

# Guide to the John Ferguson Weir Papers

MS 550



compiled by Andrew Patterson

July 1973

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
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**CALL NUMBER:** MS 550

**CREATOR:** Weir, John F. (John Ferguson), 1841-1926

**TITLE:** John Ferguson Weir papers

**DATES:** 1838-1957

**BULK DATES:** 1861-1928

**PHYSICAL DESCRIPTION:** 12 linear feet

**LANGUAGE:** English

**SUMMARY:** Correspondence, addresses and writings, papers relating to the Yale School of the Fine Arts, and other papers of John F. Weir, artist, painter and first director of the Yale School of the Fine Arts, serving from 1869-1913. Correspondents include many persons prominent in the art world between 1870 and 1920. There is also much material on the origins and development of art education in this country and at Yale.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.0550>

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## Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Mrs. James DeWolf Perry, 1939; gift of DeWolf Perry, 1977; transferred from departmental publications, 2002.

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### Conditions Governing Access

The collection is open for research.

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### Conditions Governing Use

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### Preferred Citation

John Ferguson Weir Papers (MS 550). Manuscripts and Archives, Yale University Library.

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## Biographical / Historical

John Ferguson Weir was born at West Point, New York in 1841. The son of the well-known artist Robert Walter Weir, he achieved fame as a painter early, and in 1869 was appointed the first Director of the new Yale School of the Fine Arts. Starting with little more than a new building and a slim endowment, Weir developed the School into a highly respected and well-known institution.

In many ways, the Yale School of the Fine Arts was a pioneer. It was the first American art school connected with an institution of higher learning. It was the first School at Yale to admit women. And Weir and Yale were prominent in efforts to establish courses in the art and science of architecture.

Although his duties as Director of the Yale School of the Fine Arts occupied much of his time, Weir continued to paint throughout his life. He also lectured on art and related subjects and published many articles in both scholarly and popular journals. A deeply religious man, Weir wrote three books on religion and mysticism. After guiding the Art School for forty-four years, Weir retired in 1913. He died thirteen years later in his 85th year.

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## Scope and Contents

The John Ferguson Weir Papers contain many letters from persons prominent in the art world from the 1870s to the 1920s and a wealth of information about Weir's own life and beliefs. There is also material on the origin and development of art education in the United States and at Yale. Researchers interested in this aspect of the Weir Papers should also consult the Archives of the Yale School of the Fine Arts, located in Manuscripts and Archives, Yale University Library.

The John Ferguson Weir Papers are divided into four series: I. CORRESPONDENCE; II. ADDRESSES AND WRITINGS; III. PAPERS, PLANS, AND NOTES RE: YALE SCHOOL OF FINE ARTS; IV. PERSONAL PAPERS AND MEMORABILIA.

The CORRESPONDENCE series contains both Weir's personal and professional correspondence. He was familiar with most of the prominent artists and architects of his time, and as Director of the School of the Fine Arts, he frequently invited famous artists to lecture at Yale. This correspondence tends to be brief and businesslike. Some of the personal correspondence, however, is more expansive. Among the correspondents are: John W. Alexander (15 items), Charles Henry Caffin (11 items), John Merven Carrere (9 items), Kenyon Cox (10 items), Frank Miles Day (6 items), Sanford Robinson Gifford (26 items), William Henry Goodyear (14 items), James Mason Hoppin (14 items), Jervis McEntee (3 items), Donald Grant Mitchell (9 items), Frederic Remington (4 items), Paul Sabatier (1 item), Truman Seymour (8 items), Launt Thompson (3 items), and Peter Bonnett Wight (3 items). Filed at the end of this section are two folders of Mrs. Mary French Weir's correspondence and a folder of letters of Weir's daughter, Edith Weir Perry.

The second series, ADDRESSES AND WRITINGS, contains articles, lectures, and speeches by Weir. Included is a copy of Weir's partially completed memoirs. Some of the addresses and writings are in manuscript form; others have been printed.

The third series, PAPERS, PLANS, AND NOTES RE: YALE SCHOOL OF FINE ARTS, contains material relating to Weir's activities as Director of the School. This includes notes on the founding and organization of the School and on the development of the curriculum. There is also material on School finances, scholarships, and the like. Most of this material consists of notes or drafts of proposals in Weir's own hand. Also filed in this section are exhibition programs and lecture syllabi from the Yale School of the Fine Arts.

The fourth series, PERSONAL PAPERS AND MEMORABILIA, contains a wide variety of material relating to Weir's personal life, including several diaries and sketchbooks. In addition there are newspaper clippings collected by Weir, including reviews of his own books. There are also numerous photographs of Weir and his family and a folder of notes and writings by Mary French Weir.

Note: Additional Weir papers are in the possession of Rev. DeWolf Perry of Princeton, Massachusetts.

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## Arrangement

Arranged in five series and two additions: I. Correspondence. II. Addresses and Writings. III. Papers, Plans, and Notes: Yale School of the Fine Arts. IV. Personal Papers and Memorabilia. V. Bicentennial Art Exhibition.

## Collection Contents

### Series I: CORRESPONDENCE, 1861-1928, 1939

2.5 linear feet (5 boxes)

Letters received are arranged alphabetically by name of writer. Letters written by Weir are filed under the name of the addressee. Correspondence of Weir's wife, Mary French Weir, and of his daughter, Edith Weir Perry, is placed at the end of this series.

The number of items are contained in parentheses before the unitdate

Minor and General Correspondence		
b. 1, f. 1	A (16)	1899, 1901-1902, 1907, 1911-1912, 1923
b. 1, f. 2	B(8)	1890, 1892, 1901, 1912-1913, undated
b. 1, f. 3	C(11)	1876, 1890, 1893, 1895-1896, 1898, 1901, 1911, 1915, undated
b. 1, f. 4	D (22)	1869, 1880, 1886-1887, 1891, 1893, 1899, 1901, 1906-1908, 1910, 1912, undated
b. 1, f. 5	E, F (8)	1895, 1901, 1908, 1912-1913
b. 1, f. 6	G (10)	1874, 1876, 1894, 1901, 1912, 1916, 1920-1921
b. 1, f. 7	H (22)	1870, 1881, 1883, 1889, 1893-1894, 1900-1901, 1903, 1907, 1909, 1916, undated
b. 1, f. 8	J, K, L (15)	1874, 1901, 1907, 1909, 1911, 1912-1913, 1918, undated
b. 1, f. 9	M (16)	1901, 1906, 1909, 1911, 1913, undated
b. 1, f. 10	N, O (12)	1901, 1904, 1908, 1910-1913, undated

## Minor and General Correspondence (continued)

b. 1, f. 11	P (16)	1895, 1901, 1911, 1913, undated
b. 1, f. 12	R (7)	1890, 1901, 1910, undated
b. 1, f. 13	S (27)	1876, 1879, 1881, 1893, 1900– 1901, 1904, 1907– 1909, 1911–1913, undated
b. 1, f. 14	T, V (13)	1889, 1896, 1899, 1901, 1903, 1909–1911, undated
b. 1, f. 15	W (21)	1876, 1901, 1903, 1908–1909, 1910, 1912–1913, 1920, undated
b. 1, f. 16	Y, Z (10)	1873, 1876, 1898, 1901, 1907, 1911, 1913, undated
b. 1, f. 16	unidentified, (6)	1882, 1894, 1901, 1905, undated
Correspondence (by Individual Name Folder)		
b. 1, f. 17	Abbott, Lyman, (1)	1903
b. 1, f. 18	Adams, Herbert, (3)	1894, 1899, 1910
b. 1, f. 18	Alden, B. R. (13)	1869, undated
b. 1, f. 19	Alden, R. Percy, (2)	1904
b. 1, f. 19	Alexander, John W. and Elizabeth A. (15)	1905, 1911, undated
b. 1, f. 19	American Institute for Scientific Research, (1)	1916
b. 1, f. 20	D. Appleton and Co. (3)	1907
b. 1, f. 20	<i>The Atlantic Monthly</i> (3)	1917
b. 1, f. 21	Atterbury, Grosvenor (4)	1905-1906
b. 1, f. 21	Avery, Samuel P. (3)	undated
b. 1, f. 22	Bailey, William Whitman (3)	1908, 1911
b. 1, f. 22	Baldwin, Simeon E. (1)	1891
b. 1, f. 22	Barnard, Frederic (1)	1901
b. 1, f. 23	Beckwith, J. Carroll (2)	1905, 1909

## Correspondence (by Individual Name Folder) (continued)

b. 1, f. 23	Bennett, Thomas G. (6)	1894, 1896, 1900, 1904, 1910
b. 1, f. 24	Berwind, John E. (4)	1909
b. 1, f. 24	Bigelow, John (3)	1889, 1903, 1907
b. 1, f. 24	Blashfield, Edwin H. (10)	1896, 1911-1913
b. 1, f. 25	Boardman, F. C. (3)	1902, 1910
b. 1, f. 25	The Henry Bonnard Bronze Co. (8)	1895-1896, 1906
b. 1, f. 26	Bosworth, F. Huntington, Jr. (1)	1907
b. 1, f. 26	Bragdon, Claude (2)	1911
b. 1, f. 27	Bristol, Stoddard, Beach and Fisher (9)	1908
b. 1, f. 27	Brooks, Phillips (1)	1889
b. 1, f. 28	Brown, Bolton C. (1)	1905
b. 1, f. 28	Brown, John Appleton (2)	undated
b. 1, f. 28	Brush, George Jarvis (1)	1872
b. 1, f. 29	Burnham, Daniel Hudson (1)	1907
b. 1, f. 29	Burnham, William A. (1)	undated
b. 1, f. 30	Burr, Fannie C. (5)	1900-1901
b. 1, f. 30	Burrell, David James (2)	1898-1899
b. 2, f. 31	Caffin, Charles Henry (11)	1905, 1908-1909, 1912
b. 2, f. 31	Carrère, John Merven (9)	1904, 1906-1907
b. 2, f. 32	Carrington, J. B. (1)	undated
b. 2, f. 32	Carter, Franklin (1)	1904
b. 2, f. 33	The Century Co. (9)	1882, 1893-1894, undated
b. 2, f. 33	Cesnola, Luigi Palma di (7)	1878-1880, 1889
b. 2, f. 34	Chandler, F. W. (1)	1904
b. 2, f. 34	Chase, Elsie R. (2)	1901
b. 2, f. 35	Chase, William Merritt (2)	1885-1886
b. 2, f. 35	Chittenden, Russell H. (3)	1910-1912
b. 2, f. 36	Clark, Thomas F. (1)	1901
b. 2, f. 36	Clark, Thomas S. (1)	1908



## Correspondence (by Individual Name Folder) (continued)

b. 2, f. 37	Clarke, Sir Caspar Purdon (2)	1905-1906
b. 2, f. 37	Coffin, William A. (6)	1900-1901
b. 2, f. 38	Colman, Samuel (1)	1905
b. 2, f. 38	Cook, Albert Stanburrough (10)	1898-1900, 1904
b. 2, f. 39	Cook, Clarence C. (4)	1878, 1888
b. 2, f. 39	Cook, Walter (4)	1907
b. 2, f. 40	Cortissoz, Royal (13)	1909
b. 2, f. 41	Cowles, Edith V. and Genevieve A. (5)	1901
b. 2, f. 41	Cox, Kenyon (10)	1904, 1906-1908, 1913
b. 2, f. 42	Cram, Ralph Adams (8)	1906, 1909-1910, undated
b. 2, f. 42	Curtis, George W. (1)	1876
b. 2, f. 43	Dana Edward S. (10)	1879, 1891, 1907-1910
b. 2, f. 43	Day, Frank Miles (6)	1907
b. 2, f. 44	Day, George Parmly (50)	1910-1913, 1918, 1925, undated
b. 2, f. 45	Dean, J. A. (6)	1868-1870
b. 2, f. 45	Deidrickson, Theodore (4)	1910-1911
b. 2, f. 46	Delano, Wm. Adams (2)	undated
b. 2, f. 46	Dewing, [Thomas W.?] (2)	1899
b. 2, f. 47	Dexter, Franklin B. (19)	1871-1872, 1878-1889, 1882, 1894, 1897
b. 2, f. 48	Durand, John (1)	1871
b. 2, f. 48	Dwight, Timothy (20)	1887, 1889-1891, 1893, 1895-1896, 1898-1899, 1909-1910
b. 2, f. 49	East, Alfred (27)	1910-1913, undated
b. 2, f. 50	Eaton, D. Cady (4)	1902-1903
b. 2, f. 50	Egan, Maurice F. (1)	undated
b. 2, f. 51	Ehrich, Louis R. (9)	1887, 1889, 1909

## Correspondence (by Individual Name Folder) (continued)

b. 2, f. 51	Eliot, Charles W. (3)	1873, 1903
b. 2, f. 52	Elliott, Huger (4)	1913, undated
b. 2, f. 52	English, Henry F. (28)	1893-1894, 1899-1900, 1903-1904, 1909-1912
	Embree, Edwin Rogers See: <a href="#">box 4, folder 115</a>	
b. 2, f. 53	Fairbanks, Arthur (3)	1923
b. 2, f. 53	Farnam, Henry (2)	1875
b. 2, f. 54	Farnam, Henry W. (2)	1912
b. 2, f. 54	Farnam, William W. (11)	1895-1897, 1899
b. 2, f. 55	Fisher, George P. (4)	1873, 1901, undated
b. 2, f. 55	Fisher, Irving (1)	1906
b. 3, f. 56	Foote, Mary (6)	1897-1899
b. 3, f. 56	French, Daniel C. (3)	1910-1911
b. 3, f. 57	French, Mr. and Mrs. John W. (10)	1869, undated
b. 3, f. 57	French, Sallie (1)	1869
b. 3, f. 58	Frothingham, Arthur L. (4)	1899
b. 3, f. 59	Garfield, Harry Augustus (1)	1913
b. 3, f. 59	Gibson, C. D. (3)	undated
b. 3, f. 60a	Gifford, Sanford Robinson (26) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1868, 1870-1871, 1873-1875, 1876- 1877, 1879-1880, undated
b. 3, f. 60b	Gifford, Mrs. S. R. (3) A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1880-1881
b. 3, f. 61	Gilbert, Cass (7)	1906-1907, 1912
b. 3, f. 61	Gilman, Daniel Coit (3)	1871, 1897, undated
b. 3, f. 61	Godwin, Parke (2)	1876
b. 3, f. 62	Goodyear, William Henry (14)	1899, 1902-1904, 1906-1909, 1913

## Correspondence (by Individual Name Folder) (continued)

b. 3, f. 63	Grant, Percy S. (1)	1909
b. 3, f. 63	Grant, Robert (1)	undated
b. 3, f. 64	Hadley, Arthur T. (35)	1899-1906
b. 3, f. 65	Hadley, Arthur T. (61)	1908-1913, undated
b. 3, f. 66	Haight, Charles C. (26)	1904, 1906
b. 3, f. 66	Hamlin, Alfred Dwight Foster (5)	1900-1901, 1908
b. 3, f. 67	Harris, William Laurel (2)	1911
b. 3, f. 67	Hartley, Jonathan S. (1)	1897
b. 3, f. 67	Hartshorne, Robert (1)	1913
b. 3, f. 68	Hastings, Thomas (4)	1905-1906
b. 3, f. 68	Hawthorne, Charles W. (1)	1912
b. 3, f. 69	Heaton, Clement (2)	1912
b. 3, f. 69	Henry, Joseph (1)	1874
b. 3, f. 70	Herkomer, Hubert (5)	1882-1883
b. 3, f. 70	Hine, Francis Lyman (1)	1901
b. 3, f. 71	Homer, Winslow (1)	1874
b. 3, f. 71	Hooper, Franklin W. (5)	1899-1901
b. 3, f. 72	Hoppin James Mason (13)	1872, 1880– 1881, 1890, 1898, 1900–1901, 1903, 1905, undated
b. 3, f. 73	Hunt, Richard Morris (2)	1871, 1893
b. 3, f. 73	Huntington, Daniel (3)	1869, 1871, 1897
b. 3, f. 74	Isham, Samuel (2)	1901
b. 3, f. 74	Ito, Soken (2)	1912, undated
b. 3, f. 75	Jaccaci, August F. (18)	1894, 1897, 1903, 1911-1913
b. 3, f. 76	Jesup, Morris K. (3)	1901
b. 3, f. 76	Johnson, Eastman (3)	1870, 1884
b. 3, f. 77	Jones, Frederick S. (12)	1910-1913
b. 3, f. 78	Kelly, J. Frederick (1)	1916

## Correspondence (by Individual Name Folder) (continued)

b. 3, f. 78	Kendall, William Sergeant (7)	1913, 1915, undated
b. 3, f. 79	Kennedy, E. G. (1)	1901
b. 3, f. 79	Keppel, Frederick (2)	1883, 1901
b. 3, f. 80	Kirby, Thomas E. (1)	1899
b. 3, f. 80	Kriehn, George (2)	1912-1913
b. 3, f. 81	LaFarge, Bancel (1)	1899
b. 3, f. 81	LaFarge, John (7)	1876, 1899, undated
b. 3, f. 82	Langzettel, George H. (45)	1904, 1913– 1915, 1918–1919, undated
b. 3, f. 83	Lawrie, Lee (2)	1913, undated
b. 3, f. 83	Longfellow, William Pitt Preble (3)	1877, 1882-1883
b. 3, f. 84	Low, Will H. (6)	1899-1900, 1904
b. 3, f. 84	Luguiens, Emma C. (1)	1906
b. 3, f. 84	Luguiens, Huc M. (10)	1904-1906
b. 4, f. 85	McClung, Lee (23)	1907-1909
b. 4, f. 86	McEntee, Jervis (3)	1868-1869
b. 4, f. 86	McKim, Charles F. (2)	1904, 1907
b. 4, f. 87	Mansfield, Burton (6)	1908, 1910-1912, 1924
b. 4, f. 87	Mansfield, Howard (1)	1905
b. 4, f. 88	Marquand, Allan (1)	1905
b. 4, f. 88	Marquand, Henry G. (1)	1882
b. 4, f. 89	Marshall, Henry Rutgers (6)	1899
b. 4, f. 89	Mather, Frank Jewett (2)	1911, 1913
b. 4, f. 90	Metcalf, Willard L. (1)	undated
b. 4, f. 90	Millet, Francis D. (7)	1904, 1910
b. 4, f. 91	Mitchell, Charles L. (3)	1880
b. 4, f. 91	Mitchell, Donald Grant (9)	1876–1877, 1908, undated
b. 4, f. 92	Moore, Frank G. (4)	1901

## Correspondence (by Individual Name Folder) (continued)

b. 4, f. 92	Moses, Robert (2)	1909, 1912
b. 4, f. 93	Mosler, Henry (1)	1910
b. 4, f. 93	Mowbray, Henry Siddons (2)	1899, 1910
b. 4, f. 94	Munger, Theodore Thornton (5)	1889, 1899, 1904, undated
b. 4, f. 95	Niemeyer, John Henry (5)	1900, 1909, 1913
b. 4, f. 95	Norton, Charles Eliot (6)	1876, 1878, undated
b. 4, f. 96	Olmsted, Frederick Law	1907
b. 4, f. 96	Palmer, Charles Ray (7)	1901, 1903, 1906, undated
b. 4, f. 97	Parker, Horatio W. (8)	1899, 1906, 1908, 1911-1912
b. 4, f. 97	Partridge, William Ordway (2)	1901, 1908
b. 4, f. 98	Paulding, G. (2)	1875
b. 4, f. 98	Peck, Tracy (1)	1898
b. 4, f. 99	Perkins, Charles Callahan (6)	1873, 1881, 1898
b. 4, f. 99	Perrin, Bernadotte (4)	1895, 1900, 1904, 1913
b. 4, f. 99	Perry, Edith Weir (1)	undated
b. 4, f. 100	Pfeiffer, Carl (1)	1875
b. 4, f. 100	Phelps, Edward J. (1)	undated
b. 4, f. 101	Pierrepont, Edwards (1)	1880
b. 4, f. 101	Pinchot, James W. (2)	1901
b. 4, f. 102	Porter, Noah (4)	1872, 1875, 1878, 1880, 1882
b. 4, f. 102	Pratt, Bela Lyon (5)	1901
b. 4, f. 103	<i>Princeton Review</i> (5)	1881-1882
b. 4, f. 103	Pyle, Howard (3)	1903, 1909
b. 4, f. 104	Raymond, John Howard (5)	1875-1876
b. 4, f. 105	Remington, Eve A. (2)	1910
b. 4, f. 105	Remington, Frederic (4)	undated
b. 4, f. 106	Ross, Denman W. (3)	1902-1903

## Correspondence (by Individual Name Folder) (continued)

b. 4, f. 106	Sabatier, Paul (1)	1903
b. 4, f. 107	Salisbury, Edward Elbridge (17)	1867, 1870– 1872, 1876–1879, undated
b. 4, f. 107	Sanders, Frank K. (3)	1904, undated
b. 4, f. 108	Schopper, Jean (1)	1899
b. 4, f. 108	Seelye, Laureus C. (2)	1876
b. 4, f. 109	Seymour, George D. (5)	1907, 1910, 1912
b. 4, f. 109	Seymour, Thomas Day (2)	1900, undated
b. 4, f. 110	Seymour, Truman and Louisa Weir (9)	1868-1869, undated
b. 4, f. 111	Shirlaw, Walter (1)	1898
b. 4, f. 111	Simmons, Edward (1)	1899
b. 4, f. 112	Smillie, James David (4)	1879-1880
b. 4, f. 112	Smith, Francis Hopkinson (5)	1894, 1899
b. 4, f. 113	Spaenkuch, August (4)	1907
b. 4, f. 113	Stedman, Edmund C. (5)	1871, 1901, 1902, 1903
b. 4, f. 114	Stoeckel, Carl (2)	1901, 1909
b. 4, f. 115	Stokes, Anson Phelps, Jr. (47)	1900-1908
b. 4, f. 116	Stokes, Anson Phelps, Jr. (39)	1909-1910
b. 4, f. 117	Stokes, Anson Phelps, Jr. (39)	1911-1912
b. 4, f. 118	Stokes, Anson Phelps, Jr. (29)	1913–1915, 1917, undated
b. 5, f. 119	Street, Augustus R. (1)	1865
b. 5, f. 119	Street, Caroline M. (1)	1866
b. 5, f. 120	Sturgis, Russell (1)	1899
b. 5, f. 120	Sumner, William Graham (1)	1879
b. 5, f. 121	Taft, Lorado (3)	1906-1907
b. 5, f. 121	Thompson, Launt (3)	1869-1871
b. 5, f. 122	Trowbridge, Rutherford (34)	1899–1905, 1907, 1909, 1912, undated

## Correspondence (by Individual Name Folder) (continued)

b. 5, f. 123	Twachtman, Alden (2)	1900-1901
b. 5, f. 123	Twachtman, John Henry (8)	1900-1901
b. 5, f. 124	Tyler, Morris F. (80)	1900, 1902-1904
b. 5, f. 125	University Club (6)	1888, 1901
b. 5, f. 126	Van Dyke, John Charles (2)	1913, undated
b. 5, f. 126	Vinton, Frederic Porter (3)	1901
b. 5, f. 127	Voorhees, Clark G. (2)	1901, 1910
b. 5, f. 127	Vose, R. C. (3)	1919-1920
b. 5, f. 128	Walker, C. Howard (3)	1907
b. 5, f. 128	Walker, John Brisben (1)	1893
b. 5, f. 129	Ware, William Robert (14)	1878-1879, 1891, 1893
b. 5, f. 129	Warren, H. Langford (3)	1900, 1911
b. 5, f. 130	Warren, John Collins (1)	1901
b. 5, f. 130	Warren, Whitney (1)	1906
b. 5, f. 131	Watrous, Eliot (1)	1906
b. 5, f. 131	Watrous, George D. (4)	1906, 1908, 1910
b. 5, f. 131	Watrous, Henry W. (2)	1901
b. 5, f. 132	<a href="#">Weir, John Ferguson (to unidentified correspondents)(6)</a>	undated
b. 5, f. 133	Weir, Mary French (typed copies) (51)	1861-1862, 1864-1866, 1876, 1879-1881, 1893-1894, 1897, 1902, 1913, undated
b. 5, f. 134	Weir, Julian Alden (typed copies) (102)	1875-1877, 1880, 1882-1883, 1889-1895, 1899, 1901-1904, 1906, 1910, 1912-1916, 1918-1919
b. 5, f. 135	Weir, Robert (10)	1869, undated
b. 5, f. 136	Weir, Robert Walter (4)	1869, 1875, undated
b. 5, f. 137	Welch, Lewis (2)	1895

## Correspondence (by Individual Name Folder) (continued)

b. 5, f. 137	Wheeler, J. Davenport (13)	1882, 1893, 1909-1911, 1919, undated
b. 5, f. 138	Whittredge, Worthington (1)	1897
b. 5, f. 138	Wight, Peter Bonnett (3)	1871, 1899, 1902
b. 5, f. 139	Wolf, Henry (2)	1909-1910
b. 5, f. 139	Wood, Thomas W. (2)	1896-1897
b. 5, f. 140	Woolsey, Theodore S. (5)	1885, 1899, 1912
b. 5, f. 140	Wright, Henry P. (7)	1904, 1907-1908
b. 5, f. 141	Yacobian, Loutfi D. (12)	1906-1908
b. 5, f. 142	Yale University (11)	1879, 1891, 1896, 1902, 1906, 1909, 1912, 1924, undated
b. 5, f. 143	Yale University, Sheffield Scientific School (3)	1893
b. 5, f. 144	Yale University, Yale School of the Fine Arts (5)	1908, 1911-1912
M. F. Weir Correspondence		
b. 5, f. 145	Alden, Sarah (1)	undated
b. 5, f. 145	Field, Charles W. (1)	1926
b. 5, f. 145	French, John W. (1)	1870, undated
b. 5, f. 145	Gifford, Mary (2)	1869, 1871
b. 5, f. 145	Griffis, William E. (1)	1926
b. 5, f. 146	McEntee, Gertrude and Jervis (5)	1868-1869, undated
b. 5, f. 146	Perry, James DeW. (1)	1926
b. 5, f. 146	Thompson, Launt (1)	1869
b. 5, f. 146	Vose, Helen W. (1)	1926
b. 5, f. 146	unidentified (4)	1869, 1903, 1926, n.
E. Weir Perry Correspondence		
b. 5, f. 147	A, F, L, N (4)	1927-1928, 1939
b. 5, f. 147	Brewster, Chauncey B. (1)	1926
b. 5, f. 147	Conover, James P. (1)	1926
b. 5, f. 147	Pressey, William, (1)	1926



E. Weir Perry Correspondence (continued)

b. 5, f. 147

Vance, W. H. P. (1)

1926

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**Series II: ADDRESSES AND WRITINGS, mostly undated***2 linear feet (4 boxes)*

The material in this section is arranged alphabetically by title. The date is noted where possible.

b. 6, f. 1	"American Art: Its Progress and Prospects" English	1878
b. 6, f. 2	"American Landscape Painters" English	1873
b. 6, f. 3	"The Architect and his Art" English	1882
b. 6, f. 4	"The Architectural Influence of the World's Columbian Exposition" English	undated
b. 6, f. 5	"Art in Worship" English	1885
b. 6, f. 6	"Art Study at Home and Abroad" English	1883
b. 6, f. 7	"The Artist as Painter" English	1883
b. 6, f. 8	"Classicism in Modern French Art" English	1907
b. 6, f. 9	"Composition" English	undated
b. 6, f. 10	"Constable" English	undated
b. 6, f. 11	Albrecht Dürer	undated
b. 6, f. 12	An Evening in Venice"	undated
b. 6, f. 13	"Expression" English	undated
b. 6, f. 14	G. P. Fisher Memorial Window	1914
b. 6, f. 15	"The Florentine Renaissance" English	1873
b. 6, f. 16	"The Florentine Renaissance in Art" English	1896
b. 6, f. 17	"Francis of Assisi" English	undated
b. 6, f. 18	"Gainsborough and Raeburn" English	undated
b. 7, f. 19	"Sanford R. Gifford" English	1880

b. 7, f. 20	"Handicraft" English	undated
b. 7, f. 21	The Jarves Collection of Italian Paintings"	undated
b. 7, f. 22	"Meissonier" English	undated
b. 7, f. 23	"Michaelangelo" English	undated
b. 7, f. 24	Jean François Millet	1909
b. 7, f. 25	"Naturalism in Modern French Art" English	1907
b. 7, f. 26	"A New Chapter in Psychology" English	undated
b. 7, f. 27	"The Painter's Art" English	1882
b. 7, f. 28	G. H. Palmer's <i>George Herbert</i>	undated
b. 7, f. 29	Plastic and Graphic Art at the 1876 International Exhibition	1877
b. 7, f. 30	"Popular Art Education" English	1881
b. 7, f. 31	"The Principles and Means of Art" English	undated
b. 7, f. 32	"Raphael and his Time" English	1904
b. 7, f. 33	"The Relation of Art to Religion and Life" English	1906
b. 8, f. 34	"Rembrandt" English	undated
b. 8, f. 35	"Sir Joshua Reynolds" English	undated
b. 8, f. 36	"Romanticism in Modern French Art" English	undated
b. 8, f. 37	"Romney, Hoppner, and Lawrence" English	undated
b. 8, f. 38	"The Sculptor and his Art" English	1881
b. 8, f. 39	"Some Distinctions between Literary and Other Forms of Art" English	undated
b. 8, f. 40	"Some Reasons for a Belief in the Possibility of Miracles" English	undated

b. 8, f. 41	"Some Relations Between the Arts" English	undated
b. 8, f. 42	"The Student of Art" English	undated
b. 8, f. 43	Studies for Paintings	undated
b. 8, f. 44	Systems of Training in Art Schools	undated
b. 8, f. 45	Translation of Véron's "The Situation of Art in France"	undated
b. 8, f. 46	"The True Place of Art in Christianity" English	1876
b. 8, f. 47	"Turner" English	undated
b. 8, f. 48	"Velasquez" English	1909
b. 9, f. 49	J. F. Weir's Memoirs: "Memories of West Point, part one" (typescript)	
b. 9, f. 50	J. F. Weir's Memoirs: "Memories of West Point, part one" (rough draft and notes)	
b. 9, f. 51	J. F. Weir's Memoirs: "Memories of West Point, part two" (typescript)	
b. 9, f. 52	J. F. Weir's Memoirs: "Memories of West Point, part two" (rough draft and notes)	
b. 9, f. 53	J. F. Weir's Memoirs: "The Tenth Street Studios" (typescript)	
b. 9, f. 54	J. F. Weir's Memoirs: "The Tenth Street Studios" (rough draft and notes)	
b. 9, f. 55	J. F. Weir's Memoirs: "The Tenth Street Studios and Abroad" (typescript)	
b. 9, f. 56	J. F. Weir's Memoirs: "The Tenth Street Studios and Abroad" (rough draft and notes)	
b. 9, f. 57	J. F. Weir's Memoirs: "Memories of a Yale Professor, 1869-1913" (typescript)	
b. 9, f. 58	J. F. Weir's Memoirs: "Memories of a Yale Professor, 1869-1913" (fragments of MSS.)	
b. 9, f. 59	J. F. Weir's Memoirs: "Memories of a Yale Professor, 1869-1913" (rough draft and notes)	
b. 9, f. 60	J. F. Weir's Memoirs: "Conclusion" (typescript and rough draft)	
b. 10, f. 61	"What Did the Apostle Paul Mean?" English	1890
b. 10, f. 62	"The Yale Collection of Casts" English	undated
b. 10, f. 63	"The Yale Collections of Greek, Roman and Renaissance Sculpture" English	undated
b. 10, f. 64	Yale School of the Fine Arts, Anniversary Addresses	1891, 1903, 1904

b. 10, f. 65	Yale School of the Fine Arts, Anniversary Addresses	1908-1913
b. 10, f. 66	Yale School of the Fine Arts, Fiftieth Anniversary Address	1916

**Series III: PAPERS, PLANS, AND NOTES RE: YALE SCHOOL OF FINE ARTS, mostly undated**

*0.25 linear feet (1 box)*

The miscellaneous notes and numerous rough drafts of plans, proposals and memos in this section have been broadly grouped together according to their subject. Also filed in this section are papers dealing with the founding and development of the Yale School of the Fine Arts and catalogues, programs, and syllabi of the School.

b. 10, f. 1	Papers re: gift of A. R. Street and founding of Yale School of the Fine Arts
b. 10, f. 2	Notes and memos re: organization of Yale School of the Fine Arts
b. 10, f. 3	Catalogues and course information
b. 10, f. 4	Notes on courses
b. 10, f. 5	Proposal and notes for architecture course
b. 10, f. 6	Memos and notes re: finances
b. 10, f. 7	Reports of the Yale School of the Fine Arts
b. 10, f. 8	Lecture announcements and syllabi
b. 10, f. 9	Lists and notes re: fellowships and prizes
b. 10, f. 10	Notes and plans for anniversary observances
b. 10, f. 11	Lists and notes re: exhibitions
b. 10, f. 12	Exhibition programs
b. 10, f. 13	Remarks on plans for library and for University Hall
b. 10, f. 14	Statement of J. F. Weir in reply to charges of D. Cady Eaton
b. 10, f. 15	Papers and notes on memorials and medals
b. 10, f. 16	Miscellaneous

## Series IV: PERSONAL PAPERS AND MEMORABILIA

b. 11, f. 1	Account book of J. F. Weir	1858-1869
b. 11, f. 2	Bills and receipts	undated
b. 11, f. 3	Biographical material on J. F. Weir	undated
b. 14	Oversize	undated
b. 11, f. 4	Calling cards and invitations	undated
b. 11, f. 5	<a href="#">Diaries of European trip</a>	1869
b. 11, f. 6	Notes on European trip	[1869?]
b. 11, f. 7	Passport of J. F. Weir	1868
b. 11, f. 8	Promotional materials for J. F. Weir's lectures, paintings, and writings	undated
b. 11, f. 9-10	Sketchbook of J. F. Weir A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	undated
b. 11, f. 11	<a href="#">Sketches and plans of J. F. Weir</a>	undated
b. 11, f. 12	Address book containing lists of works by J. F. Weir	undated
b. 11, f. 13	Lists of works by J. F. Weir	undated
b. 11, f. 14	Catalogues of Works of J. Alden Weir and Robert W. Weir	undated
b. 12, f. 15	Magazine clippings	1903, 1907, 1909-1910, 1913- 1914, 1926, 1940, undated
b. 12, f. 16	Newspaper clippings	1898, 1901-1903, 1905, 1907-1909, 1911, 1925-1926, undated
b. 12, f. 17	Reviews of J. F. Weir's <i>The Way: The Nature and Means of Revelation</i>	1889
b. 12, f. 18	Reviews of J. F. Weir's <i>Human Destiny in the Life of Revelation</i>	1903
b. 12, f. 19	Reviews of J. F. Weir's <i>Revelation and the Life to Come</i>	1916
b. 12, f. 20	Photographs of Bennington Battle Monument	undated
b. 12, f. 21	<a href="#">Photographs of Woolsey Statue</a>	undated
b. 12, f. 22	<a href="#">Photographs of J. F. Weir, family, and friends</a>	undated
b. 14	Photographs of J. F. Weir's studio	undated
b. 12, f. 23	<a href="#">Misc. photographs and negatives</a>	undated

b. 12, f. 24	Notes and writings of Mary French Weir	undated
b. 12, f. 25	Miscellaneous	undated
b. 14	Oversize	



**Series V: BICENTENNIAL ART EXHIBITION**

These papers were originally in Yale MSS Yale A.

Letters to John F. Weir and others concerning loans for the Bicentennial art exhibition		
b. 13, f. 1	A-B	1901
b. 13, f. 2	C	1901
b. 13, f. 3	D	1901
b. 13, f. 4	E-G	1901
b. 13, f. 5	H-J	1901
b. 13, f. 6	L	1901
b. 13, f. 7	M-N	1901
b. 13, f. 8	O-Q	1901
b. 13, f. 9	S-T	1901
b. 13, f. 10	V-W	1901
b. 13, f. 11	Handwritten notes of the record of loans for the Bicentennial art exhibit	1901
b. 13, f. 12	Notes on insurance and insurance policies for loans for the Bicentennial art exhibit	1901
b. 13, f. 13	Correspondence, bills, receipts pertaining to the packing and shipping of loans for the Bicentennial art exhibit	1901
b. 13, f. 14	Notes about paintings and possible loans for the Bicentennial art exhibit	1901

**Accession 1978-M-003: Additional Material**

b. 1, f. 1	J. F. Weir Biography [from Matthews American Armory and Blue Book?]	
	Letters from John F. Weir to family members and others	
b. 1, f. 2-6	[1862? – 1867], 1877 – 1923 English	[1862? – 1867], 1877 – 1923
	Letters to John F. Weir	
b. 1, f. 7-16	1859–1868, undated, 1869–1925, undated	1859–1868, undated, 1869– 1925, undated
	Letters [mostly to Mary (French) Weir, some to others]	
b. 1, f. 17	1850 - 1861	1850 - 1861
b. 1, f. 18	1862 [includes a watercolor sketch in correspondence]	
b. 1, f. 19-26	1864 - 1866, 1879 - 1889, 1891 - 1899, 1901 - 1903 - 1909, 1912 - 1925	1864 - 1866, 1879 - 1889, 1891 - 1899, 1901 - 1903 - 1909, 1912 - 1925
b. 1, f. 27	Poetry written by John William French, Mary (French) Weir, and unidentified	1838, 1914, undated
b. 1, f. 28	4 clippings of J. F. Weir's letters to newspapers	1878, undated
b. 1, f. 29	Obituaries on friends	1880, undated
b. 1, f. 30	Note and notebooks of house and garden records	1855-1856 undated
b. 1, f. 31	Notes, notebook, lists related to building and landscaping "The cottage"	1854, 1856, undated
b. 1, f. 32	Journals and pocket diaries	1862-1897, undated
b. 1, f. 33	Journal	1868
b. 1, f. 34	Diary with sketches, account book, dictionary, book of pressed leaves	
b. 1, f. 35	Memorabilia: clipping, calling cards, card printing plate, poem by Mary F. Weir	
b. 1, f. 36	Lectures on art and teaching at Yale circa 1870-1926; clippings, pamphlets, tickets, advertisements	
b. 1, f. 37	Memorabilia regarding purchase and publicity for works, exhibitions, circa 1865-1962; tickets, pamphlets, invitations, clippings, postcards, correspondence	
b. 1, f. 38	Advertisements for J. F. Weir's lectures and publications	
b. 2, f. 39	Correspondence between DeWolf Perry and Theodore Sizer	1955-1957
b. 2, f. 40	Letters, calling cards, pamphlets, invitations, memorabilia, clippings	

b. 2, f. 41	Clipping from <i>The News of the Highlands</i> regarding Robert W. Weir's house	1973 February 22
b. 2, f. 42	Legal papers: correspondence	1888-1925
	Legal and financial papers	
b. 2, f. 43	Agreement with G. P. Putnam & Sons	1916-1917
b. 2, f. 44	Life insurance policy, receipts, correspondence	1884-1901
b. 2, f. 45	Accounts and inventory	1850
b. 2, f. 46	Receipts, correspondence, bank book	1914-1926
	Legal Papers	
b. 2, f. 47	Correspondence, receipts, deed regarding burial plot and dispersal of goods from an estate	
b. 2, f. 48	agreement with Houghton, Mifflin & Co. for publication of "The Way: The Nature as Means of Revelation"	1888 October
b. 2, f. 49	Wills	
b. 2, f. 50	<i>Mesmeric Experiments and Seances</i> English	1880-1881
b. 2, f. 51	<i>Notes on Prayer and Faith</i> English	undated
b. 2, f. 52	<i>Nature and the Spirit, or Science and Revelation</i> ; manuscript English	undated
b. 2, f. 53	<i>Revelation and the Life to Come</i> ; typescript (140 pp.)	Circa 1913
b. 2, f. 54	<i>Nature and the Spirit, or Science and Revelation</i> (manuscript of text) English	undated
b. 2, f. 55	"St. Francis and The Twentieth Century" by J. F. Weir; annotated typescript English	
b. 2, f. 55	4 notebooks containing "Religious and Philosophical Reflections"	1882-1888
b. 2, f. 55	2 notebooks containing "Religious and Philosophical Reflections"	undated
b. 2, f. 56	Historical Address for the Fiftieth Anniversary of the School of Fine Arts by J. F. Weir	1916 June 19
b. 2, f. 57	"The Recollections of John Ferguson Weir," edited by Theodore Sizer; typescript English	[c. 1957?]
b. 3, f. 58	<a href="#">JFW sketchbook 8 1/4" x 10 7/8"</a>	undated
b. 3, f. 59	JFW music sketchbook 6 3/4" x 9"	undated
b. 3, f. 60	JFW or E. W. Perry sketchbook 4 3/4" x 6 3/4"	1902
b. 3, f. 61	JFW sketchbook - Italy 4 5/8" x 6 1/4"	1869

b. 3, f. 62	JFW sketchbook - Italy, including several water color sketches 5 7/8" x 9 1/8"	1869
b. 3, f. 63	JFW sketchbook 7 3/8" x 10"	1863
b. 3, f. 64	"Army Wagons;" Drawing by John F. Weir English	1862
b. 3, f. 65	Studies for medals and plaques	
b. 3, f. 66	Sketches, watercolors, drawings, pastel and oil on paper	1862-1887, undated
b. 3, f. 67	Drawings	1856-1913
b. 3, f. 68	Watercolors	undated
b. 3, f. 69	Sketches, watercolor, drawings, oil on paper	1904, undated
b. 3, f. 70	Watercolor 13 1/8" x 9 3/4"	1908
b. 3, f. 70	Self-portrait, John F. Weir	
b. 3, f. 71	Study for "Autumn Lights," oil on canvas, with clippings and note [from Dewolf Perry?]	
b. 3, f. 72	Oil colors on canvas and papers, Landscape of Venice; Landscape	
b. 3, f. 73	Portrait drawings of JFW	
b. 3, f. 74	Unidentified oil on wood	
b. 3, f. 75	Large envelope: "In all probability a very early painting by John F. Weir of a scene near West Point of the kind he sold to cadets." Fragile	
b. 3, f. 75	"The Samuel T. Shaw Collection," auction catalogue, #164 is a JFW painting English	1926
b. 3, f. 75	<i>The National Gazette</i> , shipbuilding Number; JFW painting as cover	1907
b. 3, f. 75	<i>International Studio</i> , p. 29 is a dry-point of JFW by J. Alden Weir English	1926 September
b. 3, f. 75	<i>Fortune</i> , p. 102 is a painting of JFW English	1940 February
b. 3, f. 76	Printed matter with notes, "What did the Apostle Paul Mean?" from <i>New Englander</i> and <i>Yale Review</i>	
b. 4, f. 77	<a href="#">A negative and photographs of J. F. W., family members and unidentified</a>	Circa 1860s-1920s, undated
b. 4, f. 77	Photograph in frame of John F. Weir	
b. 4, f. 78	Photograph taken at Newburg on Hudson containing John F. Weir	undated
b. 4, f. 79	Negative photostats of J. F. Weir paintings, photographs, and Yale related material?	

b. 4, f. 80	Photographs of work
b. 4, f. 81	<a href="#">Maps, clippings, photographs, postcards of foreign and domestic scenes, buildings, paintings, locations</a>
b. 4, f. 82	Scrapbook-clippings on exhibitions, lectures, etc.

**Accession 2002-M-047: Additional Material**

This accession consists of photographs of selected paintings and sculptures by John F. Weir. Photographs of Weir and his studio are included. Subjects are listed alphabetically by personal name, title of work, or subject.

b. 1	Brush, G. F.	undated
b. 1	Burnett Fountain	undated
b. 1	<i>The Cellist</i>	undated
b. 1	Chittenden, Russell Henry	undated
b. 1	Church confessional	undated
b. 1	Lafayette	undated
b. 1	Palissy, B.	undated
b. 1	Michaux, F. A.	undated
b. 1	Miss Paul--	undated
b. 1	Mitchell, Donald Grant	undated
b. 1	Sabatier, Paul	undated
b. 1	Silliman, Benjamin, Jr.	undated
b. 1	Stokes, Anson Phelps, Jr.	undated
b. 1	Studio of Robert Weir at West Point, [1864?]	
b. 1	Studio of John Weir at Yale Art School	undated
b. 1	Theological faculty group, Yale	1881
b. 1	Ved--, Elihu	1902
b. 1	Weir, John Ferguson	undated
b. 1	Woolsey, Theodore Dwight	undated
b. 1	Unidentified landscapes	undated

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Art  
Art -- Study and teaching  
Educators

### Occupations

Artists  
Painters

### Names

Alexander, John White, 1856-1915  
Atterbury, Grosvenor, 1869-1956  
Baldwin, Simeon E. (Simeon Eben), 1840-1927  
Blashfield, Edwin Howland, 1848-1936  
Brush, George Jarvis, 1831-1912  
Caffin, Charles H. (Charles Henry), 1854-1918  
Carrère, John Mervin, 1858-1911  
Cesnola, Luigi Palma di, 1832-1904  
Chase, William Merritt, 1849-1916  
Chittenden, R. H. (Russell Henry), 1856-1943  
Clarke, Caspar Purdon, Sir, 1846-1911  
Coffin, William A. (William Anderson), 1855-1925  
Cook, Albert S. (Albert Stanburrough), 1853-1927  
Cook, Clarence, 1828-1900  
Cook, Walter, 1846-1916  
Cortissoz, Royal, 1869-1948  
Cox, Kenyon, 1856-1919  
Dana, Edward Salisbury, 1849-1935  
Day, Frank Miles, 1861-1918  
Day, George Parmly, 1876-1959  
Delano, William Adams, 1874-1960  
Dexter, Franklin Bowditch, 1842-1920  
Dwight, Timothy, 1828-1916  
East, Alfred, Sir, 1844-1913  
Eaton, D. Cady (Daniel Cady), 1837-1912  
Eliot, Charles William, 1834-1926  
Embree, Edwin R. (Edwin Rogers), 1883-1950  
Farnam, Henry W. (Henry Walcott), 1853-1933  
Farnam, William Whitman, 1844-1929  
Fisher, George Park, 1827-1909  
Fisher, Irving, 1867-1947  
French, Daniel Chester, 1850-1931

Frothingham, Arthur L., Jr. (Arthur Lincoln), 1859-1923  
Gifford, Sanford Robinson, 1823-1880  
Gilbert, Cass, 1859-1934  
Gilman, Daniel C. (Daniel Coit), 1831-1908  
Godwin, Parke, 1816-1904  
Goodyear, W. H. (William Henry), 1846-1923  
Hadley, Arthur Twining, 1856-1930  
Hamlin, A. D. F. (Alfred Dwight Foster), 1855-1926  
Hastings, Thomas, 1860-1929  
Hawthorne, Charles Webster, 1872-1930  
Henry, Joseph, 1797-1878  
Homer, Winslow, 1836-1910  
Hoppin, J. M. (James Mason), 1820-1906  
Hunt, Richard Morris, 1827-1895  
Huntington, Daniel, 1816-1906  
Isham, Samuel, 1855-1914  
Jesup, Morris K. (Morris Ketchum), 1830-1908  
Johnson, Eastman, 1824-1906  
Jones, Frederick Scheetz, 1862-1944  
Kendall, William Sergeant, 1869-1938  
Keppel, Frederick P. (Frederick Paul), 1875-1943  
La Farge, Bancel, 1865-1938  
La Farge, John, 1835-1910  
Langzettell, George Henry, d. 1953  
Longfellow, William P. P. (William Pitt Preble), 1836-1913  
Low, Will H. (Will Hicok), 1853-1932  
Mansfield, Burton, 1856-1932  
Marquand, Henry Gurdon, 1819-1902  
Marshall, Henry Rutgers, 1852-1927  
McEntee, Jervis, 1828-1891  
McKim, Charles Follen, 1847-1909  
Metcalf, Willard Leroy, 1858-1925  
Millet, Francis Davis, 1846-1912  
Mitchell, Donald Grant, 1822-1908  
Mosler, Henry, 1841-1920  
Mowbray, H. Siddons (Harry Siddons), 1858-1928  
Munger, Theodore Thornton, 1830-1910  
Niemeyer, John Henry, 1839-1932  
Norton, Charles Eliot, 1827-1908  
Olmsted, Frederick Law, 1870-1957  
Parker, Horatio W. (Horatio William), 1863-1919  
Partridge, William Ordway, 1861-1930  
Perkins, Charles C. (Charles Callahan), 1823-1886  
Perrin, Bernadotte, 1847-1920  
Phelps, Edward John, 1822-1900

Pierrepont, Edwards, 1817-1892  
Porter, Noah, 1811-1892  
Pyle, Howard, 1853-1911  
Raymond, John H. (John Howard), 1814-1878  
Remington, Frederic, 1861-1909  
Sabatier, Paul, 1858-1928  
Salisbury, Edward Elbridge, 1814-1901  
Sanders, Frank Knight, 1861-1933  
Seelye, Laureus Clark, 1837-1924  
Seymour, George Dudley, 1859-1945  
Seymour, Thomas D. (Thomas Day), 1848-1907  
Seymour, Truman, 1824-1891  
Shirlaw, Walter, 1838-1909  
Simmons, Edward, 1852-1931  
Smillie, James David, 1833-1909  
Smith, Francis Hopkinson, 1838-1915  
Stedman, Edmund Clarence, 1833-1908  
Stoeckel, Carl, 1858-1925  
Stokes, Anson Phelps, 1874-1958  
Street, Augustus Russell, 1791-1866  
Sturgis, Russell, 1836-1909  
Sumner, William Graham, 1840-1910  
Taft, Lorado, 1860-1936  
Thompson, Launt, 1833-1894  
Twachtman, John Henry, 1853-1902  
Tyler, Morris Franklin, 1848-1907  
Van Dyke, John Charles, 1856-1932  
Vinton, Frederick Porter, 1846-1911  
Walker, John Brisben, 1847-1931  
Ware, William R. (William Robert), 1832-1915  
Watrous, George Dutton, 1858-1940  
Weir, John F. (John Ferguson), 1841-1926  
Weir, Julian Alden, 1852-1919  
Weir, Robert Walter, 1803-1889  
Whittredge, Worthington, 1820-1910  
Wight, P. B. (Peter Bonnett), 1838-1925  
Wolf, Henry, 1852-1916  
Woolsey, Theodore Salisbury, 1852-1929

## **Corporate Bodies**

Yale University. School of Fine Arts  
Yale University -- Faculty