

Guide to the Anthony John Monk Collection on Paul Rudolph

MS 1928



compiled by Laura Tatum

December 2008

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441

beinecke.library@yale.edu

<http://www.library.yale.edu/mssa/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Selected Search Terms	6

Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: MS 1928

CREATOR: Monk, Tony

TITLE: Anthony John Monk collection on Paul Rudolph

DATES: circa 1960-2003

PHYSICAL DESCRIPTION: 1.02 linear feet (2 boxes)

LANGUAGE: The papers are in English and Japanese.

SUMMARY: The collection consists of research notes and publicity materials for the book, *The Art and Architecture of Paul Rudolph*, by Anthony John Monk. The collection also includes photographs and slides of several Rudolph buildings, as well as presentation boards for the Paisley Civic Center project in Scotland by the architectural firm Hutchinson Locke and Monk.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1928>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1928>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Anthony John Monk, 2008.

Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Conditions Governing Use

Copyright for unpublished materials authored or otherwise produced by Anthony John Monk has been transferred to Yale University. These materials may be used for non-commercial purposes without seeking permission from Yale University as the copyright holder. For other uses of these materials, please contact beinecke.library@yale.edu.

Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Anthony John Monk Collection on Paul Rudolph (MS 1928). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Anthony John Monk is an architect and educator, and a 1963 graduate of the Yale School of Architecture.

Scope and Contents

The collection consists of research notes and publicity materials for the book, *The Art and Architecture of Paul Rudolph*, by Anthony John Monk. The collection also includes photographs and slides of several Rudolph buildings, as well as presentation boards for the Paisley Civic Center project in Scotland by the architectural firm Hutchinson Locke and Monk.

Arrangement

Arranged alphabetically by publication title and type of material.

Collection Contents

b. 1, f. 1	<i>Architecture and Urbanism</i> , volume 2, number 4 "Portfolio on Paul Rudolph." Primarily in Japanese.	1972 April
b. 1, f. 2	<i>Architecture and Urbanism</i> , special issue on Paul Rudolph Primarily in Japanese, with annotations in English by Tony Monk.	1977
b. 1, f. 3	<i>The Art and Architecture of Paul Marvin Rudolph: 1918-1997 - A Memorial Tribute by the Yale Graduate Classes, 1958-1966</i> , first draft framework document	1998 March
b. 1, f. 4	Exhibition and debate photographs and flyer	2000
b. 1, f. 5	Paisley (Scotland) Civic Centre (Hutchinson, Locke and Monk) presentation boards	Circa 1964
b. 1, f. 6-9	Research notes and book correspondence	1998-2003
b. 1, f. 10-14	Photographs and slides of Rudolph projects	Circa 1960-2003
b. 2	"A Tribute to Paul Rudolph, 1918-1997" 1 Videocassette (VHS) This event was held at the American Embassy in London commemorating the launch of the book <i>The Art and Architecture of Paul Rudolph</i> , by Tony Monk. Introduction by American Ambassador Philip Lader; lecture by Tony Monk; and debate between Lord Norman Foster, Charles Jenks, Tony Monk, and Martin Pawley. Produced by the University of Luton.	1999 November 18

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architects
Modern movement (Architecture)

Names

Monk, Tony
Rudolph, Paul, 1918-1997