

Guide to the Matthew Charles Rosenblum Papers

MS 1883



compiled by William Massa

October 2006

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
<http://www.library.yale.edu/mssa/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Selected Search Terms	7

Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: MS 1883

CREATOR: Rosenblum, Matthew Charles

TITLE: Matthew Charles Rosenblum papers

DATES: 2000-2006

PHYSICAL DESCRIPTION: 0.25 linear feet

LANGUAGE: English

SUMMARY: The digital images consist of Cherry Grove celebrities and royalty at various functions, including teas, beauty contests, and the annual Invasion of the Pines. The images are crafted using the digital equivalents of photography, stage makeup, and cosmetic surgery.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1883>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1883>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Matthew Charles Rosenblum, 2006.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright is retained by the creator(s) of this collection for materials they have authored or otherwise produced. On January 1, 2060, copyright passes to Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Matthew Charles Rosenblum Papers (MS 1883). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Matthew Charles Rosenblum was born on June 7, 1947, in New Jersey. His interest in photography began when he was eight years old, and by age 16 he amassed an extensive collection of United States national parks images. He graduated from the University of Arizona in 1970, and then earned an advanced degree in psychology from the New School for Social Research. Between 1974 and 1977, he took month-long photographic explorations in the Andes and Amazonas and Southeast Asia. In 1978, he met John Piazza, and for the next twenty-two years they traveled extensively in the Americas, Europe, Africa, and Asia where Rosenblum captured expressions of culture and lifestyle in his portraits of the locals. Beginning in 2000, they became seasonal residents of Cherry Grove on Fire Island, New York, where they started to go by the name of The Hoffas. The name originated from Rosenblum's adoption of Gimmi Hoffa as his nom-de-caméra and the local lore that Jimmy Hoffa, the Teamster leader, was in a federal witness protection program and living in Cherry Grove. Rosenblum's photographs are exhibited in homes and business establishments in Cherry Grove. In 2005 he joined the Board of the Arts Project of Cherry Grove.

Scope and Contents

The digital images consist of Cherry Grove celebrities and royalty at various functions, including teas, beauty contests, and the annual Invasion of the Pines. The images are crafted using the digital equivalents of photography, stage makeup, and cosmetic surgery.

Arrangement

Chronologically by year and alphabetically by title within each year.

Collection Contents

b. 1, f. 1	2000, Philomena, Cherry Grove Ball
	2001
b. 1, f. 2	Fluffy, Fluffy's Tea
b. 1, f. 3	The Widow Norton & Billie Ann Miller, Invasion
	2002
b. 1, f. 4	Ariel Sinclair, Miss Fire Island Contest
b. 1, f. 5	Bella, Miss Fire Island Contest
	2003
b. 1, f. 6	Anita Greenkard, Invasion
b. 1, f. 7	Gefil Tefish, Miss Fire Island Contest
b. 1, f. 8	Josie, Invasion
b. 1, f. 9	Robyn Kradles, Miss Fire Island Contest
b. 1, f. 10	The Shapiros, Invasion
b. 1, f. 11	Vanessa Vale, Miss Fire Island Contest
	2004
b. 1, f. 12	Charity, Invasion
b. 1, f. 13	China, Invasion
b. 1, f. 14	Good & Plenty, Invasion
b. 1, f. 15	Hooters, Invasion
b. 1, f. 16	Luisa Verde, Invasion
b. 1, f. 17	Rose, P.A.W.S. Benefit
b. 1, f. 18	Urban Sprawl, Casino
b. 1, f. 19	Wynn & Peter, 57th Anniversary (Partners)
	2005
b. 1, f. 20	Anne Tique, Invasion
b. 1, f. 21	Boon, Invasion
b. 1, f. 22	Peter B., Invasion
b. 1, f. 23	Mandi, Dr.'s House Fundraiser Show
b. 1, f. 24	Sybil Bruncheon, Invasion

b. 1, f. 25 [Violet Silver, Invasion](#)

2006

b. 1, f. 26 Bill & Antoinette, Invasion

b. 1, f. 27 Cobra, Invasion

b. 1, f. 28 Coco Love & Lola, Dr.'s House Fundraiser

b. 1, f. 29 Dakota Sue, Invasion

b. 1, f. 30 Don, Invasion

b. 1, f. 31 Donna Pirhana, Leather Tea

b. 1, f. 32 Ginger More, Dr.'s House Fundraiser

b. 1, f. 33 The Go Go Girls, Invasion

b. 1, f. 34 Jacqueline Jonée, Invasion

b. 1, f. 35 Ivanna Cocktail, Dr.'s House Fundraiser

b. 1, f. 36 Orangina, Invasion

b. 1, f. 37 Panzi, Invasion

b. 1, f. 38 Samantha X (as Mother Nature), Invasion

b. 1, f. 39 Viva Sex & Nikki Star, Invasion

b. 1, f. 40 Wyonna, Invasion

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Female impersonators
LGBTQ resource

Geographic Names

Cherry Grove (N.Y.)

Genres / Formats

Color photographs

Names

Rosenblum, Matthew Charles