

Guide to the Collection of Leather Bookplates

BKP 103



Compiled by Victoria Sanchez

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Arts Library Special Collections
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New Haven, CT 06511
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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: BKP 103

TITLE: Collection of Leather Bookplates

DATES: 18th century-20th century

PHYSICAL DESCRIPTION: 0.42 linear feet (1 box)

LANGUAGE: English

SUMMARY: This collection contains leather bookplates, including both standard bookplates as well as supralibros, or super ex-libris, which are marks of ownership typically stamped on the exterior cover of a book.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.bkp.0103>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.bkp.0103>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Yale Bookplate Collection was formerly housed in Sterling Memorial Library. The collection was incorporated into the Arts of the Book Collection in 1984 and then moved to the Seeley G. Mudd Library in 1990. In 2011, it was transferred to the Robert B. Haas Family Arts Library.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Collection of Leather Bookplates, Robert B. Haas Family Arts Library, Yale University.

Scope and Contents

This collection contains leather bookplates, including both standard bookplates as well as supralibros, or super ex-libris, which are marks of ownership typically stamped on the exterior cover of a book.

Arrangement

Organized into two series: I. Bookplates – Leather. II. Correspondence and Ephemera.

Collection Contents

Series I: Bookplates – Leather

Bookplates are arranged alphabetically by the patron. Patrons include both individuals as well as institutions. The series also includes a miscellaneous folder, which contains multiple bookplates mounted together, as well as two folders of unidentified leather bookplates.

b. 1, f. 1	A. – Didot <i>22 Items</i>	1800 undated
b. 1, f. 2	Emerson – Hailstone <i>23 items</i>	undated
b. 1, f. 3	Harduin – Lowther <i>20 items</i>	undated
b. 1, f. 4	Manwaring <i>24 items</i>	undated
b. 1, f. 5	McGrigor – Soule <i>22 items</i>	undated
b. 1, f. 6	Sydney Grammar School – Wood <i>22 Items</i>	undated
b. 1, f. 7	Miscellaneous <i>11 Items</i> This folder contains multiple bookplates mounted together, including the following: Edwin John Beinecke, Moncure Biddle, Folio Bookshop, Lord Marcus Hill, Hannah D. Rabinowitz, John Semple, and Mary Spence.	1752 undated
b. 1, f. 8	Unidentified <i>18 items</i>	undated
b. 1, f. 9	Unidentified <i>11 items</i>	undated

Series II: Correspondence and Ephemera

b. 1, f. 10

Ephemera
32 Items

1761-1956
undated

This folder contains various materials which were filed together with the collection of leather bookplates, including 10 paper bookplates as well as various bookseller catalogs and other research notes.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Bookplates
Superexlibris

Genres / Formats

Bookplates