

Guide to the Yale School of Drama Student Costume and Scenic Design Collection

DRA 7



by Colleen Reilly

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Arts Library Special Collections

180 York Street

New Haven, CT 06511

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: DRA 7

CREATOR: Yale School of Drama

TITLE: Yale School of Drama Student Costume and Scenic Design Collection

DATES: 1987-1993

PHYSICAL DESCRIPTION: 0.42 linear feet (1 box)

LANGUAGE: English

SUMMARY: This collection consists of costume and scenic design sketches submitted by Yale School of Drama students for the Gordon J. Micunis and Jay A. Korbin Scholarship, 1987-1993.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.dra.0007>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.dra.0007>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Donated to the Drama Library by the Yale School of Drama in 2004. The collections of the former Drama Library became part of the Robert B. Haas Family Arts Library in 2008.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Yale School of Drama Student Costume and Scenic Design Collection. Robert B. Haas Family Arts Library, Yale University.

Scope and Contents

This collection contains costume and scenic design sketches many of which were submitted by Yale School of Drama students for the Gordon J. Micunis and Jay A. Korbin Scholarship.

Arrangement

Alphabetical by Production Title

Collection Contents

b. 1, f. 1	1780	undated
b. 1, f. 2	A Study of 18th Century Costume	1992
b. 1, f. 3	The Brides of Dracula	1993
b. 1, f. 4	Cinderella	1992
b. 1, f. 5	Easy Virtue	undated
b. 1, f. 6	The Firebird	1988
b. 1, f. 7	Gianni Schichi	1992
b. 1, f. 8	The Hairy Ape	1991
b. 1, f. 9	Henry IV (Luigi Pirandello)	1991
b. 1, f. 10	Henry IV (William Shakespeare)	undated
b. 1, f. 11	La Boheme	1989
b. 1, f. 12	Lulu	undated
b. 1, f. 13	The Marriage of Figaro	1990
b. 1, f. 14	Mary Stuart	1989
b. 1, f. 15	The Master and Margarita	1989
b. 1, f. 16	Mikado	1991
b. 1, f. 17	A Moon for the Misbegotten	1990
b. 1, f. 18	Peer Gynt (Anitra's Dance)	undated
b. 1, f. 19	<i>Peer Gynt</i> (Trolls)	1992
b. 1, f. 20	The Playboy of the West Indies	1989
b. 1, f. 21	Porterhouse Uprising	1987
b. 1, f. 22	Romeo and Juliet	1991
b. 1, f. 23	Schubert's Quintet in C	1989
b. 1, f. 24	The Seagull	1992
b. 1, f. 25	Stage Door	1991
b. 1, f. 26	A Streetcar Named Desire	undated
b. 1, f. 27	Tartuffe (Cleante)	undated
b. 1, f. 28	Tartuffe (Flipote)	undated
b. 1, f. 29	The Way of the World	1992

b. 1, f. 30

A Winter's Tale

undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Costume design -- Connecticut -- New Haven
Costume design -- Drawings
Theaters -- Stage-setting and scenery --
Connecticut -- New Haven
Theaters -- Stage-setting and scenery --
Drawings

Genres / Formats

Drawings (visual works)