

Preliminary Guide to the Yale School of Drama Production Script Collection

DRA 17



Compiled by Monica Achen

2011

Arts Library Special Collections

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New Haven, CT 06511

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: DRA 17

CREATOR: Yale School of Drama

TITLE: Yale School of Drama Production Script Collection

DATES: 1966-2010

PHYSICAL DESCRIPTION: 57.96 linear feet (127 boxes)

LANGUAGE: English

SUMMARY: The collection consists of production scripts from the Yale School of Drama, including dramaturgical cut scripts, early scripts, promptbooks, production books, and regular scripts.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.dra.0017>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.dra.0017>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

The Yale School of Drama Production Scripts Collection was housed in the former Drama Library until its transfer to the Robert B. Haas Family Arts Library in 2008.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

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Preferred Citation

Yale School of Drama Production Scripts Collection, Robert B. Haas Family Arts Library, Yale University.

Scope and Contents

The collection consists of production scripts from the Yale School of Drama, including dramaturgical cut scripts, early scripts, promptbooks, production books, and regular scripts. Individual records for these scripts are also available in Orbis.

Arrangement

Organized into two series: I. Production Scripts. II. Unproduced Scripts.

Arranged chronologically by year of production and then alphabetically by last name of the author or translator within each year.

Collection Contents

Series I: Production Scripts, 1966–2010

b. 1	<i>The Patriarch</i>	1926
b. 103	<i>What Color Goes with Brown?</i>	1966-1967
b. 126 Oversize	<i>What Color Goes With Brown? (Part II)</i>	1966-1967
b. 103	<i>Vampire</i>	1967-1968
b. 103	<i>You Can't Take it With You</i>	1968-1969
b. 103	<i>Workday</i>	1969-1970
b. 104	<i>Take Me to Your Paddy Wagon</i>	1970-1971
b. 104	<i>Room Nerves</i>	1970-1971
b. 104	<i>After the Party</i>	1970-1971
b. 103	<i>Essie Mae</i>	1970-1971
b. 104	<i>Tevening hours. (Scene 5 of the Tragedy of practical living)</i>	1970-1971
b. 104	<i>Donner</i>	1970-1971
b. 126 Oversize	<i>Donner</i>	1970-1971
b. 104	<i>Kivuli</i>	1970-1971
b. 127 Oversize	<i>Ivona, Princess of Burgundia</i>	1971-1972
b. 104	<i>Three Cuckolds</i>	1971-1972
b. 127 Oversize	<i>Troilus and Cressida</i>	1971-1972
b. 104	<i>1913</i>	1971-1972
b. 105	<i>Shearwater</i>	1972-1973
b. 105	<i>Marriage of Bette and Boo</i>	1972-1973
b. 105	<i>In Good King Charles' Golden Days</i>	1972-1973
b. 105	<i>Epiphanies</i>	1972-1973
b. 105	<i>The Brothers Karamazov</i>	1973-1974
b. 105	<i>Cock-a-doodle Dandy</i>	1973-1974
b. 105	<i>Mona Moon</i>	1973-1974
b. 105	<i>Wise Men of Helm</i>	1973-1974
b. 106	<i>Death Comes to Us All, Mary Agnes</i>	1974-1975
b. 106	<i>The Tooth of Crime</i>	1974-1975

b. 106	<i>Lulu</i>	1974-1975
b. 106	<i>Bartholemew Fair</i>	1974-1975
b. 106	<i>Farmyard</i>	1974-1975
b. 106	<i>Lady with the Alligator Purse</i>	1975-1976
b. 107	<i>Efforts and Study Projects</i>	1975-1976
b. 107	<i>Three Sisters</i>	1975-1976
b. 107	<i>The Visit</i>	1975-1976
b. 1	<i>The Family Reunion</i>	1975-1976
b. 107	<i>Attempt at Conversation Between Two People</i>	1975-1976
b. 107	<i>Montpelier Paz-zazz</i>	1975-1976
b. 107	<i>Uncommon Women and Others</i>	1975-1976
b. 108	<i>The Duchess of Malfi</i>	1975-1976
b. 127 Oversize	<i>The Duchess of Malfi</i>	1975-1976
b. 108	<i>Dottie's Home</i>	1976-1977
b. 108	<i>The Sea Gull</i>	1976-1977
b. 109	<i>The Government Inspector</i>	1976-1977
b. 108	<i>Evenings In, Evenings Out</i>	1976-1977
b. 109	<i>A Case of Company</i>	1976-1977
b. 108	<i>Henry IV, Parts 1 and 2</i>	1976-1977
b. 109	<i>Terra Nova</i>	1976-1977
b. 109	<i>The Revenger's Tragedy</i>	1976-1977
b. 109	<i>Earth Spirit</i>	1976-1977
b. 108	<i>Lion Dancers</i>	1976-1977
b. 109	<i>His Master's Voice</i>	1976-1977
b. 1	<i>Euripides at Bay</i>	1977-1978
b. 2	<i>Alcestis</i>	1977-1978
b. 2	<i>Uncle Vanya</i>	1977-1978
b. 2	<i>The Last Touch</i>	1977-1978
b. 3	<i>The Complete Works</i>	1977-1978
b. 3	<i>Doubt and Resolution</i>	1977-1978

b. 3	<i>A Ride Across Lake Constance</i>	1977-1978
b. 3	<i>Heinz : A Comedy in Two Acts</i>	1977-1978
b. 3	<i>Divine Primate</i>	1977-1978
b. 3	<i>Pas De Deux: A One Act Play in Seven Scenes</i>	1977-1978
b. 4	<i>Initiation to the Rite of Suttee</i>	1977-1978
b. 4	<i>The Mad Dog Blues</i>	1977-1978
b. 4	<i>Off Season Rates</i>	1977-1978
b. 5	<i>The Winter's Tale</i>	1977-1978
b. 5	<i>3 Unnatural Acts</i>	1977-1978
b. 5	<i>Phaedra</i>	1978-1979
b. 5	<i>Jack, or the Submission</i>	1978-1979
b. 5	<i>Interludes</i>	1978-1979
b. 6	<i>Yegor Bulychov and the Others</i>	1978-1979
b. 6	<i>Returning</i>	1978-1979
b. 6	<i>The Cloud Dream</i>	1978-1979
b. 6	<i>Naropa</i>	1978-1979
b. 7	<i>The Pelican</i>	1978-1979
b. 7	<i>Twelfth Night</i>	1978-1979
b. 8	<i>Drums in the Night</i>	1979-1980
b. 110	<i>Foreign Body</i>	1979-1980
b. 8	<i>Through the Stained Glass</i>	1979-1980
b. 9	<i>Jungle of Cities</i>	1979-1980
b. 9	<i>God's Smoke</i>	1979-1980
b. 9	<i>Yerma</i>	1979-1980
b. 10	<i>Family Rites</i>	1979-1980
b. 10	<i>Terry by Terry</i>	1979-1980
b. 11	<i>Women Beware Women</i>	1979-1980
b. 11	<i>Nijinsky</i>	1979-1980
b. 110	<i>Hunt's Point</i>	1980
b. 110	<i>Loma</i>	1980

b. 11	<i>The Bakkhai</i>	1980-1981
b. 12	<i>Life is a Dream</i>	1980-1981
b. 12	<i>Peer Gynt</i>	1980-1981
b. 13	<i>Summerfolk</i>	1980-1981
b. 13	<i>The Learned Ladies</i>	1980-1981
b. 13	<i>Tartuffe</i>	1980-1981
b. 14	<i>Benten Kozo</i>	1980-1981
b. 110	<i>Penelope</i>	1981
b. 110	<i>Lydie Breeze</i>	1981
b. 14	<i>Spring Awakening</i>	1981-1982
b. 15	<i>As I Lay Dying</i>	1981-1982
b. 16	<i>Pillars of Society</i>	1981-1982
b. 16	<i>Long Day's Journey Into Night</i>	1981-1982
b. 17	<i>The Winter's Tale</i>	1981-1982
b. 17	<i>Baal</i>	1981-1982
b. 18	<i>The Bewitched</i>	1982-1983
b. 19	<i>Fanshen</i>	1982-1983
b. 20	<i>The Birthday Party</i>	1982-1983
b. 20	<i>The Confessional</i>	1982-1983
b. 20	<i>Phaedra</i>	1982-1983
b. 20	<i>La Ronde</i>	1982-1983
b. 21	<i>House of York</i>	1982-1983
b. 21	<i>Macbeth</i>	1982-1983
b. 21	<i>The Tempest</i>	1982-1983
b. 21	<i>The Lower Depths</i>	1982-1983
b. 110	<i>Separate Gardens</i>	1983
b. 21	<i>He Who Gets Slapped</i>	1983-1984
b. 21	<i>The Vultures</i>	1983-1984
b. 22	<i>The Guiteau Burlesque</i>	1983-1984
b. 22	<i>The Hostage</i>	1983-1984

b. 22	<i>Crime on Goat Island</i>	1983-1984
b. 22	<i>The Three Sisters</i>	1983-1984
b. 23	<i>Blood Wedding</i>	1983-1984
b. 23	<i>A Moon for the Misbegotten</i>	1983-1984
b. 110	<i>The Terminal Bar</i>	1983-1984
b. 23	<i>Pericles, Prince of Tyre</i>	1983-1984
b. 110	<i>Alone in the Water</i>	1983-1984
b. 23	<i>The Countess Cathleen</i>	1983-1984
b. 25	<i>Platonov</i>	1984-1985
b. 24	<i>Lorenzaccio</i>	1984-1985
b. 24	<i>Help Wanted</i>	1984-1985
b. 24	<i>The Bathhouse</i>	1984-1985
b. 110	<i>The Youngstown Vindicator</i>	1984-1985
b. 25	<i>L'aiglon</i>	1984-1985
b. 26	<i>Pacific Overtures</i>	1984-1985
b. 111	<i>Blue Mass</i>	1985
b. 111	<i>A Painted Horse, Drawn (Quartered and Double Exposed)</i>	1985-1986
b. 26	<i>The Caucasian Chalk Circle</i>	1985-1986
b. 27	<i>The Suicide</i>	1985-1986
b. 28	<i>The Watertown Primary</i>	1985-1986
b. 28	<i>Big Divinity</i>	1985-1986
b. 29	<i>A Midsummer's Night Dream</i>	1985-1986
b. 29	<i>Translations</i>	1986-1987
b. 29	<i>Towering Babble</i>	1986-1987
b. 29	<i>Book and Canon</i>	1986-1987
b. 29	<i>True Blue and Trembling</i>	1986-1987
b. 30	<i>Measure for Measure</i>	1986-1987
b. 30	<i>American Beech</i>	1986-1987
b. 30	<i>The Dragon</i>	1986-1987
b. 31	<i>Electra</i>	1986-1987

b. 32	<i>Sea Cruise</i>	1987-1988
b. 32	<i>The Life of Galileo</i>	1987-1988
b. 32	<i>Singapore</i>	1987-1988
b. 32	<i>Drowning</i>	1987-1988
b. 32	<i>The Sea Gull</i>	1987-1988
b. 32	<i>Dr. Faustus Lights the Lights</i>	1987-1988
b. 32	<i>To Glenda, From Fred</i>	1987-1988
b. 32	<i>The Rendezvous</i>	1987-1988
b. 32	<i>Hunger</i>	1987-1988
b. 32	<i>Cancer, Leo Rising</i>	1987-1988
b. 33	<i>Slippers on the Street</i>	1987-1988
b. 33	<i>Santa Bernidisa</i>	1987-1988
b. 33	<i>Hamlet</i>	1987-1988
b. 33	<i>The Tempest</i>	1987-1988
b. 33	<i>Medea</i>	1987-1988
b. 33	<i>The Resistible Rise of Arturo Ui</i>	1987-1988
b. 34	<i>Dead Wall Revery</i>	1988-1989
b. 34	<i>History Man</i>	1988-1989
b. 34	<i>The Swan</i>	1988-1989
b. 34	<i>Summerfolk</i>	1988-1989
b. 34	<i>Brooklyn After the Glow</i>	1988-1989
b. 35	<i>As You Like It</i>	1988-1989
b. 35	<i>King John</i>	1988-1989
b. 35	<i>Pericles</i>	1988-1989
b. 35	<i>Titus Andronicus</i>	1988-1989
b. 36	<i>Sainte-Carmen of the Main</i>	1988-1989
b. 36	<i>Contradictions of the Heart</i>	1989-1990
b. 37	<i>The Convert</i>	1989-1990
b. 37	<i>Three Plays: Drowning / Three Way Stop / The Colorado Catechism</i>	1989-1990
b. 37	<i>The Tragedy of Hamlet, Prince of California</i>	1989-1990

b. 38	<i>Fathers and Sons (after Turgenev)</i>	1989-1990
b. 38	<i>Cutting In</i>	1989-1990
b. 38	<i>Skeletons</i>	1989-1990
b. 38	<i>Two Plays: Notes for a Topical Tragedy / One-On-One</i>	1989-1990
b. 38	<i>A Fly</i>	1989-1990
b. 38	<i>Dragon Marriage</i>	1989-1990
b. 38	<i>Save The Tilt-A-Whirl</i>	1989-1990
b. 39	<i>HamletMachine</i>	1989-1990
b. 39	<i>Seven Plays</i>	1989-1990
b. 40	<i>Mississippi Nude</i>	1989-1990
b. 41	<i>Romeo and Juliet</i>	1989-1990
b. 41	<i>The Whip-poor-will</i> On the script the author uses her maiden name, Lisa A. Wing.	1989-1990
b. 41	<i>This City of Dreams</i>	1990-1991
b. 41	<i>Anthology of Yale Writing 1986-1987, 1989-1991</i>	1990-1991
b. 42	<i>The Good Person of Szechwan</i>	1990-1991
b. 42	<i>Nabo: The Black Man Who Made The Angels Wait</i>	1990-1991
b. 42	<i>Anthology of Yale Writing 1988-1991</i>	1990-1991
b. 42	<i>The Land Claim</i>	1990-1991
b. 42	<i>The Riding Club (South Road Down)</i>	1990-1991
b. 43	<i>Anthology of Yale Writing 1988-1991</i>	1990-1991
b. 43	<i>Anthology of Yale Writing 1988-1991</i>	1990-1991
b. 43	<i>Dreams are Toys</i>	1990-1991
b. 44	<i>Anthology of Yale Writing 1987-1991</i>	1990-1991
b. 44	<i>Hamlet</i>	1990-1991
b. 44	<i>King Richard III</i>	1990-1991
b. 44	<i>Twelfth Night</i>	1990-1991
b. 45	<i>Streetcar Named Desire</i>	1990-1991
b. 45	<i>Blush at Nothing</i> On the script, the author uses her maiden name, Lisa A. Wing.	1990-1991
b. 45	<i>Anthology of Yale Writing</i>	1990-1991

b. 46	<i>The Rover</i>	1991-1992
b. 46	<i>Anthology of Yale Writing 1989-1992</i>	1991-1992
b. 46	<i>Tom's Suite</i>	1991-1992
b. 46	<i>The Three Sisters</i>	1991-1992
b. 47	<i>The Name of Oedipus</i>	1991-1992
b. 47	<i>The Second Coming</i>	1991-1992
b. 47	<i>Family Circle</i>	1991-1992
b. 48	<i>Anthology of Yale Writing 1989-1992</i>	1991-1992
b. 48	<i>Bartleby: The True Story</i>	1991-1992
b. 48	<i>If Music, Food, Love...</i>	1991-1992
b. 49	<i>Anthology of Yale Writing</i>	1991-1992
b. 49	<i>Snuff Play</i>	1991-1992
b. 49	<i>Amnestia</i>	1991-1992
b. 49	<i>Love in the Underworld</i>	1991-1992
b. 49	<i>Yale Writing 1989-1992</i>	1991-1992
b. 49	<i>The Road</i>	1991-1992
b. 50	<i>Measure for Measure</i>	1991-1992
b. 50	<i>Much Ado About Nothing</i>	1991-1992
b. 50	<i>Othello</i>	1991-1992
b. 50	<i>Stage Door</i>	1991-1992
b. 50	<i>Struggle of the Dogs and the Black</i>	1992-1993
b. 50	<i>Bloody Poetry</i>	1992-1993
b. 50	<i>The Seagull</i>	1992-1993
b. 51	<i>Defiling Watercress</i>	1992-1993
b. 51	<i>A Safe Place</i>	1992-1993
b. 51	<i>A Second Coming</i>	1992-1993
b. 51	<i>Frankenstein</i>	1992-1993
b. 51	<i>Don Juan</i>	1992-1993
b. 51	<i>The Fever</i>	1992-1993
b. 51	<i>Macbeth</i>	1992-1993

b. 51	<i>The Tempest</i>	1992-1993
b. 52	<i>Titus Andronicus</i>	1992-1993
b. 52	<i>The Merit System</i>	1992-1993
b. 52	<i>Unmerciful Good Fortune</i>	1992-1993
b. 52	<i>Tumbling After</i>	1992-1993
b. 52	<i>The Art of Waiting</i>	1992-1993
b. 52	<i>The Duchess of Malfi</i>	1992-1993
b. 53	<i>Fuente Ovejuna</i>	1992-1993
b. 53	<i>Peer Gynt</i>	1993-1994
b. 53	<i>The Cherry Orchard</i>	1993-1994
b. 53	<i>The Witching of Drexel Weems</i>	1993-1994
b. 53	<i>Love's No Game</i>	1993-1994
b. 53	<i>Disappearing Act</i>	1993-1994
b. 53	<i>Don Juan's Secret Daughter</i>	1993-1994
b. 53	<i>The Ten Thousand Things</i>	1993-1994
b. 53	<i>The Love of Three Oranges</i>	1993-1994
b. 54	<i>Free Ascent</i>	1993-1994
b. 54	<i>Clean</i>	1993-1994
b. 54	<i>Stupid Hunger, Crazy Thirst</i>	1993-1994
b. 54	<i>Antony and Cleopatra</i>	1993-1994
b. 54	<i>The History of Henry the Fourth</i>	1993-1994
b. 54	<i>A Midsummer Night's Dream</i>	1993-1994
b. 54	<i>Romeo and Juliet</i>	1993-1994
b. 54	<i>King Lear</i>	1993-1994
b. 55	<i>The Winter's Tale</i>	1993-1994
b. 55	<i>American Passengers</i>	1994-1995
b. 55	<i>The Fattest Man in the World Lives Upstairs</i>	1994-1995
b. 55	<i>The Three Sisters</i>	1994-1995
b. 55	<i>Waiting for Godot</i>	1994-1995
b. 55	<i>Good Person Of Szechwan</i>	1994-1995

b. 55	<i>A Dog Gets Wise</i>	1994-1995
b. 55	<i>Wild Honey</i>	1994-1995
b. 56	<i>Billy Bishop Goes to War</i>	1994-1995
b. 56	<i>Without Your Voice</i>	1994-1995
b. 56	<i>Six Fugues</i>	1994-1995
b. 56	<i>The Philanthropist</i>	1994-1995
b. 56	<i>Ride Across Lake Constance</i>	1994-1995
b. 56	<i>Fences</i>	1994-1995
b. 56	<i>The Adventures of Amy Bock</i>	1994-1995
b. 56	<i>Ruffian on the Stair</i>	1994-1995
b. 56	<i>Imperceptible Mutabilities in the Third Kingdom</i>	1994-1995
b. 56	<i>All's Well That Ends Well</i>	1994-1995
b. 57	<i>Love's Labour's Lost</i>	1994-1995
b. 57	<i>Macbeth</i>	1994-1995
b. 57	<i>Pericles</i>	1994-1995
b. 57	<i>Dreissena Polymorpha</i>	1994-1995
b. 57	<i>Orpheus Descending</i>	1994-1995
b. 57	<i>Who's Afraid of Virginia Woolf?</i>	1994-1995
b. 57	<i>In the Sherman Family Wax Museum</i>	1994-1995
b. 58	<i>Teacup For a Shallow Apocalypse</i>	1995-1996
b. 58	<i>Brave Kingdom</i>	1995-1996
b. 58	<i>Diva Studies</i>	1995-1996
b. 58	<i>The Girl Triptych</i>	1995-1996
b. 58	<i>Danton's Death</i>	1995-1996
b. 58	<i>Three Sisters</i>	1995-1996
b. 58	<i>The Art of Success</i>	1995-1996
b. 59	<i>Wanting a Woman of Valor</i>	1995-1996
b. 59	<i>Safe Havens</i>	1995-1996
b. 59	<i>Pilgrims of the Night</i>	1995-1996
b. 59	<i>Through the Leaves</i>	1995-1996

b. 59	<i>Everything Turned Out for the Best...</i>	1995-1996
b. 59	<i>Like Rain</i>	1995-1996
b. 59	<i>Hors D'oeuvres</i>	1995-1996
b. 60	<i>The Candy Jar</i>	1995-1996
b. 60	<i>Home For Life</i>	1995-1996
b. 60	<i>The Great Highway: Zones of the Spirit</i>	1995-1996
b. 60	<i>Tartuffe</i>	1995-1996
b. 60	<i>The Tempest</i>	1995-1996
b. 60	<i>A Midsummer Night's Dream</i>	1995-1996
b. 60	<i>Henry IV, Part One</i>	1995-1996
b. 60	<i>If Only</i>	1995-1996
b. 60	<i>Forbidden City Blues</i>	1995-1996
b. 61	<i>My Life on the Moon</i>	1996-1997
b. 61	<i>Persona</i>	1996-1997
b. 61	<i>Happy End</i>	1996-1997
b. 61	<i>Bloody Poetry</i>	1996-1997
b. 61	<i>Cloud 9</i>	1996-1997
b. 62	<i>The Pope and the Witch</i>	1996-1997
b. 62	<i>The Plain of Memory</i>	1996-1997
b. 62	<i>Troy Women</i>	1996-1997
b. 62	<i>Gum</i>	1996-1997
b. 62	<i>The Ride Across Lake Constance</i>	1996-1997
b. 62	<i>The Ontological Detective</i>	1996-1997
b. 62	<i>Sitting Man</i>	1996-1997
b. 62	<i>Bulldogs and Firetrucks</i>	1996-1997
b. 62	<i>The Painted Woman</i>	1996-1997
b. 62	<i>Bringing Down DaVinci</i>	1996-1997
b. 63	<i>The Goat Room</i>	1996-1997
b. 63	<i>Schrödinger's Cat</i>	1996-1997
b. 63	<i>In Arcadia</i>	1996-1997

b. 63	<i>King Lear</i>	1996-1997
b. 63	<i>Much Ado About Nothing</i>	1996-1997
b. 63	<i>Post-Coitals, Pre-Nuptials</i>	1996-1997
b. 63	<i>In The Valley of Bowler-Hatted Men</i>	1996-1997
b. 63	<i>This Train Is a Clean Train</i>	1996-1997
b. 64	<i>Christie in Love</i>	1997-1998
b. 64	<i>The Cherry Orchard</i>	1997-1998
b. 64	<i>The Seagull</i>	1997-1998
b. 64	<i>All Things Chicken</i>	1997-1998
b. 64	<i>Black Flamingos</i>	1997-1998
b. 64	<i>The Fatty Arbuckle Spook House Revue</i>	1997-1998
b. 64	<i>Fighting Words</i>	1997-1998
b. 64	<i>A Bright Room Called Day</i>	1997-1998
b. 64	<i>The Birds</i>	1997-1998
b. 65	<i>O.B.G.Y.N.T.</i>	1997-1998
b. 65	<i>The Blind</i>	1997-1998
b. 65	<i>Revizor Or The Inspector General</i>	1997-1998
b. 65	<i>Pains of Youth</i>	1997-1998
b. 65	<i>Bagging Groceries</i>	1997-1998
b. 65	<i>God's Acre</i>	1997-1998
b. 65	<i>Notorious for Men</i>	1997-1998
b. 65	<i>The Tempest</i>	1997-1998
b. 66	<i>Titus Andronicus</i>	1997-1998
b. 66	<i>Cymbeline</i>	1997-1998
b. 66	<i>King John</i>	1997-1998
b. 66	<i>Ava in her Place</i>	1997-1998
b. 66	<i>The Road</i>	1997-1998
b. 66	<i>Rockaby, Come and Go, Footfalls</i>	1998-1999
b. 66	<i>Great Men of Science</i>	1998-1999
b. 66	<i>Kind Ness</i>	1998-1999

b. 67	<i>They Shoot Beatles, Don't They?</i>	1998-1999
b. 67	<i>Life is a Dream</i>	1998-1999
b. 67	<i>Enter the Night</i>	1998-1999
b. 67	<i>The Danube</i>	1998-1999
b. 67	<i>The Grapes of Wrath</i>	1998-1999
b. 67	<i>Rice Boy</i>	1998-1999
b. 67	<i>Regeneration (Ex?)</i>	1998-1999
b. 67	<i>The Golem</i> by Halper Leivick, adapted and directed by Eyal Goldberg	1998-1999
b. 68	<i>January 24th</i>	1998-1999
b. 68	<i>Dick in London</i>	1998-1999
b. 68	<i>Cold Water Coming</i>	1998-1999
b. 68	<i>The Collection</i>	1998-1999
b. 68	<i>Campfire Songs for the Apocalypse</i>	1998-1999
b. 68	<i>Is</i>	1998-1999
b. 68	<i>The Winter's Tale</i>	1998-1999
b. 68	<i>Taming of the Shrew</i>	1998-1999
b. 69	<i>Macbeth</i>	1998-1999
b. 69	<i>Antony and Cleopatra</i>	1998-1999
b. 69	<i>Twelfth Night</i>	1998-1999
b. 69	<i>Fit for the Queen</i>	1998-1999
b. 69	<i>Cowboy Mouth</i>	1998-1999
b. 69	<i>Machinal</i>	1998-1999
b. 69	<i>The Waves</i>	1999-2000
b. 70	<i>After the Show</i>	1999-2000
b. 70	<i>Mad Forest</i>	1999-2000
b. 70	<i>The Importance of Being Jesus</i>	1999-2000
b. 70	<i>The People vs. The God of Vengeance</i>	1999-2000
b. 70	<i>The Prince of Homburg</i>	1999-2000
b. 71	<i>One Dead Soldier</i>	1999-2000
b. 71	<i>Down</i>	1999-2000

b. 71	<i>Plays by Mark Novom</i>	1999-2000
b. 71	<i>Farmyard / Ghosttrain</i>	1999-2000
b. 71	<i>Portraits</i>	1999-2000
b. 71	<i>The Birthday Party</i>	1999-2000
b. 71	<i>1711 Naomi</i>	1999-2000
b. 72	<i>Plays produced at Yale School of Drama 1998-2000</i>	1999-2000
b. 72	<i>Felling Giants</i>	1999-2000
b. 72	<i>All's Well That Ends Well</i>	1999-2000
b. 73	<i>As You Like It</i>	1999-2000
b. 73	<i>Hamlet</i>	1999-2000
b. 73	<i>Pericles, Prince of Tyre</i>	1999-2000
b. 73	<i>Tusk</i>	1999-2000
b. 73	<i>Family Stories. Belgrade</i>	1999-2000
b. 73	<i>The Misanthrope</i>	1999-2000
b. 73	<i>Clothes for a Summer Hotel</i>	1999-2000
b. 74	<i>The Crazy Locomotive</i>	1999-2000
b. 74	<i>King of Litotes</i>	2000-2001
b. 74	<i>The Muckle Man</i>	2000-2001
b. 74	<i>Interlude: A Transformation</i>	2000-2001
b. 111	<i>The Master and Margarita</i>	2000-2001
b. 74	<i>God Hates the Irish</i>	2000-2001
b. 74	<i>The Skriker</i>	2000-2001
b. 74	<i>Walls</i>	2000-2001
b. 75	<i>The Lower Depths</i>	2000-2001
b. 75	<i>The Master and Margarita</i>	2000-2001
b. 75	<i>Pearl Blue</i>	2000-2001
b. 75	<i>The Gog/Magog Project</i>	2000-2001
b. 75	<i>The Caucasian Chalk Circle</i>	2000-2001
b. 75	<i>Picture 24</i>	2000-2001
b. 75	<i>Body Subjunctive</i>	2000-2001

b. 76	<i>Dante's Inferno</i> See DRA 29, Box 1 for Volumes II-IV of <i>Dante's Inferno</i> .	2000-2001
b. 76	<i>Lullabye</i>	2000-2001
b. 76	<i>Hamlet</i>	2000-2001
b. 76	<i>Romeo and Juliet</i>	2000-2001
b. 76	<i>Our Town</i>	2000-2001
b. 77	<i>The Sungatherers</i>	2001-2002
b. 77	<i>The Mystery Plays</i>	2001-2002
b. 78	<i>Pralaya</i>	2001-2002
b. 78	<i>The Lady Killers</i>	2001-2002
b. 78	<i>like sun fallin in the mouth</i>	2001-2002
b. 79	<i>Peer Gynt</i>	2001-2002
b. 79	<i>The Trial</i>	2001-2002
b. 79	<i>Tennessee Descending</i>	2001-2002
b. 80	<i>The Half-Life of Memory</i>	2001-2002
b. 81	<i>Cancer Thanksgiving</i>	2001-2002
b. 81	<i>Deviant</i>	2001-2002
b. 81	<i>Three Sisters</i>	2001-2002
b. 81	<i>Macbeth</i>	2001-2002
b. 81	<i>Othello</i>	2001-2002
b. 81	<i>The Tempest</i>	2001-2002
b. 81	<i>Twelfth Night</i>	2001-2002
b. 81	<i>Know Dog</i>	2001-2002
b. 81	<i>A Streetcar Named Desire</i>	2001-2002
b. 82	<i>Rough Magic</i>	2002-2003
b. 82	<i>The Great Magician</i>	2002-2003
b. 82	<i>Buried History</i>	2002-2003
b. 82	<i>... and Jesus moonwalks on the Mississippi</i>	2002-2003
b. 82	<i>Alcestis</i>	2002-2003
b. 83	<i>The Jammer</i>	2002-2003

b. 83	<i>The Special Interest Case of Special Agent Esteban Martinez</i>	2002-2003
b. 83	<i>Love - All</i>	2002-2003
b. 83	<i>Changes of Heart</i>	2002-2003
b. 83	<i>After the Blaze</i>	2002-2003
b. 83	<i>Turnpike</i>	2002-2003
b. 84	<i>New</i>	2002-2003
b. 84	<i>Can You Dig It [As You Like It]</i>	2002-2003
b. 84	<i>Hamlet</i>	2002-2003
b. 84	<i>King Henry IV, Part I</i>	2002-2003
b. 84	<i>The Winter's Tale</i>	2002-2003
b. 84	<i>Coriolanus</i>	2002-2003
b. 85	<i>3 Children</i>	2002-2003
b. 85	<i>Against the Wall</i>	2002-2003
b. 85	<i>A Book of Two</i>	2002-2003
b. 85	<i>Spring Awakening</i>	2002-2003
b. 85	<i>Devil Caught Rope</i>	2003-2004
b. 86	<i>A Splash of Nutmeg in Milk</i>	2003-2004
b. 87	<i>Dance the Holy Ghost: A Memory Play</i>	2003-2004
b. 87	<i>The Summer People</i>	2003-2004
b. 87	<i>Last of the Chatterbox Wolves</i>	2003-2004
b. 88	<i>Deuce</i>	2003-2004
b. 88	<i>..., " said Said</i>	2003-2004
b. 88	<i>The Lonesome West</i>	2003-2004
b. 88	<i>Ugo's Last Dance</i>	2003-2004
b. 88	<i>Banditos</i>	2003-2004
b. 89	<i>Uncle Vanya</i>	2003-2004
b. 89	<i>Richard III</i>	2003-2004
b. 89	<i>The Merchant of Venice</i>	2003-2004
b. 89	<i>Romeo & Juliet</i>	2003-2004
b. 89	<i>Saturnalia in Poughkeepsie</i>	2003-2004

b. 89	<i>Empty Sky</i>	2003-2004
b. 89	<i>The Skin of Our Teeth</i>	2003-2004
b. 89	<i>Orpheus Descending</i>	2003-2004
b. 89	<i>The War Is Over</i>	2004-2005
b. 89	<i>The Shoemaker's Prodigious Wife</i>	2004-2005
b. 90	<i>Willing</i>	2004-2005
b. 90	<i>Hedda Gabler</i>	2004-2005
b. 90	<i>Bridesburg</i>	2004-2005
b. 90	<i>Breakers</i>	2004-2005
b. 90	<i>Agency*</i>	2004-2005
b. 90	<i>A lone</i>	2004-2005
b. 91	<i>The Boy Jumped into the Sea</i>	2004-2005
b. 91	<i>Antony and Cleopatra</i>	2004-2005
b. 91	<i>Love's Labour's Lost</i>	2004-2005
b. 91	<i>As You Like It</i>	2004-2005
b. 91	<i>Measure for Measure</i>	2004-2005
b. 91	<i>The Life and Death of King John</i>	2004-2005
b. 92	<i>Mickey Mouse is Dead.</i>	2004-2005
b. 92	<i>The Real Thing</i>	2004-2005
b. 92	<i>Mirror, Mirror</i>	2004-2005
b. 92	<i>Balm in Gilead</i>	2004-2005
b. 92	<i>Layla And Majnun</i>	2005-2006
b. 93	<i>Attempts on Her Life</i>	2005-2006
b. 93	<i>When It Rains</i>	2005-2006
b. 93	<i>In Times of Disaster</i>	2005-2006
b. 93	<i>After the Flood</i>	2005-2006
b. 93	<i>Hungry</i>	2005-2006
b. 93	<i>In the Red & Brown Water</i>	2005-2006
b. 93	<i>The Brothers Size</i>	2005-2006
b. 94	<i>Three Sisters</i>	2005-2006

b. 94	<i>Hamlet</i>	2005-2006
b. 94	<i>A Midsummer Night's Dream</i>	2005-2006
b. 94	<i>Twelfth Night or What You Will</i>	2005-2006
b. 94	<i>Julius Caesar</i>	2005-2006
b. 94	<i>Flicker</i>	2005-2006
b. 94	<i>The Lacy Project</i>	2005-2006
b. 95	<i>Ways You Can Survive The World</i>	2005-2006
b. 95	<i>The Duchess of Malfi</i>	2005-2006
b. 95	<i>Our Town</i>	2005-2006
b. 95	<i>Zero Hour</i>	2006-2007
b. 95	<i>The Seagull</i>	2006-2007
b. 95	<i>Venus</i>	2006-2007
b. 95	<i>Tragedy of King Richard III</i>	2006-2007
b. 96	<i>Marat/Sade</i>	2006-2007
b. 96	<i>Camino Real</i>	2006-2007
b. 96	<i>Fill Our Mouths</i>	2006-2007
b. 96	<i>Titus Andronicus</i>	2006-2007
b. 96	<i>Speaking Our Mind</i>	2006-2007
b. 96	<i>Edward II</i>	2006-2007
b. 96	<i>Bibles and Candy</i>	2006-2007
b. 97	<i>The Wendy Play</i>	2006-2007
b. 97	<i>Marcus, Or the Secret of Sweet</i>	2006-2007
b. 97	<i>The Imaginary Audience</i>	2006-2007
b. 97	<i>Journey to Santiago</i>	2006-2007
b. 97	<i>The Emperor of Ice Cream</i>	2006-2007
b. 97	<i>Baal</i>	2007-2008
b. 97	<i>A Month in the Country</i>	2007-2008
b. 97	<i>Peer Gynt</i>	2007-2008
b. 98	<i>If Found, Please Return to Charles Darwin</i>	2007-2008
b. 98	<i>The Covering Skyline is Nothing</i>	2007-2008

b. 98	<i>Dramatis Personae</i>	2007-2008
b. 98	<i>Ghost Sonata</i>	2007-2008
b. 98	<i>Pericles</i>	2007-2008
b. 98	<i>Romeo and Juliet</i>	2007-2008
b. 99	<i>Troilus vs. Cressida</i>	2007-2008
b. 99	<i>Grace, Or The Art of Climbing</i>	2007-2008
b. 99	<i>Good Egg</i>	2007-2008
b. 99	<i>I am a Superhero</i>	2007-2008
b. 99	<i>Learning Russian</i>	2007-2008
b. 99	<i>Lone Pilots of Roosevelt Field</i>	2007-2008
b. 99	<i>The Art of Preservation</i>	2007-2008
b. 100	<i>Man in Love</i>	2008-2009
b. 100	<i>State of Affairs</i>	2008-2009
b. 100	<i>Ah, Americans!</i>	2008-2009
b. 100	<i>The Current War</i>	2008-2009
b. 100	<i>99 Ways to Fuck a Swan</i>	2008-2009
b. 100	<i>Cygnus</i>	2008-2009
b. 100	<i>Man=Man</i>	2008-2009
b. 101	<i>Jellys' Last Jam</i>	2008-2009
b. 101	<i>Paradise Lost</i>	2008-2009
b. 101	<i>Rubles: Inspired by Chekhov</i>	2008-2009
b. 101	<i>The Robbers</i>	2008-2009
b. 101	<i>Hamlet</i>	2008-2009
b. 101	<i>Love's Labours Lost</i>	2008-2009
b. 102	<i>The Tempest</i>	2008-2009
b. 102	<i>The Bedtrick</i>	2008-2009
b. 102	<i>The French Play</i>	2008-2009
b. 102	<i>American Catnip</i>	2008-2009
b. 111	<i>The Seagull</i>	2009-2010
b. 111	<i>Homebody/Kabul</i>	2009-2010

b. 112	<i>Buffalo, Maine</i>	2009-2010
b. 112	<i>the droll</i>	2009-2010
b. 111	<i>Phedre</i>	2009-2010
b. 112	<i>Every Other Hamlet in the Universe</i>	2009-2010
b. 111	<i>La Ronde</i>	2009-2010
b. 111	<i>The Tragedy of Macbeth</i>	2009-2010
b. 112	<i>Another Quiet Evening at Home</i>	undated

Unproduced Scripts , 1961–2004

b. 113	<i>No Bed for Bacon : A Musical Comedy in Eighteen Scenes</i>	1961
b. 113	<i>Wrong Turn on the Yellow Brick Road</i>	1965
b. 113	<i>Welcome to Andromeda</i>	1968
b. 113	<i>The Juncture of Billie Mapes</i>	1968
b. 113	<i>Titanic</i>	1973
b. 113	<i>Fire Drill</i>	1976
b. 113	<i>Tonite</i>	1976
b. 113	<i>On the Fritzz</i>	1976
b. 113	<i>My Favorite Son</i>	1977
b. 113	<i>Sister and Brother</i>	1977
b. 113	<i>Returning</i>	1977
b. 113	<i>Snow Queen</i>	1978
b. 113	<i>Muddle</i>	1978
b. 113	<i>Who They Are and How It Is With Them</i>	1978
b. 113	<i>Mary Goldstein and the Author</i>	1978
b. 114	<i>Bernardone</i>	1978
b. 114	<i>Dancing Bears</i>	1979
b. 114	<i>The Preservation of Mrs. Thacker</i>	1979
b. 114	<i>A Life of Crime</i>	1979
b. 114	<i>Five Short Plays</i>	1979
b. 114	<i>Oedipus Again</i>	1979
b. 114	<i>Rite of Passage</i>	1979
b. 114	<i>Parallel Lives</i>	1979
b. 114	<i>N.U.N.S.</i>	1979
b. 115	<i>Big Deal</i>	1979
b. 115	<i>The Happy Hour (Act Two)</i>	1979
b. 115	<i>Season at Coole</i>	1979
b. 115	<i>A Splendid Occasion in Spring</i>	1979
b. 115	<i>Approaching Chimera</i>	1980

b. 115	<i>Andrea Rescued</i>	1980
b. 125	<i>Nijinsky</i> See also <i>Nijinsky</i> (Work in Progress) in Box 125.	1980
b. 115	<i>The Two</i>	1981
b. 115	<i>Whistling in the Dark</i>	1981
b. 115	<i>Tears of a Summer Knife</i>	1981
b. 115	<i>Colony</i>	1983
b. 115	<i>Morikka</i>	1983
b. 115	<i>The Pearl Story</i>	1983
b. 115	<i>Love's Comedy</i>	1983
b. 115	<i>Oh How We Danced</i>	1983
b. 115	<i>The Unveiling</i>	1983
b. 116	<i>Yanqui Holiday</i>	1984
b. 116	<i>Crossroads</i>	1984
b. 116	<i>The List</i>	1984
b. 116	<i>Bitter Blood</i>	1984
b. 116	<i>Club Versailles</i>	1985
b. 116	<i>Polish Rapists</i>	1985
b. 116	<i>Chariot</i>	1985
b. 116	<i>Mendocino</i>	1985
b. 116	<i>With More Than Voices</i>	1985
b. 116	<i>Yokahama Crude</i>	1985
b. 117	<i>Garden</i>	1985
b. 117	<i>Baby Hades</i>	1985
b. 117	<i>Becoming Legends</i>	1986
b. 117	<i>Howard</i> (screenplay)	1987
b. 117	<i>From the Rising Sun</i>	1987
b. 117	<i>Ollie!</i>	1988
b. 117	<i>Beat Back the Humanist Mind Barons</i>	1989
b. 117	<i>Factory</i> On the script, the author uses her maiden name, Lisa Wing.	1989

b. 117	<i>Spring Awakening</i>	1989
b. 118	<i>One True Thing</i>	1989
b. 118	<i>The Ice</i>	1989
b. 118	<i>The Prince of Homburg</i>	1990
b. 118	<i>Cannibals</i>	1990
b. 118	<i>When Black Angels Fall</i>	1994
b. 118	<i>Caliban's Sister</i>	1994-1995
b. 118	<i>Loving the Alien</i>	1994-1995
b. 118	<i>Ululation</i>	1994-1995
b. 118	<i>Dig 'n Arch</i>	1994-1995
b. 118	<i>The "Far Flung"</i>	1994-1995
b. 118	<i>Caliban at Large</i>	1995-1996
b. 119	<i>In the Swim</i>	1996-1997
b. 119	<i>The Master and the Magician</i>	1996-1997
b. 119	<i>A Shadowed Cross</i>	1996-1997
b. 119	<i>Time Goes Crawling By</i>	1996-1997
b. 119	<i>Like I Say</i>	1996
b. 119	<i>The Duel</i>	1997-1998
b. 119	<i>The Wit of a Sparrow</i>	1997-1998
b. 119	<i>The Ballad of Armless Johnny</i>	1999-2000
b. 120	<i>Melvin and the Sock Monster</i>	2001-2002
b. 120	<i>Caliban</i>	2001-2002
b. 120	900	2001-2002
b. 120	<i>Blurring Shine</i>	2001-2002
b. 120	<i>Purification of the Heart: A First Step to Brahma</i>	2001-2002
b. 120	<i>The Evaporation of Gene Kirchner</i>	2001-2002
b. 120	<i>Aurora</i>	2001-2002
b. 120	<i>Trivial Pursuit</i>	2001-2002
b. 120	<i>Work in Progress</i>	2001-2002
b. 120	<i>Time of No Reply</i>	2001-2002

b. 120	<i>Ophelia and the Players</i>	2001-2002
b. 120	<i>The Home (Act I)</i>	2001-2002
b. 121	<i>High</i>	2001-2002
b. 121	<i>Listen</i>	2001-2002
b. 121	<i>Johnny Hong Kong</i>	2001-2002
b. 121	<i>One Plays</i>	2001-2002
b. 121	<i>Two Play</i>	2001-2002
b. 121	<i>Archie's Weird Fantasy</i>	2002-2003
b. 121	<i>The Weatherman</i>	2002-2003
b. 121	<i>8 Brunches</i>	2002-2003
b. 121	<i>Jacob's Room</i>	2002-2003
b. 121	<i>Birthmarks</i>	2002-2003
b. 121	<i>California/Berlin 1961</i>	2002-2003
b. 121	<i>Absolut Hamptons</i>	2002-2003
b. 121	<i>Knife, Fire, Fang</i>	2002-2003
b. 121	<i>The Dark Wood</i>	2002
b. 122	<i>Red Town, Utah</i>	2003-2004
b. 122	<i>The Death of Milton Hubble</i>	2003-2004
b. 122	<i>Worth</i>	2003-2004
b. 122	<i>Sun is the New Apollo</i>	2003-2004
b. 122	<i>The Sleep of Birds</i>	2003-2004
b. 122	<i>Alice Eat Your Words</i>	2003-2004
b. 122	<i>Apple of Discord</i>	2003-2004
b. 122	<i>Home</i>	2003
b. 122	<i>In Translation</i>	2004
b. 123	<i>A Dream Play</i>	undated
b. 123	<i>Face Value</i>	undated
b. 123	<i>Mikhail and Yousuf (film treatment)</i>	undated
b. 123	<i>Private Screening</i>	undated
b. 123	<i>The Odyssey of Homer</i>	undated

b. 123	<i>Cheering Up Harold</i>	undated
b. 123	<i>Keepsakes</i>	undated
b. 123	<i>A Leap in the Dark</i>	undated
b. 123	<i>The Bridge (Act 5)</i>	undated
b. 123	<i>Cracker</i>	undated
b. 123	<i>The Enemy Electricians</i>	undated
b. 123	<i>Cold Hands, Cold Hands</i>	undated
b. 123	<i>Florida</i>	undated
b. 123	<i>A History of the American Film (Act I only)</i>	undated
b. 123	<i>The Nature and Purpose of the Universe</i>	undated
b. 124	<i>Hudson Local</i>	undated
b. 124	<i>Antonio</i>	undated
b. 124	<i>Don't Walk Around Stark Naked</i>	undated
b. 124	<i>A New World's Record</i>	undated
b. 124	<i>Harry the Hawk, With Hair</i>	undated
b. 124	<i>The Brides</i>	undated
b. 124	<i>Earth Worms</i>	undated
b. 124	<i>The Lost Colony</i>	undated
b. 124	<i>Waiter Station</i>	undated
b. 124	<i>Gun</i>	undated
b. 124	<i>You</i>	undated
b. 124	<i>She Saw the Seizure</i>	undated
b. 124	<i>The Uptown Flyer</i>	undated
b. 125	<i>The Fife and the Piper</i>	undated
b. 125	<i>Nijinsky (Work in Progress)</i> See also <i>Nijinsky (1980)</i> in Box 125.	undated
b. 125	<i>We Four</i>	undated
b. 125	<i>The Royal Trope</i>	undated
b. 125	<i>[Unknown Title]</i>	undated
b. 125	<i>Brave River (film treatment)</i>	undated

b. 125	<i>The Darkness of Change</i>	undated
b. 125	<i>Happy Birthday Montpelier Pa-Zazz</i>	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Drama

Genres / Formats

Scripts

Corporate Body

Yale School of Drama