

Guide to the John Bouton Lawrence Papers

MS 982



compiled by Diane Ellen Kaplan

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Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
<http://www.library.yale.edu/mssa/>

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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
mssa.assist@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: MS 982

CREATOR: Lawrence, John Bouton, 1856-1946

TITLE: John Bouton Lawrence papers

DATES: 1926-1946

PHYSICAL DESCRIPTION: 1.25 linear feet

LANGUAGE: English

SUMMARY: The John Bouton Lawrence papers consist of unpublished prose and poetry written by Lawrence on such themes as ancient civilizations, religious feelings, and the moral condition of the contemporary world. The papers also include correspondence with various publishers, editors, and famous people to whom Lawrence sent his works.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/mssa.ms.0982>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/mssa.ms.0982>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of John Bouton Lawrence, 1944-1946.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

John Bouton Lawrence Papers (MS 982). Manuscripts and Archives, Yale University Library.

Biographical / Historical

John Bouton Lawrence, B.D. 1885

Born June 13, 1856, in Conquest, N.Y.; Died June 26, 1946, in East Norwalk, Conn.

Father, Charles Miner Lawrence, a foreman Norwalk Lock Company, South Norwalk; son of Hiram and Antonette (Clinton) Lawrence of South Salem, N.Y. Mother, Hannah Harriet (Bouton) Lawrence; daughter of John and Hannah (Betts) Bouton of South Norwalk.

Selleck's Academy, South Norwalk; B.A. Dartmouth College 1882; attended Yale Divinity School 1882-85 (B.D. 1885; Commencement speaker); ordained in Congregational church, Kansas City, Kans., July 23, 1885, and minister there 1885-88; minister Congregational church, Middleboro, Mass., 1888-92 and Claremont, N.H., 1892-98; retired from ministry in 1903; owner The Lawrence Agency, real estate and insurance, South Norwalk, 1898-1937; engaged in writing 1938-45; author: *Oracles of the Office* (1919); associate member Legal Advisory Board 26th Senatorial District of Connecticut 1917; member First Congregational Church, South Norwalk.

Married September 2, 1885, in South Norwalk, Clara Candee, daughter of Homer Northrup and Sara (Candee) Dunning. Children: Amy Louise, the wife of John Lee Henry; Homer Dunning; Louisa Ruth (Oberlin Conservatory of Music 1909-1912), the wife of Howard Jefferson Parker; and Paul Miner (Major, U.S.A.). Mrs. Lawrence died June 27, 1913.

Death due to coronary sclerosis. Buried in Riverside Cemetery, Norwalk. Survived by children and ten grandchildren.

[Taken from *Yale University Obituary Record*, 1945-47, page 193].

Scope and Contents

The John Bouton Lawrence papers consist of unpublished prose and poetry written by Lawrence on such themes as ancient civilizations, religious feelings, and the moral condition of the contemporary world. The papers also include correspondence with various publishers, editors, and famous people to whom Lawrence sent his works.

Collection Contents

b. 1, f. 1 - 4	Correspondence	1926-1946
	Writings	
b. 1, f. 5	"As Geese Fly: A Collection of Verse"	undated
b. 1, f. 6	"As They Came: A Group of Verse"	undated
b. 1, f. 7	"As Wild Geese Fly"	undated
b. 2, f. 8	"Fields I Have Gleaned"	undated
b. 2, f. 9	"Gentlemen, Greek, Roman & Other"	undated
b. 2, f. 10	"Harp Song & Sonnet"	undated
b. 2, f. 11	"He Went to Timnath"	undated
b. 2, f. 12	"The Land of Iran"	undated
b. 2, f. 13	"The Land of Ra"	undated
b. 3, f. 14	"A Man in Uz"	1943 October
b. 3, f. 15	"Strange Voices"	undated
b. 3, f. 16	"The Tramp of Time"	undated
b. 3, f. 17	"Westering Rays"	undated
b. 3, f. 18	"Who Is This?"	1943 December
b. 3, f. 19	"Miscellaneous"	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Poets, American

Genres / Formats

Poetry

Names

Lawrence, John Bouton, 1856-1946