

Preliminary Guide to the Collection of Drama 131 Course Materials

DRA 24



Compiled by Staff

February 2009

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
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180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: DRA 24

CREATOR: Yale University. Drama Library

TITLE: Collection of Drama 131 Course Materials

DATES: circa 1932-1967

PHYSICAL DESCRIPTION: 1.25 linear feet (1 box)

LANGUAGE: English

SUMMARY: Collection contains course readings, student papers, and technical schematics from the Drama 131 Technical Theatre course.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.dra.0024>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.dra.0024>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

The Collection of Drama 131 Course Materials was housed in the former Drama Library until its transfer to the Robert B. Haas Family Arts Library in 2008.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Written permission of the author is required for copying.

Preferred Citation

Collection of Drama 131 Course Materials, Robert B. Haas Family Arts Library, Yale University.

Scope and Contents

Collection contains course readings, student papers, and technical schematics from the Drama 131 Technical Theatre course.

Arrangement

Arranged chronologically.

Collection Contents

Box listing

b.1	Switchboard Plans Yale University Theater	1926-1927
b.1	Experiment in the Efficiency of Canvas Glue Schubert, Leland, 1907-	1932
b.1	Report of Work on "Plaster Mache": Process and Uses Schubert, Leland, 1907-	1933
b.1	Some Test on Lumber Aldrich, Walter N.	1934
b.1	A Translation of "Caracteristiques Du Theatre Pigalle" and introduction to the book "Theatres-Cinemas" Koenig, Joni	1934
b.1	Sound Effects Theory and Practice Turner, L. Charles	1934
b.1	A Method of Raising People on Invisible Supports Aldrich, Walter N.	1935
b.1	Abstract Sound Designing Teschan, Walter E. vB.	1939
b.1	Special Problem: "Theatre Production for Vocational Schools" Lavandero, Leopoldo S.	1940
b.1	Report on Some Factors Affecting Recognition in the Theatre Sarvis, David	1940
b.1	"Get Off My Toes" Jewett, William A., Jr.	1942
b.1	Data on Various Stage Lighting Equipments Povel, Louis	[1948]
b.1	Ropes for the Theater McMullan, Bruce W.	1960
b.1	A Proposed System for fire Protection of the Proscenium Arch in the Flexible Theater Thompson, Richard D.	1960
b.1	Lighting Galleries for the Main Stage of the Yale University Theatre Mancarrow, David	1962
b.1	Propaganda Techniques and the Open Stage Lueking, Arthur Lance	1965
b.1	Pneumatic Staplers and Scenery Construction Lueking, Arthur Lance	1965

b.1	A Manual of Procedure for Purchasing and Bookkeeping at The Yale School of Drama Ormond, Sara	1965
b.1	Finer Glass Reinforced Plastics McEvoy, Owen	1966
b.1	131 Project #3 Some Maine Hardware for the Theater Mitchell, Dana F.	1966
b.1	Wire Rope Nomenclature Wechsler, Gilbert	1966
b.1	Technical Production – Student’s Papers	1966-1967
b.1	Efficiency in Theatrical Production Barrow, Arthur H.	1967
b.1	A Drama 131 Project Barrow, Ting	1967
b.1	A film Ginsberg, Arthur	1967
b.1	Drafting Convention for the Theatre Heaton, Allen	1967
b.1	Glossary of Rigging Terms Drama 131 Heaton, Allen	1967
b.1	Theatrical Perspective Jackson, Mae Laura	1967
b.1	Holography: Three-Dimensional Projects for Theatre Ledlow, Kent E.	1967
b.1	Recommended Lighting Levels for the Theatre Building Madeira, Marcia T.	1967
b.1	Methods of Making Fog and Smoke for the Theatre Madeira, Marcia T.	1967
b.1	A Remotely Balanced Counterweight System Meyer, Edwin C.	1967
b.1	Theatrical Applications of Reproduction Equipment Meyer, Edwin C.	1967
b.1	Rope and Its Properties Mitchell, Dana F.	1967
b.1	Color Vision Ross, Carolyn L.	1967
b.1	Experiments with Industrial Dye and Its Use in Stage Scenery Ross, Carolyn L.	1967
b.1	An Overhung Swivel Loft Block for Wire Rope Waxler, Steven	1967

b.1	131 Project: Video Tape and Closed Circuit T.V. for the Performing Arts Waxler, Steven	1967
b.1	Plan for Lifting Device for Hemp Rigging Systems Will, G. R.	1967
b.1	Specialized Suction Will, Randall G.	1967
b.1	Technical Production – Student’s Paper	1967
b.1	Applied Three Dimensional Detail	1967
b.1	City Noise Group Aldrich, Walter N.	undated
b.1	Theater Acoustics Aldrich, Walter N.	undated
b.1	Lighting Interiors Fashion Shows Girvan, Higginson	undated
b.1	Operations Manual for Console Control <i>2 copies</i> Izenour, George C.	undated
b.1	Electronic Control for Stage Lighting <i>2 copies</i> Izenour, George C.	undated
b.1	The Coming College Theatre Jones, Don	undated
b.1	Radio Amplification for Off Stage Noises Levy, Jack F.	undated
b.1	Lighting for the Audience <i>2 copies</i> McCandless, Stanley R. (Stanley Russell), 1897-	undated
b.1	A Study of Translucencies Nelson, W.	undated
b.1	Experiments on Breaking Strains of Lumber Sash Cord Wire Rachmil, Lewis J., 1908-1984	undated
b.1	Appendix III “Samples” Textiles Meyer, V.	undated
b.1	The Imitation of Decorative Textiles For Use on the Stage Vaughan, Mary	undated
b.1	Report on Distortion Test Winkler, Eldon A.	undated
b.1	Sound Systems and Their Relation to the Legitimate Theater Wolff, Fred	undated
b.1	Inventory	undated