Yale University Library
Robert B. Haas Family Arts Library Special Collections

Guide to the Richard Minsky Archive

AOB 8

Compiled by Mia D'Avanza

2010

Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
https://web.library.yale.edu/arts/alsc

Last exported at 6:00 p.m. on Wednesday, October 28th, 2026

Table of Contents

Collection Overview 3
Requesting Instructions 3
Administrative Information 3
Immediate Source of Acquisition 3
Custodial History 3
Conditions Governing Access 4
Conditions Governing Use 4
Preferred Citation 4
Associated Materials 4
Biographical / Historical 4
Scope and Contents 5
Arrangement 5
Collection Contents 6
Series I: Biographical, 1960-2009 6
Series II: Personal Correspondence, 1964-2003 10
Series III: Business Files & Correspondence, 1960-2004 11
Series IV: Project Files, 1968-2010 13
Series V: Interviews with Richard Minsky, 2014 19
Oversize, 1968-2010 21
2011 Addition, 1994-2011 25
2012 Addition(s), 1971-2012 26
2013 Addition, 2012-2013 32
2014 Addition(s), 2003-2014 33
Selected Search Terms 35

Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
https://web.library.yale.edu/arts/alsc

CALL NUMBER: AOB 8

CREATOR: Minsky, Richard, 1947-

TITLE: Richard Minsky archive

DATES: 1960-2014

PHYSICAL DESCRIPTION: 35 linear feet (74 boxes + flat files)

LANGUAGE: English

SUMMARY: The Richard Minsky Archive contains correspondence, personal papers, photographs, artwork, publications, and ephemera that document his career as well as shed light on the history of book arts in New York City.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://hdl.handle.net/10079/fa/arts.aob.0008

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/arts.aob.0008.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Richard Minsky, 2004-.

Custodial History

This collection was originally stewarded by the Robert B. Haas Family Arts Library at Yale Library. In July 2026, the collection's stewardship was transferred to Beinecke Rare Book and Manuscript Library.

Conditions Governing Access

Boxes 57, 68, and 69 (*SLART* documentation) are restricted until Minsky's death.

Boxes 44, 45, 58-74 are closed for processing and require curatorial permission before use.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Richard Minsky Archive, Robert B. Haas Family Arts Library, Yale University.

Associated Materials

Interviews with book artist Richard Minsky (digital collection), Robert B. Haas Family Arts Library, Yale University.

Biographical / Historical

Richard Minsky, pioneering contemporary book artist and founder of the Center for Book Arts in New York City, is known for his conceptual approach to hand bookbinding and commitment to changing the perception of the book arts from craft to fine art. Based in New York, Minsky is noted for his interest in the economics of art and his innovative use of an age-old tradition and new materials to create sculptural, often political bookworks. His blending of an eclectic mix of interests, from musical and theatre performance to social issues and virtual worlds, remain a hallmark of Minsky's career.

Richard Philip Minsky was born January 7, 1947, in New York, NY. From the age of 13, he operated a letterpress printshop out of his home in Queens. As a teenager his diverse interests also included photography, vocal and violin music performance, and astronomy. He attended Brooklyn College from 1964-68 and earned a MA in Economics from Brown University in 1969. At Brown he met Daniel Gibson Knowlton, the University Bookbinder, who mentored Minsky in an independent study program of hand bookbinding and repair. He subsequently attended the New School for Social Research, and during this time he became a binder and photographer at the Hirshhorn Museum. It was while working with art at the Hirshhorn, says Minsky, that he was inspired to create his first binding intended to be an art object in 1971. He decided to pursue that career path and shortly afterward opened a hand bookbindery, printshop, and art gallery in Forest Hills, Queens. Minsky devoted himself to creating books that function as sculptural metaphors for the contents within – an approach he has described as "material as metaphor."

In 1974, with the goal of advancing and promoting the book arts, he established the Center for Book Arts (CBA) at 15 Bleecker Street in Manhattan and moved his bookbinding facility there. He continued to explore his musical and theatrical interests, creating hybrid media works like *Adventures in Ku-ta-ba Wa-do* (1974), for which he composed and performed music, as well as created and printing images based on poetry. Minsky taught at the School of Visual Arts in Manhattan (1977-78) and began lecturing extensively on his projects and the book arts at institutions in England and New York throughout the next three decades. He was awarded five successive years of NEA grants which funded an apprenticeship program at the CBA and opportunities for him to travel abroad. He also went to England as a US/UK Bicentennial Fellow at the Camberwell School of Art and Crafts in 1978-79, producing the book Minsky in London as a result. In addition to his collaborative projects with artists and writers such as Tom Phillips and Jonathan Williams, Minsky successfully undertook many private commissions, including the register for the New York City Mayor's residence Gracie Mansion. He remained active with the Center for Book Arts, serving in a variety of roles.

In 1990 he organized the national conference "Book Arts in the USA", which brought together 400 regional book arts administrators and artists, and curated an exhibition of 51 bookworks that traveled abroad as a Cultural Presentation of the United States through the Arts America program of the United States Information Agency. From 1993-2001 Minsky created one of his best known bodies of work, a Bill of Rights-themed series of ten pieces that address the meaning of each amendment. His choice of socially and politically themed books that relate to the amendments resulted in bookworks that are responsive, topical, and reflective of his own beliefs. During this time he also participated in solo and group exhibitions and curated shows of other artists, while continuing to write and lecture on the book arts and economics. As computer and printing technology evolved, so did Minsky, who pioneered a method of inkjet printing to produce books and broadsides on handmade paper from Dieu Donné Papermill. He also explored online virtual worlds by creating a presence in Second Life to curate and critique virtual art. From 2006-2010, Minsky collected, researched and exhibited American publisher's bindings and published three volumes on the subject, as well as a trade edition.

Scope and Contents

The Richard Minsky archive contains correspondence, personal papers, photographs, artwork, publications, and ephemera that document his career as well as shed light on the history of book arts in New York City. Examples of Minsky's music are in the collection in the form of reel-to-reel tapes and sheet music. Minsky's personal and collaborative projects are well-represented through sketches, printing plates, leather samples, photographs of in-process and completed work, color and technique tests, and layout mock-ups.

Arrangement

Organized into five series + oversize: Series I. Biographical, 1960-2009. Series II. Personal Correspondence, 1964-2003. Series III. Business Files & Correspondence, 1960-2004. Series IV. Project Files, 1968-2010. Series V. Interviews with Richard Minsky, 2014. Oversize, 1969-2010.

Later additions date from 2011, 2012, 2013, and 2014.

Collection Contents

Series I: Biographical, 1960-2009

This series begins with Photos, which contains images of Minsky and book artists such as Tom Phillips, Dikko Faust, Joni Mabe, and others. Early examples of his photography are found here in the form of his 1960s negative files. Pre-College covers Minsky's early school years, from elementary through high school, and contains ephemera such as aptitude tests, certificates of merit, early photography and contributions to the Richmond Hill High School paper, The Domino. Junior Astronomy Club activities from this time, including photos and newsletters, are located under "Biographical - Other Interests." Of special note in that section is a fake press pass (for Junior Astronomy Club News) that Minsky printed to photograph President Lyndon B. Johnson during a visit to New York. College documents are comprised of economics papers and acceptance and scholarship letters, as well as a certificate from Brown for completing Daniel Knowlton's hand bookbinding course in 1969. One of the largest sections in this series is Exhibition Announcements & Media Coverage. These folders are arranged by date. Articles about Minsky, announcements or coverage of his shows, and VHS tapes of television appearances are located here. Book Arts Ephemera includes material collected by Minsky documenting the book arts such as catalogs for Book Arts programs, exhibitions, and small press sales. Book Arts Organizations folders present an overview of the organizations that Minsky was a part of throughout his career, primarily the Center for Book Arts. Newsletters and ephemera are included. Art Events folders contain postcards and flyers from shows that Minsky attended or received notice of, spanning the 70s through the present. There are also various works that he collected for himself, including parts of the Tom Phillips book *A Humument*, under Work By Others.

b. 1, f. 1-2	Photos	1960s-2000s
b. 1, f. 3	Negative File A-E	1960s
b. 1, f. 4	Negative File D-K	1960s
b. 1, f. 5	Negative File L-S	1960s
b. 1, f. 6	Negative File T-Z	1960s
b. 1, f. 7	Scholastic Arts Writing Awards	2000
b. 2, f. 8-9	Pre-College	1960s
b. 2, f. 10	College See also Series V for Minsky's discussion of his bookbinding course materials from Brown University.	1960s-1970s
b. 2, f. 11-12	Economics	1960s-1970s
b. 3, f. 13	Economics	1960s-1970s
b. 3, f. 14	Travel Documents	1971
b. 3, f. 15-18	Exhibition Announcements & Media Coverage See also Series V for Minsky's discussion of his 1974 Zabriskie Gallery show; the 1975 Guild of Book Workers show held in the Arts of the Book Room at Yale's Sterling Memorial Library; his 1977 NEA Craftsman Fellowship award; and an American Crafts in the White House brochure. See also: Oversize, box 47, folder 139.	1969-1974 1974-1977 1979-1980

b. 4, f. 19-24	Exhibition Announcements & Media Coverage See also Series V for Minsky's discussion of the schematic for his 1981 show at Allan Stone Gallery. See also: Oversize, box 43, folder 132; and Oversize, box 47, folder 139.	1981 1982-1984 1985-1989
b. 5, f. 25-29	Exhibition Announcements & Media Coverage See also: Oversize, box 43, folder 132.	1990-1992
b. 5, f. 30	Harper Collins 25-Year Retrospective	1992
f. 6, f. 31-36	Exhibition Announcements & Media Coverage See also: Oversize, box 43 , folder 132.	1993-2009
b. 7, f. 37	Exhibition Announcements & Media Coverage See also: Oversize, box 47, folder 139.	undated
b. 7, f. 38-39	VHS Tapes	1980-1986 1998-2001
b. 7, f. 40-41	Conferences and Lectures See also: Oversize, box 47, folder 135.	1979-1995 2001-2008
b. 8, f. 42-44	Book Arts in the USA	1989-1990
b. 9, f. 45	Scholastic Art & Writing Awards	2000
b. 9, f. 46	I.D. Badges	1990-2009
b. 9	Book Arts Ephemera	
b. 9, f. 47	1970s	1970s
b. 9, f. 48-49	1980s	1980-1987
b. 10, f. 50-51	1980s	1987-1989
b. 10, f. 52-54	1990s	1990-1996
b. 10, f. 55	2000s	2000-2008
b. 11, f. 56	undated	undated
b. 11	Book Arts Organizations	
b. 11, f. 57	Franklin Furnace	1980-2002
b. 11, f. 58-59	Guild of Book Workers	1975-1984 1990-2003
b. 11, f. 60	Minnesota Center for Book Arts	1987-2003
b. 12	Center for Book Arts	

Book Arts Organizations > Center for Book Arts (continued)

b. 12, f. 61-62	1970s See also Series V for Minsky's discussion of the invitation to the opening exhibition at CBA; the Center's Bleecker Street stationery; and a draft press release announcing Minsky's resignation at CBA after accepting a UK/US Bicentennial Fellowship.	1974-1979
b. 12, f. 63-64	1980s	1980-1981
b. 13, f. 65-67	1980s	1982 1984-1989
b. 13, f. 68-69	1990s See also Series V for Minsky's discussion of the letterhead for Book Arts in the USA, 1st National Conference.	1990-1991
b. 14, f. 70-72	1990s	1992-1993 1995-1999
b. 14, f. 73	2000s	2000-2004
b. 14, f. 74	undated	undated
b. 14, f. 75	Dieu Donné	1981-2004
b. 15, f. 76-77	Other	1970s-2000s
b. 15	Other Interests	
b. 15, f. 78	Art Events 1960s	1967
b. 15, f. 79-80	Art Events 1970s	1970-1979
b. 15, f. 81-82	Art Events 1980s	1980-1989
b. 16, f. 83-87	Art Events 1990s	1990-1999
b. 17, f. 88-90	Art Events 2000s	2000-2009
b. 17, f. 91	Art Events undated	undated
b. 17, f. 92	Boating	1977-1990
b. 17, f. 93	Junior Astronomy Club See also: Oversize, box 43 , folder 131.	1960s
b. 18, f. 94-96	Junior Astronomy Club See also Series V for Minsky's discussion of his Junior Astronomy Club press pass.	1960s
b. 18, f. 97	Music & Theatre Performances	1967-1974
b. 19, f. 98	Music & Theatre Performances	1980-1993
b. 19, f. 99	Music & Theatre Performances See also: Oversize, box 43, folder 134.	undated
b. 55	Music & Theatre Performances audio tapes Also includes Adventures in Ku-ta-ba Wa-do recordings.	

Other Interests (continued)

b. 19, f. 100	Tango	1980-1990
b. 19, f. 101-102	Work By Others	1973-1993
b. 20, f. 103-104	Work By Others	1994-2001 undated
b. 20, f. 105	*A Humument*	undated

Series II: Personal Correspondence, 1964-2003

Personal correspondence contains letters, cards, and other correspondence between Minsky and his friends, family, other artists, and colleagues. Included are holiday cards from book dealers and friends. Of note is the letter sent by President Lyndon B. Johnson's social secretary, thanking Minsky for sending a photo that he took of the President.

b. 20, f. 106	1960s-1970s	1964-1979
b. 20, f. 107	1980s	1980-1982
b. 21, f. 108-109	1980s	1982-1989
b. 21, f. 110-111	1990s	1990
b. 22, f. 112	1990s	1991-1998
b. 22, f. 113	2000s	2000-2007
b. 22, f. 114	undated	undated
b. 22, f. 115-116	Holiday Cards	1975-2003 undated

Series III: Business Files & Correspondence, 1960-2004

This series contains business correspondence, legal & financial documents, and general business files. These folders are arranged by date, and contain invoices for materials purchased by Minsky as well as invoices he sent to others for his work. There are also tax forms, accounting ephemera such as ledgers and alphabetical files, and miscellaneous legal/financial documents. *SLART* legal documents are here as well, but this material is restricted until Minsky's death. The general business files section contains miscellaneous papers related to Minsky's day-to-day business operations. Of particular interest is a book of Minsky's printing samples from the 1960s, which he used to show off his work and generate new business.

b. 23, f. 117-122	Correspondence See also Series V for Minsky's discussion of a letter regarding the incorporation of the Center for Book Arts (CBA) and also a memo from Judith Hoffberg.	1960s 1970–1991
b. 24, f. 123	Correspondence	1992-1994
b. 24, f. 124	Encyclopedia of Publishing & The Book Arts	1993
b. 24, f. 125	MCBA/Grosbard/Geography Of Hunger	1994
b. 24, f. 126-128	Correspondence	1995–1999 2000s undated
b. 24, f. 129	Legal & Financial Documents See also Minsky's discussion of an invoice that includes Pettigrew's *History of Egyptian Mummies* among other items.	1970-1974
b. 25, f. 130-131	Legal & Financial Documents	1970-1979
b. 25, f. 132	Legal & Financial Documents	1978
b. 25, f. 133-134	Legal & Financial Documents	1980-1989
b. 25, f. 135	Glick Bookbinding Project	1980
b. 25, f. 136	Legal & Financial Documents	1990
b. 26, f. 137-140	Legal & Financial Documents	1991-1997
b. 26, f. 141	Accounts Binder	2000
b. 27, f. 142	Other Artists' Work Samples	1960-1990
b. 57	*SLART* Boxes 57, 68, and 69 are restricted until Minsky's death.	circa 2000s
b. 27, f. 143	Legal & Financial Documents	undated
b. 27, f. 144-146	General Business Files	1968-1989
b. 28, f. 147	General Business Files	1990-2004
b. 28, f. 148	Rose Slivka Lecture Tour	1994
b. 28, f. 149	Minsky on CD	2001
b. 28, f. 150-151	General Business Files	undated

b. 29, f. 152	General Business Files	undated
b. 29, f. 153	Resumes	1960s-1990s
b. 29, f. 154	Grant Applications	1970s-1990s
b. 29, f. 155	Printing Examples & Printing Book See also Series V for Minsky's discussion of his early business card and printing samples.	1960s
b. 30, f. 156	Bookbinding and Repairing Kit	1974
b. 30, f. 157	Legal & Financial Documents – Alphabetical Files	1972
b. 30, f. 158	Legal & Financial Documents – Alphabetical Files	1972-1973
b. 30, f. 159	Legal & Financial Documents – Student Receipts	1972-1973
b. 31, f. 160	Legal & Financial Documents – Alphabetical Files	1974
b. 31, f. 161	Legal & Financial Documents – Ledger	1972-1974

Series IV: Project Files, 1968-2010

Project Files contain materials produced in the creation of Minsky's art. Project files include process materials such as sketches, printing plates, leather samples, photographs of in-process and completed work, color and technique tests, wax maquettes and latex molds, and layout mock-ups. Of particular interest are files containing casting molds for projects (such as the *Grosbard Bar Mitzvah* or *Chateau Vervaines Guestbook*. There are several files that show many states of a project from beginning to end: *Minsky in Bed*, *Minsky in London*, the *Chateau Vervaines Guestbook*, and the *American Decorated Publisher's Bindings* books are good examples of this. Of note is also the Buckminster Fuller *Tetrascroll* project, which includes a small handmade journal containing handwritten notes on the process of construction and thoughts about the process. *Adventures in Ku-Ta-Ba Wa-Do* files include reel-to-reel tapes of Minsky's music that was composed for the project, in various stages of mix-down. Minsky's career included many guestbooks and other commissioned works; they can be found under the subset of Private Commissions. These are grouped together by title or the client's last name, if no other title was given. They are organized by date of creation and contain applicable correspondence about that project in addition to the process materials.

Please note that folder numbering restarts with this series.

b. 32, f. 1	The Book	1968
b. 32, f. 2	The Georgics of Virgil	1969
b. 32, f. 3	Blank Book	1971
b. 32, f. 4	Diary	1971
b. 32, f. 5	Diary	1972
b. 32, f. 6	Prométhée See also: Oversize, box 47 , folder 136.	1973
b. 32, f. 7	Adventures in Ku-ta-ba Wa-do In addition to the project files, the *Adventures in Ku-ta-ba Wa-do* album and music booklet are individually cataloged in Orbis.	1973
b. 52	Adventures in Ku-ta-ba Wa-do original & master recordings See also: box 55.	
b. 32, f. 8	Box for La Tentation de St. Antoine	circa 1970s
b. 32, f. 9	Det Norske Folkes Rebinding	1975
b. 32, f. 10	Stamping dies	1975
b. 32, f. 11	Birds of North America See also: Oversize, box 50 , folder 148.	1975
b. 32, f. 12	Buckminster Fuller's Tetrascroll	1976-1977
b. 32, f. 13	Buckminster Fuller's Tetrascroll	1976-1977
b. 32, f. 14	Journal	1976-1977
b. 32, f. 15	Correspondence	1976-1977

b. 32, f. 16	The Dog Bite	1977
b. 32, f. 17	Babel	1979
b. 32, f. 18	Blank Book for Dante's Inferno See also: Oversize, box 47, folder 136.	1979
b. 32, f. 19	Achieving Ecstasy During the Apocalypse	1980
b. 32, f. 20	The Crisis of Democracy See also: Oversize, box 50 , folder 148.	1980
b. 32, f. 21	Minsky in London See also: Oversize, box 43, folder 133; Oversize, box 49, folder 146; Oversize, box 50, folder 148; Oversize, box 53, folder 149.	1980
b. 32, f. 22	Correspondence	1979-1980
b. 32, f. 23	Be Minsky	1980
b. 32, f. 24	*Benzene* Ad: "Talk Too Much?"	1981
b. 32, f. 25	Immortal Dreamers	1981-1982
b. 32, f. 26	Minsky Finances Inc.	1984
b. 33, f. 27	Seventy Studies	1985
b. 33, f. 28	Roseland Ballroom Restoration	1985-1986
b. 33, f. 29	Dante's Inferno VHS	1986
b. 33, f. 30	There's a Pig in the Sky	1986
b. 33, f. 31	There's a Pig in the Sky	1986
b. 33, f. 32	The Heart of A Humument	1987
b. 33, f. 33	32 Studies	1991
b. 33, f. 34	Laying Waste See also: Oversize, box 50, folder 148.	1988
b. 33, f. 35	Warhol Bugatti Chair Restoration	1988
b. 33, f. 36	Correspondence	1988
b. 33, f. 37	Missile Envy See also: Oversize, box 50 , folder 148.	1988
b. 33, f. 38	Tragedy and Hope	1988
b. 33, f. 39	Minsky in Bed See also: Oversize, box 47, folder 137; Oversize, box 46, folder 140; Oversize, box 46, folder 141; Oversize, box 53, folder 149.	1989-1992

b. 34, f. 40	Minsky in Bed See also Series V for Minsky's discussion of proofs for *Minsky in Bed*.	1989-1992
b. 34, f. 41	Minsky in Bed See also Series V for Minsky's discussion of a draft colophon for *Minsky in Bed*.	1989-1992
b. 34, f. 42	Minsky in Bed See also Series V for Minsky's discussion of manuscript drafts and chapter headings for *Minsky in Bed*.	1989-1992
b. 34, f. 43	Minsky in Bed	1989-1992
b. 34, f. 44	Minsky in Bed	1989-1992
b. 34, f. 45	Minsky in Bed	1989-1992
b. 35, f. 46	Correspondence	1990-1996
b. 35, f. 47	Plain Talk	1989
b. 35, f. 48	Holy Terror (Fundamentalist)	1988
b. 35, f. 49	Holy Terror (Warhol)	1990
b. 35, f. 50	Where Are They Now? (Class of '47)	1990
b. 35, f. 51	Where Are They Now? (Class of '47)	1990
b. 35, f. 52	Correspondence	1990-1991
b. 35, f. 53	Dreaming the Caves See also: Oversize, box 47, folder 138.	1991
b. 35, f. 54	Correspondence	1991
b. 35, f. 55	Fem Fatale	1992
b. 35, f. 56	Fem Fatale	1992
b. 36, f. 57	Correspondence	1992
b. 36, f. 58	Anathema Maranatha	1992
b. 36, f. 59	Correspondence	1991-1993
b. 36, f. 60	Becoming Light – Erica Jong	1992
b. 36, f. 61	Printing Plates	1992
b. 36, f. 62	The Geography of Hunger	1992
b. 36, f. 63	Animal Magnetism See also: Oversize, box 47, folder 138; Oversize, box 50, folder 148.	1992-1993
b. 36, f. 64	1st Amendment (Book Burning Kit)	1993

b. 36, f. 65	The Bill of Rights Series See also: Oversize, box 43, folder 127; Oversize, box 43, folder 128; Oversize, box 43, folder 129.	1993-2002
b. 36, f. 66	The Eye See also: Oversize, box 47, folder 136.	1994
b. 36, f. 67	Correspondence	1994
b. 36, f. 68	Boston Blackie in Paris	1996
b. 36, f. 69	Correspondence	1996
b. 36, f. 70	Inventing Memory - Erica Jong See also: Oversize, box 50, folder 148.	1998
b. 36, f. 71	The Philosophy of Umbrellas	2007
b. 36, f. 72	Correspondence	2007-2008
b. 36, f. 73	American Decorated Publishers' Bindings vol.1 See also: Oversize, box 47, folder 142; Oversize, box 47, folder 143.	2006
b. 37, f. 74	American Decorated Publishers' Bindings 1872-1929, vol.1	2006
b. 37, f. 75	American Decorated Publishers' Bindings 1872-1929, vol.1	2006
b. 37, f. 76	Cover Plate Stamp	2006
b. 37, f. 77	Cover Plate Stamp	2006
b. 37, f. 78	American Decorated Publishers' Bindings 1872-1929, vol.2	2009
b. 37, f. 79	American Decorated Publishers' Bindings 1872-1929, vol.2	2009
b. 37, f. 80	American Decorated Publishers' Bindings 1872-1929, vol.2	2009
b. 38, f. 81	American Decorated Publishers' Bindings 1872-1929, vol.2	2009
b. 38, f. 82	CD	2009
b. 38, f. 83	Stamp for Spine	2009
b. 38, f. 84	Freedom of Choice	2009
b. 38, f. 85	The Art of American Book Covers, 1875-1930 See also: Oversize, box 47, folder 143.	2010
b. 38, f. 86	Crimes of Compassion	undated
b. 38, f. 87	The Drawings of Eugene Delacroix	undated
b. 38, f. 88	Hagenauer Wein	undated
b. 38, f. 89	La Sexualite – Latex Mold	undated
b. 38, f. 90	IBM	undated

b. 38, f. 91	Miscellaneous Works See also: Oversize, box 47, folder 136; Oversize, box 47, folder 138; Oversize, box 48, folder 144; Oversize, box 49, folder 145; Oversize, box 50, folder 148.	undated
b. 39, f. 92	Miscellaneous Works	undated
b. 39, f. 93	Naturgeschichte der Amphibien	undated
	Private Commissions	
b. 39, f. 94	Kertesz Portfolio Box	1981-1985
b. 39, f. 95	Gracie Mansion Register See also: Oversize, box 50, folder 147; Oversize, box 50, folder 148.	1984-1985
b. 39, f. 96	Long Island Guest Book See also: Oversize, box 50, folder 148.	1986
b. 39, f. 97	Cohen Wedding	1987-1989
b. 39, f. 98	Cohen Wedding	1987-1989
b. 39, f. 99	Correspondence	1987-1989
b. 39, f. 100	Brooklyn Museum Director's Guest Book See also: Oversize, Bsd, folder 150.	1989
b. 40, f. 101	Stamping Plates	1989
b. 40, f. 102	Orenstein Sundial Sculpture	1992
b. 40, f. 103	Correspondence	1992
b. 40, f. 104	Warner Music Group	1994
b. 40, f. 105	Correspondence	1994-1995
b. 40, f. 106	Stamping Dies	1994
b. 40, f. 107	Gutfreund Dictionary/Thesaurus Set	1994
b. 40, f. 108	Correspondence	1994
b. 40, f. 109	Chateau Vervaines Guestbook	1994
b. 40, f. 110	Correspondence	1993-94
b. 40, f. 111	Mold	1994
b. 40, f. 112	Chateau Vervaines Paintings	1996
b. 40, f. 113	Tribute to Ronald Lauder – Stamping Die	1997
b. 40, f. 114	A Celebration of Life (Collins)	2001
b. 41, f. 115	A Celebration of Life (Collins)	2001
b. 41, f. 116	A Celebration of Life (Lipari)	2001

Private Commissions (continued)

b. 41, f. 117	A Celebration of Life (Lipari)	2001
b. 41, f. 118	Dave Walsh/Scholastic Book	2001
b. 41, f. 119	Dave Walsh/Scholastic Book	2001
b. 41, f. 120	The Big Game Trophy Rooms of Huck Spaulding: Stamping Die	2001-2002
b. 41, f. 121	Grosbard Bar Mitzvah	2004
b. 41, f. 122	Mold	2004
b. 42, f. 123	Cast Hardware	2004
b. 42, f. 124	Bernie Cantor Card	undated
b. 42, f. 125	Louis Meisel	undated
b. 42, f. 126	Stux Family Album	undated
	Book for Chairman of Brooklyn Musuem	

Series V: Interviews with Richard Minsky, 2014

The series consists of short interviews with Minsky about specific items in the archive. Each interview sheds light on Minsky's creative process and situates the artifacts in the archive into the picture of his career. Recounted with Minsky's characteristic humor, the interviews are entertaining as well as educational.

Audio files are arranged in the box and folder order where the items under discussion are located.

AOB 8 Box 2 Folder 10-1 *1 computer file (MP4) ; 3 minutes and 6 seconds* Digital audio file	2014–07
AOB 8 Box 3 Folder 15-1 *1 computer file (MP4) ; 2 minutes and 24 seconds* Digital audio file	2014–07
AOB 8 Box 3 Folder 16-1 *1 computer file (MP4) ; 4 minutes and 57 seconds* Digital audio file	2014–07
AOB 8 Box 3 Folder 16-2 *1 computer file (MP4) ; 1 minute and 9 seconds* Digital audio file	2014–07
AOB 8 Box 3 Folder 16-3 *1 computer file (MP4) ; 1 minute and 44 seconds* Digital audio file	2014–07
AOB 8 Box 4 Folder 19-1 *1 computer file (MP4) ; 3 minutes and 19 seconds* Digital audio file	2014–07
AOB 8 Box 12 Folder 61-1 *1 computer file (MP4) ; 2 minutes and 48 seconds* Digital audio file	2014–07
AOB 8 Box 12 Folder 61-2 *1 computer file (MP4) ; 2 minutes and 15 seconds* Digital audio file	2014–07
AOB 8 Box 12 Folder 62-1 *1 computer file (MP4) ; 1 minute and 19 seconds* Digital audio file	2014–07
AOB 8 Box 13 Folder 68-1 *1 computer file (MP4) ; 2 minutes and 38 seconds* Digital audio file	2014–07
AOB 8 Box 18 Folder 96-1 *1 computer file (MP4) ; 2 minutes and 29 seconds* Digital audio file	2014–07
AOB 8 Box 23 Folder 118-1 *1 computer file (MP4) ; 2 minutes and 17 seconds* Digital audio file	2014–07

AOB 8 Box 23 Folder 119-1 *1 computer file (MP4) ; 1 minute and 7 seconds* Digital audio file	2014–07
AOB 8 Box 24 Folder 129-1 *1 computer file (MP4) ; 2 minutes and 56 seconds* Digital audio file	2014–07
AOB 8 Box 29 Folder 155-1 *1 computer file (MP4) ; 3 minutes and 7 seconds* Digital audio file	2014–07
AOB 8 Box 34-1 *1 computer file (MP4) ; 3 minutes and 10 seconds* Digital audio file	2014–07
AOB 8 Box 34 Folder 41-1 *1 computer file (MP4) ; 2 minutes and 33 seconds* Digital audio file	2014–07
AOB 8 Box 34 Folder 42-1 *1 computer file (MP4) ; 48 seconds* Digital audio file	2014–07
AOB 8 Box 34 Folder 42-2 *1 computer file (MP4) ; 2 minutes and 40 seconds* Digital audio file	2014–07
AOB 8 Box 43 Folder 127-1 *1 computer file (MP4) ; 2 minutes and 58 seconds* Digital audio file	2014–07
AOB 8 Box 43 Folder 129-1 *1 computer file (MP4) ; 2 minutes and 5 seconds* Digital audio file	2014–07
AOB 8 Box 61-1 *1 computer file (MP4) ; 1 minute and 50 seconds* Digital audio file	2014–07

Oversize, 1968-2010

	From Series IV: Project Files	1980-2002
b. 43, f. 127	Bill of Rights Amendment I	
b. 43, f. 127	Bill of Rights Proposal Board See also Series V for Minsky's discussion of the cover design for *The First Amendment* in the *Bill of Rights* series.	
b. 43, f. 128	Paper & Canvas Tests for Bill of Rights Series	
b. 43, f. 129	Pistol Targets for Bill of Rights See also Series V for Minsky's discussion of the pistol targets for the *Bill of Rights* series.	
b. 43, f. 129	Layout for Class of '47 invite	
b. 43, f. 129	Layout for Minsky in London backpages	
	From Series III: Business Files & Correspondence	1992 undated
b. 43, f. 130	Richard Minsky Catalog	
b. 43, f. 130	Business Signage	
b. 43, f. 130	Tom Martin Show Serigraph Poster	
	From Series I: Biographical	1969 1989–2005
b. 43, f. 131	*New York Daily News* - "Men Walk on the Moon"	
b. 43, f. 131	*New York Times* – "Men Walk on Moon"	
b. 43, f. 131	Bill of Rights *ArtNews* Ad	
b. 43, f. 132	Review of Bill of Rights	
b. 43, f. 132	*Dan's Papers* Article	
b. 43, f. 132	*Dan's Papers* Article	
b. 43, f. 132	*Dan's Papers* Article	
b. 43, f. 132	*The Paper* Article	
	From Series IV: Project Files	1980
b. 43, f. 133	Minsky in London	
	From Series I: Biographical	1979-2008 undated
b. 43, f. 134	Sheet Music – Two Duets By Mozart	
b. 43, f. 134	"The Artist & the Book Today"	1979
b. 47, f. 135	"The Artist & London College of Printing"	1979

From Series I: Biographical (continued)

b. 47, f. 135	"The Artist & Camberwell School of Art & Crafts"	1979
b. 47, f. 135	Are Books A Burning Issue?	1980
b. 47, f. 135	University of the Arts	2008
	From Series IV: Project Files	1970-2000 undated
b. 47, f. 136	Les Fleurs du Mal	ca. 1960-1970
b. 47, f. 136	The Ethics of Visual Art...	
b. 47, f. 136	The Eye Sees Light...	1994
b. 47, f. 136	Misc. Works	
b. 47, f. 136	Prométhée	ca. 1960-1970
b. 47, f. 136	Blank Book for Dante's Inferno	1979
b. 47, f. 137	Study for Box for Go	ca. 1970
b. 47, f. 137	Minsky in Bed	1989–1996
b. 47, f. 138	Dreaming the Caves	1991
b. 47, f. 138	Chateau Vervaines Guestbook	1994
b. 47, f. 138	Animal Magnetism	1992–1993
b. 47, f. 138	The First Time I Thought About Suicide But Didn't	1991
b. 47, f. 138	Branches Posters	2000
	From Series I: Biographical	1979-1985 undated
b. 47, f. 139	Book Architecture	1985
b. 47, f. 139	Book Makers	1979
b. 47, f. 139	Center for Book Arts	
	From Series IV: Project Files	1989–1996 2006–2010 undated
b. 46, f. 140	Minsky in Bed	
b. 46, f. 141	Minsky in Bed	
b. 47, f. 142	American Decorated Publisher's Bindings, 1872-1929, vol. 1 proofs	2006
b. 47, f. 143	American Decorated Publisher's Bindings, 1872-1929, vol. 1	2006
b. 47, f. 143	Art of American Book Covers vol. 3	2010

From Series IV: Project Files (continued)

b. 48	Misc. Works Includes *The Book Art of Richard Minsky* cover draft.	
	From Series I: Biographical	circa 1990 undated
b. 48, f. 144	Photo of Minsky at 15 Bleecker Street	
b. 48, f. 144	Photo of Minsky, Roger Haile, Pat Gorman, Barbara Slate, Nick Caraccio, Lulu Bagnall, Joni Mabe	
	From Series IV: Project Files	1973 1980 1985 1998 undated
b. 49, f. 145	Misc. Works	
b. 49, f. 146	Minsky in London	
b. 46, f. 147	Gracie Mansion Register Mock-ups	
	Misc. Oversize	
b. 46, f. 148	Inventing Memory – Erica Jong	
b. 46, f. 148	Animal Magnetism	
b. 46, f. 148	The Crisis of Democracy	
b. 46, f. 148	Laying Waste	
b. 46, f. 148	Gracie Mansion Register	
b. 46, f. 148	Missile Envy	
b. 46, f. 148	Snakeskin Binding	
b. 46, f. 148	Birds of North America	
b. 46, f. 148	The Star Book	
b. 46, f. 148	Minsky in London Camberwell Essay	
b. 46, f. 148	Long Island Guest Book	
b. 51	Dante's Inferno covers	
b. 53	The Bride's Treasure Chest	
b. 54, f. 149	Minsky in London Printing Plates	
	From Series I: Biographical	circa 1970–1980s 1990
f. 1, f. 150	Book Arts in the USA Conference poster	
	From Series IV: Project Files	1980 1989
f. 1, f. 150	Minsky in London poster	

From Series IV: Project Files (continued)

f. 1, f. 151	Book for Chairman of Brooklyn Museum
f. 1, f. 151	Brooklyn Museum Director's Guestbook

2011 Addition, 1994-2011

2011 Addition (Boxes 58-61) are closed for processing and require curatorial permission before use.

Preliminary box listing only.

b. 58	Correspondence	2010–2011
b. 58	Files on *Freedom of Choice*	2010
b. 58	Files on *Art of American Book Covers*, Braziller	2010
b. 58	Files on *Material Meets Metaphor* catalog *1 of 3 folders.*	2010
b. 58	Lecture at Yale University Library, Fall 2010 and exhibition reception *2 Computer Files (dvd-video)*	2010
b. 58	Materials from SUNY/Purchase Experimental Book Course Fall	2010
b. 59	Warner Music Group keepsake 1994	1994
b. 59	Trial cover designs for *American Decorated Publishers' Bindings*	
b. 59	Files, proofs, etc. for *Art of American Book Covers*, Braziller 2010	2010
b. 59	Miscellaneous	
b. 59	Files on Self-Portrait 2010	2010
b. 59	Book art ephemera	
b. 59	Files, proofs, correspondence, manuscripts, etc. of *Book Art of Richard Minsky*, Braziller 2011	2011
b. 59	Minsky promotional flyers	
b. 59	Conference ephemera	
b. 59	*Fine Books & Collections* with Minsky's column	
b. 60	Dummy for *Book Art of Richard Minsky*, including slip case for limited edition	
b. 60	Rejected proof for Franklin quote print for limited edition version of *Book Art of Richard Minsky*	
b. 60	Barnes & Noble 2010 Desk Calendar	2010
b. 61	Molds and hardware for Chateau Verlaines project See also Series V for Minsky's discussion of the wax molds for *Minsky in Bed*.	

2012 Addition(s), 1971-2012

2012 Addition (Boxes 62-70) are closed for processing and require curatorial permission before use.

Preliminary box listing only.

b. 62	The Second Exhibition of American Decorated Publisher's Bindings 1827-1929	2003
b. 62	Pop Delusions – Exhibition announcements	2012
b. 62	Barnes & Noble Events: The Book Art of Richard Minsky – Discussion and Signing	
b. 62	Unidentified material	
b. 62	The Artist and the Book – Today, slide show and talk	
b. 62	The Morgan Register	
b. 62	The Indian's Book	
b. 62	The Morgan Register (maquette for grid & steel cut with wrong dimensions)	
b. 63	CBA Minutes of the Meeting "Board of Directors"	1980-1997
b. 63	CBA Exhibition Catalogs	1982-1989
b. 63	CBA Exhibition Catalogs	1992-1999
b. 63	CBA/Exhibitions	1986-1987
b. 63	CBA First Decade Exhibition at New York Public Library catalog *2 copies*	1984
b. 63	Book and Conference "Women of Color"	1986
b. 63	CBA – Fund Raising Project	1986
b. 63	CBA Book Arts Review *2 Folders*	1984-1998
b. 63	Geometry and New Math Exhibition (Books about Sex)	1996
b. 63	CBA Financial and budget papers	1991-2004
b. 63	CBA Financial and budget papers *2 Folders*	2000-2004
b. 63	"Love in a Life" by Robert Browning	1994
b. 63	CBA documents *2 Folders*	1984-1992
b. 63	CBA Workshops and Class schedules	1980-2000
b. 63	CBA Classes, Events and Exhibitions catalogs	2003-2004
b. 63	CBA Classes, Events and Exhibitions catalogs	2003-2010
b. 63	CBA Napkins	2005

b. 63	CBA Exhibition	2005
b. 63	CBA Board Meeting	2006-2007
b. 63	CBA Mission	
b. 63	CBA Miscellaneous	
b. 64	Correspondence *2 Folders*	1978-1979
b. 64	Correspondence *2 Folders*	1983-1985
b. 64	Personal Correspondence (Christmas cards, letters, postcards and greeting notes) *2 Folders*	1984-1986
b. 64	Personal Correspondence (Christmas cards, letters, postcards and greeting notes)	1985-1986
b. 64	Correspondence	2004-2012
b. 64	Rory Golden's letters	2004
b. 64	Brown University: "Walter Feldman's Book Arts Class"	2004-2005
b. 64	Personal and financial files (photos, cards, saving account books, etc.)	1969-1975
b. 64	*North America Hand Papermaking*, vols. 1 & 2	1976
b. 64	National Council for Apprenticeship in Art and Craft (NCAAC)	1981-1984
b. 64	Rosalind Solomon – Film, Peru	1981-1982
b. 64	Rosalind Solomon	1981-1982
b. 64	Rosalind Solomon – India	1982
b. 64	Rosalind Solomon *3 Folders*	1983-1986
b. 64	Zacharias' Exhibition catalogs	1983
b. 64	Personal and financial files (Bank statement, paid checks, deposit slips, Yankee season ticket and voter card)	1983-1986
b. 64	Bookworks by Tom Phillips – Catalogs	1983 1986
b. 64	Life's Treasure Chests, INC. (LTC) By-Laws *2 copies*	1984
b. 65	Andrew Hoyem / Arion Press	1984-1987
b. 65	Blue Mountain Center	1985-1987
b. 65	Minnesota Center for Books Arts (MCBA)	1986-1987
b. 65	Getty Center Library (Invoices)	1987
b. 65	London Trip, May	1987

b. 65	Craft International Board documents	1987-1988
b. 65	Zabriskie Gallery	1987-1988
b. 65	Other Exhibitions	1987-1988
b. 65	Painted Bride Art Center	1988
b. 65	The Lois de la Haba Agency	1992
b. 65	Becoming Light	1992
b. 65	John Simon Guggenheim Memorial Foundation: Fellowship application documents	1988-1989
b. 65	John Simon Guggenheim Memorial Foundation: Fellowship application documents	2005-2006
b. 65	Financial (Merrill Lynch EMA Signature Rewards program – Pop Delusions?)	2003
b. 65	Who's Who in the World	2004-2006
b. 65	American Decorated Publisher's Binding 1875-1929, Catalog Subscription	2004-2008
b. 65	The Artists' Book Conference, June 15-18, 2005, Wellesley College	2005
b. 65	University of Virginia – Documents	2005
b. 65	Donald Bady – Box for Homer	2005
b. 65	College Art Association (CAA): Membership information & ID cards	2005-2013
b. 65	Chicago Center for Book & Paper, Jan. 27, 2006	2006
b. 65	College Art Association (CAA) 94th Annual Conference information, Feb 22-25, 2006	2006
b. 65	Ethics of Liberty- Proposal	2006
b. 65	Ethics of Liberty	2006
b. 65	University of Iowa Center for the Book Workshop	2007
b. 65	Oak Knoll Fest XVI, Oct. 6th-7th, 2007	2007
b. 65	Store lease and rental papers	1974-1985
b. 65	Employment Agreement	1983-1985
b. 65	Sonya Rapoport, Isomorphics	1984
b. 65	Walter Askin, California State University	1984
b. 65	Andre Kertesz (newspaper article)	1985
b. 65	Exhibitions – Rutgers	1985
b. 65	Joni Mabe	1985
b. 65	Income	1985
b. 65	Metropolitan Museum of Art – Book Artchitecture Exhibition	1985

b. 65	Travel documents	1985
b. 65	Thomas Wenberg	1986
b. 65	Dieu Donne Papermill Inc.: Fund for Paper, Print and the Book *4 Folders*	1988-1992
b. 65	Dieu Donne Papermill Inc.: Fund for Paper, Print and the Book	1993-1994
b. 65	Financial files	1972-2001
b. 65	Financial files	1986-2000
b. 65	Binding: Low Resolution proof sheets	2000-2011
b. 65	Myra Donnelley	1983-1984
b. 65	Legal documents	1984
b. 65	Hard Candy, book cover	
b. 66	Arthur Ellis	
b. 66	Photographs -contact sheet	
b. 66	Photographs and negatives (Tango, etc.)	
b. 66	Stationery	
b. 66	Tools--Documents	
b. 66	Crystal Script	
b. 66	"For All Who Are Hungry" A Passover Haggadah (paper samples and CD)	
b. 66	Exhibition catalogs and book reviews	1974-1987
b. 66	Exhibition catalogs and book reviews	1988-2003
b. 66	Creative Arts Workshop (CAW) "Out of Bounds"	1975
b. 66	School of Visual Arts – Final Exam	1977
b. 66	Life's Treasure Chest (LTC) Royalty Agreement	1983
b. 66	Dante's Inferno	1986
b. 66	Richard Minsky – Catalogs	1992
b. 66	Pollock-Krasner Foundation	1998
b. 66	Book conferences	
b. 66	Exhibition Announcements	
b. 66	Exhibitions – Reception Invitation cards *2 Folders*	1985-1986
b. 66	Conferences – ID Badges	

b. 66	Book of Art of Richard Minsky (Book cover)	
b. 66	″Do It Yourself″ proposal	
b. 66	Pop Delusions: Creation and Fabrication	
b. 66	First Ensemble for Tony Zwicker	
b. 66	Bill of Rights Exhibition	
b. 66	Photographs	
b. 66	Guest Book: Private Home, Long Island (photos and photocopies)	
b. 66	Book Art of Richard Minsky (Book cover)	
b. 66	Miscellaneous documents	
b. 66	Color transparencies from an unidentified project	
b. 66	*Forbes* magazine cover: A First Bound copy	
b. 66	The Golden Age of American Book Design – Barnes & Noble Desk Diary	2013
b. 66	Planner Agendas	1971-1979
b. 66	Planner Agendas	1982-1983
b. 66	Planner Agendas	1984
b. 66	Planner Agendas	1985-1989
b. 66	Planner Agendas	1990-1996
b. 67	Minsky Finances Incorporated	1983
b. 67	Love and / or Terror- Book Exhibition, University of Arizona	2003
b. 67	Rose Slivka	
b. 67	Newspaper articles	
b. 67	Correspondence	1982–2003
b. 67	Book covers (photocopies) *2 Folders*	
b. 68	*SLART* Boxes 57, 68, and 69 are restricted until Minsky's death.	2007-2008
b. 69	*SLART* Boxes 57, 68, and 69 are restricted until Minsky's death.	2008-2009
b. 70	Minsky signature Stamping dies	2004 2006 2007 2008
b. 70	Stamping dies: The Crisis of Democracy, The Book Cover Art of Thomas Watson Ball (first draft – not used)	

b. 70	The Esteban Vicente's 80th Birthday Box	1982-1983
b. 70	Rock Magazine, 1983 and Comic book: Barbie, 1993	1983 1993
b. 70	Ox Bow Workshop	1985
b. 70	Exhibition announcements	
b. 70	Conference ID Badges	
b. 70	The Art of American Book Covers 1875-1930	
b. 62	Teeth from *The Geography of the Hunger*	
b. 70	Samples of binding labels	2000-2012
b. 62	Samples of binding labels	2000-2012

2013 Addition, 2012-2013

2013 Addition (Boxes 70 & 62) are closed for processing and require curatorial permission before use.

Preliminary box listing only.

b. 70	American Decorated Publishers' Bindings, 1872-1929	
b. 70	Pop Delusions: Creation & Fabrication – uncorrected proof	2012
b. 70	The Book Cover Art of Thomas Watson Ball (proofs)	
b. 70	Bar Mitzvah? – brass die	
b. 70	Thomas Watson Ball – uncorrected proof	2012
b. 70	Thomas Watson Ball –Deluxe uncorrected proof	2012
b. 62	*The Boston Globe*, Saturday, May 4, 2013	2013

2014 Addition(s), 2003-2014

2014 Additions (Boxes 44, 45, 71-74) are closed for processing and require curatorial permission before use.

Preliminary box listing only.

b. 71	Timothy Pida's paperwork *3 Folders*	2003-2005
b. 71	Proofs of Holiday Card: Prophet Storms by Erica Jong	
b. 71	Bindery: Warner Music CD *3 Folders*	
b. 71	Leather scraps (Timothy Pida) *4 Folders*	
b. 71	Branches	
b. 71	ARLIS – Conference Program Ad	2014
b. 71	*Freedom of Choice* material	
b. 71	"CASING IN" with Richard Minsky – DVD *1 DVD*	2006
b. 71	Richard Minsky, Grolier Club, 2/22/2008 – Cassette *1 audio cassette*	2008
b. 71	Leather scraps (Timothy Pida) *3 Folders*	
b. 72	Jared Smith	
b. 72	The Right to Privacy	
b. 72	The Jungle Book (Bag)	
b. 72	Leather scraps (Timothy Pida)	
b. 73	Mary Ellen Mark – Prototypes "Unfamous" *5 Folders*	
b. 74	Mary Ellen Mark – Prototypes "Unfamous" *5 Folders*	
b. 44	Process materials – Leather binding/housing *1 Item*	
b. 45	Dale Guild Type Foundry announcement card *1 Folder*	
b. 45	Print for "The Art of Living Well: A Celebration of Allan Stone's Life, February 5, 2007, The Morgan Library & Museum" *1 Folder*	
b. 45	2 photographs of Allan Stone *1 Folder*	

b. 45	"Prophet's Storm" New Year's card for Erica Jong and Ken Burrows *1 Folder*	2013
b. 45	Musical Theory – manuscript by Richard Minsky *1 Folder*	2014
b. 45	Unidentified print *1 Folder*	
b. 45	Annotated, unbound manuscript for American Trade Bindings with Native American Themes, 1875-1933 *1 Folder*	
b. 45	Annotated, bound manuscript ("Incomplete Draft 2") for American Trade Bindings with Native American Themes, 1875-1933 *1 Folder*	
b. 45	Copy editor's notes [for American Trade Bindings with Native American Themes, 1875-1933?] *1 Folder*	
b. 45	Unbound signatures for American Trade Bindings with Native American Themes, 1875-1933 *1 Folder*	
b. 45	Large, unbound signatures for American Trade Bindings with Native American Themes, 1875-1933 *1 Folder*	
b. 45	Black-and-white copy of cover design by Margaret Armstrong for The Adventures of Captain Bonneville USA (1898) *1 Folder*	
b. 45	Letterpress proofs of title for American Trade Bindings with Native American Themes, 1875-1933 *1 Folder*	
b. 45	Process materials – Leather book cover for Breviary and scrap of marbled paper *1 Folder*	
b. 45	Process materials – "The Morgan Register" stamped in red leather *1 Folder*	
b. 45	Material Meets Metaphor: A Half Century of Book Art by Richard Minsky *2 copies*	2010
b. 62	Process materials – Printed book cloth fragment *1 Item*	
b. 62	Process materials – Print of The Morgan Register cover design *1 Item*	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists' books -- United States

Names

Minsky, Richard, 1947-