

Guide to the M*A*S*H (television program) Scripts Collection

MS 1404



compiled by William E. Brown, Jr. and Robert Richards

June 1985

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Selected Search Terms	17

Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1404

CREATOR: Swit, Loretta (19371104) , collector

TITLE: MASH (television program) scripts collection

DATES: 1971-1982

PHYSICAL DESCRIPTION: 4.5 linear feet (11 boxes)

LANGUAGE: English

SUMMARY: The collection consists of scripts written for the television program "M*A*S*H". These scripts are the final draft copies used by Loretta Swit Holahan, who portrayed the character Margaret "Hot Lips" Houlihan for the entire run of the television series.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1404>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1404>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Loretta Swit Holahan, 1985.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

MASH (Television program) Scripts Collection (MS 1404). Manuscripts and Archives, Yale University Library.

Biographical / Historical

The "M*A*S*H" television program appeared on the CBS television network from 1971-1982. The program portrayed the daily activities of doctors and nurses serving in a Mobile Army Surgical Hospital (M*A*S*H) unit during the Korean War.

Scope and Contents

The collection consists of the final versions of scripts used by Loretta Swit Holohan, in her role as Margaret "Hot Lips" Houlihan, on the television show "M*A*S*H." The collection contains scripts for all of the programs, including the pilot episode broadcast in 1971 and the final episode shown in 1982.

A small portion of the scripts contains annotations for last-minute changes in the dialogue. The scripts also contain stage directions for clothing, settings, and background views. The scripts are arranged in chronological order, by the copyright date which appears on the title page of each document.

The collection was donated to Yale University by Loretta Swit Holohan in 1985.

Arrangement

The collection is arranged in chronological order, by the copyright date which appears on the title page of each document.

Collection Contents

b. 1, f. 1	"M*A*S*H" English	1971 November 17
b. 1, f. 2	"The Fighting 4077th" English	1972 May 26
b. 1, f. 3	"To Market, To Market" English	1972 May 31
b. 1, f. 4	"Chief Surgeon Who?" English	1972 June 28
b. 1, f. 5	"Germ Warfare" English	1972 July 18
b. 1, f. 6	"I Hate a Mystery" English	1972 July 31
b. 1, f. 7	"Dear Dad..." English	1972 July 31
b. 1, f. 8	"Requiem for a Lightweight" English	1972 August 1
b. 1, f. 9	"Yankee Doodle Doctor" English	1972 August 22
b. 1, f. 10	"Tuttle" English	1972 November 8
b. 1, f. 11	"The Ringbanger" English	1972 November 21
b. 1, f. 12	"Dear Dad...Again" English	1972 November 22
b. 1, f. 13	"Sometimes You Hear the Bullet" English	1972 December 4
b. 1, f. 14	"The Longjohn Flap" English	1972 December 8
b. 1, f. 15	"Sticky Wicket" English	1972 December 20
b. 1, f. 16	"Major Fred C. Dobbs" English	1972 December 26
b. 1, f. 17	"The Army-Navy Game" English	1973 January 2
b. 1, f. 18	"Ceasefire" English	1973 January 23
b. 1, f. 19	"Showtime" English	1973 January 29

b. 1, f. 20	"Divided We Stand" English	1973 July 30
b. 1, f. 21	"Radar's Report" English	1973 August 1
b. 1, f. 22	"5 O'clock Charlie" English	1973 August 9
b. 1, f. 23	"L.I.P." English	1973 August 20
b. 1, f. 24	"Dr. Pierce and Mr. Hyde" English	1973 August 20
b. 2, f. 25	"Kim" English	1973 August 31
b. 2, f. 26	"The Trial of Henry Blake" English	1973 September 18
b. 2, f. 27	"Dear Dad...Three" English	1973 September 19
b. 2, f. 28	"The Sniper" English	1973 October 3
b. 2, f. 29	"Carry On, Hawkeye" English	1973 October 11
b. 2, f. 30	"Hot Lips and Empty Arms" English	1973 November 6
b. 2, f. 31	"Officers Only" English	1973 November 12
b. 2, f. 32	"Henry in Love" English	1973 November 20
b. 2, f. 33	"For Want of a Boot..." English	1973 November 27
b. 2, f. 34	"As You Were" English	1973 December 14
b. 2, f. 35	"Crisis" English	1973 December 26
b. 2, f. 36	"George" English	1974 January 3
b. 2, f. 37	"Mail Call" English	1974 January 10
b. 2, f. 38	"A Smattering of Intelligenece" English	1974 January 11
b. 2, f. 39	"Rainbow Bridge" English	1974 May 8

b. 2, f. 40	"Life With Father" English	1974 May 10
b. 2, f. 41-42	"Springtime" English	1974 May 14, 1974 May 16
b. 2, f. 43	"Iron Guts Kelly" English	1974 May 24
b. 2, f. 44	"Payday" English	1974 June 3
b. 2, f. 45	"O.R." English	1974 June 12
b. 2, f. 46	"The General Flipped at Dawn" English	1974 June 13
b. 2, f. 47	"Officer of the Day" English	1974 June 17
b. 2, f. 48	"There Is Nothing Like a Nurse" English	1974 June 19
b. 3, f. 49	"Check-up" English	1974 July 26
b. 3, f. 50	"Big Mac" English	1974 August 7
b. 3, f. 51	"Alcoholics Unanimous" English	1974 August 26
b. 3, f. 52	"House Arrest" English	1974 August 28
b. 3, f. 53	"Mad Dogs and Servicemen" English	1974 September 3
b. 3, f. 54	"The Consultant" English	1974 September 6
b. 3, f. 55	"Aid Station" English	1974 September 16
b. 3, f. 56	"Bombed" English	1974 September 30
b. 3, f. 57	"White Gold" English	1974 October 2
b. 3, f. 58-59	"Bulletin Board" English	1974 October 21, 1974 October 25
b. 3, f. 60	"Abyssinia, Henry" English	1974 October 28
b. 3, f. 61	"Change of Command" English	1975 June 30

b. 3, f. 62	"It Happened One Night" English	1975 July 3
b. 3, f. 63	"Of Moose and Men" English	1975 July 10
b. 3, f. 64	"Dear Mildred" English	1975 July 18
b. 3, f. 65	"Welcome to Korea" English	1975 July 24
b. 3, f. 66	"The Late Captain Pierce" English	1975 August 4
b. 3, f. 67	"Smilin' Jack" English	1975 August 14
b. 3, f. 68	"Dear Peggy" English	1975 August 18
b. 3, f. 69	"Hey, Doc" English	1075 August 28
b. 3, f. 70	"The Kids" English	1975 September 4
b. 3, f. 71	"Quo Vadis, Captain Chandler?" English	1975 September 22
b. 3, f. 72	"Soldier of the Month" English	1975 October 2
b. 3, f. 73	"Dear Ma" English	1975 October 8
b. 4, f. 74	"Deluge" English	1975 October 14
b. 4, f. 75	"The Gun" English	1975 October 20
b. 4, f. 76	"Mail Call Again" English	1975 October 27
b. 4, f. 77	"The Price of Tomato Juice" English	1975 October 31
b. 4, f. 78	"The Interview" English	1975 December 15
b. 4, f. 79	"Mulcahy's War" English	1976 June 3
b. 4, f. 80	"Margaret's Engagement" English	1976 June 23
b. 4, f. 81	"Lt. Radar O'Reilly" English	1976 June 25

b. 4, f. 82	"The General's Practitioner" English	1976 June 28
b. 4, f. 83	"Ping Pong" English	1976 June 29
b. 4, f. 84	"Bug Out" English	1976 July 6
b. 4, f. 85	"Hawk's Nightmare" English	1976 July 20
b. 4, f. 86	"The Abduction of Margaret Houlihan" English	1976 July 21
b. 4, f. 87	"Out of Sight, Out of Mind" English	1976 July 29
b. 4, f. 88	"The Colonel's Horse" English	1976 August 16
b. 4, f. 89	"The Nurses" English	1976 August 19
b. 4, f. 90	"Dear Sigmund" English A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1976 September 3
b. 4, f. 91	"The Most Unforgettable Characters" English	1976 September 10
b. 4, f. 92	"Hawkeye Get Your Gun" English	1976 September 15
b. 4, f. 93	"Exorcism" English	1976 October 15
b. 4, f. 94	"The Korean Surgeon" English	1976 October 7
b. 4, f. 95	"Margaret's Marriage" English	1976 October 14
b. 5, f. 96	"Souvenirs" English	1976 October 15
b. 5, f. 97	"End Run" English	1976 October 15
b. 5, f. 98	"Hanky Panky" English	1976 November 16
b. 5, f. 99-100	"38 Across" English	1976 November 18, 1976 November 26

b. 5, f. 101	"Hepatitis" English	1976 December 9
b. 5, f. 102	"Movie Tonight" English	1976 December 15
b. 5, f. 103	"Post-Op" English	1976 December 17
b. 5, f. 104	"Last Laugh" English	1977 June 2
b. 5, f. 105	"Fade Out, Fade In" English	1977 June 16
b. 5, f. 106	"Images" English	1977 June 17
b. 5, f. 107	"Fallen Idol" English	1977 July 5
b. 5, f. 108	"War of Nerves" English	1977 July 8
b. 5, f. 109	"The Winchester Tapes" English	1977 July 27
b. 5, f. 110	"The Light that Failed" English	1977 August 18
b. 5, f. 111	"The Grim Reaper" English	1977 September 1
b. 5, f. 112	"Tea and Empathy" English	1977 September 2
b. 5, f. 113	"In Love and War" English	1977 September 15
b. 5, f. 114	"The Mash Olympics" English	1977 September 16
b. 5, f. 115	"Change Day" English	1977 September 19
b. 5, f. 116	"Patent 4077" English	1977 October 3
b. 6, f. 117	"The Smell of Music" English	1977 October 11
b. 6, f. 118	"Comrades in Arms (Part 1)" English	1977 October 19
b. 6, f. 119	"The Merchant of Korea" English	1977 October 20
b. 6, f. 120	"Comrades in Arms (Part 2)" English	1977 October 21

b. 6, f. 121	"What's Up, Doc?" English	1977 November 7
b. 6, f. 122	"Potter's Retirement" English	1977 November 16
b. 6, f. 123	"Mail Call Three" English	1977 November 28
b. 6, f. 124	"Major Topper" English	1977 December 8
b. 6, f. 125	"Your Hit Parade" English	1977 December 19
b. 6, f. 126	"Temporary Duty" English	1977 December 22
b. 6, f. 127	"Lil" English	1978 June 27
b. 6, f. 128	"B.J. Papa San" English	1978 July 17
b. 6, f. 129	"Peace On Us" English	1978 July 17
b. 6, f. 130	"Commander Pierce" English	1978 July 24
b. 6, f. 131	"Baby, It's Cold Outside" English	1978 July 28
b. 6, f. 132	"The Billfold Syndrome" English	1978 August 4
b. 6, f. 133	"They Call the Wind Korea" English	1978 August 22
b. 6, f. 134	"Our Finest Hour" English	1978 September 5
b. 6, f. 135	"None Like It Hot" English	1978 September 11
b. 6, f. 136	"Out of Gas" English	1978 September 15
b. 6, f. 137	"Major Ego" English	1978 September 22
b. 7, f. 138	"Dear Comrade" English	1978 September 29
b. 7, f. 139	"An Eye for a Tooth" English	1978 October 2
b. 7, f. 140	"Point of View" English	1978 October 18

b. 7, f. 141	"Preventive Medicine" English	1978 October 23
b. 7, f. 142	"Dear Sis" English	1978 October 25
b. 7, f. 143	"The Young and the Restless" English	1978 November 27
b. 7, f. 144	"Ain't Love Grand" English	1978 December 1
b. 7, f. 145	"Cave" English	1978 December 8
b. 7, f. 146	"The Party" English	1978 December 18
b. 7, f. 147	"A Night At Rosie's" English	1979 January 5
b. 7, f. 148	"Guerilla My Dreams" English	1979 June 22
b. 7, f. 149	"Too Many Cooks" English	1979 July 9
b. 7, f. 150	"Are You Now, Margaret?" English	1979 July 13
b. 7, f. 151	"Period of Adjustment" English	1979 July 16
b. 7, f. 152	"Private Finance" English	1979 July 23
b. 7, f. 153	"Mr. and Mrs. Who?" English	1979 August 9
b. 7, f. 154	"The Yalu Brick Road" English	1979 August 17
b. 7, f. 155	"Life Time" English	1979 August 24
b. 7, f. 156	"Nurse Doctor" English	1979 August 28
b. 7, f. 157	Good-bye Radar -- Part Two	1979 September 7
b. 7, f. 158	Good-bye Radar -- Part One	1979 September 10
b. 8, f. 159	"Dreams" English	1979 September 18
b. 8, f. 160	"Dear Uncle Abdul" English	1979 October 9

b. 8, f. 161	"Heal Thyself" English	1979 November 5
b. 8, f. 162	"Yessir, That's Our Baby" English	1979 November 9
b. 8, f. 163	"Morale Victory" English	1979 November 26
b. 8, f. 164	"Old Soldiers" English	1979 November 30
b. 8, f. 165	"Lend a Hand" English	1979 December 13
b. 8, f. 166	"Goodbye, Cruel World" English	1979 December 21
b. 8, f. 167	"War Correspondent" English	1980 January 14
b. 8, f. 168	"Back Pay" English	1980 January 18
b. 8, f. 169	"Letters" English	1980 June 26
b. 8, f. 170	"No Sweat" English	1980 July 2
b. 8, f. 171	"The Best of Enemies" English	1980 July 7
b. 8, f. 172	"Cementing Relationships" English A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1980 July 14
b. 8, f. 173	"Tell It to the Marines" English	1980 July 17
b. 8, f. 174	"A War For All Seasons" English	1980 August 8
b. 8, f. 175	"That's Show Biz (Part One)" English	1980 August 15
b. 8, f. 176	"That's Show Biz (Part Two)" English	1980 August 28
b. 8, f. 177	"Father's Day" English	1980 August 29
b. 8, f. 178	"Your Retention, Please" English	1980 September 12
b. 8, f. 179	"Death Takes the Holiday" English	1980 November 3

b. 9, f. 180	"Death Takes A Holiday" English	1980 November 3
b. 9, f. 181	"Depressing News" English	1980 November 21
b. 9, f. 182	"Operation Friendship" English	1980 December 5
b. 9, f. 183	"No Laughing Matter" English	1980 December 12
b. 9, f. 184	"Oh, How We Danced" English	1980 December 18
b. 9, f. 185	"Bottoms Up" English	1980 December 30
b. 9, f. 186	"The Red/White Blues" English	1981 January 21
b. 9, f. 187	"Bless You, Hawkeye" English	1981 January 23
b. 9, f. 188	"The Life You Save" English	1981 January 30
b. 9, f. 189	"Blood Brothers" English	1981 February 27
b. 9, f. 190	"The Foresight Saga" English	1981 March 12
b. 9, f. 191	"Identity Crisis" English	1981 March 18
b. 9, f. 192	"Rumor at the Top" English	1981 March 26
b. 9, f. 193	"Communication Breakdown" English	1981 October 1
b. 9, f. 194	"Give 'Em Hell, Hawkeye" English	1981 October 9
b. 9, f. 195	"The Tooth Shall Set You Free" English	1981 October 16
b. 9, f. 196	"Wheelers and Dealers" English	1981 October 19
b. 9, f. 197	"Snap Judgement" English	1981 November 2
b. 9, f. 198	"Snappier Judgement" English	1981 November 3
b. 9, f. 199	"'Twas the Day After Christmas" English	1981 November 6

b. 9, f. 200	Follies of the Living--Concerns of the Dead	1981 November 20.
b. 10, f. 201	"Blood and Guts" English	1981 November 27
b. 10, f. 202	"The Birthday Girls" English	1981 December 1
b. 10, f. 203	"A Holy Mess" English	1981 December 14
b. 10, f. 204	"Where There's a Will, There's a War" English	1982 January 11
b. 10, f. 205	"Pressure Points" English	1982 January 12
b. 10, f. 206	"Heroes" English	1982 February 3
b. 10, f. 207	"Sons and Bowlers" English	1982 February 10
b. 10, f. 208	"That Darn Kid" English	1982 March 8
b. 10, f. 209	"The Moon Is Not Blue" English	1982 March 15
b. 10, f. 210	"Hey, Look Me Over" English	1982 March 22
b. 10, f. 211	"Foreign Affairs" English	1982 April 2
b. 10, f. 212	"Settling Debts" English	1982 April 5
b. 10, f. 213-214	"The Joker Is Wild" English	1982 April 12, 1982 April 19
b. 10, f. 215	"Trick or Treatment" English	1982 August 20
b. 10, f. 216	"Bombshells" English	1982 August 25
b. 10, f. 217	"Run For the Money" English	1982 August 31
b. 10, f. 218	"Goodbye, Farewell, and Amen" English	1982 September 7
b. 11, f. 219	"Goodbye, Farewell, and Amen" English	1982 September 16
b. 11, f. 220	"Friends and Enemies" English	1982 September 20

b. 11, f. 221	"U.N. The Night and The Music" English	1982 November 8
b. 11, f. 222	"Strange Bedfellows" English	1982 November 19
b. 11, f. 223	"Say No More" English	1982 November 30
b. 11, f. 224	"Give and Take" English	1982 December 6
b. 11, f. 225	"As Time Goes By" English	1982 December 20

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

*M*A*S*H (Television program)*

Subjects

Television programs

Names

Swit, Loretta (19371104) , collector