

Guide to the Fritz Eichenberg Papers

AOB 89



Manuscripts and Archives Staff

December 1992

Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 89

CREATOR: Eichenberg, Fritz, 1901-1990

TITLE: Fritz Eichenberg papers

DATES: 1901-1994

PHYSICAL DESCRIPTION: 57.75 linear feet (72 boxes)

LANGUAGE: English

SUMMARY: The papers consist of correspondence; professional, travel, and teaching files; financial and legal papers; printed material; and memorabilia documenting the professional life of graphic artist Fritz Eichenberg.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0089>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0089>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of the Estate of Fritz Eichenberg, 1991, 1992, 1995, 1996, and 1999; transferred from Manuscripts and Archives to Robert B. Haas Family Arts Library, 2014.

Conditions Governing Access

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository.

Conditions Governing Use

The copyright and literary rights to the papers of Fritz Eichenberg reside in the Fritz Eichenberg Trust. Permission to publish must be obtained from the trustees. Requests should be directed to the Trustees of the Fritz Eichenberg Trust, c/o VAGA, 111 Broadway, Suite 1006, New York, NY 10006, (212)736-6666 - info@vagarights.com.

Preferred Citation

Fritz Eichenberg Papers, Robert B. Haas Family Arts Library, Yale University Library.

Associated Materials

Additional graphic works and artist's tools in the collection of Fritz Eichenberg Designs and Art Work (Call # AOB 23), Robert B. Haas Family Arts Library, Yale University. Requires curatorial permission before use.

Biographical / Historical

Fritz Eichenberg was born in Cologne, Germany, on October 24, 1901. He studied at the School of Applied Arts and was a lithographic apprentice before being accepted as a master student at the Academy of Graphic Arts in Leipzig. Eichenberg moved to Berlin in 1923 but decided to leave for the United States when Hitler came to power in 1933. He taught at the New School for Social Research in New York, worked on the Federal Art Project, and received commissions from the Limited Editions Club and the Heritage Press. Eichenberg became well known for his prints and illustrations of many of the great classics. He started teaching at Pratt Institute in 1947 and held a number of positions while there. In 1966 Eichenberg became chairman of the Art Department of the University of Rhode Island in Kingston, a position he resigned in 1971. He traveled extensively in semi-official capacities, to the Soviet Union for the State Department and to Southeast Asia for the J. D. Rockefeller III Fund. In addition, he wrote definitive works on graphic arts. Fritz Eichenberg died in Peace Dale, Rhode Island, on November 30, 1990.

Scope and Contents

The papers consist of correspondence; professional, travel, and teaching files; financial and legal papers; printed material; and memorabilia documenting the professional life of graphic artist Fritz Eichenberg.

Collection Contents

Inventory

b. 1, f. 1	F.E. letters (manuscript draft copies)	
b. 1, f. 2-20	A - D: incoming letters and greeting cards w/ messages from Friends, students, colleagues, some business associates	
b. 2, f. 1-28	D - H: incoming letters and greeting cards w/ messages from Friends, students, colleagues, family (Toni, Margaret, Tim), some business associates	
b. 3, f. 1-24	H - K: incoming letters and greeting cards w/ messages from Friends, students, colleagues, family (Susan "Butjen" Jensen), some business associates	
b. 4, f. 1-17	L - N: incoming letters and greeting cards w/ messages from Friends, students, colleagues, some business associates	
b. 5, f. 1-19	N - R: incoming letters and greeting cards w/ messages from Friends, students, colleagues, some business associates	
b. 6, f. 1-19	R - T: incoming letters and greeting cards w/ messages from Friends, students, colleagues, family (Georg Schetze-Forster) some business associates	
b. 7, f. 1-12	T - Z: incoming letters and greeting cards w/ messages from Friends, students, colleagues, some business associates	
b. 7, f. 13	<i>Artists and Faculty</i> unsorted incoming letters and greeting cards w/ messages, similar to above A - Z files	
b. 7, f. 14	<i>Children's letters</i> , admirers	
b. 7, f. 15	<i>Christmas: Original Prints</i> these are greeting cards, some w/ original prints, none by F.E., similar to many such cards in above A - Z files	
b. 7, f. 16	<i>Dorothy Day</i> incoming letters and note cards w/ photocopies and F. E. ms transcriptions, 8 x 10 b and w portrait of D.D.	
b. 7, f. 17	F.E. photocopies of Folder 16	
b. 7, f. 18	<i>Haverford</i> incoming letters from John Spielman, David Fraser	
b. 7, f. 19	<i>Private Correspondence</i> incoming letters from students, admirers, friends, unsorted, similar to above A - Z files	1964-1980
b. 8, f. 1	Dark blue Accogrip binder w/ incoming letters from admirers, Friends, many re F. E.'s illustrations for <i>Catholic Worker</i>	
b. 8, f. 2	Black Accogrip binder w/ incoming letters similar to Folder 1	
b. 8, f. 3	" <i>Scrapbook</i> " softbound page dummy with some 75 incoming letters laid in including 2 from Albert Einstein, 4 from Alvin Johnson, 2 from Leonard Baskin	
b. 8, f. 4-11	<i>Unidentified</i> , incoming letters and greeting cards w/ messages authors not identified by sorter, writers include Butjen, James Forrest, Hans Halbey, John Spielman, Sister Thoma, Tolman Kura Int'l	

b. 9, f. 1-4	<i>Unidentified</i> , incoming letters and greeting cards w/ messages authors not identified by sorter, writers include, Hans Halbey, Alexander Theroux, Judith C. Jaidinger, Shelden Hurt
b. 9, f. 5	Empty envelopes separated from letters throughout files
b. 9, f. 6	<i>Abbeville</i> re F.E.'s DANCE OF DEATH
b. 9, f. 7	<i>Abrams</i> royalty statements
b. 9, f. 8	<i>Abrams</i> F.E.'s ART OF THE PRINT
b. 9, f. 9	<i>Alfred A. Knopf</i> re Dorothy Day book by Ellsberg
b. 9, f. 10	<i>American Academy in Rome</i> re the Academy
b. 9, f. 11	<i>American Friends Service Committee</i> re AFSC business
b. 9, f. 12	<i>Friends Journal Pendle Hill</i> incoming letters
b. 9, f. 13	<i>American Friends Service Committee</i> re F.E. donated prints
b. 9, f. 14	<i>Friends</i> incoming letters
b. 9, f. 15	<i>The Friend</i> incoming letters
b. 9, f. 16	<i>Quaker Hill Book Store</i> re F.E. works
b. 9, f. 17	<i>AFWU</i> incoming letters
b. 9, f. 18	<i>Associated American Artists</i> sale records of F. E. works
b. 9, f. 19	<i>Associated American Artists</i> incoming letters
b. 9, f. 20	<i>Atheneum</i> re Margaret K. McElderry books
b. 9, f. 21	<i>Avon Institute</i> incoming letters
b. 9, f. 22	<i>The Bear Press</i> incoming letters including proofs of one block
b. 9, f. 23	<i>Bethesda Art Gallery</i> incoming letters
b. 9, f. 24	<i>Museums</i> re F. E.'s Bible portfolio
b. 10, f. 1	<i>The Black Experience</i> exhibit catalogues, tear sheets
b. 10, f. 2	<i>Caedmon Records, Inc.</i> incoming letters re F.E. illustrations for record jackets
b. 10, f. 3	<i>Canton Art Institute</i> exhibit cats. show for F.E.
b. 10, f. 4	<i>Catholic Worker</i> incoming letters re F.E. illustrations
b. 10, f. 5	<i>Clarkson Potter</i> re F.E.'s WORD and GRAVER, royalty statements
b. 10, f. 6	<i>Charis Ecumenical Center</i> permission to use F.E. print
b. 10, f. 7	<i>Printers/Publishers</i> contracts and business letters w/ J. P. Dwyer, Pennyroyal, Hampshire Typothetae
b. 10, f. 8	<i>Mixed Business</i> , incoming letters, many business subjects

b. 10, f. 9	<i>David R. Godine</i> incoming letters, publisher's cats and announcements	
b. 10, f. 10	<i>Catholic Worker/Dorothy Day</i> incoming letters, pamphlets, D.D. biog	
b. 10, f. 11	<i>Fans admirers</i> letters 1944 - 1963	1944-1963
b. 10, f. 12	<i>Fellowship of Reconciliation</i> incoming letters from James Forrest	
b. 10, f. 13	<i>Fellowship of Reconciliation</i> incoming letters from James Forrest	
b. 11, f. 1	<i>Foundations</i> letters re grants for Pratt Graphic Art Center	
b. 11, f. 2	<i>Frankfurt Book Fair</i> letters 1970s	1970s
b. 11, f. 3	<i>Galleries and Collectors</i> Letters 1973-1981	1973-1981
b. 11, f. 4	<i>Thankyou</i> letter responses to F. E. lectures	
b. 11, f. 5	<i>Galleries</i> letters re sale of F. E. prints	
b. 11, f. 6	<i>German Graphics</i> exhibit cats, promotion broadsides	
b. 11, f. 7	<i>Gutenberg Museum</i> letters from Hans Halbey	
b. 11, f. 8	<i>Harcourt Brace</i> royalty statements	
b. 11, f. 9	<i>Heritage State Museum</i> letters from Boris Piotrovsky	
b. 11, f. 10	<i>Hiroshima</i> letters re Japanese Peace Poster Competition 1983-1986	1983-1986
b. 11, f. 11	<i>Impressions Gallery</i> letters etc re sale of F. E. prints	
b. 11, f. 12	<i>Interdenominational</i> letters re F. E. prints w/ religious themes	
b. 11, f. 13	<i>International Exhibitons Foundation</i> Letters re F. E. exhibitions	
b. 11, f. 14	<i>International Print Society</i> letters re F. E. exhibits	
b. 11, f. 15	<i>J. R. Druid Associates, Inc.</i> letters re F.E. prints for Astra Pharmaceutical mailer PAIN AND SENSATION, includes pen and ink sketch and proofs from wood block of Rene Descartes	
b. 12, f. 1	<i>Kingspor - Museum</i> letters from Hans Halbey	
b. 12, f. 2	<i>Lecture Circuit</i> Letters re F. E. lecture tours	
b. 12, f. 3	<i>Arbuthnot Lecture</i> letters re F.E. as 15th Arbuthnot Lecturer	
b. 12, f. 4	<i>Library of Congress</i> letters re F. E. prints at LC	
b. 12, f. 5	<i>Symposium on Children's Literature at Library of Congress</i> F. E. talk: 8 p. typescript w/ heavy corrections, 14 p. typescript w/ corr., typescript carbon, photocopy	
b. 12, f. 6	<i>Symposium on Children's Literature at Library of Congress</i> keepsakes	
b. 12, f. 7	<i>Library of Congress</i> re LC holdings of F. E.'s work; F. E.'s gift of children's books collected on European trip	
b. 12, f. 8	<i>Library of Congress</i> F. E. Bestiary at LC	

b. 12, f. 9	<i>Limited Editions Club</i> MONTHLY LETTER and other promotion items	
b. 12, f. 10	<i>Limited Editions Club</i> letters 1941-1975 George Macy, David Glixon	1941-1975
b. 12, f. 11	<i>Limited Editions Club</i> fine printers' brochures as ideas for LEC printers	
b. 12, f. 12	<i>Limited Editions Club</i> re F.E.'s ADVENTURES OF SIMPLICISSIMUS	
b. 12, f. 13	<i>Limited Editions Club</i> fine printers, brochures as ideas for LEC printers	
b. 12, f. 14	<i>Limited Editions Club</i> F.E.'s The Limited Edition Club: The First Half Cen 15 p. manuscript, photocopy	
b. 12, f. 15	<i>Associated American Artists</i> letters re F. E. prints handled by AAA	
b. 12, f. 16	<i>Mailing Lists</i> F. E. manuscript mailing lists	
b. 12, f. 17	<i>Mary Ryan Gallery</i> letters re F. E. prints handled by MRG	
b. 12, f. 18	<i>New Directions</i> letters re F. E. illustrations for CHILD'S CHRISTMAS IN WA royalty statements	
b. 12, f. 19	<i>Newport Art Association</i> letters re F. E. prints handled by NAA	
b. 12, f. 20	<i>Newspapers and other media</i> letters re F. E. prints	
b. 12, f. 21	<i>New York Public Library</i> Letters re F. E. prints held by NYPL	
b. 12, f. 22	<i>Oklahoma Art Center</i> letters re State of the Print exhibit 5 o. F. E. manuscript introduction to the catalogue	
b. 13, f. 1	<i>Pendle Hill Publications</i> F. E.'s ARTIST ON THE WITNESS STAND 16 p. manuscript, 24 p. typescript w/ heavy revisions, 28 p. typescript w/ heavy revisions, 30 p. typescript carbon, 27 p. typescript carbon	
b. 13, f. 2	<i>Penmaen Press</i> letters re F. E.'s ELENORA, PP brochures	
b. 13, f. 3	<i>Permissions</i> letters re use of F.E.'s prints	
b. 13, f. 4	<i>Print Club of Cleveland</i> letters re F. E. prints for sale in Local galleries	
b. 13, f. 5	<i>Print Council of America</i> memos etc re Print Submission Center	
b. 13, f. 6	<i>Random House-Pantheon</i> royalty statements for MAGIC SHOP, WUTHERING HEIGHTS	
b. 13, f. 7	<i>Art of the Book Reviews</i> tear sheet reviews of F.E. books	
b. 13, f. 8	<i>Book Reviews</i> tear sheet reviews of F.E. books	
b. 13, f. 9	<i>Abrams Reviews</i> photocopies, tear sheet reviews of ART OF THE PRINT	
b. 13, f. 10	<i>Royal Society</i> letters re F.E.'s participation as corresponding member	
b. 13, f. 11	<i>Simmons College</i> press kit for F. E. lecture at Children's Center	
b. 13, f. 12	<i>Simmons College</i> letters re F. E. lecture at Children's Center	
b. 13, f. 13	<i>Simmons College</i> letters re F. E. lecture at Children's Center	

b. 13, f. 14	<i>Stemmer House</i> letters re F. E.'s DANCE OF DEATH, RUEBEZahl including 18 p. manuscript of Ruebezahl, 18 p. typescript carbon w/ heavy correction, 15 p. typescript, 18 p. typescript photocopy, 20 photocopies of illustrations most colored in crayon
b. 13, f. 15	<i>Stemmer House</i> letters re F. E. books for SH
b. 13, f. 16	<i>Stonehill College</i> letters re hon. degree for F. E.
b. 13, f. 17	<i>Tamarind Lithography Workshop</i> brochures and other printed matter
b. 14, f. 1	<i>Terra Nova Editions</i> Letters re F. E. BEGGAR'S OPERA
b. 14, f. 2	<i>United States Stamp Committee</i> letters re F. E. stamp design
b. 14, f. 3	<i>Presidential Villa</i> letters re People of the Century
b. 14, f. 4	<i>Universities, libraries, museums</i> letters re F.E. prints and books
b. 14, f. 5	<i>Yale University Library</i> letters re F. E. Arts of the Book Exhibit
b. 14, f. 6	<i>University of Rhode Island</i> re F. E. lecture
b. 14, f. 7	<i>University of South Carolina</i> letters re F. E. prints
b. 14, f. 8	<i>Visel Graphics</i> re F. E. prints
b. 14, f. 9	<i>Visual Artists and Galleries Association, Inc</i> re copyright law
b. 14, f. 10	<i>Wenniger Graphics</i> letters re F. E. prints handled by WG
b. 14, f. 11	<i>World Print Council</i> Press kit for F. E.
b. 14, f. 12	<i>Miscellaneous</i> reviews of F. E. works
b. 14, f. 13-17	<i>Miscellaneous</i> reviews of F. E. peace prints
b. 15, f. 1	<i>Miscellaneous</i> brochures, reviews for F. E. prints
b. 15, f. 2	<i>Miscellaneous</i> photocopies of F. E. biog. Material
b. 15, f. 3	<i>The Other Side Magazine</i> w/ F. E. biog. article
b. 15, f. 4-5	<i>Miscellaneous</i> biog. F. E. articles in photocopy
b. 15, f. 6	<i>Lecture Material</i> F. E. biog. for WHO'S WHO IN AMERICA
b. 15, f. 7	<i>Fritz Eichenberg</i> F. E. Curriculum Vitae, photocopy
b. 15, f. 8	<i>Bios original</i> biog. articles on F. E., some photocopies
b. 15, f. 9	<i>Bios xeroxes</i> some ribbon or manuscript drafts
b. 15, f. 10	<i>Bios</i> , photocopies, some ribbon or manuscript drafts
b. 15, f. 11	<i>Bios</i> articles about or by F. E.
b. 15, f. 12	<i>Reisebriefe an Mary aus America</i> letters from F. E. and others
b. 15, f. 13	<i>Asia 1968</i> letters re F. E.'s 1968 trip and related printed matter

b. 15, f. 14	<i>Asia Trip</i> letters generated by 1968 Asia trip
b. 15, f. 15	<i>Asia Graphic Arts Workshop</i> , Karachi
b. 15, f. 16	<i>Asian mailing list</i> letters and address list
b. 15, f. 17	<i>Exhibit Catalogs from Asia</i> 10 art and graphic art catalogues
b. 15, f. 18	<i>Asia trip report to JDR III Fund</i> photocopy of F. E.'s report to Porter McCray
b. 15, f. 19	<i>Asia trip report to JDR III Fund</i> p. 5-55 typescript carbon w/ corr.
b. 15, f. 20	<i>Ceylon</i> letters and related printed matter
b. 16, f. 1	<i>European trip 1956</i> ca 125 p. F. E. typescript w/ corrections
b. 16, f. 2	<i>European trip correspondence</i> letters and catalogues of art schools
b. 16, f. 3	<i>European trip 1963</i> carbons of F. E. letters
b. 16, f. 4	<i>Hong Kong</i> letters re 1968 Asia trip and related printed matter
b. 16, f. 5	<i>India</i> letters re 1968 Asia trip and related printed matter
b. 16, f. 6	<i>Israel</i> pamphlets re Israel
b. 16, f. 7	<i>Korean Fine Arts Association</i> letters re 1968 Asia trip, printed matter
b. 16, f. 8	<i>Japan/Indonesia</i> letters re 1968 Asia trip and related printed matter
b. 16, f. 9	<i>Kuala Lumpur</i> letters re 1968 Asia trip and related printed matter
b. 16, f. 10	<i>Nepal</i> letters re 1968 Asia trip and related printed matter
b. 16, f. 11	<i>Philippines</i> letters re 1968 Asia trip and related printed matter
b. 16, f. 12	<i>Singapore</i> letters re 1968 Asia trip and related printed matter
b. 16, f. 13	<i>Russia Trip 1963</i> reviews of 1963 exhibit at Pratt; printed matter for trip preparation
b. 16, f. 14	<i>Russia Trip 1963</i> 14 pams + tear sheets, Russian and American GA
b. 16, f. 15	<i>Russia Trip 1963</i> photocopy of F.E. article on Russia trip
b. 16, f. 16	<i>USSR Translation</i> English translation of brochure GRAPHIC ARTS -USA
b. 16, f. 17	<i>Quakers Visit Khrushchev</i> includes Margaret Eichenberg's notes 11 p. F. E. manuscript w/ corrections, 7 p. typescript w/ corr., 9 p. typescript w/ corr., 9 p. typescript carbon, 2 - 9 p. carbon w/ corrections
b. 16, f. 18	<i>Russian Trip 1963</i> includes F. E.'s letters from Russia, versions of F. E.'s ABSTRACT ART VS USSR REALISM, typescript w/ corrections typescript carbon, press kit, letters of introduction, related printed matter
b. 17, f. 1	<i>Russian Trip 1963</i> F. E.'s letters to Tim Eichenberg, carbons
b. 17, f. 2	<i>Taiwan</i> Letters F. E.'s 1968 Asia trip and related printed matter
b. 17, f. 3	<i>Thailand</i> letters 1968 Asia trip and related printed matter

b. 17, f. 4	<i>Receipts 1968 Asia trip</i>	
b. 17, f. 5-6	<i>University of Rhode Island letters re Art Department</i>	
b. 17, f. 7	<i>University of Rhode Island Letters re hon. degree for F. E.</i>	
b. 17, f. 8	<i>Pratt Graphic Arts Center letters, carbons, reports</i>	
b. 17, f. 9	<i>Pratt announcements printed brochures</i>	
b. 17, f. 10	<i>Pratt Institute letters</i>	
b. 17, f. 11	<i>Pratt Center Contemporary Printmaking 4 copies of brochure</i>	
b. 17, f. 12	<i>Pratt Graphic Arts Center letters and related printed matter</i>	
b. 17, f. 13	<i>Pratt Graphic Arts Center letters and reports</i>	
b. 17, f. 14	<i>Artist Proof/Pratt Graphic Arts Center letters</i>	
b. 18, f. 1	<i>Pratt Introduction 1979 letter, F. E. Typescript and manuscript for BEYOND ILLUSTRATION</i>	
b. 18, f. 2	<i>Young/Oldenburger manuscript for article by Young</i>	
b. 18, f. 3	<i>Bert Waggott letters re Artist's Proof</i>	
b. 18, f. 4	<i>New York Graphic Society Project letters re Artists Proof Annual</i>	
b. 18, f. 5	<i>Artists Proof letters</i>	
b. 18, f. 6	<i>Print Collection Art Institute of Chicago galley proof, Introduction by F. E.</i>	
b. 18, f. 7	<i>Pratt Institute Personal Record F.E.'s PI employment record</i>	
b. 18, f. 8	<i>Crossgreve/Youngest Printmaker typescript for article for AP includes prepared art work</i>	
b. 18, f. 9	<i>Manuscripts for Artists Proof by others</i>	
b. 18, f. 10	<i>Faxon outline for article for Artists Proof</i>	
b. 18, f. 11	<i>Sidney Chafetz article for Artists Proof</i>	
b. 18, f. 12	<i>Sidney Chafetz 8 x 10 b and w photo for article</i>	
b. 18, f. 13	<i>Erich Monch letter and photograph of students a work printing</i>	
b. 18, f. 14	<i>Advertising photography as print</i>	
b. 18, f. 15	<i>Sidrovsky letters and related printed matter</i>	
b. 18, f. 16	<i>Loo Foh Sang art work w/ application Letter to Pratt Center</i>	
b. 18, f. 17	<i>Personal and Business F. E. letters file copies</i>	1950-1977
b. 18, f. 18	<i>Pratt Graphic Center brochures</i>	
b. 18, f. 19	<i>Art Education F.E. manuscript, typescript, galleys</i>	

b. 18, f. 20	<i>Book Arts</i> manuscript and printed materials for F. E. lectures
b. 18, f. 21	<i>Students Letters</i> from F.E.'s students and related printed matter
b. 19, f. 1	<i>Vitae of Different People</i> letters and related printed matter
b. 19, f. 2	<i>Marc Glaser</i> 2 softbound publications
b. 19, f. 3	<i>Miscellaneous American Graphic Items</i> ca 50 brochures, articles, exhibit cats.
b. 19, f. 4	<i>German Austrian Swiss Prints</i> ca 25 brochures, articles exhibit cats., includes Latin American items
b. 19, f. 5	<i>Miscellaneous Articles</i> ca 7 items re Light as a creative medium
b. 19, f. 6	<i>Art from India Vrishchik</i> letters, 10 exhibit catalogues, 10 b and w 4 x 6 photographs
b. 19, f. 7	<i>Tim Eichenberg</i> 2 typescript college essays
b. 19, f. 8	<i>Manuscripts of Different Writers</i> carbons, tear sheets, ca 10 items
b. 19, f. 9	<i>Lolly Ockerstrom Synder</i> letter w/ issue of <i>HALEY HOUSE CATHOLIC WORKER</i> w/ cover art by LOS
b. 19, f. 10	<i>James J. Scanlan</i> Letter plus photocopy of Scanlan's translation "Albertus Magnus, Man and Beasts"
b. 19, f. 11	<i>Barbara Nessim</i> letters plus ca 10 related printed examples of her work
b. 19, f. 12	<i>James J. Scanlan</i> letters re F. E. illustrations of Scanlan's Albertus Magnus
b. 19, f. 13	<i>Heine</i> photocopies of 3 works by Heine
b. 19, f. 14	<i>Strand Book Store</i> Letters w/ photocopy of work by Heine
b. 19, f. 15	<i>Rebecca Zurier</i> photocopy of her college class paper "Easy Pictures for the Green Revolution The Catholic Worker and its Illustrations"
b. 19, f. 16	<i>Hungarian Prints</i>
b. 19, f. 17	<i>Bob Dahm</i> 2 prints
b. 19, f. 18	<i>Gerald McDermott</i> essay
b. 19, f. 19	<i>Homage to the Printed Book</i> essay outline
b. 19, f. 20	<i>Sketch Book from Nantucket</i> pencil and crayon drawings by Gertrud
b. 19, f. 21	<i>George Knowlton and Others</i> 9 publications softbound, Fellowship Books
b. 19, f. 22	<i>Bob Ellsberg</i> photocopy of his Harvard BA thesis on Dorothy Day
b. 19, f. 23	<i>William Packard</i> typescript of collection of poems by WP
b. 20, f. 1	<i>Acknowledgements of monetary donations</i> Letters
b. 20, f. 2	<i>Addresses</i> address lists
b. 20, f. 3	<i>Advertisements</i> 2 brochures

b. 20, f. 4	<i>Announcements</i> ca 10 items, brochures, broadsides
b. 20, f. 5	<i>Awards Citations Degrees</i> 4 items
b. 20, f. 6	<i>Awards Citations Degrees</i> volume w/ Stonehill College honorary degree and photographs of the recipients
b. 20, f. 7	<i>Awards Citations Degrees</i> Marymount College honorary degree and citation
b. 20, f. 8	<i>Awards Citations Degrees</i> California College of Arts and Crafts, University of Rhode Island, honorary degrees
b. 20, f. 9	<i>Awards Citations Degrees</i> 12 citations, 8 x 10 color print
b. 20, f. 10	<i>Awards Citations Degrees</i> Stonehill College honorary degree
b. 20, f. 11	<i>Brochures</i> 12 pamphlets and broadsides re Peace, Graphic Arts
b. 20, f. 12	<i>Business Cards</i> ca 250 business cards of others
b. 20, f. 13	<i>Charities</i> letter and form appeals
b. 20, f. 14	<i>Conference and Exhibit Information</i> post card exhibit announcements
b. 20, f. 15-17	<i>Conference and Exhibit Information</i> brochure exhibit announcements
b. 21, f. 1	<i>Driver's licenses</i> and registration
b. 21, f. 2	<i>Financial Papers</i> receipts, invoices
b. 21, f. 3	<i>Invitations</i> brochures, press kits
b. 21, f. 4	<i>Legal papers</i> letters Frank William F. E.'s financial planner
b. 21, f. 5	<i>Letters of introduction</i> 2 for use in Italy
b. 21, f. 6	<i>Membership cards</i> plus Royal Society of Arts List of members
b. 21, f. 7	<i>Memorial keepsakes</i> Kenneth Rexroth; Adrian Wilson
b. 21, f. 8	<i>Miscellaneous</i> printed pamphlets, brochures, broadsides, some Graphic Arts
b. 21, f. 9	<i>Paris III</i> clippings, tear sheets
b. 21, f. 10	<i>Miscellaneous</i> letters, clippings, tear sheets, some Graphic Arts
b. 21, f. 11	<i>Odds and Ends</i> notes, lists
b. 21, f. 12	<i>Miscellaneous Correspondence</i> letters, brochures, includes Roy Selby
b. 21, f. 13-14	<i>Newsletters</i> Friends, Peace, Nantucket
b. 21, f. 15	<i>Pamphlets</i> 6 Peace, Graphic Arts
b. 21, f. 16	<i>Post Cards Blank</i> ca 75 pictorial, graphic arts subjects
b. 21, f. 17	<i>Press releases</i> re art exhibits
b. 21, f. 18	<i>Programs</i> ca 10 playbills, some w/ F. E. cover art

b. 21, f. 19	<i>Publication Announcements</i> Graphic Arts Catalogues, broadsides
b. 22, f. 1	<i>Publication Announcements</i> ca 75 brochures, cats. Broadsides
b. 22, f. 2	<i>Publications</i> 3 softbound items, 1 F. E. print report
b. 22, f. 3	<i>Reports</i> Library of Congress, Friends, TIAA
b. 22, f. 4	<i>Reports</i> Friends, others
b. 22, f. 5	<i>Stationery</i> note cards w/ whaling scenes
b. 22, f. 6	<i>Universities</i> empty
b. 22, f. 7	<i>Publications</i> 57 brochures, catalogues re Graphic Arts
b. 23	126 Graphic Arts catalogues, brochures, broadside announcements
b. 24	28 issues of FRIENDS JOURNAL w/ woodcuts/articles by/about F. E.
b. 24	19 issues of FRIENDS INTELLIGENCER w/ woodcuts/articles by/about F. E.
b. 24	113 issues of periodicals, a number are Quaker related and have F. E. woodcuts, some are Peace or Graphic Arts items
b. 25	72 issues mostly THE CATHOLIC WORKER w/ F. E. woodcuts a few college newspapers
b. 25	76 issues of THE CATHOLIC WORKER w/ F. E. woodcuts tear sheets from various magazines re Graphic Arts, Peace
b. 25	6 issues of THE CATHOLIC WORKER w/ F. E. woodcuts
b. 26	photocopy of WEBER, Friedrich Christian. <i>The Present State of Russia</i> . London: 1732, 2 vols.
b. 26	"The People at Pratt," 1978/1979 Annual Report (2 copies)
b. 26	Folder of clippings of "faces"
b. 27	collection of book reviews and articles on foreign countries clipped from various periodicals
b. 28	collection of articles clipped from <i>NEW YORK TIMES MAGAZINE</i>
b. 28	collection of articles clipped from NYTM and other periodicals re war
b. 28	PETIT, Gaston. <i>Modern Japanese Print Artists</i> . Tokyo: Kodansha International, Ltd.
b. 28	page dummy w/ letter from publisher and manuscript file copy, reply from F. E.
b. 29	degrees, certificates of merit
b. 29	biographical clippings
b. 29	articles about/ illustrated by Fritz Eichenberg

Accession 1993—024: Additional Material, 1901-1978 undated*5 linear feet (5 boxes)*

Addition inventory by Carol King 1992 Dec

Received from: Estate of Fritz Eichenberg, 1992 Sep 22

b. 30	<i>Art of the Print</i> : correspondence, articles submitted, drafts, and original manuscript	1969-1970
b. 31	<i>Artist's Proof</i> : correspondence, business files, printed material	1965-1972
b. 32	<i>Artist's Proof</i> : correspondence, business files, printed material	1965-1972
b. 32	<i>The Adventurous Simplicissimus</i> , by Grimmshausen: photocopy of draft	undated
b. 32	"Catholic Worker"	1968-1975
b. 33	<i>The Kangaroo Club</i> , by Fritz Eichenberg	undated
b. 33	Untitled manuscript in German	undated
b. 33	Tamarind Lithography Workshop, Inc.: newsletters, printed matter	1966-1967 undated
b. 33	"Adlib," a publication of the Dept. of Graphic Arts and Illustration at Pratt Institute: correspondence and subject files	1956-1960
b. 33	General and student correspondence to Fritz Eichenberg at Pratt	1957-1960
b. 33	Arthur Wiesenerger and Co.: business correspondence	1954-1962
b. 33	Loan agreements for prints to be reproduced in <i>Artist's Proof</i>	1967-1969 undated
b. 33	Legal documents: passports, birth certificate, and certificate of naturalization	1901 1933 1956 1962 1968 1978
b. 33	Account book, address book, appointment book	1933 1937
b. 33	Correspondence: general and financial	1962 1973-1980 1988 undated
b. 33	Correspondence of Fritz and Mary Eichenberg	1923-1937
b. 33	Correspondence to William Packard	1969-1975
b. 34	Drawings, plays, and stories by/for children	1930-1952 undated
b. 34	Correspondence to Madit Ladenburg	1940
b. 34	Children's book material	undated
b. 34	Articles about Fritz Eichenberg/magazine covers by Fritz Eichenberg	1948-1963 undated

b. 34	Correspondence and printed material pertaining to "Graphic Arts: U.S.A.," an exhibit held at Alma Ata, USSR, in which Fritz Eichenberg participated as a visiting expert	1962-1963
b. 34	Printed material pertaining to the theater	1946 1958 1962 undated
b. 34	Correspondence with publishers	1940-1978

Accession 1995-- 133: Additional Material, 1906 1937–1994 (inclusive) 1970s–1994 (bulk)

This accession is unprocessed and has no formal arrangement. The box listing is often very general, highlighting main categories of material within each box.

b. 35	Correspondence of Fritz and Antonie Eichenberg	1970s-1990s
b. 35	Memorial speeches	1991
b. 35	<i>Art of the Print</i> [book mock-up]	1976
b. 35	Limited Editions Club, early	1980s
b. 35	Typophiles, Inc.	1985
	Photographs	
b. 35	Fine art in various museums	undated
b. 35	<i>Artist's Proof</i>	undated
b. 35	Printed material by and about Fritz Eichenberg	circa 1970-1992
b. 35	Memorabilia, signature stamp, estate seal	
b. 36	Correspondence of Fritz Eichenberg	1980s-1991
b. 36	Letters of condolence at the death of Fritz Eichenberg	1990-1991
b. 37	Correspondence of Antonie Eichenberg	1984-1994
b. 37	Address books of Antonie Eichenberg	undated
b. 37	Letters of condolence at the death of Fritz Eichenberg	1990-1991
b. 37	Correspondence of Fritz Eichenberg	1970–1971 late 1980s
b. 37	Material about Richard Blank [first husband of Antonie Eichenberg]	1950s-1970s
b. 37	Printed material by and about Fritz Eichenberg	1944-1960s
b. 38	Correspondence of Fritz and Antonie Eichenberg	1980s- 1990s
b. 38	Photographs	1980s-1994
b. 38	Printed material by and about Fritz Eichenberg	1940s-1970s
b. 39	Permissions to use Fritz Eichenberg's work	late 1980s–1990s
b. 39	Camera ready copy, letterheads for the Fritz Eichenberg Trust	1993-1994
b. 39	Printed material by and about Fritz Eichenberg	1980s
b. 39	Traveling exhibition	1988-1992
b. 40	Printed material by and about Fritz Eichenberg	late 1970s–1994

b. 40	Photographs of fine art for <i>Artist's Proof</i> , n.d.	undated
b. 41	Printed material by and about Fritz Eichenberg	late 1970s-1994
b. 41	Photographs of fine art for <i>Artist's Proof</i> , n.d.	undated
b. 42	Biographical material	1960s-1990s
b. 42	Financial/legal papers	1960s-1980s
b. 42	Printed material by and about Fritz Eichenberg	1970s-1990s
b. 42	Correspondence of Fritz and Antonie Eichenberg	late 1980s-early 1990s
b. 42	Orbis Books, early	1990s
b. 42	Pratt Institute	1988-1990
b. 42	Negatives	undated
b. 43	<i>An Artist's Logbook</i> [photocopies of typescripts, illustrations]	[1986?]
b. 44	<i>Simplicissimus</i> [galley sheets]	undated
b. 44	Friends Journal	1980-1993
b. 44	<i>Endangered Species</i> [press sheets]	[1979?]
b. 44	Inventory of inscriptions	1976
b. 44	<i>The Wood and the Engraver</i> [press sheets for exhibition]	[1977?]
b. 45	Correspondence of Fritz and Antonie Eichenberg [with scattered printed material]	1960s-1994
b. 46	Inventory of Fritz Eichenberg's art work	1986 Oct- 1987 Nov
b. 46	Personal/legal papers, correspondence	1980s-1990s
b. 46	<i>Remembering Fritz Eichenberg</i>	1992
b. 46	Calendars	1980s
b. 46	<i>Fritz Eichenberg: Werkkatalog der illustrierten Bücher, 1922-1987</i> [Edition Curt Visel]	
	Slides	1960s-1980s undated
b. 47	Art work of Fritz Eichenberg	
	Foreign travel	
b. 47	Photographs of Fritz and Antonie Eichenberg [some childhood photographs of Fritz Eichenberg]	circa 1906-1990s
	Videocassettes	

Videocassettes (continued)

b. 48	Fritz Eichenberg interview with Chuck Kremer [WCVB-TV/Massachusetts]	1981
b. 48	Fritz Eichenberg interview with Christopher Lydon [WGBH- TV/ Massachusetts]	1985
b. 48	Fritz Eichenberg Christmas News Special [WGBH-TV]	1985
b. 48	Conversations with Fritz Eichenberg	undated
b. 48	Unidentified	undated
Awards		
b. 48	Christopher Award	1992
b. 48	Rhode Island Heritage Hall of Fame	1987
b. 49	Negatives of art work [unsorted]	
b. 50	Scrapbook [clippings tracing the career of Fritz Eichenberg]	1937-1978
b. 50	<i>Erasmus</i> [photographs of art work]	undated
b. 50	<i>Simplicissimus</i> [photographs of art work]	undated
b. 51	<i>Dance of Death</i> [mock-up]	[1983?]
b. 51	Limited Editions Club [award]	1950
b. 51	<i>A Comic History of the Horse</i> [sketches]	undated
b. 52	<i>Art of the Print</i> [photographs used]	[1976?]
b. 52	Single prints [unsorted]	
b. 52	Portrait photograph of Fritz Eichenberg [black and white]	1967
b. 52	Albums/covers illustrated by Fritz Eichenberg	
b. 53	Wood engraved blocks	
b. 54	Wood engraved blocks	
b. 55	Wood engraved blocks	
b. 56	<i>The Wood and The Graver: The Work of Fritz Eichenberg</i> [mock-up]	1977
Audiocassettes		
b. 57	Henry J. Cabury Lecture	1979 Mar
b. 57	Simmons Summer Institute	1979 Jul
b. 57	Archives of American Art, Smithsonian [interview conducted by Robert Brown]	1979 May 1980 Jan
b. 57	Memorial service for Fritz Eichenberg [Donnell Library Center, New York City]	1991 Mar 15

Medals

Medals (continued)

b. 57	Albert Edelfelt Memorial Medal	[19??]
b. 57	Joseph Pennell Memorial Medal [Philadelphia Water Color Club]	[1919?]
b. 57	Abraham Lincoln Medal [Hall of Fame for Great Americans at New York University; medal designed by Anthony De Francisci]	1963
b. 57	Samuel F. B. Morse Medal for Graphic Arts	1973
b. 57	Alphabet Medal [Society of Medalists; designed by Edward Grove]	1973
b. 58	<i>The Alphabet Book</i> [black and white sketches]	undated
b. 59	<i>The Alphabet Book</i> [black and white sketches]	undated
b. 60	<i>The Catholic Worker</i>	1954 Dec
b. 60	Zapf, Herman [floral watercolors]	undated
b. 60	Crossgrove, Roger [photographs taken by]	undated
b. 60	Parker, Ann [photograph entitled "Old Man with Flower Stitched Poncho"]	1982
b. 60	School class in Köln [photograph of Fritz Eichenberg]	1915 Aug 15
Prints, sketches, mock-ups		
b. 60	Erasmus [works of]	1972
b. 60	Fables with a Twist	1976
b. 60	Peaceable Kingdom	undated
b. 60	Poe, Edgar Allan [works of]	1944
b. 60	Quixote, Don	1975
b. 60	Shakespeare [works of]	1945
b. 60	Turgenev, Ivan [works of]	1941
b. 60	Von Goethe, J. W. [works of]	1954
Awards		
b. 60	Art Directors Club	1978
b. 60	Rhode Island Providence Plantations	undated
b. 61	Negatives of art work [unsorted]	
b. 62	Negatives of art work [unsorted]	
b. 63	Negatives of art work [unsorted]	
b. 64	Negatives of art work [unsorted]	
Prints, sketches, mock-ups		
b. 65	<i>The Artist and the Seven Deadly Sins</i>	1975

Prints, sketches, mock-ups (continued)

b. 65	<i>The Christ of the Breadlines</i>	1950
b. 65	<i>The Christ of the Homeless</i>	1982
b. 65	<i>Crown of Thorns</i>	1948
b. 65	<i>Dance of Death</i>	1982
b. 65	<i>Dostoevsky, Feodor</i> [works of]	[1949?]
b. 65	<i>Homage to Goya</i>	1977
b. 65	<i>Joan of Arc</i>	1953
b. 66	<i>The Light</i>	1940
b. 66	<i>Lincoln, Abraham</i>	1943
b. 66	<i>Night Watch</i>	1968
b. 66	<i>Poe, Edgar Allan</i>	[1944?]
b. 66	<i>Sandburg, Carl</i>	1982
b. 66	<i>Sermon to the Birds</i>	undated
b. 66	<i>Simplicissimus</i>	1969 1981
b. 66	<i>Uncle Remus</i>	1937 1950
b. 66	<i>Wuthering Heights</i>	1943
b. 66	Photocopies	undated
b. 66	Unsorted prints, many of religious themes	undated
	Oversize prints and posters	1960s-1990 undated
b. 67	Posters advertising exhibits of Fritz Eichenberg's designs <i>1 Item (folios)</i>	
b. 68	Prints of the Old Testament and other religious themes	
b. 68	<i>The Labor Cross</i>	
b. 68	<i>History of Book Illustration</i> [biography page]	
b. 68	Holiday greetings of Fritz and Antonie Eichenberg	

Accession 1997--050: Additional Material

Correspondence of Fritz and Antonie Eichenberg		
b. 69	General	1988-1990
b. 69	Day, Dorothy	1960-1972
b. 69	Hardy, Sandra [re <i>Wuthering Heights</i>]	1975 1987-1988
b. 69	Biographical/personal material	1986
b. 69	Illustrations [from German publications]	early 1920s
b. 69	Printed material [by or about Fritz Eichenberg]	1943 1955 1966 1979 1986 1991 undated
Travel journals		
b. 69	Ceylon	undated
b. 69	France	1963
b. 70	India	1968
b. 70	Japan	undated
b. 70	Writings [handwritten, typescripts]	1988 undated
Oversize		
b. 71	"The Drama of the Human Face" [scrapbook of clippings with captions]	1940s
b. 72	Additional papers [correspondence, writings, and printed material]	1961-1986

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Graphic arts -- Study and teaching
Graphic arts -- United States
Printmakers -- United States
Prints, American
Prints -- 20th Century
Wood-engraving

Names

Eichenberg, Fritz, 1901-1990