

Guide to the Collection of Book Illustrations

AOB 75



Compiled by Jae Rossman

2008

Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	3
Preferred Citation	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: English	5
Series II: French	6
Series III: German	7
Selected Search Terms	8

Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 75

TITLE: Collection of book illustrations

DATES: 1793-20th century

PHYSICAL DESCRIPTION: 1.67 linear feet (4 boxes)

LANGUAGE: In English, French, and German.

SUMMARY: This collection comprises illustrations salvaged from damaged bound volumes.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0075>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0075>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Collection of Book Illustrations was housed in the former Arts of the Book Collection until its transfer to the Robert B. Haas Family Arts Library in 2008.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Collection of Book Illustrations, Robert B. Haas Family Arts Library, Yale University.

Scope and Contents

This collection comprises illustrations salvaged from damaged bound volumes. Thus, many plates are lacking for each publication.

Arrangement

Organized into three series: I. English. II. French. III. German.

The materials are arranged by language (of publication or publisher). If known, the publication is identified. Otherwise, a description of the subject matter identifies the materials.

Collection Contents

Series I: English

b. 1, f. 4	[adventures of "Christian," possibly illustrations of <i>The Pilgrim's Progress</i>] by Henry Moses (plates 1-11, 13-22)	[circa 1844]
b. 1, f. 3	<i>A History of the Art of Printing</i> by H. Noel Humphreys	1867
b. 1, f. 3	"Stultifera Navis" illustration from <i>A History of the Art of Printing</i> by H. Noel Humphreys	[1868]
b. 1, f. 3	Unidentified [possibly another edition of <i>A History of the Art of Printing</i> by H. Noel Humphreys]	undated
b. 3, f. 7	[illustrations by Darley]	19th century
b. 3, f. 8	[illustrations of Mexico]	19th century
b. 3, f. 9	<i>The Picture of Dorian Gray</i> published by Charles Carrington, Paris.	1908
b. 3, f. 10	[wild animals] by Howitt	1798-1799
b. 3, f. 11	[landscape scenes and maps/diagrams]	1838-1839
b. 3, f. 12	Scenes from <i>The Iliad</i>	19th century
b. 3, f. 13	Scenes from <i>The Odyssey</i>	19th century
b. 3, f. 14	Miscellaneous, including some title pages	1793-1844 undated

Series II: French

b. 2	[Decoration of St. Chapelle likely from <i>Histoire archéologique, descriptive et graphique de la Sainte-Chapelle du Palais</i>] (plates 1-11, 13-18)	[1857]
b. 1, f. 6	<i>Livre d'ornements par Lienard.</i>	1866-1872
b. 4, f. 1	Scenes from Moliere plays	19th century
b. 4, f. 2	Scenes from <i>Les Fables de La Fontaine</i>	19th century
b. 4, f. 3	Illustrations by Boullaire, some of <i>Madame Bovary</i>	20th century
b. 4, f. 4	Illustrations by Eugene Rodrigues, "Le Jardin de Berenice" final state	20th century
b. 4, f. 5	Illustrations by Eugene Rodrigues, "Le Jardin de Berenice" early states	20th century
b. 4, f. 6	Illustrations by Salmon, <i>Madame Bovary</i>	20th century
b. 4, f. 7-9	Illustrations by Schmied	20th century
b. 4, f. 10	Illustrations by Toulet	20th century
b. 4, f. 11	Scenes of French life, including the Revolution	1921 undated
b. 4, f. 12	Reproductions of artworks	20th century
b. 4, f. 13	Miscellaneous	19th century- 20th century

Series III: German

b. 1, f. 5	[Interior architectural decoration in color] from <i>Deutsches Maler-Journal</i>	[1877-1881]
b. 1, f. 2	<i>Gewerbehalle</i> printed by J. Engelhorn, Stuttgart [decorative arts]	late 19th century
b. 3, f. 1	Items printed by Julius Hoffmann, Stuttgart [decorative arts]	late 19th century
b. 3, f. 2	Plates from <i>Dekorative Vorbilder</i> , printed by J. Hoffmann	[1886-1906]
b. 3, f. 3	Plates from <i>Zeitschrift des baner. Kunstgewerbeverein</i>	1888-1896
b. 3, f. 4	[plates of military costumes and accessories] published by H. Toussaint & Cie., Berlin.	late 19th century
b. 3, f. 5	[medieval costume]	20th century
b. 3, f. 6	[churches] published by T. Habicht, Bonn.	19th century

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Illustration of books

Genres / Formats

Chromolithographs

Intaglio prints

Intaglio prints -- Color