

Guide to the Mercedes Moore DeMare Papers

MS 1702



compiled by Richard Szary

December 1995

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
<http://www.library.yale.edu/mssa/>

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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: MS 1702

CREATOR: DeMare, Mercedes Moore

TITLE: Mercedes Moore DeMare Papers

DATES: 1930-1936

PHYSICAL DESCRIPTION: 2.5 linear feet

LANGUAGE: English

SUMMARY: The papers consist of student notebooks, syllabi, and other course materials belonging to Mercedes Moore DeMare, a 1936 M.F.A. graduate of the drama program in the Yale University School of the Fine Arts.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1702>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1702>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of the Woodstock, NY, Library, 1995. Gift of Mercedes Moore DeMare, 1996.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Mercedes Moore DeMare Papers (MS 1702). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Mercedes Moore DeMare was born on November 7, 1910 in Brooklyn, New York. She graduated from Smith College in 1931 and received a M.F.A. from the Yale University School of the Fine Arts in 1936. Her costume and scenic designs appeared in various Broadway productions during the 1930s and 1940s.

Scope and Contents

The papers consist of student notebooks, syllabi, and other course materials belonging to Mercedes Moore DeMare, a 1936 M.F.A. graduate of the drama program in the Yale University School of the Fine Arts.

Arrangement

Arranged by type of material.

Collection Contents

Series I

b. 1, f. 1	Bibliographies
	Course materials
b. 1, f. 2	Art 26 [Smith College?] 1930-1931
	Drama 9, The Theatre - its Productions, Organizations, and Maintenance
b. 1, f. 3	General, 1933
b. 1, f. 4	Bound syllabus, "Elementary Play Production," Alexander Dean and Philip W. Barber, 1930 A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at mssa.assist@yale.edu to request access to the digital copy.
b. 1, f. 5	Drama 12, Scenic Design, its Background and Practice, [1932-1933?]
b. 1, f. 6	Drama 14, Stage Lighting, Elementary Practice, [1932-1933?]
b. 1, f. 7	Drama 15, Costume Design, 1933
b. 1, f. 8	Drama 18, Play Directing [includes: bound syllabus, "Play Directing," Alexander Dean, 1931], 1933. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at mssa.assist@yale.edu to request access to the digital copy.
b. 2, f. 9	Drama 122, Decorative Arts in Relation to Scenic Design, n.d.
b. 2, f. 10	Drama 142, Advanced Stage Design: Scenery and Costumes, n.d.
b. 2, f. 11	Stage lighting - "Laboratory notes," Stanley McCandless, 1930.
b. 2, f. 12	Italian painting - notes
b. 2, f. 14-15	Stage design - notes
b. 2, f. 13	Programs

Accession 1996-M-111: Additional Material, 1936

- b.1 Scenic and costume designs for a production of *The Dog Beneath the Skin*[Master of Fine Arts thesis presented to the Yale University School of Fine Arts], 1936
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Drama -- Study and teaching

Names

DeMare, Mercedes Moore

Corporate Bodies

Yale University. Department of Drama
Yale University -- Students