

Preliminary Guide to the Collection of Twentieth-Century Graphic Art

AOB 76



Compiled by Jae Rossman

2008

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 76

TITLE: Collection of Twentieth-Century Graphic Art

DATES: 1900-1999

PHYSICAL DESCRIPTION: 1 linear foot (3 boxes + 1 broadside drawer)

LANGUAGE: English

SUMMARY: This collection contains examples of graphic art from 1900-1999. Many of these materials are not dated; an educated guess as to the age of the material was based on paper type and subject matter.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0076>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0076>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

The Collection of Twentieth-Century Graphic Art was housed in the former Arts of the Book Collection until its transfer to the Robert B. Haas Family Arts Library in 2008.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Collection of Twentieth-Century Graphic Art, Robert B. Haas Family Arts Library, Yale University.

Scope and Contents

This collection contains examples of graphic art from 1900-1999. Many of these materials are not dated; an educated guess as to the age of the material was based on paper type and subject matter.

Arrangement

Organized into five series: I. Posters. II. Prints. III. Maps & Diagrams. IV. Reproductions of Artwork. V. Miscellaneous.

Collection Contents
Series I: Posters

	American	
b. 1	Exhibition posters <i>36 Items</i>	1966-1989
b. Broadside drawer	Exhibition posters <i>8 Items</i>	
b. 1	Books, Bookselling, & Book culture <i>9 Items</i>	circa 1980 undated
b. Broadside drawer	Books & Bookselling <i>1 item</i>	
b. Broadside drawer	Dover Publications <i>19 Items</i>	circa 1980
b. Broadside drawer	Miscellaneous <i>4 Items</i>	undated
b. 1	Miscellaneous <i>14 Items</i>	1901 1979-1984 undated
b. Broadside drawer	Hollywood fashion	circa 1930
b. 1	World's Fair <i>5 Items</i>	1939
b. 1	Food & laundry <i>9 Items</i>	circa 1930
b. 1	Brazilian - exhibition poster <i>1 Item</i>	undated
b. 1	British - exhibition poster <i>2 Items</i>	
b. 1	Dutch - exhibition poster <i>2 Items</i>	1981 1986
	French	
b. 1	Exhibition posters <i>7 Items</i>	1945-1956
b. 1	Miscellaneous <i>1 Item</i>	undated
	German	undated
b. Broadside drawer	Miscellaneous <i>2 Items</i>	
b. 1	Books & Bookselling	undated

German (continued)

b.1	Exhibition posters <i>5 Items</i>	1973 undated
b. Broadside drawer	Italian <i>1 Item</i>	
b. Broadside drawer	Russian <i>1 Item</i>	
b. Broadside drawer	Swiss <i>1 Item</i>	

Series II: Prints

Relief printing includes a set of woodcut prints by Gustave Baumann. Intaglio printing includes a suite of works by Maxwell Simpson and images from the Society of Iconophiles, circa 1920.

Relief Printing		
b. 2	Silkscreen <i>19 Items</i>	1963-1978 undated
b. Broadside drawer	Silkscreen <i>4 Items</i>	1967 1970 undated
b. Broadside drawer	Wood or linocut <i>5 Items</i>	1954 undated
b. 2	Wood or linocut <i>35 Items</i>	
b. 2	Intaglio Printing <i>48 Items</i>	circa 1920-1980
b. Broadside drawer	Portraits <i>4 Items</i>	circa 1910
b. Broadside drawer	Unknown <i>1 Item</i>	
b. 2	Planographic <i>38 Items</i>	

Series III: Maps & Diagrams

b.1	Various maps and diagrams	1929 1976 1982 undated
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Series IV: Reproductions of Artwork

Of particular note is a large-scale foldout of the Column of Trajan (located in Broadside drawer).

Categories are based on the country or region of origin for the artwork, not the publisher.

b.1	American <i>15 Items</i>	
b.1	Asian <i>38 Items</i>	undated
b.1	European <i>33 Items</i>	undated
b.1	South American <i>1 Item</i>	
b.1	Unknown <i>18 Items</i>	
b. Broadside drawer	Various origins <i>23 Items</i>	undated

Series V: Miscellaneous

b.1	Miscellaneous artwork <i>13 Items</i>	undated
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Graphic arts
Intaglio printing -- Specimens.
Posters -- 20th Century -- Specimens.
Prints
Serigraphy -- Specimens.

Genres / Formats

Intaglio prints
Posters
Relief prints
Woodcuts (prints)