

Guide to the Harvey Fierstein Papers

MS 1864



compiled by Scott Libson and Camila Zorrilla Tessler

April 2006

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1864

CREATOR: Fierstein, Harvey, 1954-

TITLE: Harvey Fierstein papers

DATES: 1896-2014

BULK DATES: 1971-2006

PHYSICAL DESCRIPTION: 45.48 linear feet (134 boxes) and 10.6 gigabytes

LANGUAGE: English

SUMMARY: The collection documents Harvey Fierstein as author, actor, and gay activist. The papers include scripts, professional correspondence, publicity materials, clippings, legal documents, scrapbooks, photographs, audio recordings, and videotapes.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1864>

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To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1864>.

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Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Custodial History

Gift of Harvey Fierstein, 2005, 2006, 2008, 2010, and 2017.

Conditions Governing Access

The materials are open for research. Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site. The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks. Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.

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Preferred Citation

Harvey Fierstein Papers (MS 1864). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Harvey Fierstein, award-winning playwright, actor and gay rights activist, was born on June 6, 1954, in Brooklyn, New York. He received his B.F.A. from the Pratt Institute in 1973. Aware of his sexuality as a young man, he appeared as a female impersonator in Manhattan nightclubs in his early teens. His career as an actor began in 1971 when he had the lead role as a lesbian maid in Andy Warhol's *Pork*. His first play, *In Search of the Cobra Jewels*, was produced in 1973. *The International Stud*, the first of three plays that eventually comprised the *Torch Song Trilogy*, was produced in 1976. Followed by *Fugue in a Nursery* and *Widows and Children First*, the trilogy won two Tonys, and was made into a movie, starring Fierstein, in 1988. Fierstein also won Tonys for his book for the musical *La Cage aux Folles* and for his role in the Broadway production of *Hairspray*. He has appeared in more than ten movies, and his voice has been featured on *The Simpsons* television show and in the Disney animated film, *Legends of Mulan*. His appearances on television include the 1994-1995 series, *Daddy's Girls*, and *Family Guy*.

Scope and Contents

The collection primarily documents the professional career of Harvey Fierstein as noted writer and performer. Files of writings, topical files, clippings, and audiovisual materials additionally illuminate the theater industry as a whole, particularly the production of plays ranging from independent, low-budget productions to major theatrical endeavors, and how the media has depicted a prominent gay artist in the late twentieth century. There is also documentation related to the political and social causes in which Fierstein has been involved.

Arrangement

Arranged in five series and four additions: I. Writings, 1972-2005. II. Performances, 1966-2006. III. Topical, 1896, 1919-2005 (inclusive), 1967-2005 (bulk). IV. Clippings, 1971-2005. V. Audiovisual, 1966-2004.

Collection Contents

Series I: Writings, 1972-2005

The series is arranged alphabetically by title. Files include scripts (arranged chronologically within title), clippings, photographs, contracts, programs, and promotional material relating to Fierstein's work as an author of Broadway plays, movie screenplays, and television scripts. It is probable that some of the titles herein were not published or produced. Folder headings are largely derived from Fierstein's own titles.

b. 1, f. 1	All for You [formerly Frankie and Johnny Were Lovers]	1986, 1993, undated
b. 1, f. 2	All My Children	2003 May 11
	Amos and Andy See: Series I. Writings, 1972-2005 Folder 41	
b. 1, f. 3	Becoming a Woman	2003
b. 1, f. 4	Bennington address	1992 June
	Big Cutie in Little Italy	
b. 1, f. 5	Pitch	1999
	Scripts	
b. 1, f. 6	1st draft	2000 August 1
b. 1, f. 7	Unidentified draft	2000 November 25
b. 1, f. 8	Unidentified draft	2001 January 21
b. 1, f. 9	Burly Babs Burrito Bar [script-1st draft]	1995 November
	La Cage aux Folles	
b. 1, f. 10	General	1983-1991, undated
	Audio recording See: Series V. Audiovisual, 1966-2004 Box 57	
b. 1, f. 11 - 12	Clippings and printed materials	1983-1984, undated
b. 2, f. 13	Copyright on book	1984
	Poiret arbitration	
b. 2, f. 14 - 16	General	1984-1986
b. 2, f. 17 - 19	Briefs	1985 August
b. 2, f. 20	Pre-trial materials	1985 January
b. 3, f. 21 - 23	Settlement	1986

La Cage aux Folles (continued)

b. 3, f. 24	Programs	1983, 2004
b. 3, f. 25	Rehearsal	1983
	Revival	
b. 3, f. 26	Notes	2004, undated
b. 3, f. 27	Rehearsal script	2004
b. 3, f. 28	Revisions	2004
b. 4	Scrapbook	1982-1985, undated
	Scripts	
b. 5, f. 29	Preliminary outline	1982
b. 5, f. 30	2nd draft	1982
b. 5, f. 31	3rd draft	undated
b. 5, f. 32 - 33	Printed scripts	1999, undated
b. 5, f. 34	Miscellaneous drafts	1984-1986, undated
b. 5, f. 35	Tickets/stubs	1983, undated
	Cannibals Just Don't Know No Better	
	Play	
b. 5, f. 36	Business-notes See also: Series I. Writings, 1972-2005 Folder 147	1976-1978, undated
b. 5, f. 37	Script	1978
b. 5, f. 38	Screenplay [script]	1993
	A Catered Affair	
b. 5, f. 39	Legal	2002 September
b. 5, f. 40	Script [1st draft]	2005 July 21
	Common Ground	
b. 6, f. 41	Amos and Andy [script]	1999 January 24
b. 6, f. 42	Clippings and printed materials	1999-2000
b. 6, f. 43	Publicity	1999
	Scripts	
b. 6, f. 44	2nd draft	1999

Common Ground > Scripts (continued)

b. 6, f. 45	Unidentified draft	1999 August
b. 6, f. 46	Unidentified draft	1999 September
	A Coney Island Spookhouse See: Series I. Writings, 1972-2005 Folder 160	
b. 6, f. 47	The Culture of Disease, <i>New York Times</i>	2003 July-August
b. 6, f. 48	The Cure [proposal]	1980 March
b. 6, f. 49	Don't Ask, Don't Tell Who's Naughty or Nice [speech with related materials]	2003
b. 6, f. 50	The Eighth Street Block Association [proposal]	1980 March
	Flatbush Tosca	
b. 6, f. 51	General	1975, undated
b. 6, f. 52	Music	undated
b. 6, f. 53 - 54	Scripts	1974, undated
	Forget Him	
b. 7, f. 55	General	1982, 1987-1988
b. 7, f. 56 - 57	Scripts	1981-1982, 1986
	Formerly the Park Girls See: Series I. Writings, 1972-2005 Folder 101	
	Frankie and Johnny Were Lovers See: Series I. Writings, 1972-2005 Folder 1	
	Freaky Pussy	
b. 7, f. 58	General	1974, 1980, undated
b. 58	Audio recording <i>1 Audiotape Reel</i> See: Series V. Audiovisual, 1966-2004 Box 58	
b. 7, f. 59	Scripts	1974, 1996, undated
b. 7, f. 60	Granny Goose	1979 July 21
	Harvey See: Series I. Writings, 1972-2005 Folder 99 - 100	
	Haunted Host [by Robert Patrick, but later revised by Fierstein and others]	
b. 7, f. 61 - 62	Boston production [not associated with Fierstein's revised version]	1975-1976, undated

Haunted Host [by Robert Patrick, but later revised by Fierstein [...]] (continued)

b. 7, f. 63	Clippings	1991, undated
b. 8, f. 64	Correspondence	1991, undated
b. 8, f. 65	La Mama production	1991, undated
b. 8, f. 66	Photographs	1991, undated
b. 8, f. 67	Programs and publicity	1991, undated
b. 4	Scrapbook See: Series I. Writings, 1972-2005 Box 4	1976, 1991, undated
Scripts		
b. 8, f. 68	Correspondence with Robert Patrick [regarding scripts]	1990 November-1991 Jul, undated
b. 8, f. 69 - 71	1st Edit	1990 November
b. 8, f. 72	La Mama version	undated
b. 8, f. 73	Unidentified version	undated
b. 9, f. 74	In Search of the Cobra Jewels See also: Series V. Audiovisual, 1966-2004 Box 60	1972, 1973, undated
b. 9, f. 75	In the Absence of Angels [1st draft]	1992
b. 9, f. 76	In the Shadow of the Cyclone [scenario for a screenplay]	1999
Just Folks		
b. 9, f. 77	Correspondence	1990 Apr, August
Scripts		
b. 9, f. 78	1st drafts	1990 May-July
b. 9, f. 79	Revised 1st draft	1990 August
b. 9, f. 79	2nd draft	1990 September
b. 9, f. 80	Revised 2nd drafts	1990 October-1991
b. 9, f. 81	Kaddish and Old Men [scenario]	1979-1981
b. 9, f. 82	Lady	1992, 1994
Legs Diamond		
b. 10, f. 83	General	1987-1988, undated
b. 10, f. 84 - 86	Legal/financial	1987-1993, undated

Legs Diamond (continued)

b. 4	Scrapbook See: Series I. Writings, 1972-2005 Box 4	1988, undated
Scripts		
b. 10, f. 87 - 88	1st drafts	1987
b. 10, f. 89	2nd draft	1987
b. 11, f. 90 - 92	Miscellaneous drafts	1987-1988
Luncheonette See: Series I. Writings, 1972-2005 Folder 182		
b. 11, f. 93	La Merman [speech]	1991
b. 11, f. 94	Michael	undated
b. 11, f. 95	Mother	undated
b. 11, f. 96	Musical scores and lyrics	1979, undated
b. 11, f. 97	A Mystery for Our Times, <i>TV Guide</i>	1993, undated
b. 11, f. 98	Not on My Network You Don't	1992 January
b. 11, f. 99 - 100	Now You're Cookin' [also known as Harvey; scripts]	1991, undated
The Park Girls [also known as Formerly the Park Girls and Singing Sisters]		
b. 12, f. 101	General	1990
b. 12, f. 102	Legal	1985-1986, 1990
b. 12, f. 103	Notes	undated
Scripts		
b. 12, f. 104 - 107	1st drafts	1985
b. 12, f. 108	1st draft with notes	1985 November
b. 13, f. 109	2nd draft	1986 March
b. 13, f. 110 - 111	Unidentified drafts	1990
Plucked		
b. 13, f. 112	General	1993-1994
Scripts		
b. 13, f. 113	1st rough draft	1993 October
b. 13, f. 114	1st draft	1993 November
b. 13, f. 115	Rescue Me	1997 May
Safe Sex trilogy		

Safe Sex trilogy (continued)

b. 13, f. 116 - 119	General	1985-1992
b. 14, f. 120	Book	1987-1991
b. 14, f. 121	Clippings and printed materials	1987-1988
b. 14, f. 122 - 123	Copyrights [includes scripts of Torch Song Trilogy and Forget Him]	1986-1990
b. 14, f. 124	HBO Showcase	1989
b. 14, f. 125	La Mama	1987, undated
b. 14, f. 126	Manchester, England production	1991
Manny and Jake		
b. 14, f. 127	Notes	undated
b. 14, f. 128	Script [1st draft]	1986
On Tidy Endings		
Film		
b. 14, f. 129 - 130	General	1988, undated
b. 14, f. 131	Clippings and printed materials	1988
b. 15, f. 132	Reviews	1988
Scripts		
b. 15, f. 133	1st draft	1988 February 7
b. 15, f. 134	1st draft with changes	1988 February 15
Play		
b. 15, f. 135	Notes	1986
b. 15, f. 136	Spanish translation	1994 March 30
b. 15, f. 137	Photographs	undated
b. 15, f. 138	Safe Sex [script-1st draft]	1986
b. 15, f. 139 - 140	The Schubert Organization	1987-1989
b. 4	Scrapbook and collage See: Series I. Writings, 1972-2005 Box 4	1987
Scripts		
b. 15, f. 141 - 142	Unidentified drafts	1986
b. 15, f. 143	Sound/lighting script	undated

Second Hand Joe's

Second Hand Joe's (continued)

Scripts

b. 15, f. 144	1st rough draft	1993
b. 15, f. 145	1st draft	1993 August
b. 15, f. 146	1st draft with revisions	1994
b. 16, f. 147	A Second Opinion [scripts]	1978
b. 16, f. 148	Shepard, Matthew article and speech	1998

Singing Sisters

See: [Series I. Writings, 1972-2005 Folder 101](#)

The Sissy Duckling

b. 16, f. 149	General	1999-2002, undated
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Scripts

b. 16, f. 150	3rd draft	1998 May 3
b. 16, f. 151	Shooting script	1998
b. 16, f. 152	Miscellaneous drafts	1999-2001
b. 16, f. 153	Page breaks	1999
b. 16, f. 154	Storyline	1999

The Snow Queen

b. 16, f. 155	General	1992
b. 16, f. 156	Scenario	1992
b. 16, f. 157	Script [1st draft]	1992 March
b. 16, f. 158	Storyline	1992
b. 16, f. 159	Songs for Dead Children [script]	1990

Spookhouse

b. 16, f. 160	General	1980-1987, undated
b. 16, f. 161	Australia production	1986, undated
b. 16, f. 162	Legal	1983-1987
b. 17, f. 163	Notes	undated
b. 17, f. 164	Reading	undated
b. 17, f. 165	San Francisco production	1987

Spookhouse (continued)

Scripts

b. 17, f. 166	Scenario	1980
Unidentified drafts		
b. 17, f. 167	1980 English	
b. 17, f. 168 - 169	1981 English	
b. 17, f. 170	1982 English	
b. 17, f. 171 - 175	1984 English	
b. 18, f. 176	1986 English	
b. 18, f. 177 - 178	1987 English	
b. 18, f. 179	n.d.	
b. 18, f. 180	Stanley's After Hours Joint	1974, undated
b. 18, f. 181	Stella	undated
b. 18, f. 182	Subway [scripts]	undated
This is Not Going to be Pretty		
Clippings		
b. 18, f. 183	Regarding compact disc	1995
b. 18, f. 184	Stand-up performances	1998
b. 18, f. 185	European tour	1999
b. 18, f. 186	Publicity	undated
Torch Song Trilogy		
b. 18, f. 187 - 188	General	1978-1982, undated
Awards		
b. 18, f. 189	Friends of the Center	1983
b. 19	Los Angeles Drama Critics Circle plaque	1983
b. 20, f. 190 - 193	Tony	1983
b. 20, f. 194	Book	1980-1982, undated

Torch Song Trilogy (continued)

b. 20, f. 195 - 199	Clippings and printed materials	1978-1991, undated
b. 21, f. 200 - 207	Clippings and printed materials	1978-1991, undated
b. 22, f. 208 - 213	Correspondence	1981-1986, undated
Fugue in a Nursery		
b. 22, f. 214 - 217	General	1978-1982, undated
b. 22, f. 218	Clippings	1978-1979
b. 23, f. 219	Correspondence	1974, 1979, undated
Scripts		
b. 23, f. 220	General	1978
b. 23, f. 221	1st draft	1978
The International Stud		
b. 23, f. 222	General	1976-1981
b. 23, f. 223 - 224	Clippings	1978-1980
b. 23, f. 225 - 226	Los Angeles production	1981
b. 23, f. 227	Minneapolis production	1979
b. 23, f. 228	San Francisco production	1980-1981
Scripts		
b. 24, f. 229	Monologue	1976
b. 24, f. 230	1st draft	1977
b. 24, f. 231	Unidentified draft	1978
b. 24, f. 232	Slides [with contact sheets]	undated
b. 24, f. 233	South Africa production	1978-1981
Legal		
b. 24, f. 234	General	1981-1984
b. 24, f. 235 - 237	Agreements	1982-1988
b. 24, f. 238	Financial	1982
b. 24, f. 239	Kisch, John Duke	1982-1984
b. 24, f. 240 - 242	Maxwell, Mitchell	1979-1983

Torch Song Trilogy (continued)

b. 24, f. 243	London production	1985
	Movie	
b. 25, f. 244 - 247	General	1988-1992
b. 25, f. 248 - 253	Clippings	1988-1991
b. 26, f. 254 - 257	Clippings	1988-1991
	Legal	
b. 26, f. 258 - 263	General	1985-1989
b. 27, f. 264 - 269	Agreements	1988-1989
b. 28, f. 270 - 272	Fierstein v New Line, et al.	1986-1993
b. 28, f. 273 - 275	Financial	1988
b. 28, f. 276	Screenplay rights	1985-1986
b. 28, f. 277	Photographs	1988, undated
b. 28, f. 278	Print ad tests	1988-1989
	Production	
b. 29, f. 279	Call sheets	1988 May-July
b. 29, f. 280 - 281	Schedule	1988 May 13- June 1
	Scripts	
	1st drafts	
b. 29, f. 282 - 284	1984 Jul 19	
b. 29, f. 285 - 287	1984 Aug	
b. 30, f. 288	Draft 1B	1984 August
b. 30, f. 289 - 290	2nd drafts	1986 November
b. 30, f. 291 - 293	3rd drafts	1988 January
b. 31, f. 294 - 295	5th drafts	1988 February
	Television	
b. 31, f. 296	General	1998
b. 31, f. 297	Television cuts	1991-1992
b. 32	Tote bag	undated
b. 33, f. 298	National Research Group	1988

Torch Song Trilogy (continued)

b. 33, f. 299 - 300	Photographs	1978, 1982, undated
b. 34	Photographs	undated
b. 35, f. 301 - 302	Programs	1982-1988
b. 35, f. 303	Promotional materials	1983, undated
b. 35, f. 304	Provincetown, Massachusetts production	1999
b. 36-37	Scrapbooks	1979-1988, undated
Scripts		
b. 38, f. 305 - 306	General	1978-1979, 1983 April 1, undated
b. 38, f. 307	French translation of	undated
b. 38, f. 308	Slides	undated
b. 38, f. 309	Spain production	1983, undated
b. 38, f. 310	Sweden production	1985
Widows and Children First		
b. 39, f. 311	Clippings and printed materials	1979-1980, undated
b. 39, f. 312	Contract	1979 October 17
b. 39, f. 313	Correspondence	1979
b. 39, f. 314	Ithaca, New York production	1979-1980
b. 39, f. 315	Offering	1980, undated
b. 39, f. 316	Phoenix production	1981-1982, undated
b. 39, f. 317	Photographs	1979
b. 39, f. 318	Press releases	1979, undated
b. 39, f. 319	Programs and promotional	1979, undated
Scripts		
b. 39, f. 320	General	1979, undated
b. 39, f. 321	1st draft	undated
b. 39, f. 322	Unidentified drafts	1980
b. 40, f. 323	Union Street [pilot script]	1992 August
b. 40, f. 324	The Very Last Camp	undated

b. 40, f. 325	What Makes Me Angry, <i>National Lampoon</i>	undated
b. 40, f. 326 - 327	Articles, short stories, poetry, and untitled	1978-2003, undated

Series II: Performances, 1966-2006

The series contains materials relating to plays, musicals, and television shows in which Fierstein performed but did not write. Materials are arranged alphabetically, primarily by title, and include clippings, correspondence, programs, publicity materials, and scripts. Folder headings are largely derived from Fierstein's own folders.

b. 41, f. 1	Americka Cleopatra	1972, undated
b. 41, f. 2	Cheers, "Rebecca's Lover...Not"	1992 February
b. 41, f. 3	Christopher at Sheridan Squared	1971, undated
b. 41, f. 4	Daddy's Girls [clippings]	1994
b. 41, f. 5	Death to Smoochy	1991
b. 41, f. 6	The Dirtiest Show in Town	1977, undated
b. 41, f. 7	Dr. Jeckyll and Ms. Hyde	1994
b. 41, f. 8	The Dudley Moore Project	1994 April 19
Fiddler on the Roof		
b. 41, f. 9	General	undated
b. 41, f. 10	Clippings	2004-2005
b. 41, f. 11	Correspondence	2004-2006, undated
b. 41, f. 12	Programs and publicity	2004-2005, undated
b. 41, f. 13	Gallery Players-various plays	1970-1971, undated
b. 41, f. 14	Garbo Talks	1984
Hairspray		
b. 42, f. 15	General	2001-2003, undated
b. 59	Audio recording-rehearsal 1 <i>Audiocassette</i> See: Series V. Audiovisual, 1966-2004 Box 59	Circa 2001-circa 2004
b. 42, f. 16 - 21	Clippings	2002-2006, undated
Correspondence		
b. 43, f. 22 - 24	General	2001-2002, undated
b. 43, f. 25 - 27	Farewell cards	2004, undated

Hairspray (continued)

b. 43, f. 28	Photographs A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	2002, undated
b. 44-45	Scrapbooks	2001-2004, undated
Scripts		
First drafts		
b. 46, f. 29	Rough	2002 March 28
b. 46, f. 30	Revised	2002 April 1
b. 46, f. 31	Score	undated
b. 46, f. 32	Idols [clippings]	1974 January-March
b. 46, f. 33	Kitchenette	1971-1972, undated
b. 46, f. 34	The Legend of Mulan	1995, undated
b. 46, f. 35	The Little Matchgirl Makes it Big	1973, undated
b. 46, f. 36	One Man's Religion and The Pinotti Papers	1975, undated
b. 46, f. 37	The Pioneer and Pro-Game [includes other Megan Terry materials]	1966-1975, undated
b. 46, f. 38	Playbirth	1976
b. 46, f. 39	Playhouse of the Ridiculous [Persia and Satyricon]	undated
b. 46, f. 40	Pork	1971, undated
b. 46, f. 41	Pouf Positive [scripts]	undated
b. 46, f. 42	Prometheus Bound	1972-1973, undated
b. 46, f. 43	Queen of Greece	1973-1974, undated
b. 46, f. 44	Rags to Riches to Rags	undated
b. 46, f. 45	Rivals	1973, undated
b. 46, f. 46	The Secret Place	1975, undated
b. 46, f. 47	The Silver Bee	undated
b. 46, f. 48	Theatre of the Last Continent [Vinyl Visits an FM Station and Boy on the Straight-Back Chair]	undated
Those Two		

Those Two (continued)

b. 46, f. 49	General	1993, undated
Scripts		
b. 46, f. 50	2nd draft	1993 March 10
b. 46, f. 51 - 52	Final draft	1992 Nov, 1993 March
b. 46, f. 53	Table draft	undated
b. 46, f. 54	Trojan Woman	1972-1973, undated
b. 46, f. 55	The Two Noble Kinsmen	1973, 1976, undated
b. 46, f. 56	White Cargo'	undated
b. 46, f. 57	Xircus! The Private Life of Jesus Christ	1971, undated
b. 46, f. 58	oo [infinity sign]	1974, undated
b. 46, f. 59	Miscellaneous [mostly publicity materials]	1988, undated

Series III: Topical, 1896–2005 (inclusive), 1967–2005 (bulk)

The series is arranged alphabetically. Files relate to causes for which Fierstein has advocated, the theater industry in general, and there is a small amount of personal and biographical material on Fierstein. Plays are comprised of three scripts, which were written by others and in which Fierstein did not act. Collected musical scores, dating as early as 1896, are filed under music. Folder headings are largely derived from Fierstein's own folders.

b. 47, f. 1	AIDS	1987, 2003, 2005, undated
b. 47, f. 2	Artwork	undated
	Awards	
b. 47, f. 3	General	1982-2003
b. 47, f. 4	Emmy nominations	1992, undated
b. 47, f. 5	Brooklyn Museum of Art	2000-2001
b. 47, f. 6	CBS	1983-1991, undated
b. 47, f. 7	Disney-Devito project	1986
	Fierstein, Harvey	
b. 47, f. 8	Biographical	1994-1995, undated
b. 47, f. 9	Congratulatory cards	1982, 1985, undated
b. 47, f. 10	Financial	1976-2002, undated
b. 47, f. 11	Professional correspondence	1983-1996, undated
b. 47, f. 12	Postcards to relatives	1974
b. 48	Scrapbook	1969-2001, undated
b. 49, f. 13	Freemasons	1982, 1984
b. 49, f. 14	Friends and Advocates for Individual Rights (FAIRPAC)	1987-1988
b. 49, f. 15	Gay Day, Ridgefield, Connecticut	1999
b. 49, f. 16	Glines	1980-1982, undated
b. 49, f. 17	Gordon, Keith	undated
b. 49, f. 18	HBO	1989

b. 49, f. 19	Koutoukas, H. M.	1967-1972, undated
b. 49, f. 20	Merrill, Helen	1981
b. 49, f. 21	Morris, William termination	1992-1993
b. 49, f. 22	Music	1896, 1919-1976, undated
b. 49, f. 23	Names Project	1987-1990
b. 49, f. 24	O'Connor, Cardinal John	1984
	Plays	
b. 49, f. 25	She's Delovely by John Cassavetes	1980
b. 49, f. 26	White Lies by Ken Selden	1993 April 1
b. 49, f. 27	Woody Allen '93	1993
b. 50	Posters	1999, undated
b. 51, f. 28	Rockefeller grant	1978-1981
b. 51, f. 29	Sedaris, David	1992, undated
	Theatre memorabilia	
b. 51, f. 30 - 31	General	1964-1985, undated
b. 51, f. 32	Benefits	2004-2005
b. 51, f. 33	Pins and wristbands	1983, undated
b. 51, f. 34 - 35	Programs	1969-1986, undated
b. 51, f. 36	Veterans memorial, Ridgefield, Connecticut	1997
b. 51, f. 37	West, Mae [mostly photocopies of clippings]	1927-1928, 1982, undated

Series IV: Clippings, 1971-2005

b. 52, f. 1 - 9	1971-1983	1971-1983
b. 53, f. 10 - 18	1984-1988	1984-1988
b. 54, f. 19 - 28	1988-1995	1988-1995
b. 55, f. 29 - 38	1996-2002	1996-2002
b. 56, f. 39 - 48	2003-2005 and undated	2003-2005 and undated

Series V: Audiovisual material, 1966-2004

The series is arranged in three groups: Audio, Video, and Photographs. Audio and Video are arranged alphabetically by title. They primarily document productions in which Fierstein performed. Photographs are divided into three subgroups: Fierstein alone, Fierstein with others, and others. Most photographs are unidentified. Note that photographs may also be found in Series I and Series II.

Audio

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 57	La Cage aux Folles-last run through <i>1 Audiocassette</i>	2004
b. 58	Freaky Pussy <i>1 Audiotape Reel</i>	undated
b. 59	Hairspray-rehearsal <i>1 Audiocassette</i>	2000 May
b. 60	In Search of the Cobra Jewels-closing night <i>1 Audiotape Reel 1:42:12 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1864_s05_b060 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1972
b. 61	My Foetus Lived on Amboy Street [7 1/2 ips; 1/4 track stereo;] <i>1 Audiotape Reel 0:39:54 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1864_s05_b061 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	undated
b. 62	1010 WINS Radio-bits about Fierstein <i>1 Audiocassette</i>	1995 June

Video

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 63, 66, 65, 64	Fierstein, Harvey-interviews [excerpts from various television appearances; 4 tapes;] <i>1 Videocassette (VHS)</i>	1993 November 14, undated
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Video (continued)

b. 67	Haunted Host <i>1 Videocassette (VHS)</i>	1991 May 24
b. 69, 68	On Tidy Endings-rushes, days 1-10 [2 tapes;] <i>1 Videocassette (VHS)</i>	undated
	Pouf Positive See: Series V. Audiovisual, 1966-2004 Box 67	1991 May 24
	Torch Song Trilogy	
b. 70	Cuts <i>1 Videocassette (VHS)</i>	undated
b. 72, 71	Feature [2 tapes;] <i>1 Videocassette (VHS)</i>	1988 November 30
b. 74, 73	Screening copy [2 tapes;] <i>1 Videocassette (VHS)</i>	1988 September 6
b. 76, 75	Television recordings [2 tapes;] <i>1 Videocassette (VHS)</i>	1991 December 6, 9
	Photographs	
b. 77, f. 1	Fierstein alone	1966-1984, undated
b. 77, f. 2 - 3	Fierstein with others	1978-2002, undated
b. 77, f. 4	Others	1971, undated

Accession 2007-M-028: Additional material, 1989-2006

Printed materials

b. 1, f. 1	<i>La Cage aux Folles</i> reunion photo/poster Two copies.	2004
b. 1, f. 2	<i>Hairspray</i> press kits and promotional items for Las Vegas production	2006
b. 1, f. 3	Articles about Harvey Fierstein	1989 May 22, 2006 May 19

Audiovisual

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 2	<i>Broadway's Lost Treasures</i> 1 Videocassette (VHS) (Commercially produced) [Aviary] ms 1864 2007-m-028 b002 Narrated by Fierstein; WNET/13. Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.	2006 June 6
b. 3	Drama Desk Awards 1 Optical Disc (DVD) Hosted by Fierstein.	2006
b. 4	<i>Hairspray</i> production photographs for Las Vegas production 1 CD-R	2006 February
b. 5	<i>Happy Birthday Oscar Wilde</i> 1 Optical Disc (DVD) (Commercially produced) Tribute in which Fierstein appears. Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.	2005
b. 6	<i>Today Show</i> 1 Optical Disc (DVD) (Commercially produced) Katie Couric's final show with Fierstein as guest. Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.	2006 May 31

Accession 2008-M-073: Additional material

Printed materials and photographs

b. 1, f. 1	<i>A Catered Affair</i> Includes programs, script drafts, and publicity material.	2004-2008
b. 2, f. 1	Poster	2008
b. 1, f. 2	Programs and promotional materials from various productions Includes <i>La Cage aux Folles</i> and <i>Torch Song Trilogy</i> .	2006-2008
b. 1, f. 4	Theater Hall of Fame induction program	2007
b. 2, f. 2	60th annual Tony awards reunion photograph and letter	2006 June 1
b. 1, f. 3	Op-Ed pieces on gay marriage and prejudice	2007

Audiovisual files

A Catered Affair

b. 3	Electronic press kit - commercial <i>7 Computer Files (dvd-video)</i> <i>6 computer files (DVD-Video), commercially produced</i>	Circa 2004-2008
b. 4	Patron offer - commercial <i>7 Computer Files (dvd-video)</i> <i>6 computer files (DVD-Video), commercially produced</i>	Circa 2004-2008
b. 5-6	Old Globe system rec <i>15 Computer Files (.wav)</i>	2007 October 10
b. 7	Theater talk <i>7 Computer Files (dvd-video)</i>	2008 April
b. 8-9	Live performance at Old Globe in San Diego <i>16 Computer Files (.wav)</i>	2007 October 11
b. 10-11	Live performance at Old Globe in San Diego <i>17 Computer Files (.wav)</i>	2007 October 29
b. 12	<i>Hairspray</i> , Las Vegas, B roll - commercial <i>6 Computer Files (dvd-video) (Commercially produced)</i>	2006 February
b. 13	<i>The Family Guy</i> episode with Fierstein as guest - commercial <i>7 Computer Files (dvd-video) (Commercially produced)</i>	2008 April 4
b. 14	<i>A Year without Santa Claus</i> - commercial <i>10 Computer Files (dvd-video) (Commercially produced)</i>	2006

Accession 2010-M-052: Additional material, 2008

	Printed materials	2008
b. 1, f. 1	New Dramatists 59th Anniversary Spring Luncheon	2008 May 15
b. 1, f. 1	The Seventy-Fourth Annual Drama League Awards	2008 May 16
b. 1, f. 1	The 53rd Drama Desk Awards	2008 May 18
b. 1, f. 1	A Musical Salute and 80th Birthday Celebration in Honor of Jerry Bock	2008 May 18
b. 1, f. 1	Box office advertisement for La Cage Aux Folles	Undated
b. 1, f. 2	Clippings	2008
	Audiovisual material	
	Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.	
b. 2	<i>A Catered Affair</i> [Commercially produced] 1 Videocassette (VHS) [Aviary] ms 1864 2010-m-052 b002	
b. 3	Hairspray [Commercially produced] 1 Optical Disc (DVD)	2008 December 10– 11
b. 4	Theater Talk, Harvey returns to close Hairspray [Commercially produced] 1 Optical Disc (DVD)	2008 December
	Torch Song Trilogy	
b. 5	Death Scene, part 1 [Commercially produced] 1 Videocassette (VHS) [Aviary] ms 1864 2010-m-052 b005	
b. 6	Death Scene conclusion, stoop scene [Commercially produced] 1 Videocassette (VHS) [Aviary] ms 1864 2010-m-052 b006	
b. 7	Cemetery fight [Commercially produced] 1 Videocassette (VHS) [Aviary] ms 1864 2010-m-052 b007	
b. 8	Front stoop, Brooklyn [Commercially produced] 1 Videocassette (VHS) [Aviary] ms 1864 2010-m-052 b008	
b. 9	Ma's Arrival [Commercially produced] 1 Videocassette (VHS) [Aviary] ms 1864 2010-m-052 b009	
b. 10	Ma's Arrival, beach scene [Commercially produced] 1 Videocassette (VHS) [Aviary] ms 1864 2010-m-052 b010	
b. 11	Ed's apt, Alan's date (?), Laurel and Ed's lunch [Commercially produced] 1 Videocassette (VHS) [Aviary] ms 1864 2010-m-052 b011	

Audiovisual material > Torch Song Trilogy (continued)

- b. 12 Alley scenes, Christopher St., Ext CLub, drunk scene, stair scenes
[Commercially produced]
1 Videocassette (VHS)
[\[Aviary\] ms_1864_2010-m-052_b012](#)
-
- b. 13 Ed and I on the farm, Laurel's phone call, farm arrival, dinner, after
dinner, fugue scores [Commercially produced]
1 Videocassette (VHS)
[\[Aviary\] ms_1864_2010-m-052_b013](#)
-
- b. 14 Farm bedroom, photographer's studio [Commercially produced]
1 Videocassette (VHS)
[\[Aviary\] ms_1864_2010-m-052_b014](#)
-
- b. 15 Picnic, outhouse, taxi [Commercially produced]
1 Videocassette (VHS)
[\[Aviary\] ms_1864_2010-m-052_b015](#)
-
- b. 16 Ma's house, opening, dinner, porch, shiva (sp?) [Commercially
produced]
1 Videocassette (VHS)
[\[Aviary\] ms_1864_2010-m-052_b016](#)
-

Accession 2017-M-0037: Additional material, 1970-2015

4.93 linear feet (21 boxes)

This addition consists primarily of scripts, programs, and other production materials from productions that Fierstein produced, wrote, or featured in as a performer. Also includes press clippings from these same productions and some of Fierstein’s writings regarding a variety of topics, including theater and LGBTQ+ rights.

This addition also contains legal and financial papers, contracts and press clippings and correspondence regarding the New Line lawsuit, when Fierstein sued New Line cinema for changes made to the Torch Song Trilogy when it was aired on television.

Material in this addition ranges from 1970-2015, with the bulk of the material ranging between 1990 and 2010.

The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

This addition is arranged in alphabetical order, with materials related to specific productions organized under the title of the production.

b. 1, f. 1	An Affair to Remember: script	2008 April 4
b. 1, f. 2	Behind the Burly Q: correspondence	
b. 1, f. 3	Big Cutie in Little Italy: correspondence, contracts, and notes	1999–2000
b. 1, f. 4	Blonde Venus: event notes, correspondence, copyright information	
Casa Valentina		
reel 7	Script files <i>1 Computer Storage Media</i> The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.	circa 2014

Casa Valentina (continued)

b. 8	Electronic press kit <i>1 Audio Disc (CD)</i> The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.	circa 2014
b. 1, f. 5	Manhattan Theatre Club at the Samuel J. Friedman Theatre program	2014 June
b. 1, f. 6	Press clippings	2014 April 20-30
b. 1, f. 7	Production photograph	
b. 1, f. 8	Christopher at Sheridan Squared: H.M. Koutoukas flier	circa 1980
b. 1, f. 9	Common Ground: Main Street Project contracts and correspondence	
b. 1, f. 10	Contracts and business correspondence	1991-1993
b. 9	Drama Desk Awards: hosted by Harvey Fierstein <i>1 DVD-R</i> The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.	2011
	Fiddler on the Roof	
b. 1, f. 11	Contract, riders and budgets	2004 December
b. 1, f. 12	Greetings	circa 2005
b. 1, f. 13	Harvey Fierstein as Tevye photographs	
b. 1, f. 14	Minskoff Theatre program, ticket and bookmark	2006 January
b. 1, f. 15	Reviews and press clippings	2005
b. 1, f. 16	Tour production contract and reviews	2009-2010
b. 6, f. 1	Freaky Pussy: Fortune Theatre flier	circa 1970s
b. 2, f. 1	Funny Girl: Savoy program	circa 2015
b. 2, f. 2	Garden Variety: budget, notes, press release	2002
	Hairspray	
b. 2, f. 3	Hollywood Bowl correspondence and contracts	2011

Hairspray (continued)

b. 2, f. 4	Hollywood Bowl 90th season brochure	2011 August 2-7
b. 2, f. 5	Neil Simon Theatre program	2009 January 4
b. 10	Harvey and Friends <i>1 Audio Disc (CD)</i> The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.	2008 April 1
b. 2, f. 6	Harvey Fierstein headshots The Haunted Host	
b. 2, f. 7	Actors' playhouse program	1991 April
b. 2, f. 8	La Mama E.T.C. Theatre program	circa 1990
b. 2, f. 9	Special offer flier	circa 1990
b. 11	Helen Hayes Theater anniversary gala <i>1 Audio Disc (CD)</i> The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.	2014
b. 2, f. 10	In Search of the Cobra Jewels: The Playwrights' Workshop Club inc. flier	circa 1980
b. 2, f. 11	In the Life: contracts and correspondence	2003-2008
b. 2, f. 12	Innovative Artists: contracts, correspondence, notes	2005
	The International Stud	
b. 6, f. 2	5 original concept drawings for the setting	1976
b. 6, f. 3	Players Theatre flier	circa 1976
b. 2, f. 13	Press clippings	1978 February
b. 2, f. 14	Program	1978 February 2-19
	La Cage Aux Folles	
b. 2, f. 15	Contracts and newspaper clips	2003-2004
b. 2, f. 16	Don Gregory production	1993-1994

La Cage Aux Folles (continued)

b. 2, f. 17	Foreign licenses	2003–2013
b. 3, f. 1	Foreign licenses	2003–2013
b. 6, f. 4	Harry, Jerry Herman, Arthur Launets contact sheets	1985
b. 3, f. 2	Harvey Fierstein as "Albin" correspondence and contracts	2010
b. 3, f. 3	International licenses correspondence and contracts	2009
b. 3, f. 4	Kennedy Center honors	2010
b. 12	Live on Broadway, part 1 of 2 <i>1 Audio Disc (CD)</i> The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.	2011 April
b. 13	Live on Broadway, part 2 of 2 <i>1 Audio Disc (CD)</i> The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.	2011 April
b. 3, f. 5	London production contract, correspondence	2007–2009
b. 3, f. 6	Longacre Theatre program	2011 March
b. 3, f. 7	Press clipping	2011 April 29
b. 14	Legs Diamond script and scores PDF <i>1 Audio Disc (CD)</i> The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.	
b. 3, f. 8	Letter to Three Wives/Letter to Five Wives: correspondence	2005–2007
b. 3, f. 9	Lionsgate: correspondence	2009
b. 6, f. 5	Little Match Girl Makes it Big: WPA Theatre flier	
b. 3, f. 10	The Little Theater (Helen Hayes Theater) 85th anniversary photograph	2014

b. 3, f. 11	Low Life in High Heels: contracts and correspondence	1993
b. 3, f. 12	Madame La Gimp: correspondence and legal documents	1993-1994
b. 3, f. 13	Mae West project: correspondence and contract	
b. 3, f. 14	Miscellaneous: Hirschfeld drawing and prints	
b. 3, f. 15	The New Dramatists: 59th anniversary spring luncheon program	2008 May 15
	New Line Lawsuit	
b. 4, f. 1	Press	1992
b. 4, f. 2	Correspondence and clippings	1991-1999
	Newsies	
b. 15	All scripts from start to Broadway <i>1 Audio Disc (CD)</i> The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.	circa 2011
b. 16	Complete files <i>1 Audio Disc (CD)</i> The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.	circa 2011
b. 4, f. 3	Nederlander Theatre program	2012 March
b. 4, f. 4	Paper Mill playhouse program	2011 September 15-October 16
b. 17	Reading <i>1 Audio Disc (CD)</i> The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.	Spring 2011
b. 4, f. 5	Op-eds and newspaper articles written by Harvey Fierstein	2013-2014

b. 4, f. 6	Personal appearances: London and United Kingdom	1999
b. 4, f. 7	Pinoti Papers and One Man's Religion	circa 1980
b. 4, f. 8	The Queen of Greece flier	circa 1980s
b. 4, f. 9	Rescue Me: contract, correspondence and notes	1997
b. 4, f. 10	Saving Grace: correspondence and notes	2005
b. 4, f. 11	The Secret Place: program	
b. 4, f. 12	Sissy Duckling: contract, correspondence and script	1998-2000
b. 4, f. 13	St. Louis book festival brochure	2013 November 3-17
b. 18	Theater Talk: Hairspray and La Cage Aux Folles <i>1 Audio Disc (CD)</i> The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.	circa 2011
	This is Not Going to Be Pretty	
b. 4, f. 14	Fierstein with American Flag slides and negatives	circa 1995
b. 4, f. 15	Newspaper clips	1998-1999
b. 19	Production <i>1 Audio Disc (CD)</i> The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.	1995
b. 4, f. 16	Those Two: CBS news and correspondence	
b. 4, f. 17	Tidy Endings: HBO showcase press release	1988 July 29

b. 20	Tonight Show With Jay Leno: Harvey Fierstein <i>1 Audio Disc (CD)</i> The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.	2013 June 20
The Torch Song Trilogy		
b. 4, f. 18	Actors' playhouse program	1982 March
b. 4, f. 19	Film press	1988
b. 4, f. 20	Foreign licenses	1989–2013
b. 5, f. 1	Leventhal correspondence and litigation	1992–1993
b. 5, f. 2	Leventhal correspondence and litigation	1992–1993
b. 5, f. 3	Widows and Children First program	circa 1982
b. 5, f. 4	French production correspondence	2005–2006
b. 5, f. 5	Touchstone and ABC contracts, correspondence, press clippings	
b. 5, f. 6	Touchstone/Fox: correspondence and contract	2005–2006
b. 5, f. 7	Untitled Columbia pictures project correspondence and contract	1993–1994
b. 21	WNET Thirteen: Harvey Fierstein 50th anniversary taping <i>1 DVD-R</i> The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Female impersonators
Gay authors
Gay dramatists
Gays and the performing arts
Homosexuality in motion pictures
LGBTQ resource
Off-Broadway theater

Names

Fierstein, Harvey, 1954-