

Guide to the Edward Cyrus Cole Papers

MS 908



compiled by Manuscripts and Archives Staff

May 1982

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
<http://www.library.yale.edu/mssa/>

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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: MS 908

CREATOR: Cole, Edward Cyrus

TITLE: Edward Cyrus Cole papers

DATES: 1935-1978

PHYSICAL DESCRIPTION: 38.83 linear feet (52 boxes)

LANGUAGE: English

SUMMARY: The papers consist of correspondence, subject files, articles, speeches, book reviews, and material on the Yale School of Drama, including Cole's course notes, production notes, reports, financial papers and slides of productions. The subject files are of particular interest for the material from the early days of television, ca. 1948. Cole's work as a theater consultant is shown in the blue prints and other material prepared for theaters in Dresden, Malmo, Philadelphia and Stanford.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.0908>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.0908>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Edward C. Cole, 1970 and 1980, and transferred from the Yale Drama School, 1985; the Yale Drama Library, 1989; and the Yale Art and Architecture Library, 2006.

Conditions Governing Access

This bulk of the materials are open for research. A file of student grades in the 1980 accession is restricted until April 8, 2055, and Accession 1986-M-032 is closed until processed.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Edward Cyrus Cole Papers (MS 908). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Edward C. Cole (1904-): faculty member of the Yale University School of Drama, 1930-1966; production consultant for TV station WRGB, Schenectady, 1944; theater planning consultant from 1937.

Scope and Contents

The papers consist of correspondence, subject files, articles, speeches, book reviews, and material on the Yale School of Drama, including Cole's course notes, production notes, reports, financial papers and slides of productions. The subject files are of particular interest for the material from the early days of television, ca. 1948. Cole's work as a theater consultant is shown in the blue prints and other material prepared for theaters in Dresden, Malmo, Philadelphia and Stanford.

Collection Contents

Inventory, 1948 May 28 - 1979 May 15

Listing of the Television File

A's

b.1	Television, Acting
b.1	Television Advertisements
b.1	Affiliated Committee For Television
b.1	Television, American Society
b.1	Television, Associates Inc.
b.1	Television, Audio
b.1	Television, Audience Surveys

B's

b.1	Television, Bibliography
b.1	Television, Broadcasters Association
b.1	TBA, Education Committee
b.1	TBA, Program Committee

C's

b.1	Television, Cameras and Their Operation
b.1	Television, Careers
b.1	Television, Color Transmission
b.1	Television, CBS
b.1	Television, Commercial Operations
b.1	Television, Control Equipment
b.1	Television, Correspondence, Miscellaneous
b.1	Television, Correspondence, Specific: GE, ATS, RCA, NBC, WRBG, RKO, [illegible]
b.1	Television, Criticism of
b.1	Television, Crosby, John
b.1	Television, Cultural
b.1	Television, Current Events

D's

Listing of the Television File > D's (continued)

b.1	Television, Door of New York; letters
	E's
b.2	Television, Economics
b.2	Television, Education by
b.2	Television, Electronics
b.2	Television, Engineering
b.2	Television, Equipment
b.2	Television 113, Exams and quizzes
b.2	Television, Excerpts and quotations
	F's
b.2	Television, Federal Communications Commission
b.2	Television, Films
	H's
b.3	Television, History of
	I's
b.3	Television, Installations
	J's
b.3	Joint Committee on Educational Television
	M's
b.3	Television, Merchandising
b.3	Television, Music
	N's
b.3	Television, Networks
b.3	Television, National Citizens Committee for Educational Television
b.3	Television, Nomenclature
	O's
b.3	Television, Opaque Projection Practices
b.3	Television, Organizations
	P's
b.3	Television, Day

Listing of the Television File > P's (continued)

b. 3	Television, Periodicals
b. 3	Television, Personnel
b. 3	Television, Producers and Producing Groups
b. 3	Television, Producer's Manual
b. 3	Television, Press Clippings
b. 3	Television, Productions
b. 3	Television, Production Costs
b. 3	Television, Production Code
b. 3	Television, Production, Pictorial Composition Programs, Current Events
b. 3	Television, Program Development
b. 3	Television, Program Schedules
b. 3	Television, Projection, Large Screen
	R's
b. 4	Television, Randall School Course Receivers, Lighting
b. 4	Television, Rehearsals
b. 4	Television, Remotes
b. 4	Television, Ross Reports
	S's
b. 4	Television, Scenery
b. 4	Television, Scheduling Programs
b. 4	Television, Scripts; 'Farmer Takes a Wife'
b. 4	Television, Seminar, Plans for
b. 4	Television, Shayon, Robert Lewis
b. 4	Television, Sociology of
b. 4	Television, Studio
b. 4	Television, Studio Organization and Procedure
b. 4	Television, Subscription TV
b. 4	Television, System and its Ramifications
	T's
b. 4	Television and Theatre

Listing of the Television File (continued)

U's

b. 4 Television, University of Illinois

b. 4 Television, University of [illegible]

W's

b. 5 Television, Writing

b. 5 Television, Workshops

b. 5 Television, WAVZ Course

b. 5 Television, WTIC

Y's

b. 5 Television, Yale Committee

Accession 1980-M-006: Additional material

	Correspondence	1945-1977
b. 1, f. 1-29	General	1945-1971, 1977
	Subject File	1935-1978
b. 1, f. 30	Boston Herald Traveler Repertory Theater	1965
	Organizations	
b. 1, f. 31	American Educational Theatre Association	1950-1962
b. 1, f. 32-34	American National Theatre and Academy	1952-1953, 1956-1966
b. 1, f. 35	Arts Council of New Haven	1965
b. 1, f. 36	National Council of the Arts in Education	1963
b. 1, f. 37	Television Broadcasting Association	1946-1950
	Television	
b. 1, f. 38	Early teaching materials	1943-1944
b. 1, f. 39	Educational TV	1948-1949
b. 1, f. 40	Notes for lectures	1948-1949
b. 1, f. 41	Proposal for workshop	1944
b. 1, f. 42	"Yale Interprets the News", transcripts English	1944-1948
b. 1, f. 43	"Yale Interprets the News", transcripts English	1950-1953
	Theatre Planning	
b. 1, f. 44	"The Architectural Forum" English	1935 January
b. 1, f. 45	Consulting service proposal	undated
b. 1, f. 46	Drama 109, course questionnaire	1968
b. 1, f. 47	Drama-109, space performance questionnaire	1968
b. 1, f. 48	Drama 109, office space questionnaire	1968
b. 1, f. 49	Lecture	1948
b. 1, f. 50	Nagy - Multi - Screen Projection system Report	1964
b. 1, f. 51-52	Theatre specs	1927-1966
b. 1, f. 53	Yale Drama Plant, course questionnaire	1968

Subject File > Theatre Planning (continued)

b. 1, f. 54	Yale Drama Plant, faculty responses	1966
b. 1, f. 55	Yale Drama Plant, floor plans	undated
b. 1, f. 56	Yale Drama Plant, Lighting Department Report	1969
b. 1, f. 57	Yale Drama Plant, proposal	1961-1968
b. 1, f. 58	Yale Drama Plant, report	1968 September 25
b. 1, f. 59	Yale Drama Plant, report, Drama 109	1968-1969
b. 1, f. 60	Yale Drama Plant, student questionnaire	1968
b. 2, f. 61	Wellesley summer theatre	1947
	Yale Drama School	
b. 2, f. 62	Alumni Board, National Seminar	1971
b. 2, f. 63-66	Alumni Fund	1954-1955, 1964, 1973-1978
b. 2, f. 67	Alumni Fund lists	1963-1964
b. 2, f. 68	Alumni Fund phonathons	1973
b. 2, f. 69	Alumni occupations	1952-1963
b. 2, f. 70	Alumni records	1969
b. 2, f. 71	40th Anniversary appreciation letters	1965-1966
b. 2, f. 72	40th Anniversary, Committee	1962-1963
b. 2, f. 73	40th Anniversary, Howland Memorial	1965-1966
b. 2, f. 74	40th Anniversary program	1965 November 6
b. 2, f. 75	40th Anniversary speeches	1965
b. 2, f. 76	Course notes, Elementary Play Production	1930
b. 2, f. 77-78	Course notes, Scene Design	1928-1929
b. 2, f. 79	Course notes, Stagecraft	undated
b. 2, f. 80-88	Course notes, Television 113	1944-1959
b. 2, f. 89-94	Course notes, Television 113a	1959-1966
b. 2, f. 95	Course notes, Television Writing	1950-1951
b. 2, f. 96	Course notes, Theatre Management	undated
b. 2, f. 97	Faculty meeting minutes	1965
b. 2, f. 98	Operations	1926,1957,1962

Subject File > Yale Drama School (continued)

b. 2, f. 99	Operating accounts	1944-1946
b. 2, f. 100	Production, Purple Dust	1953
b. 2, f. 101	Production, John Brown's Body	1960
b. 2, f. 102	Production budgets and schedules	1958-1959
b. 2, f. 103	Production budgets	1958-1959
b. 2, f. 104	Production budgets, Workshop	1958-1959
b. 2, f. 105	Production budgets	1959-1960
b. 2, f. 106	Production budgets, Workshop	1959-1960
b. 2, f. 107	Production budgets	1960-1961
b. 2, f. 108	Production budgets	1960-1962
b. 2, f. 109	Production budgets, Workshop	1962-1963
b. 2, f. 110	Production budgets	1962-1963
b. 2, f. 111	Production cost estimates	1951-1955
b. 2, f. 112	Production estimates	1957-1958
b. 2, f. 113	Production income	1957-1963
b. 2, f. 114	Production, miscellaneous writings and notes	1957-1958, 1962
b. 2, f. 115	Production, organization	undated
b. 2, f. 116	Production prospectus	1961-1962
b. 2, f. 117	Production work assignments	1957-1958
b. 2, f. 118	Purchasing	1958
b. 2, f. 119	Reports to the Dean	1945
b. 2, f. 120	Special fund accounts	1945-1951
Writings		
b. 2, f. 121	Address by ECC	1945-1965
b. 2, f. 122	Design theory	1945
b. 2, f. 123	"A Positive Step Forward" English	undated
b. 2, f. 124	"State Machinery in the U.S." English	1948
b. 2, f. 125	"Technical Problems of the Stage" English	1950
b. 2, f. 126	Future of the theatre	undated

Writings (continued)

b. 2, f. 127	Theatre architecture	1949-1951
b. 2, f. 128	Theatre architecture, articles by ECC and Harold Burris - Meyer	undated
b. 2, f. 129	"Theatre and Technical Revolution" English	1958
b. 2, f. 130	"Theatre off-Manhattan" English	1963
b. 2, f. 131	"Two Theatres for American Colleges" English	1944
b. 2, f. 132	Book reviews of ECC books	1945
b. 2, f. 133	Miscellaneous pamphlets	1945-1978
b. 2, f. 134	Newsclippings	1948-1953
b. 2, f. 135	Script, section of unidentified work	undated
b. 2, f. 136	Drama 113 grades This file contains student grades and is restricted until April 8, 2055.	1944-1965
	Blueprints and Theatre Plans	undated
b. 3, f. 136	Camp Lee	undated
b. 3, f. 137	Dresden	undated
b. 3, f. 138-139	Malmo	undated
b. 3, f. 140	Philadelphia Opera House	undated
b. 3, f. 141	Leland Stanford Memorial Hall	undated
	<u>Photographic Slides</u>	
	Yale Drama School Productions	
b. 4	"Arms and Man"	
b. 4	"Devil's Disciple"	
b. 4	"Doll's House"	
b. 4	"Going Mad Again"	
b. 4	"Good Lieutenant"	
b. 4	"Masquerade"	
b. 4	"Night Ghost of Lower Gunk"	
b. 4	"Othello"	
b. 4	"Peer Gynt"	
b. 4	"Simple Life"	

Photographic Slides > Yale Drama School Productions (continued)

b. 4	"Voyage"
b. 4	Instruction slides for television class
b. 4	Unidentified set design

Accession 1986-M-032: Additional material, 1930s-1970s

Closed until processed.

b. 1	Speeches, galleys, scripts, personal, photographs	
b. 22	<p>Elizabeth Elson (Mrs. Meyer Cohen), New York, NY <i>1 Audiocassette</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at mssa.assist@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1973 Oct 26
b. 23	<p>Mary Ellen Nemeth (nee Bute) interviewed by Donald Robinson, NYC <i>1 Audiocassette</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at mssa.assist@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1973 Mar 5
b. 24	<p>Charles Allen interviewed by Donald Robinson, New York City <i>1 Audiocassette</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at mssa.assist@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1972 Dec 24
b. 25	<p>H.C. Potter <i>1 Audiocassette</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at mssa.assist@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1974 May 8
b. 26	<p>Louis Simon, New York City <i>1 Audiocassette</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at mssa.assist@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1973 May 2

Speeches, galleys, scripts, personal, photographs (continued)

- | | | |
|-------|---|---------------|
| b. 27 | <p>Donald Oenslager, New York City
<i>1 Audiocassette</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at mssa.assist@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1972 May 4 |
| b. 28 | <p>Ed Cole Speech, Tribute to Stanley McCandles, 3 3/4 ips, 1/2 T Mono, 2 sides (1 of 2)
<i>1 Audiotape Reel</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at mssa.assist@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | |
| b. 29 | <p>Ed Cole Speech, Tribute to Stanley McCandles, 3 3/4 ips, 1/2 T Mono, 2 sides (2 of 2)
<i>1 Audiotape Reel</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at mssa.assist@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | |
| b. 30 | <p>Alumni luncheon, Harold Igo and Peter Reynard (side A) and interview with Boyd Smith, Sarasota, part one (side B)
<i>1 Audiocassette</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at mssa.assist@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Recording begins one third of the way through the tape.</p> | 1972 April 22 |
| b. 31 | <p>Interview with Boyd Smith, Sarasota (part two)
<i>2 Audiocassettes</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at mssa.assist@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1972 April 23 |

Speeches, galleys, scripts, personal, photographs (continued)

b. 32	WBZ, "After the Storm," circa 7:30-8:00 a.m. <i>1 Audiocassette</i>	1978 February 9
Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.		
b. 32	Durham Jazz Quartet, Corell, Wing, Wheeler and Katz <i>1 Audiocassette</i>	1978 March 4
Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.		
b. 33	Seaman and Theatre T[?], Ed Cole luncheon, Richard D. Thompson <i>1 Audiocassette</i>	Undated
Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.		
b. 34	Parts of B.H.S. speaker on timekeeping, lunch at Armstrongs <i>1 Audiocassette</i>	1976 October 28
Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.		
b. 35	Pat Quinby, Virginia Dean <i>1 Audiotape Reel</i>	Undated
Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.		
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at mssa.assist@yale.edu to request access.		
A copy of this material is available in digital form from Manuscripts and Archives.		

Speeches, galleys, scripts, personal, photographs (continued)

b. 36	Harold Burris-Meyer <i>1 Audiotape Reel</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site. As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at mssa.assist@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	Undated
b. 2	Playbills, negatives	
b. 3	Book manuscript (title unknown)	
b. 4	Student papers, "diary," address card file	
b. 5	American College Theater festival files, writings	
b. 6	Conferences, consultations, motion pictures, organizations	
b. 7	Photographs (framed, unframed)	
b. 8	Topical (unsorted), miscellaneous	
b. 9	Scenery for the Theater manuscript	
b. 10	Scenery for the Theater manuscript	
b. 11	Photographs, conferences, writings, H. Stein file	
b. 12	Scenery for the Theater [correspondence and manuscript]	
b. 13	Student papers, drawings, speeches, miscellaneous topical (unsorted)	
b. 14	Television [includes course files]	
b. 15	Consultant files, alumni files	
b. 16	Consultant files, alumni files	
b. 17	Teaching, consultant files	
b. 18	Teaching, consultant files	
b. 19	Topical (unsorted), printed, alumni	
b. 20	Drawings, production photographs	
b. 21	Scrapbook	

Accession 1990-M-012: Additional material, 1957-1963*1 linear foot (2 boxes)*

Addition inventory by Carol King 1989 Nov

Received from: Transferred from the Drama Library, 1989 July 25

b. 1, f. 1	Joint Council of the Arts in Education	1957
b. 1, f. 2	National Art Education Association	1959
b. 1, f. 3	White House Conference on Children and Youth	1959-1960
b. 1, f. 4	National Council of the Arts in Education (NCAE)	1959
b. 1, f. 5	NCAE	1959-1960
b. 1, f. 6-8	NCAE	1960-1962
b. 2, f. 9-10	NCAE--program	1961-1962
b. 2, f. 11	NCAE--speakers	1962
b. 2, f. 12	NCAE	1963
b. 2, f. 13-15	Unsorted papers	1957-1963

Accession 2007-M-038: Additional material, Circa 1934-1976

This accession consists of files of the American Educational Theatre Association's architecture project in which Edward Cole participated. The files are arranged by state names within numerically designated geographic regions. The original order of files has been maintained. Regions 11-16 vary between the listing in folder 1 and the actual files.

b. 1, f. 1 Listing of regions and architectural specifications

United States

Region 1

b. 1, f. 2 Northern California

b. 1, f. 3 Nevada

Region 2

b. 1, f. 4 Arizona

b. 1, f. 5 - 6 Southern California

Region 3

b. 1, f. 7 Oregon

b. 1, f. 8 Washington

Region 4

b. 1, f. 9 Colorado

b. 1, f. 10 Utah

b. 1, f. 11 Montana

Region 5

b. 1, f. 12 Louisiana

b. 1, f. 13 Oklahoma

b. 1, f. 14 Texas

b. 2, f. 15 Texas

b. 2, f. 16 Arkansas

Region 6

b. 2, f. 17 Kansas

b. 2, f. 18 Nebraska

b. 2, f. 19 Missouri

b. 2, f. 20 Iowa

b. 2, f. 21 Region 7: Minnesota

United States (continued)

Region 8

b. 2, f. 22 Illinois

b. 2, f. 23 Wisconsin

Region 9

b. 2, f. 24 Ohio

b. 2, f. 25 Michigan

b. 2, f. 26 Indiana

Region 10

b. 3, f. 27 Kentucky

b. 3, f. 28 Tennessee

b. 3, f. 29 Alabama

b. 3, f. 30 Georgia

b. 3, f. 31 North Carolina

b. 3, f. 32 South Carolina

b. 3, f. 33 Florida

b. 3, f. 34 Virginia

b. 3, f. 35 West Virginia

b. 3, f. 36 - 38 Region 12: New York

Region 13

b. 4, f. 39 Maryland

b. 4, f. 40 Washington, D.C.

Region 14

b. 4, f. 41 East Pennsylvania

b. 4, f. 42 New Jersey

Region 15

b. 4, f. 43 Vermont

b. 4, f. 44 Maine

b. 4, f. 45 New Hampshire

b. 4, f. 46 Rhode Island

b. 4, f. 47 - 49 Connecticut

United States > Region 15 (continued)

b. 4, f. 50 Massachusetts

b. 4, f. 51 Region 16: Hawaii

b. 5, f. 52 Region 17: Alaska

Canada, Eastern

Region 18

b. 5, f. 53 Ontario

b. 5, f. 54 Quebec

Canada, Western

Region 19

b. 5, f. 55 Manitoba

b. 5, f. 56 British Columbia

International

b. 5, f. 57 Foreign theaters

b. 5, f. 58 England

b. 5, f. 59 Germany

b. 5, f. 60 South Africa

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Educators
Television
Theater
Theater architecture

Names

Cole, Edward Cyrus

Corporate Bodies

American Educational Theatre Association
Yale School of Drama
Yale University -- Faculty