

# Preliminary Guide to the Collection of Early Graphic Art

AOB 74



Compiled by Sascha Braunig

2008

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

haalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** AOB 74

**TITLE:** Collection of early graphic art

**DATES:** 1528-1836

**PHYSICAL DESCRIPTION:** 0.5 linear feet (2 boxes)

**LANGUAGE:** English

**SUMMARY:** This collection contains examples of graphic art, primarily before 1800. Many of these materials are not dated; an educated guess as to the age of the material was based on paper type and subject matter.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0074>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0074>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The Collection of Early Graphic Art was housed in the former Arts of the Book Collection until its transfer to the Robert B. Haas Family Arts Library in 2008.

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

Copyright has not been transferred to Yale University.

## **Preferred Citation**

Collection of Early Graphic Art, Robert B. Haas Family Arts Library, Yale University.

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## **Scope and Contents**

This collection contains examples of graphic art, primarily before 1800. Many of these materials are not dated; an educated guess as to the age of the material was based on paper type and subject matter.

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## **Arrangement**

Organized into five series: I. Figurative. II. Typography. III. Landscape & Architecture. IV. Nature. V. Ornamentation.

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## Collection Contents

### Series I: Figurative

This series includes a variety of figurative works.

b. 1, f. 1	Groups, several with explanatory text. <i>12 Items</i>	1624-1747 undated
b. 1, f. 2	Portraits or single figures, one hand-colored. <i>of 29 items, 16 in envelope</i>	1557-1795 undated
b. 1, f. 3	Groups: historical, biblical, and genre scenes. <i>9 Items</i>	1578-1797 undated

**Series II: Typography**

This series includes works with typographical elements.

b. 1, f. 4	Book pages, calendars. <i>of 60 items, 3 in envelope, 33 pages "Bills of Lading" in smaller folder</i>	1623-1836 undated
b. 1, f. 5	Didactic posters, plates and book pages, engraving specimens, one hand-colored. <i>of 31 items, 23 in small folder</i>	1528 undated
f. 1	<i>Standes-Listes.</i> <i>2 Items</i>	1798 1807

**Series III: Landscape & Architecture**

This series includes scenes of life in and around buildings, depictions of architectural ornament, and one seascape.

b. 2, f. 6	Includes architectural ornament (doors, sculpture) and estate plans. <i>21 Items</i>	1688 undated
b. 2, f. 7	Mantels, etc. <i>11 Items</i>	1787 undated
b. 2, f. 8	Mantels, altars, and landscapes proper. <i>of 23 items, 7 in envelope</i>	undated
f. 1	A military scene, a plan of Westminster, university buildings, a tomb. <i>4 Items</i>	1616 1720 1792 undated

**Series IV: Nature**

This series includes mostly renderings of animals.

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b. 3, f. 9	Depictions of nature. <i>11 items</i>	undated
b. 3, f. 10	Prints of fish, insects, and other animals, many hand-colored. <i>29 items</i>	1734 undated

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## Series V: Ornamentation

This series includes examples of miscellaneous ornamentation.

b. 3, f. 11

Depictions of ornamentation.  
*of 32 items, 22 in envelope*

1690 1705  
undated

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Broadsides  
Broadsides -- Specimens  
Graphic arts  
Prints