

Guide to the Thomas Goddard Bergin Papers

MS 1629



compiled by James E. F. Viner and staff of Manuscripts and Archives

July 2008

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: Correspondence, 1930-1972	6
Series II: Writings, 1937-1974	11
Series III: Subject Files and Photographs, 1952-1971	16
Accession 2012-M-051: Additional Material	19
Selected Search Terms	20

Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1629

CREATOR: Bergin, Thomas Goddard, 1904-1987

TITLE: Thomas Goddard Bergin papers

DATES: 1930-1974

PHYSICAL DESCRIPTION: 5.77 linear feet (13 boxes, 1 envelope)

LANGUAGE: English

SUMMARY: The papers contain correspondence; lectures; photographs; writings; and administrative, research and subject files documenting the professional life of Thomas Bergin, eminent scholar of Italian literature and authority on Boccaccio, Dante, and Petrarch. The papers mainly document Bergin's academic career and relate to his involvements with scholars, institutions, and publishers. The papers highlight Bergin's activities to commemorate the 700th anniversary of Dante's birth and his administrative roles at Yale.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1629>

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Transferred from Timothy Dwight College, Yale University, 1992.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

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Preferred Citation

Thomas Goddard Bergin Papers (MS 1629). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Known as "TGB" to most of his students and associates, Thomas Goddard Bergin was an eminent twentieth-century American scholar of Italian literature. He was born in New Haven, Connecticut, on November 17, 1904, the only child of Joseph and Irvine Jane Frances Goddard Bergin. Joseph Bergin had graduated from Yale University in 1896 and received his M.D. there in 1899. Thomas Bergin went to New Haven High School prior to attending Yale, where he received a B.A. in 1925 and a Ph.D. in romance languages in 1929. Bergin married Florence Bullen of Wailasey (Cheshire, England) on December 30, 1929. They had two children, Winifred and Jennifer.

Bergin began his teaching career at Yale College as an instructor of Italian from 1925 until 1930. He taught at Flora Stone Mather College of Western Reserve University from 1930 to 1935 as an associate professor of Spanish and Italian. Bergin then moved to the New York State Teachers College in Albany, where he served, from 1935 until 1941, as a professor of romance languages. From 1941 to 1948, Bergin was at Cornell University as both professor of romance languages and curator of the Fiske Dante-Petrarch Collections. He also served for a time as chairman of the Division of Literature and acting chairman of the Department of English.

In February 1943, Bergin was appointed head instructor at the United States School of Military Government at Charlottesville, Virginia. Between November 1943 and 1946 Major Bergin was assigned to the headquarters of the Allied Control Commission in Italy, where he served as director of public relations. For his wartime service, Bergin was decorated with the Order of Civil Merit and the Orders of Santi Maurizio e Lazzaro and Corona D'Italia from Italy, and the Order of the British Empire.

Bergin became head of the Spanish and Italian Department at Yale in 1949 and was made the Benjamin Barge Professor of the Romance Languages and Literature in the same year. He was master of Timothy Dwight College from 1953 until 1968, except for the year 1956 when Bergin was a Fulbright Scholar in Italy. He was made the Sterling Professor of Romance Languages and Literature in 1957 and upon retirement in July 1973, became Sterling Professor Emeritus. Memoirs related to his Yale years appear as a chapter entitled "My Native Country" in *My Harvard, My Yale* (1982), edited by Diana Dubois.

Bergin was an authority on Boccaccio, Dante, Petrarch, and the Provençal troubadours. He also specialized in the study of more modern Italian writers, especially Alberto Moravia, Quasimodo, Salvatore Giovanni Verga, and Giambattista Vico. Besides textbooks and scholarly monographs on French, Italian, Spanish, and Provençal subjects, including three one-volume Syntheses on Boccaccio, Dante, and Petrarch, Bergin published biographies of Italian writers and poets, in English and Italian, and edited *The Taming of the Shrew* for the Yale Shakespeare series (1954). He also produced translations of several prominent Italian writers and poets, most notably Dante's *Divine Comedy*, *Inferno* (1948), *Paradise* (1954), and *Purgatory* (1953). Other notable translations include Niccolò Machiavelli's *Prince* (1947) and Vico's *New Science* (1948; rev. ed. 1961) with Max Fisch. Bergin compiled, with Ernest H. Wilkins, the indispensable

Concordance to the Divine Comedy of Dante Alighieri (1965) for the Dante Society of America. He was also a poet in his own right; some of his poems were collected and edited by A. Bartlett Giamatti and T. K. Swing in *Masterpieces From the Files of T.G.B.* (1964). Bergin also wrote many articles and book reviews for such publications as *Colliers Encyclopedia*, *The Freeman*, the *Italian Quarterly*, *Italica*, the *New York Times*, the *Romantic Review*, the *Virginia Quarterly* and the *Yale Review*. He created the Dante Shelf for *Italian Quarterly* to review new material on Dante. The bibliography of his works in *Italian Literature: Roots and Branches. Essays in Honor of Thomas Goddard Bergin*, edited by Giose Rimanelli and Kenneth J. Atchity (1976), includes thirty-seven books, fifteen contributions to books, fifty articles in periodicals, and nearly 500 book reviews.

Bergin played an extremely active part in the 1965 septcentennial celebrations of Dante's birth. He organized a Dante conference at Yale and edited the conference papers, which were published as *From Time to Eternity*. He also lectured widely during the course of the year long observance.

Bergin was also a Yale historian, author of a history of the residential colleges, and a football enthusiast who vigorously promoted the Yale football team for some twenty years. In "Time and Change," his column for the *Yale Alumni Magazine*, Bergin addressed many areas of Yale life and history and chronicled the fortunes of the Yale team. He also wrote *Gridiron Glory* (1978), recounting the fortunes of the Yale football team from 1952 to 1972 and a history of the Harvard Yale football confrontation called *The Game: the Harvard-Yale Football Rivalry, 1875-1983* (1984).

Bergin belonged to the American Association of Teachers of Italian (serving as its president in 1947), the Medieval Academy of America, the Dante Society of America, the American Association of University Professors (he was the president of the Yale chapter from 1951 to 1952), and PEN, the international organization of poets, essayists, and novelists. He received honorary degrees from Hofstra College in 1958 and the State University of New York at Binghamton in 1984.

Bergin died on October 30, 1987, at the age of eighty-two, at his home in Madison, Connecticut. Yale honored him posthumously by establishing the Thomas Bergin scholarships for Italian majors in 1989. Timothy Dwight College, furthermore, renamed its dining room in his honor.

Scope and Contents

The papers contain correspondence; lectures; photographs; writings; and administrative, research and subject files documenting the professional life of Thomas Bergin, eminent scholar of Italian literature and authority on Boccaccio, Dante, and Petrarch. The papers mainly document Bergin's academic career and relate to his involvements with scholars, institutions, and publishers. The papers highlight Bergin's activities to commemorate the 700th anniversary of Dante's birth and his administrative roles at Yale.

Arrangement

Arranged in three series and one addition: I. Correspondence, 1930-1972. II. Writings, 1937-1974. III. Subject files and photographs, 1952-1971.

Collection Contents

Series I: Correspondence, 1930-1972

This series consists primarily of professional correspondence, which documents Bergin's career in academe for the years 1930-1972. The files are arranged alphabetically by name of correspondent and may include letters to or from a third party, but all such letters relate in some manner to the primary individual or institution named. Correspondence in other series has been cross-referenced.

Bergin's correspondence with academic colleagues both at Yale University and elsewhere, and with professional organizations, publishing companies and granting agencies comprises the bulk of the series. The files include correspondence between Bergin and his publishers, Appleton-Century-Crofts and Southern Illinois University Press; fellow Italianists like Sergio Pacifici; and scholarly journals such as *Classic Features* and *La Fiera Letteraria*. There are also several folders of Bergin's professional correspondence with well-known scholars of his day, including Mark Musa and Ernest H. Wilkins, as well as with prominent members of the Dante Society of America, such as Anthony J. DeVito.

This series also documents Bergin's membership in various social clubs and organizations, both in New Haven (the Graduate Club and the Elizabethan Club) and beyond (the Cornell Club, the Andrew Morehouse Trust Association, Inc., and the Savile Club) and underscores Bergin's active membership in international associations. These include PEN and the Institute of International Education, as well as national associations such as the American Council of Learned Societies, the American Association of University Professors and the Author's League of America, Inc. Correspondence relating to Bergin's Fulbright scholarship is documented in folders 4 and 20, and in correspondence with the United States Department of State in folder 84.

The series includes few strictly personal letters and most of these relate to Bergin's earlier years. Such exchanges are found in the files for Bergin's wife, Florence; sister, E. B. McKenny; and friend, A. B. Canaperia. There is a run of personal letters in "Unidentified," found at the end of the series, written between 1944 and 1945 from an anonymous acquaintance in Cleveland, Ohio.

b. 1, f. 1	A	1952-1968
b. 1, f. 2	Alberico, Alfred F.	1954-1967, undated
b. 1, f. 3	American Association of University Professors	1952-1953
b. 1, f. 4	American Commission for Cultural Exchange with Italy	1955
b. 1, f. 5	American Council of Learned Societies	1957-1958
b. 1, f. 6	Andrew Morehouse Trust Association, Inc.	1955-1967
b. 1, f. 7	Appleton-Century-Crofts	1948-1965
b. 1, f. 8	Arnaldo Mondadori Editore [publisher]	1960-1963
b. 1, f. 9	Author's League of America, Inc.	1967-1968
b. 1, f. 10	B	1944-1971
b. 1, f. 11	Bergin, Florence	1943-1945
b. 1, f. 12-13	Bond, Jerry	1972

b. 1, f. 14	Ca-CI	1935-1968
b. 1, f. 15	Co-Cu	1951-1968
b. 1, f. 16	Canaperia, A. B.	1944
b. 1, f. 17	Casa Editrice Valentino Bompiani & C.	1958-1962
b. 1, f. 18	Cioffari, Vincenzo See also: Series III, box 12, folder 2.	1951, 1963-1965
b. 2, f. 19	<i>Classic Features</i> English	1952-1954
b. 2, f. 20	Conference Board of Associated Research Councils. Committee on International Exchange of Persons	1951-1955
b. 2, f. 21	Conti, Bruno	1963-1965
b. 2, f. 22	Cornell Club	1963-1968
b. 2, f. 23	Cornell University Press	1967
b. 2, f. 24	Costikyan, Clarke	1959-1962
b. 2, f. 25	Crowell-Collier Educational Corporation	1962-1963
b. 2, f. 26	Cunningham, Gilbert F.	1953-1962
b. 2, f. 27	D	1944-1971
	Dante Centenary Committee, [1965] See: Box 1, folder 18	
b. 2, f. 28	Dante Society of America	1955-1968
b. 2, f. 29-31	DeVito, Anthony J. See also: Box 2, folder 26.	1957-1964
b. 2, f. 32	E	1957-1962
b. 2, f. 33	Elizabethan Club Board of Governors	1965-1968
b. 2, f. 34	F	1951-1963
b. 2, f. 35	<i>La Fiera Letteraria</i> English	1965
b. 2, f. 36	Flores, Angel	1959-1960
	Foster, Kenelm See: Series III, box 12, folder 4.	
b. 3, f. 37	Franklin Publications	1955
b. 3, f. 38	Fucilla, J. G.	1952-1960
b. 3, f. 39	G	1941-1968

b. 3, f. 40	George Macy Companies	1959-1966
b. 3, f. 41	Giarno, Robert	1964
b. 3, f. 42	Gifford, George H.	1962-1964
	Glixon, David M. See: Box 3, folder 40.	
b. 3, f. 43	Golino, Carlo	1960-1963
b. 3, f. 44-45	Graduate Club	1954..1969
	Greene, Thomas M. See: Series III, box 12, folder 5.	
b. 3, f. 46	Grolier Society, Inc.	1960
b. 3, f. 47	H	1944-1968
b. 3, f. 48	I	1958-1962
b. 3, f. 49	Institute of International Education	1950-1958, 1968
b. 3, f. 50	Italian Line	1955-1956
b. 3, f. 51	J	1945-1959
b. 3, f. 52	Johnston, Waldo C.	1956-1958
b. 3, f. 53	K	1950-1968
b. 3, f. 54	Keyser, Jay	1961-1962
b. 3, f. 55	L	1951-1968
	Limited Editions Club See: Box 3, folder 40.	
b. 3, f. 56	Ma-Mi	1942-1968
b. 3, f. 57	Mo-Mu	1944-1970
	Mack, Maynard See: Series III, box 12, folder 6.	
b. 3, f. 58	Mario Casalini Ltd.	1963-1965
b. 3, f. 59	McKenny, E. B. [Bergin's sister]	1943-1945
	Modern Language Association See: folder 69	
b. 3, f. 60	Moody, Carol	1944-1946
	Morghen, Raffaello See: Series III, box 12, folder 7.	

b. 4, f. 61	Musa, Mark	1961-1964
b. 4, f. 62	N	1953-1960
b. 4, f. 63	<i>New York Herald Tribune</i> English	1950-1952
b. 4, f. 64	La Nuova Italia Editrice	1963-1965
b. 4, f. 65	O	1946-1954
b. 4, f. 66	Oxford University Press	1962-1963
b. 4, f. 67	P	1939-1968
b. 4, f. 68	Pacifici, Sergio	1953-1963
b. 4, f. 69	Parker, William	1951-1953
b. 4, f. 70-72	PEN	1961-1968
	Petrocchi, Giorgio See: Series III, box 12, folder 8.	
	Pierson, George See: Series III, box 12, folder 9.	
b. 4, f. 73	Proteus Books	1963
b. 4, f. 74	Q	1955
b. 4, f. 75	R	1951-1968
b. 4, f. 76	Russell, Peter	1960-1964
b. 4, f. 77	S	1933-1968
b. 4, f. 78	Salvatore, Quasimodo	1968
b. 4, f. 79	Sanesi, Roberto	1961-1964
	Sapegno, Natalino See: Series III, box 12, folder 10.	
b. 4, f. 80	Savile Club	1962-1968
	Scaglione, Aldo See: Series III, box 12, folder 11.	
b. 4, f. 81	Shoemaker, William H.	1951-1953
b. 4, f. 82	Southern Illinois University Press	1963-1964
b. 5, f. 83	T	1944-1968
	Taylor, Charles H. See: Series III, box 12, folder 13.	

b. 5, f. 84	U	1951-1955, 1965
b. 5, f. 85	V	1930-1965
b. 5, f. 86	W	1952-1967
b. 5, f. 87	Wilkins, Ernest H.	1952-1963
b. 5, f. 88	Y	1948-1971
b. 5, f. 89	Yale Class of 1925	1960
b. 5, f. 90	Z	1951-1963
b. 5, f. 91-92	Unidentified	Circa 1940-1968

Series II: Writings, 1937-1974

This series is divided into three sections: lectures and addresses, published writings, and unpublished writings. The bulk of the writings are from the twenty-five years that Bergin spent at Yale as a professor of romance languages, 1948-1973. The series does not document all of Bergin's scholarly writings during this period nor his extensive publications on Yale.

The lectures and addresses in the first section are arranged alphabetically by the name of the institution at which Bergin spoke. Most date from 1965, when Bergin delivered numerous lectures in many American universities in celebration of the Dante septicentennial. The folders usually contain both correspondence and typescripts of the lecture that Bergin gave at the institution concerned. The text of a lecture may have been delivered at more than one institution.

The second section, published writings, contains typescripts and handwritten drafts for several of Bergin's major books, including the *Concordance to the Divine Comedy of Dante Alighieri* with Ernest Wilkins (1965), Bergin's handbook on *Dante* (1965), *A Diversity of Dante* (1969), and Bergin's translations of major works by Dante and Petrarch (including the letters, *Bucolicum Carmen*, in Latin). There is also much correspondence between Bergin and publishers and scholars with whom he collaborated in his writing projects. This section also includes book reviews that Bergin wrote for scholarly and literary journals and three folders of original poems. Bergin's many poems in the New Haven daily newspapers were signed under the pseudonym "Tom Goddard" or the anagram "Homer N. Bigstag." The files in this section are arranged in alphabetical order by title.

The final section, unpublished writings, is small. It includes a rejected article from the *Virginia Quarterly Review*, an unidentified, annotated manuscript on Sir Thomas More, and miscellaneous verse.

Lectures and addresses

b. 6, f. 1	Albertus Magnus College	1965
b. 6, f. 2	American International College	1965
b. 6, f. 3	Catholic University of America	1965
b. 6, f. 4	Danbury State College	1966
b. 6, f. 5	Dante Society	1955
b. 6, f. 6	Georgetown University	1965
b. 6, f. 7	Hofstra College	1958
	Indiana University	
b. 6, f. 8	1957 English	1957
b. 6, f. 9	1967 English	1967
b. 6, f. 10	Nasson College	1966
b. 6, f. 11	New Haven Free Public Library	1965
b. 6, f. 12	Pennsylvania State University	1966
b. 6, f. 13	Rhode Island College	1966

Lectures and addresses (continued)

b. 6, f. 14-15	Rutgers State University	1965
b. 6, f. 16	San Diego State College	1965
b. 6, f. 17	State University of New York at Buffalo	1967
b. 6, f. 18	Trinity College	1965
b. 6, f. 19	University of Cincinnati	Undated
b. 6, f. 20	University of Connecticut	1965
b. 7, f. 21	University of Kansas On common themes in the literature of the romance languages.	Circa 1970
b. 7, f. 22	University of Massachusetts	1964
b. 7, f. 23	University of Puerto Rico	1965
b. 7, f. 24	University of Texas	1965
b. 7, f. 25	University of Toronto	1967
b. 7, f. 26	University of Virginia	1965
Yale University		
b. 7, f. 27	Alumni seminar	1959
b. 7, f. 28	Calhoun College On education and language.	Undated
b. 7, f. 29	Division of the Humanities ["Postwar Italian Writers"]	1952
b. 7, f. 30	Freshman speech	1959
b. 7, f. 31	Graduate Club	1956
b. 7, f. 32	Graduate Club On symbolism of monsters and the wood in Dante and Vico.	Undated
b. 7, f. 33	Graduation speech	1968
b. 7, f. 34	Parents' Day address	1956
b. 7, f. 35	Romance Club	Undated
Published writings		
b. 7, f. 36-37	Book reviews	Circa 1951-1966
b. 7, f. 38-42	<i>Bucolicum Carmen</i> , II-V, VIII [drafts and correspondence] English	Circa 1971-1974
b. 8, f. 43	C. W. Post College project	1965

Published writings (continued)

b. 8, f. 44	"The Comedy -- Letter and Spirit" [<i>Virginia Quarterly Review</i>] English See also: Box 6, folder 6 and folder 18 .	1965
	<i>Concordance to the Divine Comedy of Dante Alighieri</i> See also: Series I, box 5, folder 87 .	1959-1964
b. 8, f. 45	Contract and correspondence	
b. 8, f. 46	Corrections and preface	
b. 8, f. 47	Instructions	
b. 8, f. 48	<i>Current History</i> [article for] English	1955
	<i>Dante</i>	1965
	Drafts	
b. 8, f. 49	"Allegory" English	
b. 8, f. 50	"The <i>Convivio</i> " English	
b. 8, f. 51	"Dante's City" English	
b. 8, f. 52	"Dante's Europe" English	
b. 8, f. 53	"Dante's Life" English	
b. 8, f. 54	"Doctrine" English	
b. 8, f. 55	"Lesser Works" English	
b. 8, f. 56	" <i>De Monarchia</i> " English	
b. 8, f. 57	"Narrative -- <i>Paradiso</i> " English	
b. 8, f. 58	"Narrative and Pattern -- the <i>Inferno</i> " English	
b. 9, f. 59	"Notes and Bibliography" English	
b. 9, f. 60	" <i>Purgatory</i> -- Narrative" English	
b. 9, f. 61	"Reading and Study" English	

Published writings > Dante > Drafts (continued)

b. 9, f. 62	"Rhymes" English	
b. 9, f. 63	"Tools and Techniques" English	
b. 9, f. 64	"The <i>Vita Nuova</i> " English	
b. 9, f. 65	" <i>De Vulgari Eloquentia</i> " English	
b. 9, f. 66	Reviews	
b. 9, f. 67	"Dante Alighieri" [<i>Encyclopedia of Philosophy</i> article] English	1967
	<i>A Diversity of Dante</i>	Circa 1969
	"Dante's <i>Comedy</i> -- Letter and Spirit" [chapter 2] English See: Box 6, folder 6 and folder 18 .	
	"Light from Mars" [chapter 8] English See: Box 6, folder 3 .	
b. 9, f. 68-70	" <i>Paradise IX</i> " [chapter 7] English	
b. 9, f. 71	"The Women of the <i>Comedy</i> " [chapter 5] English	
	<i>Inferno</i>	Undated
b. 9, f. 72	Footnotes	
b. 9, f. 73	Revisions	
b. 9, f. 74	<i>Italian Sampler</i> [book reviews of] English	1964-1965
b. 9, f. 75	Italy: from Chaucer to Sinclair Lewis	1952
b. 9, f. 76	<i>Master Pieces</i> English	1965
b. 10, f. 77	Moravia, Alberto [biographical sketch]	Circa 1953
b. 10, f. 78	<i>Paradiso</i> English	Circa 1954
b. 10, f. 79-81	Poems	1938-circa 1965
b. 10, f. 82	<i>The Pressure is Mine</i>	1960
b. 10, f. 83	<i>Purgatory</i>	Circa 1953
b. 10, f. 84-85	<i>Rhymes of Petrarch</i>	1954

Published writings (continued)

b. 10, f. 86	"Trails through Vico's Forest" English	Undated
b. 10, f. 87	Villaroel, Giuseppe [translations of poetry]	Circa 1958
b. 10, f. 88	<i>La Vita d'Oggi</i> English	1937
b. 10, f. 89-90	"Whose Dante; Which Comedy?" [from <i>Perspectives on the Divine Comedy</i>] English	Circa 1967
Unpublished writings		
b. 10, f. 91	"Seven Hills of Snow" English	1957
b. 11, f. 92-93	Poetry	1956, undated
b. 11, f. 94-96	Unidentified	Undated

Series III: Subject Files and Photographs, 1952-1971

This series is arranged in five sections. They are: Dante septicentennial, Italian literature, Yale University, Personal, and Photographs.

The first section, which relates to the celebration of the Dante septicentennial, consists of correspondence and other documentation bearing upon Yale's commemoration of the 700th anniversary of Dante's birth in October, 1965. The materials in this section document Bergin's organization of a conference as Yale's tribute to Dante. Bergin attempted to ensure that Yale's Dante scholars featured prominently at the conference. He was only partly successful since several Yale faculty members declined Bergin's offer to lecture. There is correspondence and both draft and final versions of the lectures originally delivered October 4-20 at Yale by Kenelm Foster, Thomas Greene, Raffaello Morghen, Giorgio Petrocchi, Natalino Sapegno, and Aldo Scaglione. Other material relates to Bergin's efforts to edit and publish the lectures, which eventually appeared as *From Time to Eternity: Essays on Dante's Comedy* (1967). In this effort he had the support of George Pierson, the chairman of the university's Division of the Humanities, and Yale University Press and its editor, Chester Kerr. Bergin's report for the Division of the Humanities can be found in folder 13, while materials in folder 2 document Bergin's collaboration with Vincenzo Cioffari, the national chairman of the Dante Centenary Committee, and Connecticut Representative Robert N. Giomo to prepare a bill commissioning the United States Post Office to issue a commemorative Dante stamp.

The second section contains files which document Bergin's research in Italian literature throughout most his career. It consists of Bergin's handwritten and typed notes on the works of several prominent Italian writers, such as Alberto Moravia, Niccolò Machiavelli, and Torquato Tasso. Files typically contain chapter summaries and select notes from secondary sources on a particular work of literature, for example Machiavelli's *Mandragola*.

The section "Yale University" documents Bergin's administrative roles at Yale, especially his involvement with the Yale Alumni Association, his duties as chairman of the Spanish and Italian Department (1949-1958), Master of Timothy Dwight College (1953-1968), and chairman of the Committee on Area Studies (1950-1953). The bulk of the material in this section dates from the 1950s.

The last two sections, Personal and Photographs, include correspondence relating to the estate of Bergin's sister, Hortense G. Hanly, who died in Naugatuck, Connecticut, on April 23, 1965 and Christmas cards from friends. There are also a few photographs of Bergin and his acquaintances.

Dante septicentennial		
b. 12, f. 1	Clippings	1965-1966
b. 12, f. 2	Commemorative stamp A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1965
b. 12, f. 3	Documentary film project	1963
<i>From Time to Eternity: Essays on Dante's Comedy</i>		
b. 12, f. 4	Foster, Kenelm	1965-1966
b. 12, f. 5	Greene, Thomas M.	1964-1965
b. 12, f. 6	Mack, Maynard	1963-1964
b. 12, f. 7	Morghen, Raffaello	1965
b. 12, f. 8	Petrocchi, Giorgio	1965

Dante septicentennial > From Time to Eternity: Essays on Dante's Comedy (continued)

b. 12, f. 9	Pierson, George	1964-1965
b. 12, f. 10	Sapegno, Natalino	1965
b. 12, f. 11	Scaglione, Aldo	1964-1965
b. 12, f. 12	Singleton, Charles	1964
b. 12, f. 13	Taylor, Charles H.	1964-1965
b. 12, f. 14	Yale University Press	1963-1967
b. 12, f. 15	New Haven Dante week	1965 October 10-17
b. 12, f. 16	Schedule of lectures	1965
b. 12, f. 17	Yale University News Bureau	1965
b. 12, f. 18	Miscellaneous	1964-1965
Italian literature		
b. 12, f. 19	Belli, Giuseppe G.	undated
b. 12, f. 20	Courtly figures, troubadours	Undated
b. 12, f. 21	Crusades	Undated
b. 12, f. 22	Dante diagrams	Undated
b. 12, f. 23	Dante's <i>Paradise</i>	Undated
	Machiavelli, Niccolò	Undated
b. 12, f. 24	<i>Clizia</i>	
b. 12, f. 25	<i>Discorsi sopra la prima deca di Tito Livio</i>	
b. 12, f. 26	<i>Istorie Fjorentine</i>	
b. 12, f. 27	<i>Mandragola</i>	
b. 12, f. 28	Miscellaneous notes	
	Moravia, Alberto	Undated
b. 12, f. 29	<i>Agostino</i>	
b. 12, f. 30	<i>L'Amante Infelice</i>	
b. 12, f. 31	<i>La Bella Vita</i>	
b. 12, f. 32	<i>The Conformist</i>	
b. 12, f. 33	<i>Conjugal Love</i>	
b. 12, f. 34	<i>L'Epidemia</i>	
b. 12, f. 35	<i>Gli Indifferenti</i>	

Italian literature > Moravia, Alberto (continued)

b. 12, f. 36	<i>La Romana</i>	
b. 12, f. 37	<i>Sogni del Pigro</i>	
b. 12, f. 38	<i>La Speranza</i>	
b. 12, f. 39	Romance literature Short bibliographic notes on various Italian writers.	Undated
b. 12, f. 40	Tasso, Torquato [<i>Gerusalemme Liberata</i>]	Undated
b. 12, f. 41	Translation project Series of classics of Italian literature in English translation.	1955
b. 12, f. 42	Verga, Giovanni [notes on <i>Il Malavoglia</i>]	Undated
Yale University		
Alumni Association		
b. 12, f. 43	Board	1957-1960
b. 12, f. 44	Conference	1960
b. 12, f. 45	Seminar	1959
b. 12, f. 46	Trip	1957
b. 13, f. 47	Committee of Foreign Area Studies	1952
b. 13, f. 48	Committee on Languages	1953-1954
b. 13, f. 49	Graduate Affiliates Program	1970-1971
b. 13, f. 50	Leopardi, Giacomo [seminar class]	1970
b. 13, f. 51	Spanish and Italian Department and French Department	1958
b. 13, f. 52	Timothy Dwight College	Circa 1953-1968
b. 13, f. 53	Miscellaneous	Circa 1953-1966
Personal		
b. 13, f. 54	Christmas cards	Undated
b. 13, f. 55	Hanly, Hortense [sister's estate]	1962-1966
Photographs		
b. 13, f. 56	Bergin, Thomas	Undated
b. 13, f. 57	Miscellaneous	Undated

Accession 2012-M-051: Additional Material

- b.1 Letter to Albert D. Putnam with three poems included -- "Age," "Staging Area," and 1974 May 12 "Rime 9" (translation of Petrarch)
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Italian language -- Study and teaching
Romance languages -- Study and teaching

Names

Bergin, Thomas Goddard, 1904-1987
Cioffari, Vincenzo, 1905-
Dante Alighieri, 1265-1321
DeVito, Anthony J.
Moravia, Alberto, 1907-1990
Musa, Mark, 1934-
Pacifci, Sergio, 1925-
Wilkins, Ernest Hatch, 1880-1966

Corporate Bodies

Dante Society of America
Yale University. Department of Italian
Yale University -- Faculty