

Guide to the Exiles Film Project records

MS 1734



compiled by Diane Kaplan, Christine Weideman, and Robert Bartels

July 1998

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1734

CREATOR: Richard Kaplan Productions

TITLE: Exiles Film Project records

DATES: 1984-1989

PHYSICAL DESCRIPTION: 102.75 linear feet

LANGUAGE: English

SUMMARY: The records consist of interviews, interview transcripts, editing and production records, and film footage created during the making of the film, *The Exiles*. The film, written by Richard Kaplan and Lou Potter, and produced by Richard Kaplan Productions, was released in 1989. Its focus is the European artists, scholars, and intellectuals, mostly Jewish, who escaped totalitarianism and emigrated to America before and during World War II. The film traces their lives in Europe, their escapes, and their impact on American cultural and intellectual life.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1734>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1734>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Richard Kaplan, 1996.

Conditions Governing Access

The materials are open for research. Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Conditions Governing Use

The following interviewees have transferred copyright to their interviews to the Yale University Library: Hans Bethe; Felicia Deyrup; Ernst Dichter; Alfred Eisenstaedt; Claire Ehrmann; Felix Gilbert; Mary Jayne Gold; Hannah H. Gray; Dolly Haas; Albert Hirschman; H. Stuart Hughes; Hans Jonas; Erich Leinsdorf; Ralph Lerner; Claude Levi-Strauss; Adolph Lowe; Leo Lowenthal; Golo Mann; Nuria Shoenberg Nona; James Redfield; Wolfgang Roth; Mario Salvadori; Peter Selz; Hans Speier; Lynne Lehrmann Weiner; Helen Wolff; Christiane Zimmer. These materials may be used for non-commercial purposes without seeking permission from Yale University as the copyright holder. For other uses of these materials, please contact beinecke.library@yale.edu. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Exiles Film Project Records (MS 1734). Manuscripts and Archives, Yale University Library.

Biographical / Historical

The Exiles, a film written by Richard Kaplan and Lou Potter, and produced by Richard Kaplan Productions, was released in 1989 and shown on WNET (public television) in New York City. Its focus is the European artists, scholars, and intellectuals, mostly Jewish, who escaped totalitarianism and emigrated to America before and during World War II. The film traces their lives in Europe, their escapes, and their impact on American cultural and intellectual life.

Scope and Contents

The records consist of interviews, interview transcripts, editing and production records, and film footage created during the making of the film, *The Exiles*. Interview subjects come from a variety of fields including: anthropology (Claude Levi-Strauss); art (Josef Albers, Robert Motherwell); chemistry (Herman Mark); criticism (Frederic Morton); economics (Albert Hirschman, Franco Modigliani); engineering (Mario Salvadori); film and theatre (Dolly Haas, Henry Koster, Erwin Piscator, Rod Steiger, Billy Wilder); history (Felix Gilbert, Hanna Grey, Robert Heilbroner, H. Stuart Hughes, Golo Mann, Peter Selz); law (Henry Ehrmann); music (Kurt Adler, Erich Leinsdorf); philosophy (Hans Jonas); photography (Alfred Eisenstaedt); physics (Hans Bethe, Edward Teller); poetry (Hans Sahl); political science (Erich Hula, Konrad Kellen);

psychiatry (Bruno Bettelheim); psychology (Ernest Dichter, Marie Jahoda); publishing (Helen Wolff); sociology (Adolph Lowe, Leo Löwenthal, Hans Speier); and theology (Wolfgang Roth).

Original (creator assigned) media numbers have been retained: Audio cassettes are numbered 1-118; Betacams are denoted B (or R) 5000-5053; U-matic tapes are denoted U1-U7; VHS tapes are numbered 1-30, or by an identifier from a different format to indicate a VHS copy. Some media have multiple identifiers, to indicate the same interview subject across different formats. Production records contain further documentation on identifiers and interview copies across multiple formats.

Arrangement

The material is arranged into four groupings: interview transcripts, interviews, kine sync film reels, and production material.

Collection Contents

Series I: Transcripts of audio interviews

Volume I

b.1	Adler, Kurt
b.1	Albers, Anni
b.1	Allner, Walter
b.1	Benedite, Daniel
b.1	Bethe, Hans
b.1	Bettelheim, Bruno
b.1	Bingham, Hiram
b.1	Deyrup, Felicia
b.1	Dichter, Ernst
b.1	Ehrmann, Henry and Claire

Volume II

b.1	Eisenstaedt, Alfred
b.1	Gilbert, Felix
b.1	Gold, Mary Jayne
b.1	Gray, Hanna
b.1	Haas, Dolly
b.1	Hirschman, Albert
b.1	Hughes, H. Stuart
b.1	Hula, Erich

Volume III

b.1	Johnson, Peter
b.1	Jonas, Hans
b.1	Kellen, Konrad
b.1	Koster, Henry
b.1	Landshoff, Fritz
b.1	Leinsdorf, Erich
b.1	Lerner, Ralph

Volume III (continued)

b.1 Lowe, Adolph

b.1 Lowenthal, Leo

Volume IV

b.2 Mann, Golo

b.2 Motherwell, Robert

b.2 Nona, Nuria

b.2 Oram, Harold

b.2 Piscator, Maria

b.2 Redfield, James

b.2 Roth, Wolfgang

b.2 Salvadori, Mario

b.2 Selz, Peter

Volume V

b.2 Speier, Hans

b.2 Teller, Edward

b.2 Tillich, Hanna

b.2 Waldo, Hilde

b.2 Weiner, Lynne

b.2 Wilder, Billy

b.2 Wolff, Helen

b.2 Zimmer, Christiane

Series II: Interviews

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Adler, Kurt

b. 3	Adler, Kurt 12 <i>1 Audiocassette 1:00:05 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b003 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 May 17
b. 4	Adler, Kurt 13 <i>1 Audiocassette 0:11:35 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b004 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 May 17
Albers, Josef/Allner		
b. 5	Albers, Josef/Allner B5039, 40 <i>1 Audiocassette 0:42:18 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b005 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	Circa 1980s
b. 6	Albers, Josef/Allner B5039 <i>1 Videocassette (Betacam)</i> [Aviary] ms 1734 s02 b006	1988 March 25
b. 7	Albers, Josef/Allner B5040 <i>1 Videocassette (Betacam)</i> [Aviary] ms1734s02b007.u.mov	1988 March 25
b. 8	Albers, Josef/Allner and Felicia Deyrup B5039, B5040, B5041 <i>1 Videocassette (VHS)</i> [Aviary] ms 1734 s02 b008	1988 March 25

b. 9	<p>Assignment Rescue, parts one and two, a radio broadcast <i>1 Audiocassette 1:16:34 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b009</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	Circa 1980s
Bennidte, Danny		
b. 10	<p>Bennidte, Danny- Paris 51 <i>1 Audiocassette 1:34:02 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b010</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	1985 June 25
b. 11	<p>Bennidte, Danny 52 <i>1 Audiocassette 0:13:34 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b011</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	1985 June 25
Bethe, Hans		
b. 12	<p>Bethe, Hans 22 <i>1 Audiocassette 0:58:37 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b012</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	1985 June 6
b. 13	<p>Bethe, Hans 23 <i>1 Audiocassette 1:00:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b013</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	1985 June 25
b. 14	<p>Bethe, Hans 24A <i>1 Audiocassette 0:11:35 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b014</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	1985 June 25

Bethe, Hans (continued)

b. 15	Bethe, Hans 118 <i>1 Audiocassette 0:45:12 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b015 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 August 24
b. 16	Bethe 1 of 3, Modigliani room tone only B5051 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b016	Circa 1980s
b. 17	Bethe 2 of 3 B5052 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b017	1988 August
b. 18	Bethe 3 of 3 B5053 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b018	1988 August
Bettelheim, Bruno		
b. 19	Bettelheim, Bruno 17A <i>1 Audiocassette 0:59:19 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b019 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 May 21
b. 20	Bettelheim, Bruno 18A <i>1 Audiocassette 0:12:54 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b020 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 May 21
b. 21	Bettelheim, Bruno 82, 5007, 5008 <i>1 Audiocassette 0:31:27 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b021 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 January 27
b. 22	Bettelheim, Bruno Reel 5006 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b022	1988 January 27

Bettelheim, Bruno (continued)

b. 23	Bettelheim, Bruno Reel 5007 1 Videocassette (Betacam) [Aviary] ms1734s02b023.u.mov	1988 January 27
b. 24	Bettelheim, Bruno Reel 5008 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b024	1988 January 27
b. 25	Bingham, Hiram 61 1 Audiocassette 1:16:56 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b025 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1987 August 4
Deyrup, Felicia		
b. 26	Deyrup, Felicia 104 1 Audiocassette 0:40:07 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b026 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 May 16
b. 27	Deyrup, Felicia 100, B5041, 42 1 Audiocassette 0:35:37 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b027 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	Circa 1980s
b. 28	Deyrup, Felicia B5041 1 Videocassette (Betacam) [Aviary] ms1734s02b028.u.mov	1988 March 25
b. 29	Deyrup, Felicia B5042 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b029	1988 March 25
b. 30	Deyrup, Felicia, at Rockefeller Archive 1 of 2 B5045 1 Videocassette (Betacam) [Aviary] ms1734s02b030.u.mov	1988 May 16
b. 31	Deyrup, Felicia, at Rockefeller Archive 2 of 2 B5046 1 Videocassette (Betacam) [Aviary] ms1734s02b031.u.mov	1988 May 16

Deyrup, Felicia (continued)

b. 32	Deyrup, Felicia 47, B5042 1 Videocassette (VHS) [Aviary] ms_1734_s02_b032	1988 March 25
b. 33	Deyrup, Felicia 49, B5045, 5046 1 Videocassette (VHS) [Aviary] ms_1734_s02_b033	Circa 1980s
Dichter, Ernest		
b. 34	Dichter, Ernest 7 1 Audiocassette 1:00:02 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b034 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 May 6
b. 35	Dichter, Ernest 8 1 Audiocassette 0:21:15 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b035 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 May 6
b. 36	Dichter, Ernest 97A, B5035, 36 1 Audiocassette 0:40:12 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b036 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	Circa 1980s
b. 37	Dichter, Ernest 97AA 1 Audiocassette 0:03:03 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b037 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	Circa 1980s
b. 38	Dichter, Ernest, and Mrs. Lynn Weiner 98, B5037, 5038 1 Audiocassette 0:41:17 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b038 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	Circa 1980s

Dichter, Ernest (continued)

b. 39	Dichter, Ernest B5035 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b039	1988 March 24
b. 40	Dichter, Ernest B5036 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b040	1988 March 24
b. 41	Dichter, Ernest B5037 1 Videocassette (Betacam) [Aviary] Dichter Ernest 1988 March 24	1988 March 24
b. 42	Dichter, Ernest, and Erich Leinsdorf 44, B5033, B5034, B5035 1 Videocassette (VHS) [Aviary] ms_1734_s02_b042	1988 March 24
b. 43	Dichter, Ernest and Weiner 45, B5036, B5037, B5038 1 Videocassette (VHS) [Aviary] ms_1734_s02_b043	1988 March 24

Ehrendoktor

b. 44	Ehrendoktor; Berlin U1 1 Videocassette (U-matic) [Aviary] ms_1734_s02_b044	Circa 1980s
b. 45	Ehrendoktor 1 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b045	Circa 1980s
b. 46	Ehrendoktor 2 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b046	Circa 1980s
b. 47	Ehrendoktor 3 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b047	Circa 1980s
b. 48	Ehrendoktor part 1, Berlin 23 (U1) 1 Videocassette (VHS) [Aviary] ms_1734_s02_b048	Circa 1980s
b. 49	Ehrendoktor part 2, Adolph Lowe part 1 24 1 Videocassette (VHS) [Aviary] ms_1734_s02_b049	Circa 1980s

Ehrmann

Ehrmann (continued)

b. 50	Ehrmann, Henry- Hanover, New Hampshire 87-R1 <i>1 Audiocassette 1:17:36 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b050 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1987 September 20
b. 51	Ehrmann, Claire (Side A); Loeb, Anna (Side B) 87-R2 <i>1 Audiocassette 1:32:47 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b051 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1987 September 20
b. 52	Ehrmann audio interviews, Ehrmann ITW 1, Cerbere 2 <i>1 Audiotape Reel 0:10:37 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b052 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 June 1
b. 53	Ehrmann audio interviews, Ehrmann ITW 2, Cerbere 3 <i>1 Audiotape Reel 0:16:03 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b053 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 June 1
Eisenstaedt, Alfred		
b. 54	Eisenstaedt, Alfred 53A, 53B <i>1 Audiocassette 1:03:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b054 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 December 3
b. 55	Eisenstaedt, Alfred 66A from videotape B14, 66B from videotape B15 <i>1 Audiocassette 0:34:11 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b055 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 December 3

Eisenstaedt, Alfred (continued)

b. 56	Eisenstaedt, Alfred 12 1 Videocassette (Betacam) [Aviary] ms1734s02b056.u.mov	1985 December 3
b. 57	Eisenstaedt, Alfred 13 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b057	1985 December 3
b. 58	Eisenstaedt, Alfred 14 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b058	1985 December 3
b. 59	Eisenstaedt, Alfred 15 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b059	1985 December 3
b. 60	Eisenstaedt, Alfred- Roll 12, 13 12 1 Videocassette (VHS) [Aviary] ms_1734_s02_b060	1985 December 3
b. 61	Eisenstaedt, Alfred- Roll 13, 14 13 1 Videocassette (VHS) [Aviary] ms_1734_s02_b061	1985 December 3
b. 62	Eisenstaedt, Alfred- Roll 14 14 1 Videocassette (VHS) [Aviary] ms_1734_s02_b062	1985 December 3
b. 63	Ernst, Max 1 Videoreel As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	Circa 1980s
The Exiles		
b. 64	The Exiles voice over, Bill St. James 1 Audiotape Reel 0:04:00 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b064 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1989 June 21

The Exiles (continued)

b. 65	<p>"The Exiles Project" The Exile Master voice over reel <i>1 Audiotape Reel 0:11:20 Duration (HH:MM:SS.mmm)</i> English [Aviary] ms_1734_s02_b065</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	1989 February 24
b. 66	<p>The Exiles B5001 through B5003 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b066</p>	Circa 1980s
b. 67	<p>The Exiles Reel 5003 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b067</p>	1988 January 26
b. 68	<p>The Exiles B5004 through B5006 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b068</p>	Circa 1980s
b. 69	<p>The Exiles B5007 through B5009 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b069</p>	Circa 1980s
b. 70	<p>The Exiles B5010 through B5012 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b070</p>	Circa 1980s
b. 71	<p>The Exiles Reel 5011 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b071</p>	1988 January 27
b. 72	<p>The Exiles B5012 through B5015 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b072</p>	Circa 1980s
b. 73	<p>The Exiles Reel 5014 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b073</p>	1988 January 28
b. 74	<p>The Exiles Reel 5015 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b074</p>	1988 January 28
b. 75	<p>The Exiles B5016 through B5018 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b075</p>	Circa 1980s

The Exiles (continued)

b. 76	The Exiles B5019 through B5021 1 Videocassette (VHS) [Aviary] ms_1734_s02_b076	Circa 1980s
b. 77	The Exiles B5048 through B5050 1 Videocassette (VHS) [Aviary] ms_1734_s02_b077	Circa 1980s
b. 78	The Exiles B5051 through B5053 1 Videocassette (VHS) [Aviary] ms_1734_s02_b078	Circa 1980s
b. 79	Gilbert, Felix 1 1 Audiocassette 0:57:59 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b079 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 May 18
Gold, Mary Jayne		
b. 80	Gold, Mary Jayne 3 1 Audiocassette 1:00:19 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b080 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	Circa 1980s
b. 81	Gold, Mary Jayne 4 1 Audiocassette 0:31:59 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b081 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	Circa 1980s
b. 82	Gold, Mary Jayne audio interviews, Marseille ITW MJ Gold 1 1 Audiotape Reel 0:14:19 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b082 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 June 2

Gold, Mary Jayne (continued)

b. 83	<p>Gold, Mary Jayne audio interviews, Marseille ITW MJ Gold 2 <i>1 Audiotape Reel 0:13:56 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b083</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	1988 June 2
Gray, Hanna		
b. 84	<p>Gray, Hanna 88, B5019-5020 <i>1 Audiocassette 0:36:42 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b084</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	1988 January 29
b. 85	<p>Gray, Hanna 89A, B5021 <i>1 Audiocassette 0:10:41 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b085</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	1988 January 29
b. 86	<p>Gray, Hanna, and Ralph Lerner room tone B5019 <i>1 Videocassette (Betacam)</i> [Aviary] ms 1734 s02 b086</p>	1988 January 29
b. 87	<p>Gray, Hanna B5020 <i>1 Videocassette (Betacam)</i> [Aviary] ms 1734 s02 b087</p>	1988 January 29
b. 88	<p>Gray, Hanna B5021 <i>1 Videocassette (Betacam)</i> [Aviary] ms 1734 s02 b088</p>	1988 January 29
Haas, Dolly		
b. 89	<p>Haas, Dolly 95, B5031-32 <i>1 Audiocassette 0:35:02 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b089</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	1988 March 23

Haas, Dolly (continued)

b. 90	Haas, Dolly B5031 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b090	1988 March 23
b. 91	Haas, Dolly B5032 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b091	1988 March 23
b. 92	Heilbroner, Robert 54 1 Audiocassette 0:40:25 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b092 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 December 16
Hirschman, Albert		
b. 93	Hirschman, Albert 5 1 Audiocassette 1:00:11 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b093 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 May 1
b. 94	Hirschman, Albert 6 1 Audiocassette 0:22:33 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b094 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 May 1
b. 95	Hirschman, Albert 59 1 Audiocassette 0:42:51 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b095 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 October 22
b. 96	Hirschman, Albert 60 1 Audiocassette 0:40:21 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b096 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 October 25

Hirschman, Albert (continued)

b. 97	Hirschman, Albert, and Wolfgang Roth 63 <i>1 Audiocassette 0:34:43 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b097 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 October 25
b. 98	Hirschman, Albert 64-65, VHS 4-5 <i>1 Audiocassette 0:36:12 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b098 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	Circa 1980s
b. 99	Hirschman, Albert 1 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b099	1985 October 22
b. 100	Hirschman, Albert 3 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b100	1985 October 22
b. 101	Hirschman, Albert 4 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b101	1985 October 22
b. 102	Hirschman, Albert 5 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b102	1985 October 22
b. 103	Hirschman, Albert 9 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b103	1985 October 22
b. 104	Hirschman, Albert 10 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b104 Original multi-channel audio recording. The interviewee alone on the left channel and the interviewer and interviewee are both present on the right channel. At 11:23 into the recording, the microphone on the left channel is moved, and it produces a very loud static, noise and hiss, which makes the entire recording unlistenable until 15:29. In the digital preservation master recording, the left audio channel has been removed during this period in order to make it listenable.	1985 October 22

Hirschman, Albert (continued)

b. 105	Hirschman, Albert 11 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b105	1985 October 22
b. 106	Hirschman, Albert 1 1 Videocassette (VHS) [Aviary] ms_1734_s02_b106	1985 October 22
b. 107	Hirschman, Albert 1, 2nd copy 1 Videocassette (VHS) [Aviary] ms_1734_s02_b107	1985 October 22
b. 108	Hirschman, Albert 3 1 Videocassette (VHS) [Aviary] ms_1734_s02_b108	1985 October 22
b. 109	Hirschman, Albert 3, 2nd copy 1 Videocassette (VHS) [Aviary] ms_1734_s02_b109	1985 October 22
b. 110	Hirschman, Albert 4 1 Videocassette (VHS) [Aviary] ms_1734_s02_b110	1985 October 22
b. 111	Hirschman, Albert 4, 2nd copy 1 Videocassette (VHS) [Aviary] ms_1734_s02_b111	1985 October 22
b. 112	Hirschman, Albert 5 1 Videocassette (VHS) [Aviary] ms_1734_s02_b112	1985 October 22
b. 113	Hirschman, Albert 9 1 Videocassette (VHS) [Aviary] ms_1734_s02_b113	1985 October 25
b. 114	Hirschman, Albert 10 1 Videocassette (VHS) [Aviary] ms_1734_s02_b114	1985 October 25
b. 115	Hirschman, Albert 11 1 Videocassette (VHS) [Aviary] ms_1734_s02_b115	1985 October 25

Hughes, H. Stuart

Hughes, H. Stuart (continued)

b. 116	Hughes, H. Stuart 20 <i>1 Audiocassette 0:51:21 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b116 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 May 30
b. 117	Hughes, H. Stuart 85, B5013, B5014 <i>1 Audiocassette 0:40:21 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b117 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 January 27
b. 118	Hughes, H. Stuart (Side A), Redfield, James (Side B) 86, B5015, B5016 <i>1 Audiocassette 0:24:09 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b118 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 January 28
b. 119	Hughes, H. Stuart B5013 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b119	1988 October 22
b. 120	Hula, Erich 25 <i>1 Audiocassette 1:00:09 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b120 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 10
Jahoda, Marie		
b. 121	Jahoda, Marie 36 <i>1 Audiocassette 0:59:31 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b121 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	Circa 1980s

Jahoda, Marie (continued)

b. 122	Jahoda, Marie 37 <i>1 Audiocassette 0:41:22 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b122 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	Circa 1980s
Johnson, Peter		
b. 123	Johnson, Peter 103 <i>1 Audiocassette 0:38:12 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b123 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 May 16
b. 124	Johnson, Peter B5043 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b124	1988 May 16
b. 125	Johnson, Peter B5044 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b125	1988 May 16
b. 126	Johnson, Peter B5043, B5044 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b126	Circa 1980s
Jonas, Hans		
b. 127	Jonas, Hans 28 <i>1 Audiocassette 0:44:50 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b127 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 10
b. 128	Jonas, Hans 29 <i>1 Audiocassette 0:46:31 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b128 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 10

Jonas, Hans (continued)

b. 129	Jonas, Hans 57A, 20; 57B, 21, 22 1 Audiocassette 1:18:43 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b129 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	Circa 1980s
b. 130	Jonas, Hans 17 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b130	1986 January 21
b. 131	Jonas, Hans 18 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b131	1986 January 21
b. 132	Jonas, Hans 19 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b132	1986 January 21
b. 133	Jonas, Hans 20 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b133	1986 January 21
b. 134	Jonas, Hans 21 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b134	1986 January 21
b. 135	Jonas, Hans 22 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b135	1986 January 21
b. 136	Jonas, Hans- Dub 17 1 Videocassette (VHS) [Aviary] ms_1734_s02_b136	Circa 1980s
b. 137	Jonas, Hans 18 1 Videocassette (VHS) [Aviary] ms_1734_s02_b137	Circa 1980s
b. 138	Jonas, Hans 19 1 Videocassette (VHS) [Aviary] ms_1734_s02_b138	Circa 1980s
b. 139	Jonas, Hans 20 1 Videocassette (VHS) [Aviary] ms_1734_s02_b139	Circa 1980s

Jonas, Hans (continued)

b. 140	Jonas, Hans 21 1 Videocassette (VHS) [Aviary] ms_1734_s02_b140	Circa 1980s
b. 141	Jonas, Hans 22 1 Videocassette (VHS) [Aviary] ms_1734_s02_b141	Circa 1980s
Kellen, Konrad		
b. 142	Kellen, Konrad 84, 5011, 5012 1 Audiocassette 0:36:54 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b142 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 January 27
b. 143	Kellen, Konrad R2012 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b143	1988 January 27
b. 144	Koster, Henry 19 1 Audiocassette 0:59:56 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b144 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	Circa 1980s
Landshoff, Fritz		
b. 145	Landshoff, Fritz 48 1 Audiocassette 1:00:02 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b145 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 19
b. 146	Landshoff, Fritz 49 1 Audiocassette 0:22:52 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b146 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 19

Leinsdorf, Erich

Leinsdorf, Erich (continued)

b. 147	Leinsdorf, Erich 25 <i>1 Audiocassette 1:00:17 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b147 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 7
b. 148	Leinsdorf, Erich 96 <i>1 Audiocassette 0:39:26 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b148 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	Circa 1980s
b. 149	Leinsdorf, Erich B5033 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b149	1988 March 24
b. 150	Leinsdorf, Erich B5034 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b150	1988 March 24
Lerner, Ralph		
b. 151	Lerner, Ralph 87, 5017, 5018 <i>1 Audiocassette 0:39:09 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b151 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 January 29
b. 152	Lerner, Ralph B5017 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b152	1988 January 29
b. 153	Lerner, Ralph B5018 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b153	1988 January 29
b. 154	Levi-Strauss, Claude 50 <i>1 Audiocassette 0:43:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b154 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 24

Lowe, Adolph

b. 155	Lowe, Adolph 37 <i>1 Audiocassette 0:19:24 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b155 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 29
b. 156	Lowe, Adolph 38 <i>1 Audiocassette 0:20:54 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b156 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 29
b. 157	Lowe, Adolph 39 <i>1 Audiocassette 0:22:08 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b157 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 29
b. 158	Lowe, Adolph 40 <i>1 Audiocassette 0:23:46 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b158 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 29
b. 159	Lowe, Adolph 41 <i>1 Audiocassette 0:09:11 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b159 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 29
b. 160	Lowe, Adolph U2 <i>1 Videocassette (U-matic)</i> [Aviary] ms 1734 s02 b160	Circa 1980s
b. 161	Lowe, Adolph- Sound Channel I, MKII team Berlin 4 <i>1 Videocassette (Betacam)</i> [Aviary] ms 1734 s02 b161	1985 June 29

Lowe, Adolph (continued)

b. 162	Lowe, Adolph- Sound Channel I, MKII team Berlin 5 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b162	1985 June 29
b. 163	Lowe, Adolph- Sound Channel I, MKII team Berlin 6 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b163	1985 June 29
b. 164	Lowe, Adolph- Sound Channel I, MKII team Berlin 7 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b164	1985 June 29
b. 165	Lowe, Adolph- Sound Channel I, MKII team Berlin 8 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b165	1985 June 29
b. 166	Lowe, Adolph part 2 25 (U2) 1 Videocassette (VHS) [Aviary] ms_1734_s02_b166	Circa 1980s
b. 167	Lowe, Adolph part 3 26 (U2, U3) 1 Videocassette (VHS) [Aviary] ms_1734_s02_b167	Circa 1980s
b. 168	Lowe, Adolph part 4, Leo Lowenthal part 1 27 (U3, U4) 1 Videocassette (VHS) [Aviary] ms_1734_s02_b168	Circa 1980s
b. 169	Lowe, Adolph, and Leo Lowenthal U3 1 Videocassette (U-matic) [Aviary] ms_1734_s02_b169	Circa 1980s
Lowenthal, Leo		
b. 170	Lowenthal, Leo 42 1 Audiotape 0:19:19 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b170 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 July 16

Lowenthal, Leo (continued)

b. 171	Lowenthal, Leo 43 <i>1 Audiocassette 0:20:57 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b171 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 July 16
b. 172	Lowenthal, Leo 44 <i>1 Audiocassette 0:16:39 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b172 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 July 16
b. 173	Lowenthal, Leo- audio channel I, MKII team 9 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b173	1985 July 16
b. 174	Lowenthal, Leo- audio channel I, MKII team 10 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b174	1985 July 16
b. 175	Lowenthal, Leo- audio channel I, MKII team 11 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b175	1985 July 16
b. 176	Lowenthal, Leo 28 (U4) <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b176	Circa 1980s
b. 177	Lowenthal, Leo and Golo Mann U4 <i>1 Videocassette (U-matic)</i> [Aviary] ms_1734_s02_b177	Circa 1980s
Mann, Golo		
b. 178	Mann, Golo 45 <i>1 Audiocassette 0:19:23 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b178 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 July 23

Mann, Golo (continued)

b. 179	Mann, Golo 46 <i>1 Audiocassette 0:20:09 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b179 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 July 23
b. 180	Mann, Golo 47 <i>1 Audiocassette 0:21:36 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b180 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 July 23
b. 181	Mann, Golo U5 <i>1 Videocassette (U-matic)</i> [Aviary] ms_1734_s02_b181	Circa 1980s
b. 182	Mann, Golo- Zurich, Audio Channel I, MKII team 12 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b182	1985 July 23
b. 183	Mann, Golo- Zurich, Audio Channel I, MKII team 13 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b183	1985 July 23
b. 184	Mann, Golo- Zurich, Audio Channel I, MKII team 14 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b184	1985 July 23
b. 185	Mann, Golo- Zurich, Audio Channel I, MKII team 15 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b185	1985 July 23
b. 186	Mann, Golo part 1 29, (U4, U5) <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b186	Circa 1980s
b. 187	Mann, Golo part 2 30, (U5) <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b187	Circa 1980s

- b. 188 Mark, Herman 1986 January 22
58
1 Audiocassette 1:17:14 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1734_s02_b188](#)
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
-
- Modigliani, Franco
- b. 189 Modigliani, Franco 1988 August 23
B5050, 5051 (room tone)
1 Audiocassette 0:25:44 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1734_s02_b189](#)
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
-
- b. 190 Modigliani, Franco interview Circa 1980s
B5050
1 Videocassette (Betacam)
[\[Aviary\] ms_1734_s02_b190](#)
-
- b. 191 Morton, Fredric Circa 1980s
55
1 Audiocassette 0:59:23 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1734_s02_b191](#)
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
-
- Motherwell, Robert
- b. 192 Motherwell, Robert 1988 August 22
116, transitions to B5049
1 Audiocassette 0:41:58 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1734_s02_b192](#)
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
-
- b. 193 Motherwell, Robert part 1 Circa 1980s
B5048
1 Videocassette (Betacam)
[\[Aviary\] ms_1734_s02_b193](#)
-
- b. 194 Motherwell, Robert part 2 Circa 1980s
B5049
1 Videocassette (Betacam)
[\[Aviary\] ms_1734_s02_b194](#)

New School

New School (continued)

b. 195	<p>New School- First Consultant Meeting 67 1 Audiocassette 1:34:17 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b195</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	1984 November 10
b. 196	<p>New School- First Consultant Meeting 68 1 Audiocassette 0:47:14 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b196</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	1984 November 10
b. 197	<p>New School- First Consultant Meeting 69 1 Audiocassette 1:31:49 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b197</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	1984 November 10
b. 198	<p>New School- First Consultant Meeting 70 1 Audiocassette 0:11:08 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b198</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	1984 November 10
Nono, Nuria		
b. 199	<p>Nono, Nuria 80, B5003, B5004 1 Audiocassette 0:41:06 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b199</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	1988 January 26
b. 200	<p>Nono, Nuria (Side A), Bettelheim, Bruno (Side B) 81, B5005, B5006 1 Audiocassette 0:36:55 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b200</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	1988 January 26

Nono, Nuria (continued)

b. 201	Nono, Nuria B5004 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b201	1988 January 26
b. 202	Nono, Nuria B5005 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b202	1988 January 26
b. 203	Oram, Harold 64 1 Audiocassette 0:55:01 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b203 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1987 August
Piscator		
b. 204	Piscator, Erwin 73 1 Audiocassette 1:05:43 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b204 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1987 October 17
b. 205	Piscator, Erwin 74 1 Audiocassette 1:05:22 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b205 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1987 October 17
b. 206	Piscator, Erwin 75 1 Audiocassette 0:06:51 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b206 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1987 October 17
b. 207	Piscator, Maria 26 1 Audiocassette 0:57:35 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b207 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 9

b. 208	Redfield, James B5016 <i>1 Videocassette (Betacam)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1988 January 29
<hr/>		
b. 209	Roth, Wolfgang 30 <i>1 Audiocassette 1:00:04 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b209 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 12
b. 210	Roth, Wolfgang 31 <i>1 Audiocassette 0:50:12 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b210 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 12
b. 211	Roth, Wolfgang 62 <i>1 Audiocassette 0:37:41 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b211 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 October 25
b. 212	Roth, Wolfgang 5A <i>1 Videocassette (Betacam)</i> [Aviary] ms 1734 s02 b212	1985 October 25
b. 213	Roth, Wolfgang 6 <i>1 Videocassette (Betacam)</i> [Aviary] ms 1734 s02 b213	1985 October 25
b. 214	Roth, Wolfgang 7 <i>1 Videocassette (Betacam)</i> [Aviary] ms 1734 s02 b214	1985 October 25

Roth, Wolfgang (continued)

b. 215	Roth, Wolfgang 8 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b215	1985 October 25
b. 216	Roth, Wolfgang 5A 1 Videocassette (VHS) [Aviary] ms_1734_s02_b216	1985 October 25
b. 217	Roth, Wolfgang 6 1 Videocassette (VHS) [Aviary] ms_1734_s02_b217	1985 October 25
b. 218	Roth, Wolfgang 7 1 Videocassette (VHS) [Aviary] ms_1734_s02_b218	1985 October 25
b. 219	Roth, Wolfgang 8 1 Videocassette (VHS) [Aviary] ms_1734_s02_b219	1985 October 25

Sahl, Hans

b. 220	Sahl, Hans 102, B5030 1 Audiocassette 0:23:58 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b220 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 March 23
b. 221	Sahl, Hans B5030 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b221	1988 March 23
b. 222	Sahl, Hans and Dolly Haas B5030 (Sahl), B5031, B5032 (Haas) 1 Videocassette (VHS) [Aviary] ms_1734_s02_b222	1988 March 23

Salvadori, Mario

b. 223	Salvadori, Mario 1 1 Audiocassette 1:00:08 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b223 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 April 29
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Salvadori, Mario (continued)

b. 224	Salvadori, Mario 2 1 <i>Audiocassette 0:40:11 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b224 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 April 29
b. 225	Salvadori, Mario 101, B5028 1 <i>Audiocassette 0:32:12 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b225 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 March 23
b. 226	Salvadori, Mario B5028 1 <i>Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b226	Circa 1980s
b. 227	Salvadori, Mario B5029 1 <i>Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b227	Circa 1980s
b. 228	Salvadori, Mario B5029, B5029 1 <i>Videocassette (VHS)</i> [Aviary] ms_1734_s02_b228	Circa 1980s
Selz, Peter		
b. 229	Selz, Peter- Berkeley, California 14 1 <i>Audiocassette 0:50:41 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b229 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 May 19
b. 230	Selz, Peter 92 1 <i>Audiocassette 0:08:21 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b230 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 March 4

Selz, Peter (continued)

b. 231	Selz, Peter 93 <i>1 Audiocassette 0:35:10 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b231 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 March 4
b. 232	Selz, Peter B5026 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b232	1988 March 4
b. 233	Selz, Peter B5027 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b233	1988 March 4
b. 234	Selz, Peter 5026, 5027 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b234	1988 March 4
Speier, Hans		
b. 235	Speier, Hans rolls 1 and 2 77 <i>1 Audiocassette 1:31:23 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b235 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 October 15
b. 236	Speier, Hans rolls 1 and 2 <i>1 Audiocassette 1:01:45 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b236 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 October 15
b. 237	Speier, Hans (Europe) 105 <i>1 Audiocassette 0:26:36 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b237 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 May

Speier, Hans (continued)

b. 238	Speier, Hans interview, shooting in Hamburg 1 <i>1 Audiotape Reel 0:17:57 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b238 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 May 26
b. 239	Speier, Hans interview, shooting in Hamburg 2 <i>1 Audiotape Reel 0:15:18 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b239 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 May 26
b. 240	Speier, Hans "University in Exile" (New School) 1 U6 <i>1 Videocassette (U-matic)</i> [Aviary] ms 1734 s02 b240	Circa 1980s
b. 241	Speier, Hans "University in Exile" (New School) 2 U7 <i>1 Videocassette (U-matic)</i> [Aviary] ms 1734 s02 b241	Circa 1980s
b. 242	Speier, Hans U6 <i>1 Videocassette (VHS)</i> [Aviary] ms 1734 s02 b242	Circa 1980s
b. 243	Speier, Hans U7 <i>1 Videocassette (VHS)</i> [Aviary] ms 1734 s02 b243	Circa 1980s
Steiger, Rod		
b. 244	Steiger, Rod 115, B5047 <i>1 Audiocassette 0:16:28 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b244 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 August 10
b. 245	Steiger, Rod B5047 <i>1 Videocassette (Betacam)</i> [Aviary] ms 1734 s02 b245	1988 August 10
b. 246	Steiger, Rod B5047 <i>1 Videocassette (VHS)</i> [Aviary] ms 1734 s02 b246	Circa 1980s

Teller, Edward

Teller, Edward (continued)

b. 247	Teller, Edward 15 <i>1 Audiocassette 0:59:26 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b247 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 May 20
b. 248	Teller, Edward 16 <i>1 Audiocassette 0:17:41 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b248 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 May 20
b. 249	Teller, Edward 79, B5001 <i>1 Audiocassette 0:29:53 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b249 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 January 26
b. 250	Teller, Edward B5001 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b250	1988 January 26
b. 251	Teller, Edward B5002 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b251	1988 January 26
b. 252	Tillich, Hannah 21 <i>1 Audiocassette 0:59:29 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b252 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 4
Waldo, Hilde		
b. 253	Waldo, Hilde B5009, B5010 <i>1 Audiocassette 0:32:58 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b253 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 January 27

Waldo, Hilde (continued)

b. 254	Waldo B5009 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b254	1988 January 27
b. 255	Waldo B5010 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b255	1988 January 27
b. 256	Weiner, Lynn B5038 1 Videocassette (Betacam) As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1988 March 24
b. 257	Wilder, Billy 78 1 Audiocassette 1:02:58 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b257 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	Circa 1980s
b. 258	Wolff, Helen 32 1 Audiocassette 0:58:55 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b258 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 15
b. 259	Wolff, Helen 33 1 Audiocassette 0:56:26 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b259 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 15
b. 260	Wolff, Helen 34 1 Audiocassette 0:15:19 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b260 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 June 15

Wolff, Helen (continued)

b. 261	Wolff, Helen 90, 5022, 5023 <i>1 Audiocassette 0:42:12 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b261 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 March 4
b. 262	Wolff, Helen 91, 5024, 5025 <i>1 Audiocassette 0:30:37 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b262 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1988 March 4
b. 263	Wolff, Helen B5022 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b263	1988 March 4
b. 264	Wolff, Helen B5023 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b264	1988 March 4
b. 265	Wolff, Helen B5024 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b265	1988 March 4
b. 266	Wolff, Helen part 1 5022 through 5024 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b266	1988 March 4
b. 267	Wolff, Helen part 2 and Peter Selz part 1 5025 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b267	1988 March 4
b. 268	Wolff, Helen, and Selz, Peter B5025 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b268	1988 March 4
b. 269	Wolff, second VHS copy <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b269	Circa 1980s

Zimmer, Christiane

Zimmer, Christiane (continued)

b. 270	Zimmer, Christiane 9 <i>1 Audiocassette 0:21:18 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b270 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 May 13
b. 271	Zimmer, Christiane 10 <i>1 Audiocassette 1:00:02 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b271 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	1985 May 13
b. 272	Zimmer, Christiane (Side A); Jonas, Hans (Side B) 56 <i>1 Audiocassette 1:17:33 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b272 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	undated
b. 273	Zimmer, Christiane 15A <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b273	1988 January 21
b. 274	Zimmer, Christiane 16 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b274	1988 January 21
b. 275	Zimmer, Christiane dub 15A <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b275	Circa 1980s
b. 276	Zimmer, Christiane dub 16 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b276	Circa 1980s

Series III: Kine sync reels

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b. 277	K-1: Bettelheim, Kellen, Lerner, Eisenstaedt, Hirschmann, Zimmer, Lowe; Assimilation; Code BA0000 <i>1 Film Reel (16mm)</i>	
	Kine R-1 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-1 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-1 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-1 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 278	K-2: Lowenthal, Golo Mann, Nono, Waldo, Roth, Teller; Assimilation; Code BA3000 <i>1 Film Reel (16mm)</i>	
	Kine R-2 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-2 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BA 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BA 3001 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 279	K-3 (1): Speier, Golo Mann, Helen Wolff, Seltz; Assimilation; Code BA6000 <i>1 Film Reel (16mm)</i>	
	Kine R-3 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-3 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-3 BA 6000-8000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-3 BA 6000-8000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 280	K-3 (2): Kline Interview; Code BA7000 <i>1 Film Reel (16mm)</i>	

K-3 (2): Kline Interview; Code BA7000 (continued)

	Wolf BA 7000 (K-3 Interview) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Wolf BA 7000 (K-3 Interview) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Wolf BA 7000 (K-3 Interview) <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 281	K-4: Hirschman, Nono, Jonas; German American Academe, German Anti-Semitism, Reaction of intellectuals to the Nazis; Code BB0000 <i>1 Film Reel (16mm)</i>	
	Kine R-4 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-4 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-4 BB 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-4 BB 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 282	K-5: Bettelheim, Jonas, Lowe, Eisenstadt, Hirschman, Speier, Wolf, Seltz; Rise of the Nazis; Code BB3000 <i>1 Film Reel (16mm)</i>	
	Kine R-5 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-5 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-5 BB 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 283	K-6: Bettelheim, Golo Mann, Lowe, Roth, Seltz; US immigration policies; Code BB6000 <i>1 Film Reel (16mm)</i>	
	Kine R-6 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-6 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-5 BB 3000-3999 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-5 BB 3000-4000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Hanmabrey Ron <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-5 cont. BB 4000 <i>1 Film Reel (16mm)</i>	Circa 1980s

Kine R-6 (continued)

	K-5 cont. BB 4000 (cont.) <i>1 Film Reel (16mm)</i>	Circa 1980s
	BB 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BB 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 284	K-7: Jonas, Hughes, Regfield, Wolf; Arendt; Code BC0000 <i>1 Film Reel (16mm)</i>	
	Kine R-7 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-7 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 285	K-8: Roth, Eisenstaedt; Brecht, Eisenstaedt in America; Code BC3000 <i>1 Film Reel (16mm)</i>	
	Kine R-8 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-8 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 286	K-9 (1): Frankfurt School, Hannah Gray; Code BC6000 <i>1 Film Reel (16mm)</i>	
	Kine R-9 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-9 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 287	K-9 (2): Frankfurt School, Hannah Gray; Code BC3000 <i>1 Film Reel (16mm)</i>	
	K-9 BC 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s

K-9 (2): Frankfurt School, Hannah Gray; Code BC3000 (continued)

	K-9 BC 6001 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-9 BC 6002 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-9 BC 6003 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 288	K-10: Hajo Holborn, Impact; Code BD0000 <i>1 Film Reel (16mm)</i>	
	Kine R-10 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-10 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 289	K-11: Impact continued, Jonas view; Code BD3000 <i>1 Film Reel (16mm)</i>	
	Kine R-11 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-12 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 290	K-12: Lowe's work; Code BD6000 <i>1 Film Reel (16mm)</i>	
	Kine R-12 (Lowe's work) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-12 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 291	K-13 (1): Marcuse; McCarthy period; Code BE0000 <i>1 Film Reel (16mm)</i>	
	Kine R-13 (Marcuse-McCarthy period) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-13 <i>1 Film Reel (16mm)</i>	Circa 1980s

K-13 (1): Marcuse; McCarthy period; Code BE0000 (continued)

	K-13 BE 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 292	K-13 (2): McCarthy <i>1 Film Reel (16mm)</i>	
	BE 0000 Lowe - Lowenthal - McCarthyism <i>1 Film Reel (16mm)</i>	Circa 1980s
	Lowe - Lowenthal - McCarthyism <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 293	K-14: Music; Code BE3000 <i>1 Film Reel (16mm)</i>	
	Kine R-14 (Music) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-14 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-14 BE 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 294	K-15: Piscator; Code BE6000 <i>1 Film Reel (16mm)</i>	
	Kine R-15 (Piscator) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-15 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 295	K-16 (1): Physicists, Psychonalalysis; Code BG0000 <i>1 Film Reel (16mm)</i>	
	Kine R-16 <i>1 Film Reel (16mm)</i>	Circa 1980s

K-16 (1): Physicists, Psychonalalysis; Code BG0000 (continued)

	Kine R-16 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 296	K-16 (2): Code BG0000 <i>1 Film Reel (16mm)</i>	
	Film Witness <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-16 BG 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BG 2000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-16 BG 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 297	K-17: Leo Strauss, Student revolt; Code BG3000 <i>1 Film Reel (16mm)</i>	
	Kine R-17 (Leo Strauss) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-17 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-17 BG 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 298	K-18: War effort; Code BG6000 <i>1 Film Reel (16mm)</i>	
	Kine R-18 (Warehort) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-18 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-18 BG 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 299	K-19 (1): Writers; Code BH0000 <i>1 Film Reel (16mm)</i>	
	Kine R-19 (Writers) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-19 <i>1 Film Reel (16mm)</i>	Circa 1980s

K-19 (1): Writers; Code BH0000 (continued)

	BH 0000 Pix/trk <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 300	K-19 (2): Code BH0000 <i>1 Film Reel (16mm)</i>	
	Assembly Part II California (Mann) <i>1 Film Reel (16mm)</i>	Circa 1980s
	BH 0000 Assembly California (Thomas Mann) Part II <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 301	K-20: Writers, 1960s, Art History, Bauhaus; Code BH3000 <i>1 Film Reel (16mm)</i>	
	Kine R-20 (Bauhaus-Writers 1960's Art History) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-20 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BH 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BH 3001 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BH 3002 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 302	K-21: Literature; Code BH6000 <i>1 Film Reel (16mm)</i>	
	Kine R-21 (Literature) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-21 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 303	K-22: Non-interviews; Code BJ0000 <i>1 Film Reel (16mm)</i>	
	Kine R-22 (non-interview) <i>1 Film Reel (16mm)</i>	Circa 1980s

K-22: Non-interviews; Code BJ0000 (continued)

	Kine R-22 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 304	K-23: Non-interviews, room tone; Code BJ3000 <i>1 Film Reel (16mm)</i>	
	Kine R-23 (non-interview room tone) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-23 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 305	K-24: Code BJ6000 <i>1 Film Reel (16mm)</i>	
	Kine R-24 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-24 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-24 BJ 6000-6999 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-24 BJ 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BJ 7000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BJ 6000 pix+trk <i>1 Film Reel (16mm)</i>	Circa 1980s
	BJ 7000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 306	K-25: Code BK0000 <i>1 Film Reel (16mm)</i>	
	Kine R-25 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-26 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 307	K-25, K-26: Codes BK0000, BK3000 <i>1 Film Reel (16mm)</i>	
	K-25 BK 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s

K-25, K-26: Codes BK0000, BK3000 (continued)

	K-25 BK 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 308	K-26: Code BK 3000 <i>1 Film Reel (16mm)</i>	
	K-26 BK 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	BK 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BK 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-26 BK 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-26 BK 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BK 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BK 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 309	K-27: Code BK6000 <i>1 Film Reel (16mm)</i>	
	Kine R-27 BK 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-27 BK 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BK 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BK 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 310	K-28: U in E; Code BL0000 <i>1 Film Reel (16mm)</i>	
	Kine R-28 BL 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-28 BL 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BL 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BL 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s

b. 311	K-29: U in E, R.T /O; Code BL3000 <i>1 Film Reel (16mm)</i>	
	K-28 BL 0000-1499 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-28 BL 1500-3999 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-29 BL 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-29 BL 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-28 BL 1500-3999 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-28 BL 0000-1499 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 312	K-30: U in E/Theatre R.T.; Code BL6000 <i>1 Film Reel (16mm)</i>	
	Kine R-30 BL 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-30 BL 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 313	K-31: ERC; Code BM0000 <i>1 Film Reel (16mm)</i>	
	BM 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BM 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BM 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 314	K-32: ERC, U in E; Code BM3000 <i>1 Film Reel (16mm)</i>	
	BM 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BM 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BM 3000-3999 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s

K-32: ERC, U in E; Code BM3000 (continued)

	BM 4000-5999 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BM 3278 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BM 3000-3999 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 315	K-34: Book Burning; Code BN0000 <i>1 Film Reel (16mm)</i>	
	BN 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 316	K-35, K-36: Codes BN3000, BN6000 <i>1 Film Reel (16mm)</i>	
	BN 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 3000 R-35 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 6294 Salvador <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 3000 Johnson Redo <i>1 Film Reel (16mm)</i>	Circa 1980s

K-35, K-36: Codes BN3000, BN6000 (continued)

	BN 3000 Johnson Redo <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 3000 R-35 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 317	K-37 (1): Code BP0000 <i>1 Film Reel (16mm)</i>	
	BP 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	BP 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 318	K-37 (2): Code BP0000 <i>1 Film Reel (16mm)</i>	
	BP 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 3379 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Golo Mann <i>1 Film Reel (16mm)</i>	Circa 1980s
	Golo Mann <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 319	K-37 (3): Code BP0000 <i>1 Film Reel (16mm)</i>	
	Redfield on Are <i>1 Film Reel (16mm)</i>	Circa 1980s
	Redfield on Arendt <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 320	SR-29, Dichter interview; Code BQ0000 <i>1 Film Reel (16mm)</i>	
	BQ 0000 Dichter outs <i>1 Film Reel (16mm)</i>	Circa 1980s
	BQ 0000 Dichter outs <i>1 Film Reel (16mm)</i>	Circa 1980s

University in Exile Promo

b. 321	University in Exile Promo (Time 10:00) 1 Videoreel [Aviary] ms 1734 s03 b321	1988 September 9
b. 322	University in Exile Promo (Time 12:00) 1 Videoreel [Aviary] ms 1734 s03 b322	1988 October 24
b. 323	University in Exile Promo (Time 12:00) 1 Videoreel [Aviary] ms 1734 s03 b323	1988 September 9
b. 324	University in Exile Promo (Time 1:33) 1 Videoreel [Aviary] ms 1734 s03 b324	1988 October 24
b. 325	University in Exile Promo (Time 5:10) 1 Videoreel [Aviary] ms 1734 s03 b325	1988 October 25
b. 326	University in Exile Promo (Time 5:00) 1 Videoreel [Aviary] ms 1734 s03 b326	1988 November 9
b. 327	Exiles hour 2, reel 1, dial A 1 Film Reel (16mm)	Circa 1980s
b. 328	Exiles hour 2, reel 1, dial B 1 Film Reel (16mm)	Circa 1980s
b. 329	Exiles hour 2, reel 2, dial A and B 1 Film Reel (16mm)	Circa 1980s
b. 330	Original negative assembled roll 29, Rolls 1, 2, 3 1 Film Reel (16mm)	1988 May 16
b. 331	Original negative assembled roll 30, Roll X 1 Film Reel (16mm)	1988 May 16
b. 332	Original negative assembled roll 38, Rolls 13-16 1 Film Reel (16mm)	1988 June 9
b. 333	Original negative assembled roll 39, Rolls 17-19 1 Film Reel (16mm)	1988 June 9
b. 334	Stills Rolls 11-12 1 Film Reel (16mm)	Circa 1980s
b. 335	Stills Roll 15 1 Film Reel (16mm)	1988 November 28
b. 336	Assembled Roll 13 1 Film Reel (16mm)	1988 March 18
b. 337	Assembled Roll: Rolls 1-4 1 Film Reel (16mm)	1988 March 18

b. 338	Assembled Roll 46 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 339	Assembled Roll 47 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 340	Assembled Roll 48 <i>1 Film Reel (16mm)</i>	1988 November 1
b. 341	Assembled Roll 49 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 342	Assembled Roll 53 <i>1 Film Reel (16mm)</i>	1988 November 11
b. 343	Assembled Roll 54 <i>1 Film Reel (16mm)</i>	1988 November 14
b. 344	Assembled Roll 55 <i>1 Film Reel (16mm)</i>	1988 November 30
b. 345	Assembled Roll 59 <i>1 Film Reel (16mm)</i>	1988 November 8
b. 346	Assembled Roll 60 <i>1 Film Reel (16mm)</i>	1988 November 7
b. 347	Assembled Roll 63 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 348	Assembled Roll 5 <i>1 Film Reel (16mm)</i>	1988 May 31
b. 349	Assembled Roll 6 <i>1 Film Reel (16mm)</i>	1988 May 31
b. 350	Assembled Roll 19 <i>1 Film Reel (16mm)</i>	1988 June 20
b. 351	Assembled Roll 33 <i>1 Film Reel (16mm)</i>	1988 June 20

Series IV: Production records

b. 352, f. 1	Scripts and narration	1989 March 10
b. 352, f. 2	Video excerpt log and Kine selects log	1988 March 14
b. 353, f. 1	Rerecording cue sheet	Circa 1980s
b. 353, f. 2	Reel list	Circa 1980s

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Documentary films
Holocaust, Jewish (1939-1945)
Intellectuals
National socialism and intellectuals
Political refugees
World War, 1939-1945
World War, 1939-1945 -- Personal narratives,
Jewish

Names

Kaplan, Richard
Potter, Lou

Corporate Bodies

New School for Social Research (New York,
N.Y. : 1919-1997)
Richard Kaplan Productions