

Preliminary Guide to the Franklin Jasper Walls Collection

DRA 33



Compiled by Molly E. Dotson

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Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: DRA 33

CREATOR: Walls, Franklin Jasper

TITLE: Franklin Jasper Walls Collection

DATES: circa 1916-1925

PHYSICAL DESCRIPTION: 0.25 linear feet (1 box)

LANGUAGE: English

SUMMARY: The collection includes programs, photographs, and stage directions related to *Cupid and Psyche*, a masque performed in 1916 to celebrate the 50th anniversary of the Yale School of the Fine Arts. The collection also includes architectural drawings by Walls for a theater at the Ethel Walker School in Simsbury, CT, and correspondence related to Walls's consultations with the Display Stage Lighting Co., Inc.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.dra.0033>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.dra.0033>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Jovan De Rocco, 1978.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Franklin Jasper Walls Collection, Robert B. Haas Family Arts Library, Yale University.

Biographical / Historical

Franklin Jasper Walls (d. 1964) was trained as an architect and graduated with a BFA from the Yale School of the Fine Arts in 1917. Walls was also active in the School's Department of Drama and the Elizabethan Club.

Scope and Contents

The collection includes programs, photographs, and stage directions related to *Cupid and Psyche*, a masque performed in 1916 to celebrate the 50th anniversary of the Yale School of the Fine Arts. Walls served as the stage manager and committee chairman for the masque, in addition to designing the stage and scenery. The collection also includes architectural drawings by Walls for a theater at the Ethel Walker School in Simsbury, CT, and correspondence related to Walls's consultations with the Display Stage Lighting Co., Inc.

Arrangement

Box listing only.

Collection Contents

Box listing

b. 1, f. 1	Yale University commencement program	1917
b. 1, f. 2	<i>Cupid and Psyche</i> programs 3 copies	1916
b. 1, f. 3	<i>Cupid and Psyche</i> stage directions 11 Items (typescript pages)	undated
b. 1, f. 4	<i>Cupid and Psyche</i> stage production photographs 9 Items	undated
b. 1, f. 5	Unidentified stage production photographs 4 Items	undated
b. 1, f. 6	Unidentified costume and set design sketches 31 Items Several of the sketches are signed "SRH".	undated
b. 1, f. 7	File for the Ethel Walker School Theatre, including architectural drawings and handwritten notes for the schedule of lighting and reflectors 5 drawings; 2 pages of notes	undated
b. 1, f. 8	Letter to Guy Currier from W. E. Price, Secretary of the Display Stage Lighting Co., Inc., copied to Jasper Walls 3 Items (typescript pages)	1922
b. 1, f. 9	<i>The Green Hat</i> by Michael Arlen, clippings from <i>Harper's Bazar</i>	September 1925

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Masques (performances)

Genres / Formats

Letters

Photographs

Sketches

Names

Walls, Franklin Jasper

Corporate Body

Yale University. School of Fine Arts