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# Guide to the M*A*S*H (television program) Scripts Collection

## MS 1404

compiled by William E. Brown, Jr. and Robert Richards

June 1985

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# Collection Overview

**REPOSITORY:** Manuscripts and Archives
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**CALL NUMBER:** MS 1404

**CREATOR:** Swit, Loretta (19371104) , collector

**TITLE:** MASH (television program) scripts collection

**DATES:** 1971-1982

**PHYSICAL DESCRIPTION:** 4.5 linear feet (11 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection consists of scripts written for the television program "M*A*S*H". These scripts are the final draft copies used by Loretta Swit Holahan, who portrayed the character Margaret "Hot Lips" Houlihan for the entire run of the television series.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: https://hdl.handle.net/10079/fa/mssa.ms.1404

# Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/mssa.ms.1404.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

# Administrative Information

## Immediate Source of Acquisition

Gift of Loretta Swit Holahan, 1985.

## Conditions Governing Access

The materials are open for research.

## Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

## Preferred Citation

MASH (Television program) Scripts Collection (MS 1404). Manuscripts and Archives, Yale University Library.

## Biographical / Historical

The "M*A*S*H" television program appeared on the CBS television network from 1971-1982. The program portrayed the daily activities of doctors and nurses serving in a Mobile Army Surgical Hospital (M*A*S*H) unit during the Korean War.

## Scope and Contents

The collection consists of the final versions of scripts used by Loretta Swit Holohan, in her role as Margaret "Hot Lips" Houlihan, on the television show "M*A*S*H." The collection contains scripts for all of the programs, including the pilot episode broadcast in 1971 and the final episode shown in 1982.

A small portion of the scripts contains annotations for last-minute changes in the dialogue. The scripts also contain stage directions for clothing, settings, and background views. The scripts are arranged in chronological order, by the copyright date which appears on the title page of each document.

The collection was donated to Yale University by Loretta Swit Holohan in 1985.

## Arrangement

The collection is arranged in chronological order, by the copyright date which appears on the title page of each document.

# Collection Contents

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| b. 1, f. 1 | "M*A*S*H"<br>English | 1971 November 17 |
| b. 1, f. 2 | "The Fighting 4077th"<br>English | 1972 May 26 |
| b. 1, f. 3 | "To Market, To Market"<br>English | 1972 May 31 |
| b. 1, f. 4 | "Chief Surgeon Who?"<br>English | 1972 June 28 |
| b. 1, f. 5 | "Germ Warfare"<br>English | 1972 July 18 |
| b. 1, f. 6 | "I Hate a Mystery"<br>English | 1972 July 31 |
| b. 1, f. 7 | "Dear Dad..."<br>English | 1972 July 31 |
| b. 1, f. 8 | "Requiem for a Lightweight"<br>English | 1972 August 1 |
| b. 1, f. 9 | "Yankee Doodle Doctor"<br>English | 1972 August 22 |
| b. 1, f. 10 | "Tuttle"<br>English | 1972 November 8 |
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| b. 1, f. 12 | "Dear Dad...Again"<br>English | 1972 November 22 |
| b. 1, f. 13 | "Sometimes You Hear the Bullet"<br>English | 1972 December 4 |
| b. 1, f. 14 | "The Longjohn Flap"<br>English | 1972 December 8 |
| b. 1, f. 15 | "Sticky Wicket"<br>English | 1972 December 20 |
| b. 1, f. 16 | "Major Fred C. Dobbs"<br>English | 1972 December 26 |
| b. 1, f. 17 | "The Army-Navy Game"<br>English | 1973 January 2 |
| b. 1, f. 18 | "Ceasefire"<br>English | 1973 January 23 |
| b. 1, f. 19 | "Showtime"<br>English | 1973 January 29 |

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| b. 1, f. 20 | "Divided We Stand"<br>English | 1973 July 30 |
| b. 1, f. 21 | "Radar's Report"<br>English | 1973 August 1 |
| b. 1, f. 22 | "5 O'clock Charlie"<br>English | 1973 August 9 |
| b. 1, f. 23 | "L.I.P."<br>English | 1973 August 20 |
| b. 1, f. 24 | "Dr. Pierce and Mr. Hyde"<br>English | 1973 August 20 |
| b. 2, f. 25 | "Kim"<br>English | 1973 August 31 |
| b. 2, f. 26 | "The Trial of Henry Blake"<br>English | 1973 September 18 |
| b. 2, f. 27 | "Dear Dad...Three"<br>English | 1973 September 19 |
| b. 2, f. 28 | "The Sniper"<br>English | 1973 October 3 |
| b. 2, f. 29 | "Carry On, Hawkeye"<br>English | 1973 October 11 |
| b. 2, f. 30 | "Hot Lips and Empty Arms"<br>English | 1973 November 6 |
| b. 2, f. 31 | "Officers Only"<br>English | 1973 November 12 |
| b. 2, f. 32 | "Henry in Love"<br>English | 1973 November 20 |
| b. 2, f. 33 | "For Want of a Boot..."<br>English | 1973 November 27 |
| b. 2, f. 34 | "As You Were"<br>English | 1973 December 14 |
| b. 2, f. 35 | "Crisis"<br>English | 1973 December 26 |
| b. 2, f. 36 | "George"<br>English | 1974 January 3 |
| b. 2, f. 37 | "Mail Call"<br>English | 1974 January 10 |
| b. 2, f. 38 | "A Smattering of Intellignece"<br>English | 1974 January 11 |
| b. 2, f. 39 | "Rainbow Bridge"<br>English | 1974 May 8 |

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| b. 2, f. 40 | "Life With Father"<br>English | 1974 May 10 |
| b. 2, f. 41-42 | "Springtime"<br>English | 1974 May 14,<br>1974 May 16 |
| b. 2, f. 43 | "Iron Guts Kelly"<br>English | 1974 May 24 |
| b. 2, f. 44 | "Payday"<br>English | 1974 June 3 |
| b. 2, f. 45 | "O.R."<br>English | 1974 June 12 |
| b. 2, f. 46 | "The General Flipped at Dawn"<br>English | 1974 June 13 |
| b. 2, f. 47 | "Officer of the Day"<br>English | 1974 June 17 |
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| b. 3, f. 49 | "Check-up"<br>English | 1974 July 26 |
| b. 3, f. 50 | "Big Mac"<br>English | 1974 August 7 |
| b. 3, f. 51 | "Alcoholics Unanimous"<br>English | 1974 August 26 |
| b. 3, f. 52 | "House Arrest"<br>English | 1974 August 28 |
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| b. 3, f. 54 | "The Consultant"<br>English | 1974 September 6 |
| b. 3, f. 55 | "Aid Station"<br>English | 1974 September 16 |
| b. 3, f. 56 | "Bombed"<br>English | 1974 September 30 |
| b. 3, f. 57 | "White Gold"<br>English | 1974 October 2 |
| b. 3, f. 58-59 | "Bulletin Board"<br>English | 1974 October 21,<br>1974 October 25 |
| b. 3, f. 60 | "Abyssinia, Henry"<br>English | 1974 October 28 |
| b. 3, f. 61 | "Change of Command"<br>English | 1975 June 30 |

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| b. 3, f. 62 | "It Happened One Night"<br>English | 1975 July 3 |
| b. 3, f. 63 | "Of Moose and Men"<br>English | 1975 July 10 |
| b. 3, f. 64 | "Dear Mildred"<br>English | 1975 July 18 |
| b. 3, f. 65 | "Welcome to Korea"<br>English | 1975 July 24 |
| b. 3, f. 66 | "The Late Captain Pierce"<br>English | 1975 August 4 |
| b. 3, f. 67 | "Smilin' Jack"<br>English | 1975 August 14 |
| b. 3, f. 68 | "Dear Peggy"<br>English | 1975 August 18 |
| b. 3, f. 69 | "Hey, Doc"<br>English | 1075 August 28 |
| b. 3, f. 70 | "The Kids"<br>English | 1975 September 4 |
| b. 3, f. 71 | "Quo Vadis, Captain Chandler?"<br>English | 1975 September 22 |
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| b. 3, f. 73 | "Dear Ma"<br>English | 1975 October 8 |
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| b. 4, f. 80 | "Margaret's Engagement"<br>English | 1976 June 23 |
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| b. 4, f. 82 | "The General's Practitioner"<br>English | 1976 June 28 |
| b. 4, f. 83 | "Ping Pong"<br>English | 1976 June 29 |
| b. 4, f. 84 | "Bug Out"<br>English | 1976 July 6 |
| b. 4, f. 85 | "Hawk's Nightmare"<br>English | 1976 July 20 |
| b. 4, f. 86 | "The Abduction of Margaret Houlihan"<br>English | 1976 July 21 |
| b. 4, f. 87 | "Out of Sight, Out of Mind"<br>English | 1976 July 29 |
| b. 4, f. 88 | "The Colonel's Horse"<br>English | 1976 August 16 |
| b. 4, f. 89 | "The Nurses"<br>English | 1976 August 19 |
| b. 4, f. 90 | "Dear Sigmund"<br>English<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1976 September 3 |
| b. 4, f. 91 | "The Most Unforgettable Characters"<br>English | 1976 September 10 |
| b. 4, f. 92 | "Hawkeye Get Your Gun"<br>English | 1976 September 15 |
| b. 4, f. 93 | "Exorcism"<br>English | 1976 October 15 |
| b. 4, f. 94 | "The Korean Surgeon"<br>English | 1976 October 7 |
| b. 4, f. 95 | "Margaret's Marriage"<br>English | 1976 October 14 |
| b. 5, f. 96 | "Souvenirs"<br>English | 1976 October 15 |
| b. 5, f. 97 | "End Run"<br>English | 1976 October 15 |
| b. 5, f. 98 | "Hanky Panky"<br>English | 1976 November 16 |
| b. 5, f. 99-100 | "38 Across"<br>English | 1976 November 18, 1976 November 26 |

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| b. 5, f. 102 | "Movie Tonight"<br>English | 1976 December 15 |
| b. 5, f. 103 | "Post-Op"<br>English | 1976 December 17 |
| b. 5, f. 104 | "Last Laugh"<br>English | 1977 June 2 |
| b. 5, f. 105 | "Fade Out, Fade In"<br>English | 1977 June 16 |
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| b. 5, f. 107 | "Fallen Idol"<br>English | 1977 July 5 |
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| b. 5, f. 109 | "The Winchester Tapes"<br>English | 1977 July 27 |
| b. 5, f. 110 | "The Light that Failed"<br>English | 1977 August 18 |
| b. 5, f. 111 | "The Grim Reaper"<br>English | 1977 September 1 |
| b. 5, f. 112 | "Tea and Empathy"<br>English | 1977 September 2 |
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| b. 6, f. 119 | "The Merchant of Korea"<br>English | 1977 October 20 |
| b. 6, f. 120 | "Comrades in Arms (Part 2)"<br>English | 1977 October 21 |

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| b. 6, f. 121 | "What's Up, Doc?"<br>English | 1977 November 7 |
| b. 6, f. 122 | "Potter's Retirement"<br>English | 1977 November 16 |
| b. 6, f. 123 | "Mail Call Three"<br>English | 1977 November 28 |
| b. 6, f. 124 | "Major Topper"<br>English | 1977 December 8 |
| b. 6, f. 125 | "Your Hit Parade"<br>English | 1977 December 19 |
| b. 6, f. 126 | "Temporary Duty"<br>English | 1977 December 22 |
| b. 6, f. 127 | "Lil"<br>English | 1978 June 27 |
| b. 6, f. 128 | "B.J. Papa San"<br>English | 1978 July 17 |
| b. 6, f. 129 | "Peace On Us"<br>English | 1978 July 17 |
| b. 6, f. 130 | "Commander Pierce"<br>English | 1978 July 24 |
| b. 6, f. 131 | "Baby, It's Cold Outside"<br>English | 1978 July 28 |
| b. 6, f. 132 | "The Billfold Syndrome"<br>English | 1978 August 4 |
| b. 6, f. 133 | "They Call the Wind Korea"<br>English | 1978 August 22 |
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| b. 7, f. 149 | ″Too Many Cooks″<br>English | 1979 July 9 |
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| b. 8, f. 160 | ″Dear Uncle Abdul″<br>English | 1979 October 9 |

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| b. 8, f. 161 | "Heal Thyself"<br>English | 1979 November 5 |
| b. 8, f. 162 | "Yessir, That's Our Baby"<br>English | 1979 November 9 |
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| b. 8, f. 169 | "Letters"<br>English | 1980 June 26 |
| b. 8, f. 170 | "No Sweat"<br>English | 1980 July 2 |
| b. 8, f. 171 | "The Best of Enemies"<br>English | 1980 July 7 |
| b. 8, f. 172 | "Cementing Relationships"<br>English<br>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1980 July 14 |
| b. 8, f. 173 | "Tell It to the Marines"<br>English | 1980 July 17 |
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| b. 8, f. 176 | "That's Show Biz (Part Two)"<br>English | 1980 August 28 |
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| b. 8, f. 178 | "Your Retention, Please"<br>English | 1980 September 12 |
| b. 8, f. 179 | "Death Takes the Holiday"<br>English | 1980 November 3 |

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| b. 9, f. 182 | "Operation Friendship"<br>English | 1980 December 5 |
| b. 9, f. 183 | "No Laughing Matter"<br>English | 1980 December 12 |
| b. 9, f. 184 | "Oh, How We Danced"<br>English | 1980 December 18 |
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| b. 9, f. 187 | "Bless You, Hawkeye"<br>English | 1981 January 23 |
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| b. 9, f. 189 | "Blood Brothers"<br>English | 1981 February 27 |
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| b. 9, f. 191 | "Identity Crisis"<br>English | 1981 March 18 |
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| b. 9, f. 193 | "Communication Breakdown"<br>English | 1981 October 1 |
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| b. 9, f. 198 | "Snappier Judgement"<br>English | 1981 November 3 |
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| b. 10, f. 208 | "That Darn Kid"<br>English | 1982 March 8 |
| b. 10, f. 209 | "The Moon Is Not Blue"<br>English | 1982 March 15 |
| b. 10, f. 210 | "Hey, Look Me Over"<br>English | 1982 March 22 |
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| b. 10, f. 216 | "Bombshells"<br>English | 1982 August 25 |
| b. 10, f. 217 | "Run For the Money"<br>English | 1982 August 31 |
| b. 10, f. 218 | "Goodbye, Farewell, and Amen"<br>English | 1982 September 7 |
| b. 11, f. 219 | "Goodbye, Farewell, and Amen"<br>English | 1982 September 16 |
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| b. 11, f. 222 | "Strange Bedfellows"<br>English | 1982 November 19 |
| b. 11, f. 223 | "Say No More"<br>English | 1982 November 30 |
| b. 11, f. 224 | "Give and Take"<br>English | 1982 December 6 |
| b. 11, f. 225 | "As Time Goes By"<br>English | 1982 December 20 |

# Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

## Preferred Titles

*M*A*S*H (Television program)*

## Subjects

Television programs

## Names

Swit, Loretta (19371104) , collector