

Guide to the Collection of Artwork from Thailand

AOB 69



Compiled by Alexis Knowlton

2008

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 69

TITLE: Collection of Artwork from Thailand

DATES: circa 20th century

PHYSICAL DESCRIPTION: 0.25 linear feet (1 box)

LANGUAGE: In Thai and Nepali or possibly Tibetan.

SUMMARY: The collection contains tissue paper cut-outs and tracings of architectural elements from Thai Buddhist temples and wooden structures mounted on heavy colored paper; Thai mural tracings from the Ramayana Hindu epic; batik prints on paper (not identifiable as necessarily of Thai origin); and South Asian temple flags with inscriptions in Nepali or possibly Tibetan.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0069>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0069>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Collection of Artwork from Thailand was housed in the former Arts of the Book Collection until its transfer to the Robert B. Haas Family Arts Library in 2008.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University

Preferred Citation

Collection of Artwork from Thailand, Robert B. Haas Family Arts Library, Yale University.

Scope and Contents

The collection contains tissue paper cut-outs and tracings of architectural elements from Thai Buddhist temples and wooden structures mounted on heavy colored paper; Thai mural tracings from the Ramayana Hindu epic; batik prints on paper (not identifiable as necessarily of Thai origin); and South Asian temple flags with inscriptions in Nepali or possibly Tibetan.

Arrangement

Arranged in three series: I. Decorative Motifs. II. Figurative Motifs. III. Text.

Collection Contents

Series I: Decorative Motifs

b. 1, f. 1	Paper Cut-Outs <i>11 items</i>	undated
b. 1, f. 2	Reproductions of Paper Cut-Outs <i>24 items</i>	undated
b. 1, f. 3	Hand Drawn Decorative Designs <i>16 Items</i>	undated
b. 1, f. 4	Batik Paper <i>4 Items</i>	undated

Series II: Figurative Motifs

b. 1, f. 5	Animals, Monster Drawings <i>21 items</i>	undated
b. 1, f. 6	Buddha, Single Figure Drawings <i>14 Items</i>	undated
b. 1, f. 7	Intertwined Figures Drawings <i>16 Items</i>	undated
b. 1, f. 8	Narrative Scenes Drawings <i>6 Items</i>	undated

Series III: Text

b.1, f.9

Text
3 Items

undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art -- Thailand
Paper work -- Thailand

Genres / Formats

Drawings (visual works)