

# Guide to the Yale Rockefeller Theatrical Prints Collection

DRA 9



Compiled by Colleen Reilly

2007

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

haalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** DRA 9

**CREATOR:** Nicoll, Allardyce, 1894-1976

**TITLE:** Yale Rockefeller theatrical prints collection

**DATES:** 1934-1976

**PHYSICAL DESCRIPTION:** 128.75 linear feet (103 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection comprises photographic prints and reproductions of theatres, costumes, scenes, companies, masks, properties, and portraits documenting the classical stage to the mid-twentieth century from around the world.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.dra.0009>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.dra.0009>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The Rockefeller Collection was housed in the Yale School of Drama Library until its transfer to the Robert B. Haas Family Arts Library in 2008.

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### Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

Copyright has not been transferred to Yale University.

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## Preferred Citation

Yale Rockefeller Theatrical Prints Collection, Robert B. Haas Family Arts Library, Yale University.

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## Biographical / Historical

The Yale Rockefeller Theatrical Prints Collection was created in the 1930s under the guidance of Allardyce Nicoll, then chair of the Department of Drama in the School of Fine Arts. Funded by the Rockefeller Foundation, graduate students in Drama accompanied Nicoll to Europe and generated thousands of photographic prints from libraries, museums, and private collections relating to all aspects of theatre history. The collection was supplemented by visual material collected from all over the world.

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## Scope and Contents

The collection comprises photographic prints and reproductions of theatres, costumes, scenes, companies, masks, properties, and portraits documenting the classical stage to the mid-twentieth century from around the world. The collection also contains journals recording the origin of the photographic prints by print number.

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## Arrangement

Organized into three series: I. Card Files. II. Prints. III. Miscellaneous.

The card files and prints are arranged sequentially by print classification and number. For example, "D.D.1.#" corresponds to "Costumes, 16th Century, Italy, Print number."

A guide to the original classification system is provided below:

### TOPIC

A Theatres

B Scenes

C Groups (stage groupings)

D Costumes

E Masks

F Properties

G Machines

H Lighting

I Audience (people or auditoria)

J Dances (most ballet under D)

K Portraits (non-theatrical)

L Fairs

M Commedia  
MA Pantomimes  
N Pageants & Processions  
O Marionettes  
P Circus  
Q Makeup  
R Film  
S Misc (including non-theatrical costume)  
T Ceremonials

DATE

A Greek  
B Roman  
C Medieval  
D 16th Century  
E 1600-1650  
F 1650-1700  
G 1700-1750  
H 1750-1800  
I 1800-1850  
J 1850-1900  
K 1900-1914  
L 1914-1934  
M 1935-

ORIGIN

1 Italy  
2 France  
3 England  
4 Spain  
5 Germany  
6 United States  
7 Austria  
8 Russia  
9 Poland  
10 Sweden

- 11 Norway
- 12 Denmark
- 13 Holland
- 14 Belgium
- 15 Switzerland
- 16 Finland
- 17 Czechoslovakia
- 18 Greece
- 19 Hungary
- 20 China
- 21 Japan
- 22 India
- 23 Byzantine
- 24 Turkey
- 25 Java
- 26 Mexico and Central America
- 27 Canada
- 28 Africa

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## Collection Contents

### Series I: Card Files

22 boxes

This series contains the former card files, which cataloged and indexed the print collection.

Arranged sequentially by print classification and number. Four card boxes (A-D) per Paige box.

b. 1	Theatres – Scenes
	Theatres A.120.1 – A.G.1.58.1 1A
	Theatres A.G.1.60 – A.J.36.1 1B
	Theatres A.K.1.1.4 – Scenes B.F.1.426 1C
	Scenes B.F.1.500 – Scenes B.G.1.5000 1D
b. 2	Scenes – Scenes
	Scenes B.G.1.6000 – Scenes B.I.1.702 2A
	Scenes B.I.1.800 – Scenes B.J.7.94 2B
	Scenes B.J.7.10 – Scenes B.L.6.1706 2C
	Scenes B.L.6.1801 – Scenes B.M.6.173 2D
b. 3	Scenes – Costumes
	Scenes B.M.6.1901 – Costumes D.C.14.220-223 3A
	Costumes D.D.1.1 – Costumes D.D.13.1 3B
	Costumes D.E.1.1 – Costumes D.F.2.694.13 3C
	Costumes D.F.2.694.14 – Costumes D.H.2.415 3D
b. 4	Costumes – Costumes
	Costumes D.H.2.418 – Costumes D.H.3.25.000 4A
	Costumes D.H.5.100 – Costumes D.I.3.360 4B

## Costumes – Costumes (continued)

Costumes D.I.3.400 – Costumes D.I.5.2623  
4C

Costumes D.I. 5.2624 – Costumes D.J.6.750  
4D

## b. 5 Costumes – Commedia

Costumes D.J.6.751 – Costumes D.K.2.3026  
5A

Costumes D.K.3.1 – Costumes D.M.6.306  
5B

Costumes D.M.6.311 – Portraits K.J.6.172  
5C

Portraits K.J.6.173 – Commedia M.d.d.2  
5D

## b. 6 Commedia – Angus W.

Commedia M.e.400 – Pageants N.G.14.36  
6A

Pageants N.H.1.2—Miscellaneous S.E.1.602  
6B

Miscellaneous S.E.1.700 – Miscellaneous S.M.6.11  
6C

Aabel, H. – Angus W.  
6D

## b. 7 Animals – Briseis

Animals – *At the Gate of the Kingdom*  
7A

Atellanas – Barry, Eleanor  
7B

Barry, Elizabeth – Bibico  
7C

Bibiena – Briseis  
7D

## b. 8 Bristol, England – Chronology: 1809

Bristol, England – Casting a Boomerang  
8A

Castle – Chronology: 1599  
8B

Chronology:1600 – Chronology: 1729  
8C



## Bristol, England – Chronology: 1809 (continued)

Chronology: 1730 – Chronology: 1809  
8D

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b. 9 Chronology: 1810 – Costumes

Chronology: 1810 – Chronology: 1900  
9A

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Chronology: 1889 – Clowns  
9B

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Cloyd Head – Costume Ball  
9C

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Costumes – Costumes  
9D

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b. 10 Costumes – Costumes

Costumes – Costumes  
10A

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Costumes – Costumes  
10B

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Costumes – Costumes  
10C

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Costumes – Costumes  
10D

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b. 11 Costumes – Costumes

Costumes – Costumes  
11A

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Costumes – Costumes  
11B

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Costumes – Costumes  
11C

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Costumes – Costumes  
11D

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b. 12 Costumes – Costumes

Costumes – Costumes  
12A

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Costumes – Costumes  
12B

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Costumes – Costumes  
12C

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Costumes – Costumes  
12D

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- b. 13           Costumes – Father Time
- Costumes – Cziossek, Felix  
                  13A
- 
- Dabadie, Marie – Diomede  
                  13B
- 
- Dionysiac Mysteries – Edwards, Charlie  
                  13C
- 
- Edwin, John – Father Time  
                  13D
- 
- b. 14           Fatima – Haun
- Fatima – Flore, Mlle.  
                  14A
- 
- Genlis, Marquis de Pisy – Florence  
                  14B
- 
- Genoa – Greek  
                  14C
- 
- Green, Adolph – Haun  
                  14D
- 
- b. 15           Hauptmann, Gerhart – Lissardo
- Hauptmann, Gerhart – Hyria  
                  15A
- 
- I Am Guilty* – Jones, H.A.  
                  15B
- 
- Jones, Inigo – Kyse, Frantisek  
                  15C
- 
- Labarre, T. – Lissardo  
                  15D
- 
- b. 16           Liston, John – Mimes
- Liston, John – Luce, Clair  
                  16A
- 
- Lucerne – Les Maries  
                  16B
- 
- Mariet, Jean – Mason, W.  
                  16C
- 
- Masque Gaiety – Mimes  
                  16D
- 
- b. 17           Minaggio – Palie

## Minaggio – Palie (continued)

Minaggio – Munkenwendt  
17A

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Mural – Nysa  
17B

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O., A – Palmer, Robert  
17C

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Palmira – Palie  
17D

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b. 18          Patara – Rehan, P.

Patara – Plastic Sets  
18A

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Platea – Properties  
18B

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Properties – Properties  
18C

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Properties – Rehan, P.  
18D

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b. 19          Rehburg, Hans – Scenes

Rehburg, Hans – Room  
19A

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Roos, J. – Scelin  
19B

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Scena – Scenes  
19C

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Scenes – Scenes  
19D

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b. 20          Scenes – Shakespeare: *Love's Labors Lost*

Scenes – Scenes  
20A

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Scenes – Scenes  
20B

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Scenes – Schildkraut  
20C

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Schiller – Shakespeare: *Love's Labors Lost*  
20D

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b. 21          Shakespeare: *Macbeth* – Theatre

Shakespeare: *Macbeth* – Sims, G.  
21A

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Shakespeare: Macbeth – Theatre (continued)

Simultaneous Set – Strophilus  
21B

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Stroppa, Pietro – Thatchwork  
21C

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Theatres – Theatre  
21D

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b. 22      *Theatres – Zwölf Mädchen*

Theatres – Townsend, F.H.  
22A

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Townsmen – Vasconus, Philippus  
22B

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Vase – Weber  
22C

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Weblings – *Zwölf Mädchen*  
22D

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**Series II: Prints***67 boxes*

This series contains the corresponding photographic prints referenced in the card files.

Arranged sequentially by print classification and number.

b. 23	THEATRES A.24.1 – A.D.1990.1
b. 24	THEATRES A.D.1.1998 – A.E.1.4000.47
b. 25	THEATRES A.E.2.50 – A.G.1.21
b. 26	THEATRES A.G.1.40 – A.H.2.703
b. 27	THEATRES A.H.2.800 – A.J.3.5
b. 28	THEATRES A.J.3.10 – A.L.3.5.102.2
b. 29	THEATRES – SCENES A.L.5.1 – B.3.1.821.17
b. 30	SCENES B.E.1.822 – B.E.3.283
b. 31	SCENES B.E.3.300 – B.F.1.822.47
b. 32	SCENES B.F.2.719 – B.G.1.340
b. 33	SCENES B.F.2.719 – B.G.1.340
b. 34	SCENES B.G.1.350 – B.G.1.15.000
b. 35	SCENES B.G.2.85 – B.H.1.55
b. 36	SCENES B.H.1.100 – B.H.7.15
b. 37	SCENES B.H.7.25 – B.I.1.666
b. 38	SCENES B.I.1.800 – B.I.3.632
b. 39	SCENES B.I.5.1 – B.J.3.1302

b. 40	SCENES B.J.3.1303 – B.K.5.1
b. 41	SCENES B.K.5.2 – B.L.5.1443
b. 42	SCENES B.L.5.1475 – B.L.7.748
b. 43	SCENES B.L.7.749 – B.M.5.140
b. 44	SCENES – GROUPS B.M.5.147 – C.G.71
b. 45	GROUPS C.H.1.1 – C.J.6.2401
b. 46	GROUPS – COSTUMES C.J.6.2402-D.C.5.3565
b. 47	COSTUMES D.C.7.1050 – D.D.1.3191.73
b. 48	COSTUMES D.D.1.3192 – D.D.1.3599
b. 49	COSTUMES D.D.1.3600 – D.E.3.177
b. 50	COSTUMES D.E.3.183 – D.F.1.1112
b. 51	COSTUMES D.F.1.113 – D.F.1.1389
b. 52	COSTUMES D.F.1.1390 – D.F.2.692.13
b. 53	COSTUMES D.F.2.693 – D.F.2.8241
b. 54	COSTUMES D.F.2.8242 – D.F.2.8653
b. 55	COSTUMES D.F.2.8654 – D.G.2.327
b. 56	COSTUMES D.G.2.400 – D.H.2.163.2
b. 57	COSTUMES D.H.2.164 – D.H.2.2508
b. 58	COSTUMES D.H.2.2509 – D.H.3.7602
b. 59	COSTUMES D.H.3.7604 – D.H.7.3

b. 60	COSTUMES D.H.7.4 – D.I.2.1275
b. 61	COSTUMES D.I.2.1276 – D.I.2.12017
b. 62	COSTUMES D.I.2.12019 – D.I.3.11513
b. 63	COSTUMES D.I.3.12001 – D.I.5.454
b. 64	COSTUMES D.I.5.500 – D.I.7.278
b. 65	COSTUMES D.I.7.300 – D.J.6.53
b. 66	COSTUMES D.J.3.100 – D.J.6.53
b. 67	COSTUMES D.J.6.60 – D.J.6.2514
b. 68	COSTUMES D.J.6.2515 – D.J.7.104
b. 69	COSTUMES D.J.7.150 – D.J.10.10009
b. 70	COSTUMES D.J.10.10,010.1 – D.K.11.263
b. 71	COSTUMES D.K.11.282 – D.L.8.26
b. 72	COSTUMES D.L.8.200 – D.M.31.1
b. 73	MASKS – PROPERTIES – MACHINES – LIGHTING – AUDIENCE – DANCES E.A.18.2 – J.H.7.109
b. 74	DANCES – PORTRAITS J.H.7.1221 – K.I.6.13
b. 75	PORTRAITS K.J.101 – K.J.6.177
b. 76	PORTRAITS – FAIRS – PANTOMIMES K.J.6.178 – Ma 258
b. 77	PANTOMIMES – COMMEDIA Ma209 – Md 400.1
b. 78	COMMEDIA M.d.1604 – M.s.820
b. 79	COMMEDIA – PAGEANTS & PROCESSIONS M.s.821 – N.D.2.25

b. 80	PAGEANTS & PROCESSIONS N.D.2.3 – N.E.1.856
b. 81	PAGEANTS & PROCESSIONS N.E.1.857 – N.F.1.500.102
b. 82	PAGEANTS & PROCESSIONS N.F.1.503 – N.H.1.309
b. 83	PAGEANTS & PROCESSIONS – MARIONETTES – CIRCUS – MAKE-UP – MISC. N.H.2.10 – S.D.1.399
b. 84	MISC. S.D.1.400 – S.E.2.51
b. 85	MISC. S.E.2.10 – S.G.3.604
b. 86	MISC. S.G.3.625 – S.I.3.1253
b. 87	MISC. S.I.3.1254 – S.M.6.6
b. 88	THEATRES – PAGEANTS & PROCESSIONS OVERSIZE
b. 89	MISC. OVERSIZE



**Series III: Miscellaneous**

This series contains additional materials, including notes, records, and prints from the files of A.M. (Alois Maria) Nagler, who joined the faculty at Yale in 1946 and taught theater history until he retired from the Yale School of Drama in 1976.

b. 90, f. 1-7	RECORDS: NEGATIVES, PRINTS, PHOTOGRAPHS
b. 91, f. 8-14	RECORDS: NEGATIVES, PRINTS, PHOTOGRAPHS
b. 92, f. 15-20	RECORDS: NEGATIVES, PRINTS, PHOTOGRAPHS
b. 93	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 94	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 95	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 96	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 97	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 98	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 99	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 100	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 101	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 102	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 103	<p>The Yale – Rockefeller Theatre Collection Notes for Cataloguers and Records <i>2 Items</i></p> <p>The box contains a binder with typescript notes prepared by Allardyce Nicoll in 1937 regarding “the scope of the collection and the methods employed in filing, cataloguing and cross indexing.” It also contains a records notebook, otherwise referred to as a “diary,” which was used to record the roll number of the film, shot list, and source material.</p>

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Theater -- History

### **Genres / Formats**

Photographic prints

### **Names**

Nagler, A. M. (Alois Maria), 1907-1993