

# Guide to the Insignia Films Lindbergh Documentary Collection

MS 1767



May 2000

Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
(203) 432-7441  
beinecke.library@yale.edu  
<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** MS 1767

**CREATOR:** Insignia Films

**TITLE:** Insignia Films Lindbergh documentary collection

**DATES:** 1990-1991

**PHYSICAL DESCRIPTION:** 62 linear feet (62 boxes)

**LANGUAGE:** English

**SUMMARY:** The Insignia Films Lindbergh documentary collection consists of films and sound recordings created and used for a biography of Anne and Charles Lindbergh for the *American Experience* television program produced on public television.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1767>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1767>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b.        box

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Insignia Films, 2000.

## Conditions Governing Access

The material is unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) requesting specific box numbers in order to initiate the review process, which may take several weeks.

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## Conditions Governing Use

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## Preferred Citation

Insignia Films Lindbergh Documentary Collection (MS 1767). Manuscripts and Archives, Yale University Library.

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## Scope and Contents

The Insignia Films Lindbergh documentary collection consists of films and sound recordings created and used for a biography of Anne and Charles Lindbergh for the *American Experience* television program produced on public television.

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## Collection Contents

### Original accession

*50 linear feet*

b. 12, 1, 11, 10, 9,   Original negatives  
3-4, 2, 7-8, 5-6

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b. 25, 13, 24, 23,   Other films and sound recordings  
22, 34, 41, 35, 40,  
36, 39, 37-38, 30,  
17, 31, 16, 32, 15,  
33, 14, 26, 21, 27,  
20, 28, 19, 29, 18,  
50, 44-45, 42-  
43, 48-49, 46-47

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**Accession 2000-M-135: Additional material***12 linear feet*

## Files and binders

b.1	Negative camera rolls
b.1	Opticals
b.1	Optical notes
b.1	Keach phone
b.1	Narration scripts Keach
b.1	SD FX log
b.1	SND FX
b.1	Supplies
b.1	Narration Pick-UPS-NC
b.1	Narration Pick UPS ND NF
b.1	Narration 10/15/89
b.1	National Archive motion picture card research
b.1	Hearst metronome UCLA
b.1	Sherma Grinberg
b.1	Norton USAF cards
b.1	Fox Movietone
b.1	Lindbergh film
b.1	New master proposal
b.1	Viewing notes-John Allen Archive Film Productions
b.2	National Archives
b.2	CAL speeches/articles/sound recordings
b.2	Grinberg
b.2	Amist/Ft. Wayne/Des Moines transcript folder
b.2	Music cassette logs
b.2	Cut chrono for cutters
b.2	SGL selects notebook
b.2	Tiny trims notebook
b.2	Transcripts #1 binder

## Files and binders (continued)

b. 2	Transcripts #2 binder	
b. 2	Transcripts #3 binder	
b. 2	Transcripts #4 binder	
b. 2	Film sources binder	
b. 2	Script binder	
b. 3-8	Film reels	
b. 3	Insignia/Lindbergh/Final period recording	
b. 3	Insignia/Lindbergh/scratch music outs from cut pix	
b. 3	Insignia/Lindbergh/narration 11/14/1989 Michael R 3 & 4	
b. 3	Insignia/Lindbergh/narration 11/14/1989 Michael R 1 & 2	
b. 3	Insignia/Lindbergh/final narration	
b. 3	MH/M J/MG fall from grace	
b. 3	Lindy music MK/ML	
b. 3	Insignia/Lindbergh/final music MJ	
b. 4	Insignia/Lindbergh/final music MG/MH	
b. 4	Insignia/Lindbergh/final music outs	
b. 4	Insignia/Lindbergh/final scratch music	
b. 4	Insignia/Lindbergh/Who's Sorry Now/Lucky Lindy/Plucky Lucky/Hello Young L	
item 5b	Insignia/Lindbergh/press conference speech [2 of 2] <i>1 Film Reel (8mm)</i>	undated
	Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 5	Insignia/Lindbergh/press conferences second recording cleaned up	
b. 5	Insignia/Lindbergh/CAL speeches/isolation/neutrality and war/Des Moines	
b. 5	Insignia/Lindbergh/CAL speeches/park dedication/experiment pilot/ readings SOSL	
b. 5	Insignia/Lindbergh/Lindy baby found/S.R. 745	
b. 5	Room tones and narration RE Xfers	
b. 6	Jonathan's DIA L/NAR. Trims	
b. 6	Insignia/Lindbergh/room tone/Lindbergh home kitchen/John Lindbergh AML	
b. 6	Insignia/room tones/AM Bience/NG outs (MAG)	

## Film reels (continued)

b. 6	Insignia/Lindbergh/room tone/GArber/Newton/Dade/Lerner Gill/Foss/benedict/Cole
b. 6	Insignia/Lindbeut RGH/Room
b. 6	Tone Schlesinger/Smith/Ketchum/Fridley
b. 8, 7	Unidentified films
b. 9	Miscellaneous video and audio cassettes
b. 10	Miscellaneous video and audio cassettes

## Files

b. 10	Max Lerner
b. 10	Olympic footage
b. 10	Music
b. 10	Narration
b. 10	First draft/narration
b. 10	Binders
b. 11	Cut work pix continuity
b. 11	Coding
b. 11	Newsreels ordered
b. 11	Negative log
b. 11	Interview selects
b. 11	Timing sheets
b. 12	Miscellaneous film reels



## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Documentary films

### **Names**

Lindbergh, Anne Morrow, 1906-2001

Lindbergh, Charles A. (Charles Augustus),  
1902-1974

Lindbergh, Reeve