

# Guide to the Christopher Phillips Papers

MS 1830



compiled by Christopher Phillips and Staff of Manuscripts and Archives

October 2005

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
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**CALL NUMBER:** MS 1830

**CREATOR:** Phillips, Christopher Mark, 1950-

**TITLE:** Christopher Phillips papers

**DATES:** 1950-2009

**BULK DATES:** 1950-1991

**PHYSICAL DESCRIPTION:** 62.73 linear feet (224 boxes )

**PHYSICAL DESCRIPTION:** 9 5.25\_floppy\_disks (123 megabytes)

**LANGUAGE:** English

**SUMMARY:** The papers are comprised of writings, collected ephemera, correspondence, book and article research materials, and audio-visual materials documenting the personal and professional lives of Christopher Phillips.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1830>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1830>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Christopher Phillips, 2005 and 2009.

## Conditions Governing Access

Series XV, Diaries, is closed until January 1, 2060, unless researchers receive written permission to access the diaries from the donor or his executor.

Original audio, film, and video recordings, as well as preservation masters and duplicating masters may not be played. Readers may only play use copies. If a use copy of a particular recording does not exist, researchers must consult with the reference archivist for policies and procedures regarding the creation of duplicating master and use copies of original recordings.

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

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## Conditions Governing Use

Copyright is retained by the donor of this collection for unpublished works he has authored or otherwise produced. After the lifetime of the donor or on January 1, 2040, whichever comes first, copyright passes to Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

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## Preferred Citation

Christopher Phillips Papers (MS 1830). Manuscripts and Archives, Yale University Library.

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## Processing Information

This finding aid was revised in 2020 to address outdated or harmful descriptive language. During that revision, description was changed in the series-level scope and contents note. References to Japanese-American "relocation camps," during World War II were removed and replaced with community recommended and currently accepted terminology in 2020, such as "American concentration camps." In some cases, original descriptive language was retained. The use of this description is not an endorsement of the language it contains. Original descriptive language has been used to promote searchability and discoverability of the collections. Previous versions of this finding aid may be available. Please contact Manuscripts and Archives for details. If you have questions or comments about these revisions, please contact Manuscripts and Archives or the Archival and Manuscript Description Committee. For more information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

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## Biographical / Historical

Christopher Phillips was born on December 19, 1950, in Manhattan into an upper-middle-class assimilated Jewish family. He attended private schools (Collegiate in New York and, briefly, Eton and Mill Hill in England) and was involved with church music as a teenager. He graduated from Yale in 1972 (B.A., Chinese history). He was active in the gay liberation movement beginning with the founding of the first Yale gay group in October 1969; he soon became the first publicly gay man in Yale history. He worked full time at the Gay Community Services Center in Los Angeles in its early days (1973-75), and lived with other Center gay activists in the Highland Park Collective. His career as an editor has included positions at *Architectural Digest* (Los Angeles, 1977-81); *Asiaweek* magazine (Hong Kong, 1981); and *The Telegraph Sunday Magazine* (London, 1982-83). He worked for Virgin Records in Edinburgh in its early days (1972-73), where he also did gay organizing. He lived in Taiwan as a student in 1975-76. From 1983 to 1986, he was

very involved in the Jewish Baal Tshuvah (Newly Orthodox) movement in London and in Israel, where he lived and studied at an Orthodox yeshiva. From 1987 to 1991 he ran his own co-edition publishing house in London, and clients included Jacqueline Kennedy Onassis at Doubleday. His first book was produced with Juliet Man Ray, Man Ray's widow, who was a close friend. Since 1991 he has been an editor at *The New York Times* and has had a practice in homeopathic medicine in Manhattan.

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## Scope and Contents

The Christopher Phillips Papers were appraised, arranged, and described solely by the donor and creator, Christopher Phillips. The papers are arranged in series that mark major periods in his life; in total they provide documentation from his birth in 1950 onward.

Each series description is comprised of two sections: Dates and Events, and Personal and Larger Themes. Both sections provide critical information that assists the researcher in placing materials within the series in their proper context. When read in their entirety, the series descriptions provide a fairly comprehensive biographical essay on Phillips. Most, but not all, entries in the Dates and Events, and/or the Personal and Larger Themes sections have some documentation in the Papers. See "Introduction to the Papers" below for an important and insightful statement by Phillips describing his assemblage of the collection and themes represented in it.

In terms of substantive genres of materials in the collection, the most important are those generated by Phillips himself. His letters are found throughout the collection and often provide detailed descriptions of both his personal and professional lives. Interesting interviews with Phillips at various points in his life include one regarding his 1981/1982 year on the road in Asia; 1986 interviews in which he tells the story of his life up to that point; and psychic readings beginning in the late 1970s during which Phillips converses with various psychics about personal and professional matters. All of the interviews are on cassette (see individual series descriptions regarding restrictions on use of original cassettes).

Materials that document or reflect Phillips' life as a gay man include his letters and those written to him by gay friends, a wide range of gay ephemera from around the world, and particularly interesting assorted administrative materials that document the Gay Community Services Center of Los Angeles in its early years. Folders that contain gay materials exclusively have descriptions that begin with the word "Gay." Phillips notes throughout the descriptions of materials when they concern a gay person who, in his view, is particularly important and deserves further study. (See "Gay researchers note!" for these notations.)

Materials on Phillips' interest and involvement with the Baal Tshuvah (Newly Orthodox) Movement within Judaism include detailed letters, teaching materials, and printed materials. There are also notes on, and cassettes of, lectures by prominent rabbis, especially at Ohr Somayach yeshiva in Jerusalem.

Phillips' various editorial positions (magazines and books) are documented through letters (including exchanges with Jacqueline Kennedy Onassis at Doubleday) and writings (both published and unpublished). Documentation on a new edition of *Self Portrait* by Man Ray, one of Phillips' most important ventures in the publishing industry, includes an interview conducted by Phillips of Juliet Man Ray and her brother Joe Browner. In addition, there are a number of photographs Phillips commissioned of the interior of the Man Ray studio in Paris and copies of Man Ray photographs that were never published. For a book idea he was pursuing, Phillips obtained copies of interviews with prominent Israeli women of achievement conducted by Jerusalem sociologist Beverly Mizrahi. During the interviews the women talk about the development of their personal and professional lives.

Phillips' interest in Asia is reflected in ephemera from Taiwan, Hong Kong, China, India, and parts of coastal Sri Lanka that were devastated by the 2004 tsunami. In addition there are assorted materials documenting the beginning of Asian-American studies at American universities and unpublished interviews with three Japanese American leaders concerning World War II Japanese American concentration camps.

Life in prestigious private schools in both the United States (Collegiate School) and England (Eton and Mill Hill School) is documented through Phillips' letters, collected ephemera, and course materials. Upper middle-class summer camp life is described in Phillips' letters, counselors' reports, and collected ephemera.

Christine Weideman, Archivist, Manuscripts and Archives, October 2005

### Introduction to the Papers

by

Christopher Phillips

This first installment of the Christopher Phillips Papers covers the period from my birth, on December 19, 1950, until February 13, 1991, when I moved back to New York after an absence of 23 years.

I have assiduously - to put it mildly - saved papers and documents since I was at least nine years old. And judging by the amount of material that has survived from my earliest childhood, my parents were great savers of things as well.

The boxes contain just about every piece of paper that has come my way - letters, receipts, school work, tickets, daily schedules, intriguing bits of stationery and atmospheric ephemera of various kinds. When I discovered the photocopier, I began adding copies of every letter I sent out, as well.

This installment of the archives traces the course of a modern gay life from childhood in Manhattan through Yale, the gay movement, and various lives in Edinburgh, Los Angeles, Taiwan, Hong Kong, Jerusalem and London. The next installments are to cover the period from 1991 until the present and into the future.

While particular parts of this collection illustrate various times and places, I think the main value of this story might well be cumulative.

I believe that, taken as a whole, what these papers chiefly show is the evolution of a gay soul in the process of liberation. I once heard quoted a member of the great Paris generation who was asked to sum up his life. He responded, "I was 20 when the century was 20." For my part, I came of age when my gay tribe came of age. I was 18 in the summer of 1969, when the Stonewall Riots gave birth to the modern gay movement. There is no way to exaggerate the importance of this event for me personally: I owe my freedom and happiness to it. And indeed, I plunged into the gay movement the moment I could find it, in October 1969, at the first meeting of the first gay group at Yale.

There are many gay themes in this collection. To begin with, the impulse to document and preserve history has been a traditional role for gay people, who have been the record-keepers and saga-makers in numerous cultures since time immemorial. If anyone doubts this, just look at the number of gay men in antiques shops, in museums, in historic preservation. The title of a recent book (by Will Fellows, University of Wisconsin Press, 2004) says it all: *A Passion to Preserve: Gay Men as Keepers of Culture*. I agree with its premise that curating is a natural role for gay men to adopt.

A related gay theme has been my closeness with people one or two generations older than myself. This impulse has resulted in significant friendships that are documented here. But it has echoes in my early attraction to vintage cars and ancient China, not to mention England as shillings were replaced by decimals much to my sorrow.

Another gay theme here is that of living in fantasy, since early on it seemed clear that the real world did not contain a place for me and my kind. Many young gay men dream of escaping to New York one day. Well, I was already in New York, so for me those escapes were to England or California or China, or to other eras or milieus, beginning with the Asia of Japanese prints and continuing to cathedral choirs, Fleet Street and beyond. I soon developed the notion of being an outsider, a person alone. On the up side, this notion has allowed me to forge my own path to an extent that most people have not. The down side is that it has kept me alone for much of my life until now - usually solitary, sometimes lonely. Whenever I got too comfortable in a place, it seemed, I went off alone to another side of the world to start again. On the up side, I got to know many sides of the world intimately; on the down side, I rarely found time to enjoy the fruits of my work. And also on the good side, but definitely with a price attached, my view of life has always been wide-screen: attempts to fit myself into cozy, inward-looking worlds (Orthodox Judaism, or the gay scene, for that matter) have never lasted long.

In many ways, my return to my native place, New York, in 1991 was a statement that I wanted to stop living in fantasy and start living in reality -- which I think I have largely done.

Yet another gay theme in these papers is what I call the pastoral instinct. Anyone who does not see this as a traditional gay role need only look at the numbers of gay people in the clergy, social services, human resources and teaching (particularly special education) - or, for that matter, in the overlooked but definitely pastoral professions of hairdressing, fashion design and interior decorating. It is true that people who do not have children of their own must improvise in finding ways to give to others. In these archives, one can see this pastoral instinct in my gay organizing, and my work at the Gay Community Services Center in Los Angeles, with its Maoist creed of "Serve the People"; it extended into my plans to become a rabbi. Today, I think it has found its most effective outlet, in my practice of homeopathic medicine. "We minister one to another," has always seemed to me an obvious truth.

People have often asked me why I have saved all this material, storing it and shipping it all over the world at great trouble and expense.

One reason is certainly the supremely non-Buddhist impulse to hang on to time. The archives and diaries together were, at their peak periods, an attempt to create an aide-mémoire that would enable me to re-create a period and a place in every detail. As the years went on, I began thinking of the archives in a light that was a bit more fun, as Andy Warhol-type time capsules. Perhaps it's my performance art.

Also, as time went on and I moved from continent to continent every three years or so, these papers became in a way my only continuity. Certain individuals were witness to certain of my stops along the road, but no one has seen the whole picture except me. My life has been so disjointed that it was sometimes hard for me believe that all this really happened. So the archives remain as evidence.

My hope for these aides-mémoire is that they will become the basis for oral history. I have no interest in ever writing a book, but I would love to be interviewed. I am a good story teller, and I can promise that each piece of paper contains a good yarn.

The act of sending these papers to Yale is much like sending something into orbit. But unlike the case with rocket ships, for example, whose orbits are minutely calculated, I have not the slightest idea who, if anyone, will ever delve into this collection. Or when: maybe in a week, a decade, a thousand years, or never. To all researchers, I say welcome, and I hope that my highly personal style of cataloguing aids your work and does not interfere with it. You can probably see this material more clearly than I can. I give my blessing (if not necessarily my agreement) to any and all conclusions you may draw from these papers. Regarding those conclusions, I am, in the words of Man Ray (who is a large figure in this archive), "unconcerned, but not indifferent."

One thing I can say: every scrap of paper here has enriched me in some way. If Abraham in the Bible could not even count the stars in the sky, how am I to count my blessings?

In December 2003, the very month I had my first serious discussions about placing my papers at Yale, I came across a sentence from St. Augustine that perfectly sums up my view of these archives and the spirit in which I send them along: "Entrust the past to God's mercy, the present to His goodness, and the future to His Providence." These things I do.

Christopher Phillips, New York, October 2005

## NOTES

1. Diaries. In a way, this archive is just an illustration to the diaries, which have the real narrative. So you could call these papers the biggest pop-up book in the world.

My diary writing started tentatively in 1970, then picked up again in earnest in 1971. In the early years I mostly used notebooks, and later I began using plain pieces of paper, some of them typed. The intensity of the diary writing ranges from occasional notes when there was something on my mind to meticulous records of everything that happened during the day. At its most extreme, it involved telephone logs in which I made notes on every conversation; some diaries look almost like scrapbooks, with various relics

pasted in. I have never had psychotherapy, and so the diaries are where I have worked things out over the years.

At the moment, I have restricted the diaries until 2060. I have done this not so much to keep secrets of my own, but to keep other people's confidences. If a researcher particularly wants diaries from a particular period, I will try - as best I can - to prepare a text that will keep the narrative intact but will honor the trust that others have placed in me. Another difficulty with the diaries is that they are peppered with words in various languages, including Chinese, Japanese, Hebrew and others as well, including some code words. These would need deciphering, along with my handwriting in some places.

2. A note on Hebrew letters that appear on some documents, following the Jewish custom. In the upper right-hand corner on some file folders are Hebrew letters that stand for "Baruch Hashem," meaning "With thanks to God." Some folders, concerning people who have died, have letters meaning, "The memory of the righteous is for a blessing." Some documents have letters meaning, in Aramaic, "With the help of heaven." Note, also, that the Hebrew written alphabet differs from the printed one - and that my handwriting sometimes seems to differ from both!

3. I have kept most of the originals of photographs in the collection and inserted photocopies of them. I will add the originals to the collection in the future.

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## Arrangement

Arranged in fifteen series and one addition: I. December 1950 - August 1959, New York: Early Childhood. II. September 1959 - August 1968, New York (Plus London and Eton): School Days of a Church-Choir Groupie. III. September 1968 - June 1972, Yale (With Summers in California): Coming out, Loosening up. IV. 1968-1972: Yale Professors. V. June 1972 - June 1973, New York, then Edinburgh (via Paris and London): Starting Out in Life - With Benjamin Sonnenberg and Virgin Records. VI. June 1973 - August 1975, Los Angeles (With an Interlude in Alabama): Gay Community Services Center and Highland Park Collective. VII. August 1975 - October 1976, Taiwan (Plus Travels): In Asia at Last, and Starting a Career. VIII. October 1976 - June 1981, Los Angeles Again: Hitting My Stride - Architectural Digest, Jim Ito, and My First Book. IX. June - December 1981, Hong Kong (Plus a Trip to China): Newsmagazine Days, but Not Very Many of Them. X. December 1981 - November 1982, Thailand, England, Sri Lanka, India, Nepal, France, U.S.A.: A Year on the Road. XI. November 1982 - February 1984, London: Fleet Street and Orthodox Judaism. XII. February 1984 - September 1987, Jerusalem: Yeshiva Life and a Start as a Book Publisher. XIII. September 1987 - February 1991, London Again: Producing Books in Bloomsbury. XIV. 1950 - 2005: About My Life as a Whole and the Making of This Archive. XV. Diaries, 1971-1991.

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## Collection Contents

### Series I: December 1950 - August 1959, New York: Early Childhood

#### DATES AND EVENTS:

-- Born at French Hospital, Manhattan, on December 19, 1950, to Samuel J. Phillips (1916-73) and Nina David Phillips (née Rubinstein, 1917-80). At the time I had one brother, David F. Phillips (born September 15, 1944).

-- My extended family included my maternal grandmother, Ida J. Rubinstein (1890-1962, née Sussman, born in Kovno [now Kaunas], Lithuania); my mother's unmarried brother, Roy M. Rubinstein (1912-93); and my father's unmarried sister, Louise Phillips (1912-55), a hard-partying artist who lived in a town house at 17 Commerce Street, Greenwich Village, after spending much of her life in London (where my father's family had moved in about 1931, after his mother's second marriage, to a man who lived in England).

-- Another key part of the family was our housekeeper and sort of second mother, Mary Fletcher (née Johnson, then Fletcher, then Lindsay; born in Virginia, 1926), who had worked with the family since 1942 and continues to be a close friend and one of my great spiritual teachers. There was also a part-time laundress and, when we moved to our brownstone and my brother and sister were born, a nanny for them and an upstairs maid.

-- At the time of my birth we lived at 1136 Fifth Avenue (95th Street), Apartment 6C, Manhattan.

-- Summer 1952, my parents, my brother and I went to London and Paris. Though I don't remember the trip, I am told that in a London taxi, at 18 months old, I kept gesturing to where the driver's side should have been (on the left). So I guess that was the start of my small fetish for right-hand-drive cars and my taste for the novelty of foreign places.

-- In 1953 (by my careful estimate, though I can't confirm the date) we started renting summer houses in Truro, Mass., on Cape Cod, eventually buying one of our own in 1959.

-- In 1954-55 and 1955-56, I attended Central Presbyterian Church Nursery School, Park Avenue and 64th Street.

-- On August 8, 1955, my aunt, Louise Phillips, died. After her house was sold, her English lady's maid, Gladys Martha Watt (known as Watts) came to live with us for several months in our brownstone on East 70th Street, becoming sort of my nanny; she had also taken care of me occasionally at 1136 Fifth Avenue. She was a big influence on me at the time.

-- On September 24, 1955, my twin brother and sister, Adam and Victoria Phillips, were born, also at French Hospital.

-- On October 3, 1955, we moved from 1136 Fifth Avenue to a brownstone at 112 East 70th Street, between Park and Lexington Avenues, where we grew up and where my parents continued to live until their deaths.

-- In 1956, my father graduated from New York University Medical School at age 40; for many years he held the record as the oldest graduate of the school. Until about 1947, he had been a reluctant part of a family shirt business, Phillips Van Heusen (originally Phillips Jones), founded by my great-grandfather Rabbi Moses Phillips; the story of the power struggles in the company in the late 1940's are discussed in my cousin Anne Roiphe's 1999 memoir, 1185 Park Avenue.

-- In September 1956, I entered Collegiate School on West 77th Street, the oldest private school in America, founded by the Dutch in New Amsterdam in 1628. My first day there I met Stephen Breimer, who remains my inseparable closest friend. I stayed at Collegiate for 12 years (with brief periods in two British boarding schools), graduating in 1968. In this series: First Grade, 1956-57; Second Grade, 1957-58; Third Grade, 1958-59.

-- Summers of 1957, 1958, 1959, when my father was a medical intern and/or resident, we rented houses in Westchester County, New York. In 1958 and 1959 I attended Mohawk Day Camp there.

-- In 1958, I began piano lessons with Mrs. Elinor Graydon Woodbridge, who lived at 11 East 71st Street. I studied the piano through high school, though I concentrated more on the organ after 1965.

-- In around 1958, Ólöf Einarsdottir (later Haggerty) started as a nanny for my brother and sister. She was from Iceland, and was the first person I had ever known who spoke a foreign language. Iceland joined my list of fascinating places.

-- Summer 1959, my parents bought our country house with, I believe, about 30 acres, on North Pamet Road, Truro, Mass. This property soon became part of the Cape Cod National Seashore. We sold it in the mid-1980's.

-- In about 1959, I saw part of a television program in which Leonard Bernstein visited the St. Paul's Cathedral choir in London. This started my obsession with choirs, and it was confirmed in November 1963, when I finally found a cathedral-type choir in New York at St. Thomas Church on Fifth Avenue.

#### PERSONAL AND LARGER THEMES:

-- Postwar life on the Upper East Side life among assimilated Jews who had some money but never called themselves rich. My parents placed more value on intelligence, friendships and social justice, and downplayed glamour; they read *The Herald Tribune* before *The New York Times*. (The early, 1940's scenes of the movie 84 Charing Cross Road were set on a side street very near 1136 Fifth Avenue and capture the atmosphere of that milieu perfectly.)

-- The development of a young gay boy who felt he had to be "The Best Little Boy in the World." Along with this came a feeling of special closeness to people of my parents' and grandparents' generation, an instinct described in Will Fellows's 2004 book, *A Passion to Preserve: Gay Men as Keepers of Culture*.

-- My constant dreams and schemes of faraway places began in earliest childhood. If many gay boys in Iowa dream of escaping to New York – well, I was already in New York. So I dreamed of cars, England, Scotland, Japan, China, and past eras, like the 1920's.

-- My obsession with cars and car brochures, which extended until 1964, when my obsession duly progressed to boys!

-- Early creative projects, like my first book, the "Hell Book" in Second Grade; my discovery of the typewriter, in this case my parents' 1952 I.B.M. electric with proportional spacing. My habit of making creative projects with words and paper has extended to this day, to include my years as a book publisher in England and the making of this archive and catalogue.

-- Central Presbyterian Church Nursery School and the early concepts of God I developed there, which have not changed much to this day.

-- Collegiate School, academics and activities. The files contain much school work, the school newspaper and yearbooks.

-- Mohawk Day Camp, in Westchester County, New York, which is still in existence.

-- The changing Upper East Side streetscape, as recorded in four 1959 photographs (photocopies) by my father. Three are of Third Avenue, which was being developed after the elevated train tracks were torn down; one is of Park Avenue, whose mansions were being torn down for apartment houses.

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b. 1, f. 1	My birth: birth certificate, birth announcement, title page from my mother's copy of the book I was named after [ <i>Jean-Christophe</i> by Romain Rolland]	1950 December 19
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b. 1, f. 2	Baby book: includes telegrams, cards and letters, first tooth, relics of my first haircut [at the famous children's barber called Michael's, on upper Madison Avenue], medical records; photographs (photocopies) taken in 2004 of baby gifts; my early drawings; photographs (photocopies). [When an item in the baby book also belongs in a chronological file, a copy has been placed there as well]	1950-1956
b. 1, f. 3	Medical records, including measurements and shots, up to First Grade: handwritten list, probably by Reuben Turner, M.D., a fashionable Upper East Side pediatrician who made house calls and was severely disabled, I believe by polio	1951 February 12-1956 April 4
b. 1, f. 4	Photographs (photocopies) taken in October 2004 of baby clothes, toy cars and things I made from clay	1951-1958
b. 1, f. 5-6	Relics and photographs (photocopies)	1951-1952
b. 1, f. 7	Fabric book made for me by my aunt, Louise Phillips, an artist and fabric designer	Circa 1952
b. 1, f. 8	Relics and photographs (photocopies)	1953
b. 1, f. 9	Hilariously prophetic birthday card to me. It folds out into a hat, and the text reads: "May THIS HAT make you As GAY as can be - Cause HONEST TO GOODNESS Today YOU are THREE!" [I guess it worked]	1953 December
b. 1, f. 10	Relics and photographs (photocopies), including a portrait series taken in a studio, perhaps at the Best & Company department store; image taken from a book showing the make of car we had, my favorite of all time, a four-door light-blue 1954 Oldsmobile 88, with optional radio but no optional clock	1954
b. 1, f. 11-12	Some of my favorite books	Circa 1954
b. 2, f. 13	Relics, including photographs (photocopies), drawings, nursery school report, user's manual from I.B.M. electric typewriter with proportional spacing on which I first learned to type while still in our old apartment	1955, January-September
b. 2, f. 14	My aunt, Louise Phillips [September 8, 1912 -August 8, 1955]: two photographs (photocopies) probably taken in London and Paris in the 1940's; one shows Gladys Martha Watt [known as Watts], her English lady's maid, who moved with her to New York and often took care of me	1940's
b. 2, f. 15	Relics and photographs (photocopies), including my nursery school report; also includes a photograph (photocopy) of nursery school, probably taken in 1958 by my brother Adam Phillips, showing the principal, Mrs. Hedwig Craven	1956 January-August
b. 2, f. 16	First concepts of God: two hymns from nursery school and an image from a magazine advertisement that I always thought was what God must look like	Circa 1956
b. 2, f. 17	Extended-family glimpses: photographs (photocopies) of parties with my grandmother, uncle and others	1956
b. 2, f. 18	Our new car, a white 1957 Chevrolet convertible: brochure, two photographs (photocopies), note by me, written in 2004, about the car	1956 fall
b. 2, f. 19-21	First Grade, Collegiate School: cards and drawings [some are fragile]; my earliest handwriting; report cards; school work; Collegiate <i>Journal</i> ; souvenir program from original Broadway production of <i>My Fair Lady</i> , which I saw; photographs (photocopies) I took of cars on East 70th Street; other photographs (photocopies)	1956 September-1957 August
b. 2, f. 22	Collegiate yearbook, <i>The Dutchman</i>	1957

b. 2, f. 23	Car brochures: a very small representative selection of the car brochures and books that I collected assiduously from 1957 to 1964. The entire collection added up to one full carton of brochures and one full carton of books, especially Auto Show annuals, including ones from the 1930s that my father ceremoniously gave to me and that seemed like relics of a mythical ancient past	1957-1964
b. 2, f. 24-27	Second Grade: schoolwork, papers and artwork [most of it very fragile]; relics from our trip to St. Thomas, Virgin Islands, in March 1958; relics from Mohawk Day Camp, in Westchester County, New York; my first handmade book, which I titled the "Hell Book"; photographs (photocopies)	1957 September-1958 August
b. 3, f. 28	Collegiate yearbook, <i>The Dutchman</i>	1958
b. 3, f. 29	Brochure for the car that obsessed me the most: 1958 Edsel	1958
b. 3, f. 30-32	Third Grade: schoolwork; drawings [very fragile]; play list from first piano lessons; <i>Collegiate Journal</i> ; "History of the Ford," written by me [one short page, typewritten]; postcard and map from my parents' summer trip to Jackman, Maine; Mohawk Day Camp; photographs (photocopies) and relics	1958 September-1959 August
b. 3, f. 33	Photographs (photocopies) (4) of Manhattan street corners taken by my father: Third Avenue at 70th, 71st, 73rd Streets; Park Avenue at 69th Street	1959 April
b. 3, f. 34	Collegiate yearbook, <i>The Dutchman</i>	1959
b. 3, f. 35	Photographs (photocopies) of the house on North Pamet Road, Truro, Cape Cod, Mass., that my parents bought in 1959	1959-1964
b. 3, f. 36	My atlas	Circa 1959

## **Series II: September 1959 - August 1968, New York (Plus London and Eton): School Days of a Church-Choir Groupie**

### **DATES AND EVENTS:**

- The rest of my school years, until the beginning of college in September 1968. The grades were as follows: Fourth Grade, 1959-60; Fifth, 1960-61; Sixth, 1961-62; Seventh, 1962-63; Eighth, 1963-64; Ninth, 1964-65; Tenth, 1965-66; Eleventh, 1966-67; Twelfth, 1967-68.
- Summers 1960, 1961 and 1962, I went away to Great Oaks Camp in Oxford, Maine, run by Joseph F. Becker, a teacher at Collegiate, and his son-in-law, Richard Dryzga, a teacher at St. David's School in New York. The camp drew on boys from those schools and elsewhere.
- Summer 1961, my parents bought a Jeep in Cape Cod, which meant I was finally able to drive from the driver's seat, starting on the beach. I had had driving lessons sitting next to my father since I was about 5.
- December 23, 1962, my grandmother Ida J. Rubinstein, the person I was closest to in the world, died.
- In 1963, I met and started studying with the concert pianist Constance Keene, who remains a close friend and big influence on me. In addition to music, I learned from her a standard of excellence that I hold to this day. She had been a friend of my family's since the 1940s, and by coincidence lived at that time on the same floor as my friend Stephen Breimer at 19 East 88th Street.
- On November 3, 1963, I discovered the Choir of St. Thomas Church at 53rd Street and Fifth Avenue; it was a cathedral-type choir in the English tradition. I immediately became an obsessed groupie of the St. Thomas Choir School.
- On February 1, 1964, I had my bar mitzvah at Central Synagogue, Lexington Avenue and 55th Street. The party was originally planned for our house, but the guest list grew too big and we held it at the Plaza Hotel, where my parents' wedding had taken place.
- Summers 1964 and 1965, I went to Camp Monomoy, in East Brewster, Cape Cod, Mass. Monomoy was part of Cape Cod Sea Camps Inc., which included Camp Wono for girls.
- June-July 1965, I attended Mill Hill School in London, which my father had gone to (and hated) in the early 1930s, when his mother moved the family to England after her second marriage. It was there that I developed my passion for stiff separate shirt collars. Being in England was every bit as thrilling as I thought it would be, and more. At this point, my England obsession really took over.
- Summer 1965 at Mill Hill, I began playing the organ and got friendly with the choir verger St. Paul's Cathedral, which was my choir-groupie heaven. I worked as a professional organist until about my sophomore Year at Yale.
- Summer 1965 in England also saw the start of three important relationships: with Miss Rose Mary Braithwaite (born London, 1914); my Frankfurt-born cousin on my father's side, Margot Hoare (1917-1982, a barrister, née Blaut, then Temple, then Hoare), and her husband, Malcolm V. Hoare (1912-1991, part of the Hoare banking family). The Hoares were two of the people I loved and looked up to most in the world. There is much correspondence from all three of these people in the archive.
- In July 1965, I passed by Eton College, the boarding school, on a bus on my way to Windsor Castle. I saw the boys in their tailcoats and decided I had to go there somehow.
- On January 25, 1966, I learned one of my great life lessons when my father wrote a letter to the headmaster of Eton asking if I could go there for a term. In response to my desperate desire to go the school, my parents took this position: Everyone knows how hard it is to get in to Eton, but if you have a dream, it is worth the price of a stamp. This approach has made everything possible in my life.
- April-July 1966, I attended Eton. This experience changed me profoundly, making me much more outgoing, and confirmed my belief that realizing a dream can be just as wonderful as one imagined it.
- In about 1966, I began playing lecture-recitals on the piano in schools.

-- July-August 1967, I went to Britain and Ireland with my parents and my parents' friend Miss T. Margaret Jamer (1901-98, known as Jimmie Jamer), who became an important fixture in our lives in the early 1960's. On that visit, I played a lecture-recital at the King's College Choir School in Cambridge, and visited the organist and conductor David [later Sir David] Willcocks at King's as part of a campaign to go to college there as an organ scholar.

-- Christmas Eve, 1967, my father had his first heart attack. It was the first of several, in the days when there was no proper treatment for heart conditions. From that time until his death, in 1973, the family was to a certain extent on tenterhooks; it also meant that he and my mother, accompanied by their friend T. Margaret Jamer (known as Jimmie Jamer), began traveling to warm places for part of the winter.

-- June 5, 1968, I graduated from Collegiate. That morning we woke up to the news that Robert F. Kennedy had been shot.

-- Summer 1968, I spent in New York, where Keith Edmondson, a friend from Mill Hill School, came to visit.

#### PERSONAL AND LARGER THEMES:

-- New York private school life and education, especially Collegiate School. Files contain much school work and ephemera, including the school newspaper (one 1959 issue has a long article about a "teaching machine" computer then being tested) and yearbooks.

-- Summer camps, especially Great Oaks Camp in Oxford, Maine, and Camp Monomoy in East Brewster, Cape Cod, Mass.

-- An American's experience at British boarding schools, especially Eton, for which there is more than a full carton of material, including letters and ephemera.

-- Many letters to and from Hugo Vickers, now the celebrated biographer of Cecil Beaton and others, who was one of my closest friends at Eton; letters from him continue for the rest of the archive.

-- Reform Judaism of the 1960's, including some Sunday school material. How an adolescent developed a religious sense and practice in the absence of any spiritual guidance or serious Jewish education from Central Synagogue. To everyone's slight shock, I kept many Orthodox laws on my own, figuring them out on my own. A big, but unostentatious bar mitzvah at the Plaza Hotel. The early Jewish experiences of a future Baal Tshuvah [Newly Orthodox Jew] -- a theme that picks up again in Series VIII and reaches its height in Series IX and Series XII.

-- St. Thomas Church and St. Thomas Choir School: leaflets, programs and other ephemera.

-- The world of church music, choirs and choir schools in England and the United States.

-- Programs for special services at St. Paul's Cathedral, including Churchill's procession and funeral, and correspondence with the choir verger.

-- Frank Colapinto (1898-?), a musical visionary and poet, who made a meager living as a music copyist and was known as a kind of gadfly on the edges of the New York classical music scene in the 1960's and probably before; we met in the front row at St. Thomas's. There are many letters from him, poems and examples of his musical scores.

-- Continuing fascination with England, which continued after Eton with schemes to attend King's College, Cambridge.

-- Gay files: (1) commemorating the novel *Les Amitiés Particulières*, by Roger Peyrefitte.

-- A gay teenager's fantasies of being "somewhere else"; for me, these were the beginning of a lifelong tendency toward making worldwide dreams and schemes. While most dream of going to New York some day, I was already in New York -- so I focused on Episcopal churches and England (both had choirs, boarding schools and great uniforms), China and Japan; cars were part of this fantasy life until about 1964, when my tastes changed and the cars themselves became less interesting. Letters and collections show how a teenager branched out and formed worldwide connections in the days before e-mail, the Internet or easy

trans-Atlantic telephone calls. With the discovery of St. Thomas, I began making a private life for myself away from my home, and established a habit of secretiveness.

-- A gay teenager's fascination with uniforms (church vestments, Eton tails, stiff separate collars), cathedrals, religious rituals, old people, old cars and the Old World. This phenomenon is the thesis of the book *A Passion to Preserve: Gay Men as Keepers of Culture*, by Will Fellows (2004).

-- A gay teenager's spiritual life, with a lot of ritual. For several years I would go to Central Synagogue Friday night and Saturday morning, then St. Thomas's twice on Sunday.

-- A gay teenager's intense friendships with people one or two generations older. These were definitely not encouraged by my parents, nor was my love of formality and glamour.

-- A gay teenager's isolation in the era before there was any openly available information about gay life, community or meeting places. The struggles of someone who wanted that underground life but could not find it.

-- A gay teenager's overall sense of inhibition. While I was fascinated by beatniks and the emerging world of Bob Dylan and the 60's, I felt unable to take part. Instead of *The Catcher in the Rye*, I read things like Emily Post, Jinx Faulkenburg's autobiography, and a history of the Waldorf-Astoria: that, in a way, says it all.

-- A gay teenager's emotional inhibition, symbolized not just by stiff separate collars, but also by a love of England, a place where emotions are traditionally downplayed.

-- How "The Best Little Boy in the World" invented himself as a popular figure in school and, despite a stutter and poor grades, traded on charm and eccentricity with such success that the Yale dean of admissions accepted me during my interview.

-- Early handmade books by someone who grew up to become a book publisher.

b. 4, f. 1	Early influences that sparked my fascination with Japan, then later China: includes photocopied objects and pages from certain key books and a handwritten note listing things not represented here physically	Circa 1960
b. 4, f. 2	England obsession: photocopies of objects and other relics from the start of this fixation, which extended, to a degree, to include Scotland. Includes brochures and maps I collected, and a commemorative coin from the 1960 British Exhibition at New York Coliseum; also a handwritten note listing things not represented here physically. [See also the file "Our New Car" in this series; the file "The England I Always Longed for but Never Found" in Series XI; and the entry in the "Dates and Events" section Series III about the introduction of decimal currency into Britain]	Circa 1960
b. 4, f. 3	My idea of a perfect life and future: Cunard brochure featuring an elegant old couple in evening dress	Circa 1960
b. 4, f. 4	Imperial Russian rubles similar to ones I glimpsed at my grandmother's house	Circa 1960
b. 4, f. 5	"Speedball" calligraphy book I loved and used with India ink English	Circa 1960
b. 4, f. 6	Small sampling of my craze for collecting travel folders, including some from ocean liners and one from Iceland, another fascination of mine; an Icelandic stamp of the kind that my brother and sister's Icelandic nanny used to receive at this period [in 1977, when I pasted this stamp into the inside cover of my pocket date book, the image still had power for me]	Circa 1960
b. 4, f. 7	My daring visit to the U.S.S.R. Mission to the United Nations on Park Avenue and 68th Street: travel brochures and propaganda they gave me	Circa 1960

b. 4, f. 8-9	Fourth Grade: school work; report cards; piano lessons; a skit I wrote, about traveling, typed on the I.B.M. electric; a woodcut I made based on the Union Jack; relics of Cub Scouts, including 2004 photographs (photocopies) of my uniform; photocopies of books and images that were important to me at this time; Collegiate <i>Journal</i> [the December 15, 1959, issue has a long article about a grant to test a "teaching machine" at Collegiate and other private schools]; photographs (photocopies)	1959 September-1960 June
b. 5, f. 10	Our new car, a silver-gray 1960 Chrysler station wagon: brochure, photograph (photocopy) and handwritten note by me	1960
b. 5, f. 11	Collegiate yearbook, <i>The Dutchman</i>	1960
b. 5, f. 12	Great Oaks Camp, Oxford, Maine: letters to and from me; rifle targets; banners, patches and certificates; photographs (photocopies); counselor's report to my parents; also my account of driving our friend Joe Schoonjongen's red Jeep truck on the beach near our family's home in Truro, Cape Cod, Mass., after camp. [That Jeep became another obsession]	1960 June-August
b. 5, f. 13	Fifth Grade: report card; iconic French textbook with red cover; letters from Buckingham Palace and Windsor Castle in response to my request to be Prince Charles's pen pal; menu from Palm Court of Plaza Hotel; other relics and photographs (photocopies)	1960 September-1961 June
b. 5, f. 14	Collegiate yearbook, <i>The Dutchman</i>	1961
b. 5, f. 15	Passport #1	1961 June 13-1966
b. 5, f. 16-17	Great Oaks Camp: letters to and from me; report card; hymn from the choir I was in at the local East Otisfield Baptist Church, which everyone except Catholic boys attended; certificates; postcards; banner; Blue Ribbon Award pin; photographs (photocopies), including one of me and my friends Stephen Breimer, Thad Russell and Freddy Vogel singing in the church choir while our counselor, Kenneth Scollon, an older man whom we adored, played the organ	1961 June-August
b. 5, f. 18	Our own red Jeep. Finally I could drive, on the beach in Cape Cod at least, and on a couple of isolated roads there: 1966 photograph (photocopy) of the car, which we bought in 1961	1961 August
b. 6, f. 19	Sixth Grade: report cards; school work; bus pass; relics of Washington trip with my grandmother and Montreal trip with my parents; school hymnal doodles [with caricature of the music teacher, Mrs. Marie Loughney Mutch]; Collegiate commencement program with Eleanor Roosevelt as speaker; photographs (photocopies)	1961 September-1962 June
b. 6, f. 20	Fifty-and-One Poems: handmade and handbound book produced by me as a Sixth Grade project; contains 58 pages of poems selected and typed out by me, with illustrations that I chose, cut out and pasted in, including some engravings from 19th-century magazines that I watercolored. This was my first big production: my grandmother enjoyed this book during her first hospital stay	1962
b. 6, f. 21	Collegiate yearbook, <i>The Dutchman</i>	1962
b. 6, f. 22	<i>How to Succeed in Business Without Really Trying</i> and <i>No Strings</i> : Broadway souvenir programs and playbills English	1962 May-June

b. 6, f. 23-25	Great Oaks Camp: letters to and from me; report card; rifle targets; postcards; souvenirs of camp trip to Old Man of the Mountain in New Hampshire; certificates; banner and achievement patches; photographs (photocopies)	1962 June-August
b. 7, f. 26	Seventh Grade: school work; Metropolitan Opera program; bus pass; school late slip; Collegiate <i>Journal</i> ; report cards; other relics and photographs (photocopies)	1962 September-1963 June
b. 7, f. 27	Death of my grandmother Ida J. Rubinstein: photographs (photocopies) of her; her last present to me; note by me about her	1962 December 23
b. 7, f. 28	Photograph (photocopy) of me with Stephen Breimer in our driveway in Truro. He and I have been inseparable best friends from the first day of First Grade until today	1963 May
b. 7, f. 29	England: Its Industry, History and Rulers. Handmade and handbound illustrated book I made as a school project; 64 pages. [Very fragile, and includes rubber cement]	1963
b. 7, f. 30	Collegiate yearbook, <i>The Dutchman</i>	1963
b. 7, f. 31	Camp Monomoy, East Brewster, Cape Cod, Mass.: letters to and from me, including from my brother David F. Phillips on his trip to Europe and Morocco; certificates; relics of my ham radio craze at camp [using stations WA2ICO and K1VWN]	1963 June-August
b. 7, f. 32	Camp Monomoy: photographs (photocopies) from my era as a camper sent to me by the director, Grant Koch, in 1978; my correspondence with him about obtaining the photographs (photocopies)	Circa 1963
b. 7, f. 33	Eighth Grade: school work and report cards; letters; Collegiate ephemera; musical and other activities; programs; Collegiate <i>Journal</i> and school relics; LBJ rally ticket; brochures for the new-style New York City buses; bus passes and other ephemera; photographs (photocopies). [For material relating to my bar mitzvah see "My bar mitzvah" in this series]	1963 September-1964 June
b. 7, f. 34	Collegiate yearbook, <i>The Dutchman</i>	1964
b. 8, f. 35	The day everything changed: leaflet from my first evensong service at St. Thomas Church, Fifth Avenue, which was also my first exposure to the St. Thomas Choir School and the start of my life as a groupie	1963 November 3
b. 8, f. 36	St. Thomas Choir School material: includes program from the school production of <i>The Pirates of Penzance</i>	1964 January-June
b. 8, f. 37	My bar mitzvah, Central Synagogue, New York, with reception at the Plaza Hotel: includes many photographs (photocopies) of me with my friends, and some family	1964 February 1
b. 8, f. 38	Programs: Metropolitan Opera; <i>Beyond the Fringe</i> ; <i>Poor Bitos</i> [my first opening night, when Stephen Breimer and I saw Hermione Gingold]	1963 December-1964 November
b. 8, f. 39-40	Camp Monomoy and Truro: letters to and from me; more ham radio material; certificates; camp ephemera; my musical activities; photographs (photocopies)	1964 June-August

b. 8, f. 41	Gay: <i>Special Friendships [Les Amitiés Particulières]</i> , novel by Roger Peyrefitte: photocopy of the cover of a paperback edition. In August 1964, I was aware of and intensely interested in a new French movie made from this book about a schoolboy love affair in a boarding school and perhaps even got a copy of it in French from the New York Society Library, which I couldn't really read. I found this second-hand paperback in Amsterdam in the 1980's, and it was still powerful enough for me that I bought it to commemorate its early influence as one of the first gay books I knew of, with a school theme that made it doubly important	1964 August
b. 8, f. 42	New York pictorial map with detailed axonometric renderings of buildings. [A 1980 version of the same map appears in Series VIII]	Circa 1964
b. 8, f. 43	A sample from the large portfolios of 19th-century magazine illustrations my father bought for us to watercolor [this one shows construction of Statue of Liberty]; very delicate	Circa 1964
b. 8, f. 44	1964 election: some Lyndon B. Johnson campaign material, including program and tickets for rally at Madison Square Garden, which I attended and which included singing by Joan Baez [an amazing choice considering how she came to hate him]; <i>LBJ for the USA</i> stickers; campaign material for Robert F. Kennedy, John V. Lindsay, Kenneth Keating	1964 September-November
b. 8, f. 45-47	Ninth Grade: school work; report cards; musical activities; volunteer activities; Sunday school, including report; booklet on modern Britain, extolling new towns, the Barbican and other modernist developments; two Artur Rubinstein programs from Carnegie Hall; Collegiate fund-raising brochures; relics and photographs (photocopies)	1964 September-1965 June
b. 9, f. 48	Collegiate yearbook, <i>The Dutchman</i>	1965
b. 9, f. 49	St. Thomas Church and Choir School: leaflets and programs, including choir school production of <i>H.M.S Pinafore</i> ; letter from me to headmaster; other ephemera	1964 September-1965 June
b. 9, f. 50	Frank Colapinto, fierce musical visionary and poet [1898-19??]: we befriended each other in the front pew at St. Thomas. His letters, poems and his music copying; his handwriting, in soft pencil, which is the most beautiful I have ever seen; also an iconic envelope from the G. Schirmer music shop, a redolent object for all musical New Yorkers in those decades; explanatory note by me about Frank, and copy of a 2005 letter from me trying to trace his family	1964-68
b. 9, f. 51	Mill Hill School, London, N.W.7 -my half-term there: preliminary correspondence about clothes and supplies	1965 May-June
b. 9, f. 52	Days in London before school started: including start of a new obsession, buying stiff separate collars at Austin Reed Ltd.; ephemera from speech day at my cousins' school, St. Paul's [no connection to cathedral]; services at St. Paul's Cathedral and Westminster Abbey	1965 June 10-16
b. 9, f. 53	Mill Hill, Summer Term: school work and report card; activities; ephemera and relics; Fixtures [school schedule]; the start of my playing the organ, including specifications list for School Chapel organ and the first service I played; outings, including Wimbledon and Royal Tattoo; the little notebook I carried; the St. Thomas Choir School photograph (photocopy) and class list I carried with me in England	1965 June 16- July 23
b. 9, f. 54	Letters to and from me, Mill Hill School	1965 June-July

b. 9, f. 55	Mill Hill School group photographs (photocopies) from summer 1965; correspondence from 1979 about obtaining the photographs (photocopies)	1965 June
b. 9, f. 56	The letters that began an important lifelong friendship, with Miss Rose Mary Braithwaite of London [born 1914]; some photographs (photocopies) of Rose Mary over the decades	1965 June
b. 9, f. 57	Days in London after Mill Hill School ended	1965 July 23-August 1
b. 9, f. 58	St. Paul's Cathedral: programs of special services [including for JFK memorial] given to me in July 1965 by the choir verger, Arthur Morrison; in original envelope	1963-65
b. 10, f. 59	Sir Winston Churchill: program for his funeral and procession, given to me by Arthur Morrison, choir verger of St. Paul's Cathedral	1965 January 30
b. 10, f. 60	St. Paul's Cathedral: programs for special services sent to me by Arthur Morrison, choir verger [includes Albert Schweitzer and Dame Myra Hess]	1965-67
b. 10, f. 61	St. Paul's Cathedral Choir School: <i>Choristers' Magazine</i> , for alumni, sent to me by Arthur Morrison, Choir Verger; six issues	1960's
b. 10, f. 62	Summer 1965, after England: letters from Frank Colapinto, and from Stephen Breimer, who was in summer school at Tabor Academy, Marion, Mass.	1965 August
b. 10, f. 63-64	Tenth Grade: letters, including many from England and Mill Hill friends; material relating to the Fifth and Sixth Grade Choir I started and conducted at Collegiate; Collegiate <i>Student Handbook</i> ; musical activities and volunteer work; school work and reports; Collegiate <i>Journal</i> ; sermons I delivered when I conducted Monday morning chapel services at Collegiate; relics and photographs (photocopies). [Note: I cut short my year at Collegiate in April to attend Eton]	1965 September-1966 April
b. 10, f. 65	Collegiate yearbook, <i>The Dutchman</i>	1966
b. 10, f. 66	Michael G. Horneffer [born Geneva; died New York, 1966], my Tenth Grade French teacher at Collegiate and one of the best teachers I have ever had: photograph from Collegiate <i>Journal</i> [See also 1968 Collegiate yearbook tribute; and "St. John's College Choir School, Cambridge, England"]	Circa 1966
b. 10, f. 67	The pianist Constance Keene, my glamorous teacher: publicity photograph (photocopy) of her in her apartment, at 200 East 78th Street	Circa 1966
b. 10, f. 68	St. Thomas Choir School material: includes an issue of <i>Look</i> magazine with the choir's photograph (photocopy); also a brochure from Salisbury School, a boarding school where many choir school alumni went	1965-66
b. 10, f. 69	Metropolitan Opera programs: some include photographs (photocopies) of the new opera house being built. Includes program of the first performance ever given in new house at Lincoln Center, a school performance of <i>La Fanciulla del West</i> , on April 11, 1966, to test acoustics; they shot off a gun from the stage first to measure the sound	1965 December-1966 April
b. 11, f. 70	Spiral-bound music notebook in my own handwriting that I used for playing the organ at occasional Sunday school services at Central Synagogue, Lexington Avenue and 55th Street, New York	1966 April
b. 11, f. 71	Passport #2	1966 March 22-1971

b. 11, f. 72	Eton College, Windsor, England: preliminary correspondence with Anthony Chenevix-Trench [Head Master] and Kenneth R. Spencer [House Master -known by his initials, KRS], includes School Rules, sent by Mr. Spencer from his holiday in Switzerland; photocopies of my later correspondence with and about Anthony Chenevix-Trench; photocopy of the book jacket from his biography; 1996 press clippings relating to allegations of beatings and the surrounding scandal	1966 January-April
b. 11, f. 73	Eton, preliminary correspondence about obtaining Eton tails and other clothing and supplies: letters to and from Mrs. Gwynedd Wynne, the Dame [Etonian term for house mother or matron]; other preliminary forms and notes, including medical and fees	1966 March-April
b. 11, f. 74-75	Eton: letters to and from me	1966 April 27-July 20
b. 11, f. 76	Eton, photographs (photocopies) of me: includes my house group photograph (photocopy); informal photographs (photocopies) taken of me; my own cardboard-mounted "leaver" portraits, by Hills & Saunders of Eton, that were given to friends as keepsakes, an Etonian custom	1966 April 27-July 20
b. 11, f. 77	Eton, my appointment book, <i>Eton College Fixtures, Summer 1966</i> : this is the copy I carried and used	1966 April 27-July 20
b. 11, f. 78-79	Eton, my activities: includes local correspondence; Eton College Organ Society; the children's choir I organized at the Eton Parish Church; local library tickets; information and regulations about the use of rowing skiffs; Henley regatta and Eton-Harrow cricket match at Lord's; notes left for me in the house; June "Long Leave" visit to the Mackinven family in Edinburgh; my visit to Mill Hill; days in London; found relics of other people. [Note: "Half" is the Etonian word for a term; my house was called KRS, the initials of my "house tutor," or housemaster, Kenneth R. Spencer]	1966 April 27-July 20
b. 11, f. 80	Programs from concerts, plays and other events [includes <i>Fiasco</i> , Eton humor magazine published for Fourth of June celebrations, the Etonian equivalent of founder's day]: most programs are for events at Eton, but they also include events in London and Edinburgh	1966 April-July
b. 12, f. 81	Eton, my academics: including class schedule; report cards; my handwritten History Notebook; piece of printed blotting paper issued for use in exams; list of students in my form [called DB]; texts used	1966 April 27-July 20
b. 12, f. 82	Eton, my personal relics: my pocket notebook; printed notepaper and envelopes; gift booklet from Kate Blundell, my "boys' maid"; label from trousers, Tom Brown tailors; College Chapel seating plan; keepsake "leaver" photographs (photocopies) given to me; program from Organ Society Open Night concert, at which I played, along with a copy of my first, and only, review	1966 April 27-July 20
b. 13, f. 83	Address book, used until college	1966 April-1971
b. 13, f. 84	Eton: my official "leaving book," Thomas Gray's poems, stamped in gold and inscribed to me in Latin by Anthony Chenevix-Trench: <i>Hunc Librum Christophero Marco Phillips, ab Etona Discedenti Dodo Dedit, Antonias Chenevix Trench, Magister Informator; Etonae MCMLXVI</i>	1966 July
b. 13, f. 85	<i>Eton College Chronicle</i> , school newspaper English	1966 April 27-July 20
b. 13, f. 86	Eton College Chapel: posted service lists with music [thumbtack holes visible]; one service list, with music, from St. George's Chapel, Windsor Castle	1966 April 27-July 20

b. 13, f. 87	Eton, official rosters, Summer Half 1966: School List, with all students' names and addresses; <i>The Eton Calendar</i> , with lists of boys by form, section and specialty, including prizes and scholarships, provosts, etc., going back to 1440; <i>Eton College Fixtures</i> [term calendar], extra clean copy	1966 April 27- July 20
b. 13, f. 88	<i>Eton College Hymn Book</i> and <i>Psalms and Anthems</i> , both from Eton College Chapel: these were old copies, taken, I am sure, with permission, though I can't remember who gave that permission English	1966 April 27- July 20
b. 13, f. 89	Eton, photographs taken during my era: illustrations from the book <i>Eton: How It Works</i> , and complete copy of <i>Eton Days</i> , a photography book by Nicholas Barlow [my contemporary at school, only six months younger] with Oliver Van Oss	Circa 1966
b. 13, f. 90	Eton: "Quick Splashes From the Stream of My Consciousness Re Eton," informal guide written by me for my brother David F. Phillips's planned trip there in April 2001, mentioning some of my favorite haunts; one and a quarter typed pages, single-spaced	1966 April-Jul; 2001
b. 13, f. 91	Eton, relics of friends from later years: photograph of Hugo Vickers [by Hills & Saunders of Eton, 1969], published in November 2003 <i>Vogue</i> , showing him the way I remember him at school. February 1988 article from <i>Country Homes and Interiors</i> magazine by and about Thomas Ponsonby, with photographs of him at his home in London; phone message to me at <i>The Telegraph Sunday Magazine</i> , March 13, 1983, about the birth of Thomas Ponsonby's son, Sebastian	1966-
b. 13, f. 92	Eton, list of materials from my archive requested in 2004 by Mrs. P. Hatfield, Eton College Archivist	1966 April-Jul; 2004
b. 13, f. 93	VC-10 aircraft: B.O.A.C. brochures, passenger "Flight Guide," information packet and other material relating to my flights to and from London	1966 April 23, July 31
b. 14, f. 94	After Eton, Cape Cod: includes program of benefit by Beaux-Arts Trio	1966 August
b. 14, f. 95	A copy of the book my mother wrote during the summer of 1966 in our guest cottage ["The Little House"] in Truro: <i>Conversational English for the Non-English-Speaking Child</i> [Columbia University Teachers College Press, 1967, 1968]	1966 summer
b. 14, f. 96-97	England correspondence: includes letters from Hugo Vickers and other Eton friends with news of the school and people there [for more, see Twelfth Grade and Series III]; schemes to study at King's College, Cambridge, and exchange of letters with Anthony Chenevix-Trench	1966 August-1967 September
b. 14, f. 98-99	Eleventh Grade, back at Collegiate: school work; report card; music and other activities, including "Pre-Debutante Dances"; reminiscence written in 2001 by Daniel Menaker, my English teacher; Collegiate <i>Journal</i> relics and photographs (photocopies)	1966 September-1967 June
b. 14, f. 100-101	Eleventh Grade, Modern European History class taught by C. Hugh P. Silk: my notes taken in his superb lectures; one long term paper by me about Dr. Arnold of Rugby School, who transformed the British boarding school system; class project on Britain [handwritten book]	1966 September-1967 June
b. 14, f. 102	Collegiate yearbook, <i>The Dutchman</i>	1967
b. 14, f. 103	Programs: Metropolitan Opera, P.D.Q. Bach, Artur Rubinstein	1966 December-1967 April

b. 14, f. 104	St. Thomas Choir School: Gilbert & Sullivan program; program of centenary service for the school's founder, the British-born church musician T. Tertius Noble	1967 April-May
b. 15, f. 105	Summer 1967, including trip to England, Wales, Scotland and Ireland with my parents and our family friend T. Margaret Jamer [1901-98, known as Jimmie Jamer]: relics; photograph (photocopy) of my father taken on the trip. Includes a visit to Eton; my visit to Cambridge to see David Willcocks about applying to King's College as organ scholar, including correspondence; my piano lecture-recital on July 4, at King's College Choir School	1967 June-August
b. 15, f. 106	Photograph of King's College Choir, Cambridge, ordered from Edward Leigh photographers, Kings Parade, Cambridge [fragile]	1967 July
b. 15, f. 107	Our new car, a forest-green 1967 Volvo station wagon, picked up in England in July: brochure	1967 July
b. 15, f. 108	Diary of our trip by T. Margaret Jamer [known as Jimmie Jamer]; includes letter to her from my father after the trip	1967 July 3-August 5
b. 15, f. 109	Miss T. Margaret Jamer [known as Jimmie Jamer], my parents' closest friend and traveling companion, who was a very important fixture in our family's life: photographs (photocopies) of her, along with a November 1966 letter from her to my father. [Much correspondence with her, in her distinctive handwriting, is found throughout this archive]	1960's, 1970's
b. 15, f. 110	Appointment books [3]: one has notes about the St. Thomas Choir School. I used the pocket-sized <i>Eton College Fixtures</i> , which I ordered from Alden & Blackwell, the Eton bookstore and stationers, each term	1967 September-1968 August
b. 15, f. 111	College admissions: Yale <i>Introductory Information</i> book [80 pages] sent to applicants, 1966-67 edition; letter from Yale confirming my acceptance of their acceptance; draft for application essay for Haverford College, which was never sent, since I was accepted to Yale; relic of October 1967 trip in October to Rochester, New York, to see the University of Rochester and the Eastman School of Music	1967-68
b. 15, f. 112-113	England correspondence, with some letters from me: includes many letters from Keith Edmondson, a Mill Hill friend, about his summer visit to me in New York; Eton friends, including Hugo Vickers; also includes correspondence about choir schools and letters ordering shirts, stiff separate collars, glasses frames and other things from overseas	1967 September-1968 June
b. 15, f. 114-115	Senior Year, Collegiate School: class work and activities; material from the Fifth and Sixth Grade Choir that I organized and conducted; a production of <i>The Crucible</i> with the Lenox School, in which I had a small part; dedication of new Collegiate building on 78th Street; material about the 1968 school yearbook, <i>The Dutchman</i> , including our tribute to our much-loved French teacher Michael G. Horneffer, who died in 1966; my Collegiate organ recital at Christmas; class lists; attendance lists; school memos; relics from Saturday detention; Collegiate <i>Journal</i> ; other Collegiate ephemera; relics and photographs (photocopies); two letters from me to my parents written in March when they were traveling with T. Margaret Jamer [known as Jimmie Jamer], describing school and other activities	1967 September-1968 June
b. 15, f. 116	Henry Adams, my Collegiate School English teacher: his written comments on one of my English essays; his report card comments; list of books to order for his class; photographs (photocopies) of Mr. Adams, at Collegiate and as a young man; 1969 Christmas card from him, with return address at 185 Lexington Avenue	1967 September-1968 May; 1969

b. 15, f. 117	"Philosophy of Life" school essay by me, inspired by <i>The Forsyte Saga</i> , concerning control versus emotion: two versions, handwritten, in French English	1967 November
b. 15, f. 118	Senior Year, non-school activities: includes program from all-black cast of <i>Hello Dolly!</i> with Pearl Bailey and Cab Calloway	1967 September-1968 June
b. 16, f. 119	St. Thomas Choir School and Church: includes correspondence and my proposal for a piano lecture-recital at the school; organ notebook I kept [very hard to read, but I will interpret on request], including notes taken during two rehearsals I was allowed to attend at the choir school	1967 September-1968 August
b. 16, f. 120	Pocket notebook, mostly full of notes on English church organists, but at the end there is an entry about Chinese art... the start of a shift	1968
b. 16, f. 121	British bank account, Coutts & Company, Eton branch: statements [showing, among other things, how I used to send my separate stiff collars to Britain to be cleaned]; morocco leather checkbook-wallet and statement holder from this supremely old-fashioned and fancy bank	1968
b. 16, f. 122	Collegiate yearbook, <i>The Dutchman</i>	1968
b. 16, f. 123	Collegiate graduation: commencement invitation, tickets and program [with organ recital prelude by me]; cards and notes; parties, with invitations and guest lists, including a breakfast I gave at home that morning and a friend's party the next night at the Playboy Club; includes photograph (photocopy) of me playing an organ recital at the start of graduation ceremony [it also shows Allen Sever, my teacher and the organist at West End Collegiate Church, one of the greatest musicians I have known]; views of the West End Collegiate Church, where graduation was held	1968 June 5
b. 16, f. 124	My Collegiate School diploma	1968 June 5
b. 16, f. 125	Collegiate alumni newsletters and fund-raising appeals, especially with photographs of people I knew [not kept systematically]	1969-2004
b. 16, f. 126	St. John's College Choir School, Cambridge, England: correspondence about my gift of an encyclopedia and my establishment of an annual Michael G. Horneffer Scholarship of 25 guineas [£26.25 in new currency], named for my Collegiate School French teacher, who died in 1966. [More correspondence about this is found in Series III]	1968 summer
b. 16, f. 127	Summer after high school, including letters to and from my parents and T. Margaret Jamer [known as Jimmie Jamer], who were traveling in Portugal; relics of my organist job at Catholic Church of St. Philip Neri, Bronx; directions written by Wanda Toscanini Horowitz for the pianist Constance Keene when I drove Constance up to Connecticut to visit them. [That summer a Mill Hill School friend, Keith Edmondson, was visiting me in New York.]	1968 June-August

## **Series III: September 1968 - June 1972, Yale (With Summers in California): Coming Out, Loosening Up**

### DATE AND EVENTS:

- Fall 1968, I entered Yale as an undergraduate. My years were as follows: Freshman, 1968-69; Sophomore, 1969-70; Junior, 1970-71; Senior, 1971-72. I majored first in Chinese Studies, then Japanese Studies, then finally History, with a Senior thesis on Chinese history under the direction of Professor Arthur F. Wright.
- December 1968, when I turned 18, I was given access to my legacy of \$5,000 from my aunt, Louise Phillips (1912-55). This money started me on the road to independence, allowing me to buy a car and travel.
- Summer 1969, I attended Stanford Summer School for introductory Chinese. It was my first experience in California, and it was a magical time. That summer I was still wearing a tie, jacket and flannel trousers to class every day; but California gave me an inkling that there was more to the world than stiff collars and the extreme formality I gravitated toward in New York and England. I taught at Donaldina Cameron House in San Francisco Chinatown in the afternoons and spent hours exploring the city. I drove across country with an Eton friend, Henry Karsten, in my brand-new 1969 Peugeot, named Lydia; on the trip back I was accompanied by my close Yale friend Paul Goldberger.
- June 22, 1969, saw one of the campest single moments of my life. That Sunday I entered San Francisco for the first time, and exactly as I was crossing the Golden Gate Bridge the news came over the car radio that Judy Garland had died. This, of course, started the lead-up to the Stonewall Riots the following Friday, the event that saved my life.
- Summer 1969 at Stanford, for the first time, I told someone I was gay.
- October 30, 1969, I attended the first meeting of the first gay group at Yale, called the Homosexuality Discussion Group. This was the first time I was able to find other gay people who seemed "normal, just like me." I came out immediately: I was soon the chairman of the group and the only one who was totally out in public. The Homosexuality Discussion Group was later renamed the Gay Alliance at Yale.
- March 1970, I visited London, and started keeping a journal for the first time.
- Spring 1970, in the lead-up to the giant Panther rally on the New Haven Green, a man named Guy Nassberg appeared on the Yale campus and radicalized our student gay group -- and especially me -- almost overnight. He was one the world's great catalysts: no one was ever quite the same after meeting him. We now felt ourselves part of a revolutionary Gay Liberation Movement. [Gay researchers, note! Guy Nassberg is an important figure and deserves study.]
- Summer 1970, I went to Stanford Summer School again, this time for introductory Japanese, and again worked in Chinatown, both as an English teacher at Donaldina Cameron House and as an organist at the Presbyterian Church in Chinatown. I was slowly starting to loosen up.
- Summer 1970, I met Joyce Block (1926-90) at Stanford summer school. She was a teacher, calligrapher and artist living in Japan and she figures importantly in the archive until her death in September 1990, and thereafter, since I was her executor.
- September 1970, I became the first on-the-record openly gay person in the history of Yale by signing a letter about the Homosexuality Discussion Group that was placed under every door on the Yale campus. I wrote the letter, and it was my idea, inspired by the central problem of my earlier life: being ready and eager to come out but being prevented from doing so by the total absence of public information about where gay people could be found.
- On February 15, 1970, Britain switched to decimal currency from pounds, shillings and pence. This started my disillusionment with England, and was the start of the end of the England of my dreams. See also the files named "England Obsession" in Series II, and "The England I Always Longed for but Never Found" in Series XI.

-- March 1971, I visited London and Paris (my first trip to Paris since I was 18 months old) with Paul Goldberger and two other Yale friends.

-- Winter-spring-summer 1971, I was making plans to spend the 1971-72 year studying and teaching in Japan with the help of Joyce Block in Yokohama, a plan that fell through because of visa problems.

-- Summer 1971, I spent with my brother David F. Phillips in San Francisco waiting for my Japanese visa. This was also the summer of my first happy love affair, with Peter Alpert (1951-91), who was at Berkeley Summer School.

-- 1971-72, my diary-keeping began in earnest.

-- June 1972, I graduated from Yale, with a B.A. in History.

#### PERSONAL AND LARGER THEMES:

-- This period marked the start of the long "loosening-up" process that still continues today, when I am in my 50's. I started this series wearing a jacket and tie every day, even to class, even in California summers. I ended the series as a radically gay long-haired hippie with a taste for marijuana and LSD. While the external parts of this loosening up were fun and easy, the internal parts took decades more to accomplish.

-- Gay files (15) touch on Yale (and other colleges, including Trinity, Bard and Southern Connecticut State), East and West Coasts, London and Paris.

-- Gay: some correspondence with members of Yale's gay group after they graduated, especially one who was living in the Middle East.

-- *Yale Daily News*: microfiche of every mention of homosexuality and article of gay interest, fall 1969 to spring 1972.

-- Campus life at Yale, 1968-1972.

-- East Asian Studies as it was being taught at Yale during this period.

-- Asian-American: social services and conditions in San Francisco Chinatown and a little from New York. Correspondence and other material from Donaldina Cameron House in Chinatown San Francisco.

-- Asian-American: the early days of Asian-American Studies programs at Yale and elsewhere.

-- Vietnam War: a little bit of anti-war material produced by East Asian scholars' groups.

-- Vietnam War: my application for Conscientious Objector draft status, which gives a good idea of my religious thinking at the time.

-- Eton: continuing correspondence with friends, especially Hugo Vickers, that includes information about developments there.

-- London counterculture, 1970-1971, in an ephemeral paperback book, *Alternative London* (1970).

-- Organ, church music and choir schools, including St. Thomas Church in New York and others in England. Includes personal notes on performances. My interest in church music seemed to evaporate when I came out.

-- Continuing schemes to travel all over the world and to do things in the most international and complicated way possible.

-- Continued contacts with Cambridge University, but the goal changed from studying organ to studying Chinese there. Like my interest in organ music, my fascination with England started to wane as I loosened up, and my "ideal place" shifted to California.

#### NOTES:

1) My address book for much of this period was started in 1966 at Eton and can be found with that material in Series II.

2) Most coursework and other academic material, especially relating to Professors Arthur F. Wright and Mary Clabaugh Wright, can be found in the Series IV.

b. 17, f. 1	Freshman orientation packet, Yale	1968 September
b. 17, f. 2-5	Freshman Year, Yale: activities and correspondence to and from me; England letters, especially from Hugo Vickers, contain much Eton information and gossip	1968 September-1969 June
b. 17, f. 6	My favorite typing paper, now no longer made	1969-1972
b. 17, f. 7	Freshman course paper, "The Trio Sonatas of Corelli and Vivaldi," with unsigned comments	1968 September- 1969 June
b. 17, f. 8	My ideal vision of New York, a vision I think my father shared: image from <i>The New Yorker</i>	1969 April
b. 17, f. 9	Gay: advertisement and order form for an early gay guidebook, <i>Guild Guide</i> ; envelope from Book Adventures Inc.	1968-1969
b. 17, f. 10	Gay: responses to my inquiries about joining the British or Irish Foreign Service, since I knew homosexuals could not join the U.S. Foreign Service: yet another scheme	1968-1969
b. 17, f. 11	My first car, a blue 1957 Volvo named Sol, which originally belonged to our family friend T. Margaret Jamer [known as Jimmie Jamer]: brochure, bill of sale and note by me	1969 January- May
b. 17, f. 12	St. Thomas Choir School and Church: service leaflets and correspondence, including with St. Thomas friends	1968 September-1969 June
b. 17, f. 13	Organ schemes, 1968-69: includes attempts to set up an organ recital debut in England; attempts to get a summer job as organist in various European countries; correspondence with <i>The Musical Opinion</i> magazine in England about writing a column from America. None of these things ever happened	1968 September-1969 June
b. 17, f. 14	Critical notes made by me during organ recitals (including choice of stops) and choral performances: comments are written in programs [some are hard to read, but I can interpret if requested]; includes copies of some organ journals	1968-1969
b. 17, f. 15	St. John's College Choir School, Cambridge, England: Michael G. Horneffer Scholarship correspondence, formal and informal. [This correspondence begins in summer 1968]	1968 September-1969 February
b. 18, f. 16	My first new car, a silver-gray 1969 Peugeot 404 named Lydia, a four-door, with a sunroof: brochure, papers and note by me (I bought it just before driving it to Stanford)	1969 May-1971 June
b. 18, f. 17	Stanford Summer School [Chinese] and San Francisco Chinatown: correspondence and activities. Includes schemes to get into Communist China through Swedish and other foreign consulates; also a Chinese history pocket notebook I started	1969 June- August

b. 18, f. 18	Asian-American, San Francisco Chinatown social services and conditions: brochures and reports concerning services, especially Self-Help for the Elderly; report of survey on social conditions [one is from 1967]; special Chinatown issue of <i>San Francisco</i> magazine, June 1969; August 1970 Yale paper by me about Chinatown	1967-1970
b. 18, f. 19	Asian-American Studies: mimeographed book of essays, <i>The Asian Experience in America</i> , dating from the very earliest days of the Asian-American Studies curriculum at University of California at Davis, dated May 4, 1969; I bought this book January 28, 1970. [In the back there is a description of the program with course offerings, saying that since there was so little published in this field, students would have to develop their own course materials]	1969
b. 18, f. 20	Yale, <i>Old Campus</i> Freshman directory for Class of 1973	1969 September
b. 18, f. 21-25	Sophomore Year, Yale: correspondence and activities, including letters from Stanford friends and more news of Eton and St. Thomas connections, which are thinning; continuing scheme to get to Cambridge, but to study for Chinese, not organ -the sign of a shift	1969 September-1970 June
b. 19, f. 26	Musical notes by me about organ recitals and choirs, 1969-1970 [writing is hard to read, but I can interpret if requested]. There are many fewer of these now, as I came out and went on to other things; one copy of <i>The Organ Club Journal</i> from England [some others are in the file for my 1970 spring vacation visit to London]	1969 September 21-1970 February 26
b. 19, f. 27	Selective Service file: includes my essay applying for Conscientious Objector status, which details very honestly my religious views at the time	1969-1971
b. 19, f. 28	Gay, <i>Yale Daily News</i> , all mentions of gay topics in the 1969-70 year: 2003 microfiches made by me	1969 September-1970 June
b. 19, f. 29	Gay, the day I came out and my life changed. <i>Yale Daily News</i> article I saw about the start of the Homosexuality Discussion Group. I attended that first meeting and soon became the group's leader and spokesman	1969 October 30
b. 19, f. 30	St. John's College Choir School, Cambridge, England: correspondence about Michael G. Horneffer Scholarship	1970 February- June
b. 19, f. 31	Relevant pages from my 1966 passport, covering the time until my new 1971 passport was issued [photocopies: original is in Series II]	1970-1971
b. 19, f. 32	London visit, spring vacation, with \$120 round-trip airfare: includes some preliminary correspondence to set up dates; very stilted diary pages. [This was the tentative start of my diary-keeping, something I took up again the next year]	1970 March 19- April 2
b. 19, f. 33	Gay London: copy of <i>Alternative London</i> , an ephemeral paperback book that was a complete guide to London counterculture, published in 1970. It was one of the only places that mentioned gay resources, including bars, clubs and Gay Liberation Front meetings. I bought this book on my March 1971 trip to London and it was just about my only source for gay contacts when I lived there in 1972. An added attraction to me was that the prices are still in much-loved but soon-gone shillings	1970
b. 19, f. 34	Memorial Day Weekend: man's name and address	1970 May
b. 19, f. 35	Asian-American, New York Chinatown: copy of newspaper <i>Getting Together</i> , published by the radical Chinatown activist group I Wor Kuen [30 Market Street, New York], which was modeled after the Black Panthers: Vol. 1, No. 2	1970 April

b. 19, f. 36	Asian-American, San Francisco Chinatown, my second summer: starts with letters to set up summer work at Donaldina Cameron House, as English teacher, and Presbyterian Church in Chinatown, as organist and choir director, and continues during and after the summer with schemes to stay or return there to work; includes correspondence with Miss Lorna Logan of Cameron House and others, including Christian Family Services Center in Hong Kong, which I would get to know personally in later years	1970 May-1971 January
b. 19, f. 37-38	Stanford Summer School [Japanese]: correspondence and activities. This is the summer I met the artist/calligrapher Joyce Block of Yokohama, who figures in the next year's Japan visa efforts and continues in the archive until her death in September 1990, and afterwards, with her estate	1970 June- August
b. 19, f. 39	Schemes to teach in San Francisco and/or Caribbean countries, written from Stanford	1970 July- August
b. 19, f. 40	Gay: Gay Liberation, San Francisco and Berkeley. Two mimeographed newsletter/magazines; one page mimeographed sheet "Gay Liberation Demands to the A.P.A. Convention"; invitation to a Gay-In, Golden Gate Park; invitation to a nine-day Camp-In in Sequoia National Park for "gays and bi's"	1970 summer
b. 20, f. 41	Gay, Yale: Homosexuality Discussion Group letter that was put under every door at Yale as the year opened. It was written by me and signed "Christopher Phillips '72, Chairman," which I have figured makes me the first on-the-record openly gay man in the history of Yale. [If I'm wrong, please let me know and I'll stand corrected.] The letter is written on the same 1953 I.B.M. electric typewriter that first appears in Series I	1970 September
b. 20, f. 42-44	Junior Year, Yale: correspondence and activities. See also "My Scheme to Spend 1971-1972 in Japan" in this series	1970 September-1971 June
b. 20, f. 45	Gay, Yale, Japanese Studies, Alex Kerr, '73: pages from Alex Kerr's ravishingly written book <i>Lost Japan</i> [Lonely Planet, 1996] that describe the Japanese language class we were in together at Yale 1970-71 taught by Hamako Ito Chaplin; also, invitation to a 1978 exhibition of his calligraphy in New York, with photograph of him in the dressing room of Kawarazaki Kunitaro V, the great Japanese onnagata [male actor in Kabuki who plays female roles]. Alex Kerr has achieved the rich life in Japanese studies I aspired to at this time. [Gay researchers, note! He is important.] Also, some workbook pages in my earliest Japanese handwriting from the Chaplin and Martin Japanese text book. The file includes an explanatory note by me	1970-1971; 1978
b. 20, f. 46	Course paper from Sophomore Year for Richard Barnhart's Chinese Art course [History of Art 70b], "The Historical Context of the Confucian Eremitist Painters of the Yüan Dynasty." The topic shows an interest in hermits, which mirrors my lifelong attraction to a monastic way of life [so long as it had plenty of sex, of course!]	1970 October 17
b. 20, f. 47	Junior Year, two course papers that do not have comments by people in the Yale Professors Series: "City Planning and the Colonial Task: Saigon," and "The Dual Nature of Art Nouveau"	1970 September-1971 June
b. 20, f. 48	Gay, Yale: a very few scraps from the gay group, including letters from former members who had graduated, and a letter from someone at the gay group at Bard College; post office receipt from Yale Station for the group's mailbox rental	1970 September-1971 June

b. 20, f. 49	Gay, <i>Yale Daily News</i> , all mentions of gay-related topics in the 1970-71 year: 2003 microfiches made by me	1970 September-1971 June
b. 20, f. 50	Vietnam War: anti-war information sheets prepared by East Asian Studies scholars; includes a few of my handwritten notes of remarks by Nina Adams and Robert J. Lifton, probably in a meeting of the Committee of Concerned Asian Scholars	1970-1971
b. 20, f. 51	Asian-American Studies, Yale, very early days: mimeographed sheet [one page] of activities of the Asian American Students Association, November 1970; newsletter [two photocopied pages] of Asian American Students Association, with activities and mention of a course at Saybrook College; announcement of summer internship program of Interdisciplinary Study of Asian-American Communities, New York City and Los Angeles, 1970-71; covers and only a few pages of the first three issues of <i>Amerasia Journal</i> , March, July, November 1971 [Vol. 1, No's 1-3]	1970-1971
b. 20, f. 52	My scheme to spend 1971-72 year in Japan: correspondence and other materials relating to visa saga with the help of Joyce Block and her friends in Yokohama	1971 January- May
b. 20, f. 53	Britain, decimal currency: brochure from Coutts & Company, my British bankers, about the changeover from pounds-shillings-pence on February 15, 1971 ["D-Day"]; undated also an earlier conversion chart from dollars to pounds-shilling-pence	1971 Jan; undated
b. 20, f. 54	London and Paris, spring vacation: includes souvenir book from Paris version of the show <i>Hair</i>	1971 March
b. 20, f. 55	Passport #3, issued in London	1971 March 15-1973
b. 20, f. 56	Address book, started June 1971 and used at least until 1975	1971-circa 1975
b. 21, f. 57-58	Summer 1971 in San Francisco and Berkeley [I was supposedly on my way to Japan, but never got there]: relics of life with my brother David F. Phillips on Fell Street in San Francisco and with Peter Alpert in the dorms at Berkeley; purchase of my next car, a dreadful white 1971 Renault 16	1971 June- August
b. 21, f. 59	Peter Alpert [December 8, 1951 -December 22, 1991]. The first time love worked out for me, summer 1971 in Berkeley. Photographs (photocopies) of Peter that summer and in later life, both in photocopy and CD (original) form; a newspaper clipping about his later work as a therapist/social worker; 2005 correspondence with Ron O. Saunders of San Francisco, Peter's partner, about obtaining material for this archive	1971-
b. 21, f. 60	Gay, London and Paris: newspaper clipping from August 1971 issue of <i>Come Together</i> magazine listing London radical groups with contact information, including Gay Liberation Front, Women's Liberation and Men's Liberation Front; letter of October 1971 from Richard Scott '71 of the Yale gay group, briefly describing Gay Liberation Front meetings in London and Paris	1971
b. 21, f. 61-64	Senior Year, Yale: correspondence and activities. See also Series IV	1971 September-1972 June
b. 21, f. 65	My stuttering problem: memo by me to a Yale speech therapist outlining exactly what I had trouble with. See also Series X for the Hollins Communications Research Institute stuttering elimination program	1971 October 13

b. 21, f. 66	My schemes for after graduation: includes a proposed East Asian history curriculum for schools in England; other teaching and volunteer service abroad; remnants of Chinatown interest; brochure from University of Hawaii Pacific Urban Studies and Planning program	1971 September-1972 June
b. 21, f. 67	Asian-American, Chinatown New York: list of community groups and social services, April 1972; list handwritten by me and somebody else	1972 April
b. 21, f. 68	Gay, Yale and beyond, Senior Year [A]: includes essay by Gay Alliance at Yale member [not me] titled <i>On Being Gay at Yale</i> ; scraps from Rochester, New York, gay festival, October 22-25; <i>Some Guidelines for Consciousness Raising Group Leaders</i> , written by me; envelope addressed to Bruce MacDonald, head of gay group at Trinity College, Hartford; photocopy of "GAY!" lapel button; scrap of paper with the time of a gay awareness talk by me given at Southern Connecticut State College, March 2, 1972; flier by Rev. Magora E. Kennedy about Metropolitan Community Church, New Haven	1971 September-1972 June
b. 21, f. 69	Gay, Yale and beyond, Senior Year [B]: note by me, written for the archive, about Step May, Chicago radical gay activist and member of Vinceremos Brigade to Cuba, who visited Yale, I think, around Halloween 1971 -we had an affair then [short letter from him is filed in Series VI]; scraps from members of gay groups at Yale and Trinity College. December 2003 cover letter by me to Larry Kramer Initiative at Yale sending the original documents from which the photocopies in this file were made; some were used in The Pink and the Blue exhibition at Yale in February 2004 [That material was given by the Kramer Initiative to the Yale Library. There are photocopies here of everything I sent]	1971 September-1972 June
b. 21, f. 70	Gay, the movie <i>Sunday, Bloody Sunday</i> , which was hugely, hugely important at the time: <i>Yale Daily News</i> review	1971 November
b. 21, f. 71	Gay, <i>Yale Daily News</i> , all mentions of gay-related topics for the 1971-72 year, including some announcements of Gay Alliance at Yale meetings and a three-part series on gay life at Yale in which I am the only one who would allow himself to be quoted by name: 2003 microfiches made by me	1971 September-1972 June
b. 21, f. 72	My senior thesis in Chinese history, "Intellectual Creativity and Political Action in the Sung and Ming Confucian Elite: The Roots of the Contrast": typed, 54 pages, with evaluation and comments by Jonathan D. Spence. Submitted May 12, 1972. [A copy with Arthur F. Wright's comments is found in Series IV]	1972 May
b. 21, f. 73	Yale commencement. My diploma. Also, my Yale transcript, with a note from me correcting what may be an error [my senior thesis evaluation sheet was marked High Pass, the equivalent of a B, but the transcript only says Pass, the equivalent of a C]	1972 June 11-12

**Series IV: 1968-1972: Yale Professors**

Includes course outlines and reading lists, comments made on papers, lecture notes, correspondence, drafts of writings and some personal details of Yale teachers, including Arthur F. Wright, Mary Clabaugh Wright, Jonathan D. Spence, John Whitney Hall, Samuel E. Martin, Richard Barnhart, Harry J. Benda, John K. Whitmore, Howard R. Lamar and others

b. 22, f. 1	Arthur F. Wright [1913-76]: my notes taken in his pre-1600 Chinese history survey course [History 45a], fall 1968, and Problems in Chinese History graduate seminar [History 253], 1971-72; also course outlines and reading lists for these classes	1968; 1971-1972
b. 22, f. 2	Arthur F. Wright: his written and oral comments on papers by me and others in Problems in Chinese History graduate seminar [History 253], 1971-72; includes written comments on my papers, oral comments on others', which I wrote down in class	1971-1972
b. 22, f. 3	Arthur F. Wright: his written comments on my senior thesis, "Intellectual Creativity and Political Action in the Sung and Ming Confucian Elite: The Roots of the Contrast"; includes comment sheet from Jonathan D. Spence; also, Wright's written comments on my prospectus for the paper and an early draft; correspondence about the paper	1972 May
b. 22, f. 4	Arthur F. Wright writings: his draft paper <i>The Cosmology of the Chinese City</i> , for the Research Conference on Urban Society in Traditional China, Wentworth-by-the-Sea, New Hampshire, August 31-September 7, 1968; typescript, 73 pages. A printed paper, <i>A Historian's Reflections on the Taoist Tradition</i> . [It is unclear where it is from, except it says it followed "the recent conference in Bellagio," perhaps November 1969]	1968, 1969
b. 22, f. 5	Arthur F. Wright writings: <i>Perspectives on the T'ang</i> draft chapters, 1971 [With Denis Twitchett], perhaps first delivered at a Tang symposium; typescript. Also <i>T'ang T'ai-Tsung and Buddhism</i> ; typescript	1971
b. 22, f. 6	Arthur F. Wright writings: his draft chapter on the Sui Dynasty for <i>The Cambridge History of China</i> ; typescript	1971?
b. 22, f. 7	Arthur F. Wright, personal: correspondence, including after graduation; an image of his very patrician car [a Rover sedan, one of my British favorites from childhood]; directions to his house, at Sagem's Head, Guilford, Connecticut; his quoted comments on Mao in <i>The Yale Daily News</i> ; his obituary in <i>The Journal of Asian Studies</i> , 1977, with commemorative poem in Chinese calligraphy by James T.C. Liu; description of Arthur F. Wright in Alex Kerr's book <i>Lost Japan</i> [see Series III, 1970-71, for explanation and notes about Alex Kerr]; typescript page of lecture or chapter that is unidentified but sounds a lot like Arthur F. Wright's style; short personal note, written by me in January 2005, about Arthur F. Wright	1968-
b. 22, f. 8	Mary Clabaugh Wright [1917-70]: course outline, reading list and list of reserve library books for her undergraduate course China Since 1600 [History 45b], spring 1969; a course paper by me for this class, with her note of agreement with a reader's evaluation, the only Honors grade [Yale equivalent of an A] I ever got in anything; her OK to a combined B.A.-M.A. scheme I devised for myself but never actually did; a get-well letter I wrote to her in her final illness, 1970; obituaries from <i>The New York Times</i> and <i>The Yale Daily News</i> ; program from her memorial service at Yale, October 2, 1970; a short personal note by me written in January 2005; a notebook I kept in her History 45b class, though many of the lectures are by other people who substituted for her	1969-1970

b. 23, f. 9	The draft of an imaginary letter to Jonathan D. Spence about Arthur F. Wright and Mary Clabaugh Wright that I wrote in Hong Kong in 1981 as I was about to go into China for the first time. It is a letter I thought about sending from Peking, but did not	1981
b. 23, f. 10	John Whitney Hall [1916-97]: outline and reading list for his undergraduate Japanese history course [History 44a] and partial list for the postgraduate seminar that ran parallel to it [History 264a]; his written comments on two of my essays for the graduate seminar; his booklet <i>Japanese History: New Dimensions of Approach and Understanding</i> , second edition, 1966, published by American Historical Association; his obituary from <i>The New York Times</i>	1970-
b. 23, f. 11	Samuel E. Martin: his written comments on three of my freshman papers for his undergraduate course The Structure of Language [Linguistics 20]	1968-1969
b. 23, f. 12	Richard Barnhart: outline and slide list for his course History of Chinese Art [History of Art 70b]	1970 spring
b. 23, f. 13	Harry J. Benda: his written comments on a paper of mine, "The Role of the Japanese Occupation of Malaya in the Weakening of British Rule," for his Modern Southeast Asian history course [History 72b]	1971 May
b. 23, f. 14	John K. Whitmore: course outline, reading list and research topics for graduate seminar in Modern Vietnamese history [History 275b]	1971 spring
b. 23, f. 15	Howard R. Lamar: course outline and reading list for his course The Trans-Mississippi West [History 37a]	1971 fall
b. 23, f. 16	Other course outlines and/or reading lists, some of them partial: Richard Warch, Popular Culture [American Studies 92-3b], spring 1972; "Mr. Bernstein," Chinese Politics [Political Science 68a], fall 1969; D. Robinson, African History [History 70a], fall 1971; Benjamin Cohen, Economics of Underdeveloped Countries [Economics 74b], 1971, first page only from reading list; "Mr. Garvin," Neighborhood Planning, partial outlines for games with role-playing: Designing a Shopping Center and Renewing Mid-Town Manhattan	1969-1972

Records  
**Series V: June 1972 - June 1973, New York, then Edinburgh (via Paris and London):  
Starting Out in Life – With Benjamin Sonnenberg and Virgin Records**

DATES AND EVENTS:

- June 1972, I graduated from Yale.
- June-August 1972, I worked as private secretary to Benjamin Sonnenberg (1901-78), a figure of legend in New York and one of the inventors of modern public relations, in his two adjoining mansions on Gramercy Park. It was my first 9-to-5 job.
- September 3, 1972, I went to Paris to seek my fortune, which I did not find there.
- October 1972, on a visit to London, I found a job with Virgin Records, which was then a very young company expanding extremely rapidly; my immediate boss was Nik Powell, Richard Branson's second in command (and today a famous movie producer). They sent me to Edinburgh to find premises for a shop and then renovate, open and run it. I worked for Virgin in London for a few weeks, then moved to Edinburgh on November 6, 1972, staying there until May 1973.
- December 19, 1972, my 22nd birthday, "my" Virgin Records shop opened at 61 Thistle Street, in the 18th-century New Town district of Edinburgh. I found a furnished flat in the same building two floors up in the front; it was my first apartment.
- Fall 1973 to spring 1973, while living in Edinburgh, I was active in gay liberation organizing.
- March 7-10, 1973, my parents and their friend T. Margaret Jamer (1901-98, known as Jimmie Jamer) visited me in Edinburgh.
- March 28, 1973, my father died.
- In spring of 1973, I was making future plans for graduate school in economics and "Pacific urban planning" at the University of Hawaii, to begin in the fall of 1974. Before I could apply, I needed summer courses in economics, and since Edinburgh was freezing cold, I chose the University of California at Los Angeles. To sit out the year between my application and the start of school, I sought and found teaching jobs at British "prep" schools (boarding schools for boys 9-12).
- May 1973, I left Edinburgh for Los Angeles and UCLA. I soon became involved with the Gay Community Services Center and stayed in Los Angeles.

PERSONAL AND LARGER THEMES

- Benjamin Sonnenberg (1901-78), the famous New York public relations man, legendary host, and New York's self-invented "last Edwardian." Includes some details of life in his two adjoining mansions on Gramercy Park, photographs (photocopies) of the houses, and the two Sotheby's catalogues from his estate sale.
- Virgin Records, then a very young company, during its period of very rapid expansion, 1972-73. The establishment of Virgin Records, Edinburgh.
- Gay organizing in Edinburgh and gay life there.
- Some stray bits of gay information from New York, Paris and London.
- Examples of how gay people copied down names, contact information and other resources in the days when this information was hard to find, before the Internet or readily available gay guides or periodicals.
- A young man's search for a place in the world, first in Paris, then London and finally Edinburgh. I was loosening up more in this period, a shift symbolized by my return to Britain, not as a church musician, but as part of – though an ill-fitting part of – the hip counterculture as symbolized by Virgin Records.
- Learning in Edinburgh an important lesson about my far-flung schemes: one can assemble the perfect job and perfect apartment in the perfect city, and those do not necessarily add up to a happy life.

Records  
More of my tendency to think big and wide-screen: I was sitting in Edinburgh making plans for Los Angeles and Honolulu.

-- Running before I could walk. Though I told Virgin Records I knew nothing about rock music or running a shop, they plunged me in at the top. This is a continuing theme in these papers: I started my journalism career as managing editor of a magazine (Taiwan 1975-76 Series) and started my book publishing house without any experience in the field (Israel 1984-87 and London 1987-91 Series).

-- The last gasp of my interest in British boarding schools. This time they were not a fascination but a means to sit out the year while I applied to graduate school. At this time I had my last contacts with Anthony Chenevix-Trench, who had moved from being headmaster of Eton to Fettes College in Edinburgh.

-- The workings of the Gabbitas-Thring Services of Sackville Street, Mayfair, London, famous for placing those at a loose end in jobs in private schools throughout Britain and the world. I had the feeling that this place was every well-bred young man's greatest comfort and greatest fear.

-- Gay files (7).

#### NOTES:

- 1) In this series I have grouped together all material relating to Benjamin Sonnenberg, Virgin Records and gay life in Edinburgh, even if that meant some lapses in chronology.
- 2) For the address book I used during this period, see June 1971.
- 3) One carton of my archives from this period got lost in transit from Edinburgh to Los Angeles.
- 4) Most dates follow British usage (day/month/year), though I went back and forth between British and American systems in my personal writings.

b. 24, f. 1	Relevant pages in my passport for this period, prior to my obtaining a new passport in January 1973 [photocopies: the original are in Series III]	1972-1973
b. 24, f. 2	New York, summer after graduation: correspondence and activities	1972 June-August
b. 24, f. 3	Gay, New York: <i>Gay Revolution Networker</i> newsletter; card from a bar, The Original Danny's "Where It Happened First," 139 Christopher Street, Greenwich Village	1972 June-August
b. 24, f. 4	Benjamin Sonnenberg [1901-78]: memo to me from Jeanette Blader, his longtime private secretary, before she went on vacation, about the running of his operation and his two mansions on Gramercy Park, including things to remind him of [five pages typewritten, plus some 3 x 5 cards, address labels and enclosure cards]; my memos to him about my arrangement of the books in his library; memo about book arrangement before my arrival, with diagram; one of Benjamin Sonnenberg's printed notepads; a blank 1955 British pocket date book that he was throwing away, with his initials stamped in gold	1972 summer
b. 24, f. 5	Benjamin Sonnenberg: press coverage after his death; detailed history of his house at 19 Gramercy Park, the former Stuyvesant Fish house, with renovations by McKim, Mead & White; photographs (photocopies?) of the house taken by Billy Cunningham [New York interiors photographer, not to be confused with Bill Cunningham of <i>The New York Times</i> ]; photocopies of jackets of a biography of Benjamin Sonnenberg and of a memoir by his son, Benjamin Sonnenberg Jr., founder of <i>Grand Street</i> magazine; an article about Benjamin Sonnenberg Jr.; photocopy of opening page of the Benjamin Sonnenberg chapter in Brendan Gill's 1990 memoir <i>A New York Life</i>	1978-1991

b. 24, f. 6-7	Benjamin Sonnenberg Collection: Sotheby's New York sale catalogue: two volumes	1979 June 5-9
b. 24, f. 8	Memos that Benjamin Sonnenberg asked me to write outlining my hopes for a first career step: includes draft of a letter of introduction he asked me to write for presentation to friends of his in Paris; it shows my thinking at the time about what I had to offer and what I wanted	1972 August
b. 24, f. 9	Keepsakes from my mother on my departure for Paris: her "plane letter" [letter to be read on journey] and her flyleaf inscription in a book she gave me	1972 Aug; September 3
b. 24, f. 10	Paris, letters to and from me	1972 September 3-October 16
b. 24, f. 11	Paris, my life there: includes the ad I placed in <i>The International Herald Tribune</i> and the responses; also a rough calendar	1972 September 3-October 16
b. 25, f. 12	Gay, Paris: my letter to make contact with Gay Liberation Front in Paris (F.H.A.R.), and their answer, by mail, giving me yet another address to write to; Gay Liberation Front flier; address of Gay Liberation Front that I took with me from the States, including a note of the title of a radical French gay book	1972 September 3-October 16
b. 25, f. 13	Gay, London: Gay Liberation Front, list of five chapters with their meeting places [cut out of a newsletter]; 3 x 5 card with London Gay Liberation Front contact address that I think I copied down in Paris. This information was very hard to find at the time	1972 October
b. 25, f. 14	My early days at Virgin Records in London: letters to me, and letters home from me about my new job and plans; Virgin Records material, including price lists; tongue-in-cheek Virgin customer survey with mail-order list; notes I made to learn names of rock bands and record labels; sheets with Japanese vocabulary, in case I needed it in connection with possible international duties at Virgin, which never materialized; early Virgin stationery, complete with misprints; a couple of other bits and pieces from this transitional period	1972 October 16- November 6
b. 25, f. 15	Virgin Records, my trip to Edinburgh to find premises for the new shop: these papers and notes were in the black alligator-skin folder with red satin lining that I carried on the trip	1972 October 19-20
b. 25, f. 16	Virgin Records, Edinburgh, renovating the premises at 61 Thistle Street and preparing to open the shop: includes the contents of the black folder I always carried; renovation documents and notes; ephemera from that period	1972 November 6-December 19
b. 25, f. 17	Virgin Records, Edinburgh, running the shop: includes ephemera, some record orders and price lists [more ordering notes are in my appointment book]	1972 December-1973 May
b. 25, f. 18	Virgin Records, Edinburgh, developments at the shop after my departure, plus some notes about my car and my boxes of files, which I left with friends: letter from Donnie MacRitchie, my assistant at Virgin Records, sent to me in Los Angeles	1973 July 2
b. 25, f. 19	Gay, Scotland: brochure and newsletter from Scottish Minorities Group [S.M.G.]; book of poems by Hannah P. Rogers, an Edinburgh gay group member, and an invitation to her party; Hannah and her American girlfriend Kathy Kiernan's addresses in the U.S.A.; note left for me by a New York gay guy; lapel button from Edinburgh University Gay Group; Christmas card; title page from the book <i>Portrait of a Marriage</i> , which was extremely important when it was published, in 1973. [For notes of some of my gay activities, see also "Edinburgh Chronology (Finally): January 1-March 5, 1973" in this series]	1972 November-1973

b. 25, f. 20	Gay, Scotland: <i>Edinburgh University Student</i> newspaper [February 22, 1973] with double-page spread, Homosexuality in Edinburgh. It includes an interview with me and article by Michael Coulson, who worked with me in gay organizing; handwritten notes by me, dated February 5, 1973, for a gay liberation talk I gave to Scottish Minorities Group [S.M.G.]. Both give a good picture of my radical "line" on gay liberation	1973 February
b. 25, f. 21	Gay, Edinburgh, developments after I left: photocopies of a letter to me from Michael Coulson of Scottish Minorities Group [S.M.G.]; letter from Rod Hall, 1974; photocopy of an August 1973 letter from me to Michael Coulson written from the Gay Community Services Center, Los Angeles; article from <i>Gay Times</i> newspaper, November 1984, about gay life in Edinburgh, with photograph of Ian Dunn, who was a prominent gay activist there in my era and beyond	1973-1984
b. 25, f. 22-24	Edinburgh, letters to and from me	1972 November-1973 May
b. 25, f. 25	Edinburgh, my life there: includes photograph (photocopy) of me behind the cash register in my Virgin Records shop	1972 November-1973 May
b. 26, f. 26	Lynn MacRitchie, unpublished novel, <i>The Low Road</i> [1987], describing Edinburgh life at this period: her husband at the time, Donnie MacRitchie, was my assistant at Virgin Records. Lynn MacRitchie, now an artist in London, has remained a close friend and figures in later series in this archive	1972 November-1973 May
b. 26, f. 27	Appointment book: includes some Virgin Records ordering information	1973 January- April
b. 26, f. 28	"Edinburgh Chronology (Finally): January 1-March 5, 1973": notes made by me in the U.S.A. on December 31, 1973, probably to fill in gaps in diaries; includes gay activities. Some days are not accounted for here. [These are quick notes written New Year's Eve to get them down on paper in some form or another before I forgot; some are hard to read, but I will interpret if requested] English	1973 January 1- March 5
b. 26, f. 29	Passport #4, issued in New York during my quick January 22-28 visit there	1973 January 24-1978
b. 26, f. 30	My classic car in Edinburgh: 1961 Sunbeam Rapier sedan: brochure, papers and ephemera	1973 February- May
b. 26, f. 31	Visit to me in Edinburgh by my parents and their friend T. Margaret Jamer [1901-98, known as Jimmie Jamer]: includes pages from Jimmie's diary covering those days; their itinerary and relics from their trip, which started in the Seychelles and Sri Lanka; my father's last letter to me, in which he described what the visit meant to him	1973 March 7-10
b. 26, f. 32-33	Death of my father, Samuel J. Phillips, M.D. [April 4, 1916-March 28, 1973]: program from one of his memorial services, at the Unitarian Universalist Fellowship of Huntington, Long Island; program from the dedication of the Sam Phillips Memorial Garden at the fellowship in 1975; an article he wrote for a medical journal about his philosophy of seeing the person in the patient; a cartoon by him; some letters of condolence; ephemera; eerily coincidental letter I sent to my father on March 24 but which arrived after his death; some of my favorite photographs (photocopies) of him and a caricature portrait that captures him very well	1973 March-1975

b. 26, f. 34      Seeking teaching jobs in England for 1973-74: résumés and correspondence, including with Gabbittas-Thring Services, individual schools, Anthony Chenevix-Trench [my headmaster at Eton, by this time at Fettes College, Edinburgh], and O.J. Wait [my house master from School House, Mill Hill School]; includes an explanatory note by me      1973 March-May

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## **Series VI: June 1973 - August 1975, Los Angeles (With an Interlude in Alabama): Gay Community Services Center and Highland Park Collective**

### DATES AND EVENTS:

- May 1973, I left Edinburgh for New York, where I picked up my car in storage and drove to Los Angeles.
- June 1973, I arrived in Los Angeles for summer school in economics at the University of California at Los Angeles; it was my first time in Southern California, and I lived in the dorms.
- On June 21, 1973, I went to volunteer at the Gay Community Services Center, then in its first home, in three wooden Victorian houses at 1614 Wilshire Boulevard, at Union Street, just east of MacArthur Park.
- Late summer 1973 until August 1974, I worked full time as a "core staff member" of the Gay Community Services Center; most of my work was in the Self Development Program, doing counseling, leading groups and staffing the 24-hour telephone hotline.
- Fall 1973, a group of center workers got together to form the Highland Park Collective (in the Highland Park neighborhood, between downtown and Pasadena), which lasted until about 1977, although by then the residents were no longer connected with the center. This collective soon attained near-mythic status in gay Los Angeles history. We moved in on October 1, 1973.
- Spring 1974, Ed Sanders arrived from Alabama to work at the Gay Community Services Center. We became a couple, and it was the first time I had actually made a complete life with someone. He moved in with me at the Highland Park Collective.
- Early summer 1974, I took a wonderful Chinese language class at open-enrollment Los Angeles City College, with Professor Tung Cheng, an inspiring and elegant man with beautiful Chinese handwriting. He got me back on the Chinese trail.
- August-December 1974, Ed Sanders and I went to Tuscaloosa, Alabama, where he was finishing up his Master of Social Work degree at the University of Alabama. I worked as a laborer on the paint crew at Bryce Hospital, the famous ante-bellum state mental hospital in Tuscaloosa. During this time I began making serious plans to continue with East Asian Studies, and these included an idea to go to Asia with Eddy accompanying me in a teaching job.
- January-August 1975, Ed Sanders and I were back in Los Angeles. We lived at first in the Eagle Rock neighborhood, moving back to the Highland Park Collective in the summer. During this period Eddy was very involved with the center. I worked there a little, but was mostly studying Chinese and making plans to go to Asia, and actually at something of a loose end. I also took my one and only journalism class, at Los Angeles City College, on news writing, which formed the basis of my whole subsequent career. Also during this period I did some interviews and research in Asian-American Studies, specifically, Japanese-American relocation during World War II. This was a toe in the water in terms of journalism.
- Spring 1975, the Gay Community Services Center moved from 1614 Wilshire Boulevard to larger quarters at 1213 North Highland Avenue in Hollywood. As the center grew and started to get more grant funding for its programs, there was discontent within radical sectors of the gay community, including current and former center workers. The result was a "strike" against the center that reached the brink of violence and caused a split within the gay community that continues to be devastating to many people even decades later. (Gay researchers note: this incident is highly important.)
- Spring-summer 1975, I worked in a county-funded study at the center called the Alcoholism Needs Assessment project, which investigated whether the primacy of bars in the gay community had led to a strikingly high level of alcohol consumption among gay men. I consider this to be my first editing job.
- On August 13, 1975, I left for Taiwan.

### PERSONAL AND LARGER THEMES:

- Gay: most files relate to gay life, except for the ones labeled Asian-American.

- Gay life in Los Angeles, 1973-75.
- Gay life in New York.
- Gay life in isolated parts of the country, as shown in letters written to the center in the days before the Internet.
- Gay Community Services Center in its early days -- a great deal of material about the institution, its programs, services and people, who included Don Kilhefner, Morris Kight, Dr. Betty Berzon, Rand Schrader and Sheldon Andelson.
- Highland Park Collective, 1973-75, a gay collective made up of center workers. The collective included two people who figure prominently in later series in the archive, Jerome Gold (then known as Crickett Bon Bon) and Jeff B. Richards.
- Very brief notes on two other important gay collectives in Los Angeles: the Hoover Street Collective, which was a precursor of Highland Park and home to some of the center's founders; and the Echo Park Collective, whose residents were not involved with the center, and was concurrent with Highland Park.
- Documentation that the 12-step group called Sexual Compulsives Anonymous existed in Los Angeles as early as 1973.
- Gay history-writing of the early 1970's.
- Gay and feminist bibliographies of the early 1970's.
- Life in Alabama, 1974.
- Bryce Hospital, Tuscaloosa, Alabama: some material about mental health and personnel policies at this state mental hospital.
- East Asian Studies, including course offerings in the United States and some foreign countries.
- Asian-American Studies programs in the early days of the field.
- Asian-American community resources in Los Angeles.
- Asian-American Studies, Japanese-American relocation during World War II: interviews and research.
- My loosening-up process became pretty much complete, to the extent that I used another name, Morning Glory.
- My first complete relationship, in which I really made a life with someone.
- Even in the middle of Alabama, I continued to dream and scheme on a worldwide scale, this time returning to my interest in Asia.

NOTES:

- 1) I have grouped together all files concerning the Gay Community Services Center, the Highland Park Collective and Asian-American Studies, even if this makes for a small lapse in chronology.
- 2) A note on names: For much of this period I used a gay liberation "nom de guerre," Morning Glory -- no first or last name, just Morning Glory. So letters and notes to me are often addressed using that name, or M.G. for short. I also appear on some lists that way, especially at the Gay Community Services Center. I was not the only one in the gay liberation movement of that era to take this kind of alternative name as a means of self-invention.

b. 27, f. 1	Gay, New York: Gay Activists Alliance events schedule	1973 June 1-7; June 14
b. 27, f. 2	An absolute low point in 1970's design hideousness: magazine clipping, "What You Can Do With a Big Wall." [Go on, it's worth a peek]	1973 June
b. 27, f. 3-4	Summer school at University of California at Los Angeles, letters, my life, relics: some letters describe the Gay Community Services Center and the start of my work there	1973 June- September 7
b. 27, f. 5	Brad and Debra Evans, great friends I still have from that summer: photographs (photocopies) of them in summer 1973, with explanatory note from Brad dated February 2005; drawing Brad made for me in summer 1973 (photocopy: I have original); photograph (photocopy) from October 1981 of Brad and Jim Ito going to Catalina Island, California [I was not there]; photograph (photocopy) from 1994 of Brad and Debra Evans with their daughter, Juliet [born January 6, 1991]	1973-
b. 27, f. 6	Gay Community Services Center, Los Angeles: correction to the erroneous photograph caption that appears on page 87 of the book <i>Long Road to Freedom: The Advocate History of the Gay and Lesbian Movement</i> , edited by Mark Thompson [St. Martin's Press, 1994]; it was reproduced, I believe, from a <i>Los Angeles Times</i> article that got one of the names wrong in the first place	1973
b. 27, f. 7	Gay Community Services Center, administrative and general: brochures; stationery; press articles; weekly calendar of events from August 1973; articles of incorporation and bye-laws; minutes of management collective meeting of July 15, 1974; drawing of the center's wooden Victorian house at 1614 Wilshire Boulevard; my business cards; blank center business cards, with space to fill in name; flier from a fund-raising event for Van Ness House, the center's recovery house for alcoholics, 1974; flier for "Carnival of Love: Occult Festival, Metaphysical Circus, Spiritual Seedplanting," June 1974; Rev. Richard Nash's proposal for a position he wanted to create called Coordinator for Staff Training; envelope and business card from the center's 1975 Alcoholism Needs Assessment research project	1973-1975
b. 27, f. 8	Gay Community Services Center, Self-Development Program [counseling and groups]: brochure for the program outlining our services; training material for facilitators; guidelines for Consciousness Raising Groups, "Gay Awareness" rap groups and Growth Groups, which were modified encounter groups lasting for several weekly sessions; list of peer counselors dated summer 1974; schedule for Self Development Program, week of May 27, 1974; sketchy notes of calls one night on the 24-hour telephone hotline; some other material	1973-1975
b. 27, f. 9	Gay Community Services Center: my counseling notes [names removed] and letters to and from isolated gays who would write to the center before the days of the Internet. This letter-writing was another center program. Many of the letters are on automatic carbons on which the type has faded; they can be reconstructed, but with difficulty	1973-1974
b. 27, f. 10	Gay Community Services Center, Broadcast Media Outreach: includes public service radio spots mentioning specific center programs, for example, a rap group for parents of gay people; scripts and other material from my radio show, <i>Gay at Heart</i> with Morning Glory, on the Pacifica station KPFK	1973-1974
b. 27, f. 11	Gay Community Services Center: protest about a disc jockey on radio station KLOS who made fun of our public service spots, with the station's apology to the center and policy paper for its staff on the subject of ethnic or gay slurs	1973 October

b. 27, f. 12	Gay Community Services Center, Prisoner, Parole and Probation Program: messages from Jeff B. Richards, director of the program, asking me to visit prisoners; guidelines I wrote down for visiting prisoners; letter from state prison in Corona, California, turning down my request for a copy of its visiting procedures	1973-1974
b. 27, f. 13	Gay Community Services Center and Studio Watts [Theater] Workshop, Los Angeles: request for meeting with Gay Community Services Center staff for gay input on four scripts; April 1974 memo from me to center staff about this request	1974
b. 27, f. 14	Gay Community Services Center: my notes of meeting with three members of Sexual Compulsives Anonymous, a group that met at the center [contrary to current belief, this group did not start in the 1980's; I remember it as early as 1973]; in at least one case I know of, courts released men accused of lewd conduct if they would attend these meetings	1973-1974
b. 27, f. 15	Gay Community Services Center, personal notes: phone messages to me; note from Rex Reece about Crickett Bon Bon [later called Jerome Gold] wanting to go with me on a Gay Awareness Workshop public speaking engagement; my exchange of notes with Bette Taylor about my sitting in with her on the 24-hour telephone hotline, 8/12/73; two exchanges of personal notes between me and Morris Kight	1973-1974, undated
b. 28, f. 16	Gay Community Services Center: manila envelopes addressed to the center or to Morris Kight from gay activists in New York and elsewhere	1973-1974
b. 28, f. 17	Gay Community Services Center, the great photograph (photocopy): Morris Kight, Don Kilhefner and Ken Bartley on the porch at 1614 Wilshire Boulevard	1973
b. 28, f. 18	Gay Community Services Center: photograph (photocopy) of Jeff B. Richards at the clinic in the new center building, where we moved in April 1975: 1213 North Highland Avenue, Hollywood	1975
b. 28, f. 19	Gay Community Services Center people: their later lives. Morris Kight, newspaper photograph and article, December 2, 1992, on his 73rd birthday. Robert Blaustein, 12-page brochure from 2003 about his private practice in New York as a "sacred intimate," which involves body work for sexual healing	1973-
b. 28, f. 20	Gay Community Services Center People: list for researchers, compiled for this archive, of people in any way connected with the center from 1973 to 1975, including workers, board members and users of center services. In some cases I can supply clues to finding them	1973-1975
b. 28, f. 21	Highland Park Collective, where center workers, including me, lived, beginning October 1, 1973. [Address was 346 North Avenue 51, Highland Park, Los Angeles 90042, (213) 257-8009.] Directions to the collective written for me by Julian Bamford in September 1973; letter from Crickett Bon Bon [later Jerome Gold] from Milwaukee during his legal troubles, February 1974; my "plane letter" to Jerry when he went off, to be read on the journey; note left for me by Julian after my first radio show; a list of friends, perhaps for a party, that shows our "circle"	1973-1974
b. 28, f. 22	Highland Park Collective, four photographs (photocopies), all slightly damaged: living room; dining room showing Rex Reece, Rand Schrader and visitor; dining room showing Jeff B. Richards, Robert Blaustein, Diana Priester and guest; exterior of the house, probably in 1974, with windows of the various rooms labeled by me, probably 1974, showing Don Kilhefner standing on the porch	1973-1975

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- b. 28, f. 23 Highland Park Collective people, Don Kilhefner: two write-ups in the book *Long Road to Freedom* about his part in the "Stonewall Nation" zap in Alpine County, California, and the Gay Liberation Front zap of psychologists' conference, both 1970; biographical note and first page of his chapter titled "Gay People at a Critical Crossroad: Assimilation or Affirmation?" in the 1987 book *Gay Spirit*, edited by Mark Thompson; flier, with photographs (photocopies), for his gay and lesbian history workshop, Los Angeles, October 21, 1998; a 2005 flier from Gay Men's Medicine Circle; 1970's photograph (photocopy) of him in a flier for the book *Fellow Travelers: Liberation Portraits* by Mark Thompson [I have original flier]; my e-mail message to him of February 2005 asking for material for this archive. [Gay researchers, note! Don Kilhefner, his philosophy and accomplishments are hugely important.] See also "Note about the gay Hoover Street Collective" in this Series 1973-
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- b. 28, f. 24 Highland Park Collective people, Rex Reece, Ph.D. [1943-1996]: chapter by him, written with Allen E. Segrist, in the book *Gay Relationships* edited by John P. De Cecco [New York, Harrington Park Press, 1987]; brochure for his Playshops for Men, Los Angeles, 1977; photograph (photocopy), 1982; photograph (photocopy) of him at goodbye party for Jerome Gold, May 1981, at his and Rand Schrader's house in the Hollywood Hills; undated letter from him to me in London, spring 1989 or 1990 [other letters from him are in their chronological places in the collection] 1973-1996
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- b. 28, f. 25 Highland Park Collective people, Jeff B. Richards [born 1952]: photograph (photocopy) of him with my brother Adam Phillips and my sister, Victoria Phillips, at our house in New York, fall 1980; newspaper photograph (photocopy) of him from *The Washington Post*, May 1990; brochure (photocopy) for Pacific Bell's Videotex system, with photograph of Jeff on the cover, ca. 1985; his February 2005 résumé and professional biographical profile 1973-
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- b. 28, f. 26 Highland Park Collective people, Rand Schrader [1945-1993, known as Randy Schrader, later Hon. Rand Schrader, the first openly gay judge on the Los Angeles Municipal Court bench; the current Los Angeles gay center is on Schrader Boulevard in Hollywood, which was named for him]: photograph (photocopy) of him at 1985 Gay Community Services Center dinner; invitation to reception for him in City Hall Tower on his appointment as the first openly gay judge on Los Angeles Municipal Court bench, April 10, 1980; envelope for cassette; photograph (photocopy) of him from May 1981 at goodbye party for Jerome Gold at his and Rex Reece's house; written collection of speeches by Randy, from his bar mitzvah speech until soon before his death, compiled by Randy's partner, David Bohnett [includes a wonderful photograph (photocopy)]; 2005 e-mail exchange between me and David Bohnett, asking for material for this archive. Rand Schrader is one of the people depicted in the large oil painting that hangs in today's Los Angeles gay center on Schrader Boulevard. See also "Note about the gay Hoover Street Collective" in this Series 1973-
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- b. 28A Original cassette that preserves his wonderful voice and beautiful diction [it contains a couple of minutes of his spoken testimony at a hearing for Project 10, 6/23/88]  
*1 Audiocassette*
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- b. 28, f. 27 Highland Park Collective People: Denis Wolhgemuth [later known as Deni Wolhgemuth Ponty, professional painter; born Netherlands, 1948]: announcement of art exhibition, "Moving Stills," at Advocate Gallery, Los Angeles, 1999; art review in *Press-Telegram* newspaper, August 14, 1988; mention in *Variety*, April 26, 1989; feature in *L-8 Dispatch*, June 8, 1988; e-mail exchange of April 2005 in which we discuss his contributing material to this archive 1973-
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- b. 28, f. 28 Highland Park Collective people: list, compiled for this archive by Robert Blaustein and me, of everyone we know of who lived at the collective between 1973 and 1977. In some cases I can supply clues to finding them 1973-1977
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b. 28, f. 29	Note about the gay Hoover Street Collective, a precursor to the Highland Park Collective: 2005 e-mail message to me from Don Kilhefner. Don, Rand Schrader and John Platania, another founder of the Gay Community Services Center, were among the residents. [Gay researchers, note! This is important. The large oil painting that hangs in the present Los Angeles gay center on Schrader Boulevard includes members of this collective, including Randy]	Circa 1973
b. 28, f. 30	Note about the gay Echo Park Collective, which was roughly concurrent with the Highland Park Collective, though only one of its members volunteered at the Gay Community Services Center. [Gay researchers, note! This could be of interest]	Circa 1974
b. 28, f. 31	Gay, Lavender & Red Union: flier, announcement and press release for the start-up of this radical-left gay group that eventually helped cause the 1975 strike at Gay Community Services Center and a split in the gay community	1974 summer
b. 28, f. 32	Gay, Los Angeles, material not relating to Gay Community Services Center [A]. The first list I made of gay groups when I arrived in Los Angeles, summer 1973; list written by me of attendees at a meeting of gay community leaders and activists, with some affiliations noted, November 11, 1973 [perhaps to protest police harassment at a gay bar]; list of gay bars and restaurants, Los Angeles, circa fall 1973 [handwritten - this information was hard to find then]; Los Angeles Metropolitan Community Church sheet, dated July 1973, concerning memorial service and other responses to the New Orleans gay bar fire during Gay Pride Week; flier for women-only All Hallows Eve dance and party, with witches theme, at Larchmont Hall, Hollywood, October 13, 1973; flier for dance, Los Angeles City College Gay Student Union, March 29, 1974 [proceeds to "LACC Gay Liberation Conference"]	1973-1974
b. 28, f. 33	Gay, Los Angeles, material not relating to Gay Community Services Center [B]. Flier for gay community meeting at Griffith Park merry-go-round, July 21, 1974; CBS-TV [KNXT Los Angeles] advertisement for news program about Pacific Ocean Pier with derogatory picture of gay people [sent to me by Jarrow Rogovin]; membership card, not in my name, to the Tubs, 755 North Fairfax, Los Angeles ["The Unbelievable Bath Salon"], probably a sex club, expiration date 1/15/75; 1978 membership card with great 50's design, for SPREE ["The Society of Pat Rocco Enlightened Enthusiasts"], the fan club of the early gay filmmaker Pat Rocco. [Gay researchers, note! He is important]	1973-1974
b. 28, f. 34	Gay, New York: a newspaper spread, four pages total, from a 1974 issue of <i>The Gay Liberator</i> newspaper of New York, with a double-page poster on inside saying "Gay Is Mental Health Is Gay Is Mental Health..." [pages also contain reviews of the novel <i>The Front Runner</i> by Patricia Nell Warren; review of <i>Fags and Faggoty</i> , a "fagzine" for men; part of an article about Benjamin Britten; ad for "Gay Power" and "Come Out" lapel buttons; ad for subscriptions to <i>The New York City Star</i> , "New York City's Only Independent Radical Newspaper"; ad for the mental health poster, "designed by gay people in East Lansing"]	1974
b. 38, f. 35	Gay history anthology: James L. Kepner Jr.'s mimeographed book of his Gay Liberation essays, 1953-73, from <i>One, The Advocate, Drummer</i> , and other gay publications. Compiled and given to me by Jim Kepner, famous early Mattachine member and gay activist	1973-1974
b. 28, f. 36	Gay history writing: "The Homosexual Rights Movement, 1864-1935," a mimeographed 1973 booklet by John Lauritsen and David Thorstad	1973-1974

b. 28, f. 37	Gay and feminist bibliographies: annotated bibliography of gay-related books published between 1971 and 1973, compiled by Steve Berman, a center worker; gay bibliography by American Library Association's Task Force on Gay Liberation, January 1974; introductory bibliography, "Women Under Capitalism and Women's Work," dated November 1973, prepared for a seminar	1973-1974
b. 28, f. 38	Radical nongay Los Angeles: part of a flier about the Long March, a radical center in Los Angeles with bookstore and other facilities [I saved it because I wanted the picture on the other side]	1973-1974
b. 28, f. 39	My appointment book, fall 1973, Los Angeles, including Gay Community Services Center	1973 August-December
b. 28, f. 40-41	Letters and relics of my life, fall 1973 after UCLA, including transition to Highland Park Collective on October 1: some letters describe Gay Community Services Center and my work there	1973 September-December
b. 28, f. 42	Photographs (photocopies) of me: on California driver's license, probably fall 1973; on January 1975 Los Angeles City College I.D. card	1973, 1975
b. 28, f. 43	My drug habits: detailed questionnaire for a UCLA researcher named, improbably but truly, Joan Crawford. I participated in her study about hypnotism and marijuana smoking. [This allowed me to tell people, "Oh, I'm going off to smoke dope with Joan Crawford"]	1973 fall
b. 28, f. 44	New York visit: documents and relics [the last of St. Thomas Church! just about]	1973 December 21-1974 January 5
b. 28, f. 45	Appointment book	1974 January-December
b. 29, f. 46-48	Letters to and from me and relics of my life: some letters describe Gay Community Services Center and my work there; includes food stamp materials	1974 January-August
b. 29, f. 49	Step May, Chicago radical gay activist: short letter from him, spring 1974, and a short January 2005 historical note by me. See also Series III. [Gay researchers, note! He warrants some study]	1974 January-August
b. 29, f. 50	Photographs (photocopies) of Ed Sanders [Eddy Arnold Sanders, born Birmingham, Alabama, December 27, 1947; died California, October 8, 1997]: we lived together from late spring 1974 until I left for Taiwan, August 1975. The first person I made a complete life with: a dear fierce soul	1974-1977
b. 29, f. 51	Letters from me to Ed Sanders on my July trip to San Francisco via Santa Maria, California; letter from Ed Sanders to me in August when he went ahead of me to set things up for our move to Alabama	1974 July-August
b. 29, f. 52-53	Tuscaloosa, Alabama: letters, relics and material about Eddy's and my life there. [Letters that concern Gay Community Services Center and/or Highland Park Collective are marked GCSC or HPC]	1974 August-December
b. 29, f. 54	Ed Sanders, letters to him from others [those concerning the Gay Community Services Center or Highland Park Collective are marked GCSC or HPC]: includes letters from his family, who disapproved of his being gay; letters from a gay prisoner in Florida he corresponded with over a number of years; some tax information for 1975; and a few other stray documents	1974-1976

b. 29, f. 55	Bryce [State Mental] Hospital, Tuscaloosa, Alabama: Schedule for New Employee Orientation, with policies and training materials on mental health matters. [I did not attend this since I was on the paint crew]	1974 August-December
b. 29, f. 56	My East Asian Studies schemes, which I hatched while in Alabama, including graduate school and study abroad	1974 August-December
b. 30, f. 57	Applications to M.A. programs in Asian Studies	1974-1975
b. 30, f. 58	My mother's financial situation after my father's death [about which I knew nothing at the time]: the form she filled out for my graduate school financial aid, sent January 1975; her 1973 tax return	1973-1975
b. 30, f. 59	Appointment book, Los Angeles [photocopy: the original is filed in Series VII]	1975 January-August
b. 30, f. 60-62	Letters and relics, including financial, Los Angeles [first living at 5927 York Boulevard, Eagle Rock, then back in the Highland Park Collective]	1975 January-August
b. 30, f. 63	Ed Sanders, my schemes to get him a job overseas so he could come with me to Asia: includes my draft of his résumé	1975 January-March
b. 30, f. 64	Financial, including bank statements and checks for joint account of Ed Sanders and me: includes some of my pay stubs from Alcoholism Needs Assessment project at Gay Community Services Center	1975 January-August
b. 30, f. 65	Poem written by me for Stephen Breimer	1975 February 1
b. 30, f. 66	My father, Samuel J. Phillips, M.D.: program from the dedication of the Sam Phillips Memorial Garden at the Unitarian Universalist Fellowship of Huntington, Long Island, June 22, 1975; copy of his elephant cartoon, sent to me by my mother	1975 June
b. 31, f. 67	Taiwan visa and other arrangements: relics	1975
b. 31, f. 68	I am given my Chinese name, FEI Hai-ch'ing: letter from my wonderful Chinese teacher at Los Angeles City College, Tung Cheng	1975 June 11
b. 31, f. 69	Asian-American Studies, University of Southern California: course outline and reading list for Japanese-American history class called Ethic Studies 311; my notes for the lecture I gave to the class about Tokugawa and Meiji period Japanese history [1600-1912] on February 25, 1975, along with some correspondence	1975 January-August
b. 31, f. 70	Asian-American, Los Angeles: material from the Asian-American Studies Center, UCLA; course outline for UCLA[?] class titled Mass Media and the Asian American; flier with book list from Asiarema, an Asian-American bookstore in Los Angeles, one of the first of its kind, with list of books available; Services for Asian American Youth, three-page description of this social services program; two issues of <i>New Dawn</i> , an Asian-American activist newspaper published by the J-Town Collective	1975 January-August
b. 31, f. 71	Asian-American: Japanese-American relocation in World War II. My research and notes, especially on the riot in the Manzanar camp of December 6, 1942, and the role of the Japanese American Citizens League [JACL] in cooperating with the government in its relocation program; background notes and personal notes I made in offices of JACL in Los Angeles, February 1975; two 1975 JACL fliers; two copies of their newspaper <i>The Pacific Citizen</i>	1975 January-August
b. 31, f. 72	Asian-American: Japanese American Citizens League minutes of 1942 meetings and wartime press releases; 1970 reprint	1975 January-August

b. 31, f. 73	Asian-American: Japanese-American relocation. Interview with Ruth Yamazaki, editor of the <i>Kashu Mainichi</i> newspaper in Los Angeles and a controversial figure because of her statements that camp "wasn't all that bad" and her publicly voiced questions about the loyalty of at least the Japan-born <i>issei</i> generation at the time of the war; she was evacuated from Manzanar for her own safety after the riot. My handwritten notes of interview [I will decipher if there is interest]; transcribed interview, cut up for editing; the edited version, as submitted for publication in <i>Amerasia Journal</i> [it was not published]. Interview took place on February 12, 1975, at <i>Kashu Mainichi</i> , in Little Tokyo, Los Angeles	1975 January-August
b. 31, f. 74	Asian-American: Japanese-American relocation. Interview with Edison Uno [1929-76], teacher and activist and son-in-law of Saburo Kido, president of the Japanese American Citizens League 1940-46, about his father-in-law's and JACL's policies in response to the relocation order. My written notes [I will decipher if there is interest]; transcribed interview; the interview as submitted to <i>Amerasia Journal</i> [it was not published]. Interview took place at his home in San Francisco, February 17, 1975. Other photocopied writings by Edison Uno that he gave me	1975 January-August
b. 31, f. 75	Asian-American, Japanese-American relocation. Interview with Bill Nakasaki, key figure in the Terminal Island Japanese-American fishing community in San Pedro Bay, California, before the war. Typed list of questions; my handwritten notes of interview [I will decipher if there is interest.] Interview took place February 14, 1975 in Montebello, California [it was not published]	1975 January-August
b. 31, f. 76	Asian-American, Japanese-American relocation, Manzanar internment camp, California. Material from Sue Kunitomi Embrey and the Manzanar Committee; photocopy of May 26, 1942, Japanese American Citizens League report on conditions at Manzanar; fliers for the 1975 annual Manzanar pilgrimage; 1974 state feasibility study recommending Manzanar be made a state park; correspondence with Embrey about publishing the interviews in <i>Amerasia Journal</i> ; note from me about my 2004 gift to the Manzanar National Historic Site of two pieces of Japanese calligraphy by Joyce Black	1975 January-August

## **Series VII: August 1975 - October 1976, Taiwan (Plus Travels): In Asia at Last, and Starting a Career**

### DATES AND EVENTS:

-- From August 15, 1975, to August 17, 1976, I lived in Taipei, Taiwan, where I studied Chinese, taught English, had a great group of close friends, got my first job in magazines, acted as an occasional extra in Shaw Brothers movies, sang with a blue-grass band a couple of times, did fun drugs, explored gay life, had an important relationship with a man there, and generally enjoyed wild bohemian Christopher Isherwood-type student days. Our large communal apartment on Tung An Street in Taipei became sort of like a collective, and was the scene of a lot of great parties.

-- August 29, 1975, my brother David F. Phillips arrived in Taiwan to take a teaching job in the town of Taichung. He stayed until the spring and was a frequent visitor to Tung An Street.

-- September 21, 1975, I met Vincent (born Taiwan, 1955), with whom I had a very important relationship, which lasted until spring.

-- In November 1975, my mother visited me in Taiwan and with her I made my first visit to Hong Kong and, after she left, Macao. This was more the Asia I was hoping to find (with an old-fashioned British touches as a bonus), and I decided I wanted to return there some day to work as a journalist. (See Series IX.)

-- Early April 1976, I got my first magazine job, as Managing Editor in charge of *Taiwan Trade Monthly*, with a brief to remake the magazine from scratch. I had never been in a magazine office before, but I immediately knew this was what I had always wanted to do. I realized that this was my route to joining the big world. It had glamour and an outlet for my imagination and love of making big plans. I enlisted my friends as reporters, and it was the start of my publishing career.

-- Spring 1976, I was accepted by Louisiana State University into its Master of Social Work program; my aim was to become qualified as a therapist, essentially in a continuation of my work at the Gay Community Services Center. I was also offered a scholarship and a teaching assistantship at LSU, which would have been the cushion I needed to make my re-entry into the United States, where I had no money and no place to live. But I must have had a sense that this goal had become outdated, because the desire to travel was stronger than the desire to head to Baton Rouge in August to start classes.

-- On August 17, 1976, I left Taiwan to go traveling, part of the time with one or two of my Taipei housemates, part of the time alone. This trip took me to Hong Kong, Thailand, Bali (Kuta Beach, before the first large hotel was built), Singapore, Malaysia (where we hitchhiked and I experienced a Chinese opium den in a small village), Korea and Japan (where I stayed with Joyce Block).

-- While traveling, I heard from my brother David F. Phillips, who was by this time living in San Francisco, that I could collect unemployment insurance from my pre-Taiwan work if I filed my claim by October 31. This was the re-entry money I needed: I cut my trip short and headed back to Los Angeles.

-- On October 22, 1976, I returned to Los Angeles.

### PERSONAL AND LARGER THEMES:

-- Students in the 1970's during their *Wanderjahr*. As it did for Christopher Isherwood, this included odd jobs teaching English, in my case with families, at small institutes, a high school, and the diplomatic training college of the moribund Nationalist Chinese Ministry of Foreign Affairs (which had, nonetheless, a great cafeteria).

-- Life in Taiwan, 1975-76, just after the death of Chiang Kai-shek, when it was still more or less under military rule.

-- Finally getting to Asia, with a certain amount of disappointment because gray-concrete, motorcycle-filled Taipei was not the traditional China of my dreams.

-- Gay life in Taiwan and elsewhere.

-- The 1976 Gay Pride Parade in San Francisco as described by my brother David F. Phillips, who saw it from his Polk Street window.

-- The Southeast Asia backpackers route in the 1970's -- when the first Lonely Planet guide, *Southeast Asia on a Shoestring*, was still circulating quasi-underground and before Kuta Beach, Bali, had even one big hotel.

-- Gay Community Services Center and Highland Park Collective: many letters from this period discuss ongoing developments in both places, and I have marked them accordingly.

-- Social work graduate programs in the United States, Canada and Hong Kong, with which I was in touch by mail.

-- My ongoing relationship with Ed Sanders, much of which was worked out in our correspondence; this correspondence also has a lot of material about the Gay Community Services Center and the Highland Park Collective.

-- Starting my career in publishing as managing editor of a magazine-- another example of my running before I could walk.Â But in this case, being a magazine editor was a natural talent and an outlet for my love of creating big plans and schemes, so I did it pretty well.

#### NOTES:

1) Names: Many letters from Los Angeles address me by my gay liberation "nom de guerre," Morning Glory, or M.G. for short. Documents in Chinese use my Chinese name, FEI Hai-ch'ing.

2) Dates often follow the Taiwan system of counting years from the establishment of the Republic of China, with 1911 being Year 1. So 1975 was Year 64 and 1976 was Year 65. The Chinese put the month before the day. Therefore, 65.4.3 means April 3, 1976.

b. 32, f. 1	Gallery of photographs (photocopies) from the period: my friends, my brother David F. Phillips and I, including views of the apartment at Tung An Street, Taipei	1975-1976
b. 32, f. 2	Pages from my passport that cover this period: I needed a fold-out extra leaf pasted in the passport for all the visa stamps, something I got a kick out of (photocopies: the original is in Series V)	1975-1976
b. 32, f. 3	Journey to Taiwan, including last few days in San Francisco en route: arrangements for staying initially at International House, Taipei; "plane letter" from my mother, to be opened on the journey	1975 August
b. 32, f. 4	Address book, bought in August 1975 and used in Taiwan	1975-
b. 32, f. 5	Appointment book, with photograph (photocopies) of my boyfriend, Vincent, pasted in the back [original book: pages from the pre-Taiwan period were photocopied for Series V.]	1975 August-December
b. 32, f. 6	Letters overseas to and from me. [those that contain references to the Gay Community Services Center or Highland Park Collective are marked GCSC or HPC]	1975 August-December
b. 32, f. 7	Letters from me to my mother	1975 August-1976 August
b. 32, f. 8-9	Letters from me to Ed Sanders: some include references to Gay Community Services Center and Highland Park Collective	1975 August-1976 August

b. 32, f. 10	Letters from Ed Sanders to me: they contain a lot of discussion of the Gay Community Services Center and Highland Park Collective	1975 August-1976 August
b. 32, f. 11-12	My life, Taipei: relics, including a rough floor plan, showing who had what room, of our apartment on Tung An Street, Taipei [Tung An Jye, Lane 92, Alley 8, No. 2, Taipei, Tel: 391-8083]; correspondence with others in Asia, including my brother David F. Phillips, first during his stay in Okinawa and then at his teaching job in Taichung, central Taiwan; English teaching materials I devised for my students; ephemera and relics from the November first visit to Hong Kong with my mother	1975 August- December
b. 32, f. 13	My favorite photograph (photocopy) of Vincent	1975
b. 32, f. 14	Taiwan friends: a list of key names, prepared for this archive [I have clues, not always listed here, concerning the whereabouts of some of them]. Also photographs (photocopies): Pat Shade, who now lives in Hawaii [one from 1975 passport, one with Cathy Obern, one with her Chinese friend "CooCoo"]; Sufi Richardson; Lynda Reed, plus one of her husband, Bruce Fier, and son, Zach, at about age 2; a 1980 newspaper mention of Russell Long in Los Angeles	1975-2005
b. 32, f. 15	Fiction ideas, from 1985, based on my experiences in Taiwan during this period: some of these images are real, some imagined	1975-1976
b. 33, f. 16-17	My Chinese language studies, Taiwan: includes my notebooks	1975-1976
b. 33, f. 18	Applications to social work schools [Louisiana State University and others], and M.A. program at East-West Center, University of Hawaii; includes personal essays	1975-1976
b. 33, f. 19	University of Hong Kong social work program: correspondence and application [this is one of the last gasps of my Chinatown interest]	1975-1976
b. 33, f. 20	Appointment book [Taiwan, then Los Angeles]	1976 January- December
b. 33, f. 21	Letters overseas to and from me, including correspondence with my brother David F. Phillips after his return to U.S.A. [those that contain references to the Gay Community Services Center and Highland Park Collective are marked GCSC and HPC]	1976 January- August
b. 33, f. 22-23	My life, Taipei: includes relics and local and Asian letters	1976 January- August
b. 33, f. 24	Gay, Taipei: New Park [Hsin Gung Yüan], the gay cruising spot in Taipei after dark. Aerial photograph of the park, taken in almost exactly my era, I estimate; also a short explanatory note by me	1976
b. 33, f. 25	<i>Taiwan Trade Monthly</i> : two of the issues I edited; my business card, in English and Chinese, as Managing Editor; piece of stationery; funny note that my housemate Mary Ellenbecker [now Johnson] wrote to me when she was working as Senior Editor of the magazine; an exact reconstruction, written by me later in Los Angeles, of the strange sequence of events that got me this job, which turned out to be the start of my career in publishing	1976 April- August
b. 33, f. 26	<i>The New York Times</i> , Taiwan advertising supplement for Bicentennial: I wrote the ad copy	1976 July 4
b. 34, f. 27	Gay, United States military: Gay Awareness Workshop proposal for U.S. military Family Assistance Center, Tienmu, Taipei	1976 April

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b. 34, f. 28	Gay, San Francisco: my brother David F. Phillips's description of watching the Gay Pride Parade from his window on Polk and Pine Streets; one page, typewritten	1976 June
b. 34, f. 29	Taiwan ephemera: elegant Chinese stationery; pre- and post-1949 Republic of China currency and stamps; Kuomintang memorabilia [much of this was collected on later visits, especially 1978 and 1995, but these things were very much on my mind during the period I lived there]	1976-
b. 34, f. 30	Address book, typed on sheets of paper, for traveling: who and what was current	1976 July
b. 34, f. 31-33	Travels in Southeast Asia, Korea and Japan, partly with Pat Shade and/or Mary Ellenbecker [now Johnson], partly alone [Hong Kong, August 17-29, with overnight in Macau on August 18; Bangkok, August 29-September 1; Kuta Beach, Bali, September 1-13; Singapore, September 13-20; Malaysia, September 20-October 6, then by train to Thailand; Bangkok, October 7-13; Seoul, October 13-16; Tokyo, October 16-22, staying with Joyce Block in Yokohama; return to Los Angeles, October 22]: material relating to the trip, including letters, relics and ephemera picked up along the way	1976 August- October

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**Series VIII: October 1976 - June 1981, Los Angeles Again: Hitting My Stride -  
Architectural Digest, Jim Ito and My First Book**

DATES AND EVENTS:

-- October 22, 1976, I arrived back in Los Angeles with no job, almost no money, but the promise of unemployment insurance if I filed my claim by October 31. After a few days at the much-changed Highland Park Collective, I moved in with my friend Stephen Breimer, who had an apartment in Beverly Hills.

-- Fall 1976, I lived in Beverly Hills, enjoying life without any pressure (and also, in retrospect, enjoying the slow, almost contemplative pace of being in Los Angeles without a car).

-- Christmas 1976, my mother visited me in Los Angeles. She, Stephen Breimer and a family friend JoAnne Stang (the mother of David Stang, a close Camp Monomoy friend) persuaded me that I was qualified to set my sites high in the professional world.

-- January 27, 1977, I moved into a small "guest house" garden apartment in the Hollywood Hills and looked for jobs, first in show business public relations, and then in magazines. I got a list of every magazine published in Los Angeles and began calling them one by one, armed with my Managing Editor's title from *Taiwan Trade Monthly*. One of the magazines on the list was *Architectural Digest*, which I had never heard of. However, they were on the list, so I called them and was miraculously put straight through to the famous Editor-in-Chief, Paige Rense.

-- April 11, 1977, I started working at *Architectural Digest*. I was in heaven at that elegant, world-class place. The white heat of my professional ambition and all my worldwide schemes finally had an arena. I worked there from April 1977 until May 1981. At first I was a freelancer writing captions for the company's first book project, then shifted to the magazine, where I began the Architecture Feature, and was also at various times the editor in charge of the Historic Homes, Gardens and Historic Architecture features; eventually, I added some editorial administrative responsibilities. I also did some feature writing for the magazine.

-- At some point in 1977 (or 1978), Stephen Breimer and I traded apartments for several months: he moved to my little guest house in the Hollywood Hills and I moved back to Beverly Hills.

-- On July 23, 1977, I met Jim Ito (born Los Angeles, 1948). It was love at first sight. We lived together until my move to Hong Kong in June 1981.

-- August 1977, Paige Rense, the Editor-in-Chief of *Architectural Digest*, asked me to start a new residential Architectural Feature for the magazine. Since I knew nothing about the subject, the architect Frank Israel (1945-96) advised me initially. Eventually, my close friend from Yale, Paul Goldberger, who was then the architecture critic of *The New York Times*, wrote some of the articles.

-- February 1978, I was given the title Associate Editor.

-- May 1978, I visited Taiwan and Hong Kong.

-- December 1978, I began work on my first book, *The Dream Come True: Great Houses of Los Angeles*, produced by John Calmann, a British book "packager" (and protégé of Benjamin Sonnenberg), who was an important figure in my life until his death, in 1980. Text was by Brendan Gill (who had also been extremely close to Ben Sonnenberg and who had been an important figure in my life since I read his memoir *Here at The New Yorker* on the road in Southeast Asia in 1976), and he became a good friend until his death, in 1997). Photographs were by the British photographer Derry Moore (then Viscount Moore, now Earl of Drogheda). I chose the houses, got us access to them, and organized the project in Los Angeles, all of which exposed me to celebrities, local experts, and the city's "high society." I also started giving parties, with the help of a gay couple Roman A. Clef and Michael Leopold, an artist and art critic respectively, who were Los Angeles social gadflies. The bulk of the work on the book took place in 1979 and 1980.

-- April 1979, I was given the title Associate Managing Editor, which included a lot of the administrative part of the Managing Editor's job.

-- November and December 1979, I took a trip to Singapore, Malaysia, Japan, Taiwan and Hong Kong.

-- By fall 1980, I was restless at *Architectural Digest* and presented a proposal to *The Los Angeles Times* to start a Sunday color magazine there.

-- Fall 1980, I began contacting magazines in London looking for a job.

-- January 1981, I made a three-day visit to London for an interview at *The Telegraph Sunday Magazine* on Fleet Street. It was a secret trip over a long weekend, which added to the fun. I desperately wanted a job there.

-- March 1981, I set off on a trip to Hong Kong and Tokyo to look for magazine or newspaper jobs. I was offered a job at *Asiaweek*, a weekly news magazine in Hong Kong, almost immediately, so never went to Tokyo; instead, I darted directly to New York for the second week of the trip to attend to my mother's estate.

-- Spring 1981, I was trying to get *The Telegraph* in London to make me an offer: I had a bird in the hand in Hong Kong, but I preferred Fleet Street. No offer came in time.

-- May 20, 1981, was my last day at *Architectural Digest*.

-- June 16, 1981, I left Los Angeles for Hong Kong. I remained overseas for 10 years, until February 13, 1991, the end of the first installment of this archive.

#### PERSONAL AND LARGER THEMES:

-- Life in Los Angeles as the disco era of the 70's gave way to the glossy Reagan boom of the 1980's.

-- Architectural Digest magazine and my work there.

-- The beginnings of word processing and fax technology in the magazine industry.

-- The book *The Dream Come True: Great Houses of Los Angeles*.

-- Los Angeles so-called "high society" of the late 1970's and early 1980's.

-- An autobiographical dossier prepared by Diane Abramson, a Los Angeles celebrity hostess (and possessor of 12 ovens), one of the residents in *The Dream Come True*.

-- The gay artist Roman A. Clef and his partner, the critic and social gadfly Michael Leopold (both born 1929). (Gay researchers, note! Theirs is a great story.)

-- Gay Community Services Center and Highland Park Collective: activities of Jerome Gold (formerly Crickett Bon Bon) in forming an art gallery with Michael Leopold.

-- Truly making a happy life with someone for the first time. Jim Ito and I lived in (and bought) the house in Hollywood where the "My sister/My mother" scene in the movie *Chinatown* was filmed.

-- Several cassettes of readings and classes with psychics in Los Angeles and New York. Also, a numerology reading by Matthew Oliver Goodwin and an astrological reading.

-- Gay life in Los Angeles, London and New York: three thin files.

-- Gay visionary architect Roger C. Ferri: one file.

-- Magazines and newspapers in London, Hong Kong, Tokyo and elsewhere with whom I was in touch.

-- Correspondence and negotiations with the famous Fleet Street editor John Anstey of *The Telegraph Sunday Magazine*.

-- Asian-American: material relating to Jim Ito and the extended Ito and Kuromi families, prominent Japanese-American families in Los Angeles. Jim is a second-generation American (*sansei* in Japanese).

-- My mother's death, and my adjustment to being without parents.

Book The opening up of the range of possibilities when I realized I was inheriting enough money to provide a small financial cushion (which, in those days of 15% interest rates, seemed like more than it was).

-- During this period, I read Golda Meir's autobiography, *My Life*, and that book gave me a sense of Jewish identity for the first time ever. Beginning in 1979, I became very active in Sinai Temple, a Conservative synagogue in Los Angeles. It was my first serious plunge into Judaism as a spiritual path; Conservative Judaism seemed much more authentic to me than the Reform movement of my childhood. Little by little I edged our kitchen in the kosher direction and I developed a secret hope/plan to enter Conservative rabbinical school after a waiting period of about five years in order to let the plan mature.

-- In my two job searches, I learned again the great lesson my parents had taught me by writing, against all odds, to Eton back in 1966. After wasting time trying to get a foothold in show business public relations through friends of friends, etc., I got my job at *Architectural Digest* with the simple direct approach, by just picking up the phone and calling systematically. It was this sense of "Anything's possible" that took me on those secret job-hunting trips to London and Hong Kong and got me my next job, overseas. The same approach had worked when I just showed up at Virgin Records in London in 1972 after wasting time with useless letters of introduction in Paris.

-- Finally having a creative outlet for my creative energy and worldwide scheme-making in a glamorous, first-class place, *Architectural Digest*. My appetite for work was insatiable, as was my ambition. I found my stride, and hit it.

#### NOTES:

1) Originals of photocopied photographs from the Jim Ito Collection are in the possession of James A. Ito, 1991 North Alexandria Avenue, Los Angeles 90027; (323) 664-4316. Each album page or photograph reproduced here has a number that corresponds to a page in his albums.

2) Some financial records for 1981, especially those from job-hunting trips to London and Asia, are found in the Hong Kong 1981 Series.

b. 35, f. 1	Gay ephemera, Los Angeles, 1977-81: Rex Reece [formerly of Gay Community Services Center and Highland Park Collective] and Jeff Beane's Playshops for Men brochure, 1977; membership cards for Hollywood Spa baths and G [not sure what it was]; business card for First Class Male, an early gay boutique; brochure about dangers of Hepatitis B, before the vaccine; <i>Esquire</i> cartoon, 1978; program for <i>An Evening With Quentin Crisp</i> [a old friend of Michael Leopold and Roman A. Clef, whom I met at their house]; invitation to the April 13, 1980, enrobing of gay judge Stephen Lachs	1977-1981
b. 35, f. 2	Gallery of photographs (photocopies) from this period	1977-1981
b. 35, f. 3-4	Fall 1976, my splashdown in Los Angeles from Asia -staying first at the much-changed Highland Park Collective, and then at Stephen Breimer's apartment, 304 North Lapeer Drive, Beverly Hills 90211, (213) 276-1822: letters, relics and ephemera	1976 October-1977 January
b. 35, f. 5	My wallet [bought in Thailand], used in Los Angeles from 1976 until about 1981. Until I met Jim Ito, I carried a photograph of Vincent in it [see Series VII]	1977-1981
b. 35, f. 6	Appointment book, pocket size	1977 January- December
b. 35, f. 7-8	Hollywood Hills [3420 Troy Drive, Los Angeles 90068; (213) 874-8030], winter 1977; includes relics of my boyfriend at the time, José [this period ends on April 11, my first day at <i>Architectural Digest</i>	1977 January 27- April 10
b. 35, f. 9	My bright-yellow 1966 Ford Galaxie 500: brochure and photographs (photocopies); short explanatory note by me	1977-1982

b. 35, f. 10	My job hunt, in show-business public relations, magazines and other fields; my <i>Variety</i> ad; résumés	1977 January-April
b. 35, f. 11	The day everything changed: my first day at <i>Architectural Digest</i> , One typewritten page of my experiences and impressions; photograph (photocopy) of Paige Rense, Editor-in-Chief; cover of April 1977 issue of the magazine, which was current at the time; photocopy of my appointment book pages showing my interview at the magazine and my first day of work	1977 April 11
b. 35, f. 12	Thank-you notes to contacts saying I had found a job	1977 April
b. 35, f. 13	My mother's letter to me about my new job at <i>Architectural Digest</i>	1977 April 21
b. 35, f. 14	Appointment book, <i>Architectural Digest</i> : my page-per-day desk calendar	1977 May-December
b. 36, f. 15-18	Letters, life and work, starting when I got my job	1977 April 11-December 31
b. 36, f. 19	Meeting Jim Ito [James Akira Ito, born Los Angeles, February 26, 1948]: my appointment book pages from when we met [July 23] and our first date [August 18]; his first two telephone messages for me at <i>Architectural Digest</i> ; card from flowers he sent me at the office	1977 July-August
b. 36, f. 20	Jim Ito: some of my favorite photographs (photocopies) of him	1977-2004
b. 36, f. 21	Paige Rense, Editor-in-Chief of <i>Architectural Digest</i> : press articles about her and the magazine; biography that was used for publicity purposes; cover and jacket notes from the novel she wrote in the 1990's, <i>Manor House</i>	1974-1981; 1997
b. 36, f. 22	Photocopy of a posed photograph of the <i>Architectural Digest</i> staff in Paige Rense's office, with identifications of people [I don't have the original photograph]	1977 June
b. 36, f. 23	<i>Knapp News</i> , employee magazine of Knapp Communications Corporation, owners of <i>Architectural Digest</i> and <i>Bon Appétit</i> : 13 issues English	1977-1981
b. 37, f. 24-25	<i>Architectural Digest</i> editorial style books and Photographers' Guidelines. Early style book, in use in 1977; the final bound version, by Margaret Redfield, ca. 1980; Senior Editor Sam Burchell's "Helpful Hints and Admonitions" to writers, perhaps predating 1977	1977-1981
b. 37, f. 26	Margaret Redfield, <i>Architectural Digest</i> 's wonderful copy editor. Margaret's drawings -cartoon stick figures she would draw in the margins of manuscripts; a photocopy she allowed me to make of her personal copy of the early style book, full of her handwritten notes; photographs (photocopies) of Margaret	1977-1983
b. 37, f. 27	Related to Margaret Redfield: Editorial Page Appreciation and obituary about the <i>New Yorker</i> editor Eleanor Gould Packard [from <i>The New York Times</i> , February 16 and 15, 2005, respectively]. Both articles describe Margaret's qualities and the way we felt about her at <i>Architectural Digest</i>	1977-
b. 37, f. 28	The best interview/article ever about Diana Vreeland, who was our idol at <i>Architectural Digest</i> [from <i>Rolling Stone</i> , August 11, 1977]: we all loved this piece. See also my marked-up copy, from summer 1985, of her autobiography, <i>D.V.</i>	1977
b. 37, f. 29	<i>Architectural Digest</i> stationery: samples of the elegant embossed letterhead before its ca. 1979 redesign; my 1978 Associate Editor business cards English	1977-1979

b. 37, f. 30	Two captions I wish I had written	1977-1981
b. 37, f. 31	1977 financial, including pay stubs, and receipts, which give a good idea of day-to-day doings; savings account passbook	1977 January-December
b. 37, f. 32	Appointment books, 1978: office desk calendar, with a page for each day; also pocket date book	1978 January-December
b. 38, f. 33-38	Letters, life and relics	1978 January-December
b. 38, f. 39	Jim Ito's photograph albums of our life together (photocopies). More of Jim's photograph album pages appear in Series IX, Series XI, and Series XIII	1978-1981
b. 38, f. 40	Passport #5	1978 February 17-1983
b. 38, f. 41	Relics of my May 1978 trip to Taiwan [May 4-10] and Hong Kong [May 10-17]: imprints from my two Chinese name seals [called "chops"], in seal and grass-style characters; photocopy of my half of the matching set of seals, with heart design, that I had made for Jim Ito and me. See also the Taiwan 1975-76 Series for some elegant Chinese stationery and Chiang Kai-shek memorabilia I bought on this trip	1978 May
b. 38, f. 42	Photograph (photocopy) of J. Kelley Younger, the brilliant managing editor of <i>Architectural Digest</i> , in her office: she remains my close friend and magazine guru	1978 May
b. 38, f. 43	Photograph (photocopy) of me taken at the office by my secretary, Charlotte Conklin [Jim Ito has original, see note]	1978 October
b. 39, f. 44	Features I produced at <i>Architectural Digest</i> , and my own writing: Architecture, Historic Architecture, Historic Houses and Garden Features [texts written by me are so marked on a list]; two book review columns I wrote	1978-1981
b. 39, f. 45	<i>Architectural Digest</i> advertising rate cards and other ad material; promotional brochures for the Knapp Press, the company's book publishing division English	1978-1981
b. 39, f. 46	Gay, London: letter from my Edinburgh friend Alastair Kerr about gay life and cruising in London, including mention of gay-bashing	1978 January 8
b. 39, f. 47	Gay, New York: "Boozin' and Cruisin' Guide" not sure from which publication, not sure of date; includes outer boroughs, Long Island, Upstate, New Jersey and San Juan	Circa 1978-1980
	Psychic reading with Lina, a Brazilian psychic, Los Angeles	1978 June 2
b. 39, f. 48	Envelope that had contained original cassettes (2)	
b. 135-136	Recordings 2 <i>Audiocassettes</i>	
	Psychic reading with Carol Ann Dryer, Los Angeles	
b. 39, f. 49	Envelope that had contained original cassettes (2)	1978 December 20
b. 137-138	Recordings 2 <i>Audiocassettes</i>	

b. 39, f. 50	Attempts at freelance travel writing, part of an extension course I took at UCLA: includes notes of trips to South Carolina and train journey to San Francisco	1978-1979
b. 39, f. 51	1978 financial, including pay stubs, and receipts, which give a good sense of day-to-day doings; 1978 tax returns; savings account passbook	1978 January-December
b. 39, f. 52	Appointment books, 1979: large one I kept at the office, with many things stapled in it; also a small pocket one I carried around	1979 January-December
b. 40, f. 53-58	Letters, life and work	1979 January-December
b. 40, f. 59	Gay visionary architect: Roger C. Ferri [1949-1991]: letter, project description, press clippings. [Gay researchers, note! He is important]	1979?
b. 40, f. 60	Photograph (photocopy) of Stephen Breimer with his cat, Maxwell, taken by Joyce Block	1979 July 4
b. 40, f. 61	Milli Jue [1949?-1982; full name was Mildred], Chinese-American woman from the Los Angeles area whom I first met in Taiwan: photograph (photocopy) of her taken in Taiwan, with an explanatory note by me; her inscription to me in the cover of <i>The Journal of Asian Culture</i> , the magazine she edited at UCLA when she returned to the States. An adventurous, attractive, constantly evolving person, who died suddenly in San Francisco in 1982; there are also letters from her in this series	1975-1979
b. 40, f. 62	My business cards as Associate Managing Editor, old and new designs [kept here in a Taiwan bus-pass holder]	1979-1981
b. 40, f. 63	Memo from me to Paige Rense with suggestions of things for her to do in Hong Kong [it mentions some of my haunts]	1979 April 4
b. 41, f. 64	Trip to Singapore, Malaysia, Japan, Taiwan and Hong Kong: relics and ephemera	1979 November 8-December 1
	Numerology reading by Matthew Oliver Goodwin:	1979 December 19
b. 41, f. 65	Envelope	
b. 41A	Recording 1 Audiocassette	
b. 41, f. 66	<i>The Dream Come True: Great Houses of Los Angeles</i> . Text by Brendan Gill; photographs by Derry Moore; houses chosen, found and arranged for by me. This was the first book I worked on, produced by John Calmann [1935-80] of London as book packager. In this file, my correspondence with John Calmann, and with his firm after his death	1978-1980
b. 41, f. 67	John Calmann: my favorite photograph (photocopy) of him	Circa 1979
b. 41, f. 68	<i>The Dream Come True</i> , some correspondence, including with U.S. publishers; includes scraps and relics of my work on the project	1979-1980
b. 41, f. 69	<i>The Dream Come True</i> , the expedition I led in March 1979 for Brendan Gill, Derry Moore and John Calmann to see the houses I had chosen; includes the schedule I made and various notes and bits of correspondence	1979
b. 41, f. 70	<i>The Dream Come True</i> , my memo listing the houses I had found and chosen for the book, arranged by category, with my descriptions of each: this was my master list	1979 September 16

b. 41, f. 71	<i>The Dream Come True</i> , photography shooting schedule I set up, plus notes and correspondence	1979 September-October
b. 41, f. 72	My party for Brendan Gill and Derry Moore, held at Michael Leopold and Roman A. Clef's studio, 3036 Veteran Avenue, on the edge of the Palms district of Los Angeles: guest lists, invitation, write-up about the party by Jody Jacobs, the <i>Los Angeles Times</i> society columnist	1979 September 29
b. 41, f. 73	<i>The Dream Come True</i> , correspondence about the book with Brendan Gill, including drafts, queries and galleys of his Introduction essay. Other correspondence with Brendan Gill is found in general letters files beginning in 1979 and proceeding through the rest of the collection, until his death in 1997	1979-1980
b. 41, f. 74	A resident from <i>The Dream Come True</i> , Diane Abramson, Los Angeles hostess [famous for having 12 ovens in her kitchen - not 29 ovens, as it says in the book]. Dossier of her life and career she sent to Michael Leopold; also press clipping of her big August 1980 party for the ballet. Press clippings of at least one other of her parties, with a mention of me, are found in 1980 "Letters, life and work" files in this Series	1980
b. 42, f. 75	<i>The Dream Come True: Great Houses of Los Angeles</i> : a copy of the book, British edition, published by Thames & Hudson; the American publishers were Lippincott & Crowell	1980
b. 42, f. 76	<i>The Dream Come True</i> , local press clippings and reviews	1980
b. 42, f. 77-78	Gay artist/art critic couple: Roman A. Clef, artist [previously called Henry Guerriero], and Michael Leopold, critic. They were very close friends of mine and social gadflies who were instrumental in finding people and houses for <i>The Dream Come True</i> , and were sort of my society sponsors in Los Angeles; it was through them that Jerome Gold [formerly Crickett Bon Bon of the Gay Community Services Center and Highland Park Collective] and I met Juliet Man Ray, the artist's widow, who figures very prominently in Series XII and Series XIII. File includes Roman's artistic manifestos, essays, relics, autobiographical novel chapters; announcement for the Leopold/Gold gallery [run by Michael Leopold and Jerome Gold]; personal letters; also, photographs (photocopies) of them. [The Smithsonian's Archives of American Art has holdings on Michael Leopold and Roman, possibly as Henry Guerriero, though I think there is more material here]	1968-1990
b. 42A	Original cassette containing Los Angeles gossip that Michael and Roman made for me in September 1981 and sent to Hong Kong [it shows their very distinctive voices and our kind of banter] <i>1 Audiocassette</i>	
b. 42, f. 79	<i>Los Angeles Times</i> , my proposal to start a Sunday color magazine at the newspaper: final proposal, sent December 8, 1980, along with drafts, notes, idea lists and correspondence with John Dreyfuss, my friend at the paper and its architecture and design critic English	1979-1980
b. 42, f. 80	<i>Los Angeles Times</i> : book reviews written by me in 1980 and 1981 [correspondence starts in 1979]; guidelines for reviewers by the editor, Art Seidenbaum English	1979-1981
b. 43, f. 81-82	1979 financial, and receipts, which give a good idea of day-to-day doings	1979 January-December
b. 44, f. 83	Appointment books: <i>The New Yorker Diary</i> , kept at the office, with lots of things stapled in; pocket date book I carried with me	1980 January-December

b. 44, f. 84-88	Letters, life and work	1980 January- December
b. 45, f. 89-93B	Letters, life and work	1980 January- December
	Healing class with Carol Ann Dryer, Los Angeles psychic	1980 January 16
b. 45, f. 94	Envelope	
b. 139-140	Recordings 2 <i>Audiocassettes</i>	
	Constance Keene, concert pianist and my great teacher: Los Angeles radio interview on the <i>Luncheon at the Music Center</i> program.	1980 March 18
b. 45, f. 95	Envelopes English	
b. 141	Recording 1 <i>Audiocassette</i>	
b. 141U	Use copy 1 <i>CD-R</i>	
	Psychic reading with Carol Ann Dryer, Los Angeles	1980 March 26
b. 45, f. 96	Envelope	
b. 142-143	Recordings 2 <i>Audiocassettes</i>	
b. 46, f. 97	My mother's death, July 19, 1980: program from her memorial service at the Unitarian Universalist Fellowship of Huntington, Long Island; my notes for the Manhattan memorial service, at Community [Unitarian] Church; relics and notes of those days; exchange of letters with my London cousins Margot and Malcolm V. Hoare concerning the service and my feelings at the time	1980 July
b. 46, f. 98	My mother, Nina David Phillips, née Rubinstein [August 5, 1917-July 19, 1980]: my favorite photographs (photocopies) of her. Also, relics from her later years, including an example of her particular style of telephone doodles; her business card from the New York PBS station Channel 13; book-plate sticker with her name and address; draft of her résumé; an auction vocabulary guide she wrote for volunteers at Channel 13, where she was head of volunteers at the time of her death; greeting card with a text by her produced by the Unitarian Universalist Service Committee	1980
b. 46, f. 99-100	Condolence letters following my mother's death, with responses	1980
b. 46, f. 101	Exchange of letters with Adele Larschan, a Channel 13 volunteer of my mother's who sat with her and stuck by her, day in and day out, during the worst of her painful illness: she was the faithful of the faithful. Her letter to me shows my mother's extraordinary magnetism and Adele's extraordinary character. Includes a 2005 letter from me to Adele about this archive	1980 Aug; 2005 January

b. 46, f. 102-104	Estate of Nina Phillips: includes inventories and estimates from the family houses at 112 East 70th Street, New York, and North Pamet Road, Truro, Mass.; correspondence with Sotheby's and the Bernard & S. Dean Levy antiques gallery [formerly Ginsburg & Levy] about my parents' collection of 18th-century American furniture	1980-1981
b. 47, f. 105	Asian-American history: the death of Jim Ito's grandmother, Mrs. Kiyō Mary Kuromi [called "Obaasan"; born Japan, May 8, 1899; died Los Angeles, June 27, 1980]. Leaflet from her funeral, July 1, at St. Mary's Episcopal Church, a historic Japanese-American congregation in Los Angeles; handwritten order of service, for which I played the organ; my notes for playing organ at the funeral; her obituary in <i>Rafu Shimpo</i> newspaper; thank you card for condolence letters; article about her with photograph in Los Angeles <i>Herald Examiner</i> , May 11, 1980 [with many factual errors]	1980
b. 47, f. 106	Asian-American history, material relating to Jim Ito's parents, Arthur Tadashi Ito [born Los Angeles, 1918] and Alice Aiko Ito [née Kuromi, born Los Angeles, 1919]: photographs 1981 and 1982; sheet of Alice Ito's notepaper at the family flower shop, Flower View Gardens, Los Angeles; letter from me of March 2005 asking for material for the archive	1980-1982
b. 47, f. 107	Asian-American: church leaflets from St. Mary's Church; organ music I used when I played some services there, my last organ playing in public	1980 August
	Astrological reading with Betty J. Collins, Los Angeles	1980 August 23
b. 47, f. 108	Envelope	
b. 47A	Recording 1 Audiocassette	
b. 47, f. 109	My party for Brendan Gill: guest lists, invitations, write-ups by Jody Jacobs, society columnist for <i>The Los Angeles Times</i> and by Marjorie Walker, society columnist for <i>The Beverly Hills Courier</i>	1980 November 21
b. 47, f. 110	Stephen Breimer's movie, released in 1982 as <i>Night Warning</i> [variously called in production <i>Momma's Boy, Scared to Death</i> and <i>Butcher, Baker, Nightmare Maker</i> ]: he was a writer and the producer. Script, poster, advertisement and column in <i>Hollywood Reporter</i> , item in <i>People</i> magazine The house he used as a film location was from my book <i>The Dream Come True</i> .	1980-1982
b. 47, f. 111	Jean Harris: her remarks to the Madeira School on Mother's Day 1979, reprinted for parents and alumnae [her famous "Integrity" speech]; cover story from <i>New York</i> magazine	1979-1980
b. 47, f. 112	New York pictorial map with detailed axonometric renderings of buildings [update of "New York pictorial map," 1964, in Series II]	1980 December
b. 47, f. 113	My Christmas card list, with 250 names on it, not counting people at the office	1980 December
b. 47, f. 114-115	1980 financial, including pay stubs, my personal ledgers dividing up each pay check, and receipts, which give a good idea of day-to-day doings	1980 January-December
b. 47, f. 116	<i>Architectural Digest</i> , new technology: memo describing a "Facsimile Transceiver," 1980; memo about demonstration of the Savin 950 Veritext Automatic Typewriter, a stone-age attempt at word processing, 1981; memos and various magazine articles about the trend toward "electronic text processing"; my handwritten notes of two 1980 meetings on the subject at the company English	1980-1981

b. 47, f. 117	My résumé	1980-1981
b. 47, f. 118	Letters looking for jobs in London [except <i>The Telegraph Sunday Magazine</i> and elsewhere [except Asia]	1980-1981
b. 47, f. 119	Correspondence with the famous Fleet Street editor John Anstey of <i>The Telegraph Sunday Magazine</i> from my initial letter to him until the eve of my departure for Hong Kong; includes hotel receipt, flier for rental apartment and other relics from my secret January 1981 interview trip to London	1980-1981
b. 48, f. 120	Appointment books, up until my departure for Hong Kong: <i>The New Yorker Diary</i> from the office; pocket date book	1981 January-June
b. 48, f. 121-123	Letters, life and work to the end of my <i>Architectural Digest</i> period [May 20 was my last day]	1981 January-May
b. 48, f. 124	Letters applying for jobs in Asia, including plans for my March trip over there for interviews	1981
	Psychic reading in New York with Betty Haniotis, about Kong Hong and London job. She predicted, accurately, that I would eventually have both jobs	1981 March 18
b. 48, f. 125	Envelope	
b. 48A	Recording 1 <i>Audiocassette</i>	
b. 48, f. 126	My good-bye letter to individuals at Knapp Communications; good-bye letters to architects and others outside the magazine; replies to me; memo by me about things to tie up before my departure	April-May 1981
b. 49, f. 127	A Christopher's-Eye View of My Life at <i>Architectural Digest</i> : a photograph album (photocopy) made for me as a keepsake. Very atmospheric, it includes people and places and panoramic views of my office as I saw it from my office chair	1981 May 20
	Celebrity Howls, musical-comedy, made for me as a good-bye present from colleagues at <i>Architectural Digest</i> , parody of me and my quirks	1981 May 20
b. 49, f. 128	Envelope	
b. 49A	Recording 1 <i>Audiocassette</i>	
b. 49, f. 129	Final days before departure for Hong Kong: includes party given for me in New York by Helen Tucker [Benjamin Sonnenberg's daughter, a close friend of mine and my mother's and our neighbor on East 70th Street]; receipts for a goodbye party in Los Angeles at Michael Leopold and Roman A. Clef's studio	1981 May 21-June 16
b. 49, f. 130	1981 financial [Los Angeles portion of the year], including receipts, which give a good idea of my day-to-day doings until my departure for Hong Kong. [More 1981 financial material is found in Series IX]	1981 January-June

## **Series IX: June - December 1981, Hong Kong (Plus a Trip to China): Newsmagazine Days, but Not Very Many of Them**

### DATES AND EVENTS:

- On June 16, 1981, I left Los Angeles for Hong Kong, where I lived until December 26, 1981. I arrived on Thursday June 18, and was at work the following Monday, after a furiously rushed search for an apartment. After staying my first week or so at the wonderfully old-fashioned Soldiers and Sailors Home in Wanchai (Suzie Wong territory), I found a flat near the Happy Valley race course, and moved in on June 27.
- From June to November 1981, I worked at *Asiaweek*, a weekly news magazine based in Hong Kong. I wrote news articles (which was a good way to see if I wanted to be a writer, which I found I didn't) and did numerous special projects, which included establishing the magazine's first editorial style book and conducting a survey of local conditions in towns and villages throughout Asia, with the help of local English-speaking teachers. In the meantime, I kept lobbying for a job at *The Telegraph Sunday Magazine* on Fleet Street, which is what I really wanted.
- In September 1981, I made a quick trip to New York for the Sotheby's auction of my parents' furniture and to see to estate business.
- In October 1981, Jim Ito visited from Los Angeles and took numerous photographs of my life there, which are in the archive.
- By the fall of 1981, I had decided to quit *Asiaweek*, where I was not happy, and spend time traveling, especially in India and Sri Lanka.
- November 12, 1981, was my last day at *Asiaweek*.
- From November 20 to December 14, 1981, I made my first trip to China: Beijing (with an overnight stop in Guangzhou); Shanghai; Hangzhou; by boat on the ancient Grand Canal from Hangzhou to Suzhou; by ocean liner from Shanghai back to Hong Kong. It was a magical time.
- December 18, 1981, my sister, Victoria Phillips, arrived in Hong Kong for a visit.
- December 26, 1981, I set off on my travels, which lasted until November 1982, when I arrived in London for my job at *The Telegraph Sunday Magazine*. Victoria was with me for part of the first stop, which was Bangkok.

### PERSONAL AND LARGER THEMES

- Life in Hong Kong in its last decades of British rule, just before one of the great booms ended (which it did in 1982, when the property speculators' 15-year mortgages ran into the uncertainty of the colony's 1997 return to China).
- Life and work at *Asiaweek*, which billed itself as the more "Asian" of the two English-language weekly newsmagazines based in Hong Kong, its rival being *The Far Eastern Economic Review*; it was then owned by Reader's Digest, later sold, now defunct.
- How international magazines worked in the days before computers, fax, e-mail or Internet.
- More correspondence and negotiations with the famous Fleet Street editor John Anstey of *The Telegraph Sunday Magazine*.
- Friendship with the future novelist Linda Jaivin, who was a reporter and my office-mate at *Asiaweek*.
- Continuing contacts with Donna M. Liu, my housemate from Taiwan days, who was living in Hong Kong.
- Gay files (3 very thin folders), with some glimpses of Hong Kong gay life.
- Hong Kong ephemera, especially beautiful graphics (including book covers, cards, anything else on paper).

- The old art deco Hongkong and Shanghai Bank Building: catalogue of children's drawings of this skyline landmark just before it was demolished.
- Continuing contacts with the Christian Family Service Centre in the Kwun Tong district of Kowloon, the last gasp of my Chinatown and social work interests.
- China in the early days of individual travel, when the country still had food rationing; this was just five years after the end of the Cultural Revolution.
- Much ephemera and graphics, including examples of the unconsciously retro designs coming out of China.
- The loneliness as well as adventure involved in following through on one of my international schemes, being a journalist in Hong Kong and trying out news writing.
- More dreams and schemes, this time having to do with travel in India and working in London.
- Adjusting to the change in my life now that I had no parents.
- Adjusting to having a small financial cushion (which seemed large to me at the time). This money allowed me to dream "and live " bigger and bigger.

NOTES:

- 1) Originals of photographs (photocopies) from the Jim Ito Collection are in the possession of James A. Ito, 1991 North Alexandria Avenue, Los Angeles 90027; (323) 664-4316. Each album page or photo used has a number that corresponds to a page in his albums.
- 2) Dates on documents in this series usually follow the British system used in Hong Kong: day/month/year.
- 3) Words and spelling also follow British usage, which I had to adopt because I was editing in British English; of course, I got a kick out of it.
- 4) Dates in Chinese are expressed year/month/day, so 1981.11.29 is November 29, 1981.
- 5) Names: At this period, I was using Tang, not Fei, as my Chinese family name. So my Chinese name appears as TANG Hai-ch'ing.

b. 50, f. 1	Relevant pages from my passport [photocopies: original is in Series VIII]	1981 June-December
b. 50, f. 2	Journey to Hong Kong, and arrival	1981 June
b. 50, f. 3	Appointment book: photocopy of pages from my 1981 pocket date book, except blank ones	1981 June-December
b. 50, f. 4	Group letters from me sent to Jim Ito, Carol Vogel, J. Kelley Younger and David F. Phillips: July 1, 6, 12, 22 [not sent], 27: they are fairly detailed progress reports on my life in Hong Kong and are a good picture of my situation at <i>Asiaweek</i>	1981 July 1-27
b. 50, f. 5-6	Letters from me	1981 June-December
b. 50, f. 7	Change of address postcards, for mass mailings to friends, family and contacts, June and December: also, rubber stamps in Chinese, including two that I had made so I could mark in my address book who had received cards	1981 June-December
b. 50, f. 8-10	Letters to me, Hong Kong	1981 June-December

b. 51, f. 11-13	My life, Hong Kong: includes the photograph I had taken for official documents	1981 June-December
b. 51, f. 14	Hong Kong, tourist notes I made for friends in 1995, describing many of my favorite haunts	1981 June-December
b. 51, f. 15	My Hong Kong government I.D. card, cholera and typhoid vaccination certificates	1981 June-December
b. 51, f. 16	Jim Ito's photograph album (photocopies) of his visit to me: includes pictures of Flat 7A, 36 Yik Yam Street, Happy Valley, Hong Kong, Tel: 5-750081	1981 October
b. 51, f. 17	Furniture from the collection of my parents, Dr. and Mrs. Samuel J. Phillips: auction catalogue from Sotheby's New York, with our items marked; Sotheby's monthly newsletter with photograph of one of our pieces	1981 September 26
b. 51, f. 18	New York trip for the Sotheby's auction of my parents' furniture: documents and ephemera	1981 September
b. 51, f. 19	Correspondence with <i>The Telegraph Sunday Magazine</i> , London	1981 August-December
b. 51, f. 20	<i>Asiaweek</i> , memos, notes and correspondence to and from me: includes details of my special projects and the systems I put in place [my Rolodex Style Book, Towns of Asia survey, Editor's Table restaurant column, crossword puzzle]; also my letters of appointment and personal notes within the office; a 1983 telegram from Michael O'Neill, the Editor, to me at <i>The Telegraph Sunday Magazine</i> ; photocopy of my favorite flexible plastic ruler, which I still use today and which is a relic of <i>Asiaweek</i>	1981 June-Nov; 1983
b. 51, f. 21	<i>Asiaweek</i> : original clippings of some of my articles; a list of the stories I wrote; covers from all the issues I worked on English	1981 June-November
b. 51, f. 22	<i>Asiaweek</i> , manuscripts of my stories, with comments English	1981 June-November
b. 52, f. 23	<i>Asiaweek</i> , general staff memos; includes ad rate card English	1981 June-November
b. 52, f. 24	<i>Asiaweek</i> , stationery [old and new letterheads] English	1981 June-November
b. 52, f. 25	Relics of Uncle Chan, <i>Asiaweek</i> 's elderly caretaker and patron saint. Things in his handwriting, including a "conversation" with me on paper, since he spoke only Cantonese and I spoke only Mandarin; an essay he wrote in Chinese for "Double Ten," the October 10 anniversary of the 1911 Revolution	1981 June-November
b. 52, f. 26	<i>Asiaweek</i> people, later life: Robert Woodrow, letter to me of December 12, 1988, updating me on the magazine and various people; Linda Jaivin: material about her later books in Australia and a copy of her 1990's rock CD English	1981-
b. 52, f. 27	Gay: business card from Pink Triangle Press, an early gay publishing venture in Hong Kong	1981
b. 52, f. 28	Gay: receipt from the liquidation sale of the antiques and interiors shop of Ian McLean, a British gay man who was murdered	1981

b. 52, f. 29	Gay, Law Reform Commission of Hong Kong, Report on Laws Governing Homosexual Conduct: the pages of Robert Woodrow's testimony [four pages of the report, plus the cover]; also a strange newspaper article from <i>The South China Morning Post</i> about a police official in New Zealand who wore dresses	1981
b. 52, f. 30-31	Hong Kong ephemera: things I found that interested me graphically, including Royal Hong Kong Jockey Club admission badges that I found near my flat in Happy Valley	1981 June-December
b. 52, f. 32	Chinese book jacket graphic art [photocopies], much of it in the unconsciously retro style that was then popular in China; also 1940's and 50's books from Shanghai and Hong Kong	1981 June-December
b. 52, f. 33	Hongkong and Shanghai Bank Building [built 1935, destroyed 1981]: illustrated catalogue of an exhibition consisting of children's paintings and models of this skyline landmark held at the time of its demolition	1981 June 16-19
b. 52, f. 34	Sixth Festival of Asian Arts, Hong Kong: program	1981 October
b. 52, f. 35	Taiwan propaganda: newspaper supplements for National Day ["Double Ten Day"], celebrating the 1911 Revolution	1981 October 10
b. 52, f. 36	Christian Family Service Centre, Kwun Tong, Kowloon, Hong Kong: annual report	1981 December
b. 53, f. 37	Clippings file: a selection of my articles from <i>Asiaweek</i> and <i>Architectural Digest</i> that I sent to <i>Vanity Fair</i> in New York at the time of its start-up in hopes of finding a job there; letter to Richard Locke, editor of <i>Vanity Fair</i>	1981 November
b. 53, f. 38	Imaginary letter I composed to Professor Jonathan D. Spence of Yale about my professors Mary Clabaugh Wright and Arthur F. Wright as I prepared to go to Peking, which was closed to them for the last decades of their lifetimes: the letter was never sent	1981 November 16
b. 53, f. 39	China, relics from my trip: includes my day-to-day calendar, in Chinese [English added 3/05]; a notebook I kept in China of place and addresses; a photograph (photocopy) of me in Suzhou	1981 November-December
b. 53, f. 40	Carbon copy of a long letter from me to Stephen Breimer, written in Hangzhou, China	1981 December 5
b. 53, f. 41	China, ephemera, including stationery and other printed matter	1981 November-December
b. 53, f. 42	China, timetables: C.A.A.C. airlines; national railways [in Chinese]; Shanghai buses [in Chinese]	1981 November-December
b. 53, f. 43	Memo to Stephen Breimer about my finances, which he agreed to take care of while I traveled. It explains my bank accounts, credit cards, health insurance, etc., and shows the kind of remote-control living I had to do on the road in the days before fax and e-mail (there is a similar memo, written in London in 1984 prior to my departure for the yeshiva in Israel)	1981 December
b. 53, f. 44	1981 financial and taxes, with receipts for everything tax deductible I did in Hong Kong, including moving expenses: a good record of day-to-day doings. Includes January and March job-hunting trips to London and Asia	1981 January-December
b. 53, f. 45	Hong Kong, loose ends after my departure: correspondence concerning my Hong Kong identity card, credit card, banks, etc.	1981-82

## **Series X: December 1981 - November 1982, Thailand, England, Sri Lanka, India, Nepal, France, U.S.A.: A Year on the Road**

### DATES AND EVENTS:

- My travels began when I left Hong Kong on December 26, 1981, and continued until my arrival in London on November 1, 1982, to take my job at *The Telegraph Sunday Magazine*. The stages of the trip were:
  - a) December 26, 1981-January 21, 1982: Thailand, including Bangkok, the north, and the Khmer ruins of Pimai, in the east;
  - b) January 22-February 3, 1982: to London for the memorial service of my beloved cousin Margot Hoare, which included a second interview at *The Telegraph Sunday Magazine*;
  - c) February 4-April 11, 1982: Sri Lanka, including Galle and two two-week periods in Akurala, a village on the southwest coast five miles south of Ambalangoda that is not even on the map. (Galle and Akurala were badly hit by the 2004 tsunami.) Also Colombo, Kandy, ancient cities, hill country and an east coast beach town;
  - d) April 11-May 25, 1982: India, including two weeks in Taj Ganj, an enclave in Agra at the gates of the Taj Mahal originally established for the craftsmen who built the Taj; also New Delhi, Jaipur and Varanasi;
  - e) May 25-June 14, 1982: Nepal, staying in Kathmandu to recover from hepatitis A with the help of an Ayurvedic doctor;
  - f) June 14-21, 1982: India (New Delhi) again, on my way back to the West;
  - g) June 22-July 8, 1982: Paris;
  - h) July 8-November 1, 1982: U.S.A. -- California, New York, Cape Cod, and a stuttering elimination program at Hollins College in Roanoke, Virginia.
- On January 1, 1982, my cousin Margot Hoare died in London.
- On March 10, 1982, in Colombo, I received my job offer from *The Telegraph Sunday Magazine* on Fleet Street, to be Special Articles Editor, a job created for me. I had been trying to get a job there for more than a year and it was one of the happiest moments of my life to date.
- On May 4, 1982, I had an important LSD trip at the Taj Mahal and Taj Ganj.
- October 4 to 23, 1982, I was at Hollins College, Roanoke, Virginia, for a stuttering elimination program at the Hollins Communications Research Institute.
- On November 1, 1982, I moved to London to begin work at *The Telegraph Sunday Magazine*.

### PERSONAL AND LARGER THEMES:

- Life in the places listed above, with ephemera.
- Perhaps of special interest is material from Galle and the tiny village of Akurala, on the southwest coast of Sri Lanka, where life was altered forever by the 2004 tsunami; Akurala (part of the township of Kahawa, or Kahawe) may have disappeared completely.
- Life on the road in the early 1980's, before the Internet, e-mail or cell phones.
- An account of an LSD experience in India, at the Taj Mahal.
- The logistics of preserving these archives as I traveled, sending parcels of papers home as I went as part of the preparation for leaving each country.
- More correspondence and negotiations with the famous Fleet Street editor John Anstey of *The Telegraph Sunday Magazine*.

- The death of my cousin Margot Hoare, one of the key figures in my life, and extensive correspondence with her husband, Malcolm V. Hoare (of the British banking family).
- Material from the pioneering stuttering therapy program at the Hollins Communications Research Institute, Hollins College, Roanoke, Virginia.
- Gay (2 files): Glimpses of gay life in London and ephemera from the U.S.A., including the first glimmers of AIDS.
- Renewed contact with Jeff B. Richards, originally of the Gay Community Services Center and Highland Park Collective.
- Important developments in my spiritual life, as I continued to think about becoming a Conservative rabbi; this plan was secret, and I had set myself a five-year waiting period to be sure this was what I really wanted. Much of my personal writing during this time is of a devotional nature and set the course for much of my later spiritual development.
- Ayurvedic treatment for hepatitis A in Kathmandu.
- The thrill of arriving in Paris from India, of going from Asia to the heart of the West. Part of this was the shock of arriving in the world's most worldly place from one of the world's most other-worldly.
- My restless dreams and schemes taken to the extreme, with unlimited time and as much money as I needed. This was a solitary time, but not a lonely one. Its rewards are still with me.
- The joy of being with friends and family again in the U.S.A., including Jim Ito and Stephen Breimer; after all this solitary wandering I was reminded of the title one of my mother's favorite poems by Edna St. Vincent Millay, *Mine the Harvest*. I spent much of that summer assembling resources, addresses and article ideas for my upcoming job on Fleet Street.
- Original cassette of another psychic reading with Carol Ann Dryer of Los Angeles. For more of them, see Series VIII.

NOTES:

- 1) Originals of photocopies photographs from the Jim Ito Collection are in the possession of James A. Ito, 1991 North Alexandria Avenue, Los Angeles 90027; (323) 664-4316. Each album page or photo used has a number that corresponds to a page number in his albums.
- 2) I believe that one parcel of papers and archives sent from India got lost in the mail.
- 3) I very often use the British system (day/month/year) for dates, since that was the practice in Hong Kong and in the countries I was visiting.
- 4) Financial information and receipts for 1982 are found in Series XI.

b. 54, f. 1	Appointment book from 1982, plus a sheet with a chronological overview of the trip. Day-to-day whereabouts within countries are noted in this appointment book, and relevant date-book pages have been photocopied and placed within each country's files	1981 December 31-1982 November 1
b. 54, f. 2	Trip, general: relevant pages from my passport [photocopies: original is in Series VIII]	1981 December-1982 November
	Trip, general: two oral history recordings about my trip that my brother Adam Phillips made with me in Cape Cod, Massachusetts, in August 1982. Parts of these interviews were broadcast on Adam's radio show over station WOMR, Provincetown, Massachusetts	1981 December-1982 July

Trip, general: two oral history recordings about my trip that my [...] (continued)

b. 54, f. 3	Envelope	
b. 144-145	Recordings 2 Audiocassettes	
b. 54, f. 4	Trip, general: the written inventory I made at the end of the trip, in Paris, of every item I carried with me, along with the weights of the individual pieces of luggage I was carrying; includes photocopy of the design on the black vinyl "Shanghai" gym bag that I refer to in the list	1981 December-1982 July
b. 54, f. 5	Trip, general relics: business cards I carried; note cards bought in China that I used to jot down article ideas as they came to me; typed page with useful addresses I took with me from Hong Kong; stray addresses of people I met (filed inside a small Thai paper bag); my International Student Card; 1982 Thai calendar I carried, the worse for wear; a box that held staples for the tiny stapler I carried in my pencil case; checks; photocopy of my traveling alarm clock	1981 December-1982 July
b. 54, f. 6	Thailand, photocopy of date book pages with my day-to-day whereabouts	1981 December 31-1982 January 21
b. 54, f. 7	Thailand, letters to and from me	1981 December 26-1982 January 21
b. 54, f. 8-9	Thailand, my life there: some diary writings, receipts, ephemera, scraps and other relics	1981 December 26-1982 January 21
b. 54, f. 10	Thai Royal Family ephemera, especially about the wedding of H.R.H. Princess Chulabhorn to Flying Officer Veerayuth Didyasarin, January 8, 1982: coverage of the wedding in English in <i>The Nation</i> , a Bangkok newspaper; Thai magazine about the wedding; my own writings of things I noticed watching the proceedings on television, eleven pages handwritten; coverage of the birth of the couple's daughter, 1982; royal family picture calendar	1981-1982
b. 54, f. 11	Trip to London for Margot Hoare's January 26 memorial service, including a January 28 meeting with John Anstey of <i>The Telegraph Sunday Magazine</i> : letters; relics; date book pages; a typed page of hymn verses that struck me on the London trip, and two biblical passages taught to me by Margot's husband, Malcolm V. Hoare, which have been my favorites to this day [Romans 8: 28 and 38-9]	1982 January 22- February 3
b. 54, f. 12	Photographs (photocopies) and relics of my beloved cousins Margot Hoare [1917-82, born in Frankfurt, the daughter of my father's maternal aunt; née Blaut, then Temple, then Hoare; she was a Middle Temple barrister in London], and Malcolm V. Hoare [1912-91, part of the British banking family]	1982-
b. 54, f. 13	Gay, London: card from the fancy Napoleon Club in Mayfair, with printed lines on the back for two(!) names and phone numbers; my list of gay pubs and clubs, with name and number written on the back of a British army bomb squad soldier on leave from Northern Ireland	1982 January 22- February 3
b. 54, f. 14	Sri Lanka: photocopy of date book pages with my day-to-day whereabouts	1982 February 4- April 11
b. 54, f. 15	Sri Lanka, letters from me: some are very long, almost like diaries	1982 February 4- April 11

b. 54, f. 16	Sri Lanka, gallery of photographs (photocopies) of me in Akurala and Ambalangoda [on west coast, between Colombo and Hikkaduwa; Akurala is not on the map]. This area was hit badly by the 2004 tsunami	1982 February-March
b. 54, f. 17	Sri Lanka, the fateful letter: the job offer from <i>The Telegraph Sunday Magazine</i> which I read at lunch at the Hotel Taprobane the day I went up to Colombo from Akurala to get the mail, Wednesday March 10; includes short explanatory note by me	1982 March 10
b. 54, f. 18	Photographs taken in 2004 of my silver-painted Remington Noiseless typewriter: it was purchased in Colombo, carried in a shopping bag wrapped in a cloth all over Sri Lanka, sold in New Delhi, then bought back my last day in India (a noble art deco machine, which I used to keep diaries in Sri Lanka)	1982 February 4-April 11
b. 54, f. 19-20	Sri Lanka, letters to me, including some from <i>The Telegraph Sunday Magazine</i>	1982 February 4-April 11
b. 55, f. 21-22	Sri Lanka, my life there, including ephemera, relics and receipts that show my day-to-day doings: just about each piece of paper is a story	1982 February 4-April 11
b. 55, f. 23	Sri Lanka, Galle: my sojourn there. Includes long letters from me to my brother David F. Phillips about my experiences there; photocopy of some ancient Singhalese and Dutch East India Company coins I bought, plus receipt; map and photograph of the town, with my hotel noted; scraps from my visit (this town was much in the news at the time of the 2004 tsunami)	1982 February 20-23
b. 55, f. 24	India: photocopy of date book pages with my day-to-day whereabouts	1982 April 11-May 25
b. 55, f. 25	India, letters to me	1982 April 11-May 25
b. 55, f. 26	India, letters from me, some quite long and detailed: includes correspondence with <i>The Telegraph Sunday Magazine</i> and with rabbis in New York and Los Angeles	1982 April 11-May 25
b. 55, f. 27	India, an account of my LSD trip at the Taj Mahal and the India Guest House in the Taj Ganj section of Agra, run by an old and holy Sikh couple; music for a Hindu hymn I wrote down after hearing it the night of the trip and later learned was <i>Om Jai Jagdish Hare</i> [The account of this experience was written by me on a typewriter in London on December 31, 1982, and added to on February 7, 1984, also in London]	1982 May 4
b. 55, f. 28	India, my letter to Jim Ito after the LSD trip, describing my radiant state of mind, body and spirit in Taj Ganj	1982 May 6
b. 55, f. 29	India, letter from me to Mary Lindsay [née Johnson, then Fletcher, then Lindsay], written in Varanasi, in which my new spiritual and philosophical operating principle for life is spelled out for the first time	1982 May 18
b. 55, f. 30	India, my life there, and relics	1982 April 11-May 25
b. 56, f. 31	India, ephemera: includes material on the Indian-made Ambassador car [based on the Morris Oxford, ca. 1956, a favorite of mine] and other Indian-made cars and trucks; stationery, aerogrammes and stamps	1982 April 11-May 25
b. 56, f. 32-33	India: graphics, secular and religious	1982 April 11-May 25

b. 56, f. 34	India, how I sent archives home [I believe one package got lost en route, perhaps with some diary writings in it]	1982 April-11-May 25
b. 56, f. 35	Nepal, letters and my life there: includes date book of my stay there as I recovered from hepatitis A; photocopy of one of my diary notebooks; diets, health regimes and other material; photocopy of book about hepatitis written by my Ayurvedic doctor in Kathmandu	1982 May 25-June 14
b. 56, f. 36	India again, en route to Paris: letters, date book and relics of my life in Delhi	1982 June 14-21
b. 56, f. 37	Paris, and re-entry into the West: date book and relics of my life, including the beautiful note cards I had engraved with lined <i>doublée</i> envelopes (I received no letters in Paris, because nobody knew I was there)	1982 June 22-July 8
b. 56, f. 38	Paris, photograph (photocopy) of me on the day I returned to the U.S.A., at about 105 lbs.; includes a short statement of personal dedication as I went forward toward home	1982 July 8
b. 57, f. 39	U.S.A.: letters to and from me	1982 July 8-November 1
b. 54, f. 40	U.S.A., my life there [does not include October trip to Hollins College for stuttering therapy program]: Los Angeles, San Francisco, New York, Cape Cod, all before leaving for Hollins; New York again after Hollins and before leaving for London. Includes calendars, letters and relics	1982 July 8-November 1
b. 57, f. 41	Jim Ito's photograph album (photocopies) of our life and travels that summer	1982
	Psychic reading with Carol Ann Dryer, Los Angeles, including discussion of my plans to become a rabbi	1982 August 26
b. 57, f. 42	Envelope	
b. 146	Recording 1 <i>Audiocassette</i>	
b. 57, f. 43	Mary Lindsay [born 1926; née Johnson, then Fletcher, then Lindsay], one of my great spiritual teachers: photographs (photocopies) of her	1982-
b. 57, f. 44	Hollins College, Roanoke, Virginia: road trip down, letters and life there	1982 October 1-23
b. 57, f. 45	Hollins Communications Research Institute stuttering therapy program: program materials and envelope for original cassettes [see also my 1971 memo about my stutter in Series III]	1982 October 4-23
b. 148, 147	Recordings 2 <i>Audiocassettes</i>	
b. 57, f. 46	Gay, U.S.A.: postcards and note paper from New St. Marks Baths, New York; letter dated June 1 from Jeff B. Richards [ex-Gay Community Services Center and Highland Park Collective] saying that he was flying to Texas "to give a paper on health education aspects of Kaposi's sarcoma and other suddenly prevalent 'opportunistic infections'"; note from Jeff dated July 25 mentioning "AID" [sic] in connection with National Gay Conference in Dallas; brochure from the August 1982 National Gay Conference in Dallas, with no mention of AIDS, though one workshop promises "the latest on the 'new' gay diseases"	1982 July 8-November 1

## **Series XI: November 1982 - February 1984, London: Fleet Street and Orthodox Judaism**

### DATES AND EVENTS:

- On November 2, 1982, I arrived in London and spent most of a month getting settled and finding my apartment in Chelsea, at 55 Draycott Place, London, S.W.3.
- November 29, 1982, I began work at *The Telegraph Sunday Magazine* on Fleet Street as Special Articles Editor, a job created specially for me.
- December 8, 1982, I attended a Royal Ballet gala at Covent Garden, where I sat in a cheap seat directly across from the Prince and Princess of Wales, who were in the royal box. I took copious notes about Charles and Diana, which are included in the archive.
- February 1983, I began going to lectures with an Orthodox rabbi in London, Joseph Freilich. My studies with Rabbi Freilich became increasingly intensive, and I slowly moved away from my involvement with West London Synagogue (which was Reform, the British equivalent of Conservative) and deeper into the Baal Tshuvah (Newly Orthodox) Movement. I eventually moved to Jerusalem to study in a yeshiva full time.
- Also in February 1983, I went to Copenhagen to renew my U.S. passport.
- In May 1983, my friend Carol Vogel and my brother David F. Phillips visited and we went traveling in the English countryside.
- June 13, 1983, I attended Garter Day at Windsor Castle, where I saw the entire royal family as they walked right past me. The ticket was given to me by Hugo Vickers, my friend from Eton days.
- Also in June 1983, *The Telegraph Sunday Magazine* invited me to renew my contract for a second six months.
- In August 1983, Jim Ito visited and we went traveling in England.
- In September 1983, I went to Dublin to meet with Rabbi David J. Seligson, my childhood rabbi from Central Synagogue (Reform), New York, to discuss my plans to become a Conservative rabbi.
- Also in September 1983, my plans took final shape not to renew my contract at *The Telegraph Sunday Magazine* but to go to Israel to study in a yeshiva; I began letting people know about this.
- November 25, 1983, was my last day at *The Telegraph Sunday Magazine*.
- In December, I made a trip to Hamburg, and to Amsterdam, where I met Tito, a Dutchman who became an important relationship and who figures prominently in Series XII.
- January 5, 1984, I left my apartment in Chelsea and moved to the Orthodox London neighborhood of Golders Green to live with an Orthodox family and study full time at Rabbi Freilich's yeshiva for my last few weeks in England.
- January 18-22, 1984, I visited Gateshead, near Newcastle, rightly called "the last shtetl in Europe," and was exposed to yeshiva life first hand at the famous Gateshead Yeshiva.
- On February 13, 1984, I left London for Israel.

### PERSONAL AND LARGER THEMES:

- Life in London in the heyday of Margaret Thatcher.
- *The Telegraph Sunday Magazine*, part of the great Tory newspaper empire, in the Thatcher era.
- John Anstey, the famous Fleet Street editor who brought color Sunday magazines to Britain in the early 1960's and was often referred to in *Private Eye* magazine as "the Abominable Anstey." He was my editor at the magazine.

- How a magazine editor assembled ideas and resources in the days before the Internet.
- Work with various British writers and photographers.
- Short (and mostly not very interesting) letters from John Gielgud, Iris Murdoch, Edward Heath, Hugh Casson, Dirk Bogarde, Harold Acton, Mary McCarthy and Barbara Cartland (with flyleaf and cover of one of her books, inscribed to me) connected with one of my special magazine sections.
- The coming of new technology, especially in home computers, hi-fi and video, as reflected in my special sections at *The Telegraph Sunday Magazine*, some of which were primers on these still-unfamiliar fields. Other special sections covered Venice, Hong Kong and Singapore, and Wine and Drink (which involved a photography session with Kingsley Amis and others).
- Work with Clare Hollingworth, the legendary former defense correspondent of *The Daily Telegraph*, who became famous for breaking the story of the German invasion of Poland in 1939 (when she witnessed the tanks coming across the border).
- Baal Tshuvah (Newly Orthodox) Movement: a great deal of material about the relatively early days of this worldwide movement in England, whose aim is to "bring back" nonobservant Jews into Orthodox Judaism. Material includes notes and tapes of lectures by Rabbi Joseph Freilich of Golders Green, London, one of its pioneers and one of its most eloquent and inspiring teachers (and with an Irish accent). This extraordinary and brilliant man was my main teacher and rabbi during this period and I became close to him and his family; they showed me Jewish life at its best.
- What is probably the first recording of Avromi Freilich, Rabbi Freilich's son and today a prominent London cantor; this is on a cassette made for me when he was 12.
- The Baal Tshuvah Movement's effect on me.
- Some correspondence and a meeting with Rabbi David J. Seligson, rabbi emeritus of Central Synagogue (Reform), New York. He was my childhood rabbi.
- Notes of lectures by Rabbi Harold Saperstein of Lynbrook, Long Island (Conservative).
- Notes of one lecture by Rabbi Hugo Gryn of West London Synagogue (Reform, the British equivalent of Conservative).
- Royal family relics and ephemera, including voluminous notes taken while watching the Prince and Princess of Wales for about three hours; also Garter Day at Windsor Castle and clippings about the royal family, including Prince William as a baby.
- My friendship with an old-time London East End Jewish man, Frank Silverstone; he was old and frail at this point and I helped him find his long-lost relatives in Israel. There is also an oral history cassette I made with him.
- The blooming of the Thatcherite yuppie phenomenon and the "Sloane Rangers," including two now-rare and seminal books that are not in the Yale Library catalogue. (Another such book, about the "young fogey" phenomenon, is in Series XIII.)
- Mayfair Laundry, a hilariously old-fashioned and courtly ladies' and gentlemen's pick-up and delivery service, an Edwardian London holdover.
- Friendship with John Calmann's mother and sister, including visits to Perridge House, which was the Calmann family home in Somerset, and close friendship with his friend Richard Sachs.
- Philip Core, an American-born gay painter living in London: a little bit of material about him. (Gay researchers, note! He is very important, but little studied.)
- Gay-related files (3).
- Gay personals ads in the days when everything was done by letter.

- The development of my still-secret plan to become a Conservative rabbi, and the shift in course when I embraced Orthodox Judaism.
- Correspondence with a rabbi in the U.S.A. about being gay as it related to my plans for rabbinical school.
- A gay-related theme in my rabbinical plans was a kind of pastoral instinct, which had driven me at the Gay Community Services Center and later led me, in the 1990's, to the practice of homeopathic medicine.
- The continuation of the kind of devotional writing I had been doing in my travels in India and elsewhere.
- A reappearance of my childhood obsession with vintage cars, as I bought, and then soon got rid of, a 1953 Austin Somerset.

NOTES:

- 1) Names: In the Orthodox Jewish world, which I entered during this period, I was known by my Hebrew name, Chaim Phillips.
- 2) Materials relating to my Orthodox Jewish studies are grouped together at the end of the series, and all files begin with the words "Baal Tshuvah," which I translate as "Newly Orthodox." Other Jewish studies are grouped together there as well.
- 3) Many of my month-to-month activities can be found in these Baal Tshuvah and Jewish studies files, in addition to the files titled "My Life."
- 4) British usage: During this period I switched over entirely to British spellings, vocabulary and dates (day/month/year). This was not an affectation, but something I needed to do because I was editing for a British magazine. To keep things simple, I switched over in most of my personal writings as well. My speech at this period remained 100 per cent American (there is nothing worse than an American with a phony English accent) even though I would use British words for things.
- 5) Originals of photocopied photographs from the Jim Ito Collection are in the possession of James A. Ito, 1991 North Alexandria Avenue, Los Angeles 90027; (323) 664-4316. Each album page or photograph used has a number that corresponds to a page in his albums.

b. 58, f. 1	Gallery of photographs (photocopies) from the period. Includes views of my flat at 55 Draycott Place, London, S.W.3; photographs (photocopies) of classes with Rabbi Joseph Freilich and my visit to the yeshiva town of Gateshead [near Newcastle], including the Hirsch family of Gateshead; a photograph (photocopy) of me that appeared in <i>The Telegraph Sunday Magazine</i> , November 1983 [See also summer 1983 photographs (photocopies) by Jim Ito in "My Life" Aug 1983 in this series]	1982 November-1984 February
b. 58, f. 2	Relevant pages from my passport before February 1983, when my new one was issued [photocopies: the original is in Series VIII]	1982-1983
b. 58, f. 2	The England I Always Longed For but Never Found: images (see also "England Obsession" in Series II, and the entry about the demise of the old British currency in the "Dates and Events" section of the Series III)	1982 November-1984 February
b. 58, f. 4	Article ideas I took with me to <i>The Telegraph Sunday Magazine</i> : included are writers, photographers, other resources and stray address-book names (these lists were all-important in the days before the Internet)	1982 November
b. 58, f. 5-8	"Rolodex"-type ring-binder address books that I took to <i>The Telegraph Sunday Magazine</i> : they include some ideas as entries - a kind of primitive Internet. Four volumes: A-E, F-K, L-P, Q-Z. Also, a photograph (photocopy) of me the previous summer in our family's house in Truro, Cape Cod, Mass., working on these address books [another copy of this photograph is in Series X]	1982 November

b. 59, f. 9	Appointment book, London	1982 November-1983 November
b. 59, f. 10	Arrival in London, getting settled and finding an apartment, before I started working: includes a few notes I took at an Elisabeth Schwarzkopf master class at the Wigmore Hall	1982 November 2-28
b. 59, f. 11	<i>The Telegraph Sunday Magazine</i> : materials from my first two days at work	1982 November 29-30
b. 59, f. 12	Letters overseas, letters to and from me	1982 December
b. 59, f. 13	My life	1982 December
b. 59, f. 14	Mayfair Laundry, a delightfully anachronistic ladies' and gentlemen's pickup and delivery service -an Edwardian holdover: log books, notices and correspondence	1982 December-1983 December
b. 59, f. 15	<i>The Telegraph Sunday Magazine</i> : work-related materials	1982 December
b. 59, f. 16	Prince and Princess of Wales: Royal Ballet Gala, Covent Garden. My notes written while watching Charles and Diana from a seat directly across from the royal box [my ticket, £1]; annotated program and a notebook I filled during the performance	1982 December 8
b. 59, f. 17	1982 taxes, and receipts, which give a good idea of day-to-day doings; includes the period covered in Series X	1982 January- December
b. 59, f. 18	Letters overseas to and from me	1983 January
b. 60, f. 19-20	My life: includes personals ad responses	1983 January
b. 60, f. 21	<i>The Telegraph Sunday Magazine</i> : work-related materials	1983 January
b. 60, f. 22	<i>The Telegraph Sunday Magazine</i> : my index for the newspaper and magazine clippings I saved, along with article ideas and notes about people and contacts [this resource was a kind of primitive Internet]	1983 January
b. 60, f. 23	Letters overseas to and from me	1983 February
b. 60, f. 24	My life: includes start of Orthodox Jewish studies with Rabbi Joseph Freilich of Golders Green, London; purchase of a classic car, 1953 Austin Somerset	1983 February
b. 60, f. 25	My cream-colored 1953 Austin Somerset sedan, a classic British car that I had loved since childhood: photographs (photocopies), receipts and documents. [It didn't last long: I sold it in March]	1983 February
b. 33, f. 26	<i>The Telegraph Sunday Magazine</i> : work-related materials.	1983 February
b. 149	Original recording: me interviewing John Ebdon, the presenter at the London Planetarium, who had a wonderful plummy voice and accent <i>1 Audiocassette</i>	1983 February 3
b. 150	Original recording: me with Tony Stafford, the <i>Telegraph</i> horse-racing reporter <i>1 Audiocassette</i>	1983 February 21

b. 60, f. 27	Famous people correspondence for my Venice special section in <i>The Telegraph Sunday Magazine</i> . Very brief letters, including two-line refusals, from John Gielgud, Iris Murdoch, Edward Heath, Hugh Casson, Dirk Bogarde, Harold Acton, Mary McCarthy, Barbara Cartland [with flyleaf inscription to me in one of her paperback books]	1983 February-May
b. 60, f. 28	Trip to Copenhagen to renew U.S. passport; includes a Saturday afternoon in Malmö, Sweden	1983 February 10-13
b. 60, f. 29	Passport #6, issued in Copenhagen	1983 February 11-1988
b. 60, f. 30	Gay/Rabbi correspondence, about whether, being gay, I could find a way to be a Conservative or Reconstructionist rabbi: two letters from an American rabbi, one letter from me; the cover of a booklet purchased by me on March 9, 1983, <i>Jewish and Homosexual</i> , by Dr. Wendy Greengross, put out by the Reform Synagogues of Great Britain	1983 February-May
b. 60, f. 31	Letters overseas to and from me	1983 March
b. 61, f. 32	My life: includes a hilariously depressing news picture	1983 March
b. 61, f. 33	<i>The Telegraph Sunday Magazine</i> : work-related materials	1983 March
b. 61, f. 34	Letters overseas to and from me	1983 April
b. 61, f. 35	My life	1983 April
b. 61, f. 36	"Christopher's Choice" list of my favorite lines from the movie <i>Sunset Boulevard</i> , which I saw for the first time English	1983 April 10
	Original oral history with Frank Silverstone [1900-19??], an old-time East End London Jew, discussing his life; my brother David F. Phillips is also heard on this cassette [material about my successful efforts to track down Frank Silverstone's lost relatives appear in various "My Life" files]	1983 April
b. 61, f. 37	Envelope	
b. 61A	Recording 1 Audiocassette	
b. 61, f. 38	<i>The Telegraph Sunday Magazine</i> : work-related materials	1983 April
b. 61, f. 38	My proposal for an editing class, with clippings containing errors to find; the class never happened	1983 April
b. 61, f. 40	"Dear Abby"-type column proposal by me for <i>The Daily Mail</i> and other newspapers: includes sample columns English	1983 April-June
b. 61, f. 41	Letters overseas to and from me	1983 May
b. 61, f. 42	My life: includes trip to countryside with my friend Carol Vogel and my brother David F. Phillips	1983 May
b. 61, f. 43	Commemoration of the start of my formal Torah study with Rabbi Joseph Freilich: postcard with inscription [photocopy: original is pasted in diary]	1983 May 29

b. 61, f. 44	<i>The Telegraph Sunday Magazine</i> : work-related materials	1983 May
b. 61, f. 45	Letters overseas to and from me: includes correspondence with Rabbi David J. Seligson, my childhood rabbi from Central Synagogue in New York, about my Jewish studies in London and hopes for rabbinical school	1983 June
b. 62, f. 46	My life	1983 June
b. 62, f. 47	Royal Garter Day Procession, Windsor Castle: program and a note to and from the royal biographer Hugo Vickers, my friend from Eton days, who gave me my ticket [the entire royal family walked right by me]	1983 June 13
b. 62, f. 48	<i>The Telegraph Sunday Magazine</i> : work-related materials. Includes memo from the editor, John Anstey, asking me to renew my contract for a second six months	1983 June
b. 62, f. 34	Letters overseas to and from me	1983 July
b. 62, f. 50	My life	1983 July
b. 62, f. 61	<i>The Telegraph Sunday Magazine</i> : work-related materials	1983 July
b. 62A	Original cassette of my interview with Michael Croucher, BBC documentary maker, about how to make documentary family videos <i>1 Audiocassette</i>	
b. 62, f. 52	Gay: Philip Core [1951-89], American artist living in London: list of current and past paintings from an exhibition in Henley, England [he was a close friend of John Calmann. See also Series XIII for a little more Philip Core material. Gay researchers, note! Philip Core is important and little studied]	1983 July
b. 62, f. 53	Letters overseas to and from me: includes a note from Rabbi David J. Seligson, Central Synagogue, New York	1983 August
b. 62, f. 54	My life: includes photocopies of the covers of some of the Jewish books I began buying and reading at this time; Jim Ito visits and we go traveling	1983 August
b. 62, f. 55	Jim Ito's photograph album (photocopies) of his visit to me and our travels in England: includes pictures of my apartment at 55 Draycott Place, Chelsea	1983 August
b. 62, f. 56	<i>The Telegraph Sunday Magazine</i> : work-related materials. Includes start of ongoing dealings with Clare Hollingworth in Hong Kong, famous veteran <i>Daily Telegraph</i> correspondent, who broke the news of the 1939 German invasion of Poland	1983 August
b. 62, f. 57	Letters overseas to and from me: the start of telling people my plan to leave London and go to yeshiva in Israel	1983 September
b. 62, f. 58	My life: includes my visit in Dublin with Rabbi David J. Seligson; the shaping of my plans to move to Israel for yeshiva study; information about Reconstructionist rabbinical school in U.S.A.; my thinking on Orthodox vs. Conservative Judaism; my British driving license test	1983 September
b. 62, f. 59	A devotional thanksgiving by me, written on the London Underground on the way to Rabbi Joseph Freilich's Yom Limud [Study Day] in Golders Green, London	1983 September 4
b. 62, f. 60	<i>The Telegraph Sunday Magazine</i> : work-related materials. Includes my memo about resigning in November	1983 September
b. 62, f. 61	Letters overseas to and from me	1983 October

b. 63, f. 62	My life: shows closer involvement with the Orthodox Golders Green neighborhood of London and Rabbi Joseph Freilich's Baal Tshuvah [Newly Orthodox] yeshiva there	1983 October
b. 63, f. 63	<i>The Telegraph Sunday Magazine</i> : work-related materials	1983 October
b. 63, f. 64	Letters overseas to and from me	1983 November
b. 63, f. 65-66	My life: includes personals ad responses -just as I was planning to leave London, of course; guest list for a small party that Richard Sachs [John Calmann's close friend and, by this time, my close friend] gave for me at his apartment on Cleveland Square, London, W.2	1983 November
b. 63, f. 67	Gay, London: issue of <i>Time Out</i> magazine, which includes gay listings	1983 October 27-November 2
b. 63, f. 68	<i>The Telegraph Sunday Magazine</i> : work-related materials. Includes lists of writers and my London expert contacts in various fields, which I left for the magazine's use. Friday November 25 was my last day	1983 November 1-25
b. 63, f. 69	My office at <i>The Telegraph Sunday Magazine</i> : things from my bulletin board; tabs of all my hanging files. [The actual folder is a document wallet that dates from 1984]	1983 November
b. 63, f. 70	<i>The Telegraph</i> stationery, compliments slips, memo sheets, etc. [ <i>Daily</i> , <i>Sunday</i> and <i>Magazine</i> ]: 135 Fleet Street, London EC4P 4BL; Tel: 01-353-4242	1983 November
b. 63, f. 71	<i>The Telegraph Sunday Magazine</i> : copies of the special sections I produced. <i>Venice</i> [including celebrity squibs and modern photograph re-creations of Canaletto paintings]; <i>Hong Kong and Singapore, Wine &amp; Drink</i> [includes group photograph that I organized with Kingsley Amis and other enthusiasts]; <i>TV &amp; Video Equipment</i> [video was in its early days]; <i>Hi-Fi</i> [pre-CD era, with me as model on Page 25]; and <i>Home Computers</i> [very early days of this field, when we needed to explain to people what a word processor was and why it might be useful]	1983
b. 63, f. 72	The very nice thank-you letter from John Anstey, the editor of <i>The Telegraph Sunday Magazine</i> , after my departure [this was the perfect way to tie up that long and previously all-important correspondence]	1983 November 28
b. 63, f. 73	Letters overseas to and from me	1983 December
b. 63, f. 74	My life: includes my calendar for the month and an issue of Rabbi Joseph Freilich's yeshiva magazine with a short article by me	1983 December
b. 64, f. 75	My trip to Hamburg, Amsterdam [where I met Tito, a Dutchman who became an important relationship and figures very prominently in Series XII] and Paris	1983 December
b. 64, f. 76	Photograph (photocopy) of Tito from around this time; two photographs (photocopies) of him from September 1994, when he first moved to San Francisco	1983, 1994
b. 64, f. 77	1983 taxes, and receipts, which give a good idea of day-to-day doings	1983 January- December
b. 64, f. 78	Appointment book for my last weeks in London	1984 January- February
b. 64, f. 79	Letters overseas to and from me	1984 January

b. 64, f. 80	My life [on January 5, I left my apartment in Chelsea to live with an Orthodox family in Golders Green, where I remained until leaving for Israel on February 13]: includes letters from Tito in Amsterdam	1984 January
b. 64, f. 81	List of my files as they were being packed in tea chests for shipping from London to Mary Lindsay in Mount Vernon, New York, for safekeeping [and later shipped to Israel, then back to New York in 1991, and presently in this archive]	1984 January
b. 64, f. 82	My financial logistics: five-page memo to my friend Stephen Breimer in Los Angeles, who would pay all my bills and handle all my affairs as I headed off into the unknown at yeshiva. It explains my bank accounts, credit cards, health insurance, etc., and shows the kind of remote-control living I had to do on the road in the days before fax and e-mail; there is a similar memo for 1981 written in Hong Kong prior to my wanderings	1984 January
b. 64, f. 83	Photograph (photocopy) of me with Rabbi Joseph Freilich at 1:30 a.m., in his home in Golders Green [we would often stay up very late talking]	1984 January 3
b. 64, f. 84	Visit to Gateshead [near Newcastle] a yeshiva town called "the last shtetl in Europe": relics and ephemera include short photocopy of writings by the famous Gateshead figure Rebbitzen Zipa Lopian ["Auntie Zipa"] and a note by me about her; short letter from me to Rav Mattisyahu Salomon, the mashgiach [spiritual director] of Gateshead Yeshiva, after my meeting with him; an account of the trip, with photograph, written for Rabbi Joseph Freilich's yeshiva magazine [see also "Gallery of photographs" in this series for views of this trip]	1984 January 18-22
b. 64, f. 85	Gay: program for a London performance of <i>Hello, Dolly!</i> starring Danny LaRue in the title role, in drag; item from <i>Private Eye</i> magazine; postcard from gallery exhibition showing a leather-clad male Venus de Milo	1984 January
b. 64, f. 86	Final days in London: includes purchase of some small antiquities and my visit to the British Museum to have them authenticated	1984 February 1-13
b. 64, f. 87	Atmospheric ephemera: amusing envelopes and things to write letters on, interesting things to enclose in letters, and other odd bits. [This slim file is a representative of the many such files I have always kept and which would have totaled almost a carton]; also a few cartoons and other bits and pieces	1982-1984
b. 65, f. 88	Royal ephemera and clippings: includes material about Prince Edward and the infant Prince William	1982-83
b. 65, f. 89	Thatcherite Yuppiedom: two ephemeral paperback humor books that capture the spirit of the period [neither are in Yale Library catalogue]: <i>The Official Sloane Ranger Handbook</i> and <i>The Complete Naff Guide</i> [see also <i>The Young Fogey Handbook</i> in Series XIII]	1982, 1983
b. 65, f. 90	Jewish Studies, non-Orthodox: West London Synagogue [British Reform, equivalent of U.S. Conservative], notes taken by me of lectures by a visiting rabbi, Harold Saperstein [Lynbrook, Long Island, U.S.A.], and of one by Rabbi Hugo Gryn, the famous rabbi of West London Synagogue	1983 January-1984 February
b. 65, f. 91	Jewish Studies: commentaries on the weekly Torah portion that I saved, from the Union of American Hebrew Congregations Torah edition: on some pages I have written personal comments or commentary I heard from rabbis	1983
b. 65, f. 92-94	Baal Tshuvah Movement: notes taken by me in lectures by Rabbi Joseph Freilich, London, including much that I wrote down verbatim; also includes occasional lectures by others at Rabbi Freilich's London Jewish Academy, Golders Green	1983 January-1984 February

b. 65, f. 95-97	Baal Tshuvah Movement: envelopes that contained original cassettes; written explanation of the printed notation system. The recording speed is slightly off on some of these, making the voice sound too high. See corrected cassette for pitch correction.	1983 May-1984 January
b. 151	Corrected cassette (original): this is the proper pitch level <i>1 Audiocassette</i>	
b. 152	Original cassette of Torah chanting <i>1 Audiocassette</i>	1984 January 17
Original cassettes of lectures by Rabbi Joseph Freilich, London		
b. 153	1983 August 25 <i>1 Audiocassette</i>	1983 August 25
b. 153U	Use copy <i>1 CD-R</i>	
b. 154	Hillel House, London <i>1 Audiocassette</i>	1983 November 3
b. 155	Jacob and Esau; Jews and Rest of the World <i>1 Audiocassette</i>	1983 November 17
b. 156	"Nine Days" <i>1 Audiocassette</i>	1983
b. 157	1983 May 26 <i>1 Audiocassette</i>	1983 May 26
b. 158	Korach and Margaret Thatcher <i>1 Audiocassette</i>	1983 June 9
b. 158A	Parshas "Chukas" <i>1 Audiocassette</i>	1983 June 16
b. 158AUa- 158AUb	Use copy <i>2 CD-Rs</i>	
b. 159	Parshas "Balak" <i>1 Audiocassette</i>	1983 June 23
b. 160	1983 August 30 <i>1 Audiocassette</i>	1983 August 30
b. 161	Last lecture before Yom Kippur <i>1 Audiocassette</i>	1983 September 15
b. 162	Joseph and Potifar's wife <i>1 Audiocassette</i>	1983 December 1
b. 163	1984 January 26 <i>1 Audiocassette</i>	1984 January 26
b. 164	Parshas "Pinchas" <i>1 Audiocassette</i>	1983 June 30

Baal Tshuvah Movement: envelopes that contained original cassetts [...] > Original cassetts of lectures by Rabbi Joseph Freilich, London (continued)

b. 165	1983 July 12 <i>1 Audiocassette</i>	1983 July 12
b. 166	Elul #3 (first tape) <i>1 Audiocassette</i>	1983 August 23
b. 167	Elul #3 (tape #2) <i>1 Audiocassette</i>	1983 August 23
b. 168	To 75 end/last before Yom Kippur <i>1 Audiocassette</i>	1983 September 15
b. 169	Hillel House, Thursday <i>1 Audiocassette</i>	1983 October 20
b. 170	Hillel House, V'hage Sarah <i>1 Audiocassette</i>	1983 October 27
b. 171	Yacov and Esau; Jews and Rest of World <i>1 Audiocassette</i>	1983 November 17
	Avromi Freilich [born 1971]: original cassette of him singing the Orthodox Grace After Meals in Hebrew. Avromi, who is one of Rabbi Joseph Freilich's sons, later became a prominent London cantor; this is probably his first recording	1983 September
b. 65, f. 98	Envelope	
b. 172	Recording <i>1 Audiocassette</i>	

## **Series XII: February 1984 - September 1987, Jerusalem: Yeshiva Life and a Start as a Book Publisher**

### DATES AND EVENTS:

-- February 13-26, 1984, I traveled from London to Israel, via Paris, Venice, and Greece, where I caught a boat for Haifa. By this time I was living as a fully Orthodox Jew.

-- On February 26, 1984, I arrived in Jerusalem.

-- Also in February 1984, in my first couple of days in Jerusalem, I ran into my brother Adam Phillips, who had just arrived and was starting to study in a Baal Tshuvah (Newly Orthodox) yeshiva called Aish Hatorah, in the Old City. He stayed in Israel until spring 1986.

-- February 1984 to January 1985, I lived at Ohr Somayach, a Baal Tshuvah yeshiva in the Ma'alot Dafna section of Jerusalem, near the old "Green Line." I was a full-time student at this so-called "back-hat" English-speaking yeshiva that is part of the non-Hassidic, Lithuanian [in Yiddish: Litvak] tradition.

-- January 1985, I moved from the yeshiva to a little courtyard house, circa 1900, in the Nachla'ot neighborhood of Jerusalem, which I first rented and later bought. My brother Adam Phillips got an apartment nearby.

-- May 19 to September 8, 1985, I was in the United States, mostly staying in my friend Stephen Breimer's late mother's apartment on the newly gay Upper West Side of New York. But I also spent time in San Francisco, Los Angeles and our family house on Cape Cod. On my way to the States, I spent three weeks in Europe --first visiting Jerome Gold (formerly Crickett Bon Bon of the Gay Community Services Center and Highland Park Collective) and Juliet Man Ray (the artist's widow) in France, then joining my brother David F. Phillips in Spain. I was living a totally Orthodox life on this trip. A visual image from that summer says it all: me, in yarmulke and Orthodox fringes, sitting on the New York subway laughing and gleefully underlining juicy passages in my copy of Diana Vreeland's autobiography.

-- Fall 1985, I began the process of becoming an immigrant to Israel and enrolled in a Hebrew-language school for immigrants, called an Ulpan; many of my classmates were newly arrived Ethiopians.

-- January 1986, I started to develop book ideas that eventually grew into a book packaging business, meaning that I produced illustrated books under contract with publishers. This was the beginning of Phillips & Company Books, which brought me back to London to live in September 1987. Also at this time I was doing editing projects for a religious publishing house in Jerusalem, Targum Press, which was just starting up.

-- March 2-13, 1986, I was in Paris to visit Jerome Gold and to work with Man Ray's widow, Juliet Man Ray, on a book; Jerry was her administrator and personal assistant. The original idea was a book about Juliet to be produced by the late John Calmann's book packaging firm in London, with assistance from me. This eventually became a new illustrated edition *Self Portrait*, Man Ray's autobiography, the first title produced by my own company. I spent a great deal of time in Man Ray's studio and darkroom on the Rue Férou in Paris, which had not been changed at all since his death, in 1976.

-- Winter 1985-86, I broke with Orthodox Judaism and stopped living according to Jewish law. I remained in Israel, however, and was discreet about this change when I was in Jerusalem. Little by little, I left the Orthodox milieu and rejoined my old ambitions in the wider world, especially publishing. I did the same thing in my spiritual life: since I remained convinced that Orthodoxy was the authentic version of Judaism, I could not go back to the Conservative path. So my own personal approach to God and prayer, which had been strong since earliest childhood, was allowed to flourish again, away from the rules and regulations of religion.

-- Spring 1986, my brother Adam Phillips left Jerusalem.

-- September 1986, when I was visiting Amsterdam, my friend Tito (an important involvement starting in 1983) was diagnosed with cancer. From September 1986 until summer 1987 I made constant visits to Amsterdam to see him during his (successful) treatment, at least once a month, often more.

-- The years 1986 and 1987 saw constant overseas travel, sometimes more than once a month. In addition to the United States, I shuttled back and forth to Paris and London, where I was producing the Man Ray *Self Portrait* (my designer was in London, but the Man Ray material was in Paris). All the while I was making my trips to Amsterdam to see Tito, and even tried to get one Targum Press book designed there.

-- December 1986, I had my first Phillips & Company Books sales meeting with Little, Brown, in Boston. They bought the Man Ray *Self Portrait* project, to be published fall 1988. With my first deal in hand, I had a real company.

-- April 1987, I attended a course on book production in England. This was urgently needed since I had a contract for producing a book but not the slightest idea how to do it.

-- Summer 1987, I was on the road without a break, from June 2 to August 17, producing the Man Ray book in cheap hotel rooms and friends' apartments.

-- On September 8, 1987, I moved back to London from Jerusalem to try my hand at being an international book publisher.

#### PERSONAL AND LARGER THEMES:

-- Life in Israel, 1984-87, a peaceful time in Jewish-Arab relations.

-- Immigrant absorption in Israel, including a government language school, called an Ulpan.

-- Yeshiva life in Israel.

-- The so-called "Ultra-Orthodox" world in Israel (called in Hebrew "Haredi": this is different from Hassidic).

-- I was doing quite a bit of devotional writing at this period (reflected in the diaries as well as these folders).

-- The Baal Tshuvah (Newly Orthodox) world, showing how yeshivas and rabbis molded Westernized young men and women into Orthodox Jews; includes notes and cassettes from lectures and classes. There is a lot of material from Ohr Somayach yeshiva.

-- How a Baal Tshuvah broke with Orthodox Judaism.

-- Jerusalem: the Nachla'ot neighborhood of alleyways alongside the central fruit and vegetable market. It is now a chic artists' quarter, but then it was an undiscovered poor neighborhood, the home of Orthodox Middle Eastern Jews.

-- Gay Community Services Center and Highland Park Collective, Los Angeles: renewed contact with Jerome Gold (previously Crickett Bon Bon), who was then living in Paris as the personal assistant to Man Ray's widow, Juliet Man Ray.

-- Visits with Juliet Man Ray in Paris and to Man Ray's studio, which was untouched since his death in 1976.

-- The start of my "book packaging" business, which meant developing and producing book projects under contract from publishers; this business caused me to move back to London in September 1987.

-- Book publishing and publishers in London and U.S.A.

-- The last years of book production under the old technology, before computers took over; included are examples, in things I was writing, of how the old "cut-and-paste" editing system worked, before word processing.

-- The start-up of the Targum Press, an English-language religious book publishing house in Jerusalem.

-- The London property market, 1986-87: rentals and prices.

-- Travels in France, Spain, Britain and U.S.A. while keeping Orthodox Jewish laws.

-- Life in Amsterdam in its filthy, druggy nadir of the mid-1980's.

- Francisco Franco: a piece of ephemeral fan memorabilia still being sold on the streets of Madrid in 1985.
- My gradual transformation from a small view of life, centered on the inward-looking worlds of Israel and the yeshiva, to my customary wide-screen view as I traveled and started launching myself in a glamorous-sounding international business.
- An extreme version of running before I could walk: starting a book publishing company without ever having set foot inside a book publishing house. Having no any idea how a book was produced, I had to learn along the way.
- Gay files (9) include material from Israel, especially the early days of the Israeli gay rights movement (including material from the Society for the Protection of Individual Rights, in Hebrew); also material from Britain, France, U.S.A., Greece, Korea and Taiwan.

NOTES:

- 1) Names: During this period, I was known in Israel under my Hebrew name, Chaim Phillips, though many official documents continue to say Christopher.
- 2) The name of the yeshiva where I was studying is Ohr Somayach. In Hebrew it is called Yeshivat Ohr Somayach (note the final "t," which is there for grammatical reasons), so in writing about it in English I have called it Ohr Somayach yeshiva, with a lower-case "y."
- 3) The plural of the noun Baal Tshuvah, referring to Newly Orthodox individuals, is Baalei Tshuvah. I have avoided this usage, since it might be unfamiliar.
- 4) Materials relating to classes and lectures at Ohr Somayach yeshiva and other Baal Tshuvah institutions are grouped together at the end of the series. The theme of Baal Tshuvah life runs throughout this series and the London 1982-84 Series as well. While my lecture notes are in English, many of the words and phrases are in Hebrew, Aramaic or Yiddish, all using the Hebrew alphabet.
- 5) Materials relating to specific book projects are grouped together after the chronological files. Man Ray *Self Portrait* material appears in Series XIII, as does material relating to his widow, Juliet Man Ray.
- 6) Dates: I normally used the British dating system, day/month/year, which is customary in Israel and that I had been used to since Hong Kong and London. Sometimes, though, I do it the American way.
- 7) Financial data and receipts for 1987, and for Man Ray-related activities in 1986 and 1987, are found in Series XIII.

b. 66, f. 1	Gallery of photographs (photocopies) from the period	1984-1987
b. 66, f. 2	Relevant pages from my passport covering this period [photocopies: the original is in Series XI]	1984-1987
b. 66, f. 3	"Things Not to Miss in Israel": a memo I wrote in 1995 for my Taiwan friend Ursula Richter [who first appears in Series VII] mentioning many of my favorite haunts; five pages, typewritten English	1984-1987
b. 66, f. 4	Ephemera, Israel: includes interesting graphics and relics that I found along the way	1984-1987
b. 66, f. 5	Gay, Israel: card for Jerusalem gay bath house, in the historic Orthodox Bukharian Quarter, near the yeshiva; an aerial view, annotated by me, of the cruising park in Jerusalem, Independence Park [in Hebrew: Gan haAtzma'ut]	1984-1985

b. 66, f. 6	A representative of the many, many folders full of cards, stationery and interesting enclosures that I have always kept; altogether they would probably fill a carton. [This actual folder is an original document wallet I used at this period, with foreign exchange rates glued in for the week of 3/16/84. This document wallet might have been started in London in January 1984, when I moved to Golders Green, and was definitely used by me when I lived at the yeshiva. The label, written by me in Chinese, says, "Letter-Paper and Envelopes"]	1984-1987
b. 66, f. 7	The money that I lived on: stubs for American Express travelers checks, which I would buy at American Express in Jerusalem with a U.S. money-market check at the rate of about \$1,000 a month [the envelope, with words in Gaelic, is from the Irish telephone company, a relic of my fall 1983 Dublin trip]	1984-1987
b. 66, f. 8	My brother David F. Phillips' envelopes, which he used for his letters to me: sort of works of art, with old stamps	1984
b. 66, f. 9	The journey from London to Jerusalem [via Paris, Venice, Greece, and boat to Haifa]: documents and ephemera. Includes detailed itinerary; letter to Jim Ito in Los Angeles written from Greece	1984 February 13-26
b. 66, f. 10	Gay, Greece, Italy and Israel: card from bath house in Athens; notes I copied from a book listing possible gay venues along the way, including Israel	1984 February
b. 66, f. 11	Letter from me to Rabbi Joseph Freilich, my Orthodox rabbi in London, describing my journey to Israel and my first days there: four typewritten pages [it gives a good idea of my spiritual goals and my way of thinking at the time]	1984 February
b. 66, f. 12	My calendar	1984 February-May
b. 66, f. 13	Letters overseas to and from me: includes substantial letters written by me to a London friend about yeshiva life and two notes from Rabbi David J. Seligson, my childhood rabbi from Central Synagogue, New York [it was hard to find a photocopier when I was living at the yeshiva, so I sometimes just made lists of letters and cards sent]	1984 February-May
b. 66, f. 14	Letter from me to Rabbi Joseph Freilich in London describing my life at Ohr Somayach yeshiva: four typewritten pages	1984 February-March
b. 66, f. 15-16	My life: includes first days in Israel and life at the yeshiva; also my practice rifle targets from Citizens Patrol training	1984 February-May
b. 67, f. 17	Three photographs (photocopies) from Ohr Somayach yeshiva: the main study hall [Bais HaMedresh]; exterior shot; my desk in the Bais HaMedresh, showing the books I used most often and kept close at hand	1984-1986
b. 67, f. 18	Photocopies of the pages I studied in the Talmud, Section <i>Sukkah</i> , with my notes written in, and vocabulary sheets provided by Ohr Somayach; Mishna texts into which I bound interleaved blank sheets on which to make notes	1984 March-July
b. 67, f. 19	Prayers I wrote for my brother Adam Phillips in a pocket-sized "prayer diary" that I made for him. This gives a very good idea of my prayer life at the time, and later, up to the present. It shows the best of me	1984 April 2
	Original cassette made to teach me the singing of the traditional Jewish "Seven Wedding Blessings" ["Sheva Brochos"] in Hebrew: I was often called upon to sing one of these blessings at friends' weddings	1984 May 22
b. 67, f. 20	Envelope and note	

Original cassette made to teach me the singing of the traditiona [...] (continued)

b. 67A	Recording 1 Audiocassette	
b. 67, f. 21	My calendar: shows visits of J. Kelley Younger, <i>Architectural Digest</i> friend, June 10-18; Stephen Breimer, August 20-31, including our trip to Egypt; and hints of Tito's July-August stay at the yeshiva	1984 June-August
b. 67, f. 22-23	Letters overseas to and from me [I found a photocopier!]	1984 June-August
b. 67, f. 24	My life: includes some Israeli election flyers and brochure for a new Orthodox West Bank settlement; also, my August trip to the Alsace and Luxembourg with Jerome Gold [previously Crickett Bon Bon of the Gay Community Services Center and Highland Park Collective], including photograph (photocopy); my trip to Egypt with Stephen Breimer, including photograph (photocopy)	1984 June-August
b. 67, f. 25	Lament [called in Hebrew a Kina] written by me for the Jewish fast of Tisha b'Av at the Western Wall [prose poem, in English, three handwritten pages]	1984 August 7
b. 67, f. 26	My calendar	1984 September-December
b. 67, f. 27-28	Letters overseas to and from me	1984 September-December
b. 68, f. 29	My life [except London, October-November]: in late December I started house hunting and found a small circa-1900 house in the Nachla'ot neighborhood of Jerusalem, to which I moved in January	1984 September-December
b. 68, f. 30	Notes on the funeral of the father of Rabbi Budlander of Ohr Somayach yeshiva, including my recollections of the eulogy he gave [father and son were both Newly Orthodox]: two pages, handwritten by me	1984 September 16
b. 68, f. 31	Prose poem written by me after Slichot, the early-morning penitential prayers in the days leading up to Rosh Hashanah [two handwritten pages, in English]	1984 September 23
b. 68, f. 32	England: material from my trip to London for the bar mitzvah of Avromi Freilich, a son of Rabbi Joseph Freilich who is now a prominent cantor in London [see also a cassette made by him in Series XI]; also, a weekend in the Orthodox yeshiva town of Gateshead, near Newcastle [this file is in the original document wallet I carried on the trip]	1984 October 23-November 15
b. 68, f. 33	Gay, Britain: gay guide, with long article about gay Edinburgh, from the British newspaper <i>Gay Times</i> ; my written description of a visit to the fancy Napoleon Club in Mayfair, London; catalogue cover and flyleaf from Glyn Philpot painting exhibition at National Portrait Gallery, which I visited on this trip [Gay researchers, note! Glyn Philpot is important and fascinating]	1984 October-November
b. 68, f. 34	<i>New York Post</i> parody issue: I am not sure how or why I got this, but I think it was famous at the time English	1984 November
b. 68, f. 35	1984 Taxes, and receipts, which are a good record of my day-to-day doings	1984 January-December
b. 68, f. 36	Pictorial map of Jerusalem at this period	Circa 1985

b. 68, f. 37	My calendars	1985 January- April
b. 68, f. 38-39	Letters overseas to and from me: includes Passover letters to London friends	1985 January- April
b. 68, f. 40	Lease to the house I rented, and later bought, at Rehov Nisim Behar 32, in the Nachla'ot neighborhood of Jerusalem, an old network of alleyways near the Mahane Yehuda central vegetable market: includes my hand-drawn directions to the house and a city map marked with the house's location	1985 January
b. 68, f. 41-42	My life: includes moving and setting up Nisim Behar house; exhaustive cleaning for Passover; visit to the "Ultra-Orthodox" Israeli town of Bnei Brak; "Shatnez" report from a laboratory in the Meah Shearim neighborhood finding mixture of wool and linen, prohibited under Jewish law, in a suit I had bought in Newcastle on my latest Gateshead visit	1985 January- April
b. 69, f. 43	Nisim Behar period, undated: includes three things I had up on the wall, including a photograph of the Zionist leader Rav Kook, which may also have been in my room at the yeshiva; a page of doodling; coaster	1985 January 1-1987 September 8
b. 69, f. 44	Pocket notebooks (3)	1985 January 7- March 10
b. 69, f. 45	First book ideas: notes for fiction projects and other books. Includes the start of my editing projects for Targum Press, a new religious publishing house in Jerusalem; my early notes and critique of their book <i>Halichos Bas Yisrael: A Woman's Guide to Jewish Observance</i>	1985 January- April
b. 69, f. 46	Photograph (photocopy) of me with my brother Adam Phillips taken at an old-fashioned studio in the Armenian Quarter of the Old City	1985 February 20
b. 69, f. 47	Beautiful piece of religious artwork by my brother Adam Phillips [photocopy: I have original]	1985
b. 69, f. 48	"My House" memos, prepared for the English lady who was renting my little house during my months in the States, May to September: these explain the mechanics of my life in Nachla'ot English	1985 April
b. 69, f. 49	Traveling address book: who/what was current	1985 April
b. 69, f. 50	Pocket notebooks (2)	1985 April-May 14
b. 69, f. 51	France and Spain [Paris, with Jerome Gold and Juliet Man Ray, April 28-May 2; Biarritz, May 2-5, including a freezing lonely Sabbath; Spain with my brother David F. Phillips, including some days alone at the end in Toledo and Córdoba, May 5-19]. Includes funny portrait photographs (photocopies) my brother and I had taken at a Madrid photo studio, including one of me superimposed on a banknote [this material is kept in the original folder I carried on the trip]	1985 April 28- May 19
b. 69, f. 52	Francisco Franco ephemera: "Heavenly National I.D. Card" for Franco, sold on street in Madrid [2 copies]; Franco coins in circulation at the time	1985 May
b. 69, f. 53	Calendars showing my day-to-day doings: U.S.A., summer 1985	1985 May- September

b. 69, f. 54-57	My summer in America: correspondence and my life [New York, May 19-June 5; our family house in Truro, Cape Cod, Mass., June 5-12; to New York, via stop in Boston, June 12; New York, June 12-July 14; San Francisco Bay Area, July 14-24; Los Angeles, July 24-August 8; Truro, August 8-15; New York, August 15-27; Truro, August 27-September 1; New York, September 1-8; flew back to Israel, September 8]. Includes photographs (photocopies) taken at my cousin Naomi Hoffman [née Gittelsohn]'s party at her house on Long Island for cousins on the maternal Rubinstein side of my family; photographs (photocopies) of my brother David F. Phillips, Mary Lindsay [née Johnson, later Fletcher, then Lindsay], Rachel McCourty [born in May Pen, Jamaica, 1916; she had worked for my family even before Mary Lindsay] and me in the kitchen in Truro	1985 May 19-September 8
b. 70, f. 58	Pocket notebooks (5), [the book for May 22-June 12 includes some sayings by Mary Lindsay and some dialogue that I copied down between Mary Lindsay and Rachel McCourty in the car going up to Truro]	1985 May 22-October 6
b. 70, f. 59	Estate of Nina Phillips correspondence	1985 May-September
b. 70, f. 60	Gay, summer 1985: flyer for New York Gay Pride Parade; Club Baths membership, Los Angeles; brochure for Sexual Compulsives Anonymous 12-step group, New York	1985 May-September
b. 70, f. 61	Fiction-writing exercises by me, New York	1985 June
b. 70, f. 62	My marked-up copy of Diana Vreeland's autobiography <i>D.V.</i> , which I read gleefully in New York	1985 August
b. 70, f. 63	Party of August 21 given for Stephen Breimer and me by my former teacher, the pianist Constance Keene, in New York: guest list and reply cards	1985 August
b. 70, f. 64	My calendar, Jerusalem	1985 September-December
b. 70, f. 65-66	Letters overseas to and from me: includes handmade notebook/card from Joyce Block	1985 September-December
b. 71, f. 67-69	My life, Jerusalem: includes Hebrew language school for immigrants [called an Ulpan]; immigrant information; photocopies of the covers of the increasing number of secular books I was buying in Jerusalem's excellent secondhand bookshops	1985 September-December
b. 71, f. 70	Editing projects and plans: Targum Press, Jerusalem, and Juliet Man Ray biography, Paris [see Series XIII for details of the Juliet Man Ray project]	1985 September-December
b. 71, f. 71	Pocket notebooks (6)	1985 October 8-December 24
b. 71, f. 72	My wonderful portable Hebrew typewriter, similar to the Swiss Hermes brand, which I bought in a secondhand store near my language school: the piece of paper with my first writing on it, which shows the beautiful typeface; 2004 photographs of the typewriter	1985 November 13
b. 71, f. 73	Immigrant documents, Israel: photocopy of I.D. Booklet [I have kept the original because I still need to show it every time I go in or out of Israel]; Immigrant Privileges Booklet; legal document that changed my name from Christopher to Chaim	1985 November

b. 71, f. 74	1985 taxes, and receipts, which give a good idea of day-to-day doings	1985 January-December
b. 71, f. 75	Trip to Amsterdam [December 24-29] and London [December 29, 1985-January 19, 1986]: correspondence and my life. Includes my first written formulation of a plan for my future in the book publishing business	1985 December 24-1986 January 19
b. 72, f. 76	Pocket notebooks (4)	1985 December 25-1986 January 19
b. 72, f. 77	Royal family, Viscount Linley: bill of sale and credit card form that he wrote out when I bought his "Venetian Range" letter holder and pen holder from him personally at his shop, David Linley Furniture, New King's Road, London, S.W.6; photographs and photocopies, from 2005, of the pieces themselves, including his company's pasted-on labels; also, articles about him	1986 January 15
b. 72, f. 78	Gay, London: material from Terrence Higgins Trust, British AIDS organization; photocopied sheet about lowering the age of consent [from a talk at Gay's the Word bookshop, Marchmont Street, London, which I did not attend]; Christopher Isherwood obituary from <i>The Times</i> of London; program from <i>Torch Song Trilogy</i> , London	1986 January
b. 72, f. 79	Gay, Israel: gay rights organizations, especially the Society for the Protection of Individual Rights: booklet, newsletter, mailings [which I received under a pseudonym, Jim Reznick]; in Hebrew	1986-1987
b. 72, f. 80	Gay, U.S.A., England and Holland: postcards from New St. Marks Baths, New York; materials from Sexual Compulsives Anonymous 12-step group, New York; brochure from Long Yang Club, a London group for Asians and their Western fans; flyer for Derek Jarman's film <i>Caravaggio</i> ; funny cover from <i>Private Eye</i> magazine with photograph of Church of England bishops looking like old ladies; 1987 "safer sex" flier from the Terrance Higgins Trust, British AIDS organization; 1986 pocket "agenda" date book given out by Thermos B.V., the Amsterdam bath house	1986-1987
b. 72, f. 81	Appointment book and calendars	1986 January 19-December 31
b. 72, f. 82	Letters overseas to and from me, Jerusalem	1986 January 19-March 2
b. 72, f. 83-84	My life, Jerusalem: includes illustrated sheet explaining the introduction of the "New Shekel," which chopped off three zeros from the inflation-plagued currency. The winter of 1985-1986 was when I broke with Orthodox Judaism and stopped living according to Jewish law. [See also five oral history cassettes of me telling the story of my life, made at this time by Mr. Mordechai Tobin of Jerusalem, in Series XIV]	1986 January 19-March 2
b. 72, f. 85	Pocket notebooks (3), including notes from my March 2-13 Juliet Man Ray book project trip to Paris	1986 January 20-March 13
b. 72, f. 86	Autobiographical statement written by me for an American correspondence fiction writing course: it shows my view of where I felt I fit into the world at this time; also, a pocket notebook with fiction ideas	1986 January
b. 73, f. 87	The start-up of Phillips & Company Books: correspondence and other material	1986 January
b. 73, f. 88	Phillips & Company Books: early stationery, printed in Israel, with addresses in London and Jerusalem	1986 January

b. 73, f. 89	Bulletin board: things taken down from my bulletin board at Nisim Behar 32 when it became more of an office	1985 January-1986 February
b. 73, f. 90	Trip to Paris to develop a book about Man Ray's widow, Juliet Man Ray, March 2-13: work with Juliet Man Ray, Jerome Gold and the London book packaging firm Calmann & King. Includes correspondence and relics of my Paris life in the cheap crummy Hôtel des Bains in Montparnasse, where you had to pay extra for a "bain"; also photocopies of photographs showing Man Ray's studio on the Rue Férou as I knew it at this time [originals are in the Man Ray <i>Self-Portrait</i> files in Series XIII. Information about this book project, Juliet Man Ray and my oral history cassette with Julie and her brother Joe Browner are in Series XIII]	1986 March 2-13
b. 73, f. 91	Letters overseas to and from me, Jerusalem	1986 March 13- May 20
b. 73, f. 92-93	My life, Jerusalem: includes the note pad I kept by the telephone	1986 March 13- May 20
b. 73, f. 94	Pocket notebooks (3)	1986 March 14- May 20
b. 73, f. 95	Photographs (photocopies) of my house at Rehov Nisim Behar 32, Nachla'ot, Jerusalem, and my neighborhood	1986 March
b. 73, f. 96	My wonderful, saintly neighbor, Mr. Nisim Nakash, the shoemaker: his typewritten business card with his signature; photograph (photocopy) of his house; photograph (photocopy) of me with "Mar Nisim" ["Mr. Nisim," which is what I called him] on the corner of our alley and Nisim Behar Street, in front of the little Shauli family synagogue	1986-1987
b. 73, f. 97	Atmospheric photograph (photocopy) of my brother Adam Phillips, taken in Jerusalem	1986 March
b. 73, f. 98	Book projects as I was coming to realize that I would be the one to do the Man Ray book: start of my Book of Jewish Calendars; other small projects	1986 March 13- May 20
b. 73, f. 99	Diary written by my London friend Miss Rose Mary Braithwaite [born 1914] about her visit to me in Israel with Miss T. Margaret Jamer [1901-98, known as Jimmie Jamer], who had been her friend since 1949. Rose Mary first appears in Series II, 1965, when I was attending Mill Hill School in London. Jimmie first appears in that same series as a friend and traveling companion of my parents. It was Jimmie who introduced me to Rose Mary	1986 April 6-20
b. 73, f. 100	Exploratory book trip [London, May 20-23; New York, May 23-June 3; London, June 4-11]: documents and relics [the purpose of the trip was to find book designers, speak to book publicists, choose possible publishers for projects and test the waters for my new book packaging business]	1986 May 20- June 11
b. 74, f. 101	Pocket notebook (1)	1986 May 20-27
b. 74, f. 102	Letters overseas to and from me, Jerusalem	1986 June- August
b. 74, f. 103-104	My life, Jerusalem	1986 June- August
b. 74, f. 105	Pocket notebooks (3)	1986 June 16- August

b. 74, f. 106	Book projects: includes material for my editing of Mrs. Sara Finkel's kosher cookbook for Targum Press, Jerusalem, which was published in 1989 under the title <i>Classic Kosher Cooking</i> ; my Book of Jewish Calendars project; envelope for cassette of a lecture by Rabbi Cardozo; plans for Man Ray; expanding contacts overseas and the start of my imagining myself as an international businessman	1986 June-August
b. 74A	Original cassette of a lecture by Rabbi Cardozo [originally from the Netherlands] for a possible Targum Press book <i>1 Audiocassette</i>	
b. 74, f. 107	Purchase of the house at Nisim Behar 32: my memo to lawyer, dated 6/23/86, which outlines plans to buy the house and gives a good sense of my living situation; copies of deeds going back to the British; another official house document in Hebrew	1986 June-August
b. 74, f. 108	Trip to Korea and Taiwan to see piano concerts and master classes by Constance Keene [born 1922]: includes biographical information on Constance Keene and several letters written by me on the trip	1986 July 9-22
b. 74, f. 109	My favorite photographs (photocopies) of the pianist Constance Keene, taken on stage in Taiwan; also a publicity photograph (photocopy) of her from this period	1986 July
b. 74, f. 110	Gay, Taiwan and Korea: pages from <i>Sparticus</i> gay guide	1986 July
b. 74, f. 111	Gay, Shura Cherkassky, the concert pianist, who joined us in Korea to hear Constance Keene: his season's touring schedule [occasional cards and notes from Shura occur in regular files for the rest of the archive; Gay researchers, note! He warrants careful study]	1986 September-1987 August
b. 74, f. 112	A time when my life changed: the Amsterdam trip when my friend Tito received his cancer diagnosis; also material about the opening of an Amsterdam exhibition by the German artist Jabot [artistic name of Mathias Seibert], Jerome Gold's boyfriend; photograph (photocopy) of me during that strange, rainy weekend in Amsterdam with my Los Angeles friend Laine Altman	1986 September 11-17
b. 74, f. 113	Trip back to Amsterdam to see Tito: documents and relics from my life on the road	1986 September 25-28
b. 75, f. 114	Dutch ephemera from my many visits: includes undated card from Tito; strange artist impressions of Princess Juliana and Prince Bernhard on postcards; photograph postcards of the young princes; booklet about the art deco Tuschinski Theater in Amsterdam; postcards showing a series of artist-decorated Amsterdam trams; other relics	1986 September-1987 August
b. 75, f. 115	Pocket notebook (1)	1986 September 24-30
b. 75, f. 116	Letters/My life, Jerusalem, except the two mid-September Holland trips: includes many letters to Tito in Amsterdam; contacts with Dutch friends and their medical connections concerning Tito's condition. Also, my first letter on my first word processor	1986 September
b. 75, f. 117	Book projects	1986 September
b. 75, f. 118-120	Letters/My life, Jerusalem	1986 October- December
b. 75, f. 121	Book projects, Jerusalem	1986 October- December

b. 75, f. 122	Trip, Amsterdam: includes letters overseas, local friends and meetings with Dutch book designers	1986 October 9-24
b. 75, f. 123	Photographs (photocopies) of Tito and me together, Amsterdam	1986 October 11
b. 75, f. 124	Pocket notebooks (2)	1986 October 9-25
b. 76, f. 125	Pocket notebooks (4)	1986 October 26-December 31
b. 76, f. 126	Trip to make book dummy for Man Ray <i>Self Portrait</i> and to see Tito [Amsterdam, November 7-10; Paris, November 10-16; London, November 16-18; home to Israel, Nov 18]; includes program for "Man Ray Cinéaste" film festival in Paris [details of this work are found in the Man Ray <i>Self Portrait</i> files in Series XIII]	1986 November 7-18
b. 76, f. 127	My first book-project selling trip to publishers [Amsterdam, December 5-9; London, December 9-13, to pick up the Man Ray sales dummy; Boston, December 13-15; New York, December 15-23; Amsterdam, December 24-30; home to Jerusalem, December 30]: day-to-day calendars; documents, letters and ephemera. In Boston I met with Little, Brown, who very soon bought Man Ray <i>Self Portrait</i> , my first title, to publish it on their fall 1988 list	1986 December 5-30
b. 76, f. 128	"What Do I Like in Life?" A list that I made sitting in a cafe[?] in Amsterdam as I began to emerge from the isolation of Israel and Orthodox Judaism, return to my "real self," and consider a future outside of Israel; there are 39 items on the list English	1986 December 7
b. 76, f. 129	London property market: listing of sales and rentals from real-estate agents. The thought is percolating to move back to London	1986 December-1987 March
b. 76, f. 130-131	1986 taxes, and receipts, which are a good record of day-to-day doings	1986 January-December
b. 76, f. 132	Appointment book, Israel [the date book I used was <i>The Jerusalem Desk Calendar</i> , which I had copy edited for its publisher, my friend Genya Markon, who was then working at the Israel Museum]	1987 January 1-September 8
b. 77, f. 133	Letters overseas to and from me, Jerusalem: includes two letters from Roman A. Clef about the final illness and death of Michael Leopold, who figures prominently in Series VIII	1987 January-March
b. 77, f. 134	My life, Jerusalem	1987 January-March
b. 77, f. 135	I get my London mail-drop address and answering service: 37B New Cavendish Street, W.1, 01-486-5353. Correspondence and documents	1987 January 22
b. 77, f. 136	Pocket notebooks (4)	1987 January 28-circa April 5
b. 77, f. 137	Trips and book projects [Amsterdam, January 29-February 1; Paris, February 1-3; London, February 3-10. Also London, March 3-14; Amsterdam, March 14-19]: documents and ephemera	1987 January-March
b. 77, f. 138	Photograph (photocopy) of Lynn MacRitchie [she first appears in Series V] and me at her office at <i>The Financial Times</i> , London; also a photograph (photocopy) of me with my brother David F. Phillips in her office	1987 March

b. 77, f. 139	Letters/My life, Jerusalem	1987 April
b. 77, f. 140	Book projects, Israel: includes my correspondence with Jean V. Naggar, a New York literary agent, to interest her in the manuscript of <i>Jephthe's Daughter</i> , a first novel by the American-born Israeli author Naomi Ragen, a close friend; I had read the manuscript and knew it was an important book	1987 April
b. 77, f. 141	Jerusalem International Book Fair	1987 April 6-12
b. 77, f. 142	Book Production Foundation Course given by the Book House Training Centre in Norwich, England [London, April 24-26; Norwich, April 26-May 1; Amsterdam, via boat from Harwich to Hoek van Holland, May 2-8]. Includes <i>The Print Production Handbook</i> by David Bann, who later became my print buyer and production guru; it shows the state of technology in the book trade during the transition to computers. Also includes documents and ephemera from days in London, and in Amsterdam to receive a Dutch designer's interpretation of the kosher cookbook	1987 April-May
b. 78, f. 143	Kosher cookbook by Sara Finkel: Dutch designer's proposal for the book; correspondence; period Jewish illustrations, ca. 1920's, that I had chosen for the book	1987 May
b. 78, f. 144	Pocket notebook (1)	1987 circa April 24-May 9
b. 78, f. 145	Letters/My life, Israel	1987 May
b. 78, f. 146	Book projects, Israel	1987 May
b. 78, f. 147	Address book for traveling [updated version of the December 1981 one written in Hong Kong]	1987 June-August
b. 78, f. 148-149	Summer of traveling: documents, correspondence and ephemera. While on the road I prepared the Man Ray <i>Self Portrait</i> book for design and production. [To Paris and Loire, with a night at Châteaux d'Artigny, near Tours, June 2-8; Paris for Man Ray photograph selection and Lynn MacRitchie's writing of Juliet Man Ray's Afterword, June 9-24; London, June 25-27; Rome June 27-July 2, Pompeii and Naples July 2-4, Rome July 4-5, all with Jim Ito; London, July 5-7; Gateshead, England, July 7-12, for bar mitzvah of Simcha Noson Hirsch; London, July 12-14; Cape Cod, July 14-24; New York, July 24-August 1, with quick visits to Boston and Washington; Paris, August 2-5 to pick up Man Ray photographs for book; Amsterdam, August 5-9; London, August 9-17, to organize all the photographs and give them to the designer on August 14; back to Jerusalem, August 17; for the actual work that was done on this trip, see Man Ray <i>Self Portrait</i> files in Series XIII]	1987 June 2-August 17
b. 78, f. 150	"At the Sign of the Moose": a photograph (photocopy) I had taken in Paris for Juliet Man Ray showing me doing my famous moose-face impression, which she always enjoyed [I never ended up sending this photograph to her, but it shows the lengths I went to in cajoling Juliet into cooperating with the Man Ray <i>Self Portrait</i> book project]	1987 June
b. 78, f. 151	Pocket notebooks (2)	1987 June 2-August 16
	Original cassette of my neighbors Mr. and Mrs. Nisim Nuriel talking in Ladino, a Sephardic Jewish language, on Shabbat. Their voices are almost impossible to understand, but they would be recoverable electronically	1987 August 29
b. 78, f. 152	Envelope	

Original cassette of my neighbors Mr. and Mrs. Nisim Nuriel talk [...] (continued)

b. 78A	Recording 1 <i>Audiocassette</i>	
b. 78, f. 153	Documents and ephemera from my last days in Jerusalem as I was getting ready to leave. On Tuesday, September 8, 1987, I moved from Jerusalem back to London	1987 August 17-September 8
b. 78, f. 154	Pocket notebook (1) covering my last days in Jerusalem	1987 August 17-September 7
b. 78, f. 155	"My Life" memo about financial and other arrangements for Nisim Behar house, written for my friend Beverly Mizrahi, who had my power of attorney to look after things for me in my absence English	1987 September 7
b. 79, f. 156	Book project: The Book of Jewish Calendars. Chapters, Table of Contents and notes. Material from 1986 sales proposal in cooperation with Beth Elon of the Domino literary agency, Jerusalem. Revival of the project in 1990 with Quarto Publishing, London	1986 March-1987 Sep; 1990
b. 79, f. 157-158	Book chapter, by me, "How the Jewish Calendar Works": drafts. My last pre-word-processor project, when one had to waste hours "copying it over" to make changes; this was done on a portable typewriter	1986-1987
b. 79, f. 159-160	Book chapter: "How the Jewish Calendar Works": notes, and scraps for cutting and pasting, which is how editing was done before word processors; includes a piece of correcting tape used on typewriters	1986-1987
	Book chapter: "How the Jewish Calendar Works": interviews with Rav Moshe Dombey and Rav Mattis Weinberg [one interview with Rav Dombey is on the reverse side of the cassette of the Nuriels speaking Ladino - see "Original cassette of my neighbors Mr. and Mrs. Nisim Nuriel talking in Ladino" in this series]. Interviews contain discussion of the concept of the calendar as the Jews' "Empire of Time"	1986-1987
b. 79, f. 161	Transcriptions	
	Original cassettes	
b. 173	Rav Dombey 1 <i>Audiocassette</i>	1986 June 23
b. 174	Rav Mattis Weinberg 1 <i>Audiocassette</i>	1986 August 3
b. 79, f. 162	Books: Hebrew typefaces catalogue from Tel Aviv printer offering "Computerized Typesetting," which was a novelty in those days	1986
b. 80, f. 163	Book project: Division 28 -Life on a Children's Cancer Ward, by Beverly Mizrahi	1986
b. 80, f. 164	Book project: Israel's bohemian cafe society, 1940's and 1950's: clippings and information about the period	1986
b. 80, f. 165-167	Baal Tshuvah/Book project: Rav Aharon Feldman: lectures on the Book of Proverbs. Envelopes for original cassettes, some transcribed and edited; other notes I took from his teachings, both in these lectures and in informal contexts [Rav Feldman was the Rosh Yeshiva [Principal] of Ohr Somayach and one of the greatest rabbis I encountered in the Orthodox Jewish world]	1986

Baal Tshuvah/Book project: Rav Aharon Feldman: lectures on the B [...] (continued)

b. 180, 179, 178, 177, 176, 175	Recordings <i>6 Audiocassettes</i>	
b. 80, f. 168	Photograph (photocopy) of Rav Aharon Feldman with Rav Samat [sp?], another Ohr Somayach rabbi	Circa 1986
b. 80, f. 169	Baal Tshuvah, Ohr Somayach yeshiva: notes of lectures, by various rabbis, covering weekly Torah portion and holidays; also concerning Jewish values and character building [called in Hebrew "Mussar"]	1984 February-December
b. 80, f. 170	Baal Tshuvah, Ohr Somayach yeshiva: notes of lectures, by various rabbis, especially Rav Moshe Dombey, on Jewish law [called in Hebrew "Halacha"]	1984 February-December
b. 80, f. 171	Baal Tshuvah, Ohr Somayach yeshiva: notes of lectures, by various rabbis, covering weekly Torah portion and holidays; also concerning Jewish values and character building [called in Hebrew "Mussar"]	1985 January-December
b. 80, f. 172	Baal Tshuvah, Ohr Somayach yeshiva: notes of lectures, by various rabbis, especially Rav Moshe Dombey, on Jewish law [called in Hebrew "Halacha"]; Rav Dombey's lecture of January 7, 1985, concerns the laws of nudity and exposing sexual parts of the body]	1985 January-December
b. 80, f. 173	Baal Tshuvah, Ohr Somayach yeshiva: envelopes for original cassettes of lectures [sound quality is poor, but recoverable electronically; also, voices may be pitched too high]	1984, 1986
	Recordings <i>3 Audiocassettes</i>	
b. 181	Rav Pincus, Musar and "Fooling" <i>1 Audiocassette</i>	1984 April 3, 5
b. 182	Rav Pincus, Bais Hillel and Bais Shemmei (side A); 1-120 Shmona Esre? (side B) <i>1 Audiocassette</i>	1984 April 6, July 8
b. 183	Rav Perlman <i>1 Audiocassette</i>	1986 January
b. 80, f. 174	Baal Tshuvah, "Ohr Somayach Leadership Training Program": very detailed exam questions on weekly Torah portions [I was never in this program, nor did I hear it spoken about]	1984-1985
b. 80, f. 175	Baal Tshuvah, Dr. Yacov Fogelman: some Torah portion sheets from his famous weekly lectures at the Orthodox Union's Israel Center, Jerusalem; my handwritten notes of his lecture of April 9, 1985; also envelope for one original cassette of Dr. Fogelman lecturing on May 7, 1984, Israeli Independence Day	1984-1986
b. 184	Recording <i>1 Audiocassette</i>	

## **Series XIII: September 1987 - February 1991, London Again: Producing Books in Bloomsbury**

### DATES AND EVENTS:

-- On September 8, 1987, I moved back to London from Jerusalem. I stayed until February 13, 1991, when I returned to New York. During this time in England I lived in two Georgian flats in Bloomsbury and had a business as a book packager. Book packaging involves developing ideas and dummies for book projects, selling the ideas to publishers and then producing the books, under the publisher's imprint, through the printing and binding stage. I had my own one-man company, Phillips & Company Books, until April 1990, when I joined a large London book packaging firm, Quarto Publishing, where I stayed until December of that year.

-- I did four books: 1) New illustrated edition of Man Ray's *Self Portrait* with an Afterword by Juliet Man Ray, fall 1988; 2) *Riding the Skies: Classic Posters From the Golden Age of Flying* with an Introduction by Jan Morris, spring 1989; 3) a newly condensed and edited illustrated edition of *Arabia Deserta* by Charles M. Doughty, fall 1989; and *In transition: A Paris Anthology* with an Introduction by Noël Riley Fitch, spring 1990 (this book was bought for Doubleday by Jacqueline Kennedy Onassis).

-- September 25, 1987, I moved into a rented flat at 2 Doughty Street, London WC1N 2PH, where I stayed until the next fall. In its own quiet way, Doughty Street is one the best Georgian streets in London. *The Spectator* magazine was directly across the street from me, and Charles Dickens's house was right up the block.

-- May 1988, I had my first meeting with Jacqueline Kennedy Onassis at Doubleday in New York.

-- July 1988, my first book, *Self Portrait* by Man Ray, was published.

-- October 1988, I moved next door to 4 Doughty Street, into a flat that I bought, and I remained there until I left England.

-- Also in October 1988, I went to the Frankfurt Book Fair with a catalogue of book projects to sell to publishers. I went solo, with no booth of my own: my "office" was the coat-check room at the fairgrounds.

-- In December 1988, my immigration status in Britain was regularized and I was given permission to live and work in the country without any restrictions of any kind. This was a big load off my mind. Had I wanted to, I could eventually have applied for a British passport.

-- April 1989, my second book, *Riding the Skies: Classic Posters From the Golden Age of Flying*, was published.

-- August 1989, my third book, *Arabia Deserta*, by Charles M. Doughty, was published.

-- November 17-20, 1989, my friend Lynn MacRitchie and I went for a weekend in East Berlin. It was the week that the Berlin Wall opened.

-- March 1990, my fourth and last book, *In transition: A Paris Anthology*, was published.

-- April 1990, I joined Quarto Publishing, a large London book packaging firm. My brief was to develop my own imprint of high-end books there. I began making sales trips for Quarto to the U.S.A., and was named Director of North American Sales. Those trips took me to America almost every month and gave me a taste for moving back to the States.

-- September 1990 saw the death of Jerome Gold, Juliet Man Ray's administrator and my great friend since 1973, when he joined the Gay Community Services Center and Highland Park Collective calling himself Crickett Bon Bon.

-- Also in September 1990, Joyce Block, an artist and my friend since Stanford Summer School (1970), died. I was her executor and heir.

-- October 1990, I went to the Frankfurt Book Fair, this time not by myself, but as part of Quarto Publishing.

- December 1990, my relationship with Quarto dissolved and I decided to move back to New York.
- On February 13, 1991, after 10 years overseas, I moved back to New York, where I had not lived since 1972, the summer after college. And with that ends the first installment of the Christopher Phillips Papers.

#### PERSONAL AND LARGER THEMES:

- The book packaging industry in London.
- Book publishing and publishers in England, U.S.A. and Europe.
- Bloomsbury Publishing Ltd., London, in their very early days. They published my first three books, which were on their earliest lists. Bloomsbury is now huge, thanks to the Harry Potter books, but then they were just starting out.
- The making of my four Phillips & Company books at a time when the technology was shifting over to computers.
- The great London book designer David Fordham, who was responsible for three of my four books.
- Quarto Publishing, the large British book packager, for whom I worked in 1990.
- Life in Britain in the waning years of Margaret Thatcher and beyond.
- The ripening of Thatcherite yuppiedom, including an important ephemeral book on the "young fogey" phenomenon. See also similar books in Series XI.
- Jacqueline Kennedy Onassis: she was the editor at Doubleday who bought my last book, *In transition*. I first saw her on a selling trip in May 1988, and she wanted to publish *Arabia Deserta* as well. She loved my work and, before we were on a first-name basis, once blurted out, "Oh, Mr. Phillips... everything you do is so... beautiful!" She made me promise to show her all my book projects first. She alone of all my publishing contacts offered to help me when I was making plans to move back to New York.
- Kay Boyle, one of the last of the Paris generation. We had a lively correspondence, and I visited her in California.
- Wilfred Thesiger, the last of the great explorers. I got to know him a bit when I needed his blessing and jacket blurb for my new edition of *Arabia Deserta*.
- Juliet Man Ray, Man Ray's widow. There is biographical information about her here, including an oral history cassette I made with her and her brother. She made the new edition of Man Ray *Self Portrait* possible by giving me carte blanche in Man Ray's studio and darkroom in Paris (now destroyed), which had remained virtually untouched since Man Ray's death, in 1976. There are photographs here of the studio, where I spent many, many hours working with Juliet.
- Man Ray: there are many photographs by him and of his artwork, including the ones published in my edition of *Self Portrait*, and many that have never been published. Many of these photographs were reproduced by me from glass negatives I found in his darkroom.
- Correspondence with some of the great surviving B.O.A.C. poster artists of the 1930's, 40's and 50's, to obtain rights and permissions for *Riding the Skies*.
- My work with the author Jan Morris on *Riding the Skies*.
- Vintage photographs of Arabia and bedouin life, by Gertrude Bell and others. Many of these photographs were not included in my edition of *Arabia Deserta*, and have still never been published.
- Correspondence about rights and permissions with writers and artists (or their heirs or agents) whose work had appeared in *transition*, the greatest of the English-language magazines published in Paris in the 1920's and 30's.
- The process of tracking down holders of rights for dead writers and artists in the days before the Internet or e-mail.

- The Israeli Women of Achievement book proposal by the Jerusalem sociologist Beverly Mizrahi contains many valuable oral history cassettes with these prominent Israeli women and a short book about them by Beverly Mizrahi published by the American Jewish Committee.
- Frankfurt Book Fairs, 1988 and 1990.
- London property market, rentals and sales, 1987 and 1988.
- Gay Community Services Center and Highland Park Collective, Los Angeles (1973-75). Close contacts with Jeff B. Richards and especially with Jerome Gold (originally met as Crickett Bon Bon), who was at this time Juliet Man Ray's administrator in Paris.
- A visit to East Berlin the week the Berlin Wall opened.
- Gay files (14), including material from England, U.S.A., Barcelona and Taiwan. Some material about the artist Philip Core and writer and performance artist Neil Bartlett.
- AIDS and H.I.V. attitudes in England in the 1980's, as evidenced by a routine form letter and questionnaire sent to me as part of an application for a life insurance policy (a requirement for getting a mortgage in England); it asked about homosexual activity and whether I had received an H.I.V. test (positive or negative) or even any medical advice about any sexually transmitted disease.
- The world of gay personal ads before the days of the Internet.
- The loneliness of running a one-man business in a foreign country all by myself, made all the worse by my total lack of experience in book publishing and the dramatic fall of the dollar against the pound my first week back in London. This experience was, in a way, a culmination of my tendency toward grand schemes and my habit of running before I could walk.
- London in its transition from 1980's boom to early-1990's economic slump.
- The definitive end (so far, at least) of my on-again off-again love affair with London.
- My rediscovery, on my constant selling trips, of the pleasure of being in the United States and of the value of living not in a foreign country but in one's native place, especially when that native place happens to be New York City.

NOTES:

- 1) Files for individual books and book ideas, and for certain individuals (Jacqueline Kennedy Onassis, Kay Boyle and Wilfred Thesiger), are grouped together at the end of the series.
- 2) During this period there were always several book projects going on at once, some in the selling, editing or production stages, some just being developed as ideas. For an understanding of most of my day-to-day activities, please see the files for individual books and book ideas.
- 3) A note on accents. As I did in my last London period, 1982-84, I kept my American accent intact, without letting a trace of British creep in. There is nothing that sounds worse than an American with a fake British overlay. Plus, sounding American put me automatically outside the British class system and the straight-jacket that imposes. However, I went completely to British spellings and words for things and the British dating system, which I had to, since I was an editor and had a British-based company. I had been using British forms basically since I left America to go to Hong Kong in 1981.
- 4) Originals of photocopied photographs from the Jim Ito Collection are in the possession of James A. Ito, 1991 North Alexandria Avenue, Los Angeles 90027; (323) 664-4316. Each album page or photo used has a number that corresponds to a page in his albums.
- 5) It is worth emphasizing that I do not own copyright to the photographs by Man Ray and others in these files.
- 6) Note the lower-case "t" in the name of the magazine *transition*.

b. 81, f. 1	Gallery of photographs (photocopies) from the period [others are found in their respective sections]	1987-1991
b. 81, f. 2	Photograph (photocopy) of me as the Mona Lisa. Also, a letter by me in which I made the portrait into stationery with the caption "Le Fondateur"	Circa 1987
b. 81, f. 3	Cartoons and funny things I read or heard: includes the funniest cover ever from <i>Private Eye</i> magazine, for the Queen Mother's 90th birthday	1987-91
b. 81, f. 4	Relevant pages in my passport prior to May 1988, when my new passport was issued [photocopy: the original is in Series XI]	1987-1988
b. 81, f. 5	The "Take to England" working file I carried with me to London. [Also originally in this file were some Man Ray <i>Self Portrait</i> production papers and 1982 ideas lists for my <i>Telegraph Sunday Magazine</i> days, along with lists of writers and photographers from 1982-84; these are now filed in their appropriate places.]	1987 September 8
b. 81, f. 6	"Cookie jar" of book ideas I took with me to England, with some later additions [when I would get an idea I would jot it down on a slip of paper and put it aside so I'd always have a supply to dip into] English	1987 September 8
b. 81, f. 7	Samples of book production and printing cost estimate sheets I brought with me to England, with some later additions	1987
b. 81, f. 8	Samples of publishing contracts, including the Book Packagers Association model contract and material from a December 1987 class in London on rights and contracts	1987
b. 81, f. 9	Appointment book, September 1987-September 1988. [This is <i>The Jerusalem Desk Calendar</i> that I helped my Jerusalem friend Genya Markon copy edit]	1987 September-1988 September
b. 81, f. 10	Pocket Notebooks (2)	1987 September- November
b. 81, f. 11	London property market: listings, with prices, of flats to rent [the document wallet they are in is the one I carried all over London when I was house hunting]	1987 September
b. 81, f. 12	The ripening of the yuppie phenomenon in late-Thatcherite Britain: <i>The Young Fogey Handbook</i> , edited by Suzanne Lowry [1985], an ephemeral paperback humor book. The photograph on Page 9 was taken in front of <i>The Spectator</i> magazine, directly across from my flat in Doughty Street, Bloomsbury. See also <i>The Official Sloane Ranger Handbook</i> and <i>The Complete Naff Guide</i> in Series XI	1985-1991
b. 81, f. 13	Letters, life and work as I got settled during my first days back in London: before I found my flat, I stayed at London House, an academic residence hall in Mecklenburgh Square, London W.C.1, which, by coincidence, was about a block away from where I ended up living	1987 September 8-24
b. 81, f. 14	Renting 2 Doughty Street, Flat 5, London WC1N 2PH, where I moved on Friday September 25: floor plan; inventory of contents and initial bill; photograph (photocopy) of outside of this Georgian building, with my flat identified	1987 September
b. 81, f. 15	Phillips & Company Books stationery, including compliments slips, labels and business cards, from 2 Doughty Street; also includes the elegant French tissue-paper-lined <i>doublée</i> envelopes I used for business letters	1987 September-1988 October

b. 82, f. 16-18	Letters, life and work. [While the Man Ray book was being produced, my work was beginning on my second book, <i>Riding the Skies: Classic Posters From the Golden Age of Flying</i> . The new project started with visits to the British Airways archive and poster collection at Heathrow Airport and continued until spring 1989]	1987 September 25-October 31
b. 82, f. 19	List of book plans or ideas underway as of this date	1987 September 27
b. 82, f. 20	Ledger book [with strange double cover] that I started but didn't keep to terribly assiduously	1987 September-December
b. 82, f. 21	<i>International Herald Tribune</i> , 100th anniversary special issue English	1987 October 3
b. 82, f. 22	Gay: Neil Bartlett, <i>Vision of Love Revealed in Sleep</i> , performance piece loosely based on the gay Jewish Victorian painter Simeon Solomon, which I saw on Oct. 27; also, a later magazine article about him and note written by me. See more Neil Bartlett material later in this series. [Gay researchers, note! This play and this performer are important] Folder also contains some other Simeon Solomon photographs in a London gallery brochure from 1990	1987 October
b. 82, f. 23-25	Letters, life and work: includes personals ad and replies	1987 November
b. 83, f. 26-27	Letters, life and work	1987 December
b. 83, f. 28-29	1987 financial: taxes, and receipts, which give a good idea of day-to-day doings [material here also relates to Series XII]	1987 January-December
b. 83, f. 30-31	Letters, life and work	1988 January
b. 84, f. 32-33	Letters, life and work	1988 February
b. 84, f. 34-35	Letters, life and work	1988 March
b. 84, f. 36	Flier for sale of the family house in Truro, Cape Cod, Mass.	1988 March
b. 84, f. 37-38	Letters, life and work	1988 April
b. 84, f. 39	Letters, life and work, except New York trip	1988 May
b. 85, f. 40	New York selling trip for <i>Riding the Skies</i> and <i>Arabia Deserta</i> : includes my first meeting with Jacqueline Kennedy Onassis at Doubleday, May 11, after which I made a few personal notes. [Copies of all Jacqueline Onassis material is in her own file]; my daily calendar is on a sheet of paper	1988 May 7-19
b. 85, f. 41	Passport #7, issued in New York	1988 May 13-1998
b. 85, f. 42	Letters, life and work: the week of June 5, I was in Estella, Navarra, Spain, to see my first book on the printing press, followed by a visit to Jerome Gold in Paris	1988 June
b. 85, f. 43	Letters, life and work: includes Jim Ito's photographs (photocopies) of our trip to Florence and Tuscany; also a blank soft floppy computer disc, now a thing of the past	1988 July
b. 85, f. 44	The Publication of Book #1: <i>Self Portrait</i> by Man Ray, with an Afterword by Juliet Man Ray [Little, Brown, New York Graphic Society Books, \$35]; design by David Fordham. The British edition [Bloomsbury Publishing, £25], was identical except that the jacket's lamination was matte, not glossy. A copy of the book	1988 July

b. 85, f. 45	List of people to whom I sent the Man Ray book, with copies I made of some of my flyleaf inscriptions [postage to U.S.A. cost £9.40 each!]. Included here are most of the people I knew and/or was working with in several countries	1988
b. 85, f. 46-47	Letters, life and work: at this time I was heavily involved with locating B.O.A.C. poster artists from the 1930's, 40's and 50's to clear rights and permissions for <i>Riding the Skies</i>	1988 August
b. 86, f. 48	London property market: real-estate listings, flats for sale	1988 August
b. 86, f. 49-50	My new flat at 4 Doughty Street [8 Pemberton House, 3-4 Doughty Street, London WC1N 2PH]. Documents relating to purchase, inspection, surveys, deed, mortgage, subsequent ground rent, upkeep and repairs [this flat was next door to the one I rented for the first year]	1988 August-1991 February
b. 86, f. 51	My new flat: floor plan; labeled photograph (photocopy) of the building taken from the street; artist's sketch of <i>The Spectator</i> magazine's building, an identical Georgian house directly across the street [see also a list of notable points about the flat that I wrote in December 1990 when I put it up for sale]	1988 August-1991 February
b. 86, f. 52	Appointment book, autumn only: this is the last of the Jerusalem ones, which ran from Rosh Hashanah to Rosh Hashanah: I then switched over to regular January-December books	1988 September- December
b. 86, f. 53-54	Letters, life and work	1988 September
b. 86, f. 55	Change of address postcard for the move from No. 2 to No. 4 Doughty Street: printed postcard showing a B.O.A.C. poster by Abram Games that I used in <i>Riding the Skies</i> [my first night in the new flat was October 26; Edoardo "the Italian moose," with whom I was starting an involvement, was there]	1988 October
b. 86, f. 56	New Phillips & Company stationery, 4 Doughty Street, London WC1N 2PH; Tel: 01-405-4301; fax 01-242-9159; telex 262433 REF 6454 [I never used the telex]	1988-1991
b. 86, f. 57	Four things that I displayed on the walls at 4 Doughty Street	1988-1991
b. 86, f. 58	Letters, life and work	1988 October
b. 87, f. 59	Phillips & Company catalogue of book proposals for the Frankfurt Book Fair 1988; 23 titles, 10 pages	1988 October
b. 87, f. 60	Frankfurt Book Fair: includes my day-to-day timetable on sheets of paper [I went solo, without a booth my only "office" was the coat-check room at the fairgrounds]	1988 October 5-9
	Radio interview with me on Radio Nederland, the Dutch overseas service, about Man Ray <i>Self Portrait</i>	1988 October
b. 87, f. 61	Envelope	
b. 87A	Recording 1 <i>Audiocassette</i>	
b. 87, f. 62	Corry Theegarten-Schlotterer, my Munich-based agent for European rights, except Scandinavia: correspondence on various projects	1988-1989
b. 87, f. 63-64	Letters, life and work: includes documents relating to my trip to Trenta, Italy, the week of November 21, to print my second book, <i>Riding the Skies</i>	1988 November

b. 87, f. 65	U.S.A. trip: New York; Washington, to meet Juliet Man Ray and Jerome Gold at the opening party, organized by Jerry on behalf of the Man Ray Trust, for the Man Ray retrospective at the Smithsonian Institution's National Museum of American Art; Los Angeles, including photographs (photocopies); San Francisco. Includes day-by-day rundown of activities	1988 November 30-December 27
b. 87, f. 66	Phillips & Company "corporate" papers [these were never fully executed, so I was never actually incorporated.]	1988 December
b. 87, f. 67	My British immigration papers, arranged at the British Consulate in Los Angeles on the December 1988 trip [it was a big load off my mind to get this straightened out]	1988
b. 87, f. 68	Letters and life, back in England: includes letter from Robert Woodrow of <i>Asiaweek</i> about developments there	1988 December
b. 88, f. 69	Gay, Britain, AIDS: questionnaire and form cover letter from the Clerical Medical life insurance company asking me whether I engaged in homosexual activity or whether I had ever received an H.I.V. test (positive or negative) or even any medical advice about AIDS or any other sexually transmitted disease. This question was a standard part of applying for a life insurance policy, which was required in order to get a mortgage in England	1988
b. 88, f. 70	Gay, Britain: Behold the Man: The Male Nude in Photography. Exhibition at the Photographers' Gallery, London, which caused a big stir at the time; includes catalogue/book from the show; its poster; flier for panel discussion at the gallery; review in <i>The Independent</i> newspaper by Philip Core [1951-89], a gay American artist resident in England, and a friend of John Calmann and Richard Sachs [Gay researchers, note! Philip Core is important; see also below and Series XI for more on Philip Core]	1988
b. 88, f. 71	Gay ephemera, 1988 (A). Includes Neil Bartlett postcard announcing a TV appearance or show [see also Neil Bartlett material in Gay: 1987]; editorial in <i>The Times</i> of London, titled <i>Homosexuality: Questions for the Church</i> ; flier opposing Clause 27, a Parliamentary bill to ban "promotion" of homosexuality; a letter from me to David Hockney about his interview on the subject of Clause 27 in <i>The Sunday Times</i> of London; announcement of an exhibition by Philip Core [see preceding file], with the anti-Clause 27 title Clausetrophobia [sic]	1988
b. 88, f. 72	Gay ephemera, 1988 (B). Includes photocopy of movie schedule fragment (Scala Cinema, London?), with three movies about gay life in Berlin, possibly East Berlin; card from a private London clinic that did H.I.V. testing; membership cards to the Long Yang Club, for gay Asians, which met Sundays at the Spats gay club, 37-39 Oxford Street; dishy postcard from the Hutchinson Library, a London photograph service; article about the fashion editor Michael Roberts, who staged very provocative homoerotic photography shoots	1988
b. 88, f. 73	Gay ephemera (C). Program from the drag Ballets Trockadero de Monte Carlo performances in London [one of the dancers, James O'Connor-Taylor, a k a Babushkina, later became a good friend in New York]; a Minolta ad with a man in a suit and high heels; an ad that struck me as funny, offering to rent out Lamb House in Rye, Sussex, historic home of E.F. Benson and Henry James [which one did the cooking and which one did the dishes?], which I sent to Richard Sachs; very homoerotic book jacket from Faber & Faber edition of <i>The Temple</i> by Stephen Spender	1988
b. 88, f. 74	1988 financial: Man Ray <i>Self Portrait</i> income and expenses only	1988 January-December

b. 88, f. 75-77	1988 financial: taxes, and receipts, which give a good idea of day-to-day doings	1988 January-December
b. 88, f. 78	Appointment book	1989 January-December
b. 89, f. 79-80	Letters, life and work	1989 January
b. 89, f. 81-82	Letters, life and work	1989 February
b. 89, f. 83-84	Letters, life and work: includes trip to New York, March 9-14, with daily timetable on yellow paper, to sell Vasari's <i>Lives of the Painters</i> , and my letter of application to be publishing director of the newly established London branch of Little, Brown	1989 March
b. 89, f. 85	The Publication of Book #2: <i>Riding the Skies: Classic Posters From the Golden Age of Flying</i> , with an Introduction by Jan Morris [Bloomsbury Publishing, London, £16.95]; design by Graham Davis Associates, London. A copy of the book	1989 April
b. 90, f. 86-87	Letters, life and work	1989 April
b. 90, f. 88	Letters, life and work	1989 May
b. 90, f. 89	My résumé as I looked for jobs in New York	1989
b. 90, f. 90-91	Letters, life and work	1989 June
b. 90, f. 92-93	Letters, life and work: the week of July 3, I was back in Estella, Navarra, Spain, to supervise the printing of <i>Arabia Deserta</i> . I followed this up with a few days in Paris, during which I saw Jabot [see below] for the last time, a few days before his death	1989 July
b. 90, f. 94	The death of Jabot [artist name of Mathias Seibert], German artist, former boyfriend of Jerome Gold, and friend of mine: photographs (photocopies) of him and his artwork	1989 July 14
b. 91, f. 95-96	Letters, life and work	1989 August
b. 91, f. 97	Homage to Horace the Morris, my blue-green 1970 Morris Minor: photographs (photocopies) and documents	1989-1991
b. 91, f. 98	The Publication of Book #3: <i>Arabia Deserta</i> , by Charles M. Doughty, Illustrated and With an Introduction by T.E. Lawrence and a new Foreword by Patricia, Countess Jellicoe [Bloomsbury Publishing, £16.95]; design by David Fordham. A copy of the book. [The document wallet it is in was used in the production of the book, to hold photographs keyed to one of the chapters; I gave the designer a folder like this for each chapter]	1989 August
b. 91, f. 99-100	Letters, life and work: includes material from my trip to Tuscany to see Edoardo, "the Italian moose," in his hometown of Abbadia San Salvatore [Siena]	1989 September
b. 91, f. 101	An American Moose in Italy, a diary booklet I made for Edoardo, with drawings by me, as a thank-you and souvenir of my visit with him and his family; it captures our shared sense of humor	1989 September
b. 91, f. 102-103	Letters, life and work	1989 October
b. 92, f. 104	The weekend I fell in love with Edinburgh again [my first visit since Virgin Records, 1973]: photograph (photocopy) of me with Chris Mackinven and her son, Peter, who were friends since 1966 Eton Days. I went up to Edinburgh for Chris's 60th birthday	1989 October 13-15

b. 92, f. 105-106	Letters, life and work [except East Berlin]	1989 November
b. 91, f. 107	Documents and ephemera from my visit with Lynn MacRitchie to East Berlin the week the Berlin Wall opened	1989 November 17-20
b. 92, f. 108	Book House Training Centre, London, course in management accounting	1989 November 29-30
b. 92, f. 109-110	Letters, life and work	1989 December
b. 92, f. 111	The contract selling a half-interest in the Jerusalem house to my brother Adam Phillips	1989 December
b. 92, f. 112	Jerome Gold's last Christmas feast, cooked by him at his home at 3 rue Chapon, Paris 3ème: the menu	1989 December 24
b. 92, f. 113	Numerology reading by Matthew Oliver Goodwin: includes additional explanation by J. Kelley Younger, my friend from <i>Architectural Digest</i> days who worked with Goodwin	1989 December 19
b. 93, f. 114	British ephemera, 1989: <i>The Highway Code</i> , exciting to me because of all the right-hand drive cars that had fascinated me since I was a child; London bus tickets, old and new types; customs form for wartime or postwar rationing food parcel sent from Australia	1989
b. 93, f. 115	Gay ephemera, 1989 (A). Memorial card for Herman Berry, boyfriend of my New Haven friend Bob Brodeur, and whom I had met; photograph from the London gay newspaper <i>Capital Gay</i> of the all-male troupe La Gran Scena Opera Company, which I saw in London; <i>Capital Gay</i> , issue of June 23, 1989; <i>Capital Gay</i> , August 25 coverage of sinking on the Thames of the boat the Marchioness during a gay party; photocopy of July 22 <i>Pink Paper</i> , with item about a man who dressed in drag and successfully impersonated Princess Stephanie of Monaco, which I sent to my brother David F. Phillips with the note, "It shoulda been me"; interview with Yma Sumac from a publication called <i>ff</i> ; article in London <i>Pink Paper</i> about Sandi Russell, an American lesbian singer living in London and whom I knew	1989
b. 93, f. 116	Gay ephemera, 1989 (B). Announcement, with extremely camp photograph, of an event in Long Beach, California, called Anchors Aweigh, the Second Annual Queen Mary and Spruce Goose Dance ["Starring the Weather Girls singing "It's Raining Men"], held May 20, 1989; a photograph that I liked and had reproduced with a yellow tint, of Auden, Isherwood and Spender, about 1932; a photograph that I cut out and put on the wall [thumbtack holes visible] showing Mountbatten and the future Duke of Windsor as teenagers in a swimming pool; flier for fall Gauguin exhibition at Royal Academy of Arts with sweet painting of two boys on front [called <i>Children Wrestling</i> , but it looks more like hugging to me]; flier from autumn Hungarian art exhibition at the Barbican, with sexy-looking painting of shirtless man playing violin on cover [ <i>Orpheus</i> , 1894, by Károly Ferenczy]	1989
b. 93, f. 117	Gay, Barcelona: Article in the British gay magazine <i>ff</i> about the bath houses of Barcelona	1989 August
b. 93, f. 118	Gay, Taiwan: article from somewhere, possibly from the newsletter of the Long Yang Club in London, for Asians, titled <i>A New World Opens Up: Experience of a Chinese-American in Taipei</i>	1989?
b. 93, f. 119	The funniest cartoon ever. [Go on, take a look]	1989
b. 93, f. 120-121	1989 financial: taxes, and receipts, which give a good idea of day-to-day doings	1989 January-December

b. 93, f. 122	Appointment books: my personal one for the year, and a second book, covering June to December, which I kept at my office at Quarto Publishing, London	1990 January-December
b. 94, f. 123-124	Letters, life and work	1990 January
b. 94, f. 125	Photographs (photocopies) of Edoardo, "the Italian moose": the flat at 4 Doughty Street is visible in the background in some of them	1990 January
b. 94, f. 126	U.S.A. trip [New York, February 8-10; San Francisco, February 11-17; Los Angeles, February 17-24; home to London, February 25]	1990 February
b. 94, f. 127-128	Letters, life and work: back in London	1990 February
b. 94, f. 129-130	Letters, life and work: includes personals ad in <i>Capital Gay</i> newspaper; also a trip with Jerome Gold to the Odenwald, in Germany, to see the family of his late boyfriend, Jabot [artist name of Mathias Seibert], including photographs (photocopies)	1990 March
b. 94, f. 131	The Publication of Book #4: <i>In transition: A Paris Anthology</i> , with an Introduction by Noël Riley Fitch [Anchor paperback edition, \$14.95]; design by David Fordham. A copy of the book. Also included are photocopies of the end papers from the \$25 Doubleday hardcover, the only difference between the two editions; photocopy of the Secker & Warburg dust jacket for the British edition, £17.95. This was the book that Jacqueline Kennedy Onassis bought for Doubleday and was the last Phillips & Company production	1990 March
b. 95, f. 132	Preliminary ideas I submitted to Quarto Publishing, a large London book packaging firm: 25 titles, 11 pages	1990 March
b. 95, f. 133	Quarto Publishing's 1990 catalogue, which was current when I joined the company	1990 March
b. 95, f. 134-135	Letters, life and work	1990 April
b. 95, f. 136-137	Letters, life and work	1990 May
b. 95, f. 138	Humorous "Act 2 synopsis" by me of La Jeliconda, "newly discovered" Verdi opera, starring Patsy Jellicoe [my friend Patricia, Countess Jellicoe]; one page	1990 May
b. 95, f. 139	Buying the extra Mezzanine Store Room at 4 Doughty Street: survey drawing and final supplemental lease, dated September 26, 1990; photocopy of keys to the room and to the front door of the building; cards of various tradesmen and contractors. Does not include sale of the room in the late 1990's	1990-91
b. 95, f. 140-141	Letters, life and work	1990 June
b. 95, f. 142	My first New York selling trip for Quarto: documents and ephemera	1990 June 26-July 1
b. 96, f. 1434-144	Letters, life and work: includes the start of Joyce Block's final illness, in Oakland, California. [She first appears in Series III, summer 1970]	1990 July
b. 96, f. 145	Quadrangle Books, my "imprint" within the Quarto: descriptions of seven proposed titles	1990 July
b. 96, f. 146-147	Letters, life and work: includes material about Joyce Block's final illness	1990 August
b. 96, f. 148	Second selling trip for Quarto, to New York; Boston; Rockport, Mass.; Chester, Conn.; Toronto; and New York again: includes day-to-day schedule, documents and ephemera	1990 August 6-14

b. 96, f. 149-150	Letters, life and work	1990 September
b. 96, f. 151	The death of Joyce Block [August 1926-September 3, 1990], artist, teacher and good friend. photographs (photocopies) of Joyce and of her Craftsman house at 360 Alcatraz Avenue, Oakland; her will	1990 September 3
b. 96, f. 152	My favorite photographs (photocopies) of Joyce Block; her inscription in a book she gave me in 1972 on my graduation from college ["... Yale is now behind and the whole world ahead"]	1990 September
b. 97, f. 153	Death of Jerome Gold [January 29, 1951-September 15, 1990; also called Timothy Thiede and Crickett Bon Bon]: includes personal notes by me on my trip to see him in the Hôpital Salpêtrière, Paris, September 8-9; French death announcement card, including one sent with a note to me from Jerry's friend and Man Ray's last assistant, Lucien Treillard, "Tout est en ordre..."; French newspapers with the published announcement; draft of obituary by me sent to <i>Herald Tribune</i> ; my letter to Roman A. Clef telling him about Jerry; photocopy of Jerry's parents' wedding photograph, which he had in his living room; typical manila envelope I used to receive from him; photocopy of the cover of his French dictionary	1990 September 15
b. 97, f. 154	My favorite photographs (photocopies) of Jerome Gold	1990 September
b. 97, f. 155	Jerome Gold's address book at the time of his death [a photocopy I made at the time]	1990 September
b. 97, f. 156-157	Letters, life and work: includes trip to Scotland with Stephen Breimer; <i>Time Out</i> personals ad and replies	1990 October
b. 97, f. 158	My Quadrangle titles for Quarto, which I brought to the Frankfurt Book Fair, including my "Books by Artists" series	1990 October
b. 97, f. 159	Documents and notes from the Frankfurt Book Fair [with Quarto Publishing]	1990 October 3-8
b. 97, f. 160	Selling trip for Quarto to America post-Frankfurt [visiting New York; Boston; Birmingham, Ala.; San Francisco; Boulder, Colo.; San Diego; Los Angeles, all within 15 days]: documents and ephemera	1990 October 28-November 11
b. 97, f. 161-162	Letters, life and work	1990 November
b. 97, f. 163-164	Letters and life in transition: leaving Quarto and my immediate decision to move back to New York	1990 December
b. 98, f. 165	California trip: San Francisco, mostly working on Joyce's house and affairs and starting on a catalogue of her calligraphy with the help of my brother David F. Phillips and my friend Brad Evans [who first appears in Series VI]; then to Los Angeles; then back to London for New Year's. Includes a mysterious old Japanese calligraphy text, probably found at Joyce's house	1990 December 16-30
b. 98, f. 166	Flat at 4 Doughty Street: list of its special fine points that I wrote when I put it up for sale; includes floor plan with the extra mezzanine room	1990 December
b. 98, f. 167	Sale of flat at 4 Doughty Street: correspondence and other papers	1990 December-1991
b. 98, f. 168	My résumé as I looked for jobs in New York	1990 December

b. 98, f. 169	Job hunt for New York before my departure from London: includes correspondence with Jacqueline Kennedy Onassis, a copy of which is in her file	1990 December-1991 February
b. 98, f. 170	Gay, England (A). Flier for the drag troupe Bloodlips in <i>Gland Motel</i> ; flier for Shakti, the South Asian Lesbian and Gay Network, London, about the group's 2nd birthday celebrations, with newsletter-type notes on the back, including one about the vote on allowing members to bring heterosexuals to the group's discos; small flier for Shakti disco night at London Lesbian and Gay Centre, Cowcross Street, London, E.C.1; card for Ngoma: Panjam World Music Party 2, at London Lesbian and Gay Centre, featuring African, Asian, Latin American and Caribbean music; cover of the February 24-March 1 edition of television guide	1990
b. 98, f. 171	Gay ephemera, England (B). Program of La Gran Scena Opera Company, from their London tour; invitation to press launch of the book <i>Render Me My Song: African-American Women Writers From Slavery to the Present</i> [Pandora, 1990] by Sandi Russell, an American lesbian living in England whom I knew; review from of London Saturday magazine of Stephen Tenant biography, with the headline "The Last of the English Pansies"; a quite-homoerotic announcement card [with "Opening Night Offer"] for the opera "Greek" by Steven Berkoff at the English National Opera, which was producing very sexy advertising, some of it homoerotic [Gay researchers, note! These ads are worthy of study]	1990
b. 98, f. 172	Gay, U.S.A.: "Guidelines for Health Risk Reduction" flier from A.P.A.L., AIDS Positive Action League, Los Angeles; brochure from the Names Project, Aids Memorial Quilt tour, 1990, including merchandise for sale; very funny unconsciously camp postcard from West Point; cut-price coupons and membership to bath houses in Los Angeles, New York and Denver; poster-size announcement of memorial service for Paul A. Paroski Jr., M.D., in New York, sent to me with a note by his friend Jeff B. Richards, formerly of Gay Community Services Center and Highland Park Collective; article in <i>The Washington Post</i> , May 21, 1990, about the seventh annual candlelight AIDS memorial, showing Jeff B. Richards in the photograph; small pink plastic bag from Does Your Mother Know, a shop in the Castro district of San Francisco	1990
b. 98, f. 173	Gay, 1990: very funny and clever list of code symbols from a gay guide called <i>Places for</i> [? last word unclear], Ferrari Publications, 1990	1990
b. 98, f. 174-175	1990 financial: includes U.S. and British taxes, and receipts, which give a good idea of day-to-day doings	1990 January-December
b. 98, f. 176	Appointment book: photocopies of the pages covering my last weeks in London	1991 January 1-February 13
b. 99, f. 177-178	Final weeks in London: includes four Polaroids taken by me	1991 January 1-February 13
b. 99A	My final answering machine cassette, with the voice of my friend Patsy Jellicoe [Patricia, Countess Jellicoe] <i>1 Audiocassette</i>	
b. 99, f. 179	Photographs (photocopies) and relics of Joaquim, a man who was like sunshine and whom I met in my last weeks in London	1991 January-February
b. 99, f. 180	Driving directions slips from my Britain road atlas, kept in the car	1991
b. 99, f. 181	My London Rolodex, which I took to New York	1991
b. 99, f. 182	My address book as I left London	1991 February

b. 99, f. 183	Home again at last: my change of address announcement for the move back to New York	1991 February 13
b. 99, f. 184	<i>Self Portrait</i> by Man Ray, With an Afterword by Juliet Man Ray [New York Graphic Society Books, a division of Little Brown, Boston, \$35; also Bloomsbury Publishing, London, £25]; designed by David Fordham. Earliest file, from Israel period, including my earliest financial calculations and costings, and correspondence with Little, Brown	1986-87
b. 99, f. 185	Man Ray, <i>Self Portrait</i> : relics and souvenirs from the book's preparation and production	1986-1988
b. 99, f. 186	Man Ray, <i>Self Portrait</i> : page-by-page synopsis I did of the original 1963 edition to help in picture selection: one column contains suggestions for specific photographs that relate to the topics being discussed [this was a great deal of work]	1987 June
b. 100, f. 187	Man Ray, <i>Self Portrait</i> : my main working production folder, starting with the move back to London	1987 September-1988
b. 100, f. 188	Little, Brown author's manual and style book: <i>From Manuscript to Printed Book: Exhortations and Advice to Our Authors for Preparing Manuscripts for the Press</i>	1988
b. 100, f. 189	Bloomsbury Publishing, London: autumn 1988 catalogue with Man Ray in it; die stamp of Bloomsbury logo, used in the production of the books I did for them	1988
b. 100, f. 190	Man Ray, <i>Self Portrait</i> : book jackets: one for the original 1988 edition, and another for Little, Brown's 1999 reprint; also camera-ready film for Man Ray signature, used as a motif in the book	1988, 1999
b. 100, f. 191	Man Ray, <i>Self Portrait</i> : legal and financial	1987-1988
b. 100, f. 192	Man Ray, <i>Self Portrait</i> : permissions, rights and reproductions	1987-1988
b. 100, f. 193	Man Ray, <i>Self Portrait</i> promotion: list of sales points written by me for publishers' marketing staffs and sales reps	1988
b. 100, f. 194	Man Ray, <i>Self Portrait</i> promotion: correspondence, reviews, loans of photographs; text of some articles by me	1988-1989
b. 100, f. 195	Man Ray, <i>Self Portrait</i> : article written by me about the book for the September 1988 issue of <i>British Vogue</i>	1988
b. 101, f. 196	Man Ray, <i>Self Portrait</i> : documents relating to the 1999 reprint by Little, Brown	1997-1999
b. 101, f. 197-200	Man Ray photographs: prints, most of which were used in my edition of mostly black and white [see below for the 1987 photographs I commissioned of Man Ray's studio, Rue Férou, Paris]	1987
b. 102, f. 201	Man Ray, photographs: color transparencies, most of which were used in my edition of <i>Self Portrait</i>	1987
b. 102, f. 202-204	Man Ray, photographs: mostly prints NOT used in my edition of <i>Self Portrait</i> , and many have still never been seen. Also some photocopies of Man Ray line drawings	1987
b. 102, f. 205	Man Ray, photographs: color transparencies NOT used in my edition of <i>Self Portrait</i>	1987

b. 102, f. 206	Man Ray, <i>Self Portrait</i> photographs: inter-negatives I commissioned in 1987, mostly from glass negatives I discovered in Man Ray's darkroom on the Rue Férou, Paris; many have still never been seen	1987
b. 102, f. 207	Man Ray Studio, 2-bis rue Férou, Paris 6ème [now destroyed]: photographs by Jacques Faujour commissioned by me in 1987; some appeared in <i>Self Portrait</i>	1987
b. 102, f. 208	Man Ray, <i>Les Mains Libres</i> [1937, with drawings by Man Ray illustrating poems of Paul Eluard]: photocopy of Juliet Man Ray's copy of the original book	1988
b. 102, f. 209	Man Ray, <i>Les Mains Libres</i> : photographic reproductions of the illustrations in the book; correspondence with Man Ray's last assistant, Lucien Treillard, and others about a possible new edition	1988-1990
b. 103, f. 210	Juliet Man Ray [1911-1991]: early attempts by me and by John Calmann's book packaging firm to produce a book based on her life; envelope for oral history microcassette; correspondence mentioning other oral histories she had done; unpublished interview with her by a man in Spain; obituaries, and a short obituary addendum by Lynn MacRitchie published in <i>The Independent</i> newspaper of London; the unpublished first draft of Lynn MacRitchie's ghost-written Afterword to my edition of <i>Self Portrait</i> , which contains more material about Julie than appeared in the published version; photograph of Juliet's chic housekeeper, Geneviève Le Goff; photograph of Juliet, probably in summer 1987, working with Jerry Gold at her apartment on the Rue d'Assas, Paris	1986-1991
b. 103A	Original oral history mini-cassette [1] that I made with Julie and her brother Joe Browner in Paris, March 10, 1986 <i>1 Audiocassette</i>	
b. 103, f. 211	Juliet Man Ray: Sotheby's catalogue of the sale of her collection in London; includes palette-shaped invitation to reception	1995 March 22-23
b. 103, f. 212	<i>Riding the Skies: Classic Posters From the Golden Age of Flying</i> , With an Introduction by Jan Morris [Bloomsbury Publishing, London, £16.95]; designed by Graham Davis Associates, London. Correspondence and contracts, including with Jan Morris, British Airways, Imago print-production consultants, Bloomsbury Publishing; lists of posters as the contents evolved	1987-1989
b. 103, f. 213	<i>Riding the Skies</i> : transparencies and graphics, including a history of the B.O.A.C. Speedbird logo; Polaroid photographs taken by me of vintage posters that were not used in the book	1987-1989
b. 103, f. 214	<i>Riding the Skies</i> : my sales kit, dummy, specification sheet and the pack of B.O.A.C.- poster postcards I used for my sales meeting with publishers; my list of sales points I wrote for use by the Bloomsbury sales force	1988
b. 104, f. 215	<i>Riding the Skies</i> : finding artists of the 1930's, 40's and 50's and their heirs to clear rights and permissions -before the days of the Internet; correspondence with some of the surviving artists, including Abram Games, Theyre Lee-Elliott and Fougasse	1988
b. 104, f. 216	<i>Riding the Skies</i> : a history of the airline industry that I wrote for Jan Morris as background for her Introduction [an elaborate production, with sections keyed to the specific posters in the book]	1988 July
b. 104, f. 217	<i>Riding the Skies</i> : promotion and reviews; spring 1989 Bloomsbury Publishing catalogue	1989

b. 104, f. 218	<i>Arabia Deserta</i> , by Charles M. Doughty, with an Introduction by T.E. Lawrence and Foreword by Patricia, Countess Jellicoe [Bloomsbury Publishing, London, £16.95]; designed by David Fordham. Correspondence, production materials, print estimates and my financial calculations; the editorial style book I created for the project. [My sales presentation folder that I used for publishers is with the Jacqueline Kennedy Onassis material; sales dummy layouts by David Fordham are in flat oversize carton No. 109] English	1987-88
b. 105, f. 219	<i>Arabia Deserta</i> : photographic research and notes for vintage photographs of Arabia and bedouin life. From Gertrude Bell Archive, University of Newcastle-Upon-Tyne; St. Anthony's College, Oxford; Royal Geographical Society, London; and elsewhere	1988
b. 105, f. 220	<i>Arabia Deserta</i> : vintage photographs of Arabia and bedouin life used in the book. By Gertrude Bell, H. St. John Philby, Sir George Rendel, Capt. William Shakespear and others; approximately 114 photographs. These are copy prints made for the project	1988
b. 106, f. 221-222	<i>Arabia Deserta</i> : vintage photographs of Arabia and bedouin life NOT used in book. Most have still never been published. 154 photographs, plus photocopies of engravings and line drawings from the original 1888 edition of <i>Arabia Deserta</i> ; includes some duplicate prints of photographs used in book. All have notes on the back by me keying them to specific chapters. These are copy prints made for the project	1988
b. 106, f. 223	<i>Arabia Deserta</i> : original 600,000-word text with first cuts by Lynn MacRitchie marked in it: my working copy English	1988
b. 106, f. 224	<i>Arabia Deserta</i> : my complete manuscript, every word typed by me	1988
	<i>Arabia Deserta</i> : old-fashioned floppy discs (originals) of manuscript English Consists of a full manuscript of the book. Dates for the computer files material was provided by the creator.  This material was imaged or captured by Manuscripts and Archives staff in 2013 for preservation and access. Additional information about actions taken may be available at the repository.	1988-1989
b. 206	PHILLIPS/ARABIA/DISC 1 2006-m-029-0001 <i>15.25_floppy_disk 376 kilobytes</i>  Contains the following files and contents - ARABIA1 : P1-8; ARABIA2 : P9-19; ARABIA3 : P 20-31; ARABIA4 : P 32-38; ARABIA 5: P 39-51; ARABIA1-5 - (P1-51).  As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.	1988

Arabia Deserta : old-fashioned floppy discs (originals) of manus [...] (continued)

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| b. 206 | <p>PHILLIPS - ARABIA DISC 2<br/>2006-m-029-0002<br/><i>1.5.25_floppy_disk 376 kilobytes</i></p> <p>Contains the following files and contents - ARABIA 6 : P 52-60; ARABIA 7 : P 61-72; ARABIA 8 : P 73-83; ARABIA 9 : P 84-94; ARABIA 10: P 95-109; ARABIA 11 : P 110-129; ARABIA 6-11 / P52-129.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>    | 1988 |
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| b. 206 | <p>PHILLIPS/ARABIA/DISC 3<br/>2006-m-029-0003<br/><i>1.5.25_floppy_disk 376 kilobytes</i></p> <p>Contains the following files and contents - ARABIA 12: P130-139; ARABIA 13: P140-148; ARABIA 14: P 149-158; ARABIA 15: P159-167; ARABIA 16: P 168-175; ARABIA 17 : P 176-184; ARABIA 18: P 185-194.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p> | 1988 |
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| b. 206 | <p>PHILLIPS/ARABIA/DISC 4<br/>2006-m-029-0004<br/><i>1.5.25_floppy_disk 380 kilobytes</i></p> <p>Contains the following files and contents - ARABIA19 - P195-205; ARABIA20 P 206-214; ARABIA21 P 215-222; ARABIA22 P 223-231; ARABIA23 P 232-241; ARABIA24 P 242-252; ARABIA 19-24 / P195-252.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>       | 1988 |
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| b. 206 | <p>PHILLIPS/ARABIA/DISC 5<br/>2006-m-029-0005<br/><i>1.5.25_floppy_disk 375 kilobytes</i></p> <p>Contains the following files and contents - ARABIA 25 - P253-262; ARABIA 26 - P263-274; ARABIA 27 - P275-286; ARABIA 28 - P 287-296; ARABIA 29 - P297-307; ARABIA 25-29/P253-307.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                   | 1988 |
| <hr/>  |  |      |
| b. 206 | <p>PHILLIPS/ARABIA/DISC 6<br/>2006-m-029-0006<br/><i>1.5.25_floppy_disk 375 kilobytes</i></p> <p>Contains the following files and contents - ARABIA 30 P 308-318; ARABIA 31 - P319-331; ARABIA 32 - P332-345; ARABIA 33 - P346-358; ARABIA 34 - P 359-368; ARABIA 30-34 / P308-368.</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.</p>                  | 1988 |
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Arabia Deserta : old-fashioned floppy discs (originals) of manus [...] (continued)

b. 206	PHILLIPS/ARABIA/DISC 7 2006-m-029-0007 <i>15.25_floppy_disk 376 kilobytes</i> Contains the following files and contents - ARABIA 35 - P369-379; ARABIA 36 - P380-391; ARABIA 37 - P 392-404; ARABIA 38 - P405-415; ARABIA 39 P 416-427; ARABIA 40 P 428-439; END; ARABIA 35-40/P 369-439.	1988
b. 206	PHILLIPS ARABIA DESERTA CAPTIONS 2006-m-029-0008 <i>15.25_floppy_disk 373 kilobytes</i> Contains the following files and contents -  As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.	1988
b. 206	PHILLIPS - ARABIA PRELIMS 2006-m-029-0009 <i>15.25_floppy_disk 371 kilobytes</i> Contains the following files and contents - ACKNOWLEDGEMENTS; COLOURCAPS; FOREWARD; GLOSSARY; LAWRENCE (PIC CAPTION).  As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access.	1989
b. 107, f. 225	<i>Arabia Deserta</i> promotion: the sales kit I wrote, with selling points, for the use of the Bloomsbury Publishing sales force English	1989
b. 107, f. 226	<i>Arabia Deserta</i> : promotion, reviews and correspondence about a possible U.S. edition; correspondence about a successful sale of rights for a text-only Italian edition English	1989
b. 107, f. 227-228	<i>In transition: A Paris Anthology</i> , With an Introduction by Noël Riley Fitch [Doubleday, \$25, and Anchor paperback, \$14.95; Secker & Warburg, London, £17.95]; designed by David Fordham. Correspondence, contracts, estimates and production materials. [Copies of all correspondence with Jacqueline Kennedy Onassis is in with her material. Sales presentation folder I used for publishers is also in with Onassis material. Sales dummy layouts by David Fordham are in Box 108, with film.] English	1988-1990
b. 107, f. 229	<i>Paris Anthology</i> : illustrations English	1989
b. 107, f. 230-232	<i>Paris Anthology</i> : rights and permissions, including the process of tracking down writers of the 1920's or their heirs or agents, before the days of the Internet or e-mail [all Kay Boyle material is in her file] English	1989
b. 107, f. 233	<i>Paris Anthology</i> : reviews English	1990

b. 108, f. 234-242	<i>Paris Anthology</i> : David Fordham's dummy spreads (3); actual film [transparencies] used by Doubleday for printing English  Transparencies were originally stored in two boxes. There was a note on box 1 (containing pages 1-111) that read: "endpaper film (different front and back) and illustration film are in this box. CP 16/1/90".	1990
b. 109, f. 243-244	Sales dummy spreads by the London designer David Fordham for two book projects: <i>Arabia Deserta</i> (6); and <i>Vasari's Lives of the Painters</i> (8). [Vasari jacket is in with the other Vasari material in its "book idea" file]	1988-1989
b. 110, f. 245	Book ideas: examples of bindings and design ideas I wanted to try, plus work by one amazing <i>National Geographic</i> wildlife photographer	1987-1990
b. 110, f. 246	Book idea: <i>With the Kennedys</i> by Barry Chamish [novella, brought from Israel]	1987
b. 110, f. 247	Book idea: <i>Japan Day by Day</i> , by Edward S. Morse: very amusing illustrations for dummy	1987
b. 110, f. 248	Book idea: <i>Hours in the National Gallery</i> , by Stewart Dick [Vol. 1] and John Steegman [Vol. 2]. The idea was to make an illustrated edition of these excellent 1920's books, possibly for National Gallery Publications, London	1987
b. 110, f. 249	Book idea: <i>Stanley: How I Found Livingston</i> . Includes specifications, illustrations and correspondence with Stanley's descendants, whom I visited to gather material	1987
b. 110, f. 250	Book idea: <i>Eyes Right: The Ultimate Celebrity Spotting Book</i> . Dummy for this project, whose idea was to show only the eyes of various celebrities in a guessing game of whom they belonged to	1988?
b. 110, f. 251-252	Book idea: <i>Israeli Women of Achievement</i> by Beverly Mizrahi, an Israeli sociologist and my close friend. Contains envelopes for cassettes; also a booklet by Mizrahi, published in 1989 by the American Jewish Committee, that incorporates some of the interviews and research  important cassettes (16 original) of oral history by Mizrahi with prominent Israeli women	1988-1989
b. 187, 186, 185	Naomi Amir, M.D. 3 Audiocassettes	
b. 190, 189, 188	Amira Dotan, Brigadier-General, Israel Defense Forces 3 Audiocassettes	
b. 191, 193, 192	Shulamit Lapid, author 3 Audiocassettes	
b. 195, 194, 196	Rina Mor, Miss Universe 3 Audiocassettes	
b. 198, 197	Chana Marron, actress 2 Audiocassettes	
b. 200, 199	Vivian Silver, kibbutz founder 2 Audiocassettes	

b. 111, f. 253	Book idea: <i>Vasari's Lives of the Painters</i> : Correspondence, negotiations and pricing estimates; table of contents; dummy jacket by David Fordham [dummy layouts by David Fordham are in flat oversize carton No. 109]	1989
b. 111, f. 254	Book idea: <i>Erte and the Folies Bergère</i> : correspondence with Charles Spencer	1990
b. 111, f. 255	Book idea: <i>Inspiration Day by Day</i> , a book of daily readings	1990
b. 111, f. 256	Book idea: <i>Churchill's History of North America</i>	1990
b. 111, f. 257	Jacqueline Kennedy Onassis [1929-94]: correspondence with her as an editor at Doubleday, including personal notes by me and my own impressions of our meetings; also our correspondence about my move back to New York and the letters she wrote for me when I was job-hunting in New York, 1990-91 [copies of all this material are also in their appropriate files]	1988-1991
b. 111, f. 258	Jacqueline Kennedy Onassis: my sales kit, which she loved, for <i>Arabia Deserta</i> , the first book I showed her and which she tried to acquire for Doubleday. [The dummy spreads that she also loved, by David Fordham, are in Box 109]	1988 April
b. 111, f. 259	Jacqueline Kennedy Onassis: my sales kit for <i>In transition: A Paris Anthology</i> , which she loved and did acquire for Doubleday [the dummy spreads that she also loved, by David Fordham, are in Box 60, with the film]	1988 December
b. 111, f. 260	Kay Boyle [1902-92]: our correspondence, signed book inscription to me, signed photograph to me	1988-1992
b. 111, f. 261	Wilfred Thesiger [later Sir Wilfred, 1910-2003]: my letters to him about <i>Arabia Deserta</i> , which resulted in a meeting. [He gave his blessing to my condensed and edited version of the text and wrote a blurb for the jacket, calling it "the very essence of that perceptive masterpiece"] Also, his photograph in a magazine article about explorers; the title page of his autobiography, signed for me	1989

## Series XIV: 1950-2005: About My Life as a Whole and the Making of This Archive

b. 112, f. 1	My Book of Days to Remember: perpetual calendar date book marked with anniversaries of significant events in my life and other people's [photocopy: I have original book, which I am still adding to]	1950-2005
	Five oral history cassettes (original) I made in Jerusalem in 1986. The interviewer is Mordechai Tobin, an older man who moved to Jerusalem in later life to be a Baal Tshuvah [a Newly Orthodox Jew] and to study at Ohr Somayach yeshiva. By the time I made these tapes, I had broken with Orthodox Judaism, but I did not discuss this in my interviews with Mr. Tobin	1986
b. 112, f. 2-3	Envelopes	
b. 202-203, 201, 204-205	Recordings <i>5 Audiocassettes</i>	
b. 112, f. 4	Selected relics of collecting, preserving and organizing the material in this archive: includes letters I've written over the decades to gather material and track people down; correspondence from the Collegiate School archivist, who made copies of certain things [See also correspondence with Eton archivist in Series II]; photocopies of envelopes in which I have preserved certain papers; lists of files that I shipped all over the world as I moved; annotated inventories of my boxes placed in document storage after my return to New York; some letters over the years in which I mentioned the collection I was amassing	1950-2005
b. 112, f. 5	The Documenter's Document of Documents. Photocopy of the cover of a 1959 car magazine whose cover tore off through constant use: in 1964 [at age 13], I fixed the cover with Scotch tape and wrote next to it in pencil the date on which I placed the tape there	1964 March 25
b. 112, f. 6	Preliminary memos and descriptions of the collection that formed part of my early discussions with the Yale Library	2003-2004
b. 112, f. 7	Photographs, lists and other relics from the final sorting and filing process as I readied the collection for the Yale University Library; includes material from the October 2004 visit to New York of my brother David F. Phillips, a trained librarian, to help with the project	2004-2005 July 7
b. 112, f. 8	Photographs of the 63 cartons stacked in my bedroom ready for collection, on July 7, 2005, by the Yale Library's movers	2005
b. 112, f. 9	A list of future projects I'd like to accomplish with this archive: my wish list. If there is demand, I will try to accomplish these projects, either for a specific series or the whole collection, sooner rather than later	2005

**Series XV: Diaries, 1971-1991**

Diaries consist of notebooks in a wide assortment of sizes; cassettes; and groupings of loose pages. They are arranged chronologically and each diary has been assigned a number, which is located in the upper right-hand corner of the outside cover. All cassettes in this series should be considered as originals, unless otherwise noted in the inventory.

b. 113, f. 1-5	1-14	1971 March 13-1974 August 13
b. 114, f. 6-7	15-20	1975 September 15-1977 February 9
b. 114A	21: Christopher Phillips talking, " <i>Architectural Digest</i> gossip" 1 <i>Audiocassette</i>	1977 December 28
b. 114, f. 8-9	22-26	1978-1979
b. 115	27 1 <i>Audiocassette</i> Recorded in the evening.	1979 January 16
b. 116-117	28: Christopher Phillips talking into tape recorder on trip to Savannah, GA; Parris Island, SC; and Beauford, SC 1 <i>Audiocassette</i>	1979 February 12-13
b. 118	29: Christopher Phillips speaking to my brother David F. Phillips, San Francisco, CA, Friday 1 <i>Audiocassette</i> Another date on the cassette says April 8, 1979 -- the only way to be sure is to look in my appointment book to see when I was in SF. CP 10/22/05.	1979 August 10
b. 119, f. 10-11	30-36	1979 November 13-1980
b. 119A	37 1 <i>Audiocassette</i>	1980 January 23
b. 119, f. 12-13	38-40	1980 February 14-June 3
b. 120-121	41: Discussion of New York trip of April 17-20 with best friend Stephen Breimer on April 21; psychic reading with Carol Dryer in Los Angeles on March 26 2 <i>Audiocassettes</i> Cassette A contains first part of discussion of trip (side A) and second part of psychic reading (side B); cassette B contains first part of psychic reading (side A) and second part of trip discussion (side B).	1980 March- April
b. 122, f. 14	42-43	1980 May 9-28
b. 122A	44: Christopher Phillips speaking with J. Kelley Younger of <i>Architectural Digest</i> -- description of his meeting in London with Fleur Cowles in May 1 <i>Audiocassette</i>	1980 June 5
b. 122, f. 15-18	45-50	1980 June 3- November 25

b. 123, f. 19-23	51-55	1980 November 26-1981 May 4
b. 124, f. 24-26	56-58	1981 May 5-July 28
b. 125, f. 27-29	59-61	1981 July 29-September 30
b. 126, f. 30-34	62-71	1981 November 20-1982 April
b. 127, f. 35-38	72-84	1982 April 17-October 7
b. 127A	85: Journey in car from New York to Roanoke <i>1 Audiocassette</i>	1982 October 2
b. 127, f. 39-40	86-88	1982 October 7-November 1
b. 128, f. 41-45	89-97	1982 November 2-1984 February 13
b. 129, f. 46-47	98-100	1983 February 11-July 5
b. 130	101: Christopher Phillips speaking to Richard Sachs about a weekend spent with John Calmann's mother, Gerta Calmann, at Perridge House, somerset (the Calmann home). <i>1 Audiocassette</i>	1983 March 9
b. 129, f. 48	102	1983 March 19-April 19
b. 131	103: Draycott Place, S.W.3 <i>1 Audiocassette</i>	1983 March 21
b. 132	104: Draycott Place, S.W.3 <i>1 Audiocassette</i>	1983 March 22-28
b. 129, f. 49-50	105-108	1983 April 21-June 27
b. 133, f. 51-52	109-110	1983 July 8-November 16
b. 133A	111: Draycott Place, describing Simchas Toarah in Golders Green <i>1 Audiocassette</i>	1983 September 3
b. 133, f. 53-56	112-121	1983 September 8-1984 December 31
b. 134, f. 57-63	122-141	1984 February 11-1991 February 13

## Accession 2009-M-076: Additional material

GLF (Gay Liberation Front) e-mail  
*123 Megabytes 1081 computer files (MSG)*

2007 September 18-2009  
April 10

As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at [beinecke.library@yale.edu](mailto:beinecke.library@yale.edu) to request access

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Asian Americans -- Study and teaching  
Coming out (Sexual orientation)  
Gay liberation movement -- California -- Los Angeles  
Gay liberation movement -- United States  
Gay men -- United States  
Homosexuality  
Homosexuality -- Personal narratives  
Judaism  
LGBTQ resource  
Publishers and publishing  
Yeshivas

### **Names**

Man Ray, 1890-1976  
Phillips, Christopher Mark, 1950-

### **Corporate Bodies**

Collegiate School (New York, N.Y.)  
Eton College  
Yale University -- Students