

# Guide to the Collection of Polish Bookplates

BKP 44



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2010

Arts Library Special Collections  
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New Haven, CT 06511  
203-432-1712  
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<https://web.library.yale.edu/arts/alsc>

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## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** BKP 44

**CREATOR:** Lowenhaupt, Warren Hiram, 1891-1967

**TITLE:** Collection of Polish Bookplates

**DATES:** circa late 17th century-late 20th century

**PHYSICAL DESCRIPTION:** 2.09 linear feet (3 boxes)

**LANGUAGE:** In English and Polish.

**SUMMARY:** The collection consists of historic and modern bookplates either commissioned by Polish individuals and institutions or designed by Polish artists.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.bkp.0044>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.bkp.0044>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

Copyright has not been transferred to Yale University.

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### Preferred Citation

Collection of Polish Bookplates, Robert B. Haas Family Arts Library, Yale University.

## **Scope and Contents**

The collection consists of historic and modern bookplates either commissioned by Polish individuals and institutions or designed by Polish artists. The collection also includes related correspondence and ephemeral materials. Series IV includes documentation of former Bookplate Curator Warren Lowenhaupt's participation in the 1964 International Ex Libris Congress in Krakow, Poland.

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## **Arrangement**

Organized into four series: I. Bookplates – Historical, II. Bookplates – Artists, III. Bookplates – Individuals, IV. Bookplates – Personal Collections. Any correspondence or ephemeral materials relating to a specific bookplate are filed together with the bookplate.

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## Collection Contents

### Series I: Bookplates – Historical, late 17th century–mid–19th century

A collection of historical bookplates arranged alphabetically by patron.

b. 1, f. 1	Alliot – Haselau <i>20 Items</i>
b. 1, f. 2	Karolyi – Nieswieskiego <i>19 Items</i>
b. 1, f. 3	Kingdom of Poland – Scharf <i>20 Items</i>
b. 1, f. 4	Scholtz – Zbaw <i>21 Items</i>

**Series II: Bookplates – Artists**

A collection of bookplates designed by Polish artists and arranged alphabetically by the artist's surname. This series also includes bookplates with unidentified artists; see Folders 27-31.

b. 1, f. 5	Achremovicz – Brudnicki <i>14 Items</i>
b. 1, f. 6	Cieslewski <i>26 Items</i>
b. 1, f. 7	Dolatowski – Dromiecki <i>12 Items</i>
b. 1, f. 8	Falkiewicz – Fery <i>15 Items</i>
b. 1, f. 9	Gaczynski – Gotebniak <i>17 Items</i>
b. 1, f. 10	Grabowski <i>19 Items</i>
b. 1, f. 11	Grygullo – Jarnuszkiewicz <i>21 Items</i>
b. 1, f. 12	Jakubowski (1 of 3) <i>20 Items</i>
b. 1, f. 13	Jakubowski (2 of 3) <i>20 Items</i>
b. 1, f. 14	Jakubowski (3 of 3) <i>20 Items</i>
b. 1, f. 15	Juhansoo – Kobhla <i>11 Items</i>
b. 1, f. 16	Korzeniowsky (1 of 2) <i>20 Items</i>
b. 1, f. 17	Korzeniowsky (2 of 2) <i>11 Items</i>
b. 1, f. 18	Krzywka <i>21 Items</i>
b. 2, f. 19	Kuczynski (1 of 2) <i>20 Items</i>
b. 2, f. 20	Kuczynski (2 of 2) <i>21 Items</i>
b. 2, f. 21	Listowski – Młodzianowski <i>21 Items</i>
b. 2, f. 22	Modjeckas – Przeorska <i>16 Items</i>

b. 2, f. 23      Przymkowski  
*18 Items*

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b. 2, f. 24      Raczyński – Sopoćko  
*19 Items*

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b. 2, f. 25      Szuszkiewicz  
*21 Items*

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b. 2, f. 26      Szymanski – Zgajński  
*27 Items*

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b. 2, f. 27      Unidentified  
*21 Items*

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b. 2, f. 28      Unidentified  
*20 Items*

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b. 2, f. 29      Unidentified  
*20 Items*

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b. 2, f. 30      Unidentified  
*20 Items*

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b. 2, f. 31      Unidentified  
*9 Items*

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**Series III: Bookplates – Individuals**

A collection of private bookplates arranged alphabetically by the patron's surname.

b. 3, f. 32      Arendt – Gieysztor (except Aulich; see Folder 33)  
*20 Items*

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b. 3, f. 33      Aulich  
*24*  
Includes personal correspondence from Aulich and a list of bookplates for exchange.

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b. 3, f. 34      Kilanowicz – Kulak  
*25 Items*

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b. 3, f. 35      Leopoli – Sadurska  
*20 Items*

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b. 3, f. 36      Sanguszko – Zelaziewitch  
*13 Items*

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## Series IV: Bookplates – Personal Collections

This series is divided into five subseries, by collector: 1) Kołakowski Collection; 2) Krzyzanowski Collection; 3) Leszner Collection; 4) Lowenhaupt Collection of the 1964 International Ex Libris Congress in Krakow, Poland; 5) Miscellaneous.

b. 3, f. 37	<p>Kołakowski Collection <i>31 Items</i></p> <p>The Kołakowski Collection comprises five personal bookplate designs for M. B. Kołakowski, including two executed by Barylski (see also Folder 5), and one bookplate belonging to Paul Cazin.</p>
b. 3, f. 38	<p>Krzyzanowski Collection <i>58 bookplates; 15 carte-de-visite</i></p> <p>The Krzyzanowski Collection comprises a total of 73 works by Kazimierz Wiszniewski, many of which are signed by the artist. The collection includes six hand-colored bookplates and Wiszniewski's own carte-de-visite.</p>
b. 3, f. 39-46	<p>Leszner Collection <i>162 bookplates; 1 postcard; 2 pieces of correspondence</i></p> <p>The Leszner Collection comprises 162 total bookplates. It includes both personal designs for Tadeusz Leszner as well as numerous examples of other private and institutional bookplate commissions. Many items include inscriptions on the verso noting artist and date of execution. See Folder 46, which also contains a postcard and two pieces of correspondence.</p>
b. 3, f. 47-48	<p>Lowenhaupt Collection of the 1964 International Ex Libris Congress in Krakow, Poland <i>60 bookplates; 14 pieces of correspondence and ephemera</i></p> <p>The Lowenhaupt Collection of the 1964 International Ex Libris Congress in Krakow, Poland, comprises the following: a numbered portfolio of 60 bookplates published in conjunction with the congress; nine additional congress programs (many of which were mailed to Mr. Warren Hiram Lowenhaupt by the Polish bookplate society, Musaeum Publicum a Nomine Familiae Przyppkowski Vocatum, in Jedrzejow, Poland); one typed "Notice to Foreigners" from the General Consulate of the Polish People's Republic; three miscellaneous ticket stubs; and one tourist's brochure of Krakow.</p>

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Bookplates, Polish

### **Genres / Formats**

Bookplates