Guide to the John Collier Papers

MS 146



compiled by Maureen Brodoff and Andrew M. Patterson

April 1973

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Collection Overview

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CALL NUMBER: MS 146

CREATOR: Collier, John, 1884-1968

TITLE: John Collier papers

DATES: 1910-1987

PHYSICAL DESCRIPTION: 52.25 linear feet

LANGUAGE: English

SUMMARY: The papers consist of correspondence, subject files, writings, memoranda

and reports, research materials, and miscellanea, documenting the personal life and professional career of John Collier. His service with the American Indian Defense Association (A.I.D.A.), as United States Commissioner of Indian Affairs, and as a teacher and author is detailed. Correspondence files include materials with leading political, literary, and social figures. Drafts of books, articles, essays, reviews, and poetry are supplemented with extensive subject files and research materials. Files relating to the Institute of Ethnic Affairs include substantive correspondence and memoranda. The papers of anthropologist Laura Thompson, Collier's second wife, are also arranged in

the papers, and date from 1945-1956.

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Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

Gift of John Collier, 1966; Grace Volk Collier, 1978; and Katherine Egri, 1989.

Conditions Governing Access

The majority of Parts I, II, and IV, and of Part III, Series I-IV have been microfilmed. Items not filmed consist of duplicates, some financial records (such as cancelled checks and deposit slips) and "subject files of printed materials which were assembled by Collier or his staff...not germane to an understanding of Collier or his work." [The John Collier Papers, 1922-1968: A Guide to the Microfilm Edition edited by Andrew M. Patterson and Maureen Brodoff] Only selections from Part III, Series V (Subject File) have been microfilmed. Items which have not been filmed will have no microfilm reel number listed in the inventory and patrons may use the originals of those folders. Otherwise patrons must use Film HM 103 instead of the originals.

Selected correspondence from Part III in box 13A is restricted until 2031 January 1.

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Preferred Citation

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Existence and Location of Copies

Parts I, II, and IV, and Part III, Series I-IV, with selected items from Part III, Series V (Subject File) are available on microfilm (59 reels, 35mm.) from ProQuest, Ann Arbor, MI.

Materials were filmed by ProQuest LLC (formerly Microfilming Corporation of America, then University Microfilms International [UMI]). Each subject/title in the inventory was assigned an item number by the company before filming. Items on the microfilm are identified by these assigned numbers; original box and folder numbers are not referenced on the microfilm. A copy of *The John Collier Papers*, 1922-1968: A Guide to the Microfilm Edition edited by Andrew M. Patterson and Maureen Brodoff, is available for consultation in the Manuscripts and Archives reference area.

Biographical / Historical

John Collier was born on May 4, 1884 in Atlanta, Georgia. He served as editor of the *Journal of American Indian Life* from 1915-1919 and as executive secretary of the American Indian Defense Association from 1923-1933. Collier also served as United States Commissioner of Indian Affairs from 1933-1945, established

the Institute of Ethnic Affairs and served as its president in 1945, and taught sociology and anthropology at City College in New York City (1947) and Knox College in Illinois (1955-1956). He published several major books and articles on the American Indians until his death in Taos, New Mexico, on May 8, 1968.

| Date | Event |
|--------------------|---|
| 1884 May 4 | o Born in Atlanta, Georgia. Son of Charles A. and Susie (Rawson). |
| ca. 1898 | o Conversion to Roman Catholicism from Methodism. |
| 1902-1905 | $_{\odot}$ Studied at Columbia University and at the Marine Laboratory, Woods Hole. |
| 1905 | o Social worker among immigrants. |
| 1906 Oct 20 | o Married Lucy Wood of Philadelphia. They had three children: Charles Wood, Donald and John, Jr. |
| 1906-1907 | O Studied psychology in Paris at the Collège de France. |
| 1908-1919 | o Civic secretary of the People's Institute, New York; editor of its newspaper, <i>The Civic Journal</i> . |
| 1910-1914 | $_{\odot}$ Founder and executive officer of the National Board of Censorship. After 1914 the name was changed to National Board of Review of Motion Pictures. |
| 1913 | o Published <i>The City Where Crime Is Play</i> . Written with Fred M. Stein, a New York banker and philanthropist. |
| 1914 | Year spent living "in the North Carolina wilds." |
| 1915-1919 | o Edited American Indian Life (magazine). |
| 1915 | $_{\odot}$ One of the founders, and director, of the New York Training School for Community Workers, an offshoot of The People's Institute. |
| 1919-1920 | $_{\odot}$ Director of community organization, state of California. |
| 1921-1922 | o Director of social science training, State Teacher's College, San Francisco; executive secretary of the American Indian Defense Association. |
| PART I: 1922-1933 | |
| 1923-1933 | o Executive secretary of the American Indian Defense Association. |
| 1923 | $_{\odot}$ Began a campaign for legislation conveying the exclusive use of the 30,000 acre Blue Lake mountain area to the Taos Pueblo Indians. |
| 1927 | o Instrumental in getting the appointment of a special Senate Indian Investigating Committee to conduct hearings on Indian abuses. Report published in 37 volumes. |
| PART II: 1933-1945 | |
| 1933 | o Appointed United States Commissioner of Indian Affairs. Initiated the "Indian New Deal." Largely responsible for the passage of the Indian Reorganization Act, a program to expand the land base of the tribes. |
| 1933 | $_{\odot}\textsc{Enlisted}$ the aid of anthropologists in the conduct and policy of the Indian Service. |
| 1941 | o Initiated a program of research into Indian life. Laura Thompson, author of <i>Fijian Frontier</i> , was appointed director of the study of five Indian areas: Hopi, Navajo, Zuni, Papago and Sioux. |

PART II: 1933-1945

1943 Aug 25 O Married Laura Thompson.

1945 Jan 19 • Resigned as Commissioner of the Indian Service.

PART III: 1945-1956

1945 O Active in establishing the Institute of Ethnic Affairs. Elected president.

1946 Jan Orafted, with Abe Fortas, a proposed "Resolution on Non-Self-Governing Peoples"

which was passed at a meeting of the General Assembly of the United Nations in London and became the basis for United Nations supervision of trusteed and non-

self-governing territories.

1947 O Appointed professor of sociology and anthropology at City College, New York

City.

1947 o Published The Indians of the Americas; American Colonial Record.

1949 • Published Patterns and Ceremonials of the Indians of the Southwest.

1954 • Retired from City College.

1955-1956 Taught at Knox College (Galesburg, Illinois) under a grant of the John Hay

Whitney Foundation.

1956 • Returned to Taos, New Mexico to live.

PART IV: 1957-1968

1957 Jan 27 O Married Grace E. Volk

1962 • Published On the Gleaming Way.

1963 • Published From Every Zenith (autobiography and memoir).

1968 May 8 O Died at Taos, New Mexico

Scope and Contents

The materials contained in this section of the John Collier Papers cover the years from 1922-1933, and are chiefly concerned with Collier's affiliation with the American Indian Defense Association (A. I. D. A.) in those years. Shortly after the Association's official incorporation in May 1923, Collier became its executive secretary, and he served in that capacity until 1933 when he resigned in order to become Commissioner of Indian Affairs. With few exceptions the materials from this period deal with Indian affairs and the work done on behalf of the Indians by the A. I. D. A. and other concerned organizations and individuals.

Series I, "Correspondence of John Collier," pertains almost exclusively to Indian matters. In particular, there is a large amount of correspondence dealing with the Pueblo Indians, who were of special concern to Collier. Correspondents include prominent lawyers (Louis Marshall, Richard H. Hanna), United States Senators (Lynn Frazier), Congressmen (James A. Frear), authors (Mabel Dodge Luhan, Elizabeth Shepley Sergeant), and others who devoted their energies to Indian causes.

Series II, "Correspondence and Papers of Others," contains letters exchanged between correspondents other than John Collier. In general, the letters here are concerned with the same issues that are dealt with in Series I, and they appear, for the most part, to have been sent to Collier either by the author of the letter or by its recipient for the purpose of keeping him informed on matters of interest to him in his capacity as executive secretary of the A. I. D. A. It is often difficult to tell exactly how these letters reached Collier. The following persons appear to have sent him significant quantities of their correspondence:

Stella M. Atwood Alida C. Bowler Charles de Y. Elkus Haven Emerson Charles Fahy Lynn J. Frazier James A. Frear Howard S. Gans Chauncey S. Goodrich Albert A. Grorud Richard H. Hanna and Fred E. Wilson, Attorneys at Law John R. Haynes Antonio Luhan Mabel Dodge Luhan Nathan R. Margold Louis Marshall Lewis Meriam Elizabeth Shepley Sergeant James W. Young

Of particular interest in this series are the papers and correspondence of Elizabeth Shepley Sergeant. Her correspondence contains original letters to and from such notables as Ernest Gruening, A. A. Berle, and Herbert Croly. Her papers include notes, articles, stories, and a typescript of a play.

Series III, "Subject File," contains notes, drafts of speeches, memoranda, circulars, newsclippings, and other materials grouped together by subject. Of particular interest are the materials relating to the Flathead Indian powersite controversy, as well as a large amount of material concerning the Pueblo Indians.

Series IV, "Office File of the A. I. D. A.," contains copies of *American Indian Life*, the regularly published newsletter of the A. I. D. A., as well as memoranda, mimeographed bulletins, minutes of meetings, and other materials related to the A. I. D. A. The materials contained in this series do not, however, constitute a complete collection of A. I. D. A. publications for this period.

Series V, "Writings and Research Materials," consists of writings by John Collier including pamphlets, magazine articles and a poem. The remaining materials of the series are pamphlets, magazine articles, and unpublished typescripts written by people other than Collier relating, for the most part, to Indians. In addition, there is a collection of newspaper clippings.

The second part of the John Collier Papers covers the years 1933 to 1945 when Collier served as Commissioner of Indian Affairs. Much of the material in this part of the papers deals with the Wheeler-Howard Bill, which formed the basis of Collier's "Indian New Deal." There is also a large amount of material on the Pueblo Indians of the Southwest.

This part of the papers is not, however, a complete record of Collier's term as Commissioner of Indian Affairs. In his later years Collier would answer most requests for information about his term as Commissioner in the following manner: "I possess no papers. Leaving the Indian Office in 1945, I took no records with me; and such fragments of record as I have possessed were never assorted or filed." (TLC to D. L. Parman 1965 Jan 18) Collier obviously did take some records with him, but they appear to have been stored on his son's farm and they are definitely not a complete record of the years 1933 to 1945. What material there is has been divided into four series:

I Correspondence

II Memoranda and Reports

III Commissioner's Subject File

IV Addresses and Writings

The first series, Correspondence, is a fairly complete record of the period from 1933 to 1945. Collier's office staff appear to have had a rather complex filing system for correspondence, but the original order was lost when the papers were packed for storage.

The series is divided into two sections: an alphabetical file and a chronological file, The alphabetical file consists of incoming letters filed under the name of the author. Extra copies of some of Collier's replies are also filed with many of these letters. The chronological file consists of carbon copies of Collier's letters and memoranda filed by date. The chronological file appears to be complete, beginning in February 1933 and ending in March 1945. The alphabetical file is probably not a full record of Collier's incoming correspondence, although the earlier years appear to be more complete than the later years.

Collier corresponded with a wide variety of people, but the most significant correspondence is with Indian Service employees and various "friends of the Indian." Much of the correspondence from the years 1933 and 1934 is concerned with the problems of establishing Collier as Commissioner and launching his extensive reforms. There is a great deal of correspondence on this and related subjects with Indians and friends of the Indian, including: Stella M. Atwood, Gertrude Bonnin, Charles deYoung Elkus, Richard Henry Hanna, Allan Garland Harper, Anna Wilmarth Ickes, Harold LeClaire Ickes, Oliver LaFarge, Mabel Dodge Luhan, Elizabeth Shepley Sergeant, and Walter Victor Woehlke.

Much of the correspondence in the later years is concerned with the administrative and personnel problems that plagued Collier in his attempt to reform the agency. Much of the correspondence is with Indian Service personnel reporting on trouble with employees and administrative inefficiencies. There is significant correspondence on this and related topics with Sophie D. Aberle, Louis Gay Balsam, C. E. Faris, Sally Lucas Jean, Floyd W. LaRouche, Roy O. Nash, William Zimmerman, and others.

Other topics of interest in Correspondence are Navajo stock reduction and soil conservation, and a dispute with Mabel Dodge Luhan over the administration of the United Pueblo Agency. There is also some correspondence chronicling the genesis and development of the ideas that resulted in the establishment of the Institute of Ethnic Affairs, which Collier headed after his retirement in 1945. Also of interest is the extensive correspondence between Collier and Otto Lomavitu, a Hopi Indian jailed in the 1930's for statutory rape.

The second series, Memoranda and Reports, is a file of memoranda and reports by Collier. Most of these were written for Secretary of the Interior Harold L. Ickes and his assistants. The memoranda date from 1933 to 1937. There are similar materials for 1938 to 1945 filed in Correspondence under Ickes, Harold LeClaire. The reports are bi-weekly communications from the Commissioner on the activities of the Indian Service. They date from 1933 to 1939, when they were discontinued by Secretary Ickes. Both the memoranda and reports are a convenient source for information on the problems and activities of the Indian Service.

The third series, Commissioner's Subject File, contains fragments of what probably were the massive files of the Commissioner's office. Most of the material in this series deals with the Wheeler-Howard Bill and Collier's efforts to secure its approval by the Congress and by the Indians of the United States.

A large portion of material in this series deals with surveys of the social, economic and political conditions of many of the Pueblo Indian tribes of the Southwest. These surveys were conducted for Collier by the author and Indian expert, Elizabeth Shepley Sergeant. Also included in this series are many of Sergeant's notes and reports.

In addition, this series contains materials relating to the dispute between Collier and Mabel Dodge Luhan and to the origin of the Institute of Ethnic Affairs.

The fourth series, Addresses and Writings, contains copies of many articles, speeches and miscellaneous notes and writings by Collier. In addition, there are copies of *Indians at Work*, a magazine published by the Indian Service. This magazine and the other articles and speeches in this series are an excellent source for Collier's ideas and theories about Indians and about the difficulties they faced in the "white man's world."

The third part of the John Collier Papers covers the years 1945 to 1956 and deals largely with the Institute of Ethnic Affairs (IEA). The Institute, founded by Collier in 1945, was described in its prospectus as an "action research agency created to find and to achieve solutions to problems within and between white

and colored peoples, cultural minority groups, and dependent peoples at home and abroad." Although most of Collier's experience as executive secretary of the American Indian Defense Association and as Commissioner of Indian Affairs had been with North American natives, his concerns were worldwide. He was interested in the native populations of Central and South America, Africa, Asia, and the Pacific Islands. Of special concern to him were non-self-governing territories and dependencies of the United States. The Institute of Ethnic Affairs was to be a vehicle for Collier to express his views on these topics and translate his concerns into effective action.

These concerns, however, were not Collier's alone. Among the Institute's founders, directors, and members were many well-known scholars and public figures, including Louis Adamic, Roger Nash Baldwin, Felix S. Cohen, Clyde Kluckhohn, Carey McWilliams, Eleanor Roosevelt, and Clarence Senior.

Collier envisioned the Institute as an expansive social science research agency that would explore many areas ignored by other government and private organizations. The Institute began with an impressive list of proposed projects. For all of these projects Collier stressed the importance of "action research," a method that shared the task of research with the people whose lives were under study. He wanted to apply this technique--which he had used as Commissioner of Indian Affairs--to worldwide studies in health, education, economics, politios, and conservation.

The Institute's major area of concern was the administration of American territories and dependencies, which included at that time Guam, Samoa, and Alaska. Collier was concerned that dependent peoples be treated fairly and respectfully and that policies be adopted that would end military rule where it existed and promote eventual self-rule. In addition, the Institute planned a study of the administration of Indian affairs in the United States which Collier hoped would be a useful source of information for the administration of other native peoples.

Other projects proposed by the Institute included a study of inter-racial cooperation in the Armed Forces, a study of Mexican labor in the United States, and a study of the impact of foreign economic policies on native populations. An examination of Israel within the geographic, political, economic and ethnic context of the Middle East was also under consideration.

The Institute was unable, however, to pursue many of these projects. Contemporary events and world and national politics forced it to concentrate on some projects, abandon some, and initiate others. Collier was unable to work on many planned projects because his time was unexpectedly consumed in various campaigns and crusades. Materials on these campaigns and programs conducted by the Institute are included in Series II of Part Three.

Although the Institute had a board of directors and many influential members, Collier was its motivating force and prime spokesman. On the other hand, Collier received a great deal of support from several assistants who staffed the Institute's Washington office. They handled the correspondence and record keeping, covered Congressional hearings, and helped put out Institute publications. They often prepared letters and articles for Collier's signature, did research, and acted as his spokeswomen. This was necessary because most of the Institute's activity was in Washington and Collier spent most of his time in New York City. Collier's main assistants were Deloris (Coulter) Cogan, Betty (Winquest) Cooper, Martha (Lowsley) Jay, and Grace Volk.

Budgetary problems, as well as politics, influenced the programs and projects of the Institute. The major sources of income were membership contributions, foundation grants, and receipts from the sale of publications. Funding was always a problem. Through 1950 the Institute was able to maintain an office in Washington and a full-time staff of two. Fundraising became difficult, however, when the Commissioner of Internal Revenue ruled that contributions to the Institute were not tax deductible. Collier believed that the negative tax rulings were related to the Navy's displeasure. with the Institute's work in the Pacific. Although the Institute was able to attract several wealthy contributors, it was never able to amass a substantial financial base for its activities.

As sources of funding dwindled, Collier and his assistants began to work on a volunteer basis. The Institute was forced to give up its office and work out of the homes of Mrs. Cooper and Mrs. Jay in the Washington, D. C. area. These factors limited the operations of the Institute and from 1954 to 1956 it became less active. Although the Institute maintained bank accounts and filed tax papers into the early 1960's, by 1956 it had

largely ceased to function as an organization. Collier remained busy, however, and continued to pursue the same goals and interests.

In addition to serving as president of the Institute, Collier taught college courses in anthropology and sociology. He was professor of sociology at the City College of New York from 1947 to 1954 and professor of anthropology at Knox College from 1955 to 1956. Part Three contains material relating to his teaching career and private life.

Part Three is divided into five series. Although the material in these series dates mainly from 1945 to 1956, some series contain material from earlier and later years. The five series are:

I Correspondence

- **II Programs and Projects**
- 1) American Indians
- 2) National Indian Institute (NII)
- 3) Guam/Pacific Trust Territory (PTT)
- 4) Liberia
- 5) Point Four Program
- 6) Spanish Speaking Peoples Project
- 7) Technical Cooperation Administration (TCA)
- 8) United Nations
- III Office File
- IV Addresses and Writings

V Subject File

The first two series, Correspondence and Programs and Projects, are closely related and should be used in conjunction. Series I is correspondence largely related to the IEA's programs and projects, while Series II contains a variety of other material from the Institute's files relating to the same programs. Some correspondence that was originally filed with the material in the second series has been removed and placed in Correspondence. When this has been done a list of the removed correspondents has been filed in the appropriate section of Programs and Projects. This list will direct researchers to most, although not necessarily all, correspondence relating to a certain topic.

Correspondence contains letters to and from Collier and the IEA staff. Although some of the letters are of a purely personal nature, the vast majority are concerned with the founding of the Institute; others deal with routine functions of the Institute such as soliciting and acknowledging memberships. Correspondence of a more substantial nature is concerned with Institute programs and projects, including letters from Collier and his assistants to many political figures, leaders of public opinion, and publications.

Much of the correspondence is concerned with American Indian affairs. Collier carried on an extensive correspondence with many people who shared his opposition to the general Indian policies of the United States in the late 1940's and 1950's. Much of this correspondence concerns specific controversies and problems. Collier also corresponded with many groups of Indians and was in close touch with many Indian rights organizations such as the Association on American Affairs and the National Congress of American Indians. Collier's interest in Indian affairs in Central and South America is reflected in his correspondence with Manuel Gamio and Juan Comas concerning the Instituto Indigenista Interamericano and the National Indian Institute of the United States.

The IEA's program in Guam and the Pacific Trust Territory forms another major topic of correspondence. Collier and his assistants carried on an extensive correspondence with many native Guamanians including

Concepcion C. Barrett, Jose M. Flores, Francisco B. Leon Guerrero, Simon A. Sanchez, and A.B. Won Pat; and native Samoans Peter Tali Coleman, Tele Tautalatala and M. T. Tuiasopo. Much of this correspondence concerns recruiting members for IEA, lobbying activity, and ascertaining the political, economic, and social conditions of the islands. There is also a large amount of correspondence about Guam and the Pacific Trust Territory with many individuals and publications.

Other topics of correspondence include the case of Dihdwo Twe of Liberia, the Point Four Program, and the Technical Cooperation Administration. There is some, but substantially less, correspondence about the Spanish Speaking Peoples Program and the United Nations. Collier's views on the social sciences, action research, and general philosophical questions are explored in his extensive correspondence with H. Adrian C. Dobbs, Ronald Lippitt, and Ward Shepard. Collier's interest in autonomous groups and communities is explored in the above correspondence as well as in correspondence with Maria Rogers.

Also of interest in Correspondence are letters planning strategy and tactics to achieve the Institute's goals. The correspondence between Collier and his assistants is particularly valuable in this regard and provides many insights into Collier's methods and motivations. This correspondence also reveals the frustrations and difficulties encountered in implementing the Institute's programs.

Among the significant correspondents in Correspondence are:

Louis Adamic (38 items), Roger Nash Baldwin (144 items), Willard Walcott Beatty (21 items), Oscar Littleton Chapman (34 items), Felix S. Cohen (67 items), Armando Cortesao (16 items), James E. Curry (30 items), Vine V. Deloria (13 items) H. Adrian C. Dobbs (96 items), Manuel Gamio (72 items), Theodore H. Haas (30 items) Harold LeClaire Ickes (131 items), Bruno Lasker (29 items), D'Arcy McNickle (16 items), Carey McWilliams (38 items), Otto Tod Mallery (82 items), Ralph Nader (3 items), Maria Rogers (33 items), Eleanor Roosevelt (23 items), Emil J. Sady (31 items), Clarence Senior (35 items), Ward Shepard (163 items), Dihdwo Twe (56 items), Richard H. Wels (80 items), Walter Victor Woehlke (29 items).

Some correspondence is filed in other series in Part Three. Series II contains some correspondence relating to the National Indian Institute. Series III contains some correspondence relating to IEA's difficulties with the Commissioner of Internal Revenue and some letters ordering Institute publications. Additional correspondence with some of the people listed in this series may be found in Parts One, Two and Four.

Collier's and the Institute's intense interest in non-self-governing territories and underdeveloped countries is reflected in Series II, Programs and Projects. This series contains a wide variety of material on subjects which constituted the main program of the Institute. The series is arranged into eight subject areas. Although the material in these eight sections varies widely, most sections contain statements by the Institute and others promoting or opposing legislation, copies of letters to politicians and publications, copies of legislation, press releases, articles, and newspaper clippings. The following is an outline of each subject area and materials relating to it in Series II.

1) American Indians

Collier devoted twenty-five years to working for the Indian and was alarmed by the general trends of United States Indian policy in the late 1940's and 1950's. He was concerned that many reforms instituted while he was Commissioner of Indian Affairs were being abandoned and that treaties were in danger of abrogation. Thus, he and the Institute found themselves battling an onslaught of legislation that threatened Indian treaty rights, lands, and civil liberties. They successfully opposed a "rider" to the Navajo-Hopi rehabilitation bills that would have taken away many of the Indians rights and privileges. They also opposed the "Bosone resolution," which authorized a study to determine which Indian tribes were "competent" to be "set free" from federal supervision.

Perhaps the most serious threat to the Indian, however, was the "termination" bills that were part of the government's policy in the 1950's to end federal responsibilities for Indian tribes. The Institute worked hard to modify or defeat a number of these bills and, in addition, proposed legislation of its own. One bill proposed by the Institute would have required the consent of Indian tribes before any change was made in their relationship with the federal government.

Collier and the Institute also kept up with the activities of the Bureau of Indian Affairs. Collier was strongly opposed to the policies of Dillon S. Meyer, Commissioner of Indian Affairs in the early 1950's and a leading proponent of the "termination" program. He and Meyer engaged in a dispute over proposed attorney contract regulations that would have restricted the right of Indian tribes to freely retain the attorneys of their choice.

So much of the Institute's time was consumed in these unforeseen campaigns that it was unable to begin its planned study of American Indian administration. In 1951 and 1952, however, the Institute did publish the *Southwest Indian News Letter*, a small paper designed to keep Indian tribes informed about important legislation and subjects of common interest. Lack of support from some Indian tribes and financial difficulties forced the Institute to halt publication.

This section contains material relating to some Indian tribes and to legislation affecting Indians. This material includes copies of letters and bills, reports on bills, and statements of position by the IEA and others. There are also a number of press releases which were used to rally support for IEA positions. Also included are many "letters to the editor" by Collier and the IEA staff on Indian topics and legislation.

This section has been grouped into a number of subsections, including sections on specific Indian tribes or groups of Indians. Most of the subsections concern bills, laws, or policies that the Institute was promoting or opposing. Other subsections deal with policies of the Bureau of Indian Affairs and other Indian topics.

2) National Indian Institute

The National Indian Institute was an organization created by executive order in 1941 as the United States representative in the Inter-American Indian Institute, a group devoted to the welfare of all Indians in the western hemisphere. When Congress failed to fund NII in 1945 and 1946, the Secretary of the Interior transferred its administration to the Institute of Ethnic Affairs. While NII was associated with the Institute various projects were carried out, including a linguistic survey of Guatemalan Indians and recording Indian music in Mexico. The Interior Department re-assumed responsibility for NII in 1950.

There are few papers in this section relating to the projects that were carried out while NII was under the direction of the Institute. There is, however, a great deal of correspondence, memoranda and other material relating to the founding of NII and the Inter-American Indian Institute and the transfer of NII to the Institute of Ethnic Affairs. Much of this material dates from 1941 to 1945 and is not part of IEA's records; it has been kept with the post-1945 Institute material because it is closely related to it. Also included in this section are agendas and minutes of NII board meetings and materials on the first and second Inter-American Conferences on Indian Life in 1940 and 1948.

3) Guam/Pacific Trust Territory

The Institute was very active in seeking the transfer of the administration of Guam, American Samoa and the Trust Territory of the Pacific from the Department of the Navy to the Department of the Interior. It worked for the passage of organic acts for these territories and supported greater civil liberties and opportunities for their peoples. The Institute's program on Guam was very ambitious, with active recruitment and a large membership. A newspaper, the *Guam Echo*, was published for members on Guam.

This section contains copies of bills, reports on bills, and statements by Collier and the Institute on Guam and the Trust Territory of the Pacific. Most of these materials are arranged into groups by sessions of the United States Congress; there are six groups for the 79th through 84th Congresses. This section also includes materials on the Guam Assembly "walkout" protest in 1949, the Hoover Commission report on Guam and American Samoa, and the United States Commercial Company's economic survey of Micronesia. A number of "letters to the editor" by Collier and others are in this section.

4) Liberia

Collier and the Institute became deeply involved with Dihdwo Twe, a Kru tribesman and leader of the Liberian aborigines. Twe attempted to run for president of Liberia in 1951, but was disqualified on a technicality and charged with sedition. Collier and the Institute worked to mobilize international support for Twe to assure his safety. They also worked to publicize what they considered to be the "dictatorship" of Liberian President Tubman.

This section contains copies of press releases and "letters to the editor" concerning Liberia and Dihdwo Twe. A number of pamphlets and clippings about Liberia are also included in this section.

5) Point Four Program

Collier and the Institute supported the Point Four Program, President Truman's "Marshall Plan" for underdeveloped countries. Collier was concerned, however, about the potentially diastrous social and economic upheavals that could result from poorly planned and administered Point Four Programs. He and the Institute planned to study similar enterprises and analyze their successes and failures. They hoped to determine how such programs could be made most compatible with the aspirations and human welfare of the native populations.

This section contains plans for the "case records" study of Point Four type enterprises and a number of statements by Collier on the program.

6) Spanish Speaking Peoples Program

In 1946 the Institute took over the property, records, funds, and personnel of the Spanish Speaking Peoples Project of the Office of Inter-American Affairs. The Institute planned to pursue a program that would encourage self-improvement among Spanish speaking people and make both public and private agencies aware of the problems of Spanish speaking minorities. Funding for the program was exhausted in 1947.

Few records of this project were found in the Institute's files. This section does, however, contain some letters, memoranda, minutes and notes relating to the project.

7) Technical Cooperation Administration

Collier and the Institute agreed to prepare handbooks on Burma, Ethiopia, and North Africa for the Technical Cooperation Administration. These handbooks--to be based on field studies by psychologists, anthropologists and others--were intended to provide technical assistance workers in foreign aid programs with information on the peoples and cultures of Ethiopia, Libya, and Eritrea. Contracts were signed, outlines and budgets prepared, and personnel hired. Before field research began, however, the TCA abruptly cancelled the contracts. No reason was given, but Collier believed the cancellation was due to opposition in the State Department to the use of social scientists in foreign aid programs.

This section includes duplicate copies of some correspondence relating to the Institute's handbook project, plans and outlines for the handbooks, copies of agreements with the TCA, budgets, and reports.

8) United Nations

Collier and the Institute were deeply interested in the United Nations. Indeed, immediately after the founding of the Institute Collier was named alternate advisor to Abe Fortas, then Undersecretary of the Interior and member of the American delegation to the General Assembly of the United Nations. Collier and Fortas, along with John Foster Dulles and Ralph J. Bunche, worked to bring the problems of dependent peoples and the questions of trusteeships and mandates before the Assembly. They succeeded in getting a resolution passed that supported the political, economic, social and educational advancement of non-self-governing peoples. Although Collier did not attend the General Assembly as a representative of the Institute, he kept Institute members informed about Assembly proceedings and acted in harmony with the Institute's goals.

This section contains letters and memoranda by Collier on his experiences as a member of the American delegation to the General Assembly of the United Nations in London in 1945. Also included in this section are plans for an International Scientific Institute for the Advancement of Underdeveloped Areas.

The third series, Office File, contains material on the organization and founding of the Institute of Ethnic Affairs and the records of its day-to-day operations. The series is divided into four sections:

Early IEA
By-laws, Minutes, and Other Files
Fiscal Materials
IEA Press Releases and Publications

The first section contains early plans and proposals for the Institute. Some of this material predates 1945. Also included are announcements and a prospectus for the Institute.

The second section includes copies of the Institute's certificates of incorporation and by-laws. Of special interest are the agendas and minutes of board meetings. Memoranda on proposed projects and promotional material are also in this section. The Institute's membership files and mailing lists are at the end of the section.

The third section contains the financial records of the Institute. Of particular interest are materials relating to the Institute's dispute with the Commissioner of Internal Revenue. In addition, this section includes invoices and orders for *Personality and Government*, a book by Laura Thompson offered for sale by the Institute.

The fourth section contains copies of press releases, statements, and reprints issued by the Institute. Also included are copies of the *Guam Echo, the Southwest Indian News Letter*, and the *News Letter of the Institute of Ethnic Affairs*, which was published from 1946 to 1950 and contained articles by Institute members, book reviews, and announcements. There are copies of *Operational Research and Action Research*, a pamphlet by H. A. C. Dobbs. Price lists and orders for some IEA publications are at the end of the section.

The fourth series, Addresses and Writings, contains articles, speeches, notes, and manuscripts by Collier. It should be noted that Series II and III also contain many memoranda, statements, and articles by Collier which could be classified as writings. This series, however, contains copies of most of Collier's published and many unpublished writings from 1945 to 1956.

The manuscript of *Indians of the Americas* is filed in this series along with parts of the manuscript of *Patterns and Ceremonials of the Indians of the Southwest*. There are also a number of drafts of a manuscript on action research case studies. Apparently an outgrowth of the Institute's Point Four project, the manuscript consists of numerous fragments and is arranged in no definite order.

In addition, this series contains a number of poems by Collier, lectures and other teaching materials, and autobiographical and philosophical writings. Materials that were later used in Collier's memoir, *From Every Zenith*, are also in this series. There is a section of writings by Collier's wife, Dr. Laura Thompson, at the end of the series.

The fifth series, Subject File, is a file of miscellaneous material on a wide variety of topics which was maintained by the Institute. Much of this material is background information on Institute programs and includes pamphlets, press releases, newsletters, articles, newspaper clippings, etc. There is a large group of material labelled "Point Four File," which was probably used as background material for the Point Four project. Other material relates to the Institute's Indian work, the United Nations, and Guam and the Pacific Trust Territory.

The fourth part of the John Collier Papers covers the years 1957 to 1968. Although officially retired, Collier remained busy writing books and articles and maintaining an extensive correspondence. After teaching anthropology at Knox College in 1955-1956, he settled in Taos, New Mexico. He and his second wife, Dr. Laura Thompson, were amicably divorced in 1956 and in 1957 he married his assistant and secretary, Grace Volk. Collier died in May 1968, a few days after his 84th birthday. There is very little material in this part from the two years prior to his death.

Part Four has been divided in two series: I Correspondence and II Notes, Writings, and Personal Papers.

Correspondence contains letters to and from both Collier and Grace Volk Collier. Mrs. Collier often wrote and answered letters for her husband, so her letters are filed under Collier. Although the Institute of Ethnic Affairs was without funds and inactive, Collier continued to work for many of its goals. Most of his time was devoted to the Indians of the western hemisphere and many of the letters in this series are related to Indian affairs. There are many letters from Indians and their attorneys asking for help in lawsuits and disputes. There are also many letters from students and scholars asking for Collier's assistance in research on the Indian Reorganization Act and related topics. Other correspondence is related to Collier's books and writings, and there is also some purely personal correspondence.

Among the significant correspondents in this series are: Willard Walcott Beatty, Rachel Louise Carson, Albert Ellis, Abe Fortas, Manuel Gamio, Rafael Girard, Joe Jennings, Oliver LaFarge, Miguel Leon-Portilla, D'Arcy McNickle, Carey McWilliams, George Marshall, Virginia Mishnun, Gardner Murphy, Philleo Nash, Earl Hawley Robinson, Maria Rogers, Eleanor Roosevelt, Emil J. Sady, Michael Scott, Clarence Senior, Elizabeth Shepley Sergeant, Ward Shepard, Jules Trompler, Dihdwo Twe, Stewart Lee Udall, Dorothy Van de Mark, George Wald, Henry Agard Wallace, Gil Wilson, and William Zimmerman.

Many of these correspondents and others in Part Four also appear in Parts One, Two, and Three.

The second series, Notes, Writings, and Personal Papers, contains Collier's later writings. These include his memoir, From Every Zenith, and On the Gleaming Way, an abridged update of his earlier Patterns and Ceremonials of the Indians of the Southwest. This series includes preliminary writings and notes for From Every Zenith, but no manuscript was found for On the Gleaming Way. Parts of the manuscript for Patterns and Ceremonials are filed in part Three. A number of reviews of From Every Zenith and On the Gleaming Way are also in this series.

Other writings by Collier in this period include a new preface for Los Indios, de las Americas, a Spanish translation of Indians of the Americas. Also filed in this series are manuscripts and printed copies of "Our Mingling Worlds," a series of articles written for the Taos, New Mexico newspaper, El Crepusculo. There are also copies of several other articles and reviews written for other publications. In addition, this series includes miscellaneous notes by Collier on a variety of subjects, including Indians, philosophy, and wilderness areas.

Four volumes of poetry by Collier are filed in this series: *The Indwelling Splendor* (1911), *Harp of the Human* (1913), *Shadows Which Haunt the Sun-Rain* (1917), and *Door Succeeds Door* (1919). These volumes were found among Collier's later papers and because they predate even Part One, they have been kept in this final part for convenience.

Also filed in this series are letters and papers relating to The Group for a Living Peace of which Collier was chairman. There is also some biographic and bibliographic information on Collier, photographs, and other miscellaneous personal papers. A manuscript on the history of the Camp Fire Girls which mentions and quotes Collier in several places is also filed in this series.

Arrangement

Arranged in four parts: I. 1922-1933. II. 1933-1945. III. 1945-1956. IV. 1957-1968; and two additions.

1922-1933

Collection Contents

Part I: 1922-1923, 1922-1923

Patrons must use film HM 103 instead of the originals.

Series I: Correspondence of John Collier

| | 4.25 linear feet (11 boxes) | |
|-------------------|---|------------------------|
| | Correspondence in this series is arranged alphabetically by the name of the author of the letter or by the name of the person to whom the letter is addressed. Letters for each correspondent are in chronological order. Unidentified letters have been placed at the end of the series. | |
| | Note: Except where indicated, correspondence of Indians of the Pueblos of New Mexico have been filed under the pueblo to which they belong. | |
| b. 1, f. 1reel 1U | "A" (23) English | 1923, 1926-1933 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 1, f. 2reel 1U | American Indian Defense Association (17) | 1927-1930, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 1, f. 3reel 1U | Atwood, Stella M. (Mrs. H. A.) (24) | 1922–1923, 1925, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926 January– March |
| b. 1, f. 4reel 1U | Atwood, Stella M. (Mrs. H. A.) (32) | 1926 April-June |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 1, f. 5reel 1U | Atwood, Stella M. (Mrs. H. A.) (26) | 1927-1928 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 1, f. 6reel 1U | Atwood, Stella M. (Mrs. H. A.) (24) | 1929-1930 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 1, f. 7reel 1U | Atwood, Stella M. (Mrs. H. A.) (21) | 1931-1932, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 1, f. 8reel 1U | Austin, Mary (27) | 1927-1928, 1930 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 1, f. 9reel 1U | "B" (27) | 1923, 1926-1932 |
| | English This material has been microfilmed. Patrons must use HM 103 instead of the | |
| | originals. | |

| b. 1, f. 10reel 1U | Baldwin, Roger (20) | 1930-1932 |
|--------------------|---|------------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 1, f. 11reel 1U | Barker, Rachel (14) | 1927, 1929-1933 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 1, f. 12reel 1U | Bent, Mattie S. F. (Mrs. H. K. W.) (8) | 1927, 1931-1932 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Bigelow, William F. | |
| | See: box 4, folder 81 | |
| b. 1, f. 13reel 1U | Bird, F. L., Committee on Coal and Power (4) | 1930 Feb, 1930 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | May – June |
| b. 1, f. 14reel 1U | Blaine, John J. (5) | 1928 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 1, f. 14reel 1U | Blanton, Thomas L. (2) | 1928 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Bliven, Bruce | |
| | See: box 9, folder 166 | |
| b. 1, f. 15reel 1U | Bonnin, Gertrude (3) | 1927-1929 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 1, f. 15reel 1U | Borah, William E. (5) | 1922, 1928, 1930 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 1, f. 16reel 1U | Bowler, Alida C. (14) | 1926-1927, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930-1932 |
| b. 1, f. 17reel 1U | Bratton, Sam G. (26) | 1927-1928, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930-1932 |
| | Brosius, S. M. | |
| | See: box 6, folder 123 | |
| b. 1, f. 18reel 1U | Burke, Charles H. (19) | 1923, 1925-1929 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |

| b. 1, f. 19reel 1U | Burns, McDonnell, and Smith, Engineering Company (6) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 |
|--------------------|--|-------------------------------|
| b. 1, f. 20reel 1U | Bursum, Holm O. (2) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1920 |
| b. 1, f. 20reel 1U | Bynner, Witter This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927 |
| b. 1, f. 21reel 1U | "Ca - Co" (26) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923-1932 |
| b. 1, f. 22reel 1U | "Cr - Cu" (13) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1925-1927, 1930-1932 |
| b. 1, f. 23reel 1U | California Indian Brotherhood (9) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927-1928 |
| b. 1, f. 24reel 1U | Cape (Jonathan) and Smith (Harrison), Inc. (7) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931 |
| b. 1, f. 25reel 1U | Cassidy, Ina S. (10) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1925-1927, 1929, 1932 |
| b. 1, f. 25reel 1U | Chute, Elizabeth This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927-1928 |
| b. 2, f. 26reel 1U | Clements, George P. (15) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924, 1926-1928, 1930-1931 |
| b. 2, f. 27reel 1U | Collier, Charles A. (brother) (5) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927-1929 |
| b. 2, f. 27reel 1U | Collier, Charles Wood (son) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928, undated |
| b. 2, f. 28reel 1U | Collier, Donald (son) (11) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931-1932 |

| b. 2, f. 28reel 1U | Collier, Lucy Wood (Mrs. John) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926-1927 |
|--------------------|--|-----------------|
| | Connelly, Vera L. See: box 4, folder 81 | |
| b. 2, f. 29reel 1U | Cooke, Ruth Ernestine (3) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 2, f. 30reel 1U | Coolidge, Calvin (11) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927-1928 |
| b. 2, f. 31reel 1U | Coolidge, Diane and Mary (7) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931 |
| b. 2, f. 31reel 1U | Cooper, Father John M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924, 1932 |
| | Cornell, Dudley See: box 5, folder 97 | |
| b. 2, f. 32reel 1U | Couzens, James (4) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 |
| b. 2, f. 32reel 1U | Cramton, Louis (2) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928 |
| b. 2, f. 33reel 1U | Curtis, Charles (9) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926-1928 |
| b. 2, f. 33reel 1U | Cutting, Bronson (6) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928, 1931-1932 |
| b. 2, f. 34reel 1U | "D" (10) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924, 1928-1932 |
| | Davenport, Charles B. See: box 11, folder 207 | |
| | Dodge, Mabel See: <u>box 44, folder 94</u> | |

| | Dupuis, Caville | |
|--------------------|---|--------------------------------------|
| b. 2, f. 35reel 1U | See: box 3, folder 61 "E" (11) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1921-1927, 1930-1933 |
| b. 2, f. 36reel 1U | Elkus, Charles de Y. (29) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1925-1928 |
| b. 2, f. 37reel 1U | Elkus, Charles de Y. (17) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1929 |
| b. 2, f. 38reel 1U | Elkus, Charles de Y. (14) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 March - 1930 April |
| b. 2, f. 39reel 1U | Elkus, Charles de Y. (17) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 May - 1930 September |
| b. 2, f. 40reel 1U | Elkus, Charles de Y. (29) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 December |
| b. 2, f. 41reel 1U | Elkus, Charles de Y. (36) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931 |
| b. 2, f. 42reel 1U | Elkus, Charles de Y. (23) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 January - 1932 July |
| b. 2, f. 43reel 1U | Elkus, Charles de Y. (14) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 August - 1932 December |
| b. 2, f. 44reel 1U | Elkus, Charles de Y. (7) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, undated |
| b. 2, f. 45reel 1U | Ely, Robert (14) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923, 1927-1928, 1930, 1932 |
| b. 2, f. 46reel 1U | Emerson, Haven (30) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926, 1927 January – 1927 June |

| b. 2, f. 47reel 1U | Emerson, Haven (21) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927 August - 1927 November |
|--------------------|---|--------------------------------|
| b. 2, f. 48reel 1U | Emerson, Haven (26) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928-1929 |
| b. 3, f. 49reel 1U | Emerson, Haven (31) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 |
| b. 3, f. 50reel 1U | Emerson, Haven (23) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931 |
| b. 3, f. 51reel 1U | Emerson, Haven (31) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932, undated |
| b. 3, f. 52reel 1U | "F" (10) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926, 1929-1932 |
| b. 3, f. 53reel 1U | Fahy, Charles (20) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1925-1927 |
| b. 3, f. 54reel 1U | Fahy, Charles (35) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928 |
| b. 3, f. 55reel 1U | Fahy, Charles (29) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1929-1930 |
| b. 3, f. 56reel 1U | Fahy, Charles (37) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931 |
| b. 3, f. 57reel 1U | Fahy, Charles (30) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 |
| b. 3, f. 58reel 1U | Fahy, Charles (33) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, undated |
| b. 3, f. 59reel 2U | Faris, Chester E. (4) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926, 1930, 1932 |

| b. 3, f. 60reel 2U | Federal Power Commission (14) This material has been microfilmed. Patrons must use HM 103 instead of the | 1927-1929 |
|--------------------|---|---|
| b. 3, f. 61reel 2U | originals. Flathead Tribal Council (12) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926-1927 |
| b. 3, f. 62reel 2U | Frankfurter, Felix (5) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928, 1930, 1931 |
| b. 3, f. 63reel 2U | Frazier, Lynn J. (20) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927-1929 |
| b. 3, f. 64reel 2U | Frazier, Lynn J. (12) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 |
| b. 3, f. 65reel 2U | Frazier, Lynn J. (37) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931-1932 |
| b. 3, f. 66reel 2U | Frear, James A. (30) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926 |
| b. 3, f. 67reel 2U | Frear, James A. (16) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927, 1928 |
| b. 3, f. 68reel 2U | Frear, James A. (26) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1929, 1932, undated |
| b. 3, f. 69reel 2U | "G" (29) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926, 1930-1932 |
| b. 4, f. 70reel 2U | Gannett, Lewis S. (4) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928, 1930 |
| b. 4, f. 71reel 2U | Gans, Howard S. (21) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926, 1927 January - 1927 October |
| b. 4, f. 72reel 2U | Gans, Howard S. (18) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927 November - 1927 December |

| b. 4, f. 73reel 2U | Gans, Howard S. (27) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928-1929 |
|--------------------|--|--|
| b. 4, f. 74reel 2U | Gans, Howard S. (37) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 January - 1930 March |
| b. 4, f. 75reel 2U | Gans, Howard S. (31) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 April - 1930 December |
| b. 4, f. 76reel 2U | Gans, Howard S. (26) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931 January - 1931 May |
| b. 4, f. 77reel 2U | Gans, Howard S. (14) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931 June - 1931 December |
| b. 4, f. 78reel 2U | Gans, Howard S. (18) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932, undated |
| b. 4, f. 79reel 2U | Gessner, Robert J. (44) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930-1932, undated |
| b. 4, f. 80reel 2U | Glavis, Louis This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928-1930 |
| b. 4, f. 81reel 2U | Good Housekeeping (12) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | (1929), 1930 |
| b. 4, f. 82reel 2U | Goodrich, Chauncey S. (13) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1925-1927 |
| b. 4, f. 83reel 2U | Goodrich, Chaucey S. (24) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928-1930, undated |
| b. 4, f. 84reel 2U | Grorud, Albert A. (22) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1925, (1926 February – 1926 Mar) |
| b. 4, f. 85reel 2U | Grorud, Albert A. (27) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926 April - 1926 December |

| b. 4, f. 86reel 2U | Grorud, Albert A. (26) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927 January - 1927 August |
|---|--|---|
| b. 5 , f. 87 reel 2U | Grorud, Albert A. (20) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927 September - 1927 October |
| b. 5 , f. 88 reel 2U | Grorud, Albert A. (29) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927 November |
| b. 5 , f. 89 reel 2U | Grorud, Albert A. (28) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928-1929 |
| b. 5, f. 90reel 2U | Grorud, Albert A. (34) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930-1931 |
| b. 5, f. 91reel 2U | Grorud, Albert A. (18) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932, undated |
| b. 5, f. 92reel 2U | Guggenheim (John Simon) Memorial Foundation (10) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930, (1932) undated |
| b. 5, f. 93reel 2U | Guthrie, M. C. (10) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 |
| b. 5, f. 94reel 2U | "H" (27) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1932 |
| b. 5, f. 95reel 2U | Hamlin, Chauncey, Buffalo Museum of Fine Arts (4) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 |
| b. 5, f. 96reel 2U | Hanna, (Richard H.), and Wilson, Fred E.), Attorneys at Law (31) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924–1925, 1926 January – 1926 February |
| b. 5, f. 97reel 2U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (22) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926 March - 1926 April |
| b. 5 , f. 98 reel 2U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (21) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926 May - 1926 December |

| b. 5 , f. 99 reel 2U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (38) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927 January - 1927 April |
|--|--|---------------------------------|
| b. 5, f. 100reel 2U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (24) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927 May - 1927 December |
| b. 5, f. 101reel 2U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law 43) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928 January - 1928 February |
| b. 5, f. 102reel 2U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (48) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928 March - 1928 April |
| b. 5, f. 103reel 2U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (28) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928 May - 1928 December |
| b. 5, f. 104reel 3U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (36) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1929 |
| b. 5, f. 105reel 3U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (34) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 January - 1930 April |
| b. 6, f. 106reel 3U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (17) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 May - 1930 November |
| b. 6, f. 107reel 3U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (24) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 December 9-18 |
| b. 6, f. 108reel 3U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (26) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 December 19-31 |
| b. 6, f. 109reel 3U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (45) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931 January |
| b. 6, f. 110reel 3U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (43) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931 February - 1931 June |
| b. 6 , f. 111 reel 3U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (42) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931 August - 1931 December |

| b. 6, f. 112reel 3U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (36) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 January - 1932 July |
|---------------------|--|--------------------------------|
| b. 6, f. 113reel 3U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (22) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 August - 1932 December |
| b. 6, f. 114reel 3U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law (22) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, undated |
| b. 6, f. 115reel 3U | Haynes, John R. (19) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922, 1926-1927 |
| b. 6, f. 116reel 3U | Haynes, John R. (34) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928, 1930–1933, undated |
| b. 6, f. 117reel 3U | Hinrichs, Frederic W., Jr. (10) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928-1930, 1932 |
| b. 6, f. 117reel 3U | Hoover, Herbert (2) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928, 1930 |
| b. 6, f. 118reel 3U | Hubbell, Roman (13) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930, 1932-1933 |
| b. 6, f. 119reel 3U | Huber, Ernst (18) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928-1931 |
| b. 6, f. 120reel 3U | Huber, Ernst (32) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 |
| b. 6, f. 121reel 3U | "I" (3) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1925, 1928 |
| b. 6, f. 122reel 3U | Ickes, Anna (Mrs. Harold) (5) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927-1928 |
| b. 6, f. 122reel 3U | Ickes, Harold L. (2) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1929, 1933 |

| b. 6, f. 123reel 3U | Indian Rights Association (8) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924, 1929-1930, 1932-1933 |
|---------------------|---|-------------------------------|
| b. 6, f. 124reel 3U | Insull, Martin J. (5) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927-1928, 1930 |
| b. 7, f. 125reel 3U | "J" (7) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922, 1924, 1928-1933 |
| b. 7, f. 126reel 3U | Johnson, Hiram W. (5) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928 |
| b. 7, f. 126reel 3U | Jones, Andrieus (4) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1923, 1927 |
| b. 7, f. 127reel 3U | Jones, Thomas Jesse, educational director of the Phelps-Stokes fund (6) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 |
| b. 7, f. 127reel 3U | Jones, Wesley (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 |
| b. 7, f. 128reel 3U | "K" (8) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924, 1926, 1929-1932 |
| | Kellog, Paul V. See: box 11, folder 205 | |
| b. 7, f. 129reel 3U | Kendrick, John B. (3) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927-1928, 1930 |
| b. 7, f. 129reel 3U | King, Judson, director of the National Popular Governement League (8) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928-1932 |
| b. 7, f. 130reel 3U | King, William H. (18) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928-1929, 1931-1932 |
| | Knight, Stephen See: box 1, folder 23 | |

| b. 7, f. 131reel 3U | "L" (29) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1923, 1926-1932 |
|---------------------|---|-----------------------------|
| b. 7, f. 132reel 3U | LaFollette, Robert M., Jr. (20) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927–1929, 1931, undated |
| b. 7, f. 133reel 3U | Lea, Clarence F. (15) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927, 1928 |
| b. 7, f. 134reel 3U | Leavitt, Scott (18) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | (1926, 1928), 1931 |
| b. 7, f. 135reel 3U | Liggett, Walter (7) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928 |
| b. 7, f. 135reel 3U | Long, Elizabeth (4) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932-1933 |
| b. 7, f. 136reel 3U | Luhan, Antonio (3) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927, 1930 |
| b. 7, f. 137reel 3U | Luhan, Mabel Dodge (12) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1923 |
| b. 7, f. 138reel 3U | Luhan, Mabel Dodge (14) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926-1927, 1929 |
| b. 7, f. 139reel 3U | Luhan, Mabel Dodge (10) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931–1932, 1934, undated |
| b. 8, f. 140reel 3U | "M" (33) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922, 1926-1932 |
| b. 8, f. 141reel 3U | McCormick, Fowler (6) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926, 1931-1932 |
| b. 8, f. 142reel 3U | McGair, Mary Gilbert (16) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931-1932 |

| b. 8, f. 143reel 3U | McGroaty, John S. (5) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
|---------------------|---|-------------------------------------|
| b. 8, f. 144reel 3U | McKittrick, Margaret (10) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1923 |
| b. 8, f. 145reel 3U | Margold, Nathan R. (42) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 |
| b. 8, f. 146reel 3U | Margold, Nathan R. (34) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931 |
| b. 8, f. 147reel 3U | Margold, Nathan R. (30) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | (1932), 1933 |
| b. 8, f. 148reel 3U | Mark, Mary Louise (36) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930-1933 |
| b. 8, f. 149reel 3U | Marshall, James (4) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1929-1930 |
| b. 8, f. 149reel 3U | Marshall, Louis (25) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927, (1928 January–1928 Apr) |
| b. 8, f. 150reel 3U | Marshall, Louis (24) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928 May - 1928 July |
| b. 8, f. 151reel 3U | Marshall, Louis (16) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928 August - 1928 December |
| b. 8, f. 152reel 3U | Marshall, Louis (33) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1929, undated |
| b. 8, f. 153reel 3U | Mason, Nelson (4) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1929 Nov, 1931 Mar, undated |
| b. 8, f. 153reel 3U | Menninger, Karl A. (5) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931-1932 |

| b. 8, f. 154reel 3U | Meriam, Lewis (19) | 1929, (1930) |
|---------------------|---|-----------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 8, f. 155reel 3U | Meriam, Lewis (29) | 1931 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 8, f. 156reel 3U | Meritt, Edgar B. (46) | 1926-1929 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Merrill, O. C. | |
| | See: box 17, folder 33 | |
| b. 8, f. 157reel 3U | Millington, C. Norris (10) | 1932 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 8, f. 158reel 3U | Mirabal, Antonio (39) | 1926-1932 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Moe, Henry Allen | |
| | See: box 18, folder 38 | |
| b. 8, f. 159reel 4U | Morgan, Arthur E., president of Antioch College (6) | 1926-1927 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 9, f. 160reel 4U | Mussey, Henry R. (19) | 1930-1931 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 9, f. 161reel 4U | Myers, Alice C. (24) | 1927-1929, 1931 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 9, f. 162reel 4U | "N" (24) English | 1924, 1927-1932 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 9, f. 163reel 4U | Nash, Jay B. (8) | 1927, 1930-1932 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 9, f. 163reel 4U | Nash, Roy O. (10) | 1932 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |

| b. 9, f. 164reel 4U | The Nation (19) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 9, folder 160 See also: box 13, folder 21 | 1927-1929, 1931-1932 |
|---------------------|---|--|
| b. 9, f. 165reel 4U | New Mexico Indian Agencies (19) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 3, folder 59 | |
| | Northern Pueblo Agency | 1922, 1926 |
| | Southern Pueblo Agency | 1922, 1932 |
| | Zuni Agency | 1924, 1929-1931 |
| b. 9, f. 166reel 4U | The New Republic (6) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927, 1930 |
| b. 9, f. 167reel 4U | $^{\prime\prime}$ O" (5) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926, 1931 |
| b. 9, f. 168reel 4U | Ortiz, Sotero (20) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1925-1926 |
| b. 9, f. 169reel 4U | Ortiz, Sotero (30) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927-1931 |
| b. 9, f. 170reel 4U | Ortiz, Sotero (10) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | (1932), 1933, undated |
| b. 9, f. 171reel 4U | "P" (21) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922–1923,1927– 1931,1933, undated |
| b. 9, f. 172reel 4U | Parsons, Elsie Clews (4) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 |
| b. 9, f. 172reel 4U | Paulin, L. R. E. (6) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923, 1925-1926, 1930 |
| b. 9, f. 173reel 4U | Payne, John Barton, Chairman of the American Red Cross (3) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923, 1926 |

| b. 9, f. 174reel 4U | Pepperday, T. N., editor of the <i>Albuquerque Journal</i> (8) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928, 1931-1932 |
|---------------------|--|-------------------------------|
| | The Pueblos of New Mexico | |
| b. 9, f. 175reel 4U | Acoma Pueblo (18) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926, 1930-1932 |
| b. 9, f. 175reel 4U | Cochiti Pueblo (10) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922, 1926-1928, 1930 |
| b. 9, f. 176reel 4U | Isleta Pueblo (40) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922, 1926-1930, 1932-1933 |
| b. 9, f. 177reel 4U | Jemes Pueblo (25) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926, 1928-1929, 1931-1932 |
| b. 9, f. 177reel 4U | Laguna Pueblo (8) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931-1932 |
| b. 9, f. 178reel 4U | Nambe Pueblo (4) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926, 1929 |
| b. 9, f. 178reel 4U | Picuris Pueblo (4) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926 |
| b. 9, f. 178reel 4U | San Felipe Pueblo (5) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926, 1929 |
| b. 9, f. 179reel 4U | San Ildefonso Pueblo (12) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926-1927, 1930, 1932 |
| b. 9, f. 179reel 4U | San Juan Pueblo (3) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 9, folders 168-170. | 1926 |
| b. 9, f. 180reel 4U | Sandia Pueblo (3) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1929 |

Series I: Correspondence of John Collier > The Pueblos of New Mexico (continued)

| b. 9, f. 180reel 4U | Santa Ana Pueblo (3) This material has been microfilmed. Patrons must use HM 103 instead | 1926, undated |
|-------------------------|--|---|
| b. 9, f. 181reel 4U | of the originals. Santa Clara Pueblo (9) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924, 1926, 1929-1932 |
| b. 9, f. 182reel 4U | Santo Domingo Pueblo (26) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926-1932, undated |
| b. 9, f. 183reel 4U | Taos Pueblo (20) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 13, folder 17 See also: box 12, folder 244 | 1922, 1926–1929, 1932, undated |
| b. 9, f. 184reel 4U | Tesuque Pueblo (12) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927, 1929, 1932 |
| b. 9, f. 185reel 4U | Pueblo of Zia (5) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1923, 1932 |
| b. 9, f. 185reel 4U | Pueblo of Zuni (17) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922, 1924- 1927, 1931, 1932, undated |
| b. 9, f. 186reel 4U | "R" (13) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924, 1927-1933 |
| b. 9, f. 187reel 4U | Rabinowitz, Herbert (11) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926, 1928-1930 |
| b. 10, f. 188reel 4U | Rhoads, Charles J. (27) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1929-1930 |
| b. 10, f. 189reel 4U | Rhoads, Charles J. (35) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931-1932 |
| b. 10, f. 190reel 4U | Rodey, Pearce C. (19) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926-1928 |
| b. 10, f. 191reel 4U | Rogers, Maria (Mrs. John) (9) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930, 1932 |

| b. 10, f. 191reel 4U | Roosevelt, Franklin D. (3) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 Sep, 1933 February |
|-----------------------------|--|--|
| b. 10, f. 191reel 4U | Rutherford, Jean (7) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931-1932 |
| b. 10, f. 192reel 4U | Ryan, W. Carson, Jr. (9) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930-1932, undated |
| b. 10, f. 193reel 4U | "Sa - Si" (26) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922, 1924, 1927-1932 |
| b. 10, f. 194reel 4U | "So - Sn" (31) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1923, 1926-1932 |
| b. 10, f. 195reel 4U | Saenz, Moises (4) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 |
| b. 10, f. 195reel 4U | Sargent, John G. (11) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1925-1926, 1928 |
| b. 10, f. 196reel 4U | Scattergood, J. Henry (12) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927, 1929-1933 |
| b. 10, f. 196reel 4U | Schuster, Fr. Fridolin (4) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922 |
| b. 10, f. 197-199reel 4U | Secretaries to John Collier: W. M. Pomeroy, Rachel Brill Ezekiel, Enola C. Louis (99) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928-1962 |
| b. 11, f. 200reel 4U | Sergeant, Elizabeth Shepley (19) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1923 |
| b. 11, f. 201reel 4U | Sergeant, Elizabeth Shepley (19) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924, 1927- 1928, 1932-1933, undated |
| b. 11, f. 202reel 6U | Smith, J. Hubert (14) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932-1933 |

| b. 11, f. 202reel 4U | Smith, Maurice (7) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 |
|-------------------------|--|--------------------------|
| b. 11, f. 203reel 4U | Smoot, Reed (5) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927-1928 |
| | Sniffen, Matthew K. | |
| | See: box 6, folder 123 | |
| b. 11, f. 204reel | Stein, Fred M. (17) | 1927-1932, |
| 4U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 11, f. 205reel 4U | Storey, W. B., president of the Atchison, Topeka and Santa Fe Railway Company (6) | 1928 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 11, f. 205reel | The Survey (11) | 1922-1923, 1926, |
| 4U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1929-1931 |
| b. 11, f. 206reel | "T" (19) | 1927-1932 |
| 4U | English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 11, f. 207reel | Third International Congress of Eugenics (7) | 1932 |
| 4U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Towers, Lemuel A. | |
| | See: box 9, folder 165 | |
| | Trotter, G. A. | |
| | See: box 9, folder 165 | |
| b. 11, f. 208reel 4U | "U - V" (10) English | 1922, 1927, 1929-1931 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 11, f. 209reel 4U | "Wa - We" (22) English | 1928-1933 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 11, f. 210reel 4U | "Wh - Wo" (23) English | 1922, 1926-1933 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |

| b. 11, f. 211reel 4U | Walsh, Thomas J. (5) | 1928 |
|-------------------------|---|------------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 11, f. 211reel 4U | Weil, Elsie (12) | 1929-1931 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Welsh, Herbert S. | |
| | See: box 6, folder 123 | |
| b. 11, f. 212reel | Wetsit, Joshua (8) | 1926, 1927, 1929 |
| 4U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 11, f. 213reel | Wheeler, Burton K. (10) | 1926, 1928-1930 |
| 4U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 11, f. 214reel | Wheeler, Reverend E. P. (8) | 1925-1926, 1933 |
| 4U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 11, f. 214reel | Wheeler, Walter H. (4) | 1930 |
| 4U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 11, f. 215reel | Wilbur, Ray Lyman (23) | 1929-1931 |
| 4U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 11, f. 216reel | Wilson, Francis C. (20) | 1922-1923, |
| 4U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 11, f. 217reel | Woehlke, Walter V. (15) | 1923, 1926, |
| 4U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | (1930–1933) |
| b. 11, f. 218reel | Work, Hubert (16) | 1924–1926, 1928, |
| 4U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 11, f. 218Areel | Yellowtail, Robert (17) | 1932 |
| 4U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 11, f. 219reel 5U | Young, Betty (Mrs. James W.) (2) | 1927 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 11, f. 219reel 5U | Young, James W. (29) | 1926-1929 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |

Series I: Correspondence of John Collier (continued)

| b. 11, f. 220reel | Young, James W. (37) | 1930 |
|----------------------|---|----------------------------|
| 5U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 11, f. 221reel 5U | Young, James W. (24) | 1931-1932, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 11, f. 222reel | Unidentified correspondents (7) | 1927–1928, |
| 5U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930–1932, undated |
| | Series II: Correspondence and Papers of Others .25 linear feet (3 boxes) | 1907–1919, (1922–1933), |
| | "Correspondence and Papers of Others" has been divided into three subsections: | 1937 |

(a) Correspondence of Others, Individual - A number of individuals sent Collier large amounts of correspondence of others. For each of these individuals a separate section has been set up containing all of their correspondence filed chronologically. These individuals include: Stella M. Atwood, Charles de Y. Elkus, Haven Emerson, James A. Frear, Richard H. Hanna and Fred E. Wilson, Attorneys At Law, Antonio Luhan, Mabel Dodge Luhan, and Louis Marshall.

Note: In cases where a letter has been sent from one of the above individuals to another it has been filed with the recipient of the letter.

- (b) Correspondence and papers of Elizabeth Shepley Sergeant The correspondence in this section is arranged alphabetically by the name of the author of the letter or by the name of the person to whom the letter is addressed. The letters for each correspondent are in chronological order. Following correspondence are miscellaneous Sergeant papers, including notes, articles, and other writings. These are arranged alphabetically.
- (c) Correspondence of Others, General This includes correspondence of numerous individuals arranged chronologically. Since individuals sent the correspondence in this series to Collier mainly as a supplement to their direct correspondence with him, this series is closely related to Series I, "Correspondence of John Collier," and might best be used in conjunction with that series.

Note: Additional correspondence of others may be found in Series III, "Subject File," under the topics: (1) California Court of Claims Bill, (2) Flathead Indians powersite controversy, and (3) peyote.

| b. 12, f. 1reel 5U | Atwood, Stella M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1923, 1925- 1926, 1928-1929, undated |
|-------------------------|---|---|
| b. 12, f. 2-5reel 5U | Elkus, Charles de Y. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1925-1932 |
| b. 12, f. 6-7reel 5U | Emerson, Haven This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926-1932, undated |

Series II: Correspondence and Papers of Others (continued)

| b. 12, f. 8-13reel 5U | Frear, James A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926 January - 1927 Dec, 1928- 1931, undated |
|---------------------------|--|--|
| b. 12, f. 14-16reel 5U | Hanna, (Richard H.), and Wilson, (Fred E.), Attorneys at Law This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924 Sep, (1925 - 1926), (1927), 1928-1929, 1930-1933, undated |
| b. 13, f. 17reel 5U | Luhan, Antonio This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926, undated |
| b. 13, f. 17reel 5U | Luhan, Mabel Dodge This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1923, 1925, undated |
| b. 13, f. 18-19reel 5U | Marshall, Louis This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928 March – 1928 May, (1928 June – 1928 Dec), 1929 |
| | Sergeant, Elizabeth Shepley | |
| b. 13, f. 20 | Correspondence | |
| b. 13, f. 20reel 5U | Asher, Cash (3) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924 |
| b. 13, f. 20reel 5U | Atwood, Stella (3) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923, undated |
| b. 13, f. 20reel 5U | Berle, A. A. (10) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924 |
| b. 13, f. 20reel 5U | Bliven, Bruce (4) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923-1924 |
| b. 13, f. 20reel 5U | Brewer, (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922 |
| b. 13, f. 21reel 5U | Buckley, (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923 |
| b. 13, f. 21reel 5U | Cassidy, Ina Sizer (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924 |

Series II: Correspondence and Papers of Others > Sergeant, Elizabeth Shepley > Correspondence (continued)

| b. 13, f. 21reel 5U | Croly, Herbert (2) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922 |
|---------------------|--|-----------|
| b. 13, f. 21reel 5U | Curtis, Bridgham (2) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923 |
| b. 13, f. 21reel 5U | Frank, (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922 |
| b. 13, f. 21reel 5U | Frankfurter, Felix (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924 |
| b. 13, f. 21reel 5U | Gannett, Lewis S. (2) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1923 |
| b. 13, f. 21reel 5U | Gans, Howard S. (3) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924 |
| b. 13, f. 21reel 5U | Green, Mason A. (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923 |
| b. 13, f. 22reel 5U | Gruening, Ernest H. (5) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922 |
| b. 13, f. 22reel 5U | Hapgood, (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922 |
| b. 13, f. 22reel 5U | Henderson, Alice Corbin (3) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923 |
| b. 13, f. 22reel 5U | Hodge, F. W. (2) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922 |
| b. 13, f. 22reel 5U | Jones, Andrieus A. (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923 |
| b. 13, f. 22reel 5U | Kellog, Paul V. (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922 |

Series II: Correspondence and Papers of Others > Sergeant, Elizabeth Shepley > Correspondence (continued)

| b. 13, f. 22reel 5U | King, Judson (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923 |
|---------------------|--|------------|
| b. 13, f. 22reel 5U | LaFollete, Clara (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922 |
| b. 13, f. 22reel 5U | Lippmann, Walter (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922 |
| b. 13, f. 22reel 5U | Luhan, Mabel Dodge (2) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923, 1925 |
| b. 13, f. 22reel 5U | McBride, (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923 |
| b. 13, f. 23reel 5U | McKittrick Margaret (16) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1923 |
| b. 13, f. 23reel 5U | Macmillan, James H. (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923 |
| b. 13, f. 23reel 5U | Page, Alfreda (4) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923-1924 |
| b. 13, f. 23reel 5U | Paulin, L. R. E. (2) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923 |
| b. 13, f. 24reel 5U | Stockton, Herbert K.(8) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924 |
| b. 13, f. 24reel 5U | Walker, Roberts (4) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923-1924 |
| b. 13, f. 25reel 5U | Wells, (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922 |
| b. 13, f. 25reel 5U | White, Amelia Elizabeth (10) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1924 |

Series II: Correspondence and Papers of Others > Sergeant, Elizabeth Shepley > Correspondence (continued)

| b. 13, f. 25reel 5U | White, William Allen (2) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1923 |
|---------------------------|--|---|
| b. 13, f. 25reel 5U | Zuni Tribe (1) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923 |
| b. 13, f. 25reel 5U | Unidentified (2) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922, 1926 |
| | Miscellaneous papers | |
| b. 13, f. 26reel 5U | "Good-by to the Superintendent," a story. Typescripts and printed copies published in <i>Harper's Magazine</i> English | 1937 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 13, f. 27reel 5U | "The Journal of a Mud House," Parts I - IV. Manuscripts and printed copies published in <i>Harper's Magazine</i> . English | 1921-1922 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 13, f. 28reel 5U | Notes on Pueblo Indians | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 13, f. 29reel 5U | Notes on Zuni Indians | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 13, f. 30reel 5U | Notes on Zuni Indians | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 13, f. 31reel 5U | Printed articles | 1923, 1926, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 13, f. 32reel 5U | Sangre di Cristo, a play. Typescript. | 1922 July |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 14, f. 33-44reel 5U | General This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1907–1919, (1921–1922), 1923–1933, undated |

Series III: Subject File 3.25 linear feet (8 boxes)

1914, 1919–1920, (1922–1933)

This series contains various materials (memoranda, reports, newsclippings, etc.) grouped together by subject. The subject headings are arranged alphabetically. Materials under the sub-heading "Pueblo lands controversy" are in chronological order.

Accompanying some of the subject categories are lists of related correspondence which are filed in Series I, "Correspondence of John Collier." Since no attempt has been made to determine the subject matter of all the correspondence in the collection these lists may not be complete and therefore should be considered only as guides to some of the more significant correspondence relative to a particular subject. The following subject groups contain correspondence lists:

California Court of Claims Bill Louis C. Cramton Flathead Indians powersite controversy J. J. Hagerman peyote Pueblo lands controversy religious freedom for Indians Walapai Indian case

Note: Additional memoranda, circulars and printed materials relating to various subject categories may be found in Series IV, "Office File of the A. I. D. A.".

| b. 15, f. 1reel 6U | Barnett, Jackson - "World's Richest Indian" and his kidnapping: reports and newsclippings | 1920, 1927 |
|--------------------|---|-----------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 15, f. 2reel 6U | Boarding schools for Indians: miscellaneous materials | 1925-1933 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Burke, Charles H. | |
| b. 15, f. 3reel 6U | materials related to his performance as Commissioner of Indian Affairs | Circa 1925-1929 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 15, f. 4reel 6U | newsclippings related to his performance as Commissioner of Indian Affairs | 1929 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | California Court of Claims Bill | |
| b. 15, f. 5reel 6U | correspondence of others | 1928-1929 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 15, f. 6reel 6U | miscellaneous materials | Circa 1926-1930 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

Series III: Subject File > California Court of Claims Bill (continued)

| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 9reel 6U transcripts of the hearings This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 10reel 6U Congressional resolutions and other materials related to setting up hearings on Indian affairs This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 11reel 6U Congressional legislation to extend the civil and criminal laws of the United States to Indians: miscellaneous materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cramton, Louis C. circulars, reports and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. | | | |
|--|---------------------|--|-----------------|
| Congressional hearings on the condition of Indians in the U.S. b. 15, f. 8reel 6U related reports, testimony, notes This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 9reel 6U transcripts of the hearings This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 10reel 6U Congressional resolutions and other materials related to setting up hearings on Indian affairs This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 11reel 6U Congressional legislation to extend the civil and criminal laws of the United States to Indians: miscellaneous materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cramton, Louis C. b. 16, f. 12reel 6U circulars, reports and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 13reel 6U circulars, reports and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 14reel 6U Flathead Indians: materials concerning settlement and irrigation of reservation lands This material has been microfilmed. Patrons must use HM 103 instead of the originals. Flathead Indians: materials concerning settlement and irrigation of reservation lands This material has been microfilmed. Patrons must use HM 103 instead of the originals. Flathead Indians powersite controversy affidavits This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 15reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. | b. 15, f. 7reel 6U | | 1932-1933 |
| b. 15, f. 8reel 6U related reports, testimony, notes This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 9reel 6U transcripts of the hearings This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 10reel 6U Congressional resolutions and other materials related to setting up hearings on Indian affairs This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 11reel 6U Congressional legislation to extend the civil and criminal laws of the United States to Indians: miscellaneous materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cramton, Louis C. circulars, reports and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 13reel 6U newsclippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 14reel 6U Flathead Indians: materials concerning settlement and irrigation of reservation lands This material has been microfilmed. Patrons must use HM 103 instead of the originals. Flathead Indians: materials concerning settlement and irrigation of reservation lands This material has been microfilmed. Patrons must use HM 103 instead of the originals. Flathead Indians powersite controversy affidavits This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 15reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 17reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. | | | |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 9reel 6U transcripts of the hearings This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 10reel 6U Congressional resolutions and other materials related to setting up hearings on Indian affairs This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 11reel 6U Congressional legislation to extend the civil and criminal laws of the United States to Indians: miscellaneous materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cramton, Louis C. b. 16, f. 12reel 6U circulars, reports and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. Circa 1928-193' This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 13reel 6U newsclippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 14reel 6U Flathead Indians: materials concerning settlement and irrigation of reservation lands This material has been microfilmed. Patrons must use HM 103 instead of the originals. Flathead Indians powersite controversy b. 16, f. 15reel 6U affidavits This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 16reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 17reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. | | Congressional hearings on the condition of Indians in the U.S. | |
| of the originals. b. 15, f. 9reel 6U transcripts of the hearings This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 10reel 6U Congressional resolutions and other materials related to setting up hearings on Indian affairs This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 11reel 6U Congressional legislation to extend the civil and criminal laws of the United States to Indians: miscellaneous materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cramton, Louis C. circulars, reports and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. D. 16, f. 12reel 6U circulars, reports and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. D. 16, f. 14reel 6U newsclippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. D. 16, f. 14reel 6U Flathead Indians: materials concerning settlement and irrigation of reservation lands This material has been microfilmed. Patrons must use HM 103 instead of the originals. Flathead Indians powersite controversy b. 16, f. 15reel 6U affidavits This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 16reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 17reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. | b. 15, f. 8reel 6U | related reports, testimony, notes | Circa 1930-1931 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 10reel 6U Congressional resolutions and other materials related to setting up hearings on Indian affairs This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 11reel 6U Congressional legislation to extend the civil and criminal laws of the United States to Indians: miscellaneous materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cramton, Louis C. b. 16, f. 12reel 6U circulars, reports and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. Circa 1928-193: This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 13reel 6U Flathead Indians: materials concerning settlement and irrigation of reservation lands This material has been microfilmed. Patrons must use HM 103 instead of the originals. Flathead Indians powersite controversy b. 16, f. 15reel 6U affidavits This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 16reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 17reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. | | | |
| of the originals. b. 15, f. 10reel 6U Congressional resolutions and other materials related to setting up hearings on Indian affairs This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 11reel 6U Congressional legislation to extend the civil and criminal laws of the United States to Indians: miscellaneous materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cramton, Louis C. circulars, reports and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 13reel 6U newsclippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 14reel 6U Flathead Indians: materials concerning settlement and irrigation of reservation lands This material has been microfilmed. Patrons must use HM 103 instead of the originals. Flathead Indians powersite controversy b. 16, f. 15reel 6U affidavits This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 16reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 17reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. | b. 15, f. 9reel 6U | transcripts of the hearings | 1927, 1930-1931 |
| on Indian affairs This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 15, f. 11reel 6U Congressional legislation to extend the civil and criminal laws of the United States to Indians: miscellaneous materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cramton, Louis C. b. 16, f. 12reel 6U circulars, reports and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 13reel 6U newsclippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 14reel 6U Flathead Indians: materials concerning settlement and irrigation of reservation lands This material has been microfilmed. Patrons must use HM 103 instead of the originals. Flathead Indians powersite controversy affidavits This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 15reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 16reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. | | | |
| originals. b. 15, f. 11reel 6U Congressional legislation to extend the civil and criminal laws of the United States to Indians: miscellaneous materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cramton, Louis C. b. 16, f. 12reel 6U circulars, reports and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 13reel 6U newsclippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 14reel 6U Flathead Indians: materials concerning settlement and irrigation of reservation lands This material has been microfilmed. Patrons must use HM 103 instead of the originals. Flathead Indians powersite controversy b. 16, f. 15reel 6U affidavits This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 16reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 17reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. | b. 15, f. 10reel 6U | | Circa 1926-1931 |
| States to Indians: miscellaneous materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cramton, Louis C. b. 16, f. 12reel 6U circulars, reports and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 13reel 6U newsclippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 14reel 6U Flathead Indians: materials concerning settlement and irrigation of reservation lands This material has been microfilmed. Patrons must use HM 103 instead of the originals. Flathead Indians powersite controversy b. 16, f. 15reel 6U affidavits This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 16reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 17reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. | | | |
| Cramton, Louis C. b. 16, f. 12reel 6U circulars, reports and other materials Circa 1928-193' This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 13reel 6U newsclippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 14reel 6U Flathead Indians: materials concerning settlement and irrigation of reservation lands This material has been microfilmed. Patrons must use HM 103 instead of the originals. Flathead Indians powersite controversy b. 16, f. 15reel 6U affidavits This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 16reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 17reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. | b. 15, f. 11reel 6U | | 1926 |
| b. 16, f. 12reel 6U circulars, reports and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 13reel 6U newsclippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 14reel 6U Flathead Indians: materials concerning settlement and irrigation of reservation lands This material has been microfilmed. Patrons must use HM 103 instead of the originals. Flathead Indians powersite controversy b. 16, f. 15reel 6U affidavits This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 16reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 17reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. | | | |
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| of the originals. b. 16, f. 13reel 6U newsclippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 14reel 6U Flathead Indians: materials concerning settlement and irrigation of reservation lands This material has been microfilmed. Patrons must use HM 103 instead of the originals. Flathead Indians powersite controversy b. 16, f. 15reel 6U affidavits This material has been microfilmed. Patrons must use HM 103 instead of the originals. p. 16, f. 16reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 17reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead This material has been microfilmed. Patrons must use HM 103 instead | b. 16, f. 12reel 6U | circulars, reports and other materials | Circa 1928-1931 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 14reel 6U Flathead Indians: materials concerning settlement and irrigation of reservation lands This material has been microfilmed. Patrons must use HM 103 instead of the originals. Flathead Indians powersite controversy b. 16, f. 15reel 6U affidavits This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 16reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 17reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead This material has been microfilmed. Patrons must use HM 103 instead | | | |
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| reservation lands This material has been microfilmed. Patrons must use HM 103 instead of the originals. Flathead Indians powersite controversy b. 16, f. 15reel 6U affidavits This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 16reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 17reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead This material has been microfilmed. Patrons must use HM 103 instead | | | |
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| b. 16, f. 15reel 6U affidavits This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 16reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 17reel 6U bulletins of the American Indian Defense Association This material has been microfilmed. Patrons must use HM 103 instead This material has been microfilmed. Patrons must use HM 103 instead | | | |
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| b. 16, f. 16reel 6U bulletins of the American Indian Defense Association 1927-1928 This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 17reel 6U bulletins of the American Indian Defense Association 1930, undated This material has been microfilmed. Patrons must use HM 103 instead | b. 16, f. 15reel 6U | affidavits | 1930 June |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 17reel 6U bulletins of the American Indian Defense Association 1930, undated This material has been microfilmed. Patrons must use HM 103 instead | | | |
| of the originals. b. 16, f. 17reel 6U bulletins of the American Indian Defense Association 1930, undated This material has been microfilmed. Patrons must use HM 103 instead | b. 16, f. 16reel 6U | bulletins of the American Indian Defense Association | 1927-1928 |
| This material has been microfilmed. Patrons must use HM 103 instead | | | |
| | b. 16, f. 17reel 6U | bulletins of the American Indian Defense Association | 1930, undated |
| | | | |
| circulars issued by - | | circulars issued by - | |

Series III: Subject File > Flathead Indians powersite controversy > circulars issued by - (continued)

| b. 16, f. 18reel 6U | The General Federation of Women's Clubs | undated |
|---|---|---|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 16, f. 18reel 6U | The National Popular Government League | 1930, 1932 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 16, f. 18reel 6U | The People's Lobby | 1930 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 16, f. 18reel 6U | Walter H. Wheeler | 1930 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 16, f. 19reel 6U | Congressional documents, resolutions, bills, copies of the Congressional Record | 1927-1930 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 16, f. 20-23reel | correspondence of others | 1927 April – Jul, |
| 6U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927 August 1 – 15, 1927 August 17 – 30 |
| b. 17, f. 24-27reel | correspondence of others | 1927 September |
| | • | |
| 6U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | - Dec, 1928-1932 |
| | This material has been microfilmed. Patrons must use HM 103 instead | |
| 6U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. "The Flathead Powersite Joyride by Representative Cramton and the Indian Bureau," a compilation of exhibits | – Dec, 1928–1932 |
| 6U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. "The Flathead Powersite Joyride by Representative Cramton and the Indian Bureau," a compilation of exhibits English This material has been microfilmed. Patrons must use HM 103 instead | – Dec, 1928–1932 |
| b. 17, f. 28reel 7U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. "The Flathead Powersite Joyride by Representative Cramton and the Indian Bureau," a compilation of exhibits English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | - Dec, 1928-1932 |
| b. 17, f. 28reel 7U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. "The Flathead Powersite Joyride by Representative Cramton and the Indian Bureau," a compilation of exhibits English This material has been microfilmed. Patrons must use HM 103 instead of the originals. minutes of meetings of the Flathead Tribal Council This material has been microfilmed. Patrons must use HM 103 instead | - Dec, 1928-1932 |
| 6U b. 17, f. 28reel 7U b. 17, f. 29reel 7U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. "The Flathead Powersite Joyride by Representative Cramton and the Indian Bureau," a compilation of exhibits English This material has been microfilmed. Patrons must use HM 103 instead of the originals. minutes of meetings of the Flathead Tribal Council This material has been microfilmed. Patrons must use HM 103 instead of the originals. | - Dec, 1928-1932 1928 1927 |
| 6U b. 17, f. 28reel 7U b. 17, f. 29reel 7U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. "The Flathead Powersite Joyride by Representative Cramton and the Indian Bureau," a compilation of exhibits English This material has been microfilmed. Patrons must use HM 103 instead of the originals. minutes of meetings of the Flathead Tribal Council This material has been microfilmed. Patrons must use HM 103 instead of the originals. newsclippings and press releases This material has been microfilmed. Patrons must use HM 103 instead of the originals. notes, memorands, and other materials | - Dec, 1928-1932 1928 1927 |
| b. 17, f. 28reel 7U b. 17, f. 29reel 7U b. 17, f. 30reel 7U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. "The Flathead Powersite Joyride by Representative Cramton and the Indian Bureau," a compilation of exhibits English This material has been microfilmed. Patrons must use HM 103 instead of the originals. minutes of meetings of the Flathead Tribal Council This material has been microfilmed. Patrons must use HM 103 instead of the originals. newsclippings and press releases This material has been microfilmed. Patrons must use HM 103 instead of the originals. | - Dec, 1928-1932 1928 1927 Ca. 1926-1930 |
| b. 17, f. 28reel 7U b. 17, f. 29reel 7U b. 17, f. 30reel 7U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. "The Flathead Powersite Joyride by Representative Cramton and the Indian Bureau," a compilation of exhibits English This material has been microfilmed. Patrons must use HM 103 instead of the originals. minutes of meetings of the Flathead Tribal Council This material has been microfilmed. Patrons must use HM 103 instead of the originals. newsclippings and press releases This material has been microfilmed. Patrons must use HM 103 instead of the originals. notes, memorands, and other materials This material has been microfilmed. Patrons must use HM 103 instead | - Dec, 1928-1932 1928 1927 Ca. 1926-1930 |

Series III: Subject File > Flathead Indians powersite controversy (continued)

| b. 17, f. 33reel 7U | powersite licences - related briefs before the Federal Power Commission | 1929 |
|---------------------|---|------------------------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 34reel 7U | powersite licences - related hearings of the Federal Power Commission This material has been microfilmed. Patrons must use HM 103 instead | 1929 |
| | of the originals. | |
| b. 17, f. 35reel 7U | report compiled by the Rocky Mountain Power Company This material has been microfilmed. Patrons must use HM 103 instead | 1929 March |
| | of the originals. | |
| b. 18, f. 36reel 7U | writings, speeches, rough drafts of John Collier | Circa 1927-1930 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 18, f. 37reel 7U | writings, speeches, rough drafts of John Collier | Circa 1927-1930 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 18, f. 38reel 7U | Guggenheim (John Simon) Memorial Foundation: miscellaneous materials | 1932 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Hagerman, H.J. | |
| b. 18, f. 39reel 7U | materials relating to his ouster from the Indian Bureau | Circa 1931 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 18, f. 40reel 7U | materials relating to his ouster from the Indian Bureau | Circa 1931 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 18, f. 41reel 7U | newsclippings | Circa 1931-1932 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 18, f. 42reel 7U | Health and living conditions of Indians: reports, circulars and other materials | |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928, 1931, 1933, undated |
| b. 18, f. 43reel 7U | Indian matters, miscellaneous materials re: | Circa 1925-1932 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Fort Peck Indians of Montana | |
| | Mescalero Apaches | |
| | New York State Indians | |
| | Pima Indians | |
| | Yankton Sioux | |

Series III: Subject File (continued)

| b. 18, f. 44reel 7U | Indian policy of the United States: criticisms, reports, rough drafts This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
|---------------------|--|---|
| b. 18, f. 45reel 7U | Interior Department fiscal appropriations: Congressional publications English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928-1930 |
| b. 18, f. 46reel 7U | Klamath Indian Reservation: miscellaneous materials English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930, 1932 |
| b. 18, f. 47reel 7U | Marshall, Louis: newsclippings and a printed article concerning his death English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1929-1930 |
| b. 19, f. 48reel 7U | "The Meriam Report," a survey of the Indian Service prepared by the Institute for Government Research: extracts from the report and other related materials English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928 |
| b. 19, f. 49reel 7U | Meritt, E. B. materials related to his performance as Assistant Commissioner of Indian Affairs This material has been microfilmed. Patrons must use HM 103 instead of the originals. | Ca. 1929-1930 |
| b. 19, f. 50reel 7U | materials related to his performance as Assistant Commissioner of Indian Affairs This material has been microfilmed. Patrons must use HM 103 instead of the originals. | Ca. 1929-1930 |
| b. 19, f. 51reel 8U | miscellaneous Congressional legislation concerning Indians This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1920, 1922, 1925-1931 |
| b. 19, f. 52reel 8U | miscellany This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1924, 1927- 1928, 1930-1931, undated |
| | Navajo Indians | |
| b. 19, f. 53reel 8U | materials related to the lands controversy This material has been microfilmed. Patrons must use HM 103 instead of the originals. | Circa 1931-1933 |
| b. 19, f. 54reel 8U | materials related to oil leases and other matters This material has been microfilmed. Patrons must use HM 103 instead of the originals. | Circa 1923-1932 |

Series III: Subject File (continued)

| | Peyote | |
|---------------------|--|-----------------|
| b. 19, f. 55reel 8U | correspondence of others | 1924, 1931-1932 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 19, f. 56reel 8U | materials related to Indian use | Circa 1922-1932 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Pueblo Indians | |
| b. 19, f. 57reel 8U | legislation concerning rights of way through Pueblo lands and rights of condemnation of Pueblo lands for public purposes | 1926-1928 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 19, f. 58reel 8U | materials related to the Simms Bill | 1930 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Middle Rio Grande Conservancy Project: | |
| b. 19, f. 59reel 8U | Congressional publications | Circa 1928 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 19, f. 60reel 8U | newsclippings | Circa 1927-1928 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 20, f. 61reel 8U | reports, memos, circulars and other materials | Circa 1928 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 20, f. 62reel 8U | reports, memos circulars and other materials | Circa 1928 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 20, f. 63reel 8U | reports, memos, circulars and other materials | 1927, (1928)- |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 |
| b. 20, f. 64reel | minutes of meetings of the All-Pueblo Council | (1924)-1925 |
| 8U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 20, f. 65-66reel | minutes of the meetings of the All-Pueblo Council | 1926-1933, |
| 8U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 20, f. 67reel 8U | minutes of the United States Pueblo Indian Council | 1926 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

Series III: Subject File > Pueblo Indians (continued)

| b. 20, f. 68reel 8U | miscellaneous matters This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922, 1925–1929, 1932, undated |
|--|--|-----------------------------------|
| | Pueblo lands controversy: Jones Bill, 1922 | |
| | Curtis Bill, 1924 | |
| b. 20, f. 69reel 8U | Bursum Bill - drafts of the bill; Pueblo petitions opposing the bill This material has been microfilmed. Patrons must use HM 103 instead of the originals. | Ca. 1922-1923 |
| b. 21, f. 70reel 8U | Bursum Bill - miscellaneous materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. | Circa 1922-1923 |
| b. 21, f. 71reel 8U | Bursum Bill - newsclippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1923 |
| b. 21, f. 72reel 8U | Lenroot Bill - drafts of the bill and related materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923 |
| | drafts of | |
| b. 21, f. 73reel 8U | Jones Bill This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922 |
| b. 21, f. 73reel 8U | Curtis Bill This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924 |
| b. 21 , f. 74 reel 8U | Pueblo Lands Act of June 7, 1924 - drafts of the act This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923-1924 |
| b. 21, f. 75reel 8U | Pueblo Lands Act and the Pueblo Lands Board - related reports, memos, and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924-1926, undated |
| b. 21 , f. 76 reel 8U | reports of the Pueblo Lands Board concerning Indian land titles This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1925, 1927-1929 |
| b. 21, f. 77reel 8U | independent suits in ejectment - related reports, memos and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. | Ca. 1930 |

Series III: Subject File > Pueblo Indians > Pueblo lands controversy: (continued)

| b. 21, f. 78-80reel 8U | independent suits in ejectment - legal documents This material has been microfilmed. Patrons must use HM 103 instead of the originals. | Ca. 1927-1931 |
|---------------------------|--|-----------------------------|
| b. 21, f. 81reel 9U | Frazier Bill to amend the Pueblo Lands Act - drafts of the bill and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1931 |
| b. 21, f. 82reel 9U | Pueblo Relief Bill - drafts of the bill and related Congressional reports This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 |
| b. 21, f. 83-84reel 9U | Pueblo Relief Bill and related Congressional hearings - reports, memos, speeches and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. | Circa 1932 |
| b. 22, f. 85reel 9U | general materials and miscellany This material has been microfilmed. Patrons must use HM 103 instead of the originals. | Circa 1922-1930 |
| | religious freedom for Indians | |
| b. 22, f. 86reel 9U | newsclippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | Circa 1923-1924, 1927 |
| b. 22, f. 87reel 9U | reports, circulars and other materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1921–1927, 1929, undated |
| b. 22, f. 88reel 9U | "San Carlos Apache Powersite Steal," a compilation of exhibits English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928 |
| b. 22, f. 89reel 9U | The Third International Congress of Eugenics Indian Exhibit: miscellaneous materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 |
| b. 22, f. 90reel 9U | the Walapai Indian case: miscellaneous materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. | Circa 1932 |
| | Series IV: Office File of The A. I. D. A. 1.25 linear feet (3 boxes) This series consists mainly of a collection of printed, mimeographed and typewritten materials issued by the A. I. D. A. Materials are grouped according to | 1922-1933 |
| | type and are arranged chronologically within each type. | |

Note: Some of the materials in this series are duplicated in Series III, "Subject File."

| b. 23, f. 1-4reel 9U | American Indian Life, issues of English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1925 June – 1927 Sep, 1927 October – 1929 May, 1930 January – 1931 Jul, 1932 January – 1935 March |
|--------------------------|---|---|
| b. 23, f. 5reel 9U | Circulars of the A. I. D. A. to officials of the Pueblo Indians This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923-1930, 1932, undated |
| b. 23, f. 6reel 9U | Circulars of the A. I. D. A. to the United States Congress This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927-1932, undated |
| b. 23, f. 7reel 9U | Circulars to the officers of the A. I. D. A. from John Collier and other A. I. D. A. officials This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923-1924, 1927- 1933, undated |
| b. 23, f. 8reel 9U | Mailing lists of the A. I. D. A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | Circa 1922-1933 |
| b. 23, f. 9-10reel 9U | Memoranda and bulletins by John Collier This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923, 1926-1933, undated |
| b. 24, f. 11 | Mimeographed bulletins of the A. I. D. A.: bulletins for 1924-1926 | 1924-1926 |
| b. 24, f. 12reel 9U | Mimeographed bulletins of the A. I. D. A.: index for 1927-1928; bulletins for 1927 This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927-1928 |
| b. 24, f. 13reel 9U | Mimeographed bulletins of the A. I. D. A.: bulletins of January 1928 - February 1928 This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928 January - 1928 February |
| b. 24, f. 14reel 9U | Mimeographed bulletins of the A. I. D. A.: bulletins of March 1928 - December 1928 This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928 March - 1928 December |
| b. 24, f. 15reel 9U | Mimeographed bulletins of the A. I. D. A.: index for 1929; bulletins for 1929, #1 - #14 This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1929 |
| b. 24, f. 16reel 9U | Mimeographed bulletins of the A. I. D. A.: bulletins of 1929, #15 - #30 This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1929 |

Series IV: Office File of The A. I. D. A. (continued)

| b. 24, f. 17reel 9U | Mimeographed bulletins of the A. I. D. A.: index for 1930; bulletins of 1930, #1 - $\#20$ | 1930 |
|---------------------|--|--------------------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 24, f. 18reel 9U | Mimeographed bulletins of the A. I. D. A.: bulletins of 1930, #21 - #40 | 1930 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 25, f. 19reel 9U | Mimeographed bulletins of the A. I. D. A.: bulletins of 1930, #41 - #62 | 1930 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 25, f. 20reel 9U | Mimeographed bulletins of the A. I. D. A.: index for 1931; bulletins of 1931, #1 - #10 | 1931 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 25, f. 21reel | Mimeographed bulletins of the A. I. D. A.: index for 1932; bulletins of 1932 | 1932 |
| 10U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 25, f. 22reel | Minutes of the meetings of the board of directors of the A. I. D. A. 1923-1928 | 1923-1928 |
| 10U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 25, f. 23reel | Miscellaneous A. I. D. A related materials | |
| 10U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 25, f. 24reel | Notes of secretary to John Collier | 1929-1931, |
| 10U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 25, f. 25reel | Pamphlets issued by the A. I. D. A. | 1924, 1927, 1930, |
| 10U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| | Series V: Writings and Research Materials 1.25 linear feet (5 boxes) | 1903, 1905, 1909–1915 |
| | The materials in this series are divided into three subsections:(a) research materials and writings of others (arranged alphabetically), (b) newsclippings (arranged chronologically), and (c) writings of John Collier (arranged alphabetically). | (1922–1933) |
| | research materials and writings of others | |
| b. 26, f. 1reel 10U | Abbot, Frederick H.: "The Administration of Indian Affairs in Canada," | 1915 |
| | report for the Board of Indian Commissioners | |

Series V: Writings and Research Materials > research materials and writings of others (continued)

| b. 26, f. 2reel 10U | Cleveland, Frederick A.: "The Government as Administrator of the Indian Estate," a typed paper presented to the Conference on Indian Affairs at Lake Mohonk This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1915 |
|---|--|--|
| b. 26, f. 3reel 10U | Dielmann, Rita: "Legal Measures for the Advancement of the Natives of Australia and New Zealand," a typed paper This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 November |
| b. 26 , f. 4 reel 10 U | Ellis, Havelock: Impressions and comments, typed notes This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924 |
| b. 26 , f. 5 reel 10 U | Henderson, Joe: Ethnology of the snake Ceremonial, a typed manuscript This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 26, f. 6reel 10U | Huber, Ernst: "Racial Anatomy of the Facial Musculature," a typed paper and accompanying photos This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 |
| b. 26, f. 7reel 10U | Interstate Commerce Commission report on Chicago, Milwaukee, St. Paul railroad reorganization This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927 |
| b. 26, f. 8reel 10U | Long, Elizabeth and Mark, Mary Louise: partial typescript of a study on the Pueblos This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 |
| b. 26, f. 9 reel 10 U | magazine articles by others: printed, mimeographed and typed This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1903, 1920-1931, undated 1913 |
| b. 26, f. 10reel 10U | Nusbaum, Jesse L.: "A Basket-Maker Cave in Kane County, Utah," a printed monograph This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922 |
| b. 26, f. 11reel 10U | pamphlets on the archeology of New Mexico This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1903, 1905, 1909–1910, undated |
| b. 27, f. 12reel 10U | pamphlets by others, miscellaneous This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1910, 1913, 1915, 1920, 1922-1923, 1925-1928 |

Series V: Writings and Research Materials > research materials and writings of others (continued)

| b. 27, f. 13reel 10U | pamphlets by others, miscellaneous This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930-1932 |
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| b. 27, f. 14reel 10U | pamphlets by others, miscellaneous This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934, undated |
| b. 27, f. 15reel 10U | Parsons, Elsie Clew: "Hopi and Zuni Ceremonialism," a printed monograph This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 27, f. 16reel 10U | writings on the ritual dances of the Winter People of Santa Clara, author unknown This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 27, f. 17reel 10U | speeches of U.S. Senators, Congressman, and other government officials on Indian affairs This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922-1930, 1932-1933 |
| | wsclippings | |
| b. 27, f. 18reel 10U | 1922 English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1922 |
| b. 27, f. 19reel 10U | 1923 English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1923 |
| b. 27, f. 20reel 10U | 1924-1925 This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1924-1925 |
| b. 27, f. 21reel 10U | 1926 English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926 |
| b. 28, f. 22reel 10U | 1926 English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926 |
| b. 28, f. 23reel 10U | 1926 English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1926 |

Series V: Writings and Research Materials > newsclippings (continued)

| b. 28, f. 24reel 10U | 1927 English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927 |
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| b. 28, f. 25reel 10U | 1928-1929 This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928-1929 |
| b. 28, f. 26reel 10U | 1930-1931 This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930-1931 |
| b. 28, f. 27reel 10U | 1932 English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 |
| b. 28, f. 28reel 10U | 1932 English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 |
| b. 28, f. 29reel 10U | 1933 English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 28, f. 30reel 10U | undated This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 28, f. 31reel 10U | undated This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| wri b. 29, f. 32reel 10U | tings of John Collier "Amerindians" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1929 |
| b. 29, f. 33reel 10U | "Are We Giving the Indian a Square Deal?" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927 |
| b. 29, f. 34reel 10U | "Are We Making Red Slaves?" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927 |

| b. 29, f. 35reel 10U | "The Celtic Sunrise and Its Light For America" English | 1924 |
|-------------------------|---|------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 29, f. 36reel 10U | "Community Organization and the Great Depression" English | 1919 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 29, f. 37reel 10U | "Crowds, Groups and the Great Society," Chapters 1-10 English | 1921 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 29, f. 38reel 10U | "Crowds, Groups and the Great Society," Chapters 11-19 English | 1921 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 29, f. 39reel 10U | "Crowds, Groups and the Great Society," Chapters 20-25 English | 1921 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 29, f. 40reel 10U | "Crowds, Groups and the Great Society," photocopies - Chapters 1-10 This material has been microfilmed. Patrons must use HM 103 instead | 1921 |
| | of the originals. | |
| b. 29, f. 41reel 10U | "Crowds, Groups and the Great Society," photocopies - Chapters 11-19 | 1921 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 29, f. 42reel | "Crowds, Groups and the Great Society," photocopies - Chapters 20-25 | 1921 |
| 10U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 29, f. 43reel 10U | "Do Indians Have Rights of Conscience?" English | 1925 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 29, f. 44reel 10U | "The Fate of the Navajos" English | 1924 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 29, f. 45reel 10U | "Hammering at the Prison Door" English | 1928 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
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| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 47reel 10U English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 48reel 10U English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 49reel 10U English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 50reel English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 50reel English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 51reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 52reel English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 52reel English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 52reel English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 53reel English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 54reel Out Indian Policy English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 55reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. c. 20ur Indian Policy English This material has been microfilmed. Patrons must use HM 103 instead of the originals. c. 20ur Step Child, the Indian English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | b. 29, f. 46reel 10U | "The Horizon Maker" English | undated |
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| English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 48reel 10U "Indians Inc." English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 49reel 10U "Sesult Republic in Paraguay" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 50reel 10U "Mexico: a Challenge" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 51reel 10U "The Mingling of the Worlds" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 52reel 10U "Monopoly in Montana" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 53reel 10U "Navajos" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 54reel 10U "Our Indian Policy" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 55reel 10U "Our Indians We Should Know" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 56reel 10U "Our Step Child, the Indian" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | | | |
| of the originals. b 30, f. 48reel 10U c | The state of the s | | 1932 |
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| b. 30, f. 50 reel [Mexico: a Challenge" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 30, f. 51 reel [Month of the originals.] b. 30, f. 52 reel [Month of the originals.] b. 30, f. 52 reel [Month of the originals.] b. 30, f. 52 reel [Month of the originals.] b. 30, f. 52 reel [Month of the originals.] b. 30, f. 53 reel [Month of the originals.] b. 30, f. 53 reel [Month of the originals.] b. 30, f. 53 reel [Month of the originals.] b. 30, f. 54 reel [Month of the originals.] b. 30, f. 54 reel [Month of the originals.] b. 30, f. 55 reel [Month of the originals.] b. 30, f. 55 reel [Month of the originals.] b. 30, f. 55 reel [Month of the originals.] b. 30, f. 55 reel [Month of the originals.] b. 30, f. 55 reel [Month of the originals.] b. 30, f. 56 reel [Month of the originals.] b. 30, f. 56 reel [Month of the originals.] b. 30, f. 56 reel [Month of the originals.] b. 30, f. 56 reel [Month of the originals.] month of the originals.] provided the originals. [Month of the originals.] provided t | | | 1932 |
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| b. 30, f. 57reel 10U | "Persecuting the Pueblos" English | 1924 |
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| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 30, f. 58reel 10U | "Problems of California Indians" English | 1926 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 30, f. 59reel 10U | "Pueblo Governments" English | 1928 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 30, f. 60reel 10U | "The Pueblo Lands" English | 1921 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 30, f. 61reel 10U | "The Radium Veil" English | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 30, f. 62reel 10U | "The Red Atlantis" English | 1922 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 30, f. 63reel 10U | "The Red Indian Problem and Its Invitation to Us" English | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 30, f. 64reel 10U | "The Red Slaves of Oklahoma" English | 1924 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 30, f. 65reel 10U | "Room for the Indians" English | 1924 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 30, f. 66reel 10U | "The Sacco and Vanzetti Horror" English | 1927 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 30, f. 67reel 10U | "Senators and Indians" English | 1929 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

| b. 30, f. 68reel 10U | "The Stage, a New World" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
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| b. 30, f. 69reel 10U | "Status of the Red Man in America Today" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1930 |
| b. 30, f. 70reel 10U | "Taos - the Haunted" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1921 |
| b. 30, f. 71reel 10U | "The Vanquished Indian" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1928 |
| b. 30, f. 72reel 10U | "What Shall We Substitute for the Saloon?" addresses by John Collier English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 30, f. 73reel 10U | Campfire Girl Executives, ninth annual conference This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 11060 |
| b. 30, f. 74reel 10U | "The Community Movement in the World Crisis" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 6478 |
| b. 30, f. 75reel 10U | "Needs in Administration of Indian Property English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 11829 |
| b. 30, f. 76reel 10U | "Needs in Administration of Indian Property," drafts and revisions English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932 |
| b. 30, f. 77reel 10U | review of three books This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 30, f. 78reel 10U | miscellaneous notes, drafts and outlines This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1911, 1912, 1920, 1925, 1926, 1929, undated |

Part I: 1922-1923 John Collier papers
MS 146

Series V: Writings and Research Materials > writings of John Collier (continued)

b. 30, f. 79reel 10U poem and printed article on the death of Ernst Huber

This material has been microfilmed. Patrons must use HM 103 instead $\,$

of the originals.

Part II: 1933-1945, 1933-1945

Patrons must use Film HM 103 instead of the originals.

Series I: Correspondence 11.25 linear feet (34 boxes)

1933-1945

This series is divided into two files: an alphabetical file and a chronological file. The alphabetical file contains letters sent to Collier and the office of the Commissioner of Indian Affairs. They are arranged alphabetically by author. Copies of some outgoing letters by Collier and his staff are also placed in this file under the name of the addressee.

The chronological file is a chronological arrangement of Collier's outgoing letters and memoranda. Also included in this file are copies and memoranda by some of Collier's staff.

This series also includes some correspondence of Elizabeth Shepley Sergeant, which is arranged alphabetically by author and filed in the alphabetical file under Sergeant, Elizabeth Shepley.

Folders with asterisks (*) contain ten or more items

Patrons must use Film HM 103 instead of the originals.

| b. 1, f. 1 reel 11U | A $(*)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1938, 1940, 1942-1944 |
|--|--|-------------------------------|
| b. 1, f. 2-4reel 11U | Aberle, Sophie D. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1943, undated |
| b. 1, f. 5 reel 11U | Alexander, Will Winton (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944-1945 |
| | Alliance Book Corp. | |
| | See: <u>box 9, folder 182-191</u> | |
| b. 1, f. 6reel 11U | American Association of Indian Affairs, Inc. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938-1939, 1942, 1945 |
| | See also: <u>box 9, folder 182-191</u> | |
| | See also: box 9, folder 182-191 American Indian Defense Association | |
| | | |
| b. 1, f. 7 reel 11U | American Indian Defense Association | 1943-1944 |

| | The Anti-Steel-Trap League See: box 5, folder 103 | |
|---------------------------|---|---------------------------------------|
| b. 1, f. 8reel 11U | Armsby, E. Raymond (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937-1941 |
| b. 1, f. 9reel 11U | Arthur, Grace This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942, 1944-1945 |
| b. 1, f. 9reel 11U | Arvold, Arthur Gilmeiden This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 1, f. 9reel 11U | Ashurst, Henry Foundation This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 |
| b. 1, f. 9Areel 11U | The Atlantic Monthly (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1943 |
| | Atwood, H. A. See: box 1, folder 10-12 | |
| b. 1, f. 10-12reel 11U | Atwood, Stella M. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933–1936, 1938– 1940, undated |
| b. 1, f. 13reel 11U | Ba (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1935-1939, 1940, 1942 |
| b. 1, f. 14reel 11U | Be - By (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1945 |
| b. 1, f. 15reel 11U | Baker, Fred A. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1934, 1939-1941, 1943-1944 |
| b. 2, f. 16reel 11U | Baldwin, Roger Nash (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 10, folders 216-220 | 1933-1935, 1937, 1942-1945 |
| b. 2, f. 17-18reel 11U | Balsam, Louis Gay (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936-1938 |

| b. 2, f. 19reel 11U | Balsam, Louis Gay This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939-1942, 1944 |
|---------------------|---|-------------------------|
| b. 2, f. 20reel 11U | Baltimore Evening Sun English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941 |
| | Barker, George W. See: box 2, folder 21 | |
| b. 2, f. 21reel 11U | Barker, Rachel B. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1937 |
| b. 2, f. 22reel 11U | Barker, William Judson This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936-1940 |
| b. 2, f. 23reel 11U | Beatty, Willard Walcott (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939, 1943-1944 |
| b. 2, f. 24reel 11U | Beckworth, Lindley This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944 |
| b. 2, f. 25reel 11U | Bell, Enoch F. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935-1936 |
| b. 2, f. 25reel 11U | Bellamy, George A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1935, 1938-1939 |
| b. 2, f. 26reel 11U | Bentley, Madison This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935, 1938 |
| | Bigelow, William F. See: box 6, folder 110 | |
| b. 2, f. 26reel 11U | Black, Algernon D. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943 |
| b. 2, f. 27reel 11U | Blackfeet Tribe of the Blackfeet Indian Reservation This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| | Bliven, Bruce See: box 44, folder 94 | |

| | Boas, Franz See: box 6, folder 108 | |
|---------------------|---|-------------------------------------|
| b. 2, f. 28reel 11U | Boke, Richard (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 2, f. 29reel 11U | Bonnin, Gertrude (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Bonnin, R. T. | 1934-1937 |
| | See: Series I, box 1, folder 15 | |
| b. 2, f. 30reel 11U | Bowler, Alida C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934, 1936, 1940 |
| b. 2, f. 30reel 11U | Bradley, Otis T. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937-1938 |
| | Brandt, Joseph A. See: box 12, folder 261 | |
| b. 2, f. 30reel 11U | Brill, A. A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935, 1938-1939, 1942 |
| b. 2, f. 31reel 12U | Brophy, William A. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 6, folder 120 | 1935-1937, 1940, 1942, 1944-1945 |
| b. 2, f. 32reel 12U | Brown, Robert Ingersoll This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938-1939, 1942-1943, 1945 |
| b. 2, f. 32reel 12U | Bruner, Joseph This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1935 |
| b. 2, f. 33reel 12U | Burchard, Edward L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936, 1943 |
| b. 2, f. 33reel 12U | Burdick, Usher Lloyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 |
| b. 2, f. 34reel 12U | Burge, Moris (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937, 1939-1940, 1942 |

| b. 2, f. 35reel 12U | Burlew, E. K. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 8, folder 153 | 1936-1938, undated |
|---------------------|--|-------------------------|
| b. 2, f. 36reel 12U | Ca - Ci $(*)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1940, 1943-1944 |
| b. 2, f. 37reel 12U | CI - Cu $(\mbox{$^+$})$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1940, 1942-1945 |
| b. 2, f. 38reel 12U | Camp Fire Girls, Inc. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938, 1943-1944 |
| b. 2, f. 38reel 12U | Carey, Miles E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942 |
| b. 2, f. 38reel 12U | Case, Francis This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 2, f. 38reel 12U | Cassidy, Ina Sizer This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 |
| b. 3, f. 39reel 12U | Chandler, O. K. Chapman, Francis This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 3, f. 40reel 12U | Chapman, Oscar Littleton (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940, 1943-1944 |
| b. 3, f. 41reel 12U | Chase, Pearl (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 5, folders 84-85 | 1935-1940 |
| | Chicago Recreation Commission See: box 2, folder 33 | |
| b. 3, f. 42reel 12U | The Choctaw and Chickasaw League This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 3, f. 43reel 12U | The Christian Century This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |

| b. 3, f. 43reel 12U | The Churchman This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1937 |
|---------------------|--|---------------------------------------|
| b. 3, f. 44reel 12U | Clancy, Carl S. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935, 1937-1938, 1940 |
| b. 3, f. 45reel 12U | Clements, George P. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1935, 1939, 1942, 1945 |
| b. 3, f. 46reel 12U | Cohen, Felix S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 7, folder 140 See also: box 11, folder 232 | 1939, 1943-1944 |
| b. 3, f. 46reel 12U | Cohen, John Sanford This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 3, f. 47reel 12U | Cole, Stewart G. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943 |
| b. 3, f. 48reel 12U | Collier, Charles Allen This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934, 1940, 1942-1944 |
| b. 3, f. 49reel 12U | Collier, Charles Wood and Nina This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1945, undated |
| b. 3, f. 50reel 12U | Collier, Donald and Malcolm (Carr) (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935-1936, 1939-1941, 1944-1945 |
| b. 3, f. 51reel 12U | Commager, Henry Steele This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 |
| | Common Ground English See: box 1, folder 15 | |
| b. 3, f. 51reel 12U | Conference on Race Relations This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944 |
| b. 3, f. 52reel 12U | Connolly, Vera (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1934, 1937 |

| b. 3, f. 53reel 12U | Cooper, John Montgomery This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936, 1939, 1945 |
|---------------------|---|-------------------------------------|
| b. 3, f. 53reel 12U | Cornell, Dudley (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1938 |
| b. 3, f. 53reel 12U | Coulter, John Wesley This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941 |
| b. 3, f. 53reel 12U | Critchfield, H. M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944 - 1945 |
| b. 3, f. 54reel 12U | Cutting, Bronson Murray (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1935 |
| b. 3, f. 55reel 12U | The Bronson Cutting Memorial Lectures (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936-1939 |
| b. 3, f. 56reel 12U | Cutting, Olivia Peyton (Murray) (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 2, folder 30 | 1936 |
| b. 3, f. 57reel 12U | Cutting, Olivia Peyton (Murray) (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 |
| b. 3, f. 58reel 12U | Cutting, Olivia Peyton (Murray) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938-1939, 1940-1943 |
| b. 3, f. 59reel 12U | D $(*)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933–1940, 1942–1944, undated |
| b. 3, f. 60reel 12U | Dady, John W. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1934, 1939, 1941 |
| b. 3, f. 60reel 12U | Daiker, Fred H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943-1944 |
| b. 3, f. 60reel 12U | Daniels, Josephus This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935-1936, 1940 |

| b. 3, f. 61reel 12U | Danon, R. W. | 1943 |
|---------------------|---|--------------------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 3, f. 61reel 12U | Davenport, Frederick Morgan | 1942, 1944 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 3, f. 62reel 12U | de Lima, Sister Rose (*) | 1933-1935 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 3, f. 63reel 12U | de Lima, Sister Rose (*) | 1936-1940, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1945 |
| b. 3, f. 64reel 12U | Deloria, Ella Cara | 1933 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 4, f. 65reel 12U | Deming, Edwin Willard and Therese O. | 1933-1934, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the | 1936-1937, 1939-1940, |
| | originals. | 1944-1945 |
| b. 4, f. 66reel 12U | Denman, Leslie Van Ness (Mrs. William Denman) (*) | 1933-1935 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 4, f. 67-68reel | Denman, Leslie Van Ness (*) | 1936-1937, |
| 12U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943-1945 |
| b. 4, f. 69reel 12U | d'Harnoncourt, Rene | 1938-1939, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941-1944 |
| b. 4, f. 69reel 12U | Dill, Clarence Cleveland | 1934 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 4, f. 70reel 12U | Dixon, Maynard (*) | 1934-1935, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937-1939 |
| b. 4, f. 71reel 12U | Dodd, Samuel M. | 1935, 1938 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | See also: box 7, folder 133 | |
| b. 4, f. 71reel 12U | Dodge, Aloysius | 1933 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |

| b. 4, f. 72-73reel 12U | Doherty, Mary Louis (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1941 |
|---------------------------|---|---|
| b. 4, f. 74reel 12U | Donahue, Jimmie This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 |
| b. 4, f. 74reel 12U | DuBois, Rachel Davis This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943 |
| b. 4, f. 75reel 12U | E $(*)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933–1934, 1938– 1939, 1943–1945, undated |
| b. 4, f. 76reel 13U | Eastman, Elaine Goodale This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1934, 1940 |
| b. 4, f. 77reel 13U | Elkus, Albert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1935 |
| b. 4, f. 78reel 13U | Elkus, Charles de Young (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 6, folder 120 | 1933 |
| b. 4, f. 79reel 13U | Elkus, Charles de Young (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 January- June |
| b. 4, f. 80reel 13U | Elkus, Charles de Young (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 August- Dec, 1935-1936, 1939, 1943 |
| | Elkus, Ruth See: Series III, box 6, folder 121 | |
| b. 4, f. 81reel 13U | Ellis, Havelock This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 4, f. 81reel 13U | Ellsworth, Elmer M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 4, f. 81reel 13U | Ellsworth, G. S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942, 1944 |

| b. 4, f. 82reel 13U | Ely, Robert Erskine This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1942-1943 |
|---------------------------|---|---|
| b. 5, f. 83reel 13U | Embree, Edwin Rogers (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 3, folder 51 | 1935-1936, 1942-1944 |
| b. 5, f. 84-85reel 13U | Emerson, Haven (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1938, 1942-1943 |
| b. 5, f. 86reel 13U | Evans, John Ganson This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1942-1943, 1945 |
| b. 5, f. 87reel 13U | F (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Fahy, Agnes See: box 5, folder 89 | 1933-1937, 1941- 1942, undated |
| b. 5, f. 88reel 13U | Fahy, Ambrose (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1934, 1937-1939 |
| b. 5, f. 89reel 13U | Fahy, Charles (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 6, folder 120 | 1933-1934, 1936-1937, 1939-1940, 1944-1945 |
| b. 5, f. 90reel 13U | Faris, C. E. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 10, folders 216-220 | 1933-1935, 1945 |
| b. 5, f. 90reel 13U | Farley, James A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| | Fejos, Paul See: box 17, folder 353 | |
| b. 5, f. 91reel 13U | Fickinger, Paul L. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934, 1943, 1944 January-June |
| b. 5, f. 92reel 13U | Fickinger, Paul L. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944July–Dec, 1945 |

| | Field, Marshall See: box 3, folder 51 | |
|---|---|-----------------------------|
| b. 5, f. 93reel 13U | Finkelstein, Louis This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943, 1945 |
| b. 5, f. 93reel 13U | Finney, Ruth This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 5, f. 94reel 13U | Fisher, Frederick Vining This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 5, f. 94reel 13U | Fitzgerald, Helen This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 5, f. 95reel 13U | Fleming, Ethel This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936, 1938-1939, undated |
| b. 5, f. 95reel 13U | Fletcher, Ed This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 5, f. 96reel 13U | Ford, James This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1935 |
| b. 5 , f. 96 reel 13 U | Fortas, Abe (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1944 |
| b. 5, f. 97reel 13U | Fortune English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943 |
| b. 5, f. 97reel 13U | Foster, Don C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1945 |
| b. 5, f. 98reel 13U | Fowler, George B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944 |
| b. 5, f. 98reel 13U | Fox, Helen Morgenthau This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 |

| b. 5, f. 99reel 13U | Frank, Laurence Kelso This material has been microfilmed. Patrons must use HM 103 instead of the | 1934-1936 |
|---------------------|--|------------------------------|
| | originals. | |
| b. 5, f. 99reel 13U | Frankfurter, Felix | 1933 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 5, f. 100reel | Fraser, George A. H. | 1933 |
| 13U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 5, f. 101reel | Frear, James Archibald | 1933-1934 |
| 13U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 5, f. 102reel | Freeman, Ethel Cutler | |
| 13U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Frey, Wilbur | |
| | See: box 7, folder 133 | |
| b. 5, f. 102reel | Fryer, E. Reeseman | 1936-1939 |
| 13U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 5, f. 103reel | Furman, Lucy (*) | 1940, 1944 |
| 13U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 104reel | G (*) | 1933–1935, 1937– |
| 13U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940, 1943, 1945, undated |
| b. 6, f. 105reel | Gans, Howard S. (*) | 1933, 1936-1937, |
| 13U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 |
| b. 6, f. 106reel | General Federation of Women's Clubs (*) | 1934 |
| 13U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 107reel | Gerson, Theodore Perceval (*) | 1936-1938, |
| 13U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1944 |
| b. 6, f. 108reel | Gessner, Robert | 1933, 1943 |
| 13U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 108reel | Giber, Walter | 1938 |
| 13U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. $ \\$ | |

| b. 6, f. 108reel | Glessner, Robert M. | 1940 |
|-------------------------|---|------------------|
| 13U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 109reel | Goldstein, Marcus S. | 1943 |
| 13U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 110reel 13U | Good Housekeeping (*) English | 1934-1935 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | See also: box 3, folder 52 | |
| b. 6, f. 110reel | Goodin, Ed. V. | 1941 |
| 13U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 110reel | Goodrich, Chauncey and Henriette | 1933, 1938, 1940 |
| 13U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 111reel 13U | Greene, Felix | 1936 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Gruening, Ernest | |
| | See: box 8, folder 161 | |
| b. 6, f. 111reel 13U | Gulick, Luther Halsey | 1940 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | See also: <u>box 10, folders 216-220</u> | |
| b. 6, f. 112reel 13U | Gullette, A. Vincent | 1934, 1937, 1940 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 113reel 13U | Gunther, Leola Snow (*) | 1939-1940, 1944 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 114reel | H (*) | 1933-1945, |
| 13U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 6, f. 115reel 13U | Haas, Theodore H. | 1943-1944 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |

| b. 6, f. 116reel 13U | Hagen, Harold Christian This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944 |
|-----------------------------|--|-------------------------------------|
| b. 6, f. 116reel 13U | Hagood, E. C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 |
| b. 6, f. 117reel 13U | Hall, Ansel Franklin This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938, 1944 |
| b. 6, f. 117reel 13U | Hall, Theodore B. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 7, folder 128 | 1935, 1937-1938, 1942-1945 |
| b. 6, f. 118reel 13U | Hamilton, A. E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 |
| b. 6, f. 118reel 13U | Hamlin, Chauncey J. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 6, f. 118reel 13U | Handy, Elizabeth S. C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1935 |
| b. 6, f. 119reel 13U | Hanna, Paul Robert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943-1944 |
| b. 6, f. 120reel 13U | Hanna, Richard Henry (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: Series III, box 3, folder 52 See also: Series IV, box 2, folder 41 | 1933 April-July |
| b. 6, f. 121-125reel 13U | Hanna, Richard Henry (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 August- Dec, 1934-1941 |
| b. 7, f. 126reel 13U | Hapgood, Charles (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937-1940 |
| b. 7, f. 127reel 13U | Hapgood, Hutchins (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937–1940, 1942–1943, undated |

| b. 7, f. 128reel 14U | Harper, Allan Garland (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: Series III, box 17, folder 395 See also: Series II, box 10, folder 212 | 1933-1936 |
|-----------------------------|---|-------------------------------------|
| b. 7, f. 129-132reel 14U | Harper, Allan Garland (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937-1944, undated |
| b. 7, f. 133reel 14U | Harrington, John P. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 17, folder 358 | 1934, 1936-1937 |
| b. 7, f. 134reel 14U | Harrington, John P. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938-1941, 1945 |
| b. 7, f. 135reel 14U | Hart, James H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942 |
| b. 7, f. 135reel 14U | Haskell, Edward F. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943 |
| b. 7, f. 135reel 14U | Hastie, William Henry This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 |
| b. 7, f. 136reel 14U | Hawkins, Nana Pratt This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 7, f. 136reel 14U | Hayden, Carl This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940 |
| | Haynes, John Randolph See: box 7, folder 137 | |
| b. 7, f. 137reel 14U | The John Randolph Haynes and Dora Haynes Foundation (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1937, 1939, 1942-1943, 1945 |
| b. 7, f. 138reel 14U | Heacock, Charles This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943-1944 |
| b. 7, f. 139reel 14U | Head, W. Wade This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1944 |

| b. 7, f. 139reel 14U | Herring, Hubert Clinton This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1934 |
|-------------------------|---|--------------------------|
| b. 7, f. 139reel 14U | Herskovits, Melville Jean This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 |
| b. 7, f. 140reel 14U | Hichborn, Franklin This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940 |
| b. 7, f. 141reel 14U | Hill, Fredericka V. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 7, f. 142reel 14U | Hochschild, Mauricio This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944 |
| b. 7, f. 142reel 14U | Hoffman, Malvina This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 7, f. 142reel 14U | Hogle, Mary C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1935 |
| | Hogue, Richard W. See: box 3, folder 55 | |
| b. 7, f. 143reel 14U | Howe, Frederick Clemson This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1937 |
| b. 7, f. 143reel 14U | Howell, Clark This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 7, f. 144reel 14U | Howell, Nadine Crump This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1935, 1939 |
| b. 7, f. 145reel 14U | Hubbard, Ralph This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 7, f. 146reel 14U | Hubbell, Lorenzo and Roman This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1937, 1939, 1945 |
| b. 7, f. 147reel 14U | Hughes, James This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |

| b. 7, f. 147reel 14U | Hulsewé, C. J. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
|-----------------------------|---|-----------------------|
| b. 7, f. 148reel 14U | Hulsizer, Allan (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 8, folder 161 | 1934 |
| b. 7, f. 149reel 14U | Hulsizer, Allan (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935, 1943 |
| b. 8, f. 150reel 14U | I This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944 |
| b. 8, f. 151-152reel 14U | Ickes, Anna Wilmarth (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1935 |
| b. 8, f. 153reel 14U | Ickes, Harold LeClair (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 10, folder 216-220 | 1933-1934 |
| b. 8, f. 154-156reel 14U | Ickes, Harold LeClaire (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935-1945, undated |
| b. 8, f. 157reel 14U | Indian Council Fire This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 48, folder 5 | 1934, 1944-1945 |
| | Indian Defense Association See: box 1, folder 8 See: box 14, folder 296 | |
| b. 8, f. 157reel 14U | Indian Democrat Club (Bennett 1933 County) of the Pine Ridge Sioux Reservation This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Indian Rights Association See: box 10, folder 207 | |
| b. 8, f. 158reel 14U | Inglis, Agnes King This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935, undated |

| b. 8, f. 158reel 14U | Intertribal Indian Committee for Fundamental Advancement of American Indians | 1933 |
|-------------------------|---|---|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 8, f. 158reel | The Iris Feis | 1935 |
| 14U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 8, f. 159reel | J (*) | 1934, 1936, 1939, |
| 14U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941, 1943-1944 |
| b. 8, f. 160reel | Jack, Ford McKay | 1935-1937, 1943 |
| 14U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Jackson, LeRoy | |
| | See: box 44, folder 94 | |
| b. 8, f. 161reel | Jean, Sally Lucas (*) | 1933 |
| 14U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | See also: <u>box 10, folders 216-220</u> | |
| b. 8, f. | Jean, Sally Lucas (*) | 1934, 1935 |
| 162-165reel 14U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | January–Nov, 1936, 1938–1940, 1943–1944 |
| b. 8, f. 166reel | Jelliffe, Smith Ely | 1937 |
| 14U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 8, f. 166reel | Jenkins, James E. | 1933 1942 |
| 14U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 8, f. 166reel | Jennings, Joe | 1944 |
| 14U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 8, f. 167reel | Jensen, Jens (*) | 1935-1937, 1940, |
| 14U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943 |
| b. 8, f. 167reel | Jessup, Philip C. | 1943 |
| 14U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Johnson, Charles | |
| | See: box 3, folder 51 | |
| | | |

| b. 8, f. 167reel 14U | Johnston, W. R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
|-----------------------------|---|-------------------------|
| b. 8, f. 168reel 14U | Jones, Thomas Jesse This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934, 1938-1941 |
| b. 8, f. 169-170reel 14U | Joy, Paul (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941-1944 |
| b. 9, f. 171reel 14U | $K\left(^{\ast }\right)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1945 |
| b. 9, f. 172reel 14U | Kamaladevi, Madame This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940 |
| b. 9, f. 172reel 14U | Kanellos, Vassos This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936-1938 |
| b. 9, f. 172reel 14U | Kappler, Charles J. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935, 1939, 1941 |
| b. 9, f. 173reel 14U | Keesing, Felix Maxwell and Marie This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1944, undated |
| b. 9, f. 174-175reel 14U | Kie, Charles (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1937, 1939-1940 |
| b. 9, f. 176reel 14U | Klamath Indian Tribe This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 9, f. 177reel 14U | Kluckhorn, Clyde Kay Maben and Florence This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935, 1942-1943 |
| b. 9, f. 178reel 14U | Knight, Mabel F. (Ta-de-win) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934, 1938-1939 |
| b. 9, f. 179reel 14U | Kruckman, Arnold This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |

| b. 9, f. 180reel 14U | L This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1936, 1938-1940, 1942-1945 |
|------------------------------|--|---------------------------------------|
| b. 9, f. 181reel 14U | La Barre, Weston This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 |
| b. 9, f. 181reel 14U | Ladd, Burton A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 9, f. 182-191reel 15U | La Farge, Oliver (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 April-Dec, 1934-1941 |
| b. 9, f. 192reel 15U | La Follette, Robert Marion This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 |
| b. 9, f. 193reel 15U | Landis, Benson Young This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943 |
| b. 9, f. 193reel 15U | Landman, Adrian M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1936 |
| | Lange, Dorothea See: box 4, folder 70 | |
| b. 9, f. 194reel 15U | Langworthy, Othello R. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937-1938, 1940 |
| b. 9, f. 195reel 15U | Lansdale, Robert T. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935, 1945 |
| b. 9, f. 195reel 15U | Lantes, Janet B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936 |
| b. 10, f. 196-200reel 15U | La Rouche, Floyd W. $(*)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935-1945 |
| b. 10, f. 201reel 15U | Lasker, Bruno This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943 |
| b. 10, f. 201reel 15U | Lasker, Gabriel Ward This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943 |

| b. 10, f. 201reel 15U | Lasker, Mary Woodard This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
|--------------------------|--|--------------------------------|
| b. 10, f. 202reel 15U | Lasswell, Harold Dwight This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 |
| b. 10, f. 203reel 15U | Le Brun, Harvey This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 10, f. 204reel 15U | Lehman, David Goldsmith (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 15, folder 316 | 1935, 1937, 1939-1940, 1945 |
| b. 10, f. 205reel 15U | Leighton, Alexander H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1944 |
| b. 10, f. 205reel 15U | Leighton, Fred This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 10, f. 206reel 15U | Lerner, Eugene (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1943 |
| b. 10, f. 207reel 15U | Lewisohn, Sam A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937-1938 |
| b. 10, f. 207reel 15U | Lindeman, Eduard Christian This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 |
| b. 10, f. 207reel 15U | Lindley, Lawrence E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1935 |
| b. 10, f. 208reel 15U | Lippert, L. C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 10, f. 208reel 15U | Lipps, Oscar Hiram This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1935 |
| b. 10, f. 208reel 15U | Locke, Alain LeRoy This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 |

| b. 10, f. 209-210reel 15U | Lomavitu, Otto (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1935, 1937-1943, 1945 |
|------------------------------|---|--|
| b. 10, f. 211reel 15U | Lopez, Marguerite This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938, 1940 |
| b. 10, f. 212reel 15U | Loram, Charles Templeman and Hilda V. $(*)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934, 1936-1940 |
| b. 10, f. 213reel 15U | Lubin, Isador This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935-1936 |
| b. 10, f. 213reel 15U | Lubin, Simon J. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 10, f. 214reel 15U | Luhan, Antonio (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1935 |
| b. 10, f. 215reel 15U | Luhan, Jimmie This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1935 |
| b. 10, f. 216-220reel 15U | Luhan, Mabel Dodge (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933–1936, 1938– 1940, 1942, undated |
| b. 11, f. 221reel 15U | \mbox{Ma} - $\mbox{Me}\left(\mbox{*}\right)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1945 |
| b. 11, f. 222reel 15U | Mi - Mu (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1935, 1937-1943, 1945 |
| b. 11, f. 223reel 15U | McCarthy, Clifford (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1935, 1937-1938, 1940, 1944 |
| b. 11, f. 224reel 15U | McCaskill, J. C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1945 |
| b. 11, f. 225reel 15U | McCormick, Cyrus This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1934 |

| b. 11, f. 226reel 15U | McCray, Ernest R. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 18, folder 366 | 1933, 1937–1939, 1945, undated |
|--------------------------|--|-----------------------------------|
| b. 11, f. 227reel 15U | McGair, Mary (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 16, folder 337 | 1933, 1935-1936 |
| b. 11, f. 228reel 15U | McGibony, J. R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943-1944 |
| b. 11, f. 229reel 15U | McGregor, James H., McGroarty, John Steven This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1934 |
| b. 11, f. 230reel 15U | Mackaye, Benton This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 11, f. 230reel 15U | Mackaye, Percy This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935-1936 |
| b. 11, f. 231reel 15U | McMullen, V. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935-1936, 1944 |
| b. 11, f. 231reel 15U | McNickle, D'Arcy (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937, 1939, 1942-1944 |
| b. 11, f. 232reel 15U | Margold, Nathan R. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1935, 1937-1938 |
| b. 11, f. 233reel 15U | Mark, Mary Louise This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 11, f. 234reel 15U | Marshall, George This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 |
| b. 11, f. 234reel 15U | Marshall, James This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939, 1942 |

| b. 11, f. 235reel 15U | Marshall, Robert (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: A. G. Black box 12, folder 251-253 | 1933-1936 |
|--------------------------|--|---|
| b. 11, f. 236reel 15U | Marshall, Robert (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937-1938 |
| b. 11, f. 237reel 15U | Marshall, Robert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939, undated |
| b. 11, f. 238reel 16U | Martin, Thomas Paul This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1935 |
| b. 11, f. 239reel 16U | Mason, James G. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938, 1940, 1943, undated |
| b. 11, f. 239reel 16U | Mason, Nelson A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1935 |
| b. 12, f. 240reel 16U | Merriam, John Campbell (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935, 1937-1938 |
| b. 12, f. 241reel 16U | Merrill, H. R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 12, f. 241reel 16U | Meyer, Edward L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 12, f. 242reel 16U | Midkiff, Frank E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 8, folder 161 | 1934 |
| b. 12, f. 243reel 16U | Miller, Justin This material has been microfilmed. Patrons must use HM 103 instead of the originals. Miller, William See: box 5, folder 97 | 1939-1940 |
| b. 12, f. 244reel 16U | Mirabal, Antonio (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1936, 1938-1940, 1942, 1944 |

| b. 12, f. 245reel 16U | Mirrielees, Edith R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936, 1944-1945 |
|------------------------------|--|-------------------------|
| b. 12, f. 245reel 16U | Mishnun, Virginia This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942, 1945, undated |
| | The Missionary Herald See: box 2, folder 25 | |
| b. 12, f. 246reel 16U | Mitchell, Margaret (Mrs. John R. Marsh) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 |
| b. 12, f. 246reel 16U | Mitchell, Walter This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 |
| b. 12, f. 247reel 16U | Morgan, Arthur E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1943 |
| b. 12, f. 247reel 16U | Mountain Chief This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 |
| b. 12, f. 248reel 16U | Mueller, Lewis C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936-1937 |
| | Mumford, Anne M. See: box 7, folder 137 | |
| b. 12, f. 248reel 16U | Murphy, Frank This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939, 1945 |
| b. 12, f. 249reel 16U | N $(\mbox{\ensuremath{^{*}}})$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1940, 1942-1945 |
| b. 12, f. 250reel 16U | Nash, Jay Bryan This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 12, f. 251-253reel 16U | Nash, Roy O. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1936 |
| b. 12, f. 254reel 16U | Nash, Roy O. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937-1938, 1940 |

| | National Association of Indian Affairs See: box 9, folders 182-191 | |
|--------------------------|---|--------------------------|
| b. 12, f. 255reel 16U | National Audubon Society This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944-1945 |
| | National Council of American Indians, Inc. See: Series I, box 1, folder 15 | |
| b. 12, f. 255reel 16U | National Council of the Young Men's Christian Associations This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 12, f. 256reel 16U | National League for Justice to American Indians This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 12, f. 257reel 16U | Neihardt, John Gneisenau This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943-1945 |
| b. 12, f. 258reel 16U | Newlon, Robert C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942 |
| b. 12, f. 258reel 16U | New York Indians This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 12, f. 259reel 16U | Nichols, Phebe Jewell This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 12, f. 260reel 16U | O This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1934, 1938, 1942 |
| b. 12, f. 261reel 16U | University of Oklahoma Press This material has been microfilmed. Patrons must use HM 103 instead of the originals. Oneida Indians (William Skedmore) See: box 3, folder 66 | 1936, 1945 |
| b. 12, f. 261reel 16U | Outland, George Elmer This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944-1945 |
| b. 13, f. 262reel 16U | $P\left(^{*}\right)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1940, 1942-1944 |

| b. 13, f. 263reel 16U | Padover, Saul K. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943 |
|------------------------------|--|-----------------|
| b. 13, f. 263reel 16U | Palm Springs Chamber of Commerce This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 13, f. 264-266reel 16U | Parker, Forrest M. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1938, 1945 |
| b. 13, f. 267reel 16U | Peabody, George Foster This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1935-1936 |
| b. 13, f. 268reel 16U | Pedrick, John Collier This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937, 1941 |
| b. 13, f. 269reel 16U | Pegler, Westbrook This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 |
| b. 13, f. 269reel 16U | Pepperday, T. M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 13, f. 270reel 16U | Perera, Carolyn This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938, 1942 |
| b. 13, f. 270reel 16U | Perry, Ralph Barton This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943 |
| b. 13, f. 270reel 16U | Pfiffner, John McDonald This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942 |
| b. 13, f. 270reel 16U | Phinney, Archie This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943, 1945 |
| b. 13, f. 271reel 16U | Pickett, Clarence Evan This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 13, f. 271reel 16U | Pitney, Elizabeth H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 |

| b. 13, f. 272reel 16U | Platt, Harriet S. (Mrs. Robert S. Platt) (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941-1942 |
|--------------------------|--|-------------------------------------|
| b. 13, f. 272reel 16U | Platt, Robert S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940-1942 |
| b. 13, f. 273reel 16U | Pollard, J. Hybert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 13, f. 273reel 16U | Porter, David This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944 |
| b. 13, f. 273reel 16U | Pratt, Mason This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943 |
| b. 13, f. 274reel 16U | Prentiss, Mark O. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 |
| | Presbyterian Church Board of National Missions See: box 13, folder 264-266 | |
| b. 13, f. 274reel 16U | Price, Joseph M. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1936, 1940 |
| b. 13, f. 275reel 16U | Puck, Theodore Thomas (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943-1944 |
| b. 13, f. 276reel 16U | Quinlan, Patrick L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1935 |
| b. 13, f. 277reel 16U | Quintal, Evelyn (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936-1937 |
| b. 13, f. 278reel 16U | R $(\mbox{*})$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933–1940, 1943–1944, undated |
| b. 13, f. 279reel 16U | Rabinowitz, Leo J. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1937-1940 |
| b. 13, f. 279reel 16U | Rapier, George S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935, 1940, 1943, 1945 |

| b. 13, f. 280reel 16U | The Reader's Digest This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940-1942 |
|--------------------------|---|---|
| b. 13, f. 280reel 16U | Redfield, Robert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940, 1942-1943 |
| | Reid, Helen R. See: box 44, folder 94 | |
| b. 13, f. 281reel 16U | Reh, Emma This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936-1937 |
| b. 13, f. 281reel 16U | Rhine, Joseph Banks This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936-1937 |
| b. 13, f. 281reel 16U | Ringland, Arthur Cuming This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 13, f. 282reel 16U | Roberts, George H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 13, f. 282reel 16U | Roe Cloud, Henry This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 13, f. 283reel 16U | Rogers, Maria (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933–1936, 1940, 1942–1945, undated |
| b. 13, f. 284reel 16U | Rogers, Will This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 |
| b. 13, f. 285reel 16U | Roos, Alford This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936, 1943, 1945 |
| b. 13, f. 286reel 16U | Roos, Charles O. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: C. O. Nash box 17, folder 358 | 1933-1934 |
| b. 13, f. 287reel 16U | Roos, Charles O. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935-1936, 1940 |

| b. 13, f. 288reel 16U | Roosevelt, Franklin Delano This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941, 1945 |
|--------------------------|--|--------------------------|
| | Julius Rosenwald Fund See: box 14, folder 295 | |
| b. 13, f. 289reel 16U | Rowe, L. S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 13, f. 289reel 16U | Rumley, Niles Polke This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 |
| b. 13, f. 289reel 16U | Rutherford, Jean This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 13, f. 290reel 16U | Ryan, Will Carson (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 8, folder 161 See also: box 15, folder 319 | 1933-1935, 1938-1940 |
| b. 14, f. 291reel 16U | Sa - Se (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1938, 1943-1945 |
| b. 14, f. 292reel 16U | Sh - Sw (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1941, 1943, 1945 |
| b. 14, f. 293reel 16U | Sabin, Marion This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942, 1944 |
| b. 14, f. 294reel 16U | Sady, Emil J. and Rachel (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941-1944 |
| b. 14, f. 295reel 16U | Sanchez, George I. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936-1937 |
| b. 14, f. 296reel 16U | Santa Clara Pueblo This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 14, f. 296reel 16U | Sarett, Lew This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937, 1940 |

| b. 14, f. 296reel 16U | Sayers, Alfred H. P. This material has been microfilmed. Patrons must use HM 103 instead of the | 1937, 1940 |
|--------------------------|--|--|
| | originals. | |
| b. 14, f. 297reel | Scattergood, Joseph Henry | 1933 |
| 16U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 14, f. 297reel | Sears, Clara Endicott | 1935 |
| 16U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 14, f. 297reel | Sekaer, Peter | 1943 |
| 16U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 14, f. 297reel | Senior, Clarence | 1943 |
| 16U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 14 , f. | Sergeant, Elizabeth Shepley (*) | 1933 April-Dec, |
| 298-304reel 17U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 15 , f. | Sergeant, Elizabeth Shepley | 1935 January- |
| 305-309reel 17U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | Nov, 1936–1940, 1942, 1944–1945, undated |
| | Sergeant, Elizabeth S | |
| b. 15, f. 310reel | A - C, G, J - 0, S, U, Z (*) | 1934-1936, 1945, |
| 17U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 15, f. 311reel | Aberle, Sophie D. (*) | 1935-1936, |
| 17U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 15, f. 312reel | Bentley, Madison | 1935 |
| 17U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 15, f. 312reel | Brandt, Rose K. | 1935, undated |
| 17U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 15, f. 312reel | Bronson, Ruth M. | 1935 |
| 17U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 15, f. 313reel | Chapman, Kenneth M. | 1943 |
| 17U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |

| b. 15, f. 313reel 17U | Clark, Ann This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1935, undated |
|----------------------------|---|--------------------------------------|
| b. 15, f. 314reel 17U | Dozier, David (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1936, 1943, 1947, 1949, 1951 |
| b. 15, f. 315reel 17U | Dozier, Edward P. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953-1954 |
| b. 15, f. 315reel 17U | Evans, John Ganson This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944 |
| b. 15, f. 316reel 17U | Faris, C. E. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1935, undated |
| b. 15, f. 317reel 17U | Hadley, J. Nixon This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 |
| b. 15, f. 317reel 17U | Harper, Allan Garland This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 15, f. 317reel 17U | Herskovits, Melville Jean This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 |
| b. 15, f. 318reel 17U | Kopta, Anna P. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 15, f. 318reel 17U | La Farge, Oliver This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934, 1937, 1948 |
| b. 15, f. 319reel 17U | Lewis, William G. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 15, f. 319 reel 17 U | Long, Haniel This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 15, f. 319 reel 17 U | Luhan, Mabel Dodge This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |

| b. 15, f. 320reel 17U | Mirabal, Antonio This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
|--------------------------|---|-----------------------|
| b. 15, f. 320reel 17U | Ondelacy, Warren This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 |
| b. 15, f. 320reel 17U | Page, Lucia This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1936, undated |
| b. 15, f. 321reel 17U | Parsons, Mabel This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1935 |
| b. 15, f. 321reel 17U | Reichard, Gladys A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936, 1943 |
| b. 15, f. 322reel 17U | Ryan, Will Carson (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1935 |
| b. 15, f. 322reel 17U | Shije, Ysidro This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 15, f. 323reel 17U | Shepard, Ward This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 |
| b. 15, f. 323reel 17U | Shevky, Marian and Richard This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935-1937 |
| b. 15, f. 324reel 17U | Towers, Lemuel A. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1935 |
| b. 15, f. 325reel 17U | Wallace, Henry Agard This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 15, f. 325reel 17U | White, William A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 15, f. 325reel 17U | unidentified This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |

| b. 16, f. 326reel 17U | Seton, Ernest Thompson This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935, 1937-1939 |
|---|---|-------------------------|
| b. 16, f. 327reel 17U | Shepard, Ward (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: Series III, box 13, folder 276 | 1933-1934 |
| b. 16, f. 328-331reel 17U | Shepard, Ward (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935-1945 |
| b. 16, f. 332reel 17U | Shevky, Eshref and Marian (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1934, 1936-1937 |
| b. 16, f. 333reel 17U | Smith, Martin Fernard This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| | Society for Propagating the Gospel Among the Indians and Others in North America See: box 7, folder 145 | |
| b. 16, f. 333reel 17U | Sousea, Clarence R. | 1936 |
| 170 | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 16, f. 333reel 17U | | 1933-1934 |
| b. 16 , f. 333 reel | of the originals. Southworth, P. D. This material has been microfilmed. Patrons must use HM 103 instead | 1933-1934 1942-1943 |
| b. 16, f. 333reel 17U b. 16, f. 333reel | of the originals. Southworth, P. D. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Stern, Bernhard Joseph This material has been microfilmed. Patrons must use HM 103 instead | |
| b. 16, f. 333reel 17U b. 16, f. 333reel 17U b. 16, f. 334reel | of the originals. Southworth, P. D. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Stern, Bernhard Joseph This material has been microfilmed. Patrons must use HM 103 instead of the originals. Stevens, George Foote (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1943 |

| b. 16, f. 335reel 17U | Stokes, Frank, Jr. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
|--------------------------|---|-------------------------------------|
| b. 16, f. 336reel 17U | Stover, A. E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936, 1945 |
| b. 16, f. 336reel 17U | Strand, Paul This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937, 1939 |
| b. 16, f. 336reel 17U | Stratton, Clare This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936 |
| b. 16, f. 337reel 17U | Sturges, Catherine Vesta (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1936 |
| b. 16, f. 338reel 17U | Sulzer, William This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 |
| b. 16, f. 338reel 17U | Survey Associates, Inc. (Survey Graphic) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1937, 1939-1940, 1943 |
| b. 16, f. 339reel 17U | T $(*)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1936, 1940, 1942, 1944-1945 |
| b. 16, f. 340reel 17U | Tabor, Grace This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935-1936 |
| | Tafoya, Severa See: box 9, folders 182-191 | |
| b. 16, f. 340reel 17U | Taos Pueblo This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934, 1936, 1938, 1945 |
| b. 16, f. 341reel 17U | Taylor, George E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942 |
| b. 16, f. 342reel 17U | Thompson, Dorothy This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943 |
| b. 16, f. 342reel 17U | Thompson, Edythe Tate This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1935 |

| b. 16, f. 342reel 17U | Thompson, Huston This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1939, 1945 |
|---|---|---------------------------|
| b. 16, f. 343reel 17U | Thompson, Laura (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | l1942-l1945, undated |
| b. 16, f. 343reel 17U | Thompson, Maud B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 16, f. 344reel 17U | Thompson, Samuel This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1943-1944 |
| b. 16, f. 345reel 17U | Toomer, Marjorie C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 |
| b. 16, f. 345reel 17U | Towers, Lem A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1932, 1934-1935 |
| b. 16, f. 345reel 17U | Trotter, George A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 16, f. 346reel 17U | True, Clara D. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 16, f. 347reel | Tucson Committee for Inter-Racial Understanding | 1943 |
| 17U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | 1933 |
| b. 16, f. 347reel | of the originals. Tulsa Daily World This material has been microfilmed. Patrons must use HM 103 instead | 1933 |
| b. 16, f. 347reel 17U b. 16, f. 347reel | of the originals. Tulsa Daily World This material has been microfilmed. Patrons must use HM 103 instead of the originals. Tuscarora Indians This material has been microfilmed. Patrons must use HM 103 instead | |
| b. 16, f. 347reel 17U b. 16, f. 347reel 17U b. 17, f. 348reel | of the originals. Tulsa Daily World This material has been microfilmed. Patrons must use HM 103 instead of the originals. Tuscarora Indians This material has been microfilmed. Patrons must use HM 103 instead of the originals. U This material has been microfilmed. Patrons must use HM 103 instead | 1933 1933, 1941, 1943, |

| | United States Department of Justice See: box 6, folder 120 | |
|---------------------|---|------------|
| b. 17, f. 349reel | United States Department of Labor | 1933 |
| 17U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 350reel | V (*) | 1935-1937, |
| 17U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940-1944 |
| b. 17, f. 351reel | Vaillant, Natalie (*) | 1940-1942, |
| 17U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944-1945 |
| b. 17, f. 352reel | Van Court, E. J. | 1933 |
| 17U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 353reel | The Viking Fund, Inc. (*) | 1943-1945 |
| 17U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 354reel | Vincent, Iris Vera (Ethel A. Stenham) | 1937 |
| 17U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 355reel | Wa - Wh (*) | 1933-1945, |
| 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 17, f. 356reel | Wi - Ww (*) | 1933-1938, |
| 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941-1945 |
| b. 17, f. 357reel | Wade, Avena M. | 1935-1936 |
| 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 357reel | Wakefield, Eva Ingersoll | 1935 |
| 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 358reel | Wallace, Henry Agard (*) | 1933-1934 |
| 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | See also: box 13, folder 286 | |
| b. 17, f. | Wallace, Henry Agard (*) | 1935-1943 |
| 358A-359reel 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

| b. 17, f. 360reel 18U | Warbasse, Agnes Dyer (Mrs. J. P. Warbasse) (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1935, 1937, 1939 |
|--------------------------|--|--------------------------|
| b. 17, f. 360reel 18U | Warbasse, James Peter (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935-1936, 1940 |
| b. 17, f. 361reel 18U | Ward, Justine This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936 |
| b. 17, f. 361reel 18U | Warner, W. Lloyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943-1944 |
| b. 17, f. 361reel 18U | Warren, Earl This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940 |
| b. 17, f. 362reel 18U | Washburn, Mabel C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933, 1935, 1945 |
| b. 17, f. 362reel 18U | Wathen, A. L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943-1944 |
| b. 17, f. 363reel 18U | Wells, Ira Kent This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 17, f. 363reel 18U | Welty, Howard O. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 |
| b. 17, f. 363reel 18U | Weston, Harold This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943 |
| b. 17, f. 364reel 18U | Wheeler, Burton Kendall This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934, 1936 |
| b. 17, f. 364reel 18U | Wheelwright, Robert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943-1944 |
| b. 17, f. 365reel 18U | The Wilderness Society This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935, 1937 |

| b. 17, f. 365reel | Wilson, Frances W. | 1935, 1938-1939 |
|-------------------|---|-----------------------|
| 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 18, f. 366reel | Woehlke, Walter Victor (*) | 1933 |
| 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | See also: Series III, <u>box 8, folder 182</u> | |
| b. 18, f. | Woehlke, Walter Victor (*) | 1934-1939, |
| 367-373reel 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1945 |
| b. 18, f. 374reel | Y(*) | 1933-1935, 1943, |
| 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| | Yard, Robert Sterling | |
| | See: Series III, <u>box 8, folder 188</u> | |
| b. 18, f. 375reel | Yellowtail, Robert | 1934-1935, 1944 |
| 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 18, f. 376reel | Z | 1933, 1937, 1945 |
| 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 18, f. 377reel | Zeh, William | 1934, 1943-1944 |
| 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 18, f. | Zimmerman, William | 1934, 1936, 1938, |
| 378-380reel 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1945, undated |
| b. 18, f. 381reel | letters (carbon copies) from file marked "exceptional letters" | |
| 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 18, f. 382reel | unidentified and miscellaneous | |
| 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Chronological File | |
| b. 19, f. 383reel | 1933 February - May | 1933 February - |
| 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | May |
| b. 19, f. 384reel | 1933 June | 1933 June |
| 18U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

| b. 19, f. 385reel 19U | 1933 July This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 July |
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| b. 19, f. 386reel 19U | 1933 August This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 August |
| b. 19, f. 387reel 19U | 1933 September This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 September |
| b. 20, f. 388reel 19U | 1933 October This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 October |
| b. 20, f. 389reel 19U | 1933 November This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 November |
| b. 20, f. 390reel 19U | 1933 December This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933 December |
| b. 20, f. 391reel 19U | 1934 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 January |
| b. 20, f. 392reel 19U | 1934 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 February |
| b. 21, f. 393reel 19U | 1934 March This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 March |
| b. 21, f. 394reel 19U | 1934 April This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 April |
| b. 21, f. 395reel 19U | 1934 May This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 May |
| b. 21, f. 396reel 20U | 1934 June This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 June |
| b. 21, f. 397reel 20U | 1934 September - November This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 September - November |

| b. 21, f. 398reel 20U | 1934 December This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 December |
|--------------------------|--|----------------|
| b. 22, f. 399reel 20U | 1935 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 January |
| b. 22, f. 400reel 20U | 1935 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 February |
| b. 22, f. 401reel 20U | 1935 March This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 March |
| b. 22, f. 402reel 20U | 1935 April This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 April |
| b. 22, f. 403reel 20U | 1935 May This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 May |
| b. 22, f. 404reel 20U | 1935 June This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 June |
| b. 23, f. 405reel 20U | 1935 July This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 July |
| b. 23, f. 406reel 20U | 1935 August This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 August |
| b. 23, f. 407reel 21U | 1935 September This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 September |
| b. 23, f. 408reel 21U | 1935 October This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 October |
| b. 23, f. 409reel 21U | 1935 November This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 November |
| b. 23, f. 410reel 21U | 1935 December This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 December |

| b. 24, f. 411reel 21U | 1936 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936 January |
|--------------------------|--|----------------|
| b. 24, f. 412reel 21U | 1936 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936 February |
| b. 24, f. 413reel 21U | 1936 March This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936 March |
| b. 24, f. 414reel 21U | 1936 April This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936 April |
| b. 24, f. 415reel 21U | 1936 May This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936 May |
| b. 24, f. 416reel 21U | 1936 June This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936 June |
| b. 24, f. 417reel 21U | 1936 July This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936 July |
| b. 24, f. 418reel 21U | 1936 August This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936 August |
| b. 25, f. 419reel 21U | 1936 September This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936 September |
| b. 25, f. 420reel 21U | 1936 October This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936 October |
| b. 25, f. 421reel 21U | 1936 November This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936 November |
| b. 25, f. 422reel 22U | 1936 December This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1936 December |
| b. 25, f. 423reel 22U | 1937 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 January |

| b. 25, f. 424reel 22U | 1937 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 February |
|--------------------------|--|----------------|
| b. 25, f. 425reel 22U | 1937 March This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 March |
| b. 25, f. 426reel 22U | 1937 April This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 April |
| b. 25, f. 427reel 22U | 1937 May This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 May |
| b. 26, f. 428reel 22U | 1937 June This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 June |
| b. 26, f. 429reel 22U | 1937 July This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 July |
| b. 26, f. 430reel 22U | 1937 August This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 August |
| b. 26, f. 431reel 22U | 1937 September This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 September |
| b. 26, f. 432reel 22U | 1937 October This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 October |
| b. 26, f. 433reel 22U | 1937 November This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 November |
| b. 26, f. 434reel 22U | 1937 December This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937 December |
| b. 26, f. 435reel 22U | 1938 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 January |
| b. 26, f. 436reel 22U | 1938 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 February |

| b. 26, f. 437reel 22U | 1938 March This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 March |
|--------------------------|--|----------------|
| b. 27, f. 438reel 22U | 1938 April This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 April |
| b. 27, f. 439reel 23U | 1938 May This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 May |
| b. 27, f. 440reel 23U | 1938 June This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 June |
| b. 27, f. 441reel 23U | 1938 July This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 July |
| b. 27, f. 442reel 23U | 1938 August This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 August |
| b. 27, f. 443reel 23U | 1938 September This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 September |
| b. 27, f. 444reel 23U | 1938 October This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 October |
| b. 27, f. 445reel 23U | 1938 November This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 November |
| b. 27, f. 446reel 23U | 1938 December This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 December |
| b. 28, f. 447reel 23U | 1939 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 January |
| b. 28, f. 448reel 23U | 1939 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 February |
| b. 28, f. 449reel 23U | 1939 March This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 March |

| b. 28, f. 450reel 23U | 1939 April This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 April |
|--------------------------|--|------------------|
| b. 28, f. 451reel 23U | 1939 May This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 May |
| b. 28, f. 452reel 23U | 1939 June This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 June |
| b. 28, f. 453reel 23U | 1939 July This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 July |
| b. 28, f. 454reel 23U | 1939 August This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 August |
| b. 28, f. 455reel 23U | 1939 September This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 September |
| b. 28, f. 456reel 23U | 1939 October This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 October |
| b. 28, f. 457reel 23U | 1939 November This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 November |
| b. 28, f. 458reel 24U | 1939 December This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939 December |
| b. 29, f. 459reel 24U | 1940 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940 January |
| b. 29, f. 460reel 24U | 1940 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940 February |
| b. 29, f. 461reel 24U | 1940 March This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940 March |
| b. 29, f. 462reel 24U | 1940 April - May This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940 April - May |

| b. 29, f. 463reel 24U | 1940 June This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940 June |
|--------------------------|---|----------------------------|
| b. 29, f. 464reel 24U | 1940 July This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940 July |
| b. 29, f. 465reel 24U | 1940 August - September This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940 August - September |
| b. 29, f. 466reel 24U | 1940 October This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940 October |
| b. 29, f. 467reel 24U | 1940 November This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940 November |
| b. 29, f. 468reel 24U | 1940 December This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940 December |
| b. 30, f. 469reel 24U | 1941 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941 January |
| b. 30, f. 470reel 24U | 1941 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941 February |
| b. 30, f. 471reel 24U | 1941 March This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941 March |
| b. 30, f. 472reel 24U | 1941 April This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941 April |
| b. 30, f. 473reel 24U | 1941 May This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941 May |
| b. 30, f. 474reel 24U | 1941 June This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941 June |
| b. 30, f. 475reel 24U | 1941 July This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941 July |

| b. 30, f. 476reel 24U | 1941 August This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941 August |
|--------------------------|---|-----------------|
| b. 30, f. 477reel 24U | 1941 September This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941 September |
| b. 31, f. 478reel 25U | 1941 October This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941 October |
| b. 31, f. 479reel 25U | 1941 November This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941 November |
| b. 31, f. 480reel 25U | 1941 December This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941 December |
| b. 31, f. 481reel 25U | 1942 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942 January |
| b. 31, f. 482reel 25U | 1942 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942 February |
| b. 31, f. 483reel 25U | 1942 March This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942 March |
| b. 31, f. 484reel 25U | 1942 April This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942 April |
| b. 31, f. 485reel 25U | 1942 May - June This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942 May - June |
| b. 31, f. 486reel 25U | 1942 July This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942 July |
| b. 32, f. 487reel 25U | 1942 August This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942 August |
| b. 32, f. 488reel 25U | 1942 September This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942 September |

| b. 32, f. 490reel 25U 1942 November - December This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 32, f. 491reel 1943 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 492reel 26U 1943 April This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 493reel 26U 1943 April This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 494reel 26U 1943 May 1944 March 1945 Marerial has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 495reel 26U 1943 October This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 496reel 26U 1943 October This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 497reel 1943 October This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 498reel 26U 1943 December This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 498reel 1944 January 1944 January 26U 274 This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 499reel 274 1944 Pebruary 1944 January 1944 February 1944 February 1944 February 1944 March 1945 March 1944 March 1944 March 1945 Ma | b. 32, f. 489reel 25U | 1942 October This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942 October |
|--|--------------------------|---|---------------|
| 26U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 492 reel 26U 1943 February - March This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 493 reel 26U 1943 April This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 494 reel 26U 1943 May This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 495 reel 26U 1943 June - September This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 496 reel 26U 1943 October This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 497 reel 26U 1943 November This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 497 reel 26U 1943 November This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 498 reel 26U 1943 December This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 498 reel 26U 1944 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 499 reel 26U 1944 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 500 reel 26U 1944 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 34, f. 501 reel 26U 1944 March This material has been microfilmed. Patrons must use HM 103 instead | | This material has been microfilmed. Patrons must use HM 103 instead | |
| 26U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 493reel 26U 1943 April This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 494reel 1943 May 1943 May 1943 June - September 1943 June - September 1943 Une - September 1943 October 1943 November 1943 December 1943 December 1943 November 1943 December 1943 December 1943 December 1944 December 1945 December 1946 December 1944 December 1945 December 1944 December 1945 | | This material has been microfilmed. Patrons must use HM 103 instead | 1943 January |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 494reel 1943 May This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 495reel 1943 June - September This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 496reel 1943 October This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 497reel 1943 November This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 498reel 1943 November This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 498reel 1943 December This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 499reel 1944 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 500reel 1944 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 34, f. 501reel 1944 March This material has been microfilmed. Patrons must use HM 103 instead of the originals. | | This material has been microfilmed. Patrons must use HM 103 instead | |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 495reel 26U 1943 June - September This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 496reel 26U 1943 October This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 497reel 26U 1943 November This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 498reel 26U 1943 December This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 498reel 26U 1944 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 499reel 26U 1944 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 500reel 26U 1944 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 34, f. 501reel 26U 1944 March This material has been microfilmed. Patrons must use HM 103 instead Of the originals. | | This material has been microfilmed. Patrons must use HM 103 instead | 1943 April |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 496reel 26U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 497reel 26U 1943 November This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 498reel 26U 1943 December This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 498reel 26U 1944 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 499reel 26U 1944 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 500reel 26U 1944 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 34, f. 501reel 26U 1944 March This material has been microfilmed. Patrons must use HM 103 instead of the originals. | | This material has been microfilmed. Patrons must use HM 103 instead | 1943 May |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 497reel 26U 1943 November This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 498reel 26U 1943 December This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 499reel 26U 1944 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 500reel 26U 1944 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 34, f. 500reel 26U 1944 March This material has been microfilmed. Patrons must use HM 103 instead of the originals. | | This material has been microfilmed. Patrons must use HM 103 instead | |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 498reel 26U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 499reel 26U 1944 January This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 500reel 1944 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 34, f. 501reel 26U 1944 March This material has been microfilmed. Patrons must use HM 103 instead of the originals. | | This material has been microfilmed. Patrons must use HM 103 instead | 1943 October |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 499reel 26U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 500reel 1944 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 34, f. 501reel 1944 March This material has been microfilmed. Patrons must use HM 103 instead of the originals. | - | This material has been microfilmed. Patrons must use HM 103 instead | 1943 November |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 33, f. 500reel 26U 1944 February This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 34, f. 501reel 26U 1944 March This material has been microfilmed. Patrons must use HM 103 instead | * | This material has been microfilmed. Patrons must use HM 103 instead | 1943 December |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 34, f. 501reel 26U This material has been microfilmed. Patrons must use HM 103 instead 1944 March This material has been microfilmed. Patrons must use HM 103 instead | | This material has been microfilmed. Patrons must use HM 103 instead | 1944 January |
| This material has been microfilmed. Patrons must use HM 103 instead | | This material has been microfilmed. Patrons must use HM 103 instead | 1944 February |
| | | This material has been microfilmed. Patrons must use HM 103 instead | 1944 March |

| b. 34, f. 502reel 26U | 1944 April This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944 April |
|--------------------------------------|---|-----------------------------|
| b. 34, f. 503reel 26U | 1944 May This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944 May |
| b. 34, f. 504reel | 1944 June | 1944 June |
| 26U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 34, f. 505, reel 26-27reel 27U | 1944 July - August | 1944 July - August |
| b. 34, f. 506reel | 1944 September - December | 1944 September |
| 27U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | - December |
| b. 34, f. 507reel | 1945 January - March | 1945 January - |
| 27U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | March |
| | Series II: Memoranda and Reports 7.5 linear feet (11 boxes) | 1933-1945 |
| | Memoranda from Collier to Secretary of the Interior Harold L. Ickes and others are placed first in this series and arranged chronologically. Bi-weekly reports from the Commissioner of Indian Affairs to the Secretary of the Interior are placed next and arranged chronologically. | |
| | Patrons must use Film HM 103 instead of the originals. | |
| b. 35, f. 1-4reel | memoranda from Collier to Ickes and others | 1933 May-Dec, |
| 27U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 January- September |
| b. 35, f. 5reel 27U | memoranda from Collier for Ickes and others | 1934 October- |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | December |
| b. 35, f. 6-11reel | memoranda from Collier to Ickes and others | 1935-1937, |
| 27U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 36, f. 12reel | memoranda to and from office staff | 1935–1936, 1938, |
| 28U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940, 1942-1945, undated |
| b. 36, f. 13-15reel | Reports of Commissioner of Indian Affairs to Secretary of the Interior | 1933-1939 |
| 28U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |

Series III: Commissioner's Subject File 4.25 linear feet (101/2 boxes)

1933-1945

The material in this series has been grouped by subject. First is material relating to Indian tribes or to groups of Indians. This material is arranged in sections alphabetically by name of Indian tribe or group. Second is a large group of materials on the Wheeler-Howard Bill. This is followed by a section of material relating to other Indian matters arranged alphabetically by subject.

A section of material relating to non-Indian matters is placed at the end of the series.

Patrons must use Film HM 103 instead of the originals.

Alaska

| b. 37, f. 1reel 28U | hearings on native fishing claims This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944 |
|---------------------|--|--------------------------|
| | California Indians | |
| b. 37, f. 2reel 28U | press releases and statements about F.G. Collett and Mission Indian Federation and Indians of California | 1933-1934, 1937, 1944 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Hopi Indians | |
| b. 37, f. 3reel 28U | notes and writings on Hopis in Indian Service | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Navajo Indians | |
| b. 37, f. 4reel 28U | report on trading by B. Youngblood | 1935 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 5reel 28U | report on agricultural and range resources | 1936 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 6reel 28U | notes and miscellaneous writings | 1937, 1939 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Pueblo Indians | |
| b. 37, f. 7reel 28U | minutes of All-Pueblo Council (Collier in attendance) | 1933 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 8reel 28U | minutes of All-Pueblo Council (Collier in attendance) | 1936 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

Series III: Commissioner's Subject File > Pueblo Indians (continued)

| b. 37, f. 9reel 28U | "Law and Order in the New Mexico Pueblos" by [M.L.?] Mark English | 1933 |
|-------------------------|---|------------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 10reel | miscellaneous memoranda, photographs, reports | 1933–1937, 1939, |
| 28U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, undated |
| b. 37, f. 11reel 28U | miscellaneous notes | undated |
| 280 | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 12reel | plan for Pueblo surveys by E. S. Sergeant | |
| 28U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 13reel | survey cards | |
| 28U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Laguna Pueblo | |
| b. 38, f. 14reel | by-laws and constitution dated 1908 | |
| 28U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Nambe Pueblo | |
| b. 38, f. 15reel | survey report (by E. S. Sergeant?) | 1934 |
| 28U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 38, f. 16reel 28U | "The Nambe Dragon" (school newspaper) English | 1933-1934 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | San Ildefonso Pueblo | |
| b. 38, f. 17reel 28U | "Report on Factions" by E. S. Sergeant with notes 1933, n.d. English | |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 38, f. 18reel 28U | "Notes on a Changing Culture, as Affected by Indian Art" English | 1935 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 38, f. 19reel 28U | "History of San Ildefonso" by Juan Diego Martinez English | n.d |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

Series III: Commissioner's Subject File > Pueblo Indians > San Ildefonso Pueblo (continued)

| b. 38, f. 20reel 28U | notes on the Pueblo, families, and individuals by E. S. Sergeant This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 |
|--------------------------------|--|-----------------------|
| b. 38, f. 21reel 28U | records of Pueblo members This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935? |
| b. 38, f. 22reel 28U | notes and records on education This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 38, f. 23reel 28U | notes on pottery This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 38, f. 24reel 29U | n Juan Pueblo notes by E. S. Sergeant This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| Sar b. 38, f. 25reel 29U | proceedings of Councils held with Assistant Commissioner E.B. Merritt This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1927-1928 |
| b. 38, f. 26reel 29U | minutes, reports and other papers on adopting a new constitution This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935 |
| b. 38, f. 27reel 29U | minutes, reports, and copies of new constitution This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935-1936, undated |
| b. 39, f. 28-29reel 29U | notes on members of the tribe by E. S. Sergeant This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935?, 1935? |
| b. 39, f. 30reel 29U | records of Pueblo members This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935? |
| b. 39, f. 31reel 29U | notes and reports on history and customs of Santa Clara Indians (not all by E. S. Sergeant) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935, undated |
| b. 39, f. 32reel 29U | memorandum on educational policy by E.S. Sergeant This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1935? |

Series III: Commissioner's Subject File > Pueblo Indians (continued)

| | Sia Pueblo | |
|-------------------------|--|------------------|
| b. 39, f. 33reel 29U | "Report on Survey of Pueblo of Sia" by E. S. Sergeant English | 1934 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 39, f. 34reel 29U | "Crisis in Sia Pueblo" by E. S. Sergeant English | 1935 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 39, f. 35reel | memoranda and reports by E. S. Sergeant and others | 1934-1935, |
| 29U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 39, f. 36reel 29U | notes by E. S. Sergeant and others | |
| 290 | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 39, f. 37reel 29U | "Report of the Summer Work in the Pueblo of Sia" by A. Turner and E. Schatz English | 1934 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 39, f. 38reel | records of Pueblo members | |
| 29U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Taos Pueblo | |
| b. 40, f. 39reel | notes on government by E. S. Sergeant | undated |
| 29U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 40, f. 40reel | translation of documents relating to early history of Taos | undated |
| 29U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 40, f. 41reel | peyote use and religious persecution, letters and memoranda | 1936 |
| 29U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 40, f. 42reel | documents on peyote | 1935, 1937, 1942 |
| 29U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Tesque Pueblo | |
| b. 40, f. 43reel | survey report by E. S. Sergeant | 1934 |
| 29U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

Series III: Commissioner's Subject File > Pueblo Indians > Tesque Pueblo (continued)

| b. 40, f. 44reel | memoranda and notes by E. S. Sergeant and others | 1934, undated |
|-------------------------|---|---------------|
| 29U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 40, f. 45reel 29U | "Prehistoric Tewa Pottery" by A. N. Clark English | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 40, f. 46reel 29U | "Twenty Months in an Indian Day School" by A. N. Clark English | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 40, f. 47reel | records of Pueblo members | 1934 |
| 29U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Zuni Pueblo | |
| b. 40, f. 48reel | survey report by E. S. Sergeant | undated |
| 29U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 40, f. 49reel | notes by E. S. Sergeant and others | 1934, undated |
| 29U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 40, f. 50reel | copies of letters and memoranda re: Zuni | 1933-1935 |
| 29U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Sioux Indians | |
| b. 40, f. 51reel 29U | statement by Collier on reservation conditions and other papers This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940, 1943 |
| b. 40, f. 52reel | minutes of meeting with Collier at Pine Ridge Agency | 1935 |
| 29U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Wheeler-Howard Bill | |
| b. 41, f. 53reel | early drafts, revisions, amendments | 1933-1934? |
| 29U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 41, f. 54reel 29U | "committee print" of Senate Committee on Indian Affairs English | 1934 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |

Series III: Commissioner's Subject File > Wheeler-Howard Bill (continued)

| b. 41, f. 55reel 29U | copies of S. 2755 This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
|----------------------------|---|-----------------------|
| b. 41, f. 56reel 29U | transcript of hearings on S. 2755 and S. 3645 This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 41, f. 57reel 29U | copies of S. 3645 and Report No. 1080 This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 41, f. 58reel 29U | "committee print" of House of Representatives Committee on Indian Affairs English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 41, f. 59reel 29U | copies of H. R. 7902 and Report No. 1804 This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 41, f. 60reel 30U | transcript of hearings on H. R. 7902 This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 41, f. 61reel 30U | copies of Public Law No. 383 This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 42, f. 62-63reel 30U | statements about the bill by Collier and others This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1935, undated |
| b. 42, f. 64reel 30U | statements about the bill by the Solicitor of the Interior Department (Nathan R. Margold) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 42, f. 65reel 30U | letters and memoranda to Indians and Bureau personnel This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934, undated |
| b. 42, f. 66reel 30U | statements about the bill by Indian tribes This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 42, f. 67reel 30U | press releases from the Interior Department This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 |
| b. 42, f. 68reel 30U | meetings with Indians about the bill, "Minutes of the Plains Congress" This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934 March 2-5 |

Series III: Commissioner's Subject File > Wheeler-Howard Bill (continued)

| b. 42, f. 69reel 30U | meetings with Indians about the bill, "Proceedings of the Conference at Chemawa, Oregon" | 1935 March 8-9 |
|-------------------------|--|---------------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 42, f. 70reel 30U | meetings with Indians about the bill, "Minutes of the Navajo Tribal Council" | 1934 March 12-13 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 42, f. 71reel 30U | meetings with Indians about the bill, "Minutes of All-Pueblo Council" (with report by Collier) | 1934 March 15 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 42, f. 72reel 30U | meetings with Indians about the bill, "Report of Southern Arizona Indian Conference" | 1934 March 15-16 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 42, f. 73reel 30U | meetings with Indians about the bill, "Proceedings of the Indians of Southern California" | 1934 March 17-18 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 43, f. 74reel 30U | meetings with Indians about the bill, minutes of the Indians of Western Oklahoma | 1934 March 20 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 43, f. 75reel 30U | meetings with Indians about the bill, "Proceedings of the Conference for the Indians of the Five Civilized Tribes of Oklahoma" | 1934 March 22 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 43, f. 76reel 30U | meetings with Indians about the bill, "Minutes of Meeting Held at Miami, Oklahoma" | 1934 March 24 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 43, f. 77reel 30U | meetings with Indians about the bill, "Minutes of the Navajo Tribal Council" | 1934 April 9-11 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 43, f. 78reel 30U | meetings with Indians about the bill, testimony from Wisconsin, Minnesota, and Michigan Indians | 1934 April 23-24 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 43, f. 79reel | analyses of voting of Indian tribes | 1934, 1937 |
| 30U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

Series III: Commissioner's Subject File > Wheeler-Howard Bill (continued)

| b. 43, f. 80reel 30U | copies of letters about the bill This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1934 |
|--|---|-------------------------------------|
| b. 43, f. 81-82reel 30U | interviews, press releases, and other publicity materials This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 43, f. 83reel 30U | articles about the bill and the Indian New Deal This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 43, f. 84reel 30U | "The New Day for the Indians: A Survey of the Working of the Indian Reorganization Act of 1934" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938 |
| b. 43, f. 85reel 30U | notes and miscellaneous writings about the bill and the Indian New Deal This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1938, undated |
| b. 43, f. 86reel 30U | miscellaneous This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |
| D | ivision of Extension and Industry | |
| b. 44, f. 87reel 30U | annual reports This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1935 |
| b. 44, f. 87reel 30U | annual reports This material has been microfilmed. Patrons must use HM 103 instead | 1934-1935 |
| b. 44, f. 87reel 30U | annual reports This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934-1935 1934, 1936, undated |
| b. 44, f. 87reel 30U Ir b. 44, f. 88reel 30U | annual reports This material has been microfilmed. Patrons must use HM 103 instead of the originals. Indian Arts and Crafts report of the Committee on Arts and Crafts and other papers This material has been microfilmed. Patrons must use HM 103 instead | 1934, 1936, |
| b. 44, f. 87reel 30U Ir b. 44, f. 88reel 30U | annual reports This material has been microfilmed. Patrons must use HM 103 instead of the originals. Indian Arts and Crafts report of the Committee on Arts and Crafts and other papers This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934, 1936, |
| b. 44, f. 87reel 30U In b. 44, f. 88reel 30U In | annual reports This material has been microfilmed. Patrons must use HM 103 instead of the originals. Indian Arts and Crafts report of the Committee on Arts and Crafts and other papers This material has been microfilmed. Patrons must use HM 103 instead of the originals. Indians in the Armed Forces photographs This material has been microfilmed. Patrons must use HM 103 instead | 1934, 1936, |
| b. 44, f. 87reel 30U Ir b. 44, f. 88reel 30U Ir b. 44, f. 89reel 31U b. 44, f. 90reel | annual reports This material has been microfilmed. Patrons must use HM 103 instead of the originals. Indian Arts and Crafts report of the Committee on Arts and Crafts and other papers This material has been microfilmed. Patrons must use HM 103 instead of the originals. Indians in the Armed Forces photographs This material has been microfilmed. Patrons must use HM 103 instead of the originals. Indians in the Armed Forces This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead | 1934, 1936, undated |

Series III: Commissioner's Subject File (continued)

Interior Department and Office of Indian Affairs

| b. 44, f. 92-93reel 31U | press releases This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1933-1942 |
|---------------------------------|--|-----------------|
| | Mabel Dodge Luhan | |
| b. 44, f. 94reel 31U | dispute with Collier over administration of United Pueblos, copies of letters, memoranda, and other papers | 1936 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 44, f. 95reel | newspaper clippings | 1936 |
| 31U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Ernest E. Maes | |
| b. 45, f. 96 reel | reports from South America | 1941-1942, 1944 |
| 31U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 45, f. 97reel 31U | correspondence and papers of Maes re: Permanent Fair Employment Practice Committee | 1944 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Middle Rio Grande Conservancy District | |
| b. 45, f. 98reel 31U | copies of correspondence and memoranda re: organization of Indians and Spanish Americans (Liga Obrera) | 1937-1938 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Rio Grande Area and San Juan | |
| b. 45, f. 99reel | archeological reports and notes | 1942-1943 |
| 31U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Elizabeth Shepley Sergeant | |
| b. 45, f. 100reel 31U | "Chief Dodge of the Navajos" English | 1935 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 45, f. 101reel | group plan of Indian development | undated |
| 31U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

Series III: Commissioner's Subject File > Elizabeth Shepley Sergeant (continued)

| b. 45, f. 102reel 31U | "New Deal for Indian" English | undated |
|--------------------------|---|-----------------------------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 45, f. 103reel 31U | "Red Skin Nephew" ("Red Mountain") English | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 45, f. 104reel | appointment of Collier as Commissioner: press releases and statement | 1933 |
| 31U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 45, f. 105reel 31U | resignation of Collier as Commissioner: copies of letters, press releases, and tributes to Collier | 1944-1945 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 45, f. 106reel | health education programs: bibliography, newsletter | 1935 |
| 31U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 45, f. 107reel | letters and memoranda to Indian Service employees | 1933–1935, 1937– |
| 31U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1939, 1941–1943, 1945, undated |
| b. 45, f. 108reel | letters and memoranda to Indians | 1933-1941, 1943, |
| 31U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 45, f. 109reel | personnel: memoranda, notes, and organizational chart | 1938 |
| 31U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 46, f. 110reel | religious liberty among Indians: statement by Collier | 1936 |
| 31U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 46, f. 111reel | statements by Collier at various hearings on various bills | 1934-1937, 1940, |
| 31U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943–1944, undated |
| b. 46, f. 112reel | statement by Collier on Senate report 310 by Elmer Thomas | 1943 |
| 31U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 46, f. 113reel | memoranda and writings on miscellaneous Indian topics | 1938, 1942–1944, |
| 31U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 46, f. 114reel | notes by Collier on Indians and related topics | |
| 31U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

Series III: Commissioner's Subject File > Elizabeth Shepley Sergeant (continued)

| b. 46, f. 115reel 31U | notes on Indian Service This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1934, 1943, undated |
|----------------------------------|--|---------------------------------------|
| b. 46, f. 116reel 31U | travel expenses: forms, memoranda, and vouchers This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943-1944 |
| b. 46, f. 117reel 31U | miscellaneous This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Non-indian Topics | |
| | Bureau of the Budget | |
| b. 46, f. 118reel 31U | memoranda by Collier on usurpation of legislative power This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942 |
| | Civilian Personnel for Non-Military Service | |
| b. 46, f. 119 reel | memoranda, reports, and other papers | 1942-1943 |
| 31U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Community Chest | |
| b. 46, f. 120reel 31U | memoranda, reports, and clippings re: 1939 drive and Group Health Association controversy | 1938-1939 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Institute of Ethnic Affairs | |
| b. 47 , f. | memoranda, notes, and other papers re: preliminary plans for IEA | 1942, 1943 |
| 121-125reel 32U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | January–Nov, 1944–1945, undated |
| | Series IV: Addresses and Writings 6.75 linear feet (3 archive boxes, 3 storage cartons) | 1933-1945 |
| | Addresses and writings by Collier are arranged alphabetically by title and are placed first in this series. Copies of editorials and other material by Collier for <i>Indians at Work</i> are next, followed by autobiographical and philosophical writings and other miscellaneous notes and writings by Collier. | |
| | At the end of the series are two storage cartons containing copies of <i>Indians at Work</i> and a carton of miscellaneous newspaper clippings. | |
| b. 48, f. 1reel 32U | "According to the Way Our Government War Borrowing Is Done We May Be Plunged into Inflation" English | 1942 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |

| b. 48, f. 2reel 32U | activities of the Office of Indian Affairs (for 1939 New International Year Book) | |
|-------------------------|--|---------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 3reel 32U | "The American Indian and his Animal Friends" English | 1936 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 4reel 32U | "America's Handling of its Indigenous Indian Minority" English | 1939 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 5reel 32U | "Anna W. Ickes Studied Significance of Pueblo and Navajo Ceremonials" English | 1935 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 6reel 32U | arts and crafts and the Indian New Deal | 1935 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 7reel 32U | "Aspects of the Personnel Problem of the Indian Service in the U.S., of Possible Interest to Other American Countries" English | 1940 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 8reel 32U | "Benjamin Franklin, First Commissioner of Indian Affairs" English | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 9reel 32U | "Camp Fire Girls: A Great Social Adventure" English | 1936 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 10reel 32U | "The Camp Fire Girls and Their Debt to the First Americans" English | 1936 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 11reel 32U | "A Civilization Knows Itself" English | 1941 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 12reel 32U | "The Crisis in Indian Affairs" English | 1934 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
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| b. 48, f. 13reel 32U | "Decentralization" English | 1936 |
|-------------------------|---|-----------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 14reel 32U | "Does the Government Welcome the Indian Arts?" English | 1934 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 15reel 32U | "Does Uncle Sam Foster Paganism? No." English | 1934 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 16reel 32U | "Do Indians Possess Civil Rights?" English | 1933 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 17reel 32U | "The Face-to-Face Group in Indian Service" English | 1944 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 18reel 32U | "First Americans" English | 1936 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 19reel 32U | "The First Foundation of a Durable Peace" English | 1943 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 20reel 32U | "Fullness of Life through Leisure" English | 1931/1938 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 21reel 32U | "The Future of the Indian" English | 1941 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 22reel 32U | "Goals, Principles, and Policies of Indian Service" English | 1944 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 23reel 32U | "The Greatest Unmet Practical Need in Indian Service" English | 1944 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
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| b. 48, f. 24reel 32U | "Has the Indian a Living Spirit?" English | 1940 |
|-------------------------|---|---------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 25reel | Haskell Institute graduates | 1942 |
| 32U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 26reel 32U | "If I Were at Princeton" English | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 27reel 32U | "Indian Affairs" (for <i>Americana</i>) English | 1935 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 28reel | the Indian Bureau (transcript and discussion) | 1942 |
| 32U | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 29reel 32U | "Indian Children" English | 1936 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 30reel | Indian conservation | 1934 |
| 32U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 31reel | Indian Day radio addresses | 1944-1945 |
| 32U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 32-33reel | Indian democracy | 1941, undated |
| 32U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 34reel | Indian education | undated |
| 32U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 35reel 32U | "The Indian: Past and Future Roles in National Defense" (radio interview) English | 1940 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 36reel | Indian poverty | 1934 |
| 32U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
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| b. 48, f. 37reel 32U | "Indian Reorganization" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1936 |
|-------------------------|--|------|
| b. 48, f. 38reel 32U | the Indian Reorganization Act, a reply to Mrs. Eastman This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1935 |
| b. 48, f. 39reel 32U | Indian welfare societies and the Indian New Deal This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1934 |
| b. 48, f. 40reel 32U | Indian and white heritages This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1934 |
| b. 49, f. 41reel 32U | "Indians" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1936 |
| b. 49, f. 42reel 32U | "The Indians and the Government in the Southwest" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1937 |
| b. 49, f. 43reel 32U | "Indians at Work" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1934 |
| b. 49, f. 44reel 32U | "Indians Come Alive" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1942 |
| b. 49, f. 45reel 32U | "Indians in the War for Democracy" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1942 |
| b. 49, f. 46reel 32U | the Indians of Georgia This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1934 |
| b. 49, f. 47reel 32U | "The Indians of New York State and the New Federal Policy" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1934 |

| b. 49, f. 48reel 32U | "The Indians of the United States - Past and Future" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1939 |
|-------------------------|--|------|
| b. 49, f. 49reel 32U | irrigation and the Colorado River Indian Agency This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1939 |
| b. 49, f. 50reel 32U | Isaac McCoy This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1937 |
| b. 49, f. 51reel 32U | "Leadership as the Controlling Need in Democracies" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1937 |
| b. 49, f. 52reel 32U | "Man Can Half Control His Doom" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1942 |
| b. 49, f. 53reel 32U | Missionaries and Indians This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1936 |
| b. 49, f. 54reel 32U | "Nature at Washington" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 49, f. 55reel 32U | Navajo stock reduction and the Soil Conservation Service This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1935 |
| b. 49, f. 56reel 32U | the needs of the Indian This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1933 |
| b. 49, f. 57reel 32U | "The New Deal for the American Indian" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1935 |
| b. 49, f. 58reel 32U | New deal for American Indians This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1935 |
| b. 49, f. 59reel 32U | "The New Deal for the Indian" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1934 |

| b. 49, f. 60reel 32U | "The New Indian Conservation Policy" English | 1935 |
|----------------------------------|--|---------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 49, f. 61reel | New year's speech to education supervisors and others | 1934 |
| 32U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 49, f. 62reel | New year's speech to Washington office employees | 1939 |
| 32U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 49, f. 63reel 32U | "Nuevos Conceptos Sobre La Unidad Indigena" English | 1941 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 49, f. 64reel 32U | "Our Red Indians in the War for Democracy" English | 1944 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 49, f. 65reel 32U | "The Owners of a Golden Land" English | 1936 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 49, f. 66reel 32U | "A Permanent Institute on American Life" (the Inter-American Indian Institute) English | 1940 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 49 , f. 67 reel | Plight of the Indians and the Wheeler-Howard Bill | 1934 |
| 32U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 49, f. 68reel 32U | "Policies and Problems in the United States" English | 1939 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 49, f. 69reel | Race relations in the United States | undated |
| 32U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 49, f. 70reel 32U | "The 'Reorganization Act' to Date" English | 1936 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
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| b. 49, f. 71reel 32U | Returned students of the Navajos This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1933 |
|-------------------------|--|---------|
| b. 49, f. 72reel 32U | Spiritual contribution of Indians to America This material has been microfilmed. Patrons must use HM 103 instead of the originals | undated |
| b. 49, f. 73reel 32U | "Talk to the Students of Bacone College" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1934 |
| b. 49, f. 74reel 32U | "Twenty-seven Indians" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1936 |
| b. 49, f. 75reel 32U | "To Friends of the Indian" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1937 |
| b. 49, f. 76reel 32U | "The Unfinished Tasks of the Indian Service" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | undated |
| b. 49, f. 77reel 32U | "We Ourselves in Relation to the World Struggle" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1941 |
| b. 49, f. 78reel 32U | "What the American Indians Will Do in the Future for Themselves and for Us" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1943 |
| b. 49, f. 79reel 32U | The Wheeler-Howard act and its effects This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1934 |
| b. 49, f. 80reel 32U | "With Secretary Ickes and the Seminoles" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1935 |
| b. 49, f. 81reel 32U | "The World's Crisis and the Ancient Wisdom" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1942 |

| b. 50, f. 82-86reel 32U | Indians at Work, editorials by Collier English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1933-1944, undated |
|----------------------------|--|-----------------------------------|
| b. 50, f. 87-88reel 32U | Indians at Work, collection of "principle editorials" by Collier English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1933-1936, 1933-1936 |
| b. 50, f. 89reel 32U | Indians at Work, obituaries by Collier English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1937, 1940-1942, 1944, undated |
| b. 50, f. 90reel 32U | Indians at Work, other material by Collier English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1939, 1941–1943, undated |
| b. 50, f. 91reel 32U | Bibliography by Collier on Indians of the Midwest This material has been microfilmed. Patrons must use HM 103 instead of the originals | undated |
| b. 50, f. 92reel 32U | Foreword to <i>The American Indian</i> of 1943 Nov This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1943 |
| b. 50, f. 93reel 32U | Reviews and notes by Collier on books and articles This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1936, 1941–1944, undated |
| b. 50, f. 94-95reel 32U | Autobiographical and philosophical writings This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1935, 1939–1945 undated |
| b. 50, f. 96reel 32U | Lists and writings and speeches of Collier This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 50, f. 97reel 32U | Articles by unidentified authors (not Collier) This material has been microfilmed. Patrons must use HM 103 instead of the originals | undated |
| b. 50, f. 98reel 32U | Miscellaneous This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 51 | Indians At Work (printed copies) English | 1933-1936 |
| b. 52 | Indians At Work (printed copies) English | 1937-1945 |
| b. 53, f. 1 | Newspaper clippings | circa 1930s |

| b. 53, f. 2 | Newspaper clippings | 1934 |
|-----------------------------|--|----------------------|
| b. 53, f. 3 | Newspaper clippings | circa 1930s-1940s |
| b. 53, f. 4 | Loose newspaper clippings | circa 1930s-1940s |
| b. 53, f. 5-6 | Newspaper tear sheets | circa 1938-1939 |
| b. 53, f. 7-9 | Magazine articles and issues | circa 1930s-1940s |
| b. 53, f. 10 | Addresses, testimonial dinner ephemera, and articles | circa 1940s |
| b. 53 , f. 11 | Santa Fe Almanac calendar | 1943 |
| b. 53, f. 12 | Maps, New Mexico | 1917–1935 |

Part III: 1945-1956, 1945-1956

Series I: Correspondence 9.75 linear feet (23 boxes)

1944-1957, undated

Letters in the Correspondence series are arranged alphabetically by author. Letters by Collier are filed under the name of the addressee. Letters by Collier's assistants and by Collier's second wife, Dr. Laura Thompson, are filed as if they were by Collier. Correspondence between Collier and his assistants is filed together under the general heading of "Institute of Ethnic Affairs."

Copies of some letters in this series may also be found in Series II, Programs and Projects. Series II also contains some correspondence relating to the National Indian Institute. Some correspondence about the Institute of Ethnic Affairs' tax difficulties is filed in Series III, the Office File. Series III also contains some letters ordering Institute publications.

Electrostatic (Xerox) copies have been made of some letters written on high acid content paper. These copies have been filed throughout the series and the originals have been grouped together in a folder and placed at the end of the series.

Folders with asterisks (*) contain ten or more items

Selected correspondence from Part III in box 13A is restricted until January 1, 2031 per agreement with the donor.

Patrons must use Film HM 103 instead of the originals.

| b. 1, f. 1reel 33U | A $(\mbox{\ensuremath{^{*}}})$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1954, undated |
|--------------------|--|-----------------------------|
| b. 1, f. 1reel 33U | Aberle, David F. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952-1953 |
| b. 1, f. 1reel 33U | Acomb, Robert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 1, f. 2reel 33U | Adamic, Louis (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945–1948, 1951, undated |
| b. 1, f. 3reel 33U | Adams, Charles C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948-1949, 1951-1952 |
| b. 1, f. 4reel 33U | Adams, Evelyn C. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947 |
| b. 1, f. 5reel 33U | Adams State College This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |

| b. 1, f. 6reel 33U | Aginsky, Burt W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1949, 1951 |
|---------------------|---|-------------------------------|
| | Ahkeah, Sam See: box 16, folder 359 | |
| b. 1, f. 6reel 33U | Ahlberg, Ingrid This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |
| b. 1, f. 7reel 33U | Alexander, James T. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1949 |
| b. 1, f. 7reel 33U | Alexander, Will W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| | Allen, Frederick L. See: box 8, folder 183 | |
| b. 1, f. 8reel 33U | Allen, Riley Harris (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1949 |
| b. 1, f. 9reel 33U | Allen, Robert S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 1, f. 9reel 33U | Allport, Gordon W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 1, f. 9reel 33U | The American Academy of Political and Social Science, <i>Annals</i> This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1956 |
| b. 1, f. 10reel 33U | American Association for the United Nations (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 1, f. 11reel 33U | American Civil Liberties Union This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 2, folder 25 | 1946, 1949-1950, 1953-1954 |
| b. 1, f. 12reel 33U | American Forestry Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |

| b. 1, f. 12reel 33U | American Friends Board of Missions This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952-1953 |
|---------------------|--|------------|
| b. 1, f. 12reel 33U | American Friends Service Committee This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1954 |
| b. 1, f. 13reel 33U | The American Jewish Committee This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 1, f. 13reel 33U | The American Museum of Natural History (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1954 |
| b. 1, f. 13reel 33U | American Jewish Committee This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 15, folder 316 | |
| b. 1, f. 14reel 33U | American Veterans Committee, Inc. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 1, f. 14reel 33U | American Virgin Island Civic Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 3, folders 70-72 | 1947 |
| b. 1, f. 14reel 33U | Anderson, Clinton P. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950, 1954 |
| b. 1, f. 15reel 33U | Anderson, M. Margaret (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1948 |
| b. 1, f. 15reel 33U | Anderson, Wallace "Mad Bear" This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954-1955 |
| b. 1, f. 16reel 33U | Angell, Homer D. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| | Anthony, H. E. See: box 1, folder 13 | |
| b. 1, f. 17reel 33U | Antioch College This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |

| b. 1, f. 18reel 33U | Antone, Lehigh This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
|---------------------|---|-------------------------|
| b. 1, f. 19reel 33U | Archambault, Vivian R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950, 1954, undated |
| b. 1, f. 19reel 33U | Arlen, Margaret This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 1, f. 19reel 33U | Army, Department of The This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1948 |
| b. 1, f. 20reel 33U | Asia and the Americas English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
| b. 1, f. 21reel 33U | Aspinall, Wayne Norviel This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 1, f. 22reel 33U | Association on American Indian Affairs (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 13, folder 281 box 14, folder 295 | 1945-1950, 1954-1956 |
| b. 1, f. 22reel 33U | Atwood, J. Howell This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |
| b. 2, f. 23reel 33U | B (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1950, 1953-1954 |
| b. 2, f. 24reel 33U | Balch, Emily G. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| | Baldinger, Mary Alice See: box 16, folder 355 | |
| b. 2, f. 24reel 33U | Baldus, Herbert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |

| b. 2, f. 25reel 33U | Baldwin, Roger Nash (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 1, folder 11 See also: box 16, folder 355 | 1945-1946 |
|---------------------------|--|--|
| b. 2, f. 26-27reel 33U | Baldwin, Roger Nash (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1954, 1956 |
| b. 2, f. 28reel 33U | Bamboo Enterprises This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948, 1950 |
| b. 2, f. 29reel 33U | Banfield, Edward G. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 2, f. 30reel 33U | Banks, Martha B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 2, f. 30reel 33U | Barnett, Clifford R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1951 |
| | Barr, Mason See: box 5, folder 98 | |
| b. 2, f. 31reel 33U | Barrett, Concepcion C. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 2, f. 32reel 33U | Barrus, George Latta (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952, 1954 |
| b. 2, f. 33reel 33U | Bartlett, Edward Lewis This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 2, f. 33reel 33U | Beard, Belle Boone This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |
| b. 2, f. 34reel 33U | Beatty, Willard Walcott (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945–1947, 1951– 1952, 1954, 1956, undated |
| b. 2, f. 35reel 33U | Beaudry, Maybelle This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |

| b. 2, f. 35reel 33U | Beck, Thomas Hambly This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1949 |
|---------------------|---|-----------------|
| b. 2, f. 36reel 33U | Beecroft, Eric T. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947 |
| b. 2, f. 36reel 33U | Beilis, David This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 2, f. 37reel 33U | Belauff, J. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 2, f. 37reel 33U | Ben-Horin, Eliahu This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1949 |
| | Bennett, Henry G. See: box 2, folder 473 | |
| b. 2, f. 37reel 33U | Bennett, M. Katharine This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 2, f. 38reel 33U | Bernays, Edward L. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1948 |
| b. 2, f. 39reel 33U | Berry, Ellis Yarnal This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 2, f. 39reel 33U | Bialeck, Thaddeus L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1948 |
| | Bidney, David See: Series II, <u>box 17, folder 353</u> | |
| b. 2, f. 40reel 33U | Bierstedt, Robert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 2, f. 40reel 33U | Binge, Moris This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 2, f. 40reel 33U | Birkhead, Guthrie J., II This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |

| b. 2, f. 41reel 33U | Black, Algernon D. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
|---------------------|--|-----------------|
| b. 2, f. 42reel 33U | Black, Richard B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| | Blackhoop, F. David See: box 20, folder 461 | |
| b. 2, f. 43reel 33U | Blake, Katharine Devereux This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 2, f. 43reel 33U | Blanshard, Paul This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1948 |
| b. 2, f. 43reel 33U | Blaz, John F. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 2, f. 43reel 33U | Blaz, Vincente This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 2, f. 44reel 33U | Blumenthal, Walter Hart This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 2, f. 44reel 33U | Bond, J. Max This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 2, f. 45reel 33U | Bond, Jameson This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |
| b. 2, f. 46reel 33U | Book, Alfredo Hoppe This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 2, f. 46reel 33U | Bordallo, A. T. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1949-1950 |
| b. 2, f. 47reel 33U | Borden, Charles A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 2, f. 47reel 33U | Borvendeg, Alexander D. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1948 |

| b. 2, f. 48reel 33U | Bosone, Reva Beck This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
|---------------------|---|--------------------------|
| b. 2, f. 49reel 33U | Bowler, Alida C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954-1956 |
| | Bowles, Chester See: box 1, folder 22 | |
| b. 2, f. 50reel 33U | Boy Scouts of America This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947 |
| b. 2, f. 50reel 33U | Boy Scouts of America, Guam Council This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 3, f. 51reel 33U | Bradley, Phillips This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 3, f. 51reel 33U | Bradley, Willis Winter This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| | Brandt, Joseph A. See: box 3, folder 65 | |
| b. 3, f. 51reel 33U | British Centre Against Imperialism This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 3, f. 52reel 33U | Bronson, Ruth M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1953 |
| b. 3, f. 52reel 33U | Brooks, Charles Wayland This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 3, f. 52reel 33U | Brooks, Lee Marshall This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 3, f. 52reel 33U | Brophy, William A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1952-1953, 1956 |
| b. 3, f. 52reel 33U | Brown, Joseph E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |

| | Brown, Robert Ingersoll See: box 9, folder 203 | |
|--|---|-------------------------|
| b. 3, f. 53reel 33U | Brunor, Martin Anthony (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 3, f. 54reel 33U | Bryson, Joseph Raleigh This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |
| b. 3, f. 54reel 33U | Buck, Pearl Syden-Stricker This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
| b. 3, f. 55reel 33U | Bullis, G. P. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 3, f. 55reel 33U | Bunche, Ralph Johnson This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1956 |
| b. 3, f. 56reel 33U | Burdick, Usher Lloyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 3, f. 56reel 33U | Burnett, Marguerite H. | 1945-1946 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 3, f. 56reel 33U | | 1947 |
| b. 3, f. 56reel 33U b. 3, f. 56reel 33U | originals. Butler, Hugh Alfred This material has been microfilmed. Patrons must use HM 103 instead of the | 1947 |
| | originals. Butler, Hugh Alfred This material has been microfilmed. Patrons must use HM 103 instead of the originals. Byrd, Harry Flood This material has been microfilmed. Patrons must use HM 103 instead of the | |
| b. 3, f. 56reel 33U | originals. Butler, Hugh Alfred This material has been microfilmed. Patrons must use HM 103 instead of the originals. Byrd, Harry Flood This material has been microfilmed. Patrons must use HM 103 instead of the originals. Ca-Ch (*) This material has been microfilmed. Patrons must use HM 103 instead of the | 1947 |
| b. 3, f. 56reel 33U b. 3, f. 57reel 33U | originals. Butler, Hugh Alfred This material has been microfilmed. Patrons must use HM 103 instead of the originals. Byrd, Harry Flood This material has been microfilmed. Patrons must use HM 103 instead of the originals. Ca-Ch (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Ci-Cr (*) This material has been microfilmed. Patrons must use HM 103 instead of the | 1947 1945-1952, 1954 |

| b. 3, f. 60reel 34U | Cahnman, Werner J. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
|---------------------|--|-----------------|
| b. 3, f. 60reel 34U | Cain, Stanley A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | California Indian Conference See: box 20, folder 452 | |
| b. 3, f. 60reel 34U | Campbell, Robert L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 3, f. 61reel 34U | Carliner, Lewis This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1952, 1954 |
| b. 3, f. 61reel 34U | Carlson, Evans F. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 3, f. 62reel 34U | Carnal, Dow This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 3, f. 62reel 34U | The Carnegie Corporation This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1950 |
| b. 3, f. 62reel 34U | Carnegie Endowment for International Peace This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1948, 1950 |
| | Carr, Robert K. See: box 17, folder 400 | |
| b. 3, f. 63reel 34U | Catholic War Veterans Inc. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 3, f. 63reel 34U | Chalmers, Duncan M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 3, f. 63reel 34U | Champaco, Bertha Isabel This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |

| b. 3, f. 64reel 34U | Chapman, Oscar Littleton (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1947, 1949-1952 |
|---------------------|---|--------------------------|
| b. 3, f. 65reel 34U | See also: box 15, folder 321-322 See also: box 22, folder 492 Chapman, Stanley H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1948, 1951 |
| b. 3, f. 65reel 34U | Chavez, Dennis This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1951, 1954 |
| b. 3, f. 65reel 34U | The University of Chicago Press This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
| b. 3, f. 66reel 34U | Chipman, Karyl Kanet This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 3, f. 66reel 34U | The Christian Century This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 3, f. 67reel 34U | The Churchman This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 3, f. 67reel 34U | The Church Peace Union This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947 |
| | City College of New York | |
| b. 13A, f. 1 | Material not microfilmed Restricted until January 1, 2031 per agreement with the donor. | 1948-1950, 1952-1955 |
| b. 3, f. 68reel 34U | Clark, Agnes M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 3, f. 68reel 34U | Clarkson, David M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |
| b. 3, f. 68reel 34U | Claybourne, Dorothy H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cleveland, Harlan See: box 21, folder 473 | 1954 |

| b. 3, f. 68reel 34U | Clignet, Remi This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955-1956 |
|---------------------------|--|---|
| b. 3, f. 69reel 34U | Cline, Platt (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952-1954 |
| | Cogan, Deloris (Coulter) See: box 46, folder 72 | |
| b. 3, f. 69reel 34U | Cogan, Thomas This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1956 |
| b. 3, f. 70-72reel 34U | Cohen, Felix S. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944-1953 |
| b. 3, f. 73reel 34U | Coleman, Peter Tali (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1949, 1951 |
| b. 4, f. 74reel 34U | Collier, Charles Allen (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946–1947, 1949–1953, 1955– 1956, undated |
| b. 4, f. 75reel 34U | Collier, Charles Wood This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1953 |
| b. 4, f. 76reel 34U | Collier, Donald (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944, 1947, 1952-1953, 1955 |
| b. 4, f. 77reel 34U | Collier, John, Jr. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1950, 1953, undated |
| b. 4, f. 78reel 34U | Collier, John W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 4, f. 78reel 34U | Collier, Leo This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 4, f. 78reel 34U | Collier, Lucy Wood This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 4, f. 79reel 34U | Collier, Nina This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953, 1955 |

| b. 4, f. 80reel | P. F. Collier and Son Corp. | 1955 |
|---------------------|---|------------------|
| 34U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 4, f. 80reel | Collins, Elizabeth M. | 1946 |
| 34U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 4, f. 81reel 34U | Comas, Juan | 1953-1956 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 4, f. 81reel 34U | Commission on Community Interrelations | 1945-1946, 1948 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 4, f. 81reel 34U | Commission of Inquiry into Forced Labor | 1948 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Commission to Study the Organization of Peace | |
| | See: box 1, folder 10 | |
| | Common Ground English | |
| | See: box 1, folder 15 | |
| b. 4, f. 82reel 34U | The Commonwealth Fund | 1950-1951, 1953 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 4, f. 82reel 34U | Community Service Inc. (*) | 1946, 1948-1949, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1952, 1955 |
| b. 4, f. 83reel 34U | Continental Confederation of Adopted Indians | 1951 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Coolidge, Harold J. | |
| | See: <u>box 16, folder 358</u> | |
| b. 4, f. 83reel 34U | Coon, Carleton S. | 1951 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 13A, f. 2 | Material not microfilmed | 1951 |
| | Restricted until January 1, 2031 per agreement with the donor. | |
| | Cooper, Betty (Winquest) | |
| | See: box 46, folder 72 | |

| b. 4, f. 83reel 34U | Cooper, John Montgomery This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1948 |
|--|---|-------------------------|
| b. 4, f. 84reel 34U | Coopersmith, Brant M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 4, f. 84reel 34U | Cordon, Guy (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1948 |
| b. 4, f. 85reel 34U | Cortesao, Armando (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1949 |
| b. 4, f. 86reel 34U | Coulter, John Wesley This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 4, f. 86reel 34U | Council on African Affairs This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 4, f. 87reel 34U | Council for Unified Research and Education This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948-1949, 1951-1952 |
| | See also: box 1, folder 3 See also: box 5, folder 109 | |
| b. 4, f. 88reel 34U | See also: box 1, folder 3 See also: box 5, folder 109 Craig This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 4, f. 88reel 34U b. 4, f. 88reel 34U | Craig This material has been microfilmed. Patrons must use HM 103 instead of the | 1954 1950-1951 |
| | Craig This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cranefield, Herbert A. This material has been microfilmed. Patrons must use HM 103 instead of the | |
| b. 4, f. 88reel 34U | Craig This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cranefield, Herbert A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cranston, Alan and Geneva This material has been microfilmed. Patrons must use HM 103 instead of the | 1950-1951 |
| b. 4, f. 88reel 34U b. 4, f. 88reel 34U | Craig This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cranefield, Herbert A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cranston, Alan and Geneva This material has been microfilmed. Patrons must use HM 103 instead of the originals. Crawford, Fred Lewis This material has been microfilmed. Patrons must use HM 103 instead of the | 1950-1951 1946 |
| b. 4, f. 88reel 34U b. 4, f. 88reel 34U | Craig This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cranefield, Herbert A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Cranston, Alan and Geneva This material has been microfilmed. Patrons must use HM 103 instead of the originals. Crawford, Fred Lewis This material has been microfilmed. Patrons must use HM 103 instead of the originals. Creager, William V. | 1950-1951 1946 |

| b. 4, f. 89-91reel 34U | Curry, James E (*). This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1951 |
|--|---|-----------------------------|
| b. 4, f. 92reel 34U | Curry, James E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952-1953 |
| b. 5, f. 93reel 34U | D $(\mbox{*})$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1955 |
| b. 5, f. 94reel 34U | Daily, Maurice C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 5, f. 94reel 34U | d'Allemagne, André This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 5, f. 94reel 34U | Davidow, Larry S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 5, f. 95reel 34U | Davidson, Eugene This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1947 |
| b. 5, f. 95reel 34U | Davies, Ralph Kenneth This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| | John Day Co., Inc. See: box 23, folder 511 | |
| b. 5 , f. 96 reel 34U | DeGroot, Roy This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 5, f. 96reel 34U | DeLacey, Hugh This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 5, f. 96reel 34U | Deloria, Ella This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 5, f. 97reel 34U | Deloria, Vine V (*). This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950, 1954–1955, undated |
| b. 5, f. 98reel 34U | Dennett, Raymond This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1949 |

| b. 5, f. 98reel 34U | Derrickson, Russell C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
|-----------------------------|---|--------------------------|
| b. 5, f. 99reel 34U | Deutsch, Albert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1950, 1953 |
| b. 5, f. 100reel 34U | Devoe, Alan This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 5, f. 100reel 34U | DeVore, Robert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 5, f. 101reel 34U | Dexter, Lewis A. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947 |
| b. 5, f. 102reel 34U | d'Harnoncourt, Rene This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945–1947 1955– 1957 |
| b. 5, f. 103-107reel 34U | Dobbs, H. Adrian C. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1952 |
| b. 5, f. 108reel 34U | Dobbs, H. Adrian C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953-1956 undated |
| b. 5, f. 109reel 35U | Dobie, Magruder This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 5, f. 109reel 35U | Dodge, Alison (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949, 1951-1952, 1956 |
| b. 5, f. 109reel 35U | Domarus, Eilhard von This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948-1949 |
| b. 5, f. 109reel 35U | Donaldson, Synes J. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 5, f. 109reel 35U | Dormon, Caroline This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |

| b. 5, f. 109reel 35U | Doubleday and Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
|--|---|--------------------------------|
| b. 5, f. 110reel 35U | Douglas, Frederic Huntington This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1951 |
| b. 5, f. 110reel 35U | Douglas, Paul Howard This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950, 1954 |
| b. 5, f. 111reel 35U | Dowdy, John This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 5 , f. 111 reel 35 U | Downes, Randolph C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
| b. 5, f. 111reel 35U | Drilon, Rex D. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 5 , f. 111 reel 35 U | DuBois, William Edward Burghardt This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 5, f. 112reel 35U | Duchenaux, Frank This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 5, f. 112reel 35U | Duff, James H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1952 |
| b. 5, f. 112reel 35U | Duggan, Laurence This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 5, f. 113reel 35U | Durham, Henriette (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1951, undated |
| b. 5, f. 114reel 35U | E. P. Dutton and Co., Inc. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947, 1949, 1953, 1955 |
| b. 5, f. 115reel 35U | Dwight, Ben This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |

| b. 5, f. 115reel 35U | Dyer, J. Raymond This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
|-------------------------|---|-------------------------------|
| b. 6, f. 116reel 35U | E $(*)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947, 1949, 1952-1954 |
| b. 6, f. 117reel 35U | The East and West Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1955 |
| b. 6, f. 117reel 35U | Economic Cooperation Administration This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 6, f. 118reel 35U | Edmondson, Edmond Augustus This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| | Eichelberger, C. M. See: box 1, folder 10 | |
| b. 6, f. 118reel 35U | Eiseman, Fred B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 6, f. 119reel 35U | Eisenhower, Dwight David (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953-1954 |
| b. 6, f. 119reel 35U | Eisenhower, Milton Stover This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952-1953 |
| b. 6, f. 120reel 35U | Elath, Eliahu (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1950, 1952 |
| | El Crepusculo English See: box 23, folder 519 | |
| b. 6, f. 121reel 35U | Eldredge, D. B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 6, f. 121reel 35U | Eliot, Thomas Dawes This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
| b. 6, f. 121reel 35U | Elkus, Charles de Y. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1948, 1950 |

| b. 6, f. 122reel | Embree, John F. | 1946, 1949 |
|-------------------------|---|-----------------|
| 35U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 123reel | Emerson, Haven | 1945, 1947 |
| 35U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | See also: Series IV, <u>box 1, folder 6</u> | |
| b. 6, f. 123reel | Emmons, Glenn Leonidas | 1953 |
| 35U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 123reel 35U | Encyclopedia Americana English | 1947 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 124reel | Engel, Judge and Miller | 1947 |
| 35U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 124reel | Englander, Florence | 1948 |
| 35U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 124reel 35U | Engle, Clair | 1947 |
| 330 | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 125reel | The English Speaking World | 1947 |
| 35U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 125reel 35U | En-lan, Liu | 1946 |
| 330 | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 126reel 35U | Epstein, Eliahu (*) | 1945-1949 |
| 330 | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 127reel 35U | Ervin, Samuel James | 1954 |
| 350 | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 127reel 35U | Ethnic Folkways Library | 1949 |
| 330 | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 6, f. 127reel | Eubank, Lisbeth | 1947-1948, 1950 |
| 35U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |

| b. 6, f. 128reel 35U | Evans, John Ganson (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947 |
|-------------------------|--|-----------------|
| b. 6, f. 129reel 35U | Evans, Luther Harris This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 6, f. 130reel 35U | Evans-Wentz, W. Y. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 6, f. 131reel 35U | $F\left({^{*}}\right)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1956 |
| b. 6, f. 132reel 35U | Fabian Colonial Bureau (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1948 |
| b. 6, f. 133reel 35U | Farfan, Jose C. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1949-1950 |
| b. 6, f. 134reel 35U | Farley, Walter S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 6, f. 135reel 35U | William B. Feakins, Inc. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
| b. 6, f. 136reel 35U | The Federal Council of the Churches of Christ in America (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 6, f. 136reel 35U | Federal Security Agency This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Fejos, Paul see: Series II, <u>box 17, folder 353</u> | |
| b. 6, f. 137reel 35U | Fernandez, Antonio Manuel This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948-1949, 1954 |
| b. 6, f. 137reel 35U | Fienemann, William G. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 6, f. 137reel 35U | Finerty, John Frederick This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |

| b. 6, f. 138reel 35U | Finkelstein, Louis This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
|-----------------------------|---|-----------------|
| b. 6, f. 139reel 35U | Fire Thunder, William (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1952, 1954 |
| b. 6, f. 140reel 35U | Fisher, Ann This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1951 |
| | Fleischman, Harry See: box 20, folder 458 See: box 20, folder 458 | |
| b. 7, f. 141reel 35U | Flores, Alexis C. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1948 |
| b. 7, f. 142reel 35U | Flores, Jose M. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 29, folder 71 See also: box 4, folder 92 See also: box 9, folder 201 | 1946 |
| b. 7, f. 143-144reel 35U | Flores, Jose M. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1949 |
| b. 7, f. 145reel 35U | Flückiger, John Emanuel This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 7, f. 145reel 35U | The Ford Foundation This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 7, f. 146reel 35U | Forrest, Erin This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 7, f. 146reel 35U | Fortas, Abe This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1956 |
| b. 7, f. 146reel 35U | Fort Berthold Tribal Council This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 7, f. 146reel 35U | Fortie, Marius This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1948 |

| b. 7, f. 146reel 35U | Fosberg, F. R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1950 |
|-------------------------|--|-----------------|
| b. 7, f. 147reel 35U | Foster, Don C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1947 |
| b. 7, f. 148reel 35U | Foundation for World Government This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 7, f. 148reel 35U | Frank, Laurence Kelso This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1951 |
| b. 7, f. 148reel 35U | Frankfurter, Felix This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 7, f. 148reel 35U | Franquez, Pedro T. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 7, f. 149reel 35U | Freeman, Ethel Cutler This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 7, f. 149reel 35U | French, Stewart (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1952, 1954 |
| b. 7, f. 150reel 35U | Friede, [?] This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |
| b. 7, f. 150reel 35U | Frontier English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952, 1954 |
| b. 7, f. 150reel 35U | Fry, Varian This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 7, f. 151reel 35U | Fryer, E. Reeseman This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1951 |
| b. 7, f. 151reel 35U | Fuhrman, Ernst This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |

| b. 7, f. 151reel 35U | Funk and Wagnall's Encyclopedia English | 1955 |
|-----------------------------|---|------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 7, f. 151reel 35U | Furman, Lucy This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 7, f. 152reel 35U | $G\left(^{\ast }\right)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1954 |
| b. 7, f. 153reel 35U | Gabel, Norman E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 7, f. 153reel 35U | Gallup, George This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 7, f. 154-155reel 35U | Gamio, Manuel (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1956 |
| b. 7, f. 156reel 35U | Gans, Howard S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
| b. 7, f. 156reel 35U | Garber, David S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 7, f. 156reel 35U | Garrison, Blanche This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 7, f. 157reel 35U | Gaultier, Juliette This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1948 |
| b. 7, f. 157reel 35U | Gebauer, R. H. F. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| | Geiger, Henry See: box 15, folder 320 | |
| b. 7, f. 158reel 35U | General Electric Co. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |

| b. 7, f. 158reel 35U | General Motors Overseas Operations This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
|-------------------------|---|-----------|
| b. 7, f. 158reel 35U | Gentilcore, R. L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 7, f. 159reel 35U | Gerson, Theodore Percival This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 7, f. 159reel 35U | Gewehr, Lesley March This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 7, f. 159reel 35U | Gidwitz, Gerald This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 7, f. 159reel 35U | Gildersleeve, Virginia, Crocheron This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| | Gilpatric, Chadbourne See: box 18, folder 415 | |
| b. 7, f. 160reel 35U | Gioia, Paul This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 7, f. 160reel 35U | Girard, Rafael This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 7, f. 160reel 35U | Gittler, Joseph B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |
| b. 7, f. 161reel 35U | Gladwin, Thomas This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947 |
| b. 7, f. 161reel 35U | Glasse, Bob This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954-1956 |
| | Gomez, Geronimo See: <u>box 21, folder 471</u> | |
| | Gordon, Marcus J. See: box 21, folder 473 | |

| b. 7, f. 161reel 35U | Goubaud Carrera, Antonio This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946, 1948 |
|-----------------------------|--|-----------------------------|
| b. 7, f. 162reel 35U | Graham, Charles A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 8, folder 174 See also: box 14, folder 313 See also: box 17, folder 393 | 1952 |
| b. 7, f. 162reel 35U | Grant, Robert Allen This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 7, f. 163reel 35U | Gray, Adeline This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1952., 1954-1955 |
| b. 7, f. 164reel 35U | Greene, Marc Tiffany This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 7, f. 165reel 35U | Greenwood, W. Barton This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951, 1953 |
| b. 7, f. 166reel 35U | Grew, Joseph Clark This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 7, f. 166reel 35U | Grodzins, Morton This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948, 1950 |
| | Gross, Simon See: box 15, folder 321-322 | |
| b. 7, f. 166reel 35U | Grummon, Stewart E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 8, f. 167reel 35U | Guba, B. S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 8, f. 167reel 35U | Guédenet, Pierre This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1952 |
| b. 8, f. 168-170reel 36U | Guerrero, Francisco B. Leon (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1950, 1956, undated |

| b. 8, f. 171reel 36U | Gulick, Luther Halsey This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947, 1950 |
|-------------------------|--|--|
| b. 8, f. 171reel 36U | Gunther, John This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 8, f. 172reel 36U | \mbox{Ha} - \mbox{Hi} (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1951, 1954 |
| b. 8, f. 173reel 36U | \mbox{Ho} - $\mbox{Hu}(^*)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947, 1950, 1952, 1954-1955 |
| b. 8, f. 174reel 36U | Haas, Theodore H. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1947, 1950, 1952–1955, undated |
| b. 8, f. 176reel 36U | Hagberg, Eric T. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 8, f. 176reel 36U | Hakanson, Tore This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954-1956 |
| b. 8, f. 177reel 36U | Haley, James Andrew This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |
| b. 8, f. 177reel 36U | Hall, Gordon D. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 8, f. 177reel 36U | Hamblen, Emily S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 8, f. 178reel 36U | Hamilton, Berta This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 8, f. 178reel 36U | Hamilton, Charles This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 8, f. 178reel 36U | Hamilton, E. W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |

| b. 8, f. 179reel 36U | Handy, Elizabeth S. C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1948, 1950 |
|-------------------------|---|-----------------------|
| b. 8, f. 180reel 36U | Hanks, Jane R. and Lucien M. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947, 1951 |
| b. 8, f. 181reel 36U | Hanson, Earl Parker This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 8, f. 181reel 36U | Hapgood, Charles This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1956 |
| b. 8, f. 181reel 36U | Harburg, Ernest This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 8, f. 181reel 36U | Harlow, Harold C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 8, f. 182reel 36U | Harper, Allan Garland (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 1, folder 2 See also: box 17, folder 399 | 1945-1946, undated |
| b. 8, f. 183reel 36U | Harper's Magazine English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1956 |
| b. 8, f. 183reel 36U | Harrington, John P. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947, 1952 |
| b. 8, f. 183reel 36U | Harris, Julia F. C. | 1952, 1955 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 8, f. 183reel 36U | | 1947 |
| • | originals. Harrison, Richard Edes This material has been microfilmed. Patrons must use HM 103 instead of the | 1947 |

| b. 8, f. 186reel 36U | Harvey, Herbert This material has been microfilmed. Patrons must use HM 103 instead of the originals. Haskell, Edward F. | 1954 |
|-------------------------|---|-----------------|
| | See: box 4, folder 87 | |
| b. 8, f. 186reel 36U | Hayakawa, Samuel Ichlye This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
| b. 8, f. 186reel 36U | Hayes, Jim This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |
| b. 8, f. 187reel 36U | The John Randolph Haynes and Dora Haynes Foundation This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1948, 1951 |
| | Head, Henry See: box 18, folder 413 | |
| | Hendry, Charles E. See: box 4, folder 81 | |
| b. 8, f. 188reel 36U | Henry, William E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 8, f. 189reel 36U | Herrero, V. P. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 8, f. 189reel 36U | Herskovits, Melville Jean This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 8, f. 189reel 36U | Hester, E. D. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| | Hinden, Rita See: box 6, folder 132 | |
| | Hiss, Alger See: box 3, folder 62 See: box 22, folder 495 | |
| b. 8, f. 190reel 36U | Hochschild, Mauricio This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |

| b. 8, f. 190reel 36U | Hockstein, Harvey J. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
|-------------------------|---|-----------|
| b. 8, f. 190reel 36U | Hodge, Frederick Webb This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| | Hoijer, Harry See: <u>box 17, folder 395</u> | |
| b. 8, f. 191reel 36U | Holcombe, Arthur Norman This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 8, f. 191reel 36U | Holden, Matthew, Jr. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 8, f. 191reel 36U | Holder, Preston This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 8, f. 192reel 36U | Holland, Spessard Lindsey This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| | Holland, William L. See: box 12, folder 245 | |
| b. 8, f. 192reel 36U | Holmes, Harry A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 8, f. 192reel 36U | Holmes, Harry N. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 8, f. 192reel 36U | Houard, Jacques This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952-1953 |
| b. 8, f. 192reel 36U | Houghton, Mifflin Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 8, f. 193reel 36U | Hoyt, Elizabeth E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 8, f. 193reel 36U | Hualapai Tribal Council This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1952 |

| b. 8, f. 193reel 36U | Hughes, Henry J. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1951 |
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| b. 8, f. 194reel 36U | The Humanist This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 8, f. 194reel 36U | Human Organization English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 8, f. 194reel 36U | Humphrey, Hubert Horatio This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950, 1954 |
| b. 9, f. 195reel 36U | I $(*)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1949, 1951-1952, 1954 |
| b. 9, f. 196reel 36U | Ickes, Harold LeClaire (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 29, folder 71 See also: box 16, folder 361 | 1943, 1945-1946 |
| b. 9, f. 197-201reel 36U | Ickes, Harold LeClaire (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1951, undated |
| b. 9, f. 201reel 36U | Ickes, Raymond W. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1949 |
| | Indian Defense League of America See: box 1, folder 15 See: box 1, folder 18 | |
| b. 9, f. 202reel 36U | Indian Rights Association This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1950, 1952, 1954 |
| b. 9, f. 203reel 36U | Ingersoll, Marion C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1951–1954, undated |
| b. 9, f. 203reel 36U | Ingersoll Memorial Association (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1948 |
| b. 9, f. 204reel 36U | Institute of Inter-American Affairs This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |

Institute of Ethnic Affairs

| b. 9, f. | Cogan, Deloris (Coulter) (*) | 1947-1953, 1955 |
|--|---|---|
| 205-206reel 36U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 9, f. 207-213, reel 36-37reel 37U | Cooper, Betty (Winquest) (*) | 1946–1949, 1950 January– Nov, 1951 April– December |
| b. 13A, f. 3 | Material not microfilmed | 1951 August |
| | Restricted until January 1, 2031 per agreement with the donor. | |
| b. 10, f. | Cooper, Betty (Winquest) (*) | 1952-1956, |
| 214-218reel 37U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 10, f. | Hess, Judith H. (*) | 1951 March – |
| 219-220reel 37U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952, 1954–1957 |
| b. 10, f. | Jay, Martha (Lowsley) (*) | 1950 January- |
| 221-227reel 37U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | December |
| b. 11, f. | Jay, Martha (Lowsley) (*) | 1951-1956, |
| 228-241reel 37U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 11, f. 242reel | Pomeroy, Winifred M. (*) | 1951–1952, 1955– |
| 37U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1956, undated |
| b. 11, f. 243reel | Stokes, Lydia K. P. | 1946, undated |
| 37U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 11, f. 244reel | Volk, Grace (*) | 1952-1955, |
| 38U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 12, f. 245reel | Institute of Pacific Relations (*) | 1946-1947, |
| 38U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1950, 1952 |
| | See also: box 17, folder 383 | |
| | Instituto Indigenista Interamericano | |
| | See: <u>box 4, folder 81</u> See: <u>box 7, folder 154-155</u> | |
| b. 12, f. 246reel 38U | International Basic Economy Corporation | 1949 |
| J0U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

| International | League for | the Rights | of Man |
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| See: | box | 2, tol | der | 26-27 |
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| This material has been microfilmed. Patrons must use HM 103 instead of the originals. 121, f. 248reel Isleta Pueblo This material has been microfilmed. Patrons must use HM 103 instead of the originals. 121, f. 248reel Izquierdo, Mike This material has been microfilmed. Patrons must use HM 103 instead of the originals. 121, f. 249reel J(**) 121, f. 249reel J(**) 122, f. 249reel J(**) 131, f. 249reel Jackson, A. W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 132, f. 250reel Jackson, A. W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 132, f. 250reel Jackson, Henry Martin This material has been microfilmed. Patrons must use HM 103 instead of the originals. 132, f. 251reel Jackson, Jerome Vincent This material has been microfilmed. Patrons must use HM 103 instead of the originals. 134, f. 251reel Jakpawlo, Z. B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 135, f. 2, f. 251reel Jakpawlo, Z. B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 136, f. 2, f. 251reel Jakpawlo, Z. B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 136, f. 2, f. 251reel James, Roy Elias (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 137, f. 252reel James, Roy Elias (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 139, Martha L. See: box 46, folder 72 141, f. 253reel Jennings, Joe (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | | | |
|--|--------------------------|--|-----------------|
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. 12 | b. 12, f. 247reel 38U | This material has been microfilmed. Patrons must use HM 103 instead of the | 1949-1951, 1953 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. J (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, A. W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, Henry Martin This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, Henry Martin This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, Jackson, Henry Martin This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, Jackson, Henry Martin This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, Henry Martin This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, Henry Martin This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, Henry Martin This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, Henry Martin This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, Henry Martin This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, Henry Martin This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, A. W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, A. W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, A. W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | b. 12, f. 248reel 38U | This material has been microfilmed. Patrons must use HM 103 instead of the | 1951, 1954 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, A. W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, Henry Martin This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, Henry Martin This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jacobsen, Jerome Vincent This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jakpawlo, Z. B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. James, Harry C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. James, Harry C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. James, Roy Elias (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jay, Martha L. See: box 46, folder 72 Jennings, Joe (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jay, Martha L. See: box 46, folder 72 Jennings, Joe (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jay (All of the details of the originals. Jay (Jay (Jay (Jay (1950))) Jay (Jay (1950)) Jay (Jay (1950)) Jay (1945) Jay (1945) Jay (1945) | o. 12, f. 248reel 38U | This material has been microfilmed. Patrons must use HM 103 instead of the | 1950, 1957 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jackson, Henry Martin This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jacobsen, Jerome Vincent This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jakpawlo, Z. B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jakpawlo, Z. B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. James, Harry C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. James, Roy Elias (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jay, Martha L. See: box 46, folder 72 Jennings, Joe (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Johnson, Alvin Saunders This material has been microfilmed. Patrons must use HM 103 instead of the originals. | o. 12, f. 249reel 88U | This material has been microfilmed. Patrons must use HM 103 instead of the | |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. 12, f, 251reel 3acobsen, Jerome Vincent This material has been microfilmed. Patrons must use HM 103 instead of the originals. 12, f, 251reel Jakpawlo, Z. B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1951 2ames, Harry C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2ames, Roy Elias (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3ames, Roy Elias (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3ames, Roy Elias (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3ames, Roy Elias (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1947, 1950, 1952-1953, 1956 originals. 1947, 1950, 1952-1953, 1956 originals. 1947, 1950, 1952-1953, 1956 originals. 1948 This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1945 | | This material has been microfilmed. Patrons must use HM 103 instead of the | 1947 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2. 12, f. 251reel Jakpawlo, Z. B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2. 12, f. 251reel James, Harry C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2. 12, f. 252reel James, Roy Elias (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jay, Martha L. See: box 46, folder 72 Jennings, Joe (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Johnson, Alvin Saunders This material has been microfilmed. Patrons must use HM 103 instead of the originals. | o. 12, f. 250reel 38U | This material has been microfilmed. Patrons must use HM 103 instead of the | 1947 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. James, Harry C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. James, Roy Elias (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jay, Martha L. See: box 46, folder 72 Jennings, Joe (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jaylou This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jaylou This material has been microfilmed. Patrons must use HM 103 instead of the originals. Johnson, Alvin Saunders This material has been microfilmed. Patrons must use HM 103 instead of the | | This material has been microfilmed. Patrons must use HM 103 instead of the | 1946 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. James, Roy Elias (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jay, Martha L. See: box 46, folder 72 Jennings, Joe (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jay, Martha L. See: box 46, folder 72 Jennings, Joe (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Johnson, Alvin Saunders This material has been microfilmed. Patrons must use HM 103 instead of the | o. 12, f. 251reel 88U | This material has been microfilmed. Patrons must use HM 103 instead of the | 1951 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. Jay, Martha L. See: box 46, folder 72 Jennings, Joe (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Johnson, Alvin Saunders This material has been microfilmed. Patrons must use HM 103 instead of the originals. | • | This material has been microfilmed. Patrons must use HM 103 instead of the | 1953 |
| See: box 46, folder 72 2. 12, f. 253reel 38U Jennings, Joe (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2. 12, f. 254reel Johnson, Alvin Saunders This material has been microfilmed. Patrons must use HM 103 instead of the | | This material has been microfilmed. Patrons must use HM 103 instead of the | |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. D. 12, f. 254reel Johnson, Alvin Saunders This material has been microfilmed. Patrons must use HM 103 instead of the | | | |
| This material has been microfilmed. Patrons must use HM 103 instead of the | o. 12, f. 253reel 38U | This material has been microfilmed. Patrons must use HM 103 instead of the | |
| | o. 12, f. 254reel 38U | This material has been microfilmed. Patrons must use HM 103 instead of the | 1945 |

| b. 12, f. 254reel 38U | Johnson, Charles Spurgeon (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946, 1949-1951, 1953 |
|--------------------------|---|-------------------------------|
| b. 12, f. 255reel 38U | Johnson, Harold This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 12, f. 255reel 38U | Johnson, Herbert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952, 1955–1956, undated |
| b. 12, f. 255reel 38U | Johnson, Mordecai Wyatt This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 12, f. 255reel 38U | Johnson, N. B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |
| b. 12, f. 256reel 38U | Johnston, Agueda I. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1950 |
| b. 12, f. 256reel 38U | Johnston, Donald P. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954-1955 |
| b. 12, f. 257reel 38U | Johnston, Herbert (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1948, 1950-1951 |
| b. 12, f. 257reel 38U | Jones, Charles F. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 12, f. 258reel 38U | Jones, Esther Holmes (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1950 |
| b. 12, f. 259reel 38U | Jones, Robert C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1951–1952, undated |
| b. 12, f. 260reel 38U | Jones, Thomas Jesse This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 12, f. 261reel 38U | Joseph, Alice (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1950 |

| b. 12, f. 262reel 38U | Joseph, Samuel This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
|------------------------------|--|------------------------------------|
| b. 12, f. 263reel 38U | Joyner, Nevill This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1950 August- September |
| b. 12, f. 264-265reel 38U | Joyner, Nevill (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 October - 1953, undated |
| b. 12, f. 266reel 38U | Joyner, Quintard This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |
| b. 12, f. 266reel 38U | Judd, Lawrence M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 12, f. 266reel 38U | Junior Red Cross Journal English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 12, f. 267reel 38U | $K\left(^{\ast }\right)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947, 1951-1952, 1954 |
| b. 12, f. 268reel 38U | Kallen, Horace Meyer (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
| b. 12, f. 269reel 38U | Kanellos, Vassos This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952, 1956 |
| b. 12, f. 269reel 38U | Karpeh, Martin S. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948-1949, 1951-1952 |
| b. 12, f. 269reel 38U | Karpovich, Michael This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 13, f. 270reel 38U | Keesing, Felix Maxwell and Marie This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947, 1950 |
| b. 13, f. 271-272reel 38U | Kelly, William H. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953-1955 |

| b. 13, f. 273reel 38U | Kelly, William H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953-1954, undated |
|--------------------------|--|-----------------------|
| b. 13, f. 274reel 38U | Kenyon, Dorothy This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 13, f. 274reel 38U | Kerr, Robert Samuel This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1952, 1954 |
| b. 13, f. 274reel 38U | Kimball, Solon T. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
| b. 13, f. 274reel 38U | Kimball, Spencer W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 13, f. 275reel 38U | Kirschten, Ernest This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 13, f. 275reel 38U | Kirwan, Michael Joseph This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949, 1954 |
| b. 13, f. 275reel 38U | Kittredge, Frank Alvah This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 13, f. 275reel 38U | Klamath Indian Tribe This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1956 |
| b. 13, f. 276reel 38U | Kluckhorn, Clyde Kay Maben (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947, 1950 |
| b. 13, f. 277reel 38U | Knapp, Alfred Paul This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 13, f. 277reel 38U | A. A. Knopf and Co. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952-1953 |
| b. 13, f. 277reel 38U | Knowland, William Fife This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949, 1954 |

Part III: 1945-1956

| b. 13, f. 277reel 38U | Knox College This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |
|--------------------------|---|-----------------|
| b. 13, f. 278reel 38U | Koch, Howard This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 13, f. 278reel 38U | Kohn, Hans This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944-1945 |
| b. 13, f. 278reel 38U | Konigsberger, H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 13, f. 278reel 38U | Konvitz, Milton R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 13, f. 279reel 38U | Krieger, Herbert William This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 13, f. 279reel 38U | Kruckman, Arnold This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 13, f. 279reel 38U | Krug, Julius Albert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1949 |
| b. 13, f. 279reel 38U | Kuchel, Thomas Henry This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 13, f. 280reel 38U | L $(\mbox{*})$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1955 |
| b. 13, f. 281reel 38U | LaFarge, Oliver This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1949-1950 |
| b. 13, f. 282reel 38U | Laguna Pueblo This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1952, 1954 |
| b. 13, f. 283reel 38U | Lambert, Eric This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944-1947 |

| b. 13, f. 284reel 38U | Landrum, J. A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
|--------------------------|---|-------------------------|
| b. 13, f. 284reel 38U | Langer, William This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953-1954 |
| b. 13, f. 285reel 38U | Langrod, George S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1951 |
| b. 13, f. 286reel 38U | Langstaff, E. Kennedy This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1949-1950 |
| b. 13, f. 287reel 38U | Lapham, Roger Dearborn This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 13, f. 287reel 38U | Larco, Rafael This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 13, f. 287reel 38U | LaRouche, Larry This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 13, f. 287reel 38U | Larsen, Nils P. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1948, 1951 |
| b. 13, f. 287reel 38U | LaSalle, Janet A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 13, f. 288reel 38U | Lasker, Bruno (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944-1951 |
| b. 13, f. 288reel 38U | Lasky, Victor This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 13, f. 289reel 38U | Lasswell, Harold Dwight (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1950 |
| b. 13, f. 289reel 38U | Lattimore, Owen and Eleanor This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1956 |

| b. 13, f. 289reel 38U | Lazarus, Arthur This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951, 1954 |
|--------------------------|--|---|
| b. 14, f. 290reel 38U | Lebrun, Harvey This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 14, f. 290reel 38U | Lee, Alfred McClung This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946, 1954 |
| b. 14, f. 291reel 38U | Lee, Clarence H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954-1955 |
| b. 14, f. 291reel 38U | Lehman, Herbert Henry (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1951, 1954 |
| b. 14, f. 292reel 38U | Leighton, Alexander H. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947, 1949-1951, 1954, undated |
| b. 14, f. 292reel 38U | Leighton, Dorothea C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
| b. 14, f. 292reel 38U | Leighton, Fred This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1947 |
| b. 14, f. 293reel 38U | Lemke, William This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1948 |
| b. 14, f. 293reel 38U | Lenni Lenape This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 14, f. 294reel 38U | de Lespinois, H. B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 14, f. 295reel 38U | Lesser, Alexander This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1949, 1952, 1955 |
| b. 14, f. 295reel 38U | Lesser, Harry A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |

| b. 14, f. 306 | Letter English see: McCormack, John William | |
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| b. 14, f. 296reel 38U | Lewin, Kurt (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947 |
| b. 14, f. 297reel 38U | Lewis, Read This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 14, f. 297reel 38U | The Liberia Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 14, f. 297reel 38U | Library of Congress This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1947 |
| | Lillienthal, Philip E. See: box 17, folder 383 | |
| b. 14, f. 297reel 38U | Lippe, Karl Paul This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 14, f. 298reel 38U | Lippitt, Ronald (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1950 |
| b. 14, f. 299reel 38U | Little, Kenneth L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 14, f. 299reel 38U | Loloma, Charles | 1950 |
| b. 14, f. 299reel 38U | Lomavitu, Otto This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954-1956 |
| b. 14, f. 299reel 38U | Long, Oren Ethelbirt This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 14, f. 300reel 38U | Lookaround, Phebe Nichols This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948, 1951 |
| b. 14, f. 300reel 38U | Lott, Foster M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954-1955 |

| b. 14, f. 300reel 38U | Lowdermilk, Walter Clay This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
|--------------------------|---|------------|
| b. 14, f. 301reel 38U | Lucey, Robert Emmet This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 14, f. 301reel 38U | Luhan, Mabel Dodge This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1951 |
| | Lujan, Manuel See: <u>box 21, folder 471</u> | |
| | Lunt, Storer B. See: box 17, folder 374 | |
| b. 14, f. 302reel 39U | Ma (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1954 |
| b. 14, f. 303reel 39U | \mbox{Mb} - \mbox{Mu} (*) | 1945-1955 |
| b. 14, f. 304reel 39U | McCarran, Patrick Anthony This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |
| b. 14, f. 304reel 39U | McColm, George L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 14, f. 305reel 39U | McConnell, Raymond Arnott, Jr. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 14, f. 306reel 39U | McCormack, John William This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 14, f. 306reel 39U | McCormick, Ada P. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 14, f. 307reel 39U | McCormick, Charles Perry This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 14, f. 308reel 39U | McCormick, Fowler This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1948 |

| b. 14, f. 309reel 39U | McFarland, Ernest William This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
|--------------------------|--|---|
| b. 14, f. 309reel 39U | MacGregor, Gordon This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949, undated |
| b. 14, f. 309reel 39U | McGusty, Victor W. T. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1949 |
| | McIlwraith, T. F. See: box 17, folder 399 | |
| b. 14, f. 310reel 39U | Mack, Peter Francis This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 14, f. 310reel 39U | McKay, Douglas This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 14, f. 310reel 39U | McNeil, Fred A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 14, f. 311reel 39U | McNickle, D'Arcy (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945–1947, 1950–1952, 1955, undated |
| b. 14, f. 311reel 39U | McNickle, Roma K. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 14, f. 312reel 39U | Macrae, [Elliott Beach?] This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 14, f. 313reel 39U | McWilliams, Carey (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947, 1949, 1951-1955 |
| b. 14, f. 314reel 39U | Mademoiselle (*) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 14, f. 315reel 39U | Maes, Ernest E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1949-1950 |

| b. 15, f. 316reel 39U | Magnuson, Warren Grant This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
|------------------------------|---|---|
| b. 15, f. 316reel 39U | Maitland, Ralph This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 15, f. 316reel 39U | Maller, J. B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
| b. 15, f. 317-319reel 39U | Mallery, Otto Tod (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946–1949, 1951– 1952, 1954–1956, undated |
| b. 15, f. 320reel 39U | Manas (*) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1953, 1955-1956 |
| | Marshall, James See: box 15, folder 321-322 | |
| b. 15, f. 321-322reel 39U | Robert Marshall Civil Liberties Trust (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1954 |
| b. 15, f. 323-324reel 39U | Martin, Fredericka (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1949 |
| b. 15, f. 325reel 39U | Martinez, Severino This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1951, 1954 |
| b. 15, f. 326reel 39U | Mason, Leonard (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1949, 1952 |
| b. 15, f. 327reel 39U | Matlock, Edgar L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 15, f. 328reel 39U | Matson, Mrs. Rosser H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948, 1950 |
| b. 15, f. 328reel 39U | Matthews, Frankie This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |

| b. 15, f. 329reel 39U | Mayer, Albert (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948, 1950-1954, 1956 |
|---|---|--------------------------|
| b. 15, f. 330reel 39U | Mayers, Lawrence S. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1954 |
| b. 15, f. 331reel 39U | Mead, Albert R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 15, f. 332reel 39U | Medlock, Julie This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949, undated |
| b. 15, f. 333reel 39U | Menninger, Karl Augustus This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1951-1952 |
| b. 15, f. 333reel 39U | Menominee Tribal Council This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 15, f. 333reel 39U | Meriwether, W. M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 15, f. 334reel 39U | Messing, Simon D. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| | | |
| b. 13A, f. 4 | Material not microfilmed Restricted until January 1, 2031 per agreement with the donor. | 1951 August- October |
| b. 13A, f. 4 b. 15, f. 335reel 39U | | |
| b. 15 , f. 335 reel | Restricted until January 1, 2031 per agreement with the donor. Metcalf, Lee This material has been microfilmed. Patrons must use HM 103 instead of the | October |
| b. 15, f. 335reel 39U b. 15, f. 335reel | Restricted until January 1, 2031 per agreement with the donor. Metcalf, Lee This material has been microfilmed. Patrons must use HM 103 instead of the originals. Meyer, Agnes E. This material has been microfilmed. Patrons must use HM 103 instead of the | October 1954 |
| b. 15, f. 335reel 39U b. 15, f. 335reel 39U b. 15, f. 335reel | Restricted until January 1, 2031 per agreement with the donor. Metcalf, Lee This material has been microfilmed. Patrons must use HM 103 instead of the originals. Meyer, Agnes E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Midkiff, Frank Elbert This material has been microfilmed. Patrons must use HM 103 instead of the | October 1954 1946 |

| b. 15, f. 336reel 39U | Miller, Arthur Lewis This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1954 |
|--------------------------|--|---------------------------------------|
| b. 15, f. 336reel 39U | Miller, Edwin A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| | Miller, Laverne See: box 22, folder 491 | |
| | Miller, William See: Series IV, box 3, folder 79 | |
| | Minton, C. E. See: box 16, folder 366 | |
| b. 15, f. 337reel 39U | Mirabal, Antonio This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1952 |
| b. 15, f. 337reel 39U | Mishkin, B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1950 |
| b. 15, f. 338reel 39U | Mishnun, Virginia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946, 1949-1950, 1952-1956 |
| b. 16, f. 339reel 39U | Mock, Byrd This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |
| b. 16, f. 339reel 39U | Monroney, Almer Stillwell Mike This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 16, f. 340reel 39U | Montagu, Montague Francis Ashley (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1949 |
| b. 16, f. 340reel 39U | Moore, John J. O. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |
| | Morgan, Arthur E. See: box 4, folder 82 | |
| b. 16, f. 340reel 39U | Morgan, Rosamond S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |

| b. 16, f. 341reel 39U | Morris, Kixmiller and Barr This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
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| b. 16, f. 341reel 39U | Morris, Toby This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1952 |
| b. 16, f. 342reel 39U | Moskowitz, Ira (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946–1947, 1949, undated |
| b. 16, f. 342reel 39U | Mountford, C. P. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 16, f. 343reel 39U | Mulitauaopele, S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1949 |
| b. 16, f. 344reel 39U | Muller, H. J . This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |
| | Mumford, Anne M. See: Series II, box 7, folder 137 | |
| b. 16, f. 344reel 39U | Murdock, George Peter This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 16, folder 358 | 1947 |
| b. 16, f. 345reel 39U | Murphy, Gardner This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 16, f. 345reel 39U | Murray, Henry Alexander (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1948, 1950-1952, n.d |
| b. 16, f. 346reel 39U | Murray, James Edward (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1951, 1954-1956 |
| | Murray, V. F. See: box 12, folder 261 | |
| b. 16, f. 347reel 39U | Myer, Dillon Seymour This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1950 |

| b. 16, f. 348reel 39U | N $(\mbox{*})$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1955 |
|--------------------------|--|-------------------------------|
| b. 16, f. 349reel 39U | Nader, Ralph This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1956-1957 |
| b. 16, f. 350reel 39U | Nagle, Louise This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950, 1954-1956 |
| b. 16, f. 350reel 39U | NAIRO Reporter English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 16, f. 351reel 39U | Nash, Philleo This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1949-1950 |
| b. 16, f. 352reel 39U | The Nation (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 14, folder 313 | 1947-1950, 1952, 1954-1955 |
| b. 16, f. 353reel 39U | The National Archives This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| | National Association for the Advancement of Colored People (NAACP) See: box 23, folder 531 | |
| b. 16, f. 354reel 39U | National Association to Control Epilepsy This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 16, f. 354reel 39U | National Cherry Blossom Festival This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |
| b. 16, f. 355reel 39U | National Civil Liberties Clearing House This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1952 |
| b. 16, f. 356reel 39U | National Congress of American Indians This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950, 1954-1955 |
| b. 16, f. 356reel 39U | National Council of the Churches of Christ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |

| This material has been microfilmed. Patrons must use HM 103 instead of the originals. Patrons must use HM 103 instead | b. 16, f. 356reel 39U | National Humane Revue English | 1952 |
|---|--------------------------|------------------------------------|-----------------|
| 39U This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1954-1955 b. 16, f. 357reel National Parks Association 1954-1955 39U This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1946-1949 b. 16, f. 358reel National Research Council (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1952 b. 16, f. 359reel Naumann, Karl R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1949 b. 16, f. 369reel Navajo Tribal Council This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1945-1949 b. 16, f. 360reel Navy Department (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1954 b. 16, f. 361reel Neal, William Elmer This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1947 b. 16, f. 361reel Neale and Wilson This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1947 b. 16, f. 362reel Neely, William E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1945-1947, 1951-1952, 1956 b. 16, f. 362reel Neinardt, John Gneisenau (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1946-1948, 1951, 1955, | | | |
| Intis material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 357reel 39U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 358reel 39U National Research Council (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 359reel 39U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 359reel 39U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 359reel 39U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 360reel 39U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 361reel 39U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 361reel 39U Neal, William Elmer 39U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 362reel Neely, William E. 7his material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 362reel Neely, William E. 7his material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 362reel Neely, William E. 7his material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 362reel Neihardt, John Gneisenau (*) 1945-1947, 1951-1952, 1956 originals. b. 16, f. 363reel Neiser, Charlotte S. (*) 1951-1952, 1956 originals. | | National Life Conservation Society | 1954 |
| 39U This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1946-1949 b. 16, f. 358reel 39U National Research Council (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1952 b. 16, f. 359reel 39U Naumann, Karl R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1949 b. 16, f. 359reel 39U Navajo Tribal Council This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1945-1949 b. 16, f. 360reel 39U Navy Department (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1954-1949 b. 16, f. 361reel 39U Neal, William Elmer This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1947-1949 b. 16, f. 361reel 39U Neal and Wilson This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1947-1949 b. 16, f. 362reel 39U Neely, William E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1945-1947, 1951, 1955, 1956 1951, 1952, 1956 b. 16, f. 363reel 39U Neinardt, John Gneisenau (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1946-1948, 1951, 1955, undated originals. b. 16, f. 364reel 39U Neisser, Charlotte S. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1946-1948, 1951, 1955, undated originals. | 390 | | |
| b. 16, f. 358reel 39U Navajo Tribal Council (*) 1945-1949 1950 1964-1969 1964-1969 1970 1970 1970 1970 1970 1970 1970 197 | | National Parks Association | 1954-1955 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 359reel 39U Naumann, Karl R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 359reel 39U Navajo Tribal Council This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 360reel 39U Navy Department (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 361reel Neal, William Elmer This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 361reel Neale and Wilson This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 362reel Neely, William E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 362reel Neely, William E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 362reel Neely, William E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 362reel Neiser, Charlotte S. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 364reel Neiser, Charlotte S. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 364reel Neiser, Charlotte S. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 364reel Neiser, Charlotte S. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 390 | | |
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| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 360reel 39U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 361reel 39U Neal, William Elmer This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 361reel Neale and Wilson This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 362reel Neely, William E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 362reel Neely, William E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 362reel Neihardt, John Gneisenau (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 363reel Neisser, Charlotte S. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 364reel Neisser, Charlotte S. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 364reel Nelson, Walter M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 390 | | |
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| b. 16, f. 362reel 39U Neely, William E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 362reel Neihardt, John Gneisenau (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 363reel Neisser, Charlotte S. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 363reel Neisser, Charlotte S. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 364reel Nelson, Walter M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | | | 1947 |
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| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 16, f. 364reel Nelson, Walter M. This material has been microfilmed. Patrons must use HM 103 instead of the | 370 | | 1731-1732, 1730 |
| b. 16, f. 364reel Nelson, Walter M. This material has been microfilmed. Patrons must use HM 103 instead of the 1950-1951, 1954 This material has been microfilmed. Patrons must use HM 103 instead of the | | | |
| This material has been microfilmed. Patrons must use HM 103 instead of the | 370 | | 1733, undated |
| This material has been micronimed. Factors must use five 103 mistead of the | | | 1950-1951, 1954 |
| | 370 | | |

| b. 16, f. 364reel 39U | Nennsberg, Tatiana O. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
|--------------------------|--|-----------------|
| b. 16, f. 365reel 39U | Neuberger, Richard Lewis This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| | New American Library See: box 17, folder 389 | |
| b. 16, f. 365reel 39U | The New Leader This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 16, f. 366reel 39U | New Mexico. Association on Indian Affairs This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954-1955 |
| b. 16, f. 367reel 39U | The University of New Mexico This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 16, f. 367reel 39U | The University of New Mexico Press (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 16, f. 368reel 39U | The New Republic This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 16, f. 369reel 39U | New York Times (*) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1950 |
| b. 16, f. 370reel 39U | New York Times (*) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1956 |
| b. 16, f. 371reel 40U | Nickul, Karl This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1949-1950 |
| b. 16, f. 372reel 40U | Ninbwa, Dubwe Fanoh This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |
| b. 16, f. 372reel 40U | Nixon, Richard Milhous This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |

| b. 17, f. 373reel 40U | North Dakota Indian Affairs Commission This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
|--------------------------|---|---------------------------------------|
| b. 17, f. 374reel 40U | W. W. Norton and Co., Inc. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1948, 1952-1953, 1955-1956 |
| b. 17, f. 375reel 40U | Notestein, Frank Wallace This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1948 |
| b. 17, f. 376reel 40U | O This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947 (*), 1949-1956 |
| b. 17, f. 377reel 40U | O'Brian, Delos (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947 |
| b. 17, f. 378reel 40U | O'Connor, Donald J. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 17, f. 378reel 40U | Odman, Ogden R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 17, f. 379reel 40U | Odum, Howard Washington This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| | Ogala Sioux Tribal Council See: box 6, folder 139 | |
| b. 17, f. 379reel 40U | O'Hara, Barratt This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 17, f. 379reel 40U | O'Keefe, George M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1951 |
| | Olson, Margaret See: box 1, folder 10 | |
| b. 17, f. 380reel 40U | O'Mahoney, Joseph Christopher (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948, 1950 |

| b. 17, f. 381reel 40U | Ortega, Joaquin This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 17, folder 395 | 1945, 1947-1948 |
|--------------------------|--|------------------------|
| b. 17, f. 381reel 40U | O'Sheel, Shaemas This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1948 |
| b. 17, f. 382reel 40U | $P\left({^{*}} \right)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1954 |
| b. 17, f. 383reel 40U | Paca, Edward T. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950, 1954, undated |
| b. 17, f. 383reel 40U | Pacific Affairs (*) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1949 |
| | Pacific Science Board See: box 16, folder 358 | |
| b. 17, f. 384reel 40U | Padover, Saul K. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947 |
| b. 17, f. 384reel 40U | Pageant English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| | Paisano, Abel See: <u>box 8, folder 176</u> | |
| b. 17, f. 385reel 40U | Palfi, Marion This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951, 1955-1956 |
| b. 17, f. 385reel 40U | Palomo, V. R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1950 |
| b. 17, f. 385reel 40U | Pargellis, Stanley This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 17, f. 386reel 40U | Park, Willard Z. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |

| b. 17, f. 386reel 40U | Pass Creek District Council This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |
|--------------------------|---|---------------------------|
| b. 17, f. 387reel 40U | Patai, Raphael This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948-1949 |
| b. 17, f. 387reel 40U | Pavlov, Aristotelis This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 17, f. 387reel 40U | Pawnee Council This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954-1955 |
| b. 17, f. 388reel 40U | Pearson, Drew This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1952 |
| b. 17, f. 389reel 40U | Penguin Books, Inc. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
| b. 17, f. 390reel 40U | Penguin Books, Inc. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1949, 1955-1956 |
| b. 17, f. 391reel 40U | Pepsi-Cola Scholarship Board This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 17, f. 391reel 40U | Perez, Remedios L. G. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1951 |
| b. 17, f. 392reel 40U | Perkins, Louise This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 17, f. 392reel 40U | Peter and Dalton This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 17, f. 393reel 40U | Peterson, Helen L. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1949, 1952, 1956 |
| b. 17, f. 393reel 40U | Peterson, James Hardin This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |

| b. 17, f. 394reel 40U | Pfiffner, John McDonald This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1952 |
|--------------------------|---|--------------------------|
| b. 17, f. 394reel 40U | Pfost, Gracie This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 17, f. 395reel 40U | Pijoan, Jane Woodhouse (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1948, 1951 |
| b. 17, f. 395reel 40U | Pijoan, Michel (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 1, folder 2 See also: box 6, folder 123. | 1945-1949, 1952, 1956 |
| b. 17, f. 396reel 40U | Plunkert, William J. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 17, f. 396reel 40U | Polayni, Karl This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |
| | Pomeroy, Winifred M. See: box 46, folder 72 | |
| | Porter, Arabel J. See: box 17, folder 389 | |
| b. 17, f. 397reel 40U | Post War World Council This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1949-1950 |
| b. 17, f. 397reel 40U | Potter, Alden A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 17, f. 398reel 40U | Potter, Marion This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 17, f. 398reel 40U | Poulson, Norris This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1949 |
| b. 17, f. 399reel 40U | Powers, Mabel (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947, 1950-1951 |

| b. 17, f. 399reel 40U | Powlison, Arthur K. | 1950 |
|--------------------------|---|------------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 400reel | The President's Committee on Civil Rights | 1947 |
| 40U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 401reel | Price, A. Grenfell (*) | 1944, 1946, |
| 40U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948-1949 |
| b. 17, f. 401reel | Pro America | 1947 |
| 40U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 402reel | Providencia, Sister (*) | 1950-1952, 1954 |
| 40U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 402reel | Provincial, Estes A. | 1950 |
| 40U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 403reel | Provinse, Helen M. | 1945 |
| 40U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 403reel | Provinse, John Henry | 1946 |
| 40U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 403reel | Public Affairs Institute | 1949 |
| 40U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 404reel | Public Opinion | 1946 |
| 40U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 404reel | Puck, Theodore Thomas | 1945–1947, 1952, |
| 40U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1956, undated |
| b. 17, f. 405reel | All-Pueblo Tribal Council | 1951, 1954 |
| 40U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 17, f. 405reel | Putnam, Florence | 1950-1951 |
| 40U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |

| b. 17, f. 406reel 40U | Putney (Putney School) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
|--------------------------|---|---------------|
| b. 17, f. 406reel 40U | Pyramid Lake Paiute Tribe This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 18, f. 407reel 40U | Queen, Stuart Alfred This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 18, f. 407reel 40U | Quinn, Frank This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 18, f. 407reel 40U | Quinn, Mary Kelly This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 18, f. 408reel 40U | R (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1955 |
| | Rabb, Maxwell M. See: box 6, folder 119 | |
| b. 18, f. 409reel 40U | Rabinowitz, Leo J. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 18, f. 409reel 40U | Rahul, R. N. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955-1956 |
| | Rainer, J. C. See: box 16, folder 356 | |
| b. 18, f. 409reel 40U | Rankin, Dorothy T. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954, undated |
| b. 18, f. 409reel 40U | Raushenbush, Winifred This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 18, f. 409reel 40U | Reconstruction Finance Corporation This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| | originals. | |

| b. 18, f. 410reel 40U | Redefer, Frederick Lovatt This material has been microfilmed. Patrons must use HM 103 instead of the | 1945 |
|--------------------------|--|---|
| b. 18, f. 410reel 40U | originals. Redfield, Robert (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 18, f. 411reel 40U | Regler, Gustav This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 15, folder 338 | 1945-1946, undated |
| b. 18, f. 412reel 40U | Rhine, Joseph Banks This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 18, f. 412reel 40U | Richardson, F. L. W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 18, f. 412reel 40U | Rios, Albert J. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1948 |
| b. 18, f. 413reel 40U | Ripley, E. E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| | Roberts, G. H. See: box 17, folder 387 | |
| b. 18, f. 414reel 40U | Roberts, Walter This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1950 |
| b. 18, f. 414reel 40U | Roberts, William Blair This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 18, f. 415reel 40U | The Rockefeller Foundation This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1952 |
| b. 18, f. 415reel 40U | Rockefeller, Nelson Aldrich This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 18, f. 416reel 40U | Rogers, Maria (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945–1947, 1950–1951, 1953, 1955–1956, undated |

| b. 18, f. 417reel 40U | Rome, Howard P. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
|--------------------------|---|---|
| b. 18, f. 417reel 40U | Romero, Teles This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954-1955 |
| | Romero, Teofilo See: <u>box 21, folder 471</u> | |
| b. 18, f. 418reel 40U | Roosevelt, Eleanor (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1949-1952 |
| b. 18, f. 419reel 40U | Rorty, James This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1950 |
| b. 18, f. 419reel 40U | Ross, Emory This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 18, f. 420reel 40U | Ross, Jane C. and John R. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1953, undated |
| b. 18, f. 421reel 40U | Rothschild, Herbert N. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 18, f. 422reel 40U | Routzen, Frank This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 18, f. 422reel 40U | Ryan, James This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 18, f. 422reel 40U | Ryan, Will Carson This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 18, f. 423reel 40U | Sa - Se (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1954 |
| b. 18, f. 424reel 40U | Sh - Sw $(*)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1955 |
| b. 18, f. 425reel 40U | Sady, Emil J. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945–1950, 1952–1953, 1956, undated |

| b. 18, f. 426reel 40U | Saint Lawrence University This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
|--------------------------|---|--------------------------|
| b. 18, f. 427reel 40U | Salas, Jose S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1948 |
| b. 18, f. 427reel 40U | Salisbury, Laurence This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 18, f. 427reel 40U | San Carlos Apache Tribal, Council (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1954 |
| b. 18, f. 428reel 40U | Sanchez, Pedro Cruz This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948, 1950 |
| b. 19, f. 429reel 40U | Sanchez, Simon A. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
| b. 19, f. 430reel 40U | Sanchez, Simon A. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 19, f. 431reel 40U | Sanchez, Simon A. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 19, f. 432reel 40U | Sanchez, Simon A. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 19, f. 433reel 40U | Sanchez, Simon A. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950, 1953, undated |
| b. 19, f. 434reel 41U | Sataloff, Joseph (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 19, f. 435reel 41U | The Saturday Review of Literature This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946, 1948, 1953 |
| b. 19, f. 435reel 41U | Sauer, Carl Ortwin This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |

| b. 19, f. 436reel 41U | Sawtelle, Emily H. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
|--------------------------|---|-----------------------------------|
| b. 19, f. 437reel 41U | Sayre, Francis Bowes This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1948 |
| b. 19, f. 437reel 41U | Schiffer, Eva This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |
| b. 19, f. 438reel 41U | Schifter, Richard This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |
| b. 19, f. 438reel 41U | Schulman, Sam This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 19, f. 438reel 41U | Schwartz, Richard S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1951 |
| b. 19, f. 438reel 41U | Science This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949, 1951 |
| b. 19, f. 439reel 41U | Scott, Michael (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1952 |
| b. 19, f. 440reel 41U | Seeman, Ernest This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1949 |
| b. 19, f. 440reel 41U | Selver, Charlotte This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948, 1950-1951, 1954, 1956 |
| b. 19, f. 441reel 41U | Senior, Clarence (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1951, 1953 |
| b. 19, f. 442reel 41U | Sergeant, Elizabeth Shepley This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945–1947, 1951– 1952, undated |
| b. 20, f. 443reel 41U | Shapiro, Harry L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |

| b. 20, f. 443reel 41U | Sheldon, Bert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
|--------------------------|---|-------------------------|
| b. 20, f. 444reel 41U | Shepard, Ward (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 5, folder 98 | 1945-1949 |
| b. 20, f. 445reel 41U | Shepard, Ward (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1954 |
| b. 20, f. 446reel 41U | Shepard, Ward (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |
| b. 20, f. 447reel 41U | Shepard, Ward (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1956, undated |
| b. 20, f. 448reel 41U | Shukry, Laila This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1951, 1954 |
| b. 20, f. 449reel 41U | Shultz, William Henry This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1950, 1956 |
| b. 20, f. 450reel 41U | Simpson, George E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |
| b. 20, f. 450reel 41U | Simpson, Robert E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 20, f. 451reel 41U | Singh, J. J. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| | Sioux Tribal Council (Cheyenne River) See: box 5, folder 112 | |
| b. 20, f. 452reel 41U | Siva, Cruz (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 April-May |
| b. 20, f. 453reel 41U | Siva, Cruz (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 June- September |

| b. 20, f. 454reel 41U | Skinner, Carlton (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1950 |
|--------------------------|--|-----------|
| | Slawson, John See: box 1, folder 13 | |
| b. 20, f. 455reel 41U | Slocum, Rykert and Spingarn This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 20, f. 455reel 41U | Smathers, George Armistead This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 20, f. 456reel 41U | Smith, Anthony W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 20, f. 456reel 41U | Smith, Dee This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 20, f. 456reel 41U | Smith, Howard Alexander This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 20, f. 457reel 41U | Smith, Ronald O. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| | Smith, William See: box 17, folder 399 | |
| b. 20, f. 457reel 41U | Smythe, Hugh H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 20, f. 458reel 41U | Socialist Call This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 20, f. 458reel 41U | Socialist Party U.S.A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 20, f. 459reel 41U | Society of Neighborhood Indians of Philadelphia This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| | Society for the Promotion of Lappish Culture See: box 16, folder 371 | |

| b. 20, f. 459reel | Solenberger, Robert R. | 1951 |
|-------------------|---|------------|
| 41U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 20, f. 459reel | Someth, Joseph A. | 1949 |
| 41U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 20, f. 460reel | Sonpon, Peter C. Tabwe (*) | 1952-1954 |
| 41U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 20, f. 460reel | Sorensen, Robert N. | 1955 |
| 41U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Southeast Asia Institute | |
| | See: box 13, folder 288 | |
| b. 20, f. 461reel | Sparkman, John | 1950 |
| 41U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 20, f. 461reel | Srole, Leo | 1946-1947 |
| 41U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 20, f. 461reel | Standing Rock Sioux Tribal Council | 1954 |
| 41U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 20, f. 461reel | Stanewick, Richard J. | 1953 |
| 41U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 20, f. 461reel | Stassen, Harold Edward | 1946 |
| 41U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 20, f. 462reel | Stennis, John Cornelius | 1954 |
| 41U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 20, f. 462reel | Stern, Bernhard Joseph | 1945 |
| 41U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 20, f. 462reel | Stevenson, Adlai Ewing | 1952, 1954 |
| 41U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 20, f. 463reel | Stewart, J. M. | 1945 |
| 41U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
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| b. 20, f. 464reel 41U | Stewart, Omar C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954-1955 |
|--------------------------|--|-----------------|
| | Stokes, Lydia K. P. See: box 46, folder 72 | |
| b. 20, f. 465reel 41U | Stokes, Thomas Lunsford, Jr. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 20, f. 465reel 41U | Stone, Burton This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |
| b. 20, f. 465reel 41U | Strode, George King This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 20, f. 466reel 41U | Survey Associates, Inc. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947 |
| b. 20, f. 466reel 41U | Sutera, Marie Joan This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 20, f. 467reel 41U | Swadesh This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 20, f. 467reel 41U | Swarthmore College Peace Collection This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 20, f. 468reel 41U | Sweetland, Monroe This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
| b. 20, f. 468reel 41U | Swift, Arthur L., Jr. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 20, f. 468reel 41U | Swing, Raymond This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 21, f. 469reel 41U | T $(\mbox{\ensuremath{^{\circ}}}\$ | 1945-1950, 1955 |
| b. 21, f. 470reel 41U | Tafoya, Nerio This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |

| Tampa, University of This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2.21, f. 470reel Tampa, University of This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2.21, f. 470reel Tannous, Afif I. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 471reel Taos Pueblo (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 472reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 472reel Tautalatala, Tele This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 472reel Taylor, Floyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 473reel Taylor, Floyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 473reel Technical Cooperation Administration (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 474reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. | b. 21, f. 470reel | Taitano, M. C. | 1947 |
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| This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2.1, f. 470reel Tannous, Afif I. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2.1, f. 471reel Taos Pueblo (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 15, folder 325 2.1, f. 472reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 472reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 472reel Taylor, Floyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 473reel Taylor, Floyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 473reel Technical Cooperation Administration (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 474reel Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel Thaeler, A. David This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 41U | | |
| Tannous, Afif I. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2.1, f. 470reel Tannous, Afif I. This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2.1, f. 471reel Taos Pueblo (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 15, folder 325 2.1, f. 472reel Tautalatala, Tele This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2.1, f. 472reel Tax, Sol This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: Series IV, box 6, folder 138 2.21, f. 472reel Taylor, Floyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2.21, f. 473reel Technical Cooperation Administration (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2.21, f. 474reel Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2.21, f. 475reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | b. 21, f. 470reel | Tampa, University of | 1948 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2.21, f. 471reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 472reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 472reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 472reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 472reel Tax, Sol This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 473reel Taylor, Floyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 473reel Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel Thealer, A. David This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 410 | | |
| Taos Pueblo (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 15, folder 325 Tautalatala, Tele This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2.21, f. 472reel Tautalatala, Tele This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: Series IV, box 6, folder 138 2.21, f. 472reel Taylor, Floyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 473reel Technical Cooperation Administration (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 473reel Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel Thaeler, A. David This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel Thaeler, A. David This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3.21, f. 475reel Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. 4.21, f. 475reel Thomas, Norman | b. 21, f. 470reel | Tannous, Afif I. | 1947 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 15, folder 325 Tautalatala, Tele This material has been microfilmed. Patrons must use HM 103 instead of the originals. 22.1, f. 472reel Tax, Sol This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: Series IV, box 6, folder 138 Taylor, Floyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. 22.1, f. 472reel Technical Cooperation Administration (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 22.1, f. 474reel Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. 22.1, f. 475reel Thaeler, A. David This material has been microfilmed. Patrons must use HM 103 instead of the originals. 21.1, f. 475reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Norman | 41U | | |
| originals. See also: box 15, folder 325 2, 21, f. 472reel Tautalatala, Tele This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2, 21, f. 472reel Tax, Sol This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: Series IV, box 6, folder 138 2, 21, f. 472reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2, 21, f. 473reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2, 21, f. 473reel Technical Cooperation Administration (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2, 21, f. 474reel Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. 3, 21, f. 475reel Thaeler, A. David This material has been microfilmed. Patrons must use HM 103 instead of the originals. 7, 21, f. 475reel Thaeler, A. David This material has been microfilmed. Patrons must use HM 103 instead of the originals. 7, 21, f. 475reel Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. 7, 21, f. 475reel Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. 7, 11, 12, 13, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14 | b. 21, f. 471reel | Taos Pueblo (*) | 1949-1952, 1954 |
| Tautalatala, Tele This material has been microfilmed. Patrons must use HM 103 instead of the originals. Tax, Sol This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: Series IV, box 6, folder 138 Taylor, Floyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. Technical Cooperation Administration (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 41U | | |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. Tax, Sol This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: Series IV, box 6, folder 138 Taylor, Floyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. Technical Cooperation Administration (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Norman | | See also: box 15, folder 325 | |
| Tax, Sol This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: Series IV, box 6, folder 138 Taylor, Floyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. Technical Cooperation Administration (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Norman | b. 21, f. 472reel | Tautalatala, Tele | 1950 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: Series IV, box 6, folder 138 2.21, f. 472reel Taylor, Floyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. Technical Cooperation Administration (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thaeler, A. David This material has been microfilmed. Patrons must use HM 103 instead of the originals. Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Norman | 41U | | |
| See also: Series IV, box 6, folder 138 Taylor, Floyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. 2.21, f. 472reel This material has been microfilmed. Patrons must use HM 103 instead of the originals. Technical Cooperation Administration (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Norman | b. 21, f. 472reel | Tax, Sol | 1949-1954 |
| Taylor, Floyd This material has been microfilmed. Patrons must use HM 103 instead of the originals. Technical Cooperation Administration (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thaeler, A. David This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Norman | 410 | | |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. Technical Cooperation Administration (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thaeler, A. David This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Norman | | See also: Series IV, <u>box 6, folder 138</u> | |
| Technical Cooperation Administration (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thaeler, A. David This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thaeler, A. David This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Norman | b. 21, f. 472reel | Taylor, Floyd | 1947 |
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| Temple, Andrew Lyall This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thaeler, A. David This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thaeler, A. David This material has been microfilmed. Patrons must use HM 103 instead of the originals. Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Norman | b. 21, f. 473reel | • | 1951-1952 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thaeler, A. David This material has been microfilmed. Patrons must use HM 103 instead of the originals. Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Norman | 410 | | |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1947-1948 This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1953 This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1954 Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1951 Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Norman | b. 21, f. 474reel | | 1949-1950 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Norman Thomas, Norman | 410 | | |
| originals. Think This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Norman | b. 21, f. 475reel | · | 1947-1948 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Norman | 410 | | |
| originals. Thomas, Elbert Duncan This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Norman | b. 21, f. 475reel | Think | 1953 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. Thomas, Norman | 410 | | |
| originals. Thomas, Norman | b. 21, f. 475reel | Thomas, Elbert Duncan | 1951 |
| | 410 | | |
| See: <u>box 17, folder 397</u> | | Thomas, Norman | |
| | | See: <u>box 17, folder 397</u> | |

| | Thompson, Elise E. | |
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| | See: box 22, folder 490 | |
| b. 21, f. 476reel 41U | Thompson, Huston (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947, 1949- 1950, 1952-1956, undated |
| b. 21, f. 477reel 41U | Thompson, Laura (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945–1946, 1949–1951, 1953– 1954, undated |
| b. 21, f. 478reel 41U | Thomson, Donald F. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 21, f. 478reel 41U | Thurnwald, Richard This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1950 |
| b. 21, f. 479reel 41U | $\label{time} \textit{Time}~(^*)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1950-1951, 1956, undated |
| b. 21, f. 480reel 41U | Torres, Estoban U. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 21, f. 480reel 41U | Townsend, Atwood Halsey This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1950 |
| b. 21, f. 480reel 41U | Truman, Harry S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948-1950 |
| b. 21, f. 480reel 41U | Trust Territory of the Pacific Islands, Office of the High Commissioner This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1950 |
| b. 21, f. 481reel 41U | Tuiasosopo (*), M. T. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1949 |
| b. 21, f. 482reel 41U | Twe, Dihdwo (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1951 August |
| b. 21, f. 483reel 41U | Twe, Dihdwo (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 September- December |
| b. 21, f. 484reel 41U | Twe, Dihdwo (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |

Part III: 1945-1956

John Collier papers

MS 146

| b. 21, f. 486reel 41U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 21, f. 486reel 41U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 487reel 41U This material has been microfilmed. Patrons must use HM 103 instead of the originals. Union for Democratic Action See: box 17, folder 384 b. 22, f. 488reel 42U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 488reel 42U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel 42U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel 42U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel 42U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel 42U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel 42U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 490reel 42U This material has been microfilmed. Patrons must use HM 103 instead of the originals. United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Commercial Co. See: box 18, folder 409 b. 22, f. 491reel United States Department of Agriculture (*) This material has been microfilmed Patrons must use HM 103 instead of the originals. | b. 21, f. 485reel 41U | Twe, Dihdwo (*) This material has been microfilmed. Patrons must use HM 103 instead of the | 1953-1956 |
|---|---------------------------------------|--|------------|
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 21, f. 486reel 41U Tyndall, William F. This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 487reel 41U This material has been microfilmed. Patrons must use HM 103 instead of the originals. Union for Democratic Action See: box 17, folder 384 b. 22, f. 488reel 42U Unitarian Public Forum This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 488reel United Fruit Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel United Nations (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel United Nations (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 490reel United Nations Council of Philadelphia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Commercial Co. See: box 18, folder 409 | | originals. | |
| b. 21, f. 486reel 41U Tyndall, William F. This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 487reel U(*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Union for Democratic Action See: box 17, folder 384 b. 22, f. 488reel Unitarian Public Forum This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 488reel United Fruit Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel United Nations (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel United Nations (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 490reel United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Commercial Co. See: box 18, folder 409 United States Department of Agriculture (*) | | Twe, Nmora | 1951 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 487reel 41U U(*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Union for Democratic Action See: box 17, folder 384 b. 22, f. 488reel 42U Unitarian Public Forum This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 488reel 42U United Fruit Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel 42U United Nations (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel 42U United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Council of Philadelphia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Commercial Co. See: box 18, folder 409 D. 22, f. 491reel United States Department of Agriculture (*) 1947-1248, 4075 | 410 | | |
| b. 22, f. 488reel 41U Dinted Fruit Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. Dinted Fruit Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. Dinted Fruit Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. Divided Fruit Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. Divided Nations (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Divided Nations (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Divided Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. Divided Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. Divided Nations Council of Philadelphia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Commercial Co. See: box 18, folder 409 Divided States Department of Agriculture (*) United States Department of Agriculture (*) | · · · · · · · · · · · · · · · · · · · | Tyndall, William F. | 1952 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. Union for Democratic Action See: box 17, folder 384 b. 22, f. 488reel 42U United Fruit Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 488reel 42U United Fruit Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel 42U United Nations (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel 42U United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 490reel 42U United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. United Nations Council of Philadelphia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Commercial Co. See: box 18, folder 409 United States Department of Agriculture (*) 1947-1948, 4055, 4056 | 41U | | |
| United Nations (*) 1944, 1951, 1951 D. 22, f. 489reel United Nations Commission on Human Rights United Nations Commission on Human Rights D. 22, f. 490reel United Nations Council of Philadelphia (*) United States Commercial Co. See: box 18, folder 409 United States Department of Agriculture (*) United States Department of Agriculture (*) | | U (*) | 1945-1954 |
| See: box 17, folder 384 b. 22, f. 488reel 42U Unitarian Public Forum This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 488reel United Fruit Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel United Nations (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 490reel United Nations Council of Philadelphia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Commercial Co. See: box 18, folder 409 b. 22, f. 491reel United States Department of Agriculture (*) 1947-1948, 4055-1054 | 41U | | |
| b. 22, f. 488reel 42U United Fruit Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. D. 22, f. 488reel 42U United Fruit Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. D. 22, f. 489reel 42U United Nations (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. D. 22, f. 489reel 42U United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. D. 22, f. 490reel 42U United Nations Council of Philadelphia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Commercial Co. See: box 18, folder 409 D. 22, f. 491reel United States Department of Agriculture (*) 1947-1948, | | Union for Democratic Action | |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 488reel United Fruit Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel United Nations (*) This material has been microfilmed. Patrons must use HM 103 instead of the 1950-1951, 1952-1954 United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. United Nations Council of Philadelphia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Commercial Co. See: box 18, folder 409 b. 22, f. 491reel United States Department of Agriculture (*) | | See: <u>box 17, folder 384</u> | |
| b. 22, f. 488reel 42U This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel 42U United Nations (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel 42U United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1950-1951, 1952-1954 1951 1951 1951 1951 1952-1954 United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1946 1946 1946 1946 1946 1946 1946 194 | | Unitarian Public Forum | 1955 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel 42U United Nations (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel 42U United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 490reel 42U United Nations Council of Philadelphia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Commercial Co. See: box 18, folder 409 Duited States Department of Agriculture (*) 1947-1948, | 42U | | |
| b. 22, f. 489reel 42U United Nations (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 489reel United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1951 This material has been microfilmed. Patrons must use HM 103 instead of the originals. 1951 Divided Nations Council of Philadelphia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. United Nations Council of Philadelphia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Commercial Co. See: box 18, folder 409 Divided States Department of Agriculture (*) | | United Fruit Company | 1949 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. D. 22, f. 489reel United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. D. 22, f. 490reel United Nations Council of Philadelphia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Commercial Co. See: box 18, folder 409 D. 22, f. 491reel United States Department of Agriculture (*) 1947-1948, | 42U | | |
| b. 22, f. 489reel 42U United Nations Commission on Human Rights This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 490reel United Nations Council of Philadelphia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Commercial Co. See: box 18, folder 409 b. 22, f. 491reel United States Department of Agriculture (*) 1952-1954 1951 1951 1946 1946 1946 1947-1948, | • | United Nations (*) | |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. b. 22, f. 490reel United Nations Council of Philadelphia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Commercial Co. See: box 18, folder 409 b. 22, f. 491reel United States Department of Agriculture (*) 1947-1948, | 42U | | |
| b. 22, f. 490reel United Nations Council of Philadelphia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Commercial Co. See: box 18, folder 409 D. 22, f. 491reel United States Department of Agriculture (*) 1947-1948, | | United Nations Commission on Human Rights | 1951 |
| This material has been microfilmed. Patrons must use HM 103 instead of the originals. United States Commercial Co. See: box 18, folder 409 b. 22, f. 491reel United States Department of Agriculture (*) 1947-1948, | 42U | | |
| United States Commercial Co. See: box 18, folder 409 b. 22, f. 491reel United States Department of Agriculture (*) 1947-1948, | | United Nations Council of Philadelphia (*) | 1946 |
| b. 22, f. 491reel United States Department of Agriculture (*) 1947-1948, | 42U | | |
| 40LL 10E4 | | | |
| 40LL 10E4 | b. 22, f. 491reel | United States Department of Agriculture (*) | 1947-1948, |
| originals. | · · · · · · · · · · · · · · · · · · · | This material has been microfilmed. Patrons must use HM 103 instead of the | |

| b. 22, f. 492reel 42U | United States Department of the Interior (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1948, 1951, 1953 |
|-----------------------------------|--|-----------------------------|
| | See also: box 3, folder 64 | |
| | See also: R. Derrickson, box 5, folder 98. | |
| | See also: D. McKay, box 14, folder 310. | |
| | See also: J. Wolfsohn, box 23A, folder 538. | |
| b. 22, f. 492reel 42U | United States Department of the Interior, Bureau of Indian Affairs (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1949–1952, undated |
| | See also: box 6, folder 123 | |
| | See also: W. B. Greenwood, box 7, folder 165. | |
| b. 22, f. 493reel | United States Department of Justice, Attorney General | 1948-1949 |
| 42U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 22, f. 493reel 42U | United States Department of Justice, Immigration and Naturalization Service | 1947-1948 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 22, f. 494reel | United States Department of Labor | 1948 |
| 42U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 22, f. 495reel | United States Department of State (*) | 1945-1953 |
| 42U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | See also: box 21, folder 473 | |
| b. 22 , f. 496 reel | United States Federal Security Agency | 1948 |
| 42U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 22, f. 497reel | United States House Committee on Interior and Insular Affairs | 1951 |
| 42U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 22, f. 497reel | United States Senate Committee on Interior and Insular Affairs | 1951 |
| 42U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 22, f. 498reel | Useem, John (*) | 1945-1953, |
| 42U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| | | |

| b. 22, f. 499reel 42U | $V\left(^{\ast }\right)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1948, 1950, 1954 |
|--------------------------|---|--------------------------|
| b. 22, f. 500reel 42U | Vaillant, Natalie This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1949, 1951 |
| b. 22, f. 501reel 42U | Van de Mark, Dorothy (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955-1956 May |
| b. 22, f. 502reel 42U | Van de Mark, Dorothy (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1956 June- October |
| b. 22, f. 503reel 42U | Vercher, Jean (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948-1949 |
| b. 22, f. 504reel 42U | Veterans Administration This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1948 |
| b. 22, f. 505reel 42U | Vickers-Hamblin, Edith This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 22, f. 506reel 42U | The Viking Fund, Inc. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1952 |
| | Volk, Grace See: box 46, folder 72 | |
| b. 22, f. 507reel 42U | Villard, Oswald Garrison This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 22, f. 507reel 42U | Virgin Island, Governor This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 22, f. 507reel 42U | Visman, Frans This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 22, f. 508reel 42U | Von Eckardt, Wolf This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 22, f. 508reel 42U | Voorhis, Jerry This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |

| b. 22, f. 508reel 42U | Vreeland, Carolyn This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
|--------------------------|--|---|
| b. 23, f. 509reel 42U | W $(\mbox{\ensuremath{^{*}}})$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1955 |
| b. 23, f. 510reel 42U | Walcott, Marian This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 23, f. 510reel 42U | Wallace, Henry Agard This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1947 |
| b. 23, f. 510reel 42U | Wallis, Wilson D. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 23, f. 511reel 42U | Walsh, Richard John (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 23, f. 512reel 42U | Walters, Leon This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 23, f. 512reel 42U | Izaak Walton League of America This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 23, f. 513reel 42U | Warbasse, James Peter (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1947-1949, 1950-1951, 1954-1956 |
| b. 23, f. 513reel 42U | Ware, Dave This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 23, f. 514reel 42U | Warner, Lloyd (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1948 |
| b. 23, f. 515reel 42U | Warren, Hamilton (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1949-1951, 1956, undated |
| b. 23, f. 516reel 42U | Washburne, Carlton Wolsey This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952-1953 |

| b. 23, f. 517reel 42U | Washington Post (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, 1949-1951, 1953-1954 |
|--------------------------|--|---------------------------------------|
| b. 23, f. 518reel 42U | Washington Star (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1950, 1953-1954 |
| b. 23, f. 518reel 42U | Waterman, Alan Tower This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |
| b. 23, f. 519reel 42U | Waters, Frank This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951, undated |
| b. 23, f. 519reel 42U | Wathen This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 23, f. 519reel 42U | Watkins, Arthur Vivian This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1951 |
| b. 23, f. 519reel 42U | Watkins, Mark Hanna This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| | Watkins, O. R. See: box 4, folder 84 | |
| b. 23, f. 520reel 42U | Watts, Rowland This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1951 |
| b. 23, f. 520reel 42U | Way, A. W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 23, f. 521reel 42U | Weaver, Galen R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954-1955 |
| | Weil, Elsie See: box 1, folder 20 | |
| b. 23, f. 522reel 42U | Wein, Hermann This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |
| b. 23, f. 522reel 42U | Welfare Council of New York City This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |

| b. 23, f. 522reel 42U | Welles, Sumner This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1946 |
|--------------------------|--|--------------------------|
| b. 23, f. 522reel 42U | Wells, Henry This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 23, f. 524reel 42U | Wels, Richard H. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 2, folder 26-27 | 1946 |
| b. 23, f. 525reel 42U | Wels, Richard H. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 23, f. 526reel 42U | Wels, Richard H. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948-1950, 1954, 1956 |
| b. 13A, f. 5 | Material not microfilmed Restricted until January 1, 2031 per agreement with the donor. | 1955 December |
| b. 23, f. 527reel 42U | Werner, M. R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |
| | Wernette, J. P. See: box 16, folder 367 Wesley, Clarence See: box 18, folder 427 | |
| b. 23, f. 527reel 42U | Wesselmann, Robert A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 23, f. 528reel 42U | West Virginia Institute of Technology This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| | Weybright, Victor See: box 17, folder 389 | |
| b. 23, f. 529reel 42U | Wheeler, G. Grame This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1948 |
| b. 23, f. 530reel 42U | Wherry, Kenneth Spicer This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |

| b. 23, f. 530reel 42U | White, Charles Langden This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
|--------------------------|---|-------------------------------|
| b. 23, f. 531reel 42U | White, Leslie Alvin This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 23, f. 531reel 42U | White, Walter This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 23, f. 531reel 42U | John Hay Whitney Foundation This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1950, 1952 |
| b. 23, f. 532reel 42U | Wiebe, G. D. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |
| b. 23, f. 532reel 42U | Wieschhoff, H. A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 23, f. 533reel 42U | Wiley, Alexander This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 23, f. 533reel 42U | John Wiley and Sons, Inc. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1956 |
| b. 23, f. 533reel 42U | Williams, John James This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 23, f. 534reel 42U | Wilson, Frances W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948-1949, 1951-1952, 1954 |
| b. 23, f. 534reel 42U | Wilson, Gil (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954-1956 |
| b. 23, f. 534reel 42U | Wilson, Howard E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 23, f. 534reel 42U | Wilson, Richard Lawson This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |

| b. 23, f. 535reel 42U | The Woodrow Wilson Foundation This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1952 |
|---------------------------|---|---------------------------|
| b. 23, f. 535reel 42U | Winant, John S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| | Winnemucca, Avery See: box 27, folder 45 | |
| b. 23, f. 535reel 42U | Winsor, Ellen This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 23A, f. 536reel 42U | Woehlke, Walter Victor (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1947, 1950-1954 |
| b. 23A, f. 537reel 42U | Wolf, Joseph L. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1950, undated |
| b. 23A, f. 538reel 42U | Wolfsohn, Joel David (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1952 |
| b. 23A, f. 539reel 42U | Won Pat, A. B. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1950, 1954 |
| b. 23A, f. 540reel 42U | World Publishing Company This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |
| | Wright, Charles Macphee See: box 4, folder 92 | |
| b. 23A, f. 541reel 42U | Wyatt, Edith Franklin (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1950, 1952, 1954 |
| b. 23A, f. 541reel 42U | Wyer, Samuel S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |
| b. 23A, f. 542reel 42U | Y, Z $(\mbox{\ensuremath{^{\#}}}\mbox{\ensuremath{^{\#}$ | 1945-1951 |
| b. 23A, f. 543reel 42U | Yates, Sidney Richard This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949, 1954 |

| | Yergan, Max See: <u>box 4, folder 86</u> | |
|---------------------------|---|-----------------------------|
| b. 23A, f. 544reel 42U | Zimmerman, William This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951, 1953-1955, undated |
| b. 23A, f. 545reel 42U | Unidentified correspondence This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 23A, f. 546reel 42U | Duplicate correspondence (Xerox copies filed in Series I) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |
| | Series II: Programs and Projects 7.25 linear feet (17 boxes) | 1937, 1940-1958, undated |
| | · · · · · · · · · · · · · · · · · · · | , , |
| | 7.25 linear feet (17 boxes) Series II, Programs and Projects, is divided into eight subject areas: 1) American Indians, 2) National Indian Institute, 3) Guam/Pacific Trust Territory, 4) Liberia, 5) Point Four Program, 6) Spanish Speaking Peoples Project, 7) Technical Cooperation | , , |
| | 7.25 linear feet (17 boxes) Series II, Programs and Projects, is divided into eight subject areas: 1) American Indians, 2) National Indian Institute, 3) Guam/Pacific Trust Territory, 4) Liberia, 5) Point Four Program, 6) Spanish Speaking Peoples Project, 7) Technical Cooperation Administration, and 8) United Nations. These eight sections are described above in the introduction. A folder-by-folder | , , |

American Indians

Alaska

Patrons must use film HM 103 instead.

| b. 24, f. 1reel 42U | Pribilof Islands survey report, bill, newspaper clippings | 1949-1950 |
|---------------------|---|------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 24, f. 2reel 42U | Hydaburg Reservation fishing dispute - statements, newspaper clippings | 1951 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 24, f. 3reel 42U | statehood (native land rights) - bills, memoranda, statements | 1950, 1954 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 24, f. 4reel 42U | newspaper clippings | 1950, 1954 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |

Arizona Indians

Patrons must use film HM 103 instead.

Series II: Programs and Projects > American Indians > Arizona Indians (continued)

| b. 24, f. 5reel 42U | tribal funds control (H. R. 2132) - statement This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
|----------------------------------|--|----------------|
| | Attorney Contract Dispute | |
| | Patrons must use film HM 103 instead. | |
| b 24 f 4 mod 4211 | lettere means and estatements | 1950 |
| b. 24, f. 6reel 42U | letters, memoranda, statements This material has been microfilmed. Patrons must use HM 103 | 1950 |
| | instead of the originals. | |
| b. 24, f. 7reel 42U | bills, letters, memoranda, statements | 1951 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 24, f. 8reel 42U | bills, letters, memoranda, statements | 1952 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 24, f. 9reel 42U | transcript of hearings on attorney contract regulations | 1952 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 24, f. 10reel | abridged transcript of hearings | 1952 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 24 , f. 11 reel | newspaper clippings, etc. | 1950-1952 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Bosone Resolution (H. J. Res. 490) | |
| | Patrons must use film HM 103. | |
| b. 25, f. 12reel | copies of bills and reports | 1950-1952 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 25, f. 13reel | letters, memoranda, statements | 1950 May- |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | September |
| b. 25, f. 14reel | letters, memoranda, statements | 1950 October - |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952 |
| b. 25, f. 15reel | newspaper clippings | 1950-1952 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | California Indiana | |

California Indians

Patrons must use film HM 103.

Series II: Programs and Projects > American Indians > California Indians (continued)

| b. 25 , f. 16 reel | statement by J. E. Jay on proposed California jurisdiction bill | 1950 |
|----------------------------------|--|-----------|
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 25, f. 17reel 43U | California termination bill (S. 3005) - bills, letters, memoranda, statements | 1952 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 25, f. 18reel 43U | alienation of Mission Indian lands (H.R. 8365) - bills, letters, statements, clippings | 1954 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Congressional Regulation of Commerce with Indians (S. J. Res. 4) | |
| | Patrons must use film HM 103. | |
| b. 25 , f. 19 reel | bills, statements | 1953-1954 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Disaster Relief Bill (H. R. 8396) | |
| | Patrons must use film HM 103. | |
| b. 25, f. 20reel | bills, letters, statements, clippings | 1950 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Fort Belknap Indians | |
| | Patrons must use film HM 103. | |
| b. 25, f. 21reel | rehabilitation bill (H. R. 5473) - letters, memoranda, statements | 1950 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Indian Agricultural Extension Work Transfer (H. R. 8982, S. 3385) | |
| | Patrons must use film HM 103. | |
| b. 25, f. 22reel | bills, transcript of hearing, letters, statements, clippings | 1954 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Indian Bureau Police Powers Bill (H. R. 6035) | |
| | Patrons must use film HM 103. | |
| b. 25, f. 23reel | letters, statements, clippings | 1952 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Indian Claims Commission Act Extension (H. J. RES. 210) | |

Patrons must use film HM 103.

Series II: Programs and Projects > American Indians > Indian Claims Commission Act Extension (H. J. RES. 210) (continued)

| b. 25, f. 24reel 43U | letters, memoranda This material has been microfilmed. Patrons must use HM 103 | 1951 |
|-------------------------|---|------------|
| | instead of the originals. | |
| In | dian Consent Bill | |
| b. 25, f. 25 | consent bill proposed by IEA - bills, letters, statements | 1954 |
| b. 25, f. 26reel | petitions, resolutions, clippings | 1954 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| In | dian Health Responsibility Transfer (H. R. 303) | |
| Pa | atrons must use film HM 103. | |
| b. 25, f. 27reel | transcript of hearing on bill, statements, clippings | 1954 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| Ju | risdictional Transfer (H. R. 1063/P. L. 280) | |
| Pa | atrons must use film HM 103. | |
| b. 26, f. 28reel | copies of bill, reports, and law | 1953 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 26, f. 29reel | letters, memoranda, statements | 1953 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 26, f. 30reel | newspaper clippings, miscellaneous | 1953-1954, |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1956-1957 |
| b. 26, f. 31reel | statement on S. 2790 and other bills to amend P. L. 280 | 1954 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 26, f. 32reel | letters and statements on H. R. 5957 to amend P. L. 280 | 1955-1956 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| D | illion S. Meyer, Commissioner of Indian Affairs | |
| Pa | atrons must use film HM 103. | |
| b. 26, f. 33reel 43U | "withdrawal programs" and other Meyer policies - memoranda, notes, statements and other papers English | 1950-1951 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

Series II: Programs and Projects > American Indians > Dillion S. Meyer, Commissioner of Indian Affairs (continued)

| b. 26, f. 34reel 43U | "withdrawal programs" and other Meyer policies - memoranda, notes, statements and other papers English This material has been microfilmed. Patrons must use HM 103 | 1952 |
|-------------------------|---|------------|
| | instead of the originals. | |
| b. 26, f. 35reel 43U | "withdrawal programs" and other Meyer policies - memoranda, notes, statements and other papers English | 1952 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 26, f. 36reel 43U | memorandum by Collier for Adlai Stevenson on Meyer and Indian affairs | 1952 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 26, f. 37reel | newspaper clippings, etc. | 1950-1952 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Navajo-Hopi Indians | |
| | Patrons must use film HM 103. | |
| b. 26, f. 38reel | rehabilitation bills - bills, memoranda, notes, statements | 1949-1950 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 26, f. 39reel | transcript of hearings on rehabilitation bill S. 2363 | 1948 |
| 43U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 26, f. 40reel 44U | transcripts of hearings on rehabilitation bills H. R. 3476 and S. 1407 | 1949 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 27, f. 41reel | memoranda by Collier on history of Navajo administration | undated |
| 44U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 27, f. 42reel | statement by Collier on allotment of Navajo reservation | 1955 |
| 44U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 27, f. 43reel | mailing lists, newspaper clippings, etc. | 1949-1951, |
| 44U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| | | |

New York Indians

Patrons must use film HM 103.

Series II: Programs and Projects > American Indians > New York Indians (continued)

| b. 27, f. 44reel | jurisdiction bill (S. 192) - bills, notes, clippings | 1950 |
|-------------------------|---|-----------|
| 44U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Pyramid Lake Paiutes | |
| | Patrons must use film HM 103. | |
| b. 27, f. 45reel 44U | forced land sale, transfer of E. R. Fryer, and attorney contract dispute - letters, memoranda, statements | 1949-1951 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 27, f. 46reel | newspaper clippings, etc. | 1949-1952 |
| 44U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Termination Bills | |
| | Patrons must use film HM 103. | |
| b. 27, f. 47reel 44U | copies of termination bills and reports introduced in 83rd Congress | 1953-1954 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 27, f. 48reel 44U | transcripts of hearings on termination - Utah, Texas, W. Oregon, Klamath | 1954 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 27, f. 49reel | transcripts of hearings on termination - California, Menominee | 1954 |
| 44U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 27, f. 50reel 44U | transcripts of hearings on termination - Flathead, Seminole, Makoh | 1954 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 28, f. 51reel | Interior Department statements on various termination bills | 1954 |
| 44U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 28, f. 52reel | Interior Department statements on various termination bills | 1954 |
| 44U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 28, f. 53reel 45U | competency decree (H. R. 4985) - bills, letters, notes, statements, clippings | 1953-1954 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |

Series II: Programs and Projects > American Indians > Termination Bills (continued)

| b. 28, f. 54reel 45U | Klamath termination bills (H. R. 7320, S. 2745) - bills, letters, statements This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954-1958 |
|-------------------------|---|------------|
| b. 28, f. 55reel 45U | "The Menominee of Wisconsin and the Klamath of Oregon Cases," report by Collier English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 28, f. 56reel 45U | Utah termination bills (H. R. 7674, S. 2670) - bills, letters, statements, clippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 28, f. 57reel 45U | Ute termination bills (H. R. 9398, S. 3532) - reports on bills, transcript of hearings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 28, f. 58reel 45U | IEA statement on House Report 2680 on Federal responsibilities and services to Indians This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 28, f. 59reel 45U | IEA statements and notes on termination bills This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952, 1954 |
| b. 28, f. 60reel 45U | statements by others on termination bills This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953-1954 |
| b. 28, f. 61reel 45U | articles and newspaper clippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1954 |
| | ner Indian Topics rons must use film HM 103. | |
| b. 29, f. 62reel 45U | gypsum industry proposed for Laguna Pueblo This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949 |
| b. 29, f. 63reel 45U | notes of meeting of Morris Subcommittee on Indian Affairs (by M. Jay) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 29, f. 64reel 45U | list of American Indian legislation in 84th Congress This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955 |

Series II: Programs and Projects > American Indians > Other Indian Topics (continued)

| b. 29, f. 65reel 45U | Interior Department reports on American Indian legislation This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951, 1957 |
|-------------------------|---|--------------------------|
| b. 29, f. 66reel 45U | Interior Department appropriations - bills, reports, etc. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1953 |
| b. 29, f. 67reel 45U | Interior Department appropriations - bills, reports, etc. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954-1956 |
| b. 29, f. 68reel 45U | Interior Department appropriations - clippings from Congressional Record This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1956 |
| b. 29, f. 69reel 45U | Indian citizenship - letter-to-the-editor by Collier This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 29, f. 70reel 45U | Indian policy statements by IEA This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952, 1954 |
| b. 29, f. 71reel 45U | Statements by F. S. Cohen and Riegelman, Strasser and Spiegelberg on various Indian legislation This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952-1958 |
| b. 29, f. 72reel 45U | miscellaneous statements on American Indians This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955, undated |
| Nat | cional Indian Institute | |
| b. 30, f. 73reel 46U | correspondence re: founding of NII and transfer to IEA This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941-1945 |
| b. 30, f. 74reel 46U | correspondence re: founding of NII and transfer to IEA This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941-1945 |
| b. 30, f. 75reel 46U | memoranda and papers re: founding of Inter-American Indian Institute and NII This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1937, 1940-1941 April |
| b. 30, f. 76reel 46U | memoranda and papers re: founding of IAII and NII This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941 May- December |

Series II: Programs and Projects > American Indians > National Indian Institute (continued)

| b. 30, f. 77reel 46U | memoranda and papers re: founding of NII This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1945 |
|-------------------------|---|-------------------------------------|
| b. 30, f. 78reel 46U | memoranda and papers re: founding of NII This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946–1947, 1949–1951, undated |
| b. 30, f. 79reel 46U | memoranda on history of NII This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1949, undated |
| b. 30, f. 80reel 46U | notes and papers re: NII budgets This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1943, 1949-1952 |
| b. 30, f. 81reel 46U | agendas and minutes of NII policy board meetings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1941 |
| b. 30, f. 82reel 46U | agendas and minutes of NII policy board meetings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942 |
| b. 30, f. 83reel 46U | agendas and minutes of NII policy board meetings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944-1945, 1950 |
| b. 30, f. 84reel 46U | Indian personnel project - memoranda, minutes, and notes This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 30, f. 85reel 46U | notes and papers on first Inter-American Conference on Indian Life This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1940 |
| b. 30, f. 86reel 46U | address by Collier at second IAC at Cuzco This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 30, f. 87reel 46U | memoranda re: FBI investigation of misplaced Co-ordinator of Inter-American Affairs file This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 30, f. 88reel 46U | miscellaneous papers re: IAII This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945 |

Guam/PTT

Patrons must use Film HM 103 instead of the originals.

79th Congress

Series II: Programs and Projects > Guam/PTT > 79th Congress (continued)

| b. 31, f. 89reel | organic acts - bills, reports, laws, clippings | 1945-1946 |
|-------------------------|---|-----------|
| 46U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | 80th Congress | |
| b. 31, f. 90reel | organic acts - bills, reports | 1947-1948 |
| 46U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 31, f. 91reel | organic acts - memoranda, notes, statements | 1947 |
| 46U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 31, f. 92reel | organic acts - memoranda, notes, statements | 1947 |
| 46U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 31, f. 93reel 46U | wartime compensation claims - bills, communications from the President, reports | 1947-1948 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 31, f. 94reel 46U | wartime compensation claims - letters, memoranda, statements, clippings | 1946-1948 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 31, f. 95reel 47U | Guamanians and U.S. citizenship - bills, letters, memoranda, clippings | 1946-1949 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 31, f. 96reel | Congressional investigation of PTT - bills, memoranda, notes | 1948-1949 |
| 47U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 31, f. 97reel | miscellaneous bills, reports, laws | 1947-1948 |
| 47U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | 81st Congress | |
| b. 32, f. 98reel | organic act - bills, memorial from Guam Congress, clipping | 1949 |
| 47U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 32, f. 99reel 47U | organic act (H. R. 4499, H. R. 4500) - bills, reports, transcripts of hearings | 1949-1950 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |

Series II: Programs and Projects > Guam/PTT > 81st Congress (continued)

| b. 32, f. 100reel | organic act (H. R. 4499, H. R. 4500) - memoranda, notes, | 1949-1950 |
|--|--|-------------------|
| 47U | statements, clippings | |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 32, f. 101reel 47U | organic act (S. 185, S. 1892, H. R. 7273) - bills, reports, transcript of hearings, law | 1949-1950 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 32, f. 102reel 47U | organic act (S. 185, S. 1892, H. R. 7273) - memoranda, notes, statements | 1949-1950 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 32, f. 103reel | organic act - clippings re: H. R. 7273 | 1950 |
| 47U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 32, f. 104reel 47U | Guamanian organic act delegation to Washington - papers and clippings | 1950 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 32, f. 105reel | Guamanian veterans - bill, memoranda, statement | 1947-1949 |
| 47U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 32, f. 106reel | miscellaneous bills, reports, clippings | 1949-1950 |
| 47U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 32, f. 107reel | miscellaneous clippings from Congressional Record | 1949-1950 |
| 47U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| 82n | d Congress | |
| b. 33, f. 108reel | miscellaneous bills, reports, clippings | 1951-1952 |
| 47U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 33, f. 109reel 47U | report on government operations in Guam including charges of maladministration | 1952 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 33, f. 110reel | miscellaneous clippings from Congressional Record | 1952 |
| 4/U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 33, f. 108reel 47U b. 33, f. 109reel 47U | miscellaneous clippings from Congressional Record This material has been microfilmed. Patrons must use HM 103 instead of the originals. d Congress miscellaneous bills, reports, clippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. report on government operations in Guam including charges of maladministration This material has been microfilmed. Patrons must use HM 103 instead of the originals. miscellaneous clippings from Congressional Record This material has been microfilmed. Patrons must use HM 103 | 1951-1952 1952 |

Series II: Programs and Projects > Guam/PTT > 82nd Congress (continued)

| b. 33, f. 111reel 47U | Commission on Application of Federal Laws to Guam - letters, reports | 1950-1952 |
|--------------------------|--|-----------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | 83rd Congress | |
| b. 33, f. 112reel 48U | miscellaneous bills, reports, clippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 33, f. 113reel 48U | miscellaneous bills, reports, clippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1954 |
| b. 33, f. 114reel 48U | miscellaneous clippings from Congressional Record This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953-1954 |
| | 84th Congress | |
| b. 33, f. 115reel 48U | amendment to organic act - bills, statements This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955-1956 |
| b. 33, f. 116reel 48U | minimum wage law - bills and transcript of hearings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955-1956 |
| b. 33, f. 117reel 48U | minimum wage law - memoranda, notes, statements, clippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1956 |
| b. 34, f. 118reel 48U | miscellaneous bills, reports, clippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955-1956 |
| b. 34, f. 119reel 48U | miscellaneous clippings from <i>Congressional Record</i> This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955-1956 |
| b. 34, f. 120reel 48U | miscellaneous notes on Guam government bills This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| | Other Guam/PTT Topics | |
| b. 34, f. 121reel 48U | Patrons must use Film HM 103 instead of the originals. notes and papers on history of U.S. trust territories including copies of executive orders | 1947-1951 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

| b. 34, f. 122reel 48U | proposed resolutions on Japanese mandated islands This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
|---|--|-----------|
| b. 34, f. 123reel 48U | analysis of U.S. trusteeship proposal for Japanese mandated islands (IEA press release) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947? |
| b. 34, f. 124reel 48U | memoranda on planning for administration of PTT This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 34, f. 125reel 48U | interviews with Navy officials on administration of Guam and PTT This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 34, f. 126reel 48U | executive orders 10408 and 10407 re: Tinian and Saipan, IEA statement, clippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1952-1953 |
| b. 34, f. 127reel 48U | lists of Guamanian government officials This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| | • | |
| b. 34, f. 128reel 48U | Guam Assembly rules This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947-1948 |
| | Guam Assembly rules This material has been microfilmed. Patrons must use HM 103 instead | 1947-1948 |
| b. 34, f. 129reel | Guam Assembly rules This material has been microfilmed. Patrons must use HM 103 instead of the originals. Guam Assembly walkout - letters, memoranda, notes, statements This material has been microfilmed. Patrons must use HM 103 instead | |
| b. 34, f. 129reel 48U b. 34, f. 130reel | Guam Assembly rules This material has been microfilmed. Patrons must use HM 103 instead of the originals. Guam Assembly walkout - letters, memoranda, notes, statements This material has been microfilmed. Patrons must use HM 103 instead of the originals. Guam Assembly walkout - articles and clippings This material has been microfilmed. Patrons must use HM 103 instead | 1949 |
| b. 34, f. 129reel 48U b. 34, f. 130reel 48U b. 34, f. 131reel | Guam Assembly rules This material has been microfilmed. Patrons must use HM 103 instead of the originals. Guam Assembly walkout - letters, memoranda, notes, statements This material has been microfilmed. Patrons must use HM 103 instead of the originals. Guam Assembly walkout - articles and clippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. Friends of Guam - memoranda re: founding This material has been microfilmed. Patrons must use HM 103 instead | 1949 |

| b. 35, f. 134reel 48U | medical care and hospitalization - memoranda This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, 1948 |
|--------------------------|---|--------------------------|
| b. 35, f. 135reel 49U | Tumon Beach and other Guam land controversies - memoranda, minutes, clippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 35, f. 136reel 49U | proposed survey of Guam during government transition - memoranda, notes, statements This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948-1950 |
| b. 35, f. 137reel 49U | miscellaneous papers re: Guamanian government This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944, 1947, 1949-1950 |
| b. 35, f. 138reel 49U | Library of Congress report on the administration of Guam This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950 |
| b. 35, f. 139reel 49U | Guamanian applications for J. H. Whitney Opportunity Fellowships - applications, press releases, clippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950, undated |
| b. 35, f. 140reel 49U | letters and papers re: attorney Fountain D. Dawson This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948-1949 |
| b. 35, f. 141reel 49U | Hoover Commission report on overseas administration - memoranda, statements, clippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 35, f. 142reel 49U | Hopkins Committee report on Guam and American Samoa - notes, statements, and other papers This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947 |
| b. 35, f. 143reel 49U | U. S. Commercial Co. economic survey of Micronesia - letters, memoranda, and other papers This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947, undated |
| b. 35, f. 144reel 49U | U. S. Commercial Co. economic survey of Micronesia - "Summary of Findings and Recommendations" This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |

| b. 35, f. 145reel 49U | U. S. Commercial Co. economic survey of Micronesia - excerpts and notes | 1946 |
|--------------------------|---|-----------------------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 36, f. 146reel | American Samoa - memoranda, notes, statements re: government | 1945, 1947- |
| 49U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948, 1950–1951, undated |
| b. 36, f. 147reel | American Samoa - miscellaneous notes and papers | 1950-1951, |
| 49U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 36, f. 148reel 49U | Bikini/Marshall Islands bomb tests - letters, statements, notes, clippings | 1946-1954 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 36, f. 149reel 49U | Tinian - press releases, statements, clippings | 1947-1948 |
| 490 | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 36, f. 150reel 49U | Carlton Skinner (first civilian governor of Guam) - notes, papers, clippings | 1949-1953 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 36, f. 151reel 49U | Elbert Thomas (High Commissioner of the Trust Territory) - notes, papers, clippings | 1951-1953, undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 36, f. 152reel 49U | Pacific Science Conference of 1946 - memorandum, bulletin, program, clippings | 1946 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 36, f. 153reel 49U | Pacific Science Board conference on conservation in Micronesia - notes, papers, reports | 1947-1948 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 36, f. 154reel | Pacific Science Board and IEA Micronesian research project | 1946-1950 |
| 49U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 36, f. 155reel 49U | South Pacific Commission - bills, reports, memoranda, statements, clippings | 1947–1948, 1950, undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 36, f. 156reel | article by H. A. C. Dobbs on first S. P. Conference | 1947 |
| 49U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

| b. 37, f. 157reel 49U | State-War-Navy Coordinating Committee and foreign policy - statements, clippings | 1945, 1950, undated |
|--------------------------|--|------------------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 158reel 49U | IEA notes and statements on trusteeship for Pacific Islands | 1946, undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 159reel 49U | Harold Ickes' speech and article on naval misrule in Pacific (with reactions) | 1946 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 160reel 49U | statement by L. Thompson on Navy rule of Guam | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 161reel 49U | letters-to-the-editor by Collier | 1946-1949, 1953 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 162reel 49U | letters-to-the-editor by various authors | 1946-1948 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 163reel 49U | civil rights on Guam - Collier's statement to President's Committee on Civil Rights | 1946-1947 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 164reel 49U | telegram to President Truman from Collier on trusteeship | 1946 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 165reel 49U | statement by Collier on "memorandum on rights of indigenous inhabitants of Guam and American Samoa to participate in Government" | 1947 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 166reel 49U | statement by Collier on research on and administration of Micronesia | 1949? |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 167reel 49U | notes by Collier on population increases in Guam and Samoa | 1950 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 37, f. 168reel 49U | memoranda on role of Interior Department in administration of PTT | 1952, undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

Series II: Programs and Projects > Other Guam/PTT Topics (continued)

| b. 37, f. 169reel 49U | "Action Urgently Needed on the Colonial Issue" (statement by E. J. Sady?) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
|--------------------------|---|-----------------|
| b. 37, f. 170reel 49U | "A Program of Democratic Action for Guam and Samoa" (statement by Collier?) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 37, f. 171reel 49U | IEA position on deep sea fishing in PTT This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 37, f. 172reel 49U | statements by Collier and others on colonial administration This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, undated |
| b. 37, f. 173reel 49U | IEA press releases and statements This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1950, 1954 |
| b. 37, f. 174 | IEA News Letters with articles on Guam and PTT marked | 1946-1947 |
| b. 37, f. 175reel 49U | articles, memoranda, notes re: Guam and PTT This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946, undated |
| Libe | eria | |
| Patr | rons must use Film HM 103 instead of the originals. | |
| b. 38, f. 176reel 49U | Dihdwo Twe's dispute with President Tubman - letters, memoranda, notes, and statements | 1951-1952 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 38, f. 177reel 49U | Dihdwo Twe's dispute with President Tubman - letters-to-the-editor by Collier and others | 1951 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 38, f. 178reel 50U | 1951 election dispute - copies of letters and documents This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1951 |
| b. 38, f. 179reel 50U | lists of Liberian contacts This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 38, f. 180reel 50U | newspaper clippings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1952 |

Series II: Programs and Projects > Liberia (continued)

| b. 38, f. 181reel | articles, pamphlets, etc. | |
|-----------------------------------|---|------------------|
| 50U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Point Four Program | |
| | Patrons must use Film HM 103 instead of the originals. | |
| b. 38, f. 182reel | statements and notes by Collier on the program | 1949-1950 |
| 50U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 38, f. 183reel | plans for "case records" study of Point Four type enterprises | 1949 |
| 50U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 38, f. 184reel | miscellaneous notes | |
| 50U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Spanish Speaking Peoples Project | |
| | Patrons must use Film HM 103 instead of the originals. | |
| b. 39, f. 185reel | letters, memoranda, minutes, notes and other papers | 1945-1946, 1948, |
| 50U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 39, f. 186reel | pamphlets, reprints, etc. | |
| 50U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 39, f. 187reel | pamphlets, reprints, etc. | |
| 50U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | Technical Cooperation Administration | |
| | Patrons must use Film HM 103 instead of the originals. | |
| b. 39, f. 188reel | plans and outlines for Burma handbook project | 1951, undated |
| 50U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 39, f. 189reel | background material and notes on Burma handbook project | |
| 50U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 39, f. 190reel | North African handbook project - duplicate correspondence | 1951 |
| 50U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 39 , f. 191 reel | agreement between TCA and IEA on North African handbook project | 1951 |
| 50U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |

Series II: Programs and Projects > Technical Cooperation Administration (continued)

| b. 40, f. 192reel 50U | North African handbook project - contracts, work plan, schedules, and outlines This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
|--------------------------|--|---------------|
| b. 40, f. 193reel 50U | IEA memoranda on North African handbook project This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951, undated |
| b. 40, f. 194reel 50U | North African handbook project - budgets and financial material This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951, undated |
| b. 40, f. 195reel 50U | North African handbook project - bank statements, cancelled checks, and vouchers This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 40, f. 196reel 50U | North African handbook project - account book This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 40, f. 197reel 50U | IEA report on handbook projects This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951 |
| b. 40, f. 198reel 50U | papers and clipping re: Foreign Service Institute This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951, undated |
| b. 40, f. 199reel 50U | newspaper clippings and miscellaneous This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1951-1952 |
| Uni | ted Nations | |
| b. 40, f. 200reel 50U | letters, memoranda, and other papers re: Collier and American delegation to General Assembly of the United Nations Organization This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1946 |
| b. 40, f. 201reel 50U | miscellaneous papers re: Collier and United Nations Organization General Assembly This material has been microfilmed. Patrons must use HM 103 instead | 1946 |
| | of the originals | |
| b. 40, f. 202reel 50U | background material on trusteeships (prepared by U. S.) This material has been microfilmed. Patrons must use HM 103 instead of the originals | undated |
| b. 40, f. 203reel | memoranda and notes for use in Guam/PTT work | |
| 50U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |

Series II: Programs and Projects > United Nations (continued)

| b. 40, f. 204reel 50U | notes and plans for a National Scientific Institute for the Advancement of Underdeveloped Areas | 1947 |
|--------------------------|--|-----------------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 40, f. 205reel 50U | United States dependencies - miscellaneous bills, statements, and other documents | 1945, undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 40, f. 206 | duplicates from Series II (Xerox copies filed in Series II) | |
| | Series III: Office File 3 linear feet (7 boxes) | 1942-1957, undated |
| | Series III, the Office File, is divided into four sections: 1) Early IEA, 2) By-laws, Minutes, and other Files, 3) Fiscal Materials, and 4) IEA Press Releases and Publications. | |
| | These sections are described above in the introduction. A folder-by-folder listing follows below. | |
| | Electrostatic (Xerox) copies have been made of some material that was on high acid content paper. These copies have been filed throughout the series and the originals have been grouped together in a folder and placed at the end of the series. | |
| | Patrons must use Film HM 103 instead of the originals. | |
| | Early IEA | |
| | Patrons must use film HM 103. | |
| b. 41, f. 1reel 51U | early plans and proposals for IEA and similar organizations This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1942-1944 |
| b. 41, f. 2reel 51U | early plans and proposals for IEA and similar organizations | 1944-1945 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 41, f. 3reel 51U | early plans and proposals for IEA and similar organizations | 1944-1945, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 41, f. 4reel 51U | organizational charts | |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 41, f. 5reel 51U | announcements and descriptions | |
| | This material has been microfilmed. Patrons must use HM 103 instead | |
| | of the originals. | |

Patrons must use film HM 103.

Series III: Office File > By-laws, Minutes, and other Files (continued)

| b. 41, f. 6 reel 51 U | certificates of incorporation This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
|--|---|-------------------------------------|
| b. 41, f. 7reel 51U | by-laws This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 41, f. 8reel 51U | agendas and minutes of IEA Board meetings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, undated |
| b. 41, f. 9reel 51U | agendas and minutes of IEA Board meetings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946-1947 |
| b. 41, f. 10reel 51U | agendas and minutes of IEA Board meetings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948 |
| b. 41, f. 11reel 51U | agendas and minutes of IEA Board meetings This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1950 |
| b. 41, f. 12reel 51U | letters and memoranda to IEA Board members This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945-1948, 1950-1953, undated |
| b. 41, f. 13reel 51U | memorandum on the needs of the IEA This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 41, f. 14reel 51U | miscellaneous memoranda This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1944-1946, 1953 |
| b. 41, f. 15reel 51U | statements of IEA's purpose and achievements This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1947, 1954, undated |
| b. 42, f. 16reel 51U | proposed IEA projects This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1945, 1947, 1951– 1952, undated |
| b. 42, f. 17reel 51U | report on Hawaii and IEA programs and projects by L. Thompson This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |
| b. 42, f. 18reel 51U | Samoan education project - proposals by L. Thompson and E. M. Collins This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1946 |

Series III: Office File > By-laws, Minutes, and other Files (continued)

| b. 42, f. 19reel 51U | Core cultures project - research plan submitted to Rockefeller Foundation by IEA and L. Thompson | 1951 |
|-------------------------|--|-----------------------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 42, f. 20reel | IEA Palestine project - memoranda, proposals | 1943, 1946-1949 |
| 51U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 42, f. 21reel 51U | applied anthropology internship training program - description and discussion of project | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 42, f. 22reel | notes on the furture of the IEA (by Dolores Coulter?) | 1948 |
| 51U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 42, f. 23reel | promotional and fund raising material | 1945–1946, |
| 51U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1948–1952, undated |
| b. 42, f. 24reel | promotional ideas | |
| 51U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 42, f. 25reel | information on philanthropic foundations | |
| 51U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 42, f. 26reel | IEA 1946 dinner meeting - letters and papers | 1946 |
| 51U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 42, f. 27reel | IEA 1949 meeting- guest lists, press releases, notes, clippings | 1949 |
| 51U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 42, f. 28reel | lists of IEA members and proposed members | 1945-1951, |
| 51U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 42, f. 29reel | lists of Guamanian members | 1946-1949 |
| 51U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 42, f. 30reel | Guamanian membership applications | 1947-1949 |
| 51U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 42, f. 31reel | lists of Guamanian students in U.S. | |
| 51U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | | |

Series III: Office File > By-laws, Minutes, and other Files (continued)

| b. 43, f. 32reel 51U | IEA membership file (A-I) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
|--|--|-----------------------|
| b. 43, f. 33reel 51U | IAE membership file (J-P) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 43, f. 34reel 51U | IAE membership file (R-Z) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 43, f. 35reel 51U | IEA membership file (organizations) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 43, f. 36reel 51U | IEA membership file (withdrawals) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 43, f. 37reel 51U | mailing lists This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 43, f. 38reel 51U | office routines This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1950-1953, undated |
| Fisc | al Materials | |
| | | |
| b. 43, f. 39reel 51U | authorizations for payment This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1946 |
| | This material has been microfilmed. Patrons must use HM 103 instead | 1946 |
| b. 43, f. 40reel | This material has been microfilmed. Patrons must use HM 103 instead of the originals authorizations for payment This material has been microfilmed. Patrons must use HM 103 instead | |
| b. 43, f. 40reel 51U b. 43, f. 41reel | This material has been microfilmed. Patrons must use HM 103 instead of the originals authorizations for payment This material has been microfilmed. Patrons must use HM 103 instead of the originals authorizations for payment This material has been microfilmed. Patrons must use HM 103 instead | 1947 |
| b. 43, f. 40reel 51U b. 43, f. 41reel 51U b. 44, f. 42reel | This material has been microfilmed. Patrons must use HM 103 instead of the originals authorizations for payment This material has been microfilmed. Patrons must use HM 103 instead of the originals authorizations for payment This material has been microfilmed. Patrons must use HM 103 instead of the originals authorizations for payment This material has been microfilmed. Patrons must use HM 103 instead | 1947 1949-1951 |

Series III: Office File > Fiscal Materials (continued)

| b. 44, f. 45reel 51U | records of deposit This material has been microfilmed. Patrons must use HM 103 instead | 1948-1949 |
|-------------------------|--|---------------|
| | of the originals | |
| b. 44, f. 46reel 51U | records of deposit | 1950-1955 |
| 310 | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 44, f. 47 | bank statements | 1951-1960 |
| b. 44, f. 48 | cancelled checks | 1951-1957 |
| b. 44, f. 49 | bank pass book, deposit slips, etc. | |
| b. 44, f. 50 | petty cash accounts | |
| b. 44, f. 51 | bills, invoices, etc. | |
| b. 44, f. 52 | leases | |
| b. 44, f. 53reel | papers re: Guam program budget | 1950, undated |
| 51U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 44, f. 54reel | correspondence and papers re: IEA tax exemption | 1946-1954, |
| 51U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | undated |
| b. 44, f. 55reel 52U | correspondence and papers re: IEA taxes | 1946-1951 |
| 520 | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 45, f. 56reel | correspondence and papers re: IEA taxes | 1946-1957 |
| 52U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 45, f. 57 | miscellaneous financial materials | |
| b. 45, f. 58reel | Robert Marshall Civil Liberties Trust - notes, clippings | |
| 52U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 45, f. 59 | record of invoices for Personality and Government | 1951-1956 |
| b. 45, f. 60 | record of invoices for Personality and Government | 1951-1956 |
| b. 45, f. 61 | invoices, orders, and remittances for Personality and Government | 1951-1956 |
| b. 45, f. 62 | invoices, orders, and remittances for Personality and Government | |
| b. 45, f. 63 | inventory and sales record for Personality and Government | |
| b. 45, f. 64 | correspondence with Instituto Indigenista Interamericano re: Personality and Government | 1951-1955 |
| b. 45, f. 65 | correspondence with L. Thompson re: Personality and Government | 1951-1956 |

Series III: Office File > Fiscal Materials (continued)

| b. 45 , f. 66 | reviews and notes on Personality and Government | 1952-1953, undated |
|-----------------------------|---|-----------------------|
| b. 45 , f. 67 | miscellaneous | |
| IE | A Press Releases and Publications | |
| b. 46, f. 68reel 52U | press releases, statements, etc. issued by IEA This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1946-1949 |
| b. 46, f. 69reel 52U | press releases, statements, etc. issued by IEA This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1950-1952, 1954 |
| b. 46, f. 70reel 52U | reprints distributed by IEA This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1945-1947 |
| b. 46, f. 71reel 52U | maps of Indians of North and South America distributed by IEA This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 46, f. 72reel 52U | News Letter of the Institute of Ethnic Affairs, Inc., vols. I - V (first set) English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1946-1950 |
| b. 46, f. 73reel 52U | News Letter of the Institute of Ethnic Affairs, Inc., vols. I - V (second set) English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1946-1950 |
| b. 47, f. 74reel 52U | Southwest Indian News Letter, vols. I - II (2 sets) This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1951-1952 |
| b. 47, f. 75 | material used in preparing the Southwest Indian News Letter | |
| b. 47, f. 76reel 52U | Guam Echo, vols. I - IV (complete set) English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1947-1950 |
| b. 47, f. 77 | Guam Echo (incomplete set) English | 1947-1950 |
| b. 47, f. 78reel 52U | Guam Echo mailing lists English This material has been microfilmed. Patrons must use HM 103 instead of the originals | |

Series III: Office File > IEA Press Releases and Publications (continued)

| b. 47, f. 79reel 52U | Guam Echo fund raising and promotional material English | |
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| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 47, f. 80reel | material used in preparing Guam Echo | |
| 52U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 47, f. 81reel 52U | Operational Research and Action Research by H. A. C. Dobbs (foreword by Collier) English | 1947 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 47, f. 82reel | price lists for IEA publications and reprints | |
| 52U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 47, f. 83 | orders for "Crisis in U.S. Indian Affairs" by John Collier | 1953, 1958 |
| b. 47, f. 84 | orders for Operational Research and Action Research by H. A. C. Dobbs | 1951-1955 |
| b. 47, f. 85 | orders for "Terminating the American Indian" by John Collier | 1954-1955 |
| b. 47, f. 86 | orders for IEA Indian maps | 1951-1956 |
| b. 47, f. 87 | orders for News Letters and other IEA publications | 1951-1952 |
| b. 47, f. 88 | duplicates from Series III | |

Series IV: Addresses and Writings 2.5 linear feet (6 boxes)

1943-1957, undated

Addresses and articles by Collier have been arranged alphabetically and are placed first in this series. Filed next are some notes by Collier and his action research, *Indians of the Americas*, and *Patterns and Ceremonials* manuscripts. Poetry by Collier, autobiographical and philosophical writings and reviews are placed next. These are followed by a section of teaching materials and lectures by Collier.

At the end of the series is a section of writings by Collier's second wife, Dr. Laura Thompson.

Electrostatic (xerox) copies have been made of some material that was on high acid content paper. These copies have been filed throughout the series and the originals have been grouped together in a folder and placed at the end of the series.

Patrons must use Film HM 103 instead of the originals.

b. 48, f. 1reel 52U "Against Indians and Our Honor"

1954?

English

This material has been microfilmed. Patrons must use HM 103 instead of the originals

| b. 48, f. 2reel 52U | "Alfred Wilson, Indian" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1945 |
|-------------------------|--|------|
| b. 48, f. 3reel 52U | "The American Indian, Alongside Other American Minorities" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1955 |
| b. 48, f. 4reel 52U | "The American Indian: Cultural Autonomy or Individual Assimilation" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1954 |
| b. 48, f. 5reel 52U | "American Indian Cultures Facing Battle for Life" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1954 |
| b. 48, f. 6reel 52U | "America's Aboriginal Societies Come into Their Own" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1947 |
| b. 48, f. 7 | America's Colonial Record (manuscript) English | 1947 |
| b. 48, f. 8reel 52U | America's Colonial Record (printed copies) English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1947 |
| b. 48, f. 9reel 52U | "America's New Stepchildren" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1945 |
| b. 48, f. 10reel 52U | "Ancient Community in America" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1955 |
| b. 48, f. 11reel 52U | "The Ancient Way of Joy and Wisdom" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1953 |
| b. 48, f. 12reel 52U | "Back to Dishonor" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1954 |

| b. 48, f. 13reel 52U | "Bartolemé de las Casasand the Unfinished Business of the New World" English | 1947 |
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| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 14reel 52U | "The Beleaguered Indian" English | 1949 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 15reel 52U | "The Creative Value of Cultural Diversity" English | 1945-1946 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 16reel 52U | "The Crisis in United States Indian Affairs" English | 1952 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 17reel 52U | "Eastern Cherokee Indians: Recent Progress" English | 1954 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 18reel 52U | "The Emergency for Social Scientists" English | 1945 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 19reel 52U | "The Final, Fateful Question" English | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 20reel 52U | "Free Inquiry and the Scientist's Responsibility" English | 1950 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 21reel 52U | "The Genesis and Philosophy of Indian Reorganization Act Policies" English | 1953 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 48, f. 22reel 52U | "Has the American Indian a Future?" English | 1952 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 48, f. 23reel 52U | "Indian Bureau Reverts to Obsolete Policy of Spoilation" English | 1950 |
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| b. 48, f. 25reel "This material has been microfilmed. Patrons must use HM 103 instead of the originals" b. 48, f. 25reel "The Indian Comes Back" English This material has been microfilmed. Patrons must use HM 103 instead of the originals b. 48, f. 26reel "Indian Self-Government" English This material has been microfilmed. Patrons must use HM 103 instead of the originals b. 48, f. 28reel "Indian Takeaway: Betrayal of a Trust" English This material has been microfilmed. Patrons must use HM 103 instead of the originals b. 48, f. 28reel "The Indian View of Self and World and Its Bearing on the World Problem of Ocnservation" in "Indians of the United States" English This material has been microfilmed. Patrons must use HM 103 instead of the originals 1945 b. 48, f. 29reel "Indianismo vs. Racism" English This material has been microfilmed. Patrons must use HM 103 instead of the originals 1951 b. 48, f. 30reel "J. Collier Chronicles Reversals in Policy" English This material has been microfilmed. Patrons must use HM 103 instead of the originals 1955 b. 48, f. 31reel "James Peter Warbasse: Humanist of the Year" English This material has been microfilmed. Patrons must use HM 103 instead of the originals 1952 b. 48, f. 32reel "John Collier on Indian Equality" English This material has been microfilmed. Patrons must use HM 103 instead of the originals 1947 b. 48, f. 34reel "Judge Nathan R. Margold This material has been microfilmed. Patrons must use HM 103 instead of the originals 1947 b. 48, f. 34reel "Lettert to | b. 48, f. 24reel 52U | "The Indian Bureau and Self-Government: A Reply" English | 1949 |
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| b. 49, f. 35reel 52U | Manuel Gamio | 1948 |
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| 320 | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 49, f. 36reel 52U | "The Menominee of Wisconsin and the Klamath of Oregon Cases" English | 1957 |
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| b. 49, f. 37reel 52U | "My Impressions of City College" English | 1950 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 49, f. 38reel 52U | "The Nature of Man," "Values and the Introduction of Change," "The Attitude of Heroism" (series of talks by Collier at the Merrill-Palmer School) English | 1955-1956 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 49, f. 39reel 52U | "Naval Misrule in the Pacific" English | 1947 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 49, f. 40reel 52U | "A New Era for the American Indian" English | 1953 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 49, f. 41reel 52U | "A Note on Animism" English | 1953 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 49, f. 42reel 52U | "One Community" English | 1946 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 49, f. 43reel 52U | "Our Present and Future Citizens" English | 1955 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 49, f. 44reel 52U | "Overcoming Anxiety" English | 1951 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 49, f. 45reel 52U | "La Permanencia del Descubrimiento Social" ("The Permanence of Social Discovery") English | 1955 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |

| b. 49, f. 46reel 52U | "The Permanence of Social Discovery" in <i>Estudios Antropologicos publicados</i> en homenaje al doctor Manuel Gamio English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1956 |
|-------------------------|---|---------|
| b. 49, f. 47reel 52U | "A Perspective on the United States Indian Situation of 1952 in its Hemispheric and World Wide Bearing" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1953 |
| b. 49, f. 48reel 52U | "Philosopher and Social Scientist" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1949 |
| b. 49, f. 49reel 52U | "Return to Dishonor" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1954 |
| b. 49, f. 50reel 52U | "The Role of Evaluation in Social Research" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1950 |
| b. 49, f. 51reel 52U | "The Scientist's Responsibility in the World Crisis" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | undated |
| b. 49, f. 52reel 52U | "The Social Creativity of Palestine" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1947 |
| b. 49, f. 53reel 52U | "The Social Sciences and Our National Future" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1945? |
| b. 49, f. 54reel 52U | "Some Thoughts on Role" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1952 |
| b. 49, f. 55reel 52U | Stella Atwood This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1945 |
| b. 49, f. 56reel 52U | "Technology and Citizenship" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1947 |

| b. 49, f. 57reel 53U | " 'Terminating' the American Indian" English | 1954 |
|-----------------------------|---|---------|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 49, f. 58reel 53U | "There Is Hope" English | 1949 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 49, f. 59reel 53U | "There Is Time to Build the Road" English | 1946 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 49, f. 60reel 53U | "They Are America, Too" English | 1947 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. $ \\$ | |
| b. 49, f. 61reel 53U | "United States Indian Administration as a Laboratory of Ethnic Relations" English | 1945 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 49, f. 62reel 53U | "World-View Changes since 1880" English | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 49, f. 63reel 53U | "The World's Crisis and the Ancient Wisdom" English | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 49, f. 64reel 53U | "The World's Timber Famine Draws Near" English | 1952? |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 50, f. 65reel 53U | Africa: miscellaneous writings This material has been microfilmed. Patrons must use HM 103 instead of the | undated |
| | originals | |
| b. 50 , f. 66 | Indians under Colonial Spain: notes, drafts | 1946? |
| b. 50, f. 67reel 53U | action-research case studies: drafts, revisions, and miscellaneous fragments This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1952 |
| b. 50, f. 68reel 53U | action-research case studies: drafts, revisions, and miscellaneous fragments This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1952 |

| b. 50, f. 69reel 53U | action-research case studies: drafts, revisions, and miscellaneous fragments This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1952 |
|--|---|--|
| b. 50, f. 70reel 53U | action-research case studies: drafts, revisions, and miscellaneous fragments This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1952 |
| b. 50, f. 71reel 53U | action-research case studies: drafts, revisions, and miscellaneous fragments This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1952 |
| b. 50, f. 72reel 53U | action-research case studies: notes and miscellaneous This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 50, f. 73reel 53U | outline of proposed book by Collier This material has been microfilmed. Patrons must use HM 103 instead of the originals | undated |
| b. 50, f. 74reel 53U | introduction to book on colonial administration This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 50 , f. 75 | The Indians of the Americas, (chapters 1-10) | |
| b. 50, f. 76 | The Indians of the Americas, (chapters 10-20) | |
| b. 51, f. 77 | The Indians of the Americas (early drafts) | |
| b. 51, f. 78 | The Indians of the Americas (early drafts) | |
| | | |
| b. 51, f. 78a | Patterns and Ceremonials of the Indians of the Southwest (sections of the manuscript) English | 1949? |
| b. 51, f. 78a b. 51, f. 79reel 53U | manuscript) | 1949? |
| b. 51 , f. 79 reel | manuscript) English poetry by Collier This material has been microfilmed. Patrons must use HM 103 instead of the | 1949? |
| b. 51, f. 79reel 53U b. 51, f. 80reel | manuscript) English poetry by Collier This material has been microfilmed. Patrons must use HM 103 instead of the originals autobiographical and philosophical writings This material has been microfilmed. Patrons must use HM 103 instead of the | 1949? 1945, 1947–1948, 1950, 1953–1954, 1956, undated |
| b. 51, f. 79reel 53U b. 51, f. 80reel 53U b. 51, f. 81reel | manuscript) English poetry by Collier This material has been microfilmed. Patrons must use HM 103 instead of the originals autobiographical and philosophical writings This material has been microfilmed. Patrons must use HM 103 instead of the originals book reviews by Collier This material has been microfilmed. Patrons must use HM 103 instead of the | 1945, 1947–1948, 1950, 1953–1954, |

Lectures and Teaching Materials Patrons must use film HM 103.

| b. 52, f. 84reel 53U | "The Community" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | [1946? 1950?] |
|-------------------------|---|-------------------------------|
| b. 52, f. 85reel 53U | "The Community" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 52, f. 86reel 53U | "The Community" English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1953 |
| b. 52, f. 87reel 53U | notes and writings by Collier and others on the community and related topics This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 52, f. 88reel 53U | lecture synopses, notes and other material from Collier's teaching at City College of New York This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1954 |
| b. 52, f. 89reel 53U | lecture synopses, notes and other material from Collier's teaching at City College of New York This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1949-1954 |
| b. 52, f. 90reel 53U | lecture synopses, notes and other material from Collier's teaching at Knox College This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1955-1956 |
| Wr | itings of Laura Thompson | |
| b. 53, f. 91reel 53U | articles by Laura Thompson This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1945-1950, 1952, 1955-1956 |
| b. 53, f. 92reel 53U | The Hopi Way (with A. Joseph, foreword by J. Collier) This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1944 |
| b. 53, f. 93reel 53U | Personality and Government This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1950-1951 |

Series IV: Addresses and Writings > Writings of Laura Thompson (continued)

| | Series IV: Addresses and Writings > Writings of Laura Thompson (continued) | |
|----------------------------------|---|---------|
| b. 53 , f. 94 reel | Personality and Government (foreword by J. Collier) | 1951 |
| 54U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 53, f. 95reel 54U | "Steps Toward Colonial Freedom" English | 1943 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 53, f. 96reel | The Hopi Crisis (pages 1-160) | undated |
| 54U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 53, f. 97reel | The Hopi Crisis (pages 161-302) | undated |
| 54U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 53, f. 98 | duplicates from Series IV (Xerox copies filed in Series IV) | |
| | Series V: Subject File 7.5 linear feet (8 boxes) | |
| | The material in this series has been grouped together by subject. A box-by-box listing follows below. | |
| | American Indians | |
| | Association on American Indian Affairs | |
| | Patrons must use Film HM 103 instead of the originals. | |
| b. 1, reel 54reel 54U | minutes, press releases, etc. | |
| b. 1, reel 54reel 54U | record of Institute on American Indian Assimilation | |
| | | |

Blackfeet Indians of Montana

Part III: 1945-1956

Patrons must use Film HM 103 instead of the originals.

| b. 1, reel 54reel 54U | statements on legislation, clippings |
|--------------------------|--------------------------------------|
| | Bureau of Indian Affairs |
| b.1 | credit reports |
| b. 1 | press releases |
| b. 1 | pamphlets |
| b. 1 | miscellaneous orders and papers |
| | Cherokee Indian Fair |
| b. 1 | programs, pamphlets, etc. |

Series V: Subject File > American Indians (continued)

| | Council of California Indians |
|--------------------------|---|
| | Patrons must use Film HM 103 instead of the originals. |
| b. 1, reel 54reel | press releases, statements |
| 54U | press releases, statements |
| | Fort Berthold Agency Indians |
| | Patrons must use Film HM 103 instead of the originals. |
| b. 1, reel 54reel 54U | newsletters |
| | Indian Rights Association |
| b.1 | newsletters |
| | National Congress of American Indians |
| b. 1, reel 54reel | letters, pamphlets, etc. |
| 54U | Patrons must use film HM 103. |
| b.1 | newsletters |
| b. 1, reel 54reel 54U | Emergency Conference of American Indians on Legislation - |
| 540 | proceedings, notes, clippings Patrons must use film HM 103. |
| | Patrons must use nim Aivi 103. |
| b. 1, reel 54reel | AID project - pamphlets and reports |
| 54U | Patrons must use film HM 103. |
| | Navajo-Hopi Indians |
| | Patrons must use Film HM 103 instead of the originals. |
| b. 1, reel 54reel 54U | pamphlets, clippings, and miscellaneous papers |
| | Papago Indians |
| | Patrons must use Film HM 103 instead of the originals. |
| b. 1, reel 54reel 54U | statements, clippings |
| | San Carlos Apache Indians |
| | Patrons must use Film HM 103 instead of the originals. |
| b. 1, reel 54reel 54U | press releases, newsletters |
| | Standing Rock Sioux Tribal Council |
| | Patrons must use Film HM 103 instead of the originals. |
| b. 1, reel 54reel 54U | statements on legislation, newsletters |
| | |

Taos Pueblo

Series V: Subject File > American Indians > Taos Pueblo (continued)

| b. 1 | Letter firing attorneys | 1951, 1955 |
|--------------------------|---|------------|
| | Ute Indians | |
| b. 1, reel 54reel | memoranda, clippings | |
| 54U | Patrons must use Film HM 103 instead of the originals. | |
| b. 1, reel 54reel 54U | attack on Collier and IEA by Senator G. W. Malone in <i>Congressional Record</i> of 1951 Sep 22 | |
| | Patrons must use Film HM 103 instead of the originals. | |
| b.1 | newspaper articles by Agnes E. Meyer on the Southwest | |
| b.1 | articles on American Indians by F. S. Cohen | |
| b.1 | miscellaneous magazine articles on American Indians | |
| b.1 | miscellaneous newspaper clippings on American Indians | |
| b. 1, reel 54reel 54U | miscellaneous legal papers and notes | |
| 540 | Patrons must use Film HM 103 instead of the originals. | |
| b. 1A | miscellaneous | |
| Nat | tional Indian Institute/Inter-American Institute of Indian Affairs | |
| b. 1A | publications of the first Inter-American Conference on Indian Life (1940) | |
| | Patrons must use Film HM 103 instead of the originals. | |
| b. 2, reel 55reel 55U | publications of the first Inter-American Conference on Indian Life (1940) | |
| | Patrons must use Film HM 103 instead of the originals. | |
| b. 2, reel 55reel 55U | publications of the first Inter-American Conference on Indian Life (1940) | |
| | Patrons must use Film HM 103 instead of the originals. | |
| b. 2, reel 55reel 55U | "The Final Act" (record of the first Inter-American Conference on Indian Life, 1940) English | |
| | Patrons must use Film HM 103 instead of the originals. | |
| b. 2, reel 55reel 55U | "Report of the U.S. Delegation to the Second Inter-American Indian Conference and the Final Act" (1949) English | |
| | Patrons must use Film HM 103 instead of the originals. | |
| b. 2, reel 55reel 55U | "Indians of the United States" by the U.S. Delegation 1948-1949 English | |
| | Patrons must use Film HM 103 instead of the originals. | |
| b. 2, reel 55reel 55U | "Investigaciones y sugestiones" by Manuel Gamio English | |
| | Patrons must use Film HM 103 instead of the originals. | |

Series V: Subject File > National Indian Institute/Inter-American Institute of Indian Aff [...] (continued)

| b. 2, reel 55reel 55U | miscellaneous bulletins, reports, etc. of IAII Patrons must use Film HM 103 instead of the originals. | |
|--------------------------|--|---|
| b. 2A | publications of the first Inter-American Conference on Indian Life | 1940 |
| b. 2A | publications of the National Indian Institute | 1942-1944 |
| b. 2A | Articles in draft form | 1940-1945, undated |
| Guan | n/PTT | |
| | Pamphlets, articles, clippings, and other papers regarding Guam, American Samoa, and the Trust Territory of the Pacific | |
| b. 3, f. 1 | Guam, printed ephemera | Circa 1950 |
| b. 3, f. 2 | U.S. Commercial Company, Economic Survey of Micronesia, Honolulu, 1946, Volume 1 "Summary of Findings and Recommendations" | 1946 |
| b. 3, f. 3 | Guam-Past and Present Part I-Guam of Long Ago (2 copies) | 1948 |
| b. 3, f. 4 | Guam-Past and Present Part II-Under the Spanish Flag (2 copies) | 1948 |
| b. 3, f. 5 | Guam-Past and Present Part III-Guam Under the Stars and Stripes (2 copies) | 1948 |
| b. 3, f. 6 | George T. Armitage, "Guam USA: Uncle Sam's Pacific Outpost" | 1950 |
| b. 3, f. 7 | Clippings re: Pacific Trust Territory and related topics | 1946-1955 |
| b. 3, f. 8 | Articles and Pamphlets re: Pacific Trust Territory and related topics | 1938-1939, 1942, 1945-1952, 1955, undated |
| b. 3, f. 9 | Articles and Clippings re: American Samoa | 1947-1956 |
| b. 3, f. 10 | Articles re: Guam and related topics | 1938, 1944-1947, 1949, undated |
| b. 3, f. 11 | Clippings re: Guam | 1946-1949, undated |
| b. 3, f. 12 | Clippings re: Guam | 1946-1948 |
| b. 3, f. 13 | Clippings re: Guam | 1949 |
| b. 3, f. 14 | Clippings re: Guam | 1950-1956, undated |
| b. 3, f. 15 | Boy Scouts of Guam-constitution, minutes, etc. English | 1949–1950 |
| b. 3, f. 16 | Guam Society-by-laws, etc. | 1954 |
| b. 3, f. 17 | Guam Territorial Society of the District of Columbia-papers, clippings | 1952-1959 |

Series V: Subject File > Guam/PTT > Pamphlets, articles, clippings, and other papers regarding Guam, [...] (continued)

| | Guam Daily News, Liberation Day issue | July 21, 1952 |
|-------------|---|---------------|
| b. 3a, f. 2 | O Le Fa'atonu (Pago Pago, American Samoa) | 1948-1951 |
| b. 3a, f. 3 | O Le Fa'atonu (Pago Pago American Samoa) | 1951–1953 |
| b. 4, 4a-4c | minutes and records of the Guam Congress (1946-1950) | |
| | Point Four File | |
| b. 5 | miscellaneous clippings re: Point Four | |
| b. 5 | miscellaneous articles, statements, etc. from Point Four file | |
| b. 5 | pamphlets, booklets, reprints re: Point Four | |
| b. 5 | material from United Nations re: Point Four | |
| b. 5 | material from Interior Dept. re: Point Four | |
| b. 5 | material from State Dept. re: Point Four | |
| b. 5 | legislation re: Point Four | |
| b. 5 | Public Affairs Institute pamphlets on Point Four program | |
| b. 5 | demographics - note by Collier, articles, clippings, pamphlets | |
| b. 5 | land tenure - notes by Collier, articles, clippings | |
| b. 5 | natural resources - notes by Collier on timber and forestry, articles clippings | , |
| b. 5 | natural resources - papers re: Inter-American Conference on conservation of Renewable Natural Resources | |
| b. 6 | Africa - notes by Collier, articles, pamphlets, clippings | |
| b. 6 | Caribbean - notes by Collier, articles, pamphlets, clippings | |
| b. 6 | India/Pakistan - notes by Collier and others | |
| b. 6 | Italy - articles, clippings | |
| b. 6 | Mexico - articles, pamphlets, clippings | |
| b. 6 | Middle East - notes by Collier | |
| b. 6 | Puerto Rico - notes by Collier, articles | |
| b. 6 | Soviet Union - notes, articles, pamphlets, clippings | |
| b. 6 | underdeveloped world - notes by Collier, articles, clippings | |
| b. 6 | Antigonish movement - articles, pamphlets | |
| b. 6 | Georgia Better Home Towns Movement - notes, pamphlets | |
| b. 6 | Georgia Better Home Towns Movement - summary of progress, 1950-1951 | |

Series V: Subject File > Point Four File (continued)

| b. 6 | Georgia Better Home Towns Movement - pamphlets |
|--------------|---|
| b. 6 | co-operatives - articles, pamphlets |
| b. 6 | Committee on Autonomous Groups, Bulletin (1945, 1948-1949) |
| b. 6 | Committee on Autonomous Groups, Bulletin (1950, 1952) |
| b. 6 | United Nations - clippings, pamphlets |
| b. 6 | Human rights - papers, pamphlets, etc. |
| 1 | United Nations |
| b. 7 | agendas, minutes, reports, and other papers re: U. N. Trusteeship Council (1947-1956) |
| , | Alphabetical Subject File |
| b. 8, f. 1-3 | Action-research file - Commission on Community Interrelations publications |
| | A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. |
| b. 8, f. 4 | Action-research file - reprints, clippings, etc. |
| | A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. |
| b. 8, f. 5 | Action-research file - College Study in Intergroup Relations publications |
| | A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. |
| b. 8, f. 6 | American Civil Liberties Union - memoranda, press releases, clippings |
| b. 8, f. 7-8 | Bolivia - miscellaneous bulletins, reports |
| b. 8, f. 9 | Council for Unified Research and Education (C. U. R. E.) - draft constitution and notes |
| | A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. |
| b. 8, f. 10 | mass education - notes, pamphlets, clippings |
| b. 8, f. 11 | Nisei - bills, pamphlets, clippings |
| b. 8, f. 12 | Post War World Council - minutes |
| b. 8, f. 13 | social research - notes by Collier and others |
| | A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. |
| | |

Part III: 1945-1956

John Collier papers

MS 146

Series V: Subject File > Alphabetical Subject File (continued)

| b. 8 , f. 14 | Sub-Professional Medical and Health Care Services - papers by S. Carey |
|----------------------------|--|
| b. 8, f. 15 | Tanganyika - petition to the U. N. and other papers |
| b. 8, f. 16 | Verde Valley School - pamphlets, press releases, etc. |

Part IV: 1957-1969

| | Series I: Correspondence 3.25 linear feet (8 boxes) | 1956-1966, undated |
|---------------------------|--|-----------------------|
| | Letters in the Correspondence series are arranged alphabetically by author. Letters by Collier are filed under the name of the addressee. Letters by Collier's third wife, Grace Volk Collier, are filed as if they were by Collier. | |
| | Electrostatic (xerox) copies have been made of some letters which were in poor condition. These copies have been filed throughout the series and the originals have been grouped together in a folder and placed at the end of the series. | |
| | Folders with asterisks (*) contain ten or more items | |
| | Patrons must use film HM 103. | |
| b. 1, f. 1reel 56U | A (*) | 1957, 1959, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961-1962, 1965 |
| b. 1, f. 2reel 56U | Aavik, Edgar | 1959, 1961 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 1, f. 2reel 56U | Aberle, David F. | 1966 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 1, f. 2reel 56U | Aberle, Sophie D. | 1958, 1961 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 1, f. 3reel 56U | Adair, John J. | 1957, 1960, 1964 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 1, f. 3reel 56U | Albert, Allen D., Jr. | 1962 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 1, f. 3reel 56U | America Indigena English | 1962 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| | American Friends Service Committee | |
| | See: box 5, folder 126 | |
| | American Indian Development, Inc. | |
| | See: box 4, folder 92 | |
| b. 1, f. 4reel 56U | Americas (*) English | 1961 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the | |

originals.

| b. 1, f. 4reel 56U | Anderson, Clinton Presba This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1959, 1965 |
|---------------------|--|-------------------------------|
| b. 1, f. 4reel 56U | Animal Welfare Institute This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1959, 1961 |
| b. 1, f. 5reel 56U | Arter, Rhetta M. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1958 |
| b. 1, f. 6reel 56U | Association on American Indian Affairs (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 3, folder 82 See also: box 8, folder 192 | 1957-1958, 1961, 1964-1965 |
| b. 1, f. 7reel 56U | The Atlantic Monthly This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 1, f. 7reel 56U | Atwood, J. Howell This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 1, f. 8reel 56U | B This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959, 1962, 1964 |
| b. 1, f. 9reel 56U | Bach, Marcus This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963 |
| | Baker, John H. See: box 5, folder 110 | |
| b. 1, f. 9reel 56U | Baldwin, Roger Nash This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 1, f. 9reel 56U | Banyacya, Thomas This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958 |
| b. 1, f. 9reel 56U | Barse, Reva Cooper This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 1, f. 10reel 56U | Beatty, Elsie H.R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961-1962 |

| b. 1, f. 10reel 56U | Beatty, Willard Walcott (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960-1961, undated |
|---------------------|--|-------------------------|
| b. 1, f. 11reel 56U | Berman, Seymour This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963-1964 |
| b. 1, f. 12reel 56U | Beston, Henry and Elizabeth This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 1, f. 13reel 56U | Bowler, Alida C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 1, f. 13reel 56U | Bowman, LeRoy This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 1, f. 13reel 56U | Braden, Carl This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962, 1964 |
| b. 1, f. 14reel 56U | Branheim, Eya Fechim This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963, undated |
| b. 1, f. 14reel 56U | [Bronson?], Ruth M. English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963 |
| b. 1, f. 14reel 56U | Brophy, William A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1961 |
| b. 1, f. 15reel 56U | Curtis Brown, Ltd. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 1, f. 15reel 56U | Brown, Leslie This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961-1962, undated |
| b. 1, f. 16reel 56U | Burdett, Robert J. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 1, f. 17reel 56U | C $(*)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958-1959, 1961-1963 |

| b. 1, f. 18reel 56U | Kit Carson Electrical Cooperative, Inc. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959 |
|---------------------|--|-----------------------------------|
| b. 1, f. 19reel 56U | Carson, Rachel Louise This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962-1963 |
| b. 1, f. 19reel 56U | Case, Frances Higbee This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 1, f. 20reel 56U | Chandler, Sanford L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963 |
| b. 1, f. 20reel 56U | Chapman, Oscar Littleton This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 1, f. 20reel 56U | Chavez, Dennis This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961 |
| b. 1, f. 20reel 56U | Christian Century English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959 |
| b. 1, f. 21reel 56U | Clark, Ella E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 1, f. 21reel 56U | Coeur d'Alene Tribal Council This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 1, f. 21reel 56U | Collier, Charles This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 1, f. 22reel 56U | Collier, Charles Allen (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1959-1960, 1962-1963 |
| b. 1, f. 23reel 56U | Collier, Charles Wood and Nina This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958-1959, 1961- 1962, undated |
| b. 1, f. 24reel 56U | Collier, Donald and Malcolm (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960-1964, undated |
| | Collier, Grace Volk | |

Series I: Correspondence > Collier, Grace Volk (continued)

| b. 13, f. 1 | Letters not microfilmed Previously restricted material; restriction lifted on 2013 April 11. | 1962-1963 |
|---------------------|---|-----------------------------------|
| b. 1, f. 25reel 56U | Collier, John, Jr. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959, 1961–1962, 1964, undated |
| b. 1, f. 26reel 56U | Comas, Juan This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| | Commission on the Rights, Liberties, and Responsibilities of the American Indian See: box 1, folder 2 See: Series III, box 3, folder 52 | |
| b. 1, f. 26reel 56U | Community Service, Inc. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1958, 1961-1962 |
| b. 1, f. 26reel 56U | Compton, Frederick L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961 |
| | Cooper, Betty Winquest See: box 3, folder 68 | |
| b. 1, f. 26reel 56U | Costa, John This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961 |
| b. 1, f. 27reel 56U | Cowan, Dennis K. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960-1963 |
| b. 2, f. 28reel 56U | D This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963, 1965 |
| b. 2, f. 29reel 56U | Daedalus English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959 |
| b. 2, f. 29reel 56U | Daniels, Walter M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 2, f. 29reel 56U | David-Stewart Publishing Co. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 2, f. 30reel 56U | DeLima, Agnes This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1965 |

| b. 2, f. 30reel 56U | d'Harnoncourt, Rene This material has been microfilmed. Patrons must use HM 103 instead of the | 1962 |
|---------------------|---|---|
| b. 2, f. 31reel 56U | originals. Diehl, H. C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1963, 1965-1966 |
| b. 2, f. 32reel 56U | Dodd, Sam M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1962-1963 |
| b. 2, f. 32reel 56U | Dodge, Alison (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1959, 1961-1963, 1965, undated |
| b. 2, f. 33reel 56U | Doubleday and Company, Inc. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959-1960, 1962 |
| b. 2, f. 34reel 56U | Drought, James This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960-1963 |
| b. 2, f. 35reel 56U | DuBois, Rachel Davis This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961 |
| b. 2, f. 35reel 56U | Duglov, Gerald This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961 |
| b. 2, f. 36reel 56U | E. P. Dutton and Co., Inc. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1958, 1961-1962 |
| b. 2, f. 37reel 56U | Earhart, Byron and Virginia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1956-1962, 1964 |
| | El Crepusculo English See: box 8, folder 181 | |
| b. 2, f. 38reel 56U | Elkus, Charles de Young This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 2, f. 38reel 56U | Ellis, Albert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958 |

| b. 2, f. 38reel 56U | Ervin, Samuel James This material has been microfilmed. Patrons must use HM 103 instead of the | 1961 |
|----------------------------|--|------------------|
| | originals. | |
| b. 2, f. 39reel 56U | Ettinger, Al | 1962 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 2, f. 39reel 56U | Eubank, Lisbeth | 1960 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 2, f. 40reel | F | 1960-1961, 1963 |
| 56U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 2, f. 41reel 56U | Fahy, Charles (*) | 1957, 1961-1964 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 2, f. 42reel 56U | Fair Play for Cuba Committee | 1962 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 2, f. 42reel 56U | Ferry, Wilbur Hugh | 1964 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 2, f. 43reel 56U | Fichtelberg, Doris and Leo (*) | 1959, 1961–1963, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 13, f. 2 | Letters not microfilmed | 1959, 1961-1962 |
| | Previously restricted material; restriction lifted on 2013 April 11. | |
| b. 2, f. 43reel 56U | Finland, Consulate of | 1963 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 2, f. 44reel 56U | Fisher, Marion Hall | 1964 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 2, f. 45reel 56U | Fles, Barthold (*) | 1959-1962 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 2, f. 46reel 56U | Fondo de Cultura Economica (*) | 1956-1958, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960-1962 |
| b. 2, f. 47reel 56U | Fortas, Abe | 1964 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |

| b. 2, f. 47reel 56U | Foster, Donald C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961 |
|---------------------|--|--------------------------|
| b. 2, f. 47reel 56U | Frechette, James G. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 2, f. 48reel 56U | Fried, Morton H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960 |
| b. 2, f. 48reel 56U | Fryer, E. Reeseman This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961, 1964 |
| b. 2, f. 48reel 56U | Funk and Wagnalls Encyclopedia (*) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 2, f. 49reel 56U | G This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1961-1962, 1964 |
| b. 2, f. 50reel 56U | Gadd, Sam This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 2, f. 50reel 56U | Gallico, Paul William This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 2, f. 50reel 56U | Galvin, James This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 2, f. 51reel 56U | Gamio, Manuel (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 3, folder 70 See also: box 3, folder 85 | 1957-1960 |
| | Garry, Joseph R. See: box 1, folder 21 | |
| | Geiger, Henry See: box 4, folder 95 | |
| | Gibson, Richard See: box 2, folder 42 | |

| b. 2, f. 52reel 56U | Gilligan, James P. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961 |
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| b. 2, f. 52reel 56U | Gilpin, Laura This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962, undated |
| b. 2, f. 53reel 56U | Girard, Rafael This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 2, f. 54reel 56U | Grace, Cyril W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959 |
| b. 2, f. 54reel 56U | Green, Vernon N. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 2, f. 54reel 56U | Greene, Felix This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961-1962 |
| b. 2, f. 54reel 56U | Guam, Governor of This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| | | |
| | Guyanese Development Cooperating Committee See: box 8, folder 182 | |
| b. 3, f. 55reel 56U | | 1959–1960, 1963–1965, undated |
| b. 3, f. 55reel 56U b. 3, f. 56reel 56U | See: box 8, folder 182 H This material has been microfilmed. Patrons must use HM 103 instead of the | 1963–1965, |
| | H This material has been microfilmed. Patrons must use HM 103 instead of the originals. Haas, Theodore H. and Louisa This material has been microfilmed. Patrons must use HM 103 instead of the | 1963–1965, undated |
| b. 3, f. 56reel 56U | H This material has been microfilmed. Patrons must use HM 103 instead of the originals. Haas, Theodore H. and Louisa This material has been microfilmed. Patrons must use HM 103 instead of the originals. Hafner, Gertrude This material has been microfilmed. Patrons must use HM 103 instead of the | 1963–1965, undated 1957-1959, 1962 |
| b. 3, f. 56reel 56U b. 3, f. 56reel 56U | H This material has been microfilmed. Patrons must use HM 103 instead of the originals. Haas, Theodore H. and Louisa This material has been microfilmed. Patrons must use HM 103 instead of the originals. Hafner, Gertrude This material has been microfilmed. Patrons must use HM 103 instead of the originals. Hagedorn, Hermann This material has been microfilmed. Patrons must use HM 103 instead of the | 1963–1965, undated 1957-1959, 1962 1957-1958 |

| b. 3, f. 58reel 56U | Hammer, Jeanne-Ruth This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
|---------------------|---|------------------|
| b. 3, f. 58reel 56U | Haneck, Rose This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961 |
| b. 3, f. 59reel 56U | Hapgood, Charles H. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1956-1958, 1962 |
| b. 3, f. 60reel 56U | Hardyman, Hugh This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959 |
| b. 3, f. 60reel 56U | Harper and Brothers This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961 |
| b. 3, f. 60reel 56U | Harris, Julia F. C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959, 1961, 1963 |
| b. 3, f. 61reel 56U | The John Randolph Haynes and Dora Haynes Foundation This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959, 1962 |
| b. 3, f. 62reel 56U | Hetzel, Theodore Brinton This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 3, f. 62reel 56U | Hiss, Alger This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 3, f. 62reel 56U | Holmes, Graham This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 3, f. 63reel 56U | Holt, Rinehart and Winston of Canada, Ltd. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961-1962 |
| b. 3, f. 63reel 56U | Houseman, Mrs. Earl This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963 |
| b. 3, f. 64reel 56U | Howe, Martha E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960-1961 |

| b. 3, f. 64reel 56U | Hubbell, Harry A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964, undated |
|---------------------|---|-----------------------------------|
| b. 3, f. 64reel 56U | Huff, Robert A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1965 |
| b. 3, f. 64reel 56U | The Humanist This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960 |
| b. 3, f. 65reel 56U | I This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 3, f. 66reel 56U | Ickes, Raymond W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 3, f. 67reel 56U | Indiana University Press This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 3, f. 67reel 56U | Infield, H. F. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960, 1962 |
| | Jay, Martha L. See: box 3, folder 68 | |
| b. 3, f. 68reel 56U | Institute of Ethnic Affairs: Cooper, Betty (Winquest) (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1961–1962, 1964, undated |
| b. 3, f. 69reel 57U | Institute of Ethnic Affairs: Jay, Martha (Lowsley) (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1960, 1962, 1964 |
| b. 3, f. 70reel 57U | Instituto Indigenista Interamericano (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 2, folder 51 See also: box 3, folder 85 | 1958, 1960, 1962-1965 |
| b. 3, f. 71reel 57U | Instituto Linguistico de Verano (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958, 1960-1961 |
| b. 3, f. 72reel 57U | Jennings, Joe and Aubry $(*)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1959, 1961-1965 |

| b. 3, f. 73reel 57U | Jessup, Harvey M. This material has been microfilmed. Patrons must use HM 103 instead of the | 1965 |
|---------------------|---|--------------------------|
| b. 3, f. 73reel 57U | Jewell, Foster This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 3, f. 74reel 57U | Johnson, Herbert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 3, f. 74reel 57U | Johnson, Hewlett This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963 |
| b. 3, f. 74reel 57U | Jones, Richard D. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 3, f. 74reel 57U | Joseph, Alice This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 3, f. 75reel 57U | K This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958, 1962, 1965 |
| b. 3, f. 76reel 57U | Keenan, Eleanor (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960-1964 |
| b. 3, f. 77reel 57U | Keesing, Felix Maxwell This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 3, f. 77reel 57U | Kelly, william H. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1961-1962, 1964 |
| b. 3, f. 78reel 57U | Kentnor, Helen M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 3, f. 78reel 57U | Kirk, David This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1956-1957 |
| b. 3, f. 79reel 57U | Alfred A. Knopf, Inc. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961-1962 |

| b. 3, f. 80reel 57U | Knox College This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1962 |
|---------------------|---|-------------------------|
| b. 3, f. 80reel 57U | Krotser, Paula This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958 |
| b. 3, f. 81reel 57U | L This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959-1961, 1963-1964 |
| b. 3, f. 82reel 57U | LaFarge, Oliver (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1959, 1961-1963 |
| b. 3, f. 83reel 57U | Lange, Dorothea This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959 |
| b. 3, f. 83reel 57U | Lee, Dorothy This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 3, f. 83reel 57U | Lehman, David This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 3, f. 84reel 57U | Leigh, Sylvia This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958 |
| b. 3, f. 84reel 57U | Leighton, Alexander H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960 |
| b. 3, f. 85reel 57U | Léon-Portilla, Minguel This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1958, 1960-1961 |
| b. 3, f. 86reel 57U | Léon-Portilla, Minguel This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962-1963 |
| b. 3, f. 87reel 57U | de Lespinois, H. B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959 |
| b. 3, f. 87reel 57U | Lipschutz, A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959 |

| b. 3, f. 88reel 57U | Lomavitu, Otto This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1958, 1962 |
|---------------------|---|-------------------------------|
| b. 3, f. 88reel 57U | Lucas, Townsend M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958 |
| b. 4, f. 89reel 57U | M This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960, 1962, undated |
| b. 4, f. 90reel 57U | McColloch, R. Z. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959 |
| b. 4, f. 90reel 57U | McConkey, Thomas H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 4, f. 90reel 57U | McLaughlin, Jane (J.W. Pijoan) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 4, f. 91reel 57U | MacLean, E. B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963 |
| b. 4, f. 91reel 57U | The Macmillan Company, Inc. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 4, f. 92reel 57U | McNickle, D'Arcy (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1959 |
| b. 4, f. 93reel 57U | McNickle, D'Arcy (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960-1961, 1963- 1964, n.d |
| b. 4, f. 94reel 57U | McWilliams, Carey (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 5, folder 109 | 1957, 1959-1961, 1963-1965 |
| b. 4, f. 95reel 57U | Manas (*) English This material has been microfilmed. Patrons must use HM 103 instead of the originals. Marsh, Lydia See: box 2, folder 36 | 1957-1960, 1962-1964 |

| b. 4, f. 96reel 57U | Marshall, George This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 8, folder 188 | 1960, 1962-1963 |
|-------------------------|---|-----------------------------|
| b. 4, f. 97reel 57U | Maxwell, Gavin This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962-1963 |
| b. 4, f. 97reel 57U | Maybeck, Jacomena This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 4, f. 98reel 57U | Mayer, Albert (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1959, 1963 |
| b. 4, f. 99reel 57U | Meisler, Stanley This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958, 1962 |
| b. 4, f. 99reel 57U | Melvin, Elna Smith This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 4, f. 99reel 57U | Mettler, Arthur This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1958 |
| b. 4, f. 100reel 57U | Miles, Helen Cabot (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958-1959 |
| b. 4, f. 100reel 57U | Miles, Leon G. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 4, f. 101reel 57U | Mills, C. Wright This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961 |
| b. 4, f. 101reel 57U | Minard, Chauncey This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963-1964 |
| b. 4, f. 101reel 57U | Mirrielees, Edith R. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 4, f. 102reel 57U | Mishnun, Virginia (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1959–1963, undated |

| b. 4, f. 103reel 57U | Montoya, Joseph M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1965 |
|--------------------------|--|-------------------------------|
| | Morgan, Arthur E. See: Series III, box 4, folder 82 | |
| b. 4, f. 103reel 57U | The William Morris Society (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1959-1963 |
| b. 4, f. 104reel 57U | Morse, Wayne Lyman This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 4, f. 104reel 57U | Moskowitz, Ira This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958 |
| | Mumford, Ann See: Series II, box 7, folder 137 | |
| b. 4, f. 105reel 57U | Murphey, Edith V. A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959 |
| b. 4, f. 105reel 57U | Murphy, Donald Ridgway This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963 |
| b. 4, f. 105reel 57U | Murphy, Gardner (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959, 1961-1963 |
| b. 4, f. 106reel 57U | Murray, James Edward This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 4, f. 106reel 57U | Murray, V. F. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 4, f. 106reel 57U | Myant, N. B. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959, 1962 |
| b. 5, f. 107reel 57U | N This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959-1960, 1962, 1965-1966 |
| b. 5, f. 107Areel 57U | Nader, Ralph This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1958, 1961 |

| b. 5, f. 108reel 57U | Nash, Philleo (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961-1965 |
|-------------------------|--|--------------------------|
| b. 5, f. 109reel 57U | The Nation This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 4, folder 94 | 1957, 1965 |
| b. 5, f. 110reel 57U | National Audobon Society This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960 |
| b. 5, f. 110reel 57U | National Congress of American Indians This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 5, folder 120 | 1957, 1960 |
| b. 5, f. 110reel 57U | National Guardian English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960, 1962-1963 |
| b. 5, f. 111reel 57U | The New American Library This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1959-1960, 1962 |
| b. 5, f. 112reel 57U | New York Times English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1961 |
| b. 5, f. 112reel 57U | New York Times Book Review English This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963 |
| b. 5, f. 113reel 57U | Nimene, Michael D. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1958 |
| b. 5, f. 113reel 57U | Nobel Committee of the Norwegian Storting This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 6, folder 131 | 1957 |
| b. 5, f. 114reel 57U | Norton, Robert E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961-1962 |

| b. 5, f. 115reel 57U | O'keeffe, Georgia This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
|-------------------------|--|--|
| b. 5, f. 115reel 57U | Orr This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959 |
| b. 5, f. 116reel 57U | P $(*)$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1959, 1961-1962, 1964-1965 |
| b. 5, f. 117reel 57U | Palfi, Marion (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959-1965 |
| b. 5, f. 118reel 57U | Papanek, Helene This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959, 1962 |
| b. 5, f. 118reel 57U | Papworth, John This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 5, f. 118reel 57U | Parman, Donald L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1965 |
| b. 5, f. 119reel 57U | Patrick, Dell This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963 |
| b. 5, f. 119reel 57U | Pauling, Linus This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961, 1963 |
| b. 5, f. 120reel 57U | Peterson, Helen L. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1960–1962, undated |
| b. 5, f. 120reel 57U | Phelps, Eleanor This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 5, f. 121reel 57U | Pijoan, Barbara and Michel (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1959 |
| b. 5, f. 122reel 57U | Pijoan, Barbara and Michel (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961-1963, undated |

| b. 5, f. 123reel 57U | Pillsbury, Kent This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958 |
|-------------------------|--|-----------------------------------|
| b. 5, f. 123reel 57U | Pittock, A. Barrie (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963-1964 |
| b. 5, f. 124reel 57U | Polanyi, Karl This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 5, f. 124reel 57U | Pomeroy, Winifred M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1962, 1964 |
| | Porter, Arabel J. See: box 5, folder 111 | |
| b. 5, f. 125reel 57U | Powell, Peter J. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 5, f. 125reel 57U | Puck, Theodore Thomas This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960-1961 |
| b. 5, f. 126reel 57U | Quinn, Frank This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958 |
| b. 5, f. 127reel 57U | R This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960-1961, undated |
| b. 5, f. 128reel 57U | Rahul, R. N. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962, 1964-1965 |
| b. 5, f. 129reel 57U | Rainer, John C. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1960 |
| b. 5, f. 129reel 57U | Random House, Inc. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963 |
| b. 6, f. 130reel 57U | Reno, Phillip (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961-1962, 1964- 1965, undated |
| b. 6, f. 131reel 57U | The Reporter This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |

| | Reynal, Arnaldo Orfila See: box 2, folder 46 | |
|--|---|-----------------------------------|
| b. 6, f. 131reel 57U | Ribeiro, Darcy This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1956-1957 |
| b. 6, f. 132reel 57U | Robinson, Earl Hawley (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964-1965, undated |
| b. 6, f. 133reel 57U | Roessel, Robert A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1965 |
| b. 6, f. 134reel 57U | Rogers, Maria (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958–1960, 1963, 1965, undated |
| b. 6, f. 135reel 57U | Roosevelt, Eleanor This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961-1962 |
| b. 6, f. 135reel 57U | Rubin, Margaret This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1966 |
| | | |
| | Rural Electrification Administration See: Kit Carson Electrical Cooperative, Part IV, Series I, box 1, folder 18. | |
| b. 6, f. 135reel 57U | Rural Electrification Administration | 1962-1963 |
| - | Rural Electrification Administration See: Kit Carson Electrical Cooperative, Part IV, Series I, box 1, folder 18. Russell, Maude This material has been microfilmed. Patrons must use HM 103 instead of the | 1962-1963 1962 |
| b. 6, f. 135reel | Rural Electrification Administration See: Kit Carson Electrical Cooperative, Part IV, Series I, box 1, folder 18. Russell, Maude This material has been microfilmed. Patrons must use HM 103 instead of the originals. Ryan, Will Carson This material has been microfilmed. Patrons must use HM 103 instead of the | |
| b. 6, f. 135reel 57U b. 6, f. 136reel | Rural Electrification Administration See: Kit Carson Electrical Cooperative, Part IV, Series I, box 1, folder 18. Russell, Maude This material has been microfilmed. Patrons must use HM 103 instead of the originals. Ryan, Will Carson This material has been microfilmed. Patrons must use HM 103 instead of the originals. S (*) This material has been microfilmed. Patrons must use HM 103 instead of the | 1962 1956-1957, 1962, |
| b. 6, f. 135reel 57U b. 6, f. 136reel 57U b. 6, f. 137reel | Rural Electrification Administration See: Kit Carson Electrical Cooperative, Part IV, Series I, box 1, folder 18. Russell, Maude This material has been microfilmed. Patrons must use HM 103 instead of the originals. Ryan, Will Carson This material has been microfilmed. Patrons must use HM 103 instead of the originals. S (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. Sabin, Marion This material has been microfilmed. Patrons must use HM 103 instead of the | 1962 1956-1957, 1962, 1964 |

| b. 6, f. 139reel 57U | Santa Fe New Mexican This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
|-----------------------------|---|-----------------------------|
| b. 6, f. 140reel 57U | The Saturday Review (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957–1960, 1963, undated |
| b. 6, f. 141reel 57U | Sauerman?, Henry This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 6, f. 141reel 57U | Scales, Mrs. Junius I. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 6, f. 141reel 57U | Schifter, Richard This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963-1964 |
| b. 6, f. 142reel 57U | Schroeder, Ralph L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959-1960, 1962 |
| b. 6, f. 142reel 57U | Scott, Michael This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959, 1962 |
| b. 6, f. 143reel 57U | Selver, Charlotte This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 6, f. 143reel 57U | Senior, Clarence This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959, 1962 |
| b. 6, f. 144reel 58U | Sergeant, Elizabeth Shepley This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1962, undated |
| b. 6, f. 145reel 58U | Shepard, Paul (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1963-1965 |
| b. 6, f. 146-148reel 58U | Shepard, Ward (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1959, undated |
| b. 6, f. 149reel 58U | Shepard, Jean (Mrs. Ward Shepard) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1959-1961, 1963 |

| b. 6, f. 150reel 58U | Shore, Herbert L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
|---------------------------------|---|---------------|
| b. 6, f. 150reel 58U | Sierra Club This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 6, f. 150reel 58U | Simon, Bessie This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1962 |
| b. 6, f. 151reel 58U | Sklinchar, Marcella This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 6, f. 151reel 58U | Skolnick, Jerome H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1958 |
| b. 6, f. 151reel 58U | Slawson, Janet deWitt This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958 |
| b. 6, f. 152reel 58U | Smart, Leta Myers This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 6, f. 152reel 58U | Snow, Jack (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961, undated |
| b. 7, f. 153reel 58U | Soifer, Herbert Zvi This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960, 1962 |
| b. 7, f. 154reel 58U | Spaulding, Ian This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| b. 7, f. 155reel 58U | Stephens, Lisa This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961-1962 |
| b. 7, f. 155reel 58U | Stevenson, Dorothy This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962-1963 |
| b. 7, f. 156 reel 58U | Stewart, George S. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961 |

| b. 7, f. 156reel 58U | Stewart, Omar Call This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963-1964 |
|-------------------------|--|---------------------------|
| b. 7, f. 157reel 58U | Stone, Isidor Feinstein This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958-1960 |
| b. 7, f. 157reel 58U | Straley, H. W. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961 |
| b. 7, f. 158reel 58U | Street, Jessie M. G. (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958, 1960, 1962 |
| b. 7, f. 159reel 58U | Swallow, Alan (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961-1964 |
| b. 7, f. 160reel 58U | T This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958, 1960, 1962, 1964 |
| b. 7, f. 161reel 58U | The Taos News This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1960, undated |
| b. 7, f. 161reel 58U | Taos Pueblo Council This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959, 1961 |
| b. 7, f. 162reel 58U | Tax, Sol This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961 |
| b. 7, f. 162reel 58U | Taylor, Paul Schuster This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959-1960 |
| b. 7, f. 163reel 58U | Thomas, Norman This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 7, f. 163reel 58U | Thomas, Richard M. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 7, f. 163reel 58U | Thomas, Robert K. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1963 |

| b. 7, f. 164reel 58U | Thompson, Huston This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1958, 1960-1962 |
|--------------------------|--|-------------------------------|
| b. 7, f. 164reel 58U | Thompson, Laura (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1959, undated |
| b. 7, f. 165reel 58U | Thornburgh, Margaret H. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 7, f. 165reel 58U | Townsend, W. Cameron This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961 |
| b. 7, f. 165reel 58U | Trompler, Jules (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1960, 1962 |
| b. 7, f. 166reel 58U | Twe, Dihdwo (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957, 1959-1960 |
| b. 7, f. 167reel 58U | U This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959, 1962, undated |
| b. 7, f. 168reel 58U | Udall, Stewart Lee This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1961, 1964 |
| b. 7, f. 169 reel 58U | United States Army Engineer Division, Ohio River, Corps of Engineers This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 7, f. 169 reel 58U | United States Department of Agriculture This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 7, f. 170reel 58U | United States Department of the Interior, Office of the Secretary This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 7, folder 168 | 1959-1960 |
| b. 7, f. 171reel 58U | United States Department of the Interior, Bureau of Indian Affairs (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 5, folder 108 | 1956-1957, 1960-1962, 1964 |

| b. 7, f. 172reel 58U | United States Department of the Interior, Bureau of Indian Affairs, Jicarilla Indian Agency | 1960, 1962 |
|--|---|--|
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 7, f. 173reel 58U | United States Department of the Interior, Bureau of Indian Affairs, Navajo Agency, Window Rock, Arizona | 1958-1959 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 7, f. 173reel 58U | United States Department of the Interior, Bureau of Indian Affairs, Papago Indian Agency | 1956-1957 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 8, f. 174reel | V | 1959-1961 |
| 58U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 8, f. 175reel | Vaillant, Natalie | 1957-1958, |
| 58U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | undated |
| b. 8, f. 176 reel | Van de Mark, Dorothy (*) | 1957 February- |
| 58U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | Nov, 1958 |
| b. 13, f. 3 | Letters not microfilmed | 1958 May 24 |
| | Duayiavaly reactivists discontinuistics lifted as 2012 April 11 | |
| | Previously restricted material; restriction lifted on 2013 April 11. | |
| b. 8, f. 179reel | Van de Mark, Dorothy | 1959, 1961, 1963 |
| b. 8, f. 179reel 58U | | 1959, 1961, 1963 |
| | Van de Mark, Dorothy This material has been microfilmed. Patrons must use HM 103 instead of the | 1962 January- |
| 58U | Van de Mark, Dorothy This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| 58U | Van de Mark, Dorothy This material has been microfilmed. Patrons must use HM 103 instead of the originals. Letters not microfilmed | 1962 January- |
| 58U | Van de Mark, Dorothy This material has been microfilmed. Patrons must use HM 103 instead of the originals. Letters not microfilmed Previously restricted material; restriction lifted on 2013 April 11. | 1962 January- |
| 58U b. 13, f. 3 b. 8, f. 180reel | Van de Mark, Dorothy This material has been microfilmed. Patrons must use HM 103 instead of the originals. Letters not microfilmed Previously restricted material; restriction lifted on 2013 April 11. Verde Valley School | 1962 January- |
| 58U b. 13, f. 3 | Van de Mark, Dorothy This material has been microfilmed. Patrons must use HM 103 instead of the originals. Letters not microfilmed Previously restricted material; restriction lifted on 2013 April 11. Verde Valley School See: box 8, folder 186 | 1962 January- February |
| 58U b. 13, f. 3 b. 8, f. 180reel 58U b. 8, f. 181reel | Van de Mark, Dorothy This material has been microfilmed. Patrons must use HM 103 instead of the originals. Letters not microfilmed Previously restricted material; restriction lifted on 2013 April 11. Verde Valley School See: box 8, folder 186 The Viking Press Inc. This material has been microfilmed. Patrons must use HM 103 instead of the | 1962 January- February 1962 1959–1960, |
| 58U b. 13, f. 3 b. 8, f. 180reel 58U | Van de Mark, Dorothy This material has been microfilmed. Patrons must use HM 103 instead of the originals. Letters not microfilmed Previously restricted material; restriction lifted on 2013 April 11. Verde Valley School See: box 8, folder 186 The Viking Press Inc. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 January- February 1962 |
| 58U b. 13, f. 3 b. 8, f. 180reel 58U b. 8, f. 181reel 58U b. 8, f. 182reel | Van de Mark, Dorothy This material has been microfilmed. Patrons must use HM 103 instead of the originals. Letters not microfilmed Previously restricted material; restriction lifted on 2013 April 11. Verde Valley School See: box 8, folder 186 The Viking Press Inc. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Vincent, Craig (*) This material has been microfilmed. Patrons must use HM 103 instead of the | 1962 January- February 1962 1962 1959–1960, 1963–1965, |
| 58U b. 13, f. 3 b. 8, f. 180reel 58U b. 8, f. 181reel 58U | Van de Mark, Dorothy This material has been microfilmed. Patrons must use HM 103 instead of the originals. Letters not microfilmed Previously restricted material; restriction lifted on 2013 April 11. Verde Valley School See: box 8, folder 186 The Viking Press Inc. This material has been microfilmed. Patrons must use HM 103 instead of the originals. Vincent, Craig (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 January- February 1962 1962 1959–1960, 1963–1965, undated |

| b. 8, f. 183reel 58U | Volk, Jeanette (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958-1959, undated |
|-------------------------|---|-------------------------------|
| b. 8, f. 184reel 58U | W $(\mbox{*})$ This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1958-1960, 1962-1963, 1965 |
| b. 8, f. 185reel 58U | Wald, George (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959 |
| b. 8, f. 186reel 58U | Wallace, Henry Agard This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962-1963 |
| b. 8, f. 186reel 58U | Warren, Hamilton (*) This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957-1958, 1960-1962 |
| b. 8, f. 187reel 58U | We This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 8, f. 187reel 58U | Welfare Council of Greater Winnipeg This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1959 |
| b. 8, f. 188reel 58U | West, Herbert Faulkner This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 8, f. 188reel 58U | White, Reginald L. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963 |
| b. 8, f. 188reel 58U | The Wilderness Society This material has been microfilmed. Patrons must use HM 103 instead of the originals. See also: box 4, folder 96 | 1961, 1963-1964 |
| b. 8, f. 188reel 58U | Wilson, Fred E. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1962 |
| b. 8, f. 189reel 58U | Wilkinson, Glen A. This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1957 |
| b. 8, f. 189reel 58U | Williams, Guy This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |

| b. 8, f. 190reel 58U | Wilson, Gil This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1963-1965 |
|---------------------------------|--|---------------------------------------|
| b. 8, f. 191reel 58U | Yellowtail, Robert This material has been microfilmed. Patrons must use HM 103 instead of the originals. | 1964 |
| | Zavala, Lauro José | |
| | See: box 2, folder 46 | |
| b. 8, f. 192 reel | Zimmerman, William (*) | 1957, 1962 |
| 58U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 8, f. 193reel | unidentified | |
| 58U | This material has been microfilmed. Patrons must use HM 103 instead of the originals. | |
| b. 8, f. 194 | duplicate correspondence, A-L (xerox copies filed in Series I) | |
| b. 8, f. 195 | duplicate correspondence, M-W (xerox copies filed in Series I) | |
| | Series II: Notes, Writings, and Personal Papers 1.75 linear feet (4 boxes) | 1911, 1913, 1917, 1919, 1957-1962, |
| | Notes and writings by Collier have been arranged alphabetically by title and are placed first in this series. Filed next are preliminary writings and notes for From Every Zenith, and reviews and other material relating to From Every Zenith and On the Gleaming Way. Papers relating to Committees of Correspondence and the Group for a Living Peace, poetry by Collier, and a history of the Camp Fire Girls are placed next. At the end of the series are biographic and bibliographic information about Collier, newspaper clippings, and photographs. | 1964-1965, undated |
| | Electrostatic (Xerox) copies have been made of some material that was on high acid content paper. These copies haved been filed throughout the series and the originals have been grouped together in a folder and placed at the end of the series. | |
| b. 9, f. 1reel 58U | book reviews by Collier | 1958–1960, 1962, |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | undated |
| b. 9, f. 2reel 58U | commencement talk at Verde Valley School | 1957 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 9, f. 3reel 58U | "Concerning Retirement in General" English | 1959 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 9, f. 3areel 58U | "Dinexta; a Community Experience" McNickle - Pfrommer, Chapters 1-9 English | 1964 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |

| b. 9, f. 3breel 58U | "Dinexta; a Community Experience", "McNickle - Pfrommer, Chapters 10-14 English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1964 |
|---------------------|--|------------------------|
| b. 9, f. 3creel 58U | "Dinexta; a Community Experience", McNickle - Pfrommer, Chapters 15-21 English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1964 |
| b. 9, f. 4reel 58U | "Dr. Manuel Gamio and the Instituto Indigenista Interamericano" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1960 |
| b. 9, f. 5reel 58U | greatness and littleness in men This material has been microfilmed. Patrons must use HM 103 instead of the originals | undated |
| b. 9, f. 6reel 58U | "The Indian as Ancient Man; and Ancient Man as the Primal Ecologist" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1964 |
| b. 9, f. 7reel 58U | Indians and related topics This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1959, 1964, undated |
| b. 9, f. 8reel 58U | "Introduction to the Collected Short Works of John Collier" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | undated |
| b. 9, f. 9reel 58U | Jesuit utopia of Paraguay This material has been microfilmed. Patrons must use HM 103 instead of the originals | undated |
| b. 9, f. 10reel 58U | "John Collier Comments on the Essay of Robert A. Manners: 'Pluralism and the American Indian' " English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1962 |
| b. 9, f. 11reel 58U | John Collier Comments on "Set the Indians Free" by O. K. Armstrong This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1957 |
| b. 9, f. 12reel 58U | letter to the <i>Knox Student</i> on Indian matters This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1957 |

| b. 9, f. 13reel 58U | preface to Los Indios de las Americas (Spanish translation of Indians of the Americas) This material has been microfilmed. Patrons must use HM 103 instead of the | 1957 |
|-------------------------|--|-----------|
| | originals | |
| b. 9, f. 14reel 58U | a summary of Los Indios de las Americas with some critical remarks | 1961 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 9, f. 15reel 58U | "The Menominee of Wisconsin and the Klamath of Oregon Cases" English | 1957 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 9, f. 16reel 58U | "On Working in Depth with Non-Literate and Culturally Differing Peoples" English | undated |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 9, f. 17reel 59U | "On Working in Depth with Non-Literate and Culturally Differing Peoples" (notes and manuscript fragments) English | |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 10, f. 18reel 59U | "Our Mingling Worlds" (Series of articles for <i>El Crepusculo</i>) (manuscript copies) English | 1959-1960 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 10, f. 19 | "Our Mingling Worlds" (series of articles for <i>El Crepusculo</i>) (newspaper copies) English | 1959 |
| b. 10, f. 20 | "Our Mingling Worlds" (series of articles for <i>El Crepusculo</i>) (newspaper copies) English | 1960 |
| b. 10, f. 21reel 59U | "Our Mingling worlds" (series of articles for <i>El Crepusculo</i>) (reprinted copies) English | 1960 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| b. 10, f. 22reel | Philosophical writings and notes | |
| 59U | This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 10, f. 23reel 59U | "Psychology Versus Religion" (Symposium in <i>We</i>) English | 1957 |
| | This material has been microfilmed. Patrons must use HM 103 instead of the originals $$ | |
| | | |

| b. 10, f. 24reel 59U | Southwest Indians This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1962 |
|----------------------------|--|---------------|
| b. 10, f. 25reel 59U | "The Unfinished Indian Wars" English This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1957 |
| b. 10, f. 26reel 59U | Viet Cong and Viet Nam This material has been microfilmed. Patrons must use HM 103 instead of the originals | 1965, undated |
| b. 10, f. 27reel 59U | wilderness and Robert Marshall This material has been microfilmed. Patrons must use HM 103 instead of the originals | undated |
| b. 10, f. 28 | From Every Zenith, preliminary plans and drafts for autobiography English | |
| b. 10, f. 29 | From Every Zenith, preliminary writings marked "rejected" English | |
| b. 10, f. 30 | From Every Zenith, preliminary writings on "individuals of note" English | |
| b. 10, f. 31 | From Every Zenith, preliminary writings on The people's Institute English | |
| b. 10, f. 32 | From Every Zenith, preliminary writings on Indians and Indian Reorganization Act English | |
| b. 10, f. 33 | From Every Zenith, preliminary writings on animals English | |
| b. 10, f. 34 | From Every Zenith, preliminary writings on Institute of Ethnic Affairs English | |
| b. 11, f. 35-36 | From Every Zenith, preliminary writings on early life English | |
| b. 11, f. 37 | From Every Zenith, notes and fragments of manuscript English | |
| b. 11, f. 38reel 59U | reviews of <i>From Every Zenith</i> This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 11, f. 39reel 59U | reviews of <i>On the Gleaming Way</i> This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 11, f. 40 | acknowledgements, dedication, and foreword for on the Gleaming Way | |
| b. 11, f. 41 | orders and invoices for From Every Zenith and On the Gleaming Way | |

| b. 11, f. 42reel 59U | promotional material for <i>From Every Zenith</i> and <i>On the Gleaming Way</i> This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
|-------------------------|---|------|
| b. 11, f. 43reel 59U | notes by Grace Volk Collier This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 11, f. 44reel 59U | letters and papers re: Committees of Correspondence and the Group for a Living Peace This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 11, f. 45 | The Indwelling Splendor (book of poems by Collier) | 1911 |
| b. 11, f. 46 | Harp of the Human (book of poems by Collier) English | 1913 |
| b. 12, f. 47 | Shadows Which Haunt the Sun-Rain (book of poems by Collier) | 1917 |
| b. 12, f. 48 | Door Succeeds Door (book of poems by Collier) English | 1919 |
| b. 12, f. 49reel 59U | "Camp Fire Girls, 1910-1960" by M. F. Fiedler, H. Buckler, and M. F. Allen (pp. 1-178) English This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 12, f. 50reel 59U | "Camp Fire Girls, 1910-1960" by M. F. Fiedler, H. Buckler, and M. F. Allen (pp. 179-343) English This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 12, f. 51reel 59U | biographic and bibliographic information This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 12, f. 52reel 59U | newspaper clippings re: Collier This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 12, f. 53reel 59U | photographs and caricature of collier This material has been microfilmed. Patrons must use HM 103 instead of the originals | |
| b. 12, f. 54 | miscellaneous photographs | |
| b. 12, f. 55 | honorary certificates | |
| b. 12, f. 56-57 | duplicates from Series II (xerox copies filed in Series II) | |

Accession 1978-M-005: Additional Material, 1864-(1911-1972)

10.75 linear feet (12 boxes)

| b.1 | Correspondence See also: previously restricted correspondence, box 11, folders 1-8. | |
|------|---|-----------------|
| b. 1 | Others | 1930s-1945 |
| b.1 | "Personal" of JC (office file) English | 1933-1934 |
| b. 1 | Family | 1945-1956 |
| b. 1 | Others | 1945-1956 |
| b. 1 | Family | 1957-1968 |
| b. 1 | Others | 1957-1968 |
| b. 1 | Delia Mares "African notes" correspondence | 1965 |
| b. 1 | Correspondence and papers re estate of Julia Collier Harris (sister) | 1967-1968 |
| b. 1 | Correspondence | undated |
| b. 1 | Financial | pre-1968 |
| b. 2 | Correspondence (still in envelopes) | Circa 1963-1967 |
| b. 3 | Writings | |
| b. 3 | Poetry, manuscripts, prose (poor condition) | Circa 1910-1968 |
| b. 4 | Poetry, manuscripts, prose | Circa 1910-1968 |
| b. 4 | "JC VITA": biographical sketches, vita, correspondence (TLS 1945 Jan 22 from Franklin Delano Roosevelt), writings and clippings English | |
| b. 4 | Application for grant, Guggenheim Foundation | 1932 |
| b. 4 | "Reorganization Indian Bureau (old mss)" English | 1932-1933 |
| b. 4 | Central - South American trip | undated |
| b. 4 | Pueblo - Blue Lake Controversy (with correspondence) | 1962 |
| b. 4 | Pueblo vs. Taos | 1965 |
| b. 4 | Day-to-day reports | 1922-1923 |
| b. 4 | Dry stencils of poetry | undated |
| b. 5 | Writings with correspondence | 1960s |
| b. 5 | Obituaries and memorials | 1968 |
| b. 5 | Biographical material | 1920s-1950s |

Writings (continued)

| b. 5 | Atlantic Portrait of JC by Laura Thompson English | 1942 |
|---|--|---|
| b. 5 | "Early Years" (his folder title): early scrapbooks, but folder contains material up to 1972 by GVC; Lincoln assassination clipping English | |
| b. 5 | "JC's mother's notebook English | Circa 1870 |
| b. 5 | Insurance papers | 1940 |
| b. 5 | JC's will | 1943 |
| b. 5 Mi | scellaneous | |
| b. 5 | JC doodles | 1930s |
| b. 5 | Campfire girls | 1960, 1961, undated |
| b. 6 | JC citation, audio tape with correspondence | 1964 May 4 |
| b. 6 | Pueblo institutions and economic development, xerox copy | undated |
| b. 6 | Typescript, The Jesuit Colonizations of Paraguay by Emma Reh | 1943 |
| b. 6 | Typescript, <i>Indian Lands: Their History, Present Tenure and Use</i> by Allan G. Harpers | 1942 |
| | | |
| b. 6 | Galley, <i>The Erosion of Indian Rights 1950-1953. A Case Study in Bureaucracy</i> by Felix S. Cohen | undated |
| b. 6 | | undated 1961 May 1 |
| | by Felix S. Cohen Typescript, <i>The Genesis of the Indian New Deal</i> by Dennis K. Cowan. Yale | |
| b. 6 | by Felix S. Cohen Typescript, <i>The Genesis of the Indian New Deal</i> by Dennis K. Cowan. Yale student paper | 1961 May 1 |
| b. 6 b. 6 | by Felix S. Cohen Typescript, <i>The Genesis of the Indian New Deal</i> by Dennis K. Cowan. Yale student paper Leo E. Fichtelberg material | 1961 May 1 1962 |
| b. 6 b. 6 b. 6 | by Felix S. Cohen Typescript, <i>The Genesis of the Indian New Deal</i> by Dennis K. Cowan. Yale student paper Leo E. Fichtelberg material MSS of Leola Snow Gunter | 1961 May 1 1962 |
| b. 6 b. 6 b. 6 b. 6 | by Felix S. Cohen Typescript, <i>The Genesis of the Indian New Deal</i> by Dennis K. Cowan. Yale student paper Leo E. Fichtelberg material MSS of Leola Snow Gunter Printed Indian material | 1961 May 1 1962 |
| b. 6 b. 6 b. 6 b. 6 b. 6 | by Felix S. Cohen Typescript, The Genesis of the Indian New Deal by Dennis K. Cowan. Yale student paper Leo E. Fichtelberg material MSS of Leola Snow Gunter Printed Indian material JC printed material | 1961 May 1 1962 1911? |
| b. 6 b. 6 b. 6 b. 6 b. 6 b. 6 | by Felix S. Cohen Typescript, The Genesis of the Indian New Deal by Dennis K. Cowan. Yale student paper Leo E. Fichtelberg material MSS of Leola Snow Gunter Printed Indian material JC printed material The Entry to the Desert | 1961 May 1 1962 1911? |
| b. 6 | by Felix S. Cohen Typescript, The Genesis of the Indian New Deal by Dennis K. Cowan. Yale student paper Leo E. Fichtelberg material MSS of Leola Snow Gunter Printed Indian material JC printed material The Entry to the Desert Shadows which Haunt the Sun-Rain Harp of the Human | 1961 May 1 1962 1911? 1922 1917 |
| b. 6 | by Felix S. Cohen Typescript, The Genesis of the Indian New Deal by Dennis K. Cowan. Yale student paper Leo E. Fichtelberg material MSS of Leola Snow Gunter Printed Indian material JC printed material The Entry to the Desert Shadows which Haunt the Sun-Rain Harp of the Human English Door Succeeds Doors | 1961 May 1 1962 1911? 1922 1917 1913 |
| b. 6 | by Felix S. Cohen Typescript, The Genesis of the Indian New Deal by Dennis K. Cowan. Yale student paper Leo E. Fichtelberg material MSS of Leola Snow Gunter Printed Indian material JC printed material The Entry to the Desert Shadows which Haunt the Sun-Rain Harp of the Human English Door Succeeds Doors English | 1961 May 1 1962 1911? 1922 1917 1913 1919 |

Miscellaneous (continued)

| b. 7 | "Indians Say We Thank You" English | 1967 |
|---------------|--|------------------------|
| b. 7 | Printed material | |
| b. 7 | Memorabilia | |
| b. 7 | Gold (?) medallion, distinguished service from the Dept. of Interior, pipe, print plate, passport, Department of Interior identification, address book and engagement book | |
| b. 7 | 11 audio tapes | |
| b. 8 | Photographs See also: Box 12 | |
| b. 9 | Financial | |
| b. 9 | Internal Revenue, bills, cancelled checks | 1960s |
| b. 10 | Cancelled checks | 1960s |
| | Previously restricted correspondence Restriction was lifted on 2013 April 10. See also: correspondence, boxes 1-2. | |
| b. 11, f. 1 | John Collier and family Material was transferred from the original accession; not microfilmed. | 1845-1916, undated |
| b. 11, f. 2 | Lucy Wood Collier to others | 1906, 1912 |
| b. 11, f. 3-5 | Lucy Wood Collier to John Collier | 1911-1930s, undated |
| b. 11, f. 6 | Others | 1903, 1905, 1922 |
| b. 11, f. 7 | Family | 1920s-1930s |
| b. 11, f. 8 | Family and Laura | 1940-1945 |
| b. 12 | Photographs (removed from folio album) | |

Accession 1990-M-018: Additional Material, 1910-1987, undated

0.25 linear feet (1 box)

Addition inventory by Carol King 1989 Sep

Received from: Katherine Egri, 1989 Jul 27

| b. 1, f. 1 | Correspondence of John Collier | 1938-1939, 1965 |
|---------------------------|--|------------------------------------|
| b. 1, f. 2 | Correspondence of Grace Collier | 1978, 1984, 1987 |
| b. 1, f. 3 | Correspondence of Ted and Kit Egri | 1967-1976 |
| b. 1, f. 4 | Correspondence of others | 1967 |
| b. 1 , f. 5 | Writings of John Collier | 1910, 1964, 1965, undated |
| b. 1, f. 6 | Writings about John Collier | 1964, 1967, 1968 |
| b. 1, f. 7 | Photographs of a bust of John Collier being presented to Ted Egri by Governor Concha and his wife Isabelle | 1977 |
| b. 1, f. 8 | News clippings | 1963, 1967, 1972, 1977, undated |
| b. 1, f. 9 | Biographical and professional data | undated |
| b. 1, f. 10 | Miscellaneous notes and poetry | 1955, 1964, 1965, undated |
| | | |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Nation (New York, N.Y.)

Subjects

Anthropology Educators

Indians of North America

Indians of North America -- Government

relations

Indigenous peoples

Minorities

World War, 1939-1945 -- Territorial questions

Occupations

Authors

Public officers

Names

Adamic, Louis, 1899-1951 Allen, Riley Harris, 1884-1966

Beatty, Willard W. (Willard Walcott), 1891-1961

Ben-Horin, Eliahu, 1902-1966 Bernays, Edward L., 1891-1995 Beston, Henry, 1888-1968

Black, Algernon D. (Algernon David), 1900-1993

Bond, J. Max, 1902-Bosone, Reva Beck

Bowles, Chester, 1901-1986 Bronson, Ruth Muskrat

Buck, Pearl S. (Pearl Sydenstricker), 1892-1973 Bunche, Ralph J. (Ralph Johnson), 1904-1971

Carson, Rachel, 1907-1964

Chapman, Oscar L. (Oscar Littleton), 1896-1978

Chavez, Dennis, 1888-1962

Cline, Platt

Cohen, Felix S., 1907-1953 Coleman, Peter Tali Collier, Charles Allen Collier, Donald, 1911-1995 Collier, John, 1884-1968

Collier, John, Jr., 1913-1992 Comas, Juan, 1900-1979

Coolidge, Harold J. (Harold Jefferson),

1904-1985

Coon, Carleton S. (Carleton Stevens), 1904-1981

Cooper, Betty Winquest

Cooper, John M. (John Montgomery), 1881-1949

Cortesão, Armando, 1891-1977 Cranston, Alan, 1914-2000 Curry, James E., 1907-1972 D'Harnoncourt, Rene, 1901-1968

De Lima, Agnes

Deloria, Vine, 1901-1990 Deutsch, Albert, 1905-1961

Dexter, Lewis, 1910-Dobbs. H. Adrian C.

Du Bois, W. E. B. (William Edward Burghardt),

1868-1963

Eisenhower, Dwight D. (Dwight David),

1890-1969

Eisenhower, Milton Stover, 1899-1985

Elath, Eliahu, 1903-Ellis, Albert, 1913-2007

Embree, John F. (John Fee), 1908-1950 Emmons, Glenn Leonidas, 1895-1980

Engle, Clair, 1911-1964 Epstein, Eliahu Evans, John Ganson

Evans, Luther Harris, 1902-1981

Fernandez, Antonio Manuel, 1902-1956

Fire Thunder, William Fleischman, Harry Flores, Alexis C. Flores. José María Fortas, Abe, 1910-1982

Fortie, Marius

Frank, Lawrence K. (Lawrence Kelso), 1890-1968

French, Stewart Fryer, E. Reeseman

Gamio, Manuel, 1883-1960

Geiger, Henry Girard. Rafael Graham, Charles A. Gray, Adeline

Greene, Marc T. (Marc Tiffany), 1879-1966

Greenwood, W. Bart Grodzins, Morton, 1917-Guerrero, Francisco B. Leon Gulick, Luther Halsey, 1865-1918

Gunther, John, 1901-1970 Haas, Theodore H. Hakanson, Tore

Halsey, James Andrew, 1899-

Handy, Elizabeth Smith Craighill, 1892-

Hanks, Jane Richardson, 1908-Hanks, Lucien M., 1868-1950 Hanson, Earl Parker, 1899-Hapgood, Charles H.

Harper, Allan G. (Allan Garland), 1901-

Harrington, John Peabody

Haskell, Edward F.

Hayakawa, S. I. (Samuel Ichiyé), 1906-1992

Hiss, Alger, 1904-1996

Hochschild, Moritz, 1881-1965

Humphrey, Hubert H. (Hubert Horatio),

1911-1978

Isaacs, Harold R. (Harold Robert), 1910-1986 Jackson, Henry M. (Henry Martin), 1912-1983

James, Roy Elias, 1909-

Jennings, J. N. (Joseph Newell) Johnson, Alvin Saunders, 1874-1971 Johnson, Charles Spurgeon, 1893-1956

Joseph, Alice Joyner, Nevill

Kallen, Horace Meyer, 1882-1974

Kanellos, Vassor

Kelly, William H. (William Henderson), 1902-Kerr, Robert S. (Robert Samuel), 1896-1963

Kessing, Felix Maxwell, 1902-1961 Kimball, Solon Toothaker, 1909-Kluckhohn, Clyde, 1905-1960 Koch, Howard, 1902-1995

Krug, Julius A. (Julius Albert), 1907-1970

La Farge, Oliver, 1901-1963 Langer, William, 1886-1959

Langrod, George S.

Larsen, Nils Paul, 1890-1964 Lasker, Bruno, 1880-1965 Lasky, Victor, 1917-1990

Lasswell, Harold D. (Harold Dwight), 1902-1978

Lattimore, Owen, 1900-1989

Lazarus, Arthur

Lee, Alfred McClung, 1906-

Lehman, Herbert H. (Herbert Henry), 1878-1963 Leighton, Alexander H. (Alexander Hamilton),

1908-2007

Lemke, William, 1878-1950 León Portilla, Miguel, 1926-Lesser, Alexander, 1902-1982 Lewin, Kurt, 1890-1947 Lillienthal, Phillip E. Lippitt, Ronald

Lomavitu, Otto

Long, Oren E. (Oren Ethelbirt), 1889-1965

Lucey, Robert Emmet, 1891-1977 Macgregor, Gordon, 1902-1984

Mack, Peter Francs, 1916-

Maes, Ernest E.

Magnuson, Warren G. (Warren Grant),

1905-1989

Maller, Julius Bernard, 1901-1959 Mallery, Otto Tod, 1881-1956

Marshall, George C. (George Catlett),

1880-1959

Martin, Fredericka I., 1905-1992

Martínez M., Severiano (Martínez Martínez),

1908-

Mason, Leonard Mayer, Albert, 1897-McCarran, Pat, 1876-1954

McConnell, Raymond Arnott, 1915-McCormack, John William, 1887-1979 McCormick, Charles Perry, 1896-1970 McFarland, Ernest William, 1894-1984

McGusty, Victor W. T.

McKay, Douglas

McNickle, D'Arcy, 1904-1977 McWilliams, Carey, 1905-1980

Metcalf, Lee, 1911-1978 Meyer, Agnes E., 1887-1970

Mirabal, Antonio

Mishnun-Hardman, Virginia

Mock, Byrd

Monroney, A. S. Mike (Almer Stillwell Mike),

1902-1980

Montagu, Ashley, 1905-1999

Moore, John J. O. Morris, Toby

Moskowitz, Ira, 1912-2001

Mulitauopele, S.

Murdock, George Peter, 1897-1985

Murphy, Gardner, 1895-1979

Murray, Henry A. (Henry Alexander), 1893-1988

Murray, James Edward, 1915-

Myer, Dillon S. (Dillon Seymour), 1891-1982

Nader, Ralph, 1934-Nash, Philleo, 1909-1987 Neihardt, John G., 1881-1973

Neisser, Charlotte S. Nickul, Karl, 1900-1980

Nixon, Richard M. (Richard Milhous), 1913-1994 Notestein, Frank W. (Frank Wallace), 1902-

O'Brian, Delos

O'Keeffe, Georgia, 1887-1986

O'Mahoney, Joseph C. (Joseph Christopher),

1884-1962

Padover, Saul Kussiel, 1905-1981

Palfi, Marion, 1907-1978

Pargellis, Stanley McCrory, 1898-

Pearson, Drew, 1897-1969

Perkins, Louise Peterson, Helen L.

Peterson, James Hardin, 1894-1978 Pfost, Gracie Bowers, 1906-1965 Pijoan, Jane Woodhouse

Pijoan, Michel

Pittock, A. Barrie, 1938-

Polanyi, Karl, 1886-1964

Poulson, Norris, 1895-1982

Powers, Mabel, 1872-1966

Price, A. Grenfell (Archibald Grenfell),

1892-1977

Provinse, Helen M.

Puck, Theodore T. (Theodore Thomas),

1916-2005

Rahul, R. N.

Redfield, Robert, 1897-1958

Regler, Gustav, 1898-1963

Rhine, J. B. (Joseph Banks), 1895-1980

Robinson, Earl, 1910-1991

Rockefeller, Nelson A. (Nelson Aldrich),

1908-1979

Rogers, Maria

Roosevelt, Eleanor, 1884-1962

Rorty, James, 1890-1973

Sady, Emil J. (Emil John), 1916-

Sánchez, Simón Andrés

Sayre, Francis Bowes, 1885-1972

Schifter, Richard

Scott, Michael, 1907-1983

Selver, Charlotte

Senior, Clarence Ollson, 1903-1974

Sergeant, Elizabeth Shepley, 1881-1965

Shepard, Paul, 1925-1996

Shepard, Ward, 1887-1959

Siva, Cruz

Skinner, Carlton

Smathers, George Armistead, 1913-

Smith, Anthony W.

Smith, H. Alexander (Howard Alexander),

1880-1966

Sparkman, John, 1899-1985

Srole, Leo, 1908-

Stassen, Harold E. (Harold Edward), 1907-2001

Stennis, John C. (John Cornelius), 1901-1995

Stern, Bernhard Joseph, 1894-1956

Stevenson, Adlai E. (Adlai Ewing), 1900-1965

Stewart, Omer Call, 1908-1991

Street, Jessie M. G., Lady, 1889-1970

Swallow, Alan, 1915-1966

Sweetland, Monroe, 1910-2006

Tautalatala, Tele

Tax, Sol, 1907-1995

Thompson, Laura, 1905-

Trompler, Jules

Truman, Harry S., 1884-1972

Tuiasosopo, M. T.

Twe, Dihdwo

Udall, Stewart L., 1920-2010

Useem, John

Van de Mark, Dorothy

Villard, Oswald Garrison, 1872-1949

Vincent, Craig

Visman, Frans Herman

Wald, George, 1906-1997

Wallace, Henry A. (Henry Agard), 1888-1965

Warbasse, James Peter, 1866-1957

Warner, W. Lloyd (William Lloyd), 1898-1970

Warren, Hamilton

Welles, Sumner, 1892-1961

Wells, Henry, 1875-

Wells, Richard Hoffman, 1913-

White, Walter, 1893-1955

Wilson, Gil

Wilson, Gilbert Brown, 1907-

Woehlke, Walter Victor, 1881-1954

Wolfson, Joel David, 1900-1961

Zimmerman, William, 1894-1959

Corporate Bodies

American Indian Defense Association

Association on American Indian Affairs

British Centre Against Imperialism

Fabian Colonial Bureau

Ford Foundation

Indian Rights Association

Institute of Ethnic Affairs (Washington, D.C.)

Institute of Pacific Relations

Inter-American Indian Institute

National Congress of American Indians

National Indian Institute (U.S.)

National Research Council (U.S.)

Technical Cooperation Administration

United States. Bureau of Indian Affairs

United States. Economic Cooperation

Administration