

Yale University Library  
Manuscripts and Archives

# Preliminary Guide to the Avant-Garde Poetry Collection

MS 95



compiled by Staff of Manuscripts and Archives

June 2004

Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
mssa.assist@yale.edu  
<http://www.library.yale.edu/mssa/>

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
mssa.assist@yale.edu  
<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** MS 95

**TITLE:** Avant-garde poetry collection

**DATES:** 1950-1983

**PHYSICAL DESCRIPTION:** 13 linear feet

**LANGUAGE:** English

**SUMMARY:** An artificial collection of poetry, containing published or privately printed poems of an experimental nature, ca.1950-.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.0095>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.0095>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Transferred from Bibliography Department, Yale University Library.

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### Conditions Governing Access

The materials are open for research.

## **Conditions Governing Use**

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

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## **Preferred Citation**

Avant-Garde Poetry Collection. Manuscripts and Archives, Yale University Library.

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## **Scope and Contents**

An artificial collection of poetry, containing published or privately printed poems of an experimental nature, ca.1950-.

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## **Arrangement**

Arranged alphabetically by author's last name or by title if no author's name is available.

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## Collection Contents

b.1	<a href="#">A</a>
b.2	Ba-Bk
b.3	Bl-Bz
b.4	B [expanding]
b.5	<a href="#">C</a>
b.6	C
b.7	D
b.8	E
b.9	F
b.10	G
b.11	Ha
b.12	Hb
b.13	I-J
b.14	K
b.15	La-Le
b.16	Li-Lz
b.17	M
b.18	M
b.19	N
b.20	O
b.21	P
b.22	Q
b.23	R
b.24	S
b.25	S
b.26	T
b.27	U-V
b.28	W
b.29	W

b. 30

X-Z

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Avant-garde (Aesthetics)  
Poetry

### **Occupations**

Poets