

Guide to the Yale School of Drama Records

RU 728



compiled by Daniel Hartwig

March 2008

Yale University Library
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New Haven, CT 06520-8240
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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
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(203) 432-1735
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CALL NUMBER: RU 728

CREATOR: Yale School of Drama

TITLE: Yale School of Drama records

DATES: 1923-2008

PHYSICAL DESCRIPTION: 140.5 linear feet (255 boxes)

LANGUAGE: English

SUMMARY: The records consist of correspondence, student records, administrative files of the deans, financial and business records, curricula, programs, and slides documenting the activities and operations of the Yale School of Drama and the Yale School of Drama's Student Government.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0728>

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Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Conditions Governing Access

Access to the records is partially restricted. See Collection Contents for details.

Some records in this finding aid have been redacted, as they include student names, donor names, and other restricted data. These records will not appear in the published finding aid.

Preferred Citation

Yale School of Drama Records (RU 728). Manuscripts and Archives, Yale University Library.

Biographical / Historical

In 1924, Yale established the first department of drama in the country with a generous contribution from Edward S. Harkness (B.A. 1897). As part of the School of Fine Arts, the Department of Drama offered a Master of Fine Arts in Drama, first conferred in 1931. The department was headed by George Pierce Baker, formerly of the well-known English "47 Workshop" at Harvard. By vote of the Yale Corporation in 1955, the Department of Drama separated from the School of Fine Arts and became the Yale School of Drama. The new school continued to administer the Master of Fine Arts in Drama as well as a Doctor of Fine Arts in Drama. Continuing a 1927 practice of awarding certificates to promising students who had completed the three year program but lacked the B.A. required for admission, the School of Drama created a new program which would culminate in a Master of Fine Arts. The School of Drama also offers a three year program for a Doctor of Fine Arts in theater criticism.

Scope and Contents

The records consist of correspondence, student records, administrative files of the deans, financial and business records, curricula, programs, and slides documenting the activities and operations of the Yale School of Drama and the Yale School of Drama's Student Government.

General note

Forms part of Yale Record Group 22-A (YRG 22-A), Central records and records of the dean of the Yale School of Drama.

Arrangement

The records are arranged as follows: I. Correspondence (Select). II. Curricula and Courses. III. Drama Alumni Records. IV. Edward Cole Files. V. Faculty. VI. Financial Records. VII. Plays and Productions. VIII. Student Records; and in subsequent accessions.

Collection Contents

Series I: Correspondence, 1923-1967

The materials are open for research.

CORRESPONDENCE-SELECT

b. 1, f. 1	ABC Playwriting Program	1966-1967
b. 1, f. 2	ABC Writing Fellowship	1966
b. 1, f. 3	Alexander, Charlotte	1946
b. 1, f. 4	Allied College Theatres of New England	1942-1943
b. 1, f. 5	American Architect	1927-1928
b. 1, f. 6	American Dramatists, Inc. (also: George Middleton)	1926-1930
American Educational Theatre Association (AETA)		
b. 1, f. 7	1956	
b. 1, f. 8	1957-1962	
b. 1, f. 9 - 10	Art	1946-1955
b. 2, f. 11	Manuscript Play Project	1953-1955
b. 2, f. 12	Questionnaire	1962-1963
b. 2, f. 13	Silver Jubilee	1961
b. 2, f. 14	AETA-TAP Theatre Index-Correspondence	1960-1963
b. 2, f. 15	Keynote	1962-1963
b. 2, f. 16	Data Sheets	
b. 2, f. 17	Rucker Project	1957-1958
b. 2, f. 18	Suspense File	1957-1963
b. 2, f. 19	American Laboratory Theatre	1925-1928
American National Theatre and Academy (ANTA)		
b. 2, f. 20	1947-1949	
b. 2, f. 21	1950-1952	
b. 3, f. 22	1950-1953	
b. 4, f. 23	1955-1957	
b. 4, f. 24	1957-1961	
b. 4, f. 25	Committee	1952

CORRESPONDENCE-SELECT (continued)

b. 4, f. 26	ANTA-Greater New York Chapter	1952
b. 4, f. 27	American Playwrights Theatre	1964-1966
b. 4, f. 28	American Shakespeare Festival Theatre	1963
b. 4, f. 29	American Shakespeare Festival Theatre and Academy	1963-1965
b. 4, f. 30	American Shakespeare Festival/Yale Shakespeare Institute	1953-1962
b. 4, f. 31	Angell, President James R.	1924-1937
b. 4, f. 32	Art Alliance: Philadelphia	1926-1929
b. 5, f. 34	Associates of Yale Theatre	1945-1946
b. 5, f. 35	Activities	1941-1948
b. 5, f. 36	Associates of the Yale Theatre Fund: Statements	1942-1944
b. 5, f. 37	Author's League of America: Financial Statement	1952
b. 6, f. 50	Baker, George Pierce: Opening of University Theater	1926-1933
b. 6, f. 51	Retirement	1933
b. 6, f. 53	Barber, Philip W.	1926-1932
b. 6, f. 56	Benson, John William	1929-1931
b. 6, f. 63	Brandt and Brandt Dramatf. Dept., Inc.	1960
b. 6, f. 64	Broadcasting Material; Edward C. Obrist	1965
b. 6, f. 65	Brustein, Robert (Dean), Correspondence for	1966-1967
b. 7, f. 66 - 67	Personal	1967-1968
b. 7, f. 70	Campus Police	1955-1962
b. 7, f. 71	Campus Police	1960-1967
b. 7, f. 72	Canfield, F. Curtis; Correspondence, Appointment to Yale	1954
b. 7, f. 73	Memos and Letters	1954-1956
b. 8, f. 74	1963-1965	
b. 8, f. 75	Carrington, Margaret	1928-1929
b. 8, f. 76	Carroll, Richard C. (Dean of Undergraduate Affairs)	1959-1962
b. 8, f. 77	Carolina Playmakers	1918, 1928
b. 8, f. 78	CBS	1955-1958
b. 8, f. 80	Chicago: Yale Festival of Arts	1955-1956
b. 8, f. 81	Church and Drama League of America	1930

CORRESPONDENCE-SELECT (continued)

b. 8, f. 82	Coffee Room	1926-1929
b. 8, f. 83	Cole, Charles W. (Amherst College President)	1956-1957
b. 8, f. 84	Cole, Edward C.	1927-1928
b. 8, f. 85	1932-1940	
b. 8, f. 86	Airlines, Special Student Fares	1966
b. 8, f. 87	Misc. Correspondence	
b. 8, f. 88	Collection: Warren C. Crane	1926-1928
b. 8, f. 89 - 90	Collections Offered for Sale	1934-1935
b. 8, f. 91	Conaway, Gladys K.	1937-1940
b. 8, f. 92	Connecticut College	1932
b. 8, f. 93	Connelly, Marc	1947
b. 9, f. 94	Crawford, Jack (Professor)	1925-1933
b. 9, f. 95	Critics, Guest	1966
b. 9, f. 98	Day, George Parmly	1926-1941
b. 9, f. 99	Dean, Alexander	1925-1937
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 9, f. 100	1932-1940	
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 9, f. 101	Dean, Virginia D.	1944-1953
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 9, f. 102	Dean's Office: Yale College	1945-1962
b. 9, f. 103	de Liagre, Alfred, Committee on Dept. of Drama	1947-1962
b. 9, f. 104	Dodd, Lee Wilson	1932
b. 9, f. 105	Dramatic Association	1923-1940
b. 9, f. 106	Dramatist Guild (Author's League of America)	1946-1950
b. 9, f. 107	Drama League of America	1925-1931
b. 9, f. 108	Drama League Play Contest	1926-1929
b. 9, f. 109	Dramatists Play Service	1959-1960

CORRESPONDENCE-SELECT (continued)

b. 9, f. 110	Drama Tournament, New Haven.	1928-1930
b. 9, f. 112	Eaton, Walter Prichard	1932-1957
b. 10, f. 113	1946-1966	
b. 10, f. 114	Elson, Elizabeth	1933-1937
b. 10, f. 115	Esler, Lemist	1946
b. 10, f. 116	1949-1962	
b. 10, f. 117	Encyclopedia Article on Theatre (Collier's)	1947-1949
b. 10, f. 118	Eugene O'Neill Benefit	1958
b. 10, f. 120	European Tour, Report of	1958
b. 10, f. 121	Farnham, Thomas W.	1925-1940
b. 10, f. 122	Festival of Yale Playwrights	1957
b. 10, f. 123	Film Rentals	1965-1966
b. 10, f. 124	Fisher, Samuel R.	1925-1931
b. 10, f. 125	Foreign Translations	1934-1935
b. 10, f. 126	Foreign Trips, Theatre Collection, Students PhD.	1935
b. 10, f. 127	Fortieth Anniversary of Drama School (1964-1965)	1963-1965
b. 10, f. 129	French, Samuel	1929-1931
b. 10, f. 130	The Fulbright Act	1949-1961
	Furniss, E.S. (Provost)	
b. 10, f. 131	1939-1946	
b. 10, f. 132	1946-1956	
b. 10, f. 133	Rosamond Gilder Award (Latin American Plays)	1958-1960
b. 10, f. 134	Graduate School	1932-1940
b. 10, f. 135	Grahn, Mary - Librarian	1949
b. 10, f. 136	Grieshaber Collection	1928-1933
b. 10, f. 137	Wilder, Isabel	1929-1931
b. 11, f. 138	Guggenheim Foundation	1927-1933
	Harkness, Edward S.	
b. 11, f. 140	1926-1933	
b. 11, f. 141	1933-1934	

CORRESPONDENCE-SELECT (continued)

b. 11, f. 142	Harkness, Mrs. Edward S.	1947
b. 11, f. 143	Harvard Theatre Collection: Shaw, Robert G., Hall, Lillian A.	1925-1928
b. 11, f. 145	Heffner, Hubert (Stanford Univ.)	1948-1954
b. 11, f. 148	Institute of International Education (I.I.E.)	1961-1963
b. 11, f. 149	International Theatre Institute, UNESCO (Rosamond Gilder)	1949-1951
b. 11, f. 150	Izenour, George	1940-1943
b. 11, f. 151	Jessner, Dr. Friedrich	1940-1943
b. 11, f. 152	Jitney Players, Suggestions for productions on the road	1924
b. 11, f. 154	Keogh, Andrew, Library	1925-1941
b. 12, f. 157	Lawrence University	1967
b. 12, f. 159	Library, general	1930-1946
b. 12, f. 160	Library, Sterling	1933-1945
b. 12, f. 161	Committee	1939-1941
b. 12, f. 162	Libraries: Italy, Letter and lists by critics	1935-1937
b. 12, f. 164	Lohman, Carl A.	1926-1947
b. 12, f. 165	Mabie, E.C.	1930-1954
b. 12, f. 166	MacGowan, Kenneth	1926-1932
b. 12, f. 167	Mansion House (First House for Drama Dept.)	1925-1926
b. 12, f. 168	Manuscripts, unsolicited	1966-1967
b. 13, f. 169	Marionettes	1926-1935
b. 13, f. 170	Marionettes, Italian - Purchased and held for Harry L. Burnett	1928-1929
b. 13, f. 171	Marionettes (N.Y. Times Advertisement)	1930
b. 13, f. 175	McClintic, Guthrie	1943
b. 13, f. 176	McMullan, Frank A.	1930-1938
b. 13, f. 177	1936-1946	
	Meeks, Everett V. (Dean)	
b. 13, f. 178	1925-1933	
b. 13, f. 179	1933-1942	
b. 13, f. 180	1943-1946	

CORRESPONDENCE-SELECT (continued)

b. 13, f. 181	Mei, Lan-Fang, Proposed Visit to New Haven	1930
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b. 14, f. 182	Memoranda, lists, addresses	1925-1947
b. 15, f. 183	Metropolitan Museum	1943
b. 15, f. 185	Motion Pictures	1925-1928
b. 15, f. 186	1926-1935	
b. 15, f. 187	National Association of Teachers of Speech	1931-1942
b. 15, f. 188	National Broadcasting Company (NBC)	1955-1956
b. 15, f. 189	National Committee on Regional Conferences	1927-1928
b. 15, f. 190	National Conference on Drama, Comments and Appreciations	1927
b. 15, f. 191	National Conference: Committee on Royalties	1927-1930
b. 15, f. 192	National Conference on Drama, Pittsburgh, Conference Committee Meetings	1926
b. 15, f. 193 - 194	Program and Committee Dinner	1927
b. 16, f. 195	Yale Administration	1927
National Theatre Conference		
b. 16, f. 196	1932	
b. 16, f. 197 - 198	1934-1942	
b. 16, f. 199	1937-1941	
b. 16, f. 200	1942-1943	
b. 16, f. 201	1946-1955	
b. 17, f. 202	National Theatre Conference at New Haven	1934-1935
b. 17, f. 203	National University Theatre Festival: Washington	1964-1965
b. 17, f. 204	National Youth Administration	1935-1936
b. 17, f. 205	New Dramatists Committee, Inc.	1955-1961
b. 17, f. 206	New Haven Chamber of Commerce	1944
b. 17, f. 207	Newton, Lieutenant W.I., New London Submarine Base	1943
b. 17, f. 208	Oenslager, Donald M. (Faculty)	1926-1947
b. 17, f. 209	1934-1936	
b. 17, f. 210	Office of the Provost	1964-1966

CORRESPONDENCE-SELECT (continued)

b. 17, f. 211	Office of University Development	1948-1949
b. 17, f. 212	Old English Galleries: Antique Clock in Green Room	1925-1929
b. 17, f. 214	Opera Project: Bartholomew, Marshall	1949-1955
b. 17, f. 215	Osborne, Hubert	1925-1933
b. 17, f. 216	Other Departments of Drama	1936-1963
b. 17, f. 217	Pageants and Pageant Materials	1907-1933
b. 18, f. 219	Photography (Correspondence with A. Burton Street)	1961
b. 18, f. 220	Pillot, Eugene	1930
b. 18, f. 221	Preminger, Otto Ludwig	1939
b. 18, f. 222	Press: Publicity	1955-1959
b. 18, f. 223	Press: Yale University, Mr. Baker's Criticisms	1926-1933
	Publicity	
b. 18, f. 224		1930-1933
b. 18, f. 225		1931-1935
b. 18, f. 226 - 227		1931-1942
b. 18, f. 228		1942
b. 19, f. 229		1943-1947
b. 19, f. 230		1944-1945
b. 19, f. 231	Publicity Contracts	1947
b. 19, f. 232	Questionnaires from Other Drama Depts.	1951-1957
b. 19, f. 233	Radio: Advisory Faculty, American School of the Air	1929-1933
b. 19, f. 234	Radio Corporation of America (RCA)	1955-1957
b. 19, f. 235	Radio: Use of Workshop Plays	1929-1947
b. 19, f. 236	Rapp, Dr. Franz	1935-1942
b. 19, f. 237	Recommendations	1966-1968
b. 19, f. 238	Reveaux, Edward C.: flay Production	1945-1947
b. 19, f. 239	Richards, Lloyd (Dean Designate)	1978-1979
b. 19, f. 240	Rockefeller Case Account	1935-1942
b. 20, f. 241 - 242	Rockefeller Foundation	1933-1942
b. 20, f. 243	Izenour	1946-1947

CORRESPONDENCE-SELECT (continued)

b. 20, f. 244	Rockefeller Foundation: Motion Pictures	1936-1940
b. 20, f. 245 - 246	Rockefeller Grant: Distribution of Funds, Ph.D work	1934-1942
b. 21, f. 247	1934-1942	
b. 21, f. 250	Sawyer, Charles H. (Dean)	1949-1956
b. 21, f. 251	School of Fine Arts: General	1925-1928
b. 21, f. 252	Seymour, Charles (President)	1937
b. 21, f. 253	Shakespeare Festival	1954
b. 21, f. 255	Smith, Boyd M.	1925-1934
b. 21, f. 256	1925-1943	
b. 21, f. 257	1954-1957	
b. 21, f. 258	Agents	1947-1954
b. 21, f. 259	Trip	1949-1950
b. 21, f. 260	Southern, Edward H.	1925-1931
b. 21, f. 261	Southern Playwriting Contest (Dan Leed)	1927-1928
b. 21, f. 262	Speech Association of America	1953
b. 21, f. 263	State Department	1948-1951
b. 21, f. 264	Theatre Arts Magazine	1951-1959
b. 21, f. 265	Theatre Arts Monthly: Advertising, etc.	1925-1947
b. 21, f. 266	Theatre Centre	1961
b. 22, f. 267	Theatre Collection	1926-1943
b. 22, f. 268	General Information	undated
b. 22, f. 269	Theatre Schools	1941-1947
b. 22, f. 270	Theatrework, Warren Tate	1966-1967
b. 22, f. 271	United Service Organization	1928-1943
b. 22, f. 272	U.S. Office of Education	1964-1965
b. 22, f. 273	University Council Committee for Drama	1948-1965
b. 22, f. 274	Visitors	1947-1957
b. 22, f. 275	Warren, Robert Penn	1952-1962
b. 22, f. 278	Welch, Constance (Faculty)	1929-1941
b. 22, f. 279	Wells, Halstead	1934

CORRESPONDENCE-SELECT (continued)

b. 22, f. 280	White, Emily V.	1935-1936
b. 22, f. 281	Wilmurt, Arthur	1937
b. 22, f. 283	Yale Corporation	1956-1967

CORRESPONDENCE-GENERAL

b. 23, f. 285	A	1929-1930
b. 23, f. 286	A	1935-1942
b. 23, f. 287	A	1954-1957
b. 23, f. 288	A	1957-1962
b. 23, f. 289	A	1963-1967
b. 23, f. 290	A-F	1967
b. 23, f. 291	B	1935-1942
b. 23, f. 292	B	1946-1956
b. 23, f. 293	B	1957-1958
b. 24, f. 294	B	1959-1962
b. 24, f. 295	B	1963-1966
b. 24, f. 296	C	1935-1942
b. 24, f. 297	C	1947-1957
b. 24, f. 298	C	1957-1962
b. 24, f. 299	C	1963
b. 24, f. 300	D	1935-1942
b. 25, f. 301	D	1946-1962
b. 25, f. 302	D	1963
b. 25, f. 303	E	1927-1933
b. 25, f. 304	E	1949-1962
b. 25, f. 305	E	1963-1967
b. 25, f. 306	E-F	1935-1942
b. 25, f. 307	F	1930-1962
b. 25, f. 308	G	1932-1941
b. 25, f. 309	G	1935-1942
b. 25, f. 310	G-L	1967

CORRESPONDENCE-GENERAL (continued)

b. 25, f. 311	H	1926-1933
b. 25, f. 312	H	1946-1952
b. 26, f. 313	H-I	1935-1942
b. 26, f. 314	I	1930
b. 26, f. 315	J-K-L	1935-1942
b. 26, f. 316	K	1930-1932
b. 26, f. 317	L	1926-1950
b. 26, f. 318	M	1930-1931
b. 26, f. 319	M	1935-1942
b. 26, f. 320	M-Z	1967
b. 26, f. 321	N-Z	1935-1942
b. 26, f. 322	Q	1925-1930
b. 26, f. 323	Ra-Rn	1929-1932
b. 26, f. 324	Ro-Rz	1934
b. 26, f. 325	S	1947-1954
b. 26, f. 326	Sa-Sd	1930-1933
b. 26, f. 327	Se-Sm	1926-1934
b. 27, f. 328	Sn-St	1932
b. 27, f. 329	Sti-Sz	1931-1934
b. 27, f. 330	T	1927-1932
b. 27, f. 331	Miscellaneous	1925-1947
b. 27, f. 332	1927-1928	
b. 27, f. 333	1928-1929	
b. 27, f. 334	1929-1930	
b. 27, f. 335	1930-1931	
b. 27, f. 336	1931-1932	
b. 27, f. 337	1932-1933	
b. 27, f. 338	1933-1934	
b. 28, f. 339	1934-1935	
b. 28, f. 340	1935-1936	

CORRESPONDENCE-GENERAL > Miscellaneous (continued)

b. 28, f. 341	1936-1937
b. 28, f. 342	1937-1938
b. 28, f. 343	1938-1939
b. 28, f. 344	1940-1941
b. 28, f. 345	1941-1942
b. 28, f. 346	1942-1944
b. 28, f. 347	1944-1945
b. 29, f. 348	1945-1946
b. 29, f. 349	1946-1947
b. 29, f. 350	1946-1954
b. 29, f. 351	1948-1949
b. 29, f. 352	1949-1950
b. 29, f. 353	1950-1951
b. 29, f. 354	1954-1955
b. 29, f. 355	1950-1963
b. 29, f. 356	1951-1953
b. 30, f. 357	1953-1959
b. 30, f. 358	1969-1979

Series II: Curricula and courses

The materials are open for research.

b. 31, f. 1	Book List	1948-1950
b. 31, f. 2	Catalogue	1943
b. 31, f. 3	Catalogue Materials	1943-1944
b. 31, f. 4	Catalogue	1955-1956
b. 31, f. 5	Catalogue	1956-1957
b. 31, f. 6	Course Lists	1949-1950
b. 31, f. 7	Courses: Class Lists	1945-1946
b. 31, f. 8	Midyear Student Schedules	1946-1947
b. 31, f. 9	Registration	1946-1947
b. 31, f. 10	Student Notices (Undergraduate)	1943-1944
b. 31, f. 11	Undergraduate	1940-1947
b. 31, f. 12	Curriculum	1950-1966
b. 31, f. 13	Theatre Engineering, M.F.A.	1961
b. 32, f. 14	Theatre History and Criticism, Ph.D.	1933-1939
b. 32, f. 15	Committee	1964-1965
b. 32, f. 16	Degrees: General Information	1955-1960
b. 32, f. 17	Department, Development of	1930
b. 32, f. 18	History of	1946
b. 32, f. 19	Dept. Procedure: Stage Manager Manual - E. Cole, Drama by A. Dean	1945
b. 32, f. 20	Doctor of Fine Arts Degree	1956-1957
b. 32, f. 21	Dramatic Literature and Directing	1961
b. 32, f. 22	Educational Policy Committee	1955
b. 32, f. 23	Essays and Production Books	1962-1967
b. 32, f. 24	Examination Papers (Questions)	1932-1946
b. 32, f. 25	Examinations and Comprehensive Questions	1941-1942
b. 32, f. 26	Extension Courses	1943
b. 32, f. 27	Forms: Obsolete	
b. 32, f. 28	Grading: Rules and Information	1943-1955

b. 32, f. 29	Graduate Work towards Ph.D.	1934-1935
b. 32, f. 30	Plan and Organization	1933-1934
b. 32, f. 31	History of the Drama School	1965
b. 32, f. 32	Lecturers, Possible	1928-1944
b. 33, f. 33	Visiting	1952-1953
b. 33, f. 34	1954-1957	
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b. 33, f. 35	1925-1926	
b. 33, f. 36	1926-1927	
b. 33, f. 37	1927-1928	
b. 33, f. 38	1928-1929	
b. 33, f. 39	1929-1933	
b. 33, f. 40	1940-1943	
b. 33, f. 41	1945-1946	
b. 34, f. 42	1946-1951	
b. 34, f. 43	Mailing List, Program-Catalogue	1948-1958
b. 34, f. 44	M.F.A. Degree in Production, Suggested Regulations	1936-1942
b. 34, f. 45	Newspaper Accounts of Lectures	1966-1967
b. 34, f. 46	Origin and Development Academically	1923-1931
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- | | |
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- | | |
|---------------|-------------|
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b. 23, f. 1063	National Council on the Arts	1983-1984
b. 23, f. 1064	National Student Aid Coalition: F. Keppel	1983-1984
b. 23, f. 1065	National Public Radio	1983-1984
b. 23, f. 1066	National Public Television	1983-1984
b. 23, f. 1067	National Theatre Conference	1983-1984
b. 23, f. 1068	Negro Ensemble	1983-1984
b. 23, f. 1069	New Drama Forum Association	1983-1984

Lloyd Richard's Files (continued)

b. 23, f. 1070	New Dramatists	1983-1984
b. 23, f. 1071	New Federal Theatre: Woodie King Jr.	1983-1984
National Endowment for the Arts (NEA)		
b. 23, f. 1072	Artist in School Program	1983-1984
b. 23, f. 1073	Directing Intern Program	1983-1984
b. 23, f. 1074	Directing Fellows	1983-1984
b. 23, f. 1075	Handicapped Regulations (504)	1983-1984
b. 23, f. 1076	Director: F. Hodsoll	1983-1984
b. 23, f. 1078	Intermediate Theatre Panel	1983-1984
b. 23, f. 1079	National Partnership Meeting	1983-1984
b. 23, f. 1080	Policy Panel Media Meeting	1983-1984
b. 24, f. 1081	Report of the Directors	1983-1984
b. 24, f. 1082	Theatre Program	1983-1984
b. 24, f. 1083	Theatre Policy Panel	1983-1984
b. 24, f. 1084	Rep V "Night is Mother to the Day"	1983-1984
b. 24, f. 1085	Night and Day	1983-1984
b. 24, f. 1086	Night and Day	1983-1984
b. 24, f. 1087	O Misc.	1983-1984
Eugene O'Neill		
b. 24, f. 1088	National Playwrights Conference C.A.R.I.B.U.S.T.E.	1983-1984
b. 24, f. 1089	Creative Arts in Education	1983-1984
b. 24, f. 1090	Board of Project Directors	1983-1984
b. 24, f. 1092	Rockefeller	1983-1984
b. 24, f. 1093	NEA	1983-1984
b. 24, f. 1094	Development	1983-1984
b. 24, f. 1095	Bellagio Conference	1983-1984
b. 24, f. 1097	Executive Committee	1983-1984
b. 24, f. 1098	Executive Committee	1982-1983
b. 24, f. 1100	Quarterly Statements	1983-1984
b. 24, f. 1101	Monte Cristo Cottage	1983-1984

Lloyd Richard's Files > Eugene O'Neill (continued)

b. 24, f. 1102	National Playwrights Conference Correspondence	1983-1984
b. 24, f. 1103	NPC Second Step	1983-1984
b. 24, f. 1104	NPC Staff Correspondence	1982-1983
b. 24, f. 1105	NTI	1983-1984
b. 24, f. 1106	National Critics Institute	1983-1984
b. 24, f. 1108	National Theatre for the Deaf	1983-1984
b. 24, f. 1110	National Playwrights Conference: Exxon Luncheon	1983-1984
b. 24, f. 1111	National Playwrights Conference	1982-1983
b. 24, f. 1113	P Misc.	1983-1984
Public Broadcasting Service		
b. 24, f. 1114	PBS	1983-1984
b. 24, f. 1115	1983 Apr	
b. 24, f. 1116	Executive Committee	1983 March 23
b. 24, f. 1117	Executive Committee	1983 December 7
b. 24, f. 1118	Board of Directors	
b. 25, f. 1119	Development: Cole Porter	1984-1985
b. 25, f. 1120	Carnegie Hall - Salute to Cole Porter	1985 May 20
b. 25, f. 1122	Yale School of Drama Benefit	1984-1985
b. 25, f. 1123	C	1984-1985
b. 25, f. 1124	D	1984-1985
b. 25, f. 1125	E	1984-1985
b. 25, f. 1126	F	1984-1985
b. 25, f. 1127	G	1984-1985
b. 25, f. 1128	H	1984-1985
b. 25, f. 1129	I	1984-1985
b. 25, f. 1130	J	1984-1985
b. 25, f. 1131	K	1984-1985
b. 25, f. 1132	L	1984-1985
b. 25, f. 1133	Long Wharf Theatre	1984-1985
b. 25, f. 1134	M	1984-1985

Lloyd Richard's Files (continued)

b. 25, f. 1135	N	1984-1985
b. 25, f. 1136	O	1984-1985
b. 25, f. 1137	P	1984-1985
b. 25, f. 1138	Q	1984-1985
b. 25, f. 1139	R	1984-1985
b. 26, f. 1140	CCA Grant Applications	1993-1994
National Endowment for the Arts (NEA)		
Training		
b. 26, f. 1141	1990-1991	
b. 26, f. 1142	1992-1993	
b. 26, f. 1143	1991-1992	
b. 26, f. 1144	1989-1990	
b. 26, f. 1145	1988-1989	
Large Theatre Grant		
b. 26, f. 1146	1989-1990	
b. 26, f. 1147	1988-1989	
b. 26, f. 1148	Evaluation	
b. 26, f. 1149	Presenting Grant	1993-1994
Special Projects		
b. 26, f. 1150	"Warrior Ant"	1988-1989
b. 26, f. 1151	"Ivanov"	1990-1991
b. 26, f. 1152	Presenting Grant TJL	1992-1993
b. 26, f. 1153	Theatre Magazine Grants	
b. 26, f. 1154	Applications	1989-1990
b. 26, f. 1155	1992-1993	
b. 26, f. 1156	1991-1992	
b. 26, f. 1157	1990-1991	
b. 26, f. 1158	1989-1990	
b. 26, f. 1159	1988-1989	
b. 26, f. 1160	Translation Grant	1988-1990

National Endowment for the Arts (NEA) > Theatre Magazine Grants (continued)

b. 26, f. 1161	Services to the Field	1993-1994
b. 26, f. 1162	Info and Worksheets through April for	1993-1994
Grants		
b. 26, f. 1163	1992-1993	
b. 26, f. 1164	1991-1992	
b. 26, f. 1165	1990-1991	
b. 26, f. 1166	1994-1995	
b. 26, f. 1167	Connecticut Commission LRP	1988-1989
b. 26, f. 1168	Connecticut Commission on the Humanities	
b. 26, f. 1169	Connecticut Commission on the Humanities : "Ivanov" grant	
TCG		
b. 26, f. 1171	Royalty Survey	
b. 26, f. 1172	1988-1989	
b. 26, f. 1173	Managers Bulletin	
Connecticut Commission on the Arts		
b. 26, f. 1175	Management Conference	
b. 26, f. 1176	"Warrior Ant" Commission	1988-1989
b. 26, f. 1177	Medea--A Blues Opera	
b. 26, f. 1178	1989-1990	
b. 26, f. 1179	1990-1991	
b. 26, f. 1180	Applications and Reports	1991-1992
b. 26, f. 1181	Three Year Applications	1991
Yale Cabaret		
b. 27, f. 1182	June Final Balances	1987-1988
b. 27, f. 1183	1987-1989	
b. 27, f. 1184	Correspondence and Clippings	
b. 27, f. 1185	General	
b. 27, f. 1186	Financials	
Membership		
b. 27, f. 1187	Originals: Brochures	

Yale Cabaret > Membership (continued)

b. 27, f. 1188	List of Members	1990-1991
b. 27, f. 1189	General	
Productions		
b. 27, f. 1190	"The Resurrection of Davvy Lee Cruthers" by Kerry Kennedy	1990-1991
b. 27, f. 1191	"Straight to Helms!"	
b. 27, f. 1192	"Zastrozzi" By George F.Walker	
b. 27, f. 1193	"The Sound of a Voice"	
b. 27, f. 1194	"The Mystery of Irma Vep" by Charles Ludlam	
b. 27, f. 1195	"Go On" by Nina Sadur"	
b. 27, f. 1196	"The Lesson" by Eugene Ionesco	
b. 27, f. 1197	"Miss Henrietta Stralson" by Joshua Fardon	
b. 27, f. 1198	"X-Mas Special"	
b. 27, f. 1199	"Thank You, Ladies and Gentleman"	
b. 27, f. 1200	"Dybbuk" by Bruce Myers adapted from Saul Ansky's play	
b. 27, f. 1201	"Live War Tonite" a collection of sketches, scenes etc	
b. 27, f. 1202	"Dutchman" by Leroi Jones	
b. 27, f. 1203	"Lovers" Brian Friel	
b. 27, f. 1204	"Whatever happened to the 12 Dancing Princesses"	
b. 27, f. 1205	"Plays of Silence" (Mountain, Language, On for the Road and Tomorrow's News)	
b. 27, f. 1206	Yale Rep Press Features Season, General--For Specific Shows	
b. 27, f. 1207	"Celina or The Child of Mystery"	
b. 27, f. 1208	"Return of the Flaming Carrot"	
b. 27, f. 1209	1987-1988	
b. 27, f. 1210 - 1211	FY 1998-1999	
b. 27, f. 1212	Dimmers Purchased	1998
b. 27, f. 1213	Cabaret	1996-1997
b. 27, f. 1214	Work	
b. 27, f. 1215	Revised Budget and Weekly Reports	

Press and Marketing Press Clippings

Press and Marketing Press Clippings (continued)

b. 28, f. 1216	Press Releases	1984-1986
b. 28, f. 1217	Yale Repertory Theatre Features Vol.1	1985-1987
b. 28, f. 1218	Yale Repertory Theatre Features Vol. 2	1986-1987
b. 29, f. 1219	Yale Repertory Theatre Reviews	1986-1987
b. 29, f. 1220	Clips Rep Shows on Tour National Papers-Rep	1986-1987
b. 29, f. 1222	Yale Repertory Out of Town Features, Ads, Reviews	1987-1988
b. 30, f. 1223	Yale Rep Features	1987-1988
b. 30, f. 1224 - 1226	Season Features	1987-1988
b. 31, f. 1227	Advertising	1988-1989
b. 31, f. 1228	Tape D27: "Namibia--In God's Country" (Tape 1 of 2)	1988-1989
b. 31, f. 1229	Yale Rep Press Features Season, vol. 2, By Show	1988-1989
b. 31, f. 1230	Yale Rep Press Reviews Season	1988-1989
b. 31, f. 1231	Yale Rep Press Reviews Season vol. 2	1988-1989
b. 32, f. 1232	Advertising	1989-1990
b. 32, f. 1233	Yale Rep Press Reviews Season	1989-1990
b. 32, f. 1234 - 1235	Yale Rep Press Features Season vol. 1	1989-1990
b. 33, f. 1236	Advertisements	1990-1991
b. 33, f. 1237	Yale Rep Press Features	1990-1991
b. 33, f. 1238 - 1239	Yale Rep Press Reviews	1990-1992
b. 34, f. 1240	Yale Rep Advertisements	1991-1992
b. 34, f. 1241	Yale Rep Press Features	1991-1992
b. 34, f. 1242	Advertisements Season	1992-1993
b. 34, f. 1243	Yale Rep Press Features Productions	1992-1993
b. 34, f. 1244	Yale Rep Press Reviews	1993
b. 35, f. 1245	Yale Rep Theatre Production History	
b. 35, f. 1246	DAF Giving History	1995-1996
b. 35, f. 1247	Fences	
b. 35, f. 1248	"The Piano Lesson" Reviews: Los Angeles and Washington D.C.	

Press and Marketing Press Clippings (continued)

b. 35, f. 1249 "The Piano Lesson" Clippings: New York Reviews, Pulitzer Prize and Tony
Awards

b. 35, f. 1250 Awards

**Accession 2002-A-054: Records of theatrical productions by the Yale Rep and School of
Drama, 1987-1999**

Restricted until Jan 1, 2034

1987-1988

Yale Repertory Theatre

- b. 1 Long Day's Journey Into Night-Ah! Wilderness, Directed by Jose Quintero
 The Cemetery Club, Directed by Dario Fo

1988-1989

Yale Repertory Theatre

- b. 1 Intermezzo, Directed by Gitta Honegger
b. 1 Moon over Miami, Directed by Andrei Belgrader
b. 1 Cobb
b. 1 Playboy of the West Indies, Directed by Dennis Scott
b. 1 Kiss of the Spider Woman, Directed by David Chambers
b. 1 The Alchemist, Directed by John Hirsch

WINTERFEST IX

- b. 1 Phaedra and Hippolytus, Directed by Chris Grabowski
b. 1 The Beach, Directed by Amy Saltz
b. 1 Starting Monday, Directed by Peter Mark Schifter
b. 1 Interrogating the Nude, Directed by Gitta Honegger

SPECIAL EVENT

- b. 1 The Warrior Ant, Directed by Lee Breuer

1989-1990

Yale Repertory Theatre

- b. 1 Solid Gold Cadillac, Directed by Gitta Honegger
b. 1 Miss Julie, Directed by Dennis Scott
b. 1 Summer and Smoke, Directed by Jim Simpson
b. 1 Dinosaurs

WINTERFEST

- b. 1 Rust and Ruin

1989-1990 > WINTERFEST (continued)

b. 1 Pill Hill

b. 1 Daylight in Exile

b. 1 Dinosaurs

1990-1991

Yale Repertory Theatre

b. 2 Ivanov, Directed by Lloyd Richards

b. 2 Largo Desolato, Directed by Gitta Honegger

b. 2 Scapin, Directed by Andrei Belgrader

b. 2 Moon for the Misbegotten, Directed by Lloyd Richards

b. 2 Ties that Bind, Directed by David Chambers

WINTERFEST IX

b. 2 Ohio State Murders

b. 2 Underground

SPECIAL EVENTS

1991-1992

b. 2 Evening with Bill Irwin

1992-1993

b. 2 Seven Days of Action

b. 2 Theatre de la Jeune Lune

1992-1993

b. 3 Miscellaneous special events

1993-1994

b. 4 Urban Bush Women

b. 4 Diamanda Galas

1994-1995

1993-1994

Yale School of Drama

b. 5 Cherry Orchard, Directed by Milos Mladenovic

b. 5 Love of Three Oranges, Directed Kamyar Atabi

b. 5 Peer Gynt, Directed by Jean Randich

1994-1995

Yale Repertory Theatre

- | | |
|------|---|
| b. 5 | Antigone in New York, Directed by Liz Diamond |
| b. 5 | Figaro-Figaro, Directed by Stan Wojewodski, Jr. |
| b. 5 | Twelfth Night, Directed by Mark Rucker |
| b. 5 | Slavs, Directed by Lisa Peterson |
| b. 5 | Uncle Vanya, Directed by Len Jenkin |
| b. 5 | Yale Voices, Directed by Liz Diamond |

Yale School of Drama

- | | |
|------|--|
| b. 5 | Three Sisters, Directed by James Bundy |
| b. 5 | Good Person of Szechwan, Directed by Derek Jones |
| b. 5 | Waiting for Godot, Directed by Connie Grappo |

Special Events

- | | |
|------|----------------|
| b. 5 | Eric Bogosian |
| b. 5 | David Cale |
| b. 5 | Rhodessa Jones |

1995-1996

Yale Repertory Theatre

- | | |
|------|--|
| b. 6 | Le Cirque Invisible, Directed by Jean Baptiste -Thierree |
| b. 6 | Pentecost, Directed by Stan Wojewodski, Jr. |
| b. 6 | Mrs. Warren's Profession, Directed by Liz Diamond |
| b. 6 | The Beaux' Strategm, Directed by Everett Quinton |
| b. 6 | Venus, Directed by Richard Foreman |
| b. 6 | Landscape of the Body, Directed by Mark Rucker |

Yale School of Drama

- | | |
|------|----------------------|
| b. 6 | Diva Studies |
| b. 6 | Art of Success |
| b. 6 | Pilgrim of the Night |

1996-1997

Yale Repertory Theatre

1996-1997 > Yale Repertory Theatre (continued)

-
- b. 7 First Lady, Directed by Stan Wojewodski, Jr.
- b. 7 Cryptogram, Directed by Mark Rucker
- b. 7 Triumph of Love, Directed by Michael Mayer
- b. 7 Skin of our Teeth, Directed by Liz Diamond
- b. 7 Amy Boch, Directed by Stan Wojewodski, Jr.
- b. 7 Thunder Knocking, Directed by Reggie Montgomery
-

Yale School of Drama

-
- b. 7 The Pope and the Witch, Directed by Dario Fo
- b. 7 Ride Across Lake Constance, Directed by Andrew Utter
- b. 7 Trojan Women, Directed by Laura Stribling
- b. 7 Happy End, Directed by Eleanor Holdridge
-

Accession 2004-A-087: Records of the managing director's office, circa 1993-2001

Restricted until Jan 1, 2036

b. 1	AEA BOND INFO	1998-2002
b. 1	AEA CORRESPONDANCE	
b. 1	BUDGET	1998-1999
b. 1	CASTING	-2001
b. 1	LORT CONF	2000-2001
b. 3-4, 2	SHOW FILES	1999-2000
b. 4	MISC DEVO-GRANT FILES	
b. 6, 5	COMMERCIAL TRANSFERS -AUGUST WILSON	
b. 7	WALK INTO THE WOODS - ROAD TO MECCA	
b. 8	Correspondence	1998-2002
Course Evaluations		
b. 8	1993-1994	
b. 8	1994-1995	
b. 8	1995-1996	
b. 8	1997	
b. 8	1998	
b. 8	1999	
b. 8	Correspondence	1998-2002

**Accession 2007-A-101: Records documenting activities of the Yale School of Drama,
circa 1926-1960s**

The materials are open for research.

b. 1, f. 1	Expense records	1926-1959
b. 1, f. 2	Log of ABC-Yale TV screen writing class	1965-1966
b. 1, f. 3	University Theatre stage door log	1961-1963
Technical Theatre		
b. 1, f. 4	Reports	1920s-1930s
b. 1, f. 5	Student assignments	1965-1966
b. 1, f. 6	Play reports (foreign) and translations	1934-1935
b. 1, f. 7	Photographs of Yale School of Drama productions	undated
b. 2, f. 8	Unproduced television script, "From the Patriarch to J. B."	1958
b. 2, f. 9	History of the Department of Drama	1958-1964
b. 2, f. 10	Alumni info	1925-1941, 1961
b. 2, f. 11	Manual of procedure	1962-1963
b. 2, f. 12	Clippings	circa 1920s-1960s
b. 2, f. 13	News releases	1927-1928
b. 2, f. 14 - 15	Printed material	1928-1930, 1943-1970
Student papers from Drama Professor Allardyce Nicoll's criticism class		
b. 3, f. 16 - 18	1933-1934	
b. 3, f. 19 - 20	1934-1936	
b. 3, f. 21 - 22	1938-1939	
b. 3, f. 23 - 24	1941	
Yale School of Drama production programs		
b. 4, f. 25 - 27	Scrapbooks of programs	1921-1940
b. 5, f. 28 - 38	Individual programs	1925-1969
b. 5, f. 39	Yale Dramat programs	1922-1967
b. 5, f. 40	Miscellaneous programs, invitation, notice	1927- 1957
b. 5, f. 41	Lists of Yale School of Drama productions	1925-1929

**Accession 2008-A-004: Records of theatrical productions at the Yale Rep and Yale
School of Drama, 1970-1992**

Restricted until Jan 1, 2028

	Midsummer Night's Dream	1974-1975
b. 1, f. 1	Reviews	
	A Dolls House	1982-1983
b. 1, f. 2	Opening	
b. 1, f. 3	Research	
b. 1, f. 4	Programs	
b. 1, f. 5	Reviews-Features	
b. 1, f. 6	Newsletters	
b. 1, f. 7	Memo-Correspondence	
b. 1, f. 8	Miscellaneous	
	Hello and Goodbye	1982-1983
b. 1, f. 9	Opening	
b. 1, f. 10	Programs	
b. 1, f. 11	Reviews-Features	
b. 1, f. 12	Newsletters	
	The Philanderer	1982-1983
b. 1, f. 13	Opening	
b. 1, f. 14	Research	
b. 1, f. 15	Programs	
b. 1, f. 16	Reviews-Features	
b. 1, f. 17	Newsletters	
b. 1, f. 18	Miscellaneous	
	Much Ado About Nothing	1982-1983
b. 1, f. 19	Opening	
b. 1, f. 20	Programs	
b. 1, f. 21	Reviews-Features	
b. 1, f. 22	Newsletters	

	About Face	1982-1983
b. 1, f. 23	Programs	
b. 1, f. 24	Reviews-Features	
b. 1, f. 25	Newsletters	
b. 1, f. 26	Memo-Correspondence	
	A Touch of the Poet	1982-1983
b. 1, f. 27	Opening	
b. 1, f. 28	Programs	
b. 1, f. 29	Reviews-Features	
	Major Barbara	1983-1984
b. 2, f. 30	Opening	
b. 2, f. 31	Programs	
b. 2, f. 32	Newsletter	
b. 2, f. 33	Memos-Correspondence	
b. 2, f. 34	Reviews-Features	
	A Raisin In the Sun	1983-1984
b. 2, f. 35	Opening	
b. 2, f. 36	Research	
b. 2, f. 37	Programs	
b. 2, f. 38	Reviews-Features	
b. 2, f. 39	Newsletter	
b. 2, f. 40	Memos-Correspondence	
	Richard II	1983-1984
b. 2, f. 41	Opening	
b. 2, f. 42	Research	
b. 2, f. 43	Programs	
b. 2, f. 44	Reviews-Features	
b. 2, f. 45	Newsletter	
b. 2, f. 46	Memos-Correspondence	
	Night is Mother to the Day	1983-1984

Night is Mother to the Day (continued)

b. 2, f. 47	Opening	
b. 2, f. 48	Research	
b. 2, f. 49	Programs	
b. 2, f. 50	Reviews	
b. 2, f. 51	Memos-Correspondence	
Ma Rainey's Black Bottom		1983-1984
b. 3, f. 52	Opening	
b. 3, f. 53	Programs	
b. 3, f. 54	Newsletter	
b. 3, f. 55	Memos-Correspondence	
b. 3, f. 56	miscellaneous	
The Road to Mecca		1983-1984
b. 3, f. 57	Opening	
b. 3, f. 58	Newsletter	
b. 3, f. 59	Programs	
b. 3, f. 60	Reviews-Features	
Tartuffe		1984-1985
b. 3, f. 61	Opening	
b. 3, f. 62	Programs	
b. 3, f. 63	Reviews-Features	
b. 3, f. 64	Newsletter	
b. 3, f. 65	Memos-Correspondence	
b. 3, f. 66	Marketing	
Henry IV Part I		1984-1985
b. 3, f. 67	Opening	
b. 3, f. 68	Programs	
b. 3, f. 69	Reviews-Features	
b. 3, f. 70	Newsletter	
b. 3, f. 71	Study Guide	
b. 3, f. 72	Memos-Correspondence	

Henry IV Part I (continued)

b. 3, f. 73	miscellaneous	
	Fences	1984-1985
b. 4, f. 74	Opening	
b. 4, f. 75	Programs	
b. 4, f. 76	Reviews-Features	
b. 4, f. 77	Clippings-NYC	
b. 4, f. 78	Newsletter	
	A Play of Giants	1984-1985
b. 5, f. 79	Opening	
b. 5, f. 80	Research	
b. 5, f. 81	Program	
b. 5, f. 82	Newsletter	
b. 5, f. 83	Reviews-Features	
b. 5, f. 84	Miscellaneous	
b. 5, f. 85	Marketing	
	What The Butler Saw	1984-1985
b. 5, f. 86	Opening	
b. 5, f. 87	Program	
b. 5, f. 88	Newsletter	
b. 5, f. 89	Reviews-Features	
b. 5, f. 90	Miscellaneous	
	Talley's Folly	1984-1985
b. 5, f. 91	Opening	
b. 5, f. 92	Program	
b. 5, f. 93	Reviews-Features	
b. 5, f. 94	Newsletter	
b. 5, f. 95	Memos-Correspondence	
b. 5, f. 96	Marketing	
	Uncle Vanya	1981-1982
b. 6, f. 97	Opening	

Uncle Vanya (continued)

b. 6, f. 98	Programs	
b. 6, f. 99	Reviews-Features	
b. 6, f. 100	Newsletter	
	Mrs. Warren's Profession	1981-1982
b. 6, f. 101	Opening	
b. 6, f. 102	Reviews-Features	
b. 6, f. 103	Programs	
b. 6, f. 104	Newsletter	
	Rip Van Winkle	1981-1982
b. 6, f. 105	Opening	
b. 6, f. 106	Programs	
b. 6, f. 107	Reviews-Features	
b. 6, f. 108	Newsletter	
	Johnny Bull	1981-1982
b. 6, f. 109	Programs	
b. 6, f. 110	Reviews-Features	
b. 6, f. 111	Miscellaneous	
b. 6, f. 112	Newsletter	
	Master Herold and the Boys	1981-1982
b. 6, f. 113	Opening	
b. 6, f. 114	Research	
b. 6, f. 115	Programs	
b. 6, f. 116	Reviews-Features	
b. 6, f. 117	Newsletter	
b. 6, f. 118	Miscellaneous	
	Love's Labor's Lost	1981-1982
b. 6, f. 119	Opening	
b. 6, f. 120	Programs	
b. 6, f. 121	Reviews-Features	
b. 6, f. 122	Newsletter	

Love's Labor's Lost (continued)

b. 6, f. 123	Memos-Correspondence	
	Bosoms and Neglect	1979-1980
b. 7, f. 124	Opening	
b. 7, f. 125	Programs	
b. 7, f. 126	Reviews-Features	
	They are Dying Out	1979-1980
b. 7, f. 127	Programs	
b. 7, f. 128	Reviews-Features	
	Measure for Measure	1979-1980
b. 7, f. 129	Programs	
b. 7, f. 130	Research	
	Reviews-Features	
b. 7, f. 131	Curse of the Starving Class	1979-1980
b. 7, f. 132	Opening	
b. 7, f. 133	Research	
b. 7, f. 134	Reviews-Features	
b. 7, f. 135	Programs	
b. 7, f. 136	Newsletter	
	Ubo Rex	1979-1980
b. 7, f. 137	Programs	
b. 7, f. 138	Reviews-Features	
b. 7, f. 139	Newsletter	
	Lessons from Aloes	1979-1980
b. 7, f. 140	Research	
b. 7, f. 141	Programs	
b. 7, f. 142	Newsletter	
b. 7, f. 143	Memos-Correspondence	
b. 7, f. 144	Reviews-Features	
	Boseman and Lena	1980-1981
b. 7, f. 145	Programs	

Boseman and Lena (continued)

b. 7, f. 146	Newsletter	
b. 7, f. 147	Reviews-Features	
b. 7, f. 148	Research	
	The Suicide	1980-1981
b. 7, f. 149	Opening	
b. 7, f. 150	Reviews-Features	
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	Winterfest I: Domestic Issues, The Resurrections of Lady Lester, Rococo and Sally and Marsha	1980-1981
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	Winterfest 2: Beef, No Chicken, The Man Who Could See Through Time	1981-1982
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	Winterfest 7: Apocalyptic Butterflies, The Cometary Club, Exact Change, The Memento	1986-1987
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Accession 2008-A-106: School of Drama records, 1926-2002

5.25 linear feet (5 boxes)

b. 1	Yale School of Drama Posters, 1926-1927 production assignment chart	1926, 1960-1996
b. 3	Publicity packets	1956-1988
b. 4	Programs	1931-1964
b. 5	Flyers and programs	1951-1995

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**Accession 2016-A-017: School of Drama Student Government records, 1997-2008,
1997-1998**

Records are restricted until January 1, 2043 due to University policy set by the Yale Corporation.

b. 1, f. 1-2	Planning documents, meeting notes and event memorabilia	1997-1998
b. 1, f. 3	Meeting agendas, budgets, governance documents and calendars	2007-2008

Accession 2023-A-0007: School of Drama
Costume Department photos, drawings, and
notes

Yale School of Drama records
RU 728

Accession 2023-A-0007: School of Drama Costume Department photos, drawings, and notes, 1936-1944

Gift of Gail Osherenko, 2022.

Open for research

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Acting -- Study and teaching
College theater
Drama -- Study and teaching
Theater
Universities and colleges -- Administration

Genres / Formats

Slides (photographs)

Corporate Bodies

Yale School of Drama
Yale University. Department of Drama
Yale University -- Administration