

Guide to the Harold C. Geyer papers

MS 1726



compiled by Carol King

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1726

CREATOR: Geyer, Harold C.

TITLE: Harold C. Geyer papers

DATES: 1941-1989

BULK DATES: 1941-1949

PHYSICAL DESCRIPTION: 1 linear foot

LANGUAGE: English

SUMMARY: The papers consist of the original manuscripts, drawings and etchings, as well as published copies of *All Men Have Loved Thee: A Song of France* and *The Long Way Home: A Song of France*. Also included are book reviews of the publications; programs for lectures and slide presentations given by Geyer; and *Ombres et Lumières de Troyes*, which contains reproductions of Geyer's previously published etchings.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1726>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1726>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Harold C. Geyer, 1997.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Harold C. Geyer Papers (MS 1726). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Harold C. Geyer was born in Cold Springs, New York, in 1905. He received a B.A. (1926) and a B.F.A. (1930) from Yale University. In 1933 he travelled to France to study medieval architecture, remaining until 1934. The result of this sojourn was the publication of *All Men Have Loved Thee: A Song of France* (1941) and *The Long Way Home: A Song of France* (1949), both written and illustrated by him. The first of these autobiographical works focuses on the political and social unrest in France from 1933 to 1934 through the use of letters and drawings of an art student, and reproductions of Parisian newspaper stories. The second work, similar in format, continues up to the war, plus delves into the author's love of France, its history and architecture.

Scope and Contents

The papers consist of the original manuscripts, drawings and etchings, as well as published copies of *All Men Have Loved Thee: A Song of France* and *The Long Way Home: A Song of France*. Also included are book reviews of the publications; programs for lectures and slide presentations given by Geyer; and *Ombres et Lumières de Troyes*, which contains reproductions of Geyer's previously published etchings.

Collection Contents

Original accession

b. 1, f. 1	Correspondence	1941, 1942
b. 1, f. 2	Interviews/book reviews	1941-1942, 1950
b. 1, f. 3	Lecture/slide presentations [programs]	1940s, 1984
b. 1, f. 4	<i>All Men Have Loved Thee: A Song of France</i> English	1941
b. 1, f. 5	<i>The Long Way Home: A Song of France</i>	1949
b. 1, f. 6	<i>Ombres et Lumieres de Troyes</i> [contains illustrations by Harold C. Geyer] English	1989
b. 2	<i>All Men Have Loved Thee: A Song of France</i> [original manuscripts with etchings (2 volumes); pen and ink drawings English	1941
b. 3	<i>The Long Way Home: A Song of France</i> [etchings (1 volume) and loose materials]	1949
b. 4, f. 93	Oversize	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture, Gothic
Drawing
Etching

Geographic Names

France -- History
France -- Politics and government -- 1914-1940
Troyes (France)

Names

Geyer, Harold C.