

# Guide to the Charles Humboldt Papers

MS 721



compiled by Barbara M. Riley

July 1974

Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
mssa.assist@yale.edu  
<http://www.library.yale.edu/mssa/>

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
mssa.assist@yale.edu  
<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** MS 721

**CREATOR:** Humboldt, Charles, 1910-1964

**TITLE:** Charles Humboldt papers

**DATES:** 1935-1963

**PHYSICAL DESCRIPTION:** 4 linear feet (9 boxes)

**LANGUAGE:** English

**SUMMARY:** Correspondence, writings, research materials, and other papers of Charles Humboldt (also known as Clarence Weinstock), left-wing editor, poet and critic. Humboldt was variously connected with *Art Front*, *New Masses*, *Masses and Mainstream*, and the *National Guardian*, and much of the correspondence deals with the policies, finances, and problems of left-wing journals. Correspondents include Alvah Bessie, Ralph Ellison, Lillian Hellman, Kenneth Tynan, Christina Stead, Scott Nearing, and Linus Pauling.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.0721>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.0721>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Mr. and Mrs. Louis B. Schwartz, 1972.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

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## Preferred Citation

Charles Humboldt Papers (MS 721). Manuscripts and Archives, Yale University Library.

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## Biographical / Historical

Charles Humboldt (whose real name was Clarence Weinstock) was born in 1910 and raised in New York City. In 1925, at the age of fifteen, he left high school and travelled around the United States. Later that same year he went to Paris to study painting and there decided that his major interest was in the field of art criticism.

Humboldt returned from Europe in 1934 and became assistant editor of *New Masses*, and eventually editor of the artists' union bulletin published by the WPA federal art project group. During the late Thirties he was associate and then managing editor of *Art Front*, an art magazine written and published by artists. Contributors to this monthly publication included Picasso, Leger, Lurcat, Max Weber, Stuart Davis, Ben Shahn, Raphael and Moses Soyer, Jack Levine, Philip Evergood and Arshile Gorky.

During World War II, Charles Humboldt served in the U.S. Army on the Italian front. He began as a cryptographer but was transferred to Information and Education where he prepared bulletins and booklets on the progress of the war and on postwar perspectives.

After the war ended, Humboldt returned to the United States and from 1946 to 1947 was assistant public relations director for the Palestine Foundation Fund. He also became editor of the cultural quarterly *Mainstream*, which in 1947 merged with the *New Masses* and became known as *Masses and Mainstream*. In 1948 he joined Citadel Press as an editor and publicist, a position he held until 1952.

During a trip to Mexico in 1952-1953, Humboldt met the prominent mural painters Rivera, Siqueiros and Leopoldo Mendez. Influenced by his friendship with these artists, he began to work on an iconography of Mexican mural painting but ill health forced him to abandon the project.

Returning to New York, Humboldt became editor of *Translations*, a bureau serving leading publishers, corporations, and scientific institutions with translations of scientific and technical subjects, as well as literature and fine arts. In 1956 he turned to free lance writing, mainly in the medical field. Humboldt wrote for *Scope Weekly* and for the pharmaceutical firms of Smith, Kline and French and Purdue Frederick.

Since the end of World War II, Humboldt had edited - at times single-handedly - the left-wing magazine *Masses and Mainstream*. In 1960 he left this quarterly and became book editor of the *National Guardian*, a position he held until his death on January 23, 1964.

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## Scope and Contents

Charles Humboldt (1910-1964) was a left-wing editor, poet and critic of art and literature. His true name was not Charles Humboldt but Clarence Weinstock, and Clarence Weinstock is the name under which he published articles in the 1930s, served in the United States Army in the 1940s, and paid taxes until his death

in 1964. Charles Humboldt is the name under which he wrote between the late 1930s and the 1960s and under which he gained his reputation as an editor, critic and poet. Between 1935 and 1964 he was one of the editors, successively, of *Art Front*, the *New Masses*, *Masses and Mainstream*, and the *National Guardian*.

The first series of Humboldt's papers consists of his correspondence for the period 1946-1963. In his capacity as an editor and critic, Humboldt corresponded with many left-wing writers. Included among them are: Alvaro Cardona-Hine, Ralph Ellison, Lillian Hellman, Renaud de Jouvenel, Walter Lowenfels, Scott Nearing, Sean O'Casey and Linus Pauling. Humboldt also carried on an extensive correspondence with Edith Anderson, Jack Beeching, Alvah Bessie, Maxim Lieber, Albert Maltz, Tom McGrath, and Philip Stevenson. Much of the correspondence -- particularly that with Lee Baxandall, John Berger, J. D. Bernal, A. Beison, Louis Burnham, Emile Burns and Annette Rubenstein -- deals with the policies, finances and problems of left-wing journals. There is also important correspondence with the Soviet periodicals *Foreign Literature*, *Soviet Culture* and *Soviet Literature*.

Although in the CORRESPONDENCE series no distinction has been made between letters written by or to Charles Humboldt and Clarence Weinstock, in the WRITINGS AND RESEARCH MATERIALS series his writings under the two names are separately arranged. The Writings includes not only stories, reviews, poetry and dramas by Charles Humboldt and Clarence Weinstock, but also a large number by other left-wing authors and poets. Also in the WRITINGS AND RESEARCH MATERIALS series is a long unpublished article by Charles Humboldt on the new critics and an unfinished manuscript by Clarence Weinstock on the Mexican muralists. The PERSONAL AND FINANCIAL series, also divided into separate sections for the names Charles Humboldt and Clarence Weinstock, contains biographical material and memorabilia.

Mrs Miriam Humboldt Schwartz, widow of Charles Humboldt, with her husband Louis B. Schwartz donated these papers to Yale University in 1972.

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## Arrangement

Arranged in three series: I. Correspondence. II. Writings and Research. III. Personal and Financial.

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## Collection Contents

### Series I: CORRESPONDENCE, 1946-1963

1.25 linear feet (3 boxes)

The CORRESPONDENCE series includes letters addressed to Charles Humboldt (Clarence Weinstock). The folders are arranged alphabetically by the name of the correspondent and, in a few cases, by the name of a periodical. The folders of Edith Anderson, Ruth Bartlett, M. Millen Brand, Ring Lardner, Jr., Walter Lowenfels, and John Sanford, contain writings attached to their covering-letters.

b. 1, f. 1	Ab - Ax Letters To CH/From CH: (3/6)	
b. 1, f. 3	Abzug, Martin Letters To CH/From CH: (1/2)	1954, 1958
b. 1, f. 4	Ackerman, Barbara Letters To CH/From CH: (1/2)	1957
b. 1, f. 5	Ambatielos, Betty Letters To CH/From CH: (0/1)	1959
b. 1, f. 6	Anderson, Edith Letters To CH/From CH: (63/38)	1956-1961, 1963
b. 1, f. 7	Ba - Bu	
b. 1, f. 8	Babb, Sanora Letters To CH/From CH: (4/2)	1951-1952, 1954, 1956, 1958
b. 1, f. 9	Baer, Stan Letters To CH/From CH: (2/0)	1956
b. 1, f. 2	Abbe, George	1957-1960
b. 1, f. 10	Baker, Lou Letters To CH/From CH: (2/2)	1958
b. 1, f. 11	Barnum, Thomas J. Letters To CH/From CH: (16/3)	1958
b. 1, f. 12	Baxandall, Judith Letters To CH/From CH: (2/1)	1959
b. 1, f. 12	Baxandall, Lee Letters To CH/From CH: (14/2)	1959-1960, undated
b. 1, f. 13	Bay, I. H. Letters To CH/From CH: (1/1)	1956
b. 1, f. 14	Beaching, Jack Letters To CH/From CH: (30/15)	1956-1959, undated

b. 1, f. 15	Berger, John Letters To CH/From CH: (14/18)	1956-1959
b. 1, f. 16	Barges, Ruth Letters To CH/From CH: (1/1)	1956
b. 1, f. 17	Bernal, J. D. Letters To CH/From CH: (1/1)	1957
b. 1, f. 18	Bernard, John T. Letters To CH/From CH: (1/4)	1956
b. 1, f. 19	Berson, A. Letters To CH/From CH: (1/1)	1956
b. 1, f. 20	Bessie, Alvah Letters To CH/From CH: (17/7)	1947, 1956– 1957, 1959, 1961, undated
b. 1, f. 21	Biberman, Herbert Letters To CH/From CH: (1/1)	1956
b. 1, f. 22	Black, Henry Letters To CH/From CH: (1/1)	1958
b. 1, f. 23	Blair, Fred Letters To CH/From CH: (1/2)	1956
b. 1, f. 24	Blake, Christina Letters To CH/From CH: (9/3)	
b. 1, f. 24	Blake, William	1959-1960
b. 1, f. 25	Block, Haskell Letters To CH/From CH: (1/1)	1958
b. 1, f. 26	Bonosky, Philip Letters To CH/From CH: (3/1)	1959
b. 1, f. 27	Bradbury, Ray Letters To CH/From CH: (0/1)	1957
b. 1, f. 28	Braden, Anne Letters To CH/From CH: (1/1)	1958
b. 1, f. 29	Brand, M. Millen Letters To CH/From CH: (4/0)	1947, 1955, 1959, 1961
b. 1, f. 30	Bratt, George Letters To CH/From CH: (2/4)	1956-1957, 1960
b. 1, f. 31	Brewer, W. D. Letters To CH/From CH: (3/1)	1958, 1960

b. 1, f. 32	Brown, Lloyd Letters To CH/From CH: (2/2)	1952, 1954, 1959
b. 1, f. 33	Burnham, Louis Letters To CH/From CH: (1/2)	1956-1957
b. 1, f. 34	Burns, Emile Letters To CH/From CH: (1/2)	1956
b. 2, f. 35	Ca - Cu	
b. 2, f. 36	Cabral, Olga Letters To CH/From CH: (0/2)	1957
b. 2, f. 37	Cameron, Angus Letters To CH/From CH: (4/2)	1956-1957
b. 2, f. 38	Cardona-Hine, Alvaro Letters To CH/From CH: (27/16)	1957-1963
b. 2, f. 39	Carter, Martin Letters To CH/From CH: (2/3)	1956-1957
b. 2, f. 40	Casetta, Mario Letters To CH/From CH: (2/9)	1956-1958
b. 2, f. 41	Castro, Fidel Letters To CH/From CH: (1/1)	1960
b. 2, f. 42	Chacon, Juan Letters To CH/From CH: (1/1)	1956
b. 2, f. 43	Chametzky, Jules Letters To CH/From CH: (3/1)	1962
b. 2, f. 44	Chang, Kuo Wei Letters To CH/From CH: (1/1)	1956
b. 2, f. 45	Chen Han-seng Letters To CH/From CH: (1/1)	1956
b. 2, f. 46	Cheng, T. K. Letters To CH/From CH: (1/1)	1956
b. 2, f. 47	Cogswell, Fred Letters To CH/From CH: (1/4)	1956, 1958-1959
b. 2, f. 48	Cohen, Robert S. Letters To CH/From CH: (0/2)	1956-1957
b. 2, f. 49	Cole, Lester Letters To CH/From CH: (1/6)	1956



b. 2, f. 50	Corbett, James Letters To CH/From CH: (1/1)	1957
b. 2, f. 51	Cronin, Kathleen Letters To CH/From CH: (1/13)	1956, 1958-1959
b. 2, f. 52	D - Du	
b. 2, f. 53	Davis, Marian Letters To CH/From CH: (1/1)	1960
b. 2, f. 54	Ed	
b. 2, f. 55	Ellison, Ralph Letters To CH/From CH: (1/0)	1947
b. 2, f. 56	Evergood, Philip Letters To CH/From CH: (3/0)	1956, 1960
	Fast, Howard See: <a href="#">box 2, folder 69</a>	1956, 1958
b. 2, f. 57	Fi - Fr	
b. 2, f. 58	Field, Ben Letters To CH/From CH: (2/0)	1960
b. 2, f. 59	Finkelstein, Sidney Letters To CH/From CH: (2/0)	1957-1958
b. 2, f. 60	<i>Foreign Literature</i> English Letters To CH/From CH: (5/2)	1959-1960, undated
b. 2, f. 61	Ge - Go	
b. 2, f. 62	Ha - He	
b. 2, f. 63	Hellman, Lillian Letters To CH/From CH: (2/0)	1947
b. 2, f. 64	Hill, Christopher Letters To CH/From CH: (1/0)	1957
b. 2, f. 65	Hitchcock, George Letters To CH/From CH: (2/0)	1956
b. 2, f. 66	Horn, Hershel Letters To CH/From CH: (1/0)	undated
b. 2, f. 67	Hughes, Langston Letters To CH/From CH: (1/0)	1947
b. 2, f. 68	Ji - Jo	

b. 2, f. 69	de Jouvenel, Renaud Letters To CH/From CH: (4/1)	1956, 1958
b. 2, f. 70	Ka - Ku	
b. 2, f. 71	King, Philip Letters To CH/From CH: (2/1)	1959
b. 2, f. 72	Krchmarek, Jean Letters To CH/From CH: (1/2)	1959-1960
b. 2, f. 73	Kyle, Frank Letters To CH/From CH: (1/1)	1956
b. 2, f. 74	Le	
b. 2, f. 75	Landau, Saul Letters To CH/From CH: (2/1)	1952, 1960
b. 2, f. 76	Landis, Arthur Letters To CH/From CH: (2/2)	[1960?], 1961
b. 2, f. 77	Lardner, Ring, Jr. Letters To CH/From CH: (0/1)	1958
b. 2, f. 78	Lawson, Jack Letters To CH/From CH: (0/2)	1956-1957
b. 2, f. 79	Lieber, Maxim Letters To CH/From CH: (30/16)	1955-1963
b. 2, f. 80	Lindsay, Jack Letters To CH/From CH: (3/0)	1960
b. 2, f. 81	Lohr, George Letters To CH/From CH: (2/0)	1958
b. 2, f. 82	Lowenfels, Walter Letters To CH/From CH: (4/0)	1962, undated
b. 2, f. 83	Lund, Mary G. Letters To CH/From CH: (1/0)	undated
b. 2, f. 84	Ma - Mu	
b. 2, f. 85	Magil, Abe Letters To CH/From CH: (1/4)	1953-1954
b. 2, f. 86	Maltz, Albert Letters To CH/From CH: (31/11)	1947, 1955-1959, undated
b. 2, f. 86	Maltz, Margaret Letters To CH/From CH: (1/1)	1958-1959

b. 2, f. 87	Martin, David Letters To CH/From CH: (2/1)	1959-1960
	Martynova, A. See: <a href="#">box 3, folder 107</a>	
	Matveyeva, Nina See: <a href="#">box 3, folder 108</a>	
	May, James B. See: <a href="#">box 3, folder 114</a>	
b. 2, f. 88	McGrath, Tom Letters To CH/From CH: (18/1)	1952, 1964, undated
b. 2, f. 89	<i>Mistram, S. A.</i> English	1954-1956, 1958
b. 2, f. 90	Moses, Morris Letters To CH/From CH: (5/2)	1957, 1959-1960
b. 3, f. 91	Ne - Ni	
b. 3, f. 92	Nearing, Scott Letters To CH/From CH: (1/1)	1959
b. 3, f. 92	Nearing, Helen Letters To CH/From CH: (4/0)	1956, 1958
b. 3, f. 93	Nelson, Truman Letters To CH/From CH: (5/2)	1957-1960
b. 3, f. 94	<i>New Masses Anthology</i> English See also: <a href="#">box 1, folder 20</a> See also: <a href="#">box 1, folder 29</a> See also: <a href="#">box 2, folder 55</a> See also: <a href="#">box 2, folder 63</a> See also: <a href="#">box 2, folder 67</a> See also: <a href="#">box 2, folder 86</a> See also: <a href="#">box 3, folder 110</a> See also: <a href="#">box 3, folder 111</a> See also: <a href="#">box 3, folder 112</a>	
b. 3, f. 95	Norton, William Letters To CH/From CH: (4/3)	1956-1957, 1960

b. 3, f. 96	O'Casey, Sean Letters To CH/From CH: (1/0)	1949
	Orlova, Ryessa See: <a href="#">box 2, folder 60</a>	
b. 3, f. 97	Pa - Pr	
b. 3, f. 98	Pauling, Linus Letters To CH/From CH: (4/2)	1959-1960
b. 3, f. 99	Perlo, Victor Letters To CH/From CH: (3/1)	1958
b. 3, f. 100	Ra - Ro	
b. 3, f. 101	Rabinowitz, Victor Letters To CH/From CH: (1/0)	1960
b. 3, f. 102	Reed, Alma M. Letters To CH/From CH: (3/0)	1956, 1961
b. 3, f. 103	Rubenstein, Annette Letters To CH/From CH: (2/0)	1959-1960
b. 3, f. 104	Sa - St	
b. 3, f. 105	Sanford, John Letters To CH/From CH: (3/1)	1952
b. 3, f. 106	Schlauch, Margaret Letters To CH/From CH: (7/0)	1956-1957
	Shirokov, O. See: <a href="#">box 3, folder 107</a>	
b. 3, f. 107	<i>Soviet Culture</i> Letters To CH/From CH: (1/0)	1963
b. 3, f. 108	<i>Soviet Literature</i> Letters To CH/From CH: (1/0)	1959
b. 3, f. 109	Stead, Christina Letters To CH/From CH: (6/0)	1956-1958
b. 3, f. 110	Stevenson, Philip Letters To CH/From CH: (46/24)	1947, 1952, 1955-1963
b. 3, f. 111	Struik, Dirk Letters To CH/From CH: (3/0)	1947, 1957-1958
b. 3, f. 112	Swallow, Alan See also: <a href="#">New Masses Anthology</a>	1946-1948

b. 3, f. 113	Ta - Tu	
b. 3, f. 114	<i>Trace</i> Letters To CH/From CH: (6/0)	1961-1962
b. 3, f. 115	Trumbo, Dalton Letters To CH/From CH: (1/2)	1958
	Trushechenko, E. See: <a href="#">box 2, folder 60</a>	
b. 3, f. 116	Tynan, Kenneth Letters To CH/From CH: (2/2)	1959
b. 3, f. 117	Wa - Wo	
b. 3, f. 118	Waterman, Ray Letters To CH/From CH: (8/5)	1959-1960, undated
b. 3, f. 119	Wortis, Avi Letters To CH/From CH: (3/0)	1960, undated
b. 3, f. 120	Yeh Chun-Chien Letters To CH/From CH: (1/0)	1960
b. 3, f. 121	Zivkovic, Peter Letters To CH/From CH: (2/5)	1959-1960
b. 3, f. 122	Zweig, Arnold Letters To CH/From CH: (1/0)	1959
b. 3, f. 123	Unidentified correspondents	

**Series II: WRITINGS AND RESEARCH MATERIALS, 1935-1963***2 linear feet (5 boxes)*

WRITINGS AND RESEARCH MATERIALS consists of manuscripts, printed writings, poetry and notes and is divided into three major subsections: (a) the writings of Charles Humboldt, (b) the writings of Clarence Weinstock, and (c) the writings of others.

Within each section, writings are subdivided into prose and poetry, and then into published and unpublished writings. With the exceptions of Clarence Weinstock's work on the Mexican muralists and some of Charles Humboldt's short stories and poetry, most of these writings are in printed form. Writings and related research materials are filed together for both Charles Humboldt and Clarence Weinstock. Folders within these subsections are arranged alphabetically by the title of the work.

Writings of others includes fiction, drama, poetry and reviews collected by Charles Humboldt or submitted to him for consideration for the *New Masses*, *Masses and Mainstream*, *Mainstream*, and the *National Guardian*. This section is arranged alphabetically by the author's name. In a few cases, writings of others have been filed in the CORRESPONDENCE series under the name of the writer of the cover letter. This occurs in the correspondence of Edith Anderson, Ruth Bartlett, M. Millen Brand, Ring Lardner, Jr., Walter Lowenfels, and John Sanford.

## Charles Humboldt - Writings (Published)

b. 4, f. 124	"Again - The Book Burners" English	1946
b. 4, f. 124	"Algeria's Future" English	1961
b. 4, f. 125	"American Atrocity" English	1946
b. 4, f. 126	Die amerikanischen Präsidentschaftswahlen	1956
b. 4, f. 127	"Angry Man" English	1949
b. 4, f. 128	"Art in Wartime" English	1941
b. 4, f. 129	"The Art of Ingmar Bergman" English	1963
b. 4, f. 130	"The Art of Lu Hsun" English	1957
b. 4, f. 131	"The Atkinson Formula" English	1946
b. 4, f. 132	"Bergman's Screen Plays" English	1961
b. 4, f. 132	"The Best Kind of Critic" English	1947
b. 4, f. 133	"The Betrayal of France" English	1941

## Charles Humboldt - Writings (Published) (continued)

b. 4, f. 134	"Boardman Robinson" English	1946
b. 4, f. 135	"Carl Mazzini's Political Novel" English	1959
b. 4, f. 136	"The Case of Doctor Zhivago" English	1958
b. 4, f. 136	"Chekov's Life" English	1962
b. 4, f. 137	"The Coming American Elections" English	undated
b. 4, f. 138	"Communists in Novels" English	1949
b. 4, f. 139	"A Day at the Shop" English	1946
b. 4, f. 139	"A Day with Ivan Denisovich" English	1963
b. 4, f. 139	"Deutscher on Russia Today" English	1960
b. 4, f. 140	"Diary of Darkness" English	1962
b. 4, f. 140	"Distinguished Issue" English	1942
b. 4, f. 141	"Dramatic Ambiguity (?)" English	undated
b. 4, f. 142	"Dramatic Reportage" English	1941
b. 4, f. 143	"Dubious Conclusions" English	1941
b. 4, f. 143	"Dubious Steinbeck" English	1961
b. 4, f. 144	"Fadayev" English	1956
b. 4, f. 145	"Fiction on the Left" English	1957
b. 4, f. 146	"A Film About Nazis - For Americans" English	1961
b. 4, f. 146	"Films" English	1947
b. 4, f. 146	"A Fine First Novel" English	1962

Charles Humboldt - Writings (Published) (continued)

b. 4, f. 147	"Florentine Story" English	1949
b. 4, f. 148	"Fourteen Years Later" (fragment) English	1958
b. 4, f. 149	"Freedom and Responsibility" English	1950
b. 4, f. 150	"Good Will is Not Enough" English	1959
b. 4, f. 151	"Ham Actor" English	1946
b. 4, f. 152	"How Banal Can Evil Be?" English	1963
b. 4, f. 152	"How True is Fiction?" English	1949
b. 4, f. 153	"The Intransigent" English	1962
b. 4, f. 153	"An Irish Shout" English	1949
b. 4, f. 154	"It's Love and Love Alone" English	1947
b. 4, f. 155	"Jawaharlal Nehru" English	1942
b. 4, f. 156	"Lerner's Cold War Apologia" English	1963
b. 4, f. 156	"Lerner's Little Labor Lectures" English	1946
b. 4, f. 157	"A Living Voice" English	1952
b. 4, f. 158	"The Lost Cause of Robert Penn Warren" English	1948
b. 4, f. 159	"Lost Patrol" English	1945
b. 4, f. 160	"Louis Aragon, Great Communist Poet of the French Resistance" English	1945
b. 4, f. 161	"Lynching Bee - Northern Style" English	1946
b. 4, f. 162	"Mailer's Men" English	1948
b. 4, f. 163	"Report on Mainstream" English	1958-1960



## Charles Humboldt - Writings (Published) (continued)

b. 4, f. 164	"Man on the Road" English	1952
b. 4, f. 165	"Marquis a la Koestler" English	1947
b. 4, f. 166	"Maxim Gorky and Writers" English	1946
b. 4, f. 166	"Mexico's Angry Novelist" English	1961
b. 4, f. 166	"Mexico's Mural Painters" English	1961
b. 4, f. 166	"Mills on Marxists" English	1962
b. 4, f. 167	"A Misread Soviet Fable" English	1961
b. 4, f. 167	"Mist and Mysticism" English	1941
b. 4, f. 168	"More of O'Casey" English	1953
b. 4, f. 169	"More than Bad Manners" English	1946
b. 4, f. 170	"More Than Bread Alone" English	1958
b. 4, f. 171	"Mr. Cudahy's Excesses" English	1941
b. 4, f. 172	"Nest of Vipers" English	1947
b. 4, f. 172	"A New Novel By Baldwin" English	1962
b. 4, f. 173	"No Art is Neutral" English	1953
b. 4, f. 174	"No Hard Feelings" English	1958-1960
b. 4, f. 175	"A Novel is Born" English	1961
b. 4, f. 175	"The Novel of Action" English	1947
b. 5, f. 176	"On Politics and Culture" English	1956
b. 5, f. 176	"Orozco's Own Story" English	1962

Charles Humboldt - Writings (Published) (continued)

b. 5, f. 176	"Osborne Looks at Luther" English	1962
b. 5, f. 177	"Our Own Kind" English	undated
b. 5, f. 178	"Paul Draper's Art" English	1942
b. 5, f. 179	"The Peace Issue in the American Elections" English	undated
b. 5, f. 179	"Polish Marxist, Soviet Poet Look at 'Freedom'" English	1963
b. 5, f. 179	"The Porter Novel" English	1962
b. 5, f. 180	"Reactionary Day-Dream" English	1942
b. 5, f. 180	"The Russians at War" English	1963
b. 5, f. 181	"The Salt of Freedom" English	1956
b. 5, f. 181	"Sartre on Freedom and History" English	1960
b. 5, f. 182	"Sheep's Flight" English	1942
b. 5, f. 183	"Silent Troopship" English	1946
b. 5, f. 184	"Soviet Power" English	1941
b. 5, f. 185	"The Spectator" English	1960-1962
b. 5, f. 186	"A Squint at History" English	1942
b. 5, f. 187	"Steel Worker's Son" English	1953
b. 5, f. 188	"Sweet Mystery of Life" English	1947
b. 5, f. 189	"Taking Stock" English	1948
b. 5, f. 190	"Teacher Needs More Than An Apple" English	1946
b. 5, f. 190	"Lesson For Teachers" English	1946

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b. 5, f. 191	"Teddy Roosevelt Had His Number" English	1947
b. 5, f. 192	"Three Kinds of Fiction" English	1947
b. 5, f. 193	"Thriller Psychosis" English	1945
b. 5, f. 194	"To Die -" English	1945
b. 5, f. 195	"Tolstoy and Art" English	1950
b. 5, f. 196	"Too Smooth" English	1958
b. 5, f. 197	"To the Mad Hatters" English	1947
b. 5, f. 198	"The Tragedy of Dylan Thomas" English	1954
b. 5, f. 199	"Trial by Stoolpigeon" English	1949
b. 5, f. 200	"A Trotskyite in Love" English	1946
b. 5, f. 201	"Trouble on the Farm" English	undated
b. 5, f. 202	"Two Fighters" English	1942
b. 5, f. 203	"The Uninquiring Reporter" English	1941
b. 5, f. 204	"The Users" English	1945
b. 5, f. 205	"A Victory for Civil Liberties" English	undated
b. 5, f. 206	"Viva it Primo Maggio!" English	1946
b. 5, f. 207	"The Voice Persisted Until Death" English	1962
b. 5, f. 207	"The Voices of the Slum" English	1961
b. 5, f. 208	"What is Freedom?" English	1950
b. 5, f. 209	"What Price Movie?" English	1948

## Charles Humboldt - Writings (Published) (continued)

b. 5, f. 210	"What's Wrong With our Short Stories?" English	1947
b. 5, f. 211	"Who Won the Steel Strike?" English	undated
b. 5, f. 212	"Why Teacher Leaves School" English	1946
b. 5, f. 212	"The World of Bertolt Brecht" English	1960
b. 5, f. 213	Untitled review of Philip Van Doren Stern's <i>The Drums of Morning</i>	1942
b. 5, f. 214	Untitled review of Diego Rivera's <i>My Art, My Life</i>	1961
b. 5, f. 214	Untitled review of Jean Genet's <i>Lady of the Flowers</i>	undated
b. 5, f. 214	Untitled review of MacKinley Helm's <i>Man of Fire: J. C. Orozco</i>	undated
b. 5, f. 215	Untitled review of John Berger's <i>A Painter of Our Time</i>	1959
b. 5, f. 216	Untitled review of Leon Howard's <i>Victorian Knight-Errant</i>	1954
b. 5, f. 217	Untitled review of Edward Albee's "Who's Afraid of Virginia Woolf?"	undated
b. 5, f. 218	Lists of writings	
<u>Charles Humboldt - Writings (Unpublished)</u>		
b. 6, f. 219	"A's Story" English	undated
b. 6, f. 220	"The Artificial Birds" English	[1951?]
b. 6, f. 221	"The Gravedigger" English	undated
b. 6, f. 222	"Note from the Front" English	1945
b. 6, f. 223	"Thirties Folksay" English	undated
b. 6, f. 224	"The Typical in Art" English	undated
b. 6, f. 225	Untitled article re: Bergman	undated
b. 6, f. 226	Untitled review of John Howard Lawson's <i>The Hidden Heritage</i>	undated
b. 6, f. 226	Untitled review of Conor Cruise O'Brien's <i>To Katanga and Back</i>	undated
b. 6, f. 226	Untitled review of Thomas McGrath's <i>Witness to the Times</i>	undated
b. 6, f. 227	Untitled article re: Shakespeare	undated
b. 6, f. 228	Untitled story	undated

Charles Humboldt - Writings (Unpublished) (continued)

b. 6, f. 229-230	Miscellaneous notes	
<u>Charles Humboldt - Published Poetry</u>		
b. 7, f. 231	"The Careful Life" English	1952
b. 7, f. 231	"The Conquerors" English	1954
b. 7, f. 231	"Field of Plunder" English	1952
b. 7, f. 232	"The Fifth Season" English	1959
b. 7, f. 232	"Gen. George Fielding Eliot" English	1947
b. 7, f. 232	"Hearty Charlie" English	1954
b. 7, f. 232	"In Praise of History" English	1953
b. 7, f. 233	"Jim Crow Blues" English	1956
b. 7, f. 233	"Non-Objective Art" English	1954
b. 7, f. 233	"Nothin' to Lose" English	1956
b. 7, f. 234	"The Poet Prisoner" English	1955
b. 7, f. 234	"Rite for the Anxious Mind" English	1947
b. 7, f. 234	"To Certain Men of Learning" English	1954
b. 7, f. 235	"the witness" English	1952
b. 7, f. 236	"Caresses of Life" English	undated
b. 7, f. 236	"Jack Sprat" English	undated
<u>Clarence Weinstock - Writings (Published)</u>		
b. 7, f. 237	"Artists as Illustrators" English	1936
b. 7, f. 238	"Communications" English	undated

Clarence Weinstock - Writings (Published) (continued)

b. 7, f. 239	"Contradictions in Abstractions" English	1935
b. 7, f. 240	"Freedom in Painting" English	1936
b. 7, f. 241	"The Frick Formula" English	1936
b. 7, f. 242	"Hard Luck Champs" English	1946
b. 7, f. 243	"Japanese Testament" English	1940
b. 7, f. 244	"Jewish Immigrants" English	1937
b. 7, f. 245	"Joe Jones" English	1935
b. 7, f. 246	"Kropotkin's Uneasy Ghost" English	1937
b. 7, f. 247	"Letter on Salvador Dali" English	1935
b. 7, f. 248	"Liberalism" English	1939
b. 7, f. 249	"The Man in the Balloon" English	1937
b. 7, f. 250	"Nazi Mythology" English	1938
b. 7, f. 251	"Public Art in Practice" English	1936
b. 7, f. 252	"The Sculptor in Society" English	1937
b. 7, f. 253	"Studies Into Living Substance" English	1935
b. 7, f. 254	"Stunts by Strunsky" English	1940
b. 7, f. 255	"Three Penny Opera" English	1938
b. 7, f. 256	"Ultimas Obras Murales de Diego Rivera" English	1953
b. 7, f. 257	"The Union Show" English	1936
b. 7, f. 258	"Whither American Painting" English	1938

Clarence Weinstock - Writings (Unpublished)

b. 7, f. 259	"Effectiveness of Reserpine Tested by Conditioned Reflex Technique" English	undated
b. 7, f. 259	"Theory of Anxiety Presented" English	undated
b. 7, f. 260	"Moctezuma II, A Social Tragedy" English	undated
b. 7, f. 261	Notes on Mexican Muralists	undated
b. 7, f. 262	"Pre-Columbian History and Art" English	undated
b. 7, f. 263	"Siqueiros" English	undated
b. 7, f. 264	"Siqueiros" - Preface, Chapters 1-10 English	undated
b. 7, f. 265	"Siqueiros" - Chapters 11-18, Appendices, Notes English	undated
b. 7, f. 266	"The University Library Mural of Juan O'Gorman" English	undated
b. 7, f. 267	"Why We Fight" English	undated
b. 7, f. 268	Untitled story re: Mexican doctor; notes and research materials	undated
b. 7, f. 269	Miscellaneous notes	

Writings of Others

b. 8, f. 270	Anderson, Edith, translation of <i>The Soldier of Ciotat</i> by Bertolt Brecht	undated
b. 8, f. 271	Baxandall, Lee, "Resources for Study of Recent Slavic Literature and Slavic Criticism"	undated
b. 8, f. 272	Gershgoren, Estelle, "The Trial"	undated
b. 8, f. 273	Lange, Victor, "The Solitude of Jean Genet"	1963
b. 8, f. 274	Lifschitz, Mikhail, "Giambattista Vico (1668-1744)"	undated
b. 8, f. 275	Manoff, Arnold, "Chase the White Horse"	undated
b. 8, f. 276	Rabinowitz, Victor, "Letter from Havana" See also: <a href="#">box 3, folder 101</a>	1960
b. 8, f. 277	Wortis, Avi, "The Tory"	undated

Poetry of Others

b. 8, f. 278	Al-Bayati, Abdul W., "Poems from Exile"	undated
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## Poetry of Others (continued)

b. 8, f. 278	Alexander, Sidney, "The Riveters"	1947
b. 8, f. 279	Blake, William, "The New Jerusalem"	undated
b. 8, f. 279	Brecht, Bertolt, "To Posterity"	undated
	Cardona-Hine, Alvaro:	
b. 8, f. 279	"Always for All" English	undated
b. 8, f. 279	"Ouster in Okinawa" English	undated
b. 8, f. 279	"Ballad of the Landowner's Justice" English	undated
b. 8, f. 280	Cleghorn, Sarah N., "The Golf Links"	1876
b. 8, f. 280	Eliot, T. S., "The Hippopotamus"	1888
	Eluard, Paul:	
b. 8, f. 280	"The Work of the Poet" English	1946
b. 8, f. 280	"The Last Night" English	1942
b. 8, f. 280	"Full in the Month of August" English	1944
b. 8, f. 280	"A Small Number of French Intellectuals Have Placed Themselves in the Service of the Enemy" English	1944
b. 8, f. 280	"In a Black Mirror" English	1944
b. 8, f. 281	Frumkin, Gene:	
b. 8, f. 281	"The Debt" English	undated
b. 8, f. 281	"Hipster a la Mailer" English	undated
b. 8, f. 281	"The Builder of Clouds" English	undated
b. 8, f. 281	"My Eyes" English	undated
b. 8, f. 281	"The Face-Down Indian" English	undated
b. 8, f. 281	"Lenin" English	undated



Poetry of Others > Frumkin, Gene: (continued)

b. 8, f. 281	"Mobile for Celena" English	undated
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b. 8, f. 282	Gershgoren, Sid:	
b. 8, f. 282	"Fragment of a Journey" English	undated
b. 8, f. 282	"A Landscape by the Roadside" English	undated
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b. 8, f. 282	"Small Portrait of a Laughing Cowboy" English	undated
b. 8, f. 282	"Watermelon Fantastic" English	undated
b. 8, f. 282	"Revolution" English	undated
b. 8, f. 282	"The Northern Migration" English	undated
b. 8, f. 283	Gordon, Don, "The Fearful"	undated
b. 8, f. 283	Hills, Constance G., "The Run"	undated
b. 8, f. 284	Irgat, Cahit Saffet, "To a Deported Comrade"	1946
b. 8, f. 284	Jonathan [ <u>underline</u> ], "The Dark Green on the Land"	undated
b. 8, f. 284	Knight, Ralph, "My Grandfather Darby"	1946
b. 8, f. 285	Kurnik, Stanley, "Cuba Libre"	1960
	Lund, Mary G.:	
b. 8, f. 285	"Bohemia" English	undated
b. 8, f. 285	"Heidiggerian Ethics Clarified" English	undated
b. 8, f. 286	Mao Tse-Tung, "Swimming"	1956
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b. 8, f. 287	"The Tourists" English	undated
b. 8, f. 287	"Counter-image for the World of Death" English	undated
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b. 8, f. 288	Merriam, Eve, "As a Matter of Course"	undated
b. 8, f. 288	Neruda, Pablo, "Ode to Thread"	undated
	Rella, Ettore:	
b. 8, f. 288	"The Phantom Sea" English	undated
b. 8, f. 288	"Ten Presentations of the Human Attitude" English	undated
b. 8, f. 289	Replansky, Naomi, untitled	undated
b. 8, f. 289	Shore, Viola Brothers, "Knightmare"	undated
	Vrettakos, Niko Foros:	
b. 8, f. 289	"A Letter" English	undated
b. 8, f. 289	"Last Supper" English	undated
b. 8, f. 289	Whitman, Walt, "Animals"	undated
b. 8, f. 290	Williams, William Carlos, "The Yachts"	1883
	Woskoff, Verna:	
b. 8, f. 290	"How Safe Can You Get?" English	undated
b. 8, f. 290	"Jungle Coloration" English	undated
b. 8, f. 291	No author:	
b. 8, f. 291	"The Junk Yard" English	undated
b. 8, f. 291	"Ancestor Accabren" English	undated
b. 8, f. 291	untitled	undated

**Series III: PERSONAL AND FINANCIAL***0.25 linear feet (1 box)*

Included in this section are a biographical sketch of Charles Humboldt, copies of his obituary from the *National Guardian*, medical and financial records of Clarence Weinstock, and résumés for both names.

## Charles Humboldt and Clarence Weinstock

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b. 9, f. 293	Humboldt, Charles - obituaries	
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b. 9, f. 295	Humboldt, Charles - miscellaneous	
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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*National Guardian*  
*New Masses*

### Subjects

Art  
Communism  
Editors  
Journalism  
Radicalism  
Socialism

### Geographic Names

Europe  
Soviet Union

### Names

Anderson, Edith, 1915-  
Barnum, Thomas J.  
Baxandall, Lee  
Beeching, Jack, 1922-  
Berger, John, 1926-2017  
Bernal, J. D. (John Desmond), 1901-1971  
Bessie, Alvah Cecil, 1904-1985  
Biberman, H. J. (Herbert J.)  
Brand, Millen, 1906-1980  
Burnham, Louis E., 1915-1960  
Burus, Emile  
Cameron, Angus  
Cardona-Hine, Alvaro, 1926-  
Castro, Fidel, 1926-2016  
Ellison, Ralph, 1914-1994  
Fast, Howard, 1914-2003  
Hellman, Lillian, 1905-1984  
Hughes, Langston, 1902-1967  
Humboldt, Charles, 1910-1964  
Jouvenel, Renaud de, 1907-  
Lardner, Ring, Jr., 1915-2000  
Lieber, Maxim, 1897-1993  
Lowenfels, Walter, 1897-1976  
Maltz, Albert, 1908-1985  
McGrath, Thomas, 1916-1990  
Nearing, Scott, 1883-1983

Nelson, Truman, 1911-1987  
O'Casey, Sean, 1880-1964  
Pauling, Linus, 1901-1994  
Perlo, Victor, 1912-  
Rabinowitz, Victor, 1911-2007  
Rubenstein, Annette T.  
Stead, Christina, 1902-1983  
Stevenson, Philip  
Struik, Dirk J. (Dirk Jan), 1894-2000  
Trumbo, Dalton, 1905-1976  
Tynan, Kenneth, 1927-1980