

Guide to the Yale University Press Records Concerning the Publication of Individual Titles

RU 168



compiled by Daniel Hartwig

July 2007

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Conditions Governing Access	3
Preferred Citation	4
Processing Information	4
Scope and Contents	4
General note	4
Arrangement	4
Collection Contents	5
Accession 19ND-A-149: Drafts of manuscripts, 1918-1957	5
Accession 1985-A-065: Draft of <i>The Nazi Seizure of Power</i> , by Karl Dietrich Bracher and Gerhard Shulz, 1972	8
Accession 1992-A-078: Records documenting the publication process of individual titles, circa 1940-1984	10
Accession 1994-A-002: Records documenting the publication process of individual titles, 1975-1987	87
Accession 1994-A-005: Records documenting the publication process of individual titles, 1955-1989	89
Accession 1994-A-014: Records for out-of-print books, circa 1970-1990	95
Accession 1994-A-132: Records documenting the publication process of individual titles, circa 1980-1993	102
Accession 1995-A-074: Records documenting the publication process of individual titles, 1980-1994	104
Accession 1997-A-010: Records documenting the publication process of individual titles, 1953-1991	106
Accession 1997-A-085: Records documenting the publication process of individual titles, circa 1955-1990	108
Accession 1998-A-010: Records documenting the publication process of individual titles, circa 1956-1981	113
Accession 1999-A-011: Records documenting the publication process of individual titles, circa 1975-1985	117
Accession 2001-A-005: Records concerning the publication of individual titles, circa 1932-1990	123
Accession 2001-A-008: Permission records of individual titles, circa 1940-1990	138
Accession 2005-A-097: Marketing title files, 1975-1990	212
Accession 2005-A-160: Acquisition records of individual titles, circa 1980-2000	243
Selected Search Terms	262

Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: RU 168

CREATOR: Yale University Press

TITLE: Yale University Press records concerning the publication of individual titles

DATES: 1918-2000

PHYSICAL DESCRIPTION: 337.75 linear feet

LANGUAGE: English

SUMMARY: The records consist of documentation on the publication of works by individual authors. Josef Albers, Hiram Bingham, Harold Bloom, Ernst Cassirer, David Lloyd George, and Paul Rand are just a few of the authors with works documented in this collection.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0168>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0168>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

Access to the records is partially restricted. See Collection Contents for details.

Preferred Citation

Yale University Press Records Concerning the Publication of Individual Titles (RU 168). Manuscripts and Archives, Yale University Library.

Processing Information

This finding aid was revised in 2021 to add this processing note to contextualize oppressive and harmful descriptive language used in a folder title in Series Accession 1994-A-132. This folder title contains oppressive and harmful language in its transcribed title of a printed work. The use of this title is not an endorsement of the language it contains. Original descriptive language has been retained to promote searchability and discoverability.

Previous versions of this finding aid may be available. Please contact Manuscripts and Archives for details. If you have questions or comments about these revisions, please contact Manuscripts and Archives. For more information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

Scope and Contents

The records consist of documentation on the publication of works by individual authors. Josef Albers, Hiram Bingham, Harold Bloom, Ernst Cassirer, David Lloyd George, and Paul Rand are just a few of the authors with works documented in this collection.

General note

Forms part of Yale Record Group 34-C (YRG 34-C), Records documenting the Yale University Press publication process.

Arrangement

The records are arranged by accession.

Collection Contents

Accession 19ND-A-149: Drafts of manuscripts, 1918-1957

The materials are open for research.

b. 1, f. 1-4	Abbott, Wilbur Cortez <i>Conflicts with Oblivion</i>	undated
b. 1, f. 5-7	Andrews, Charles McLean <i>The Colonial Background of the American Revolution</i>	1924
b. 2, f. 8-9	Andrews, Evangeline Walker and Andrews, Charles McLean <i>Journal of a Lady of Quality</i>	1939
b. 2, f. 10-13	Arnold, Thurman W. <i>The Folklore of Capitalism</i>	undated
b. 2, f. 14	Asakawa, Kan-Ichi <i>The Documents of Irike</i>	1929
b. 28, f. 149-151	Bacon, Seldon D. see: Straus, Robert	
b. 3, f. 15-16	Baitsell, George A. <i>The Centennial of Sheffield Scientific School</i>	1950
b. 3, f. 17-19	Beard, Charles A. <i>President Roosevelt and the Coming of War 1941</i>	1948
b. 4, f. 20	Beard, Charles A. <i>President Roosevelt and the Coming of War 1941</i>	1948
b. 5, f. 21-24	Bingham, Hiram <i>Machu Picchu</i>	1929
b. 6, f. 25-26	Bingham, Hiram <i>Machu Picchu</i>	1929
b. 6, f. 27-29	Brooke, Tucker <i>Essays on Shakespeare and other Elizabethans</i>	1948
b. 6, f. 30	Brown, Charles Reynolds <i>What Is Your Name?</i>	1924
b. 6, f. 31	Brown, Charles Reynolds <i>Where Do You Live?</i>	1926
b. 7, f. 32-34	Bullett, Gerald <i>George Eliot: Her Life and Her Books</i>	1947
b. 7, f. 35-37	Commager, Henry Steele <i>The American Mind</i>	1950
b. 8, f. 38	Compton, Arthur H. <i>The Freedom of Man</i>	1935
b. 8, f. 39	Conant, James Bryant <i>The Citadel of Learning</i>	1955
b. 8, f. 40-42	Conant, James Bryant <i>Science and Common Sense</i>	1951
b. 8, f. 43	Cross, Wilbur L. <i>The Life and Times of Lawrence Sterne</i>	1929
b. 9, f. 44-46	Cassirer, Ernst <i>An Essay on Man</i>	1944
b. 9, f. 47-48	Cassirer, Ernst <i>The Myth of the State</i>	undated
b. 10, f. 49-50	Cassirer, Ernst <i>The Myth of the State</i>	undated
b. 10, f. 51-53	Cassirer, Ernst <i>The Philosophy of Symbolic Forms, Vol. I Languages</i>	1953
b. 11, f. 54-57	Cassirer, Ernst <i>The Philosophy of Symbolic Forms, Vol. III Phenomenology of Knowledge</i>	1957

b. 12, f. 58-59	Cassirer, Ernst <i>The Problem of Knowledge Part I Philosophy, Science and History Since Hegel</i>	1950
b. 12, f. 60-62	Cassirer, Ernst <i>The Problem of Knowledge Part II The Ideal of Knowledge and Its Transformations in Biology</i>	1950
b. 13, f. 63-65	Davidson, Edward Hutchins <i>Hawthorne's Last Phase</i>	1948
b. 13, f. 66-67	Fermi, Enrico <i>Elementary Particles</i>	1951
b. 13, f. 68 -69	Foerster, Donald M. <i>Homer in English Criticism</i>	1946
b. 14, f. 70	Geyl, Pieter <i>Use and Abuse in History</i>	undated
b. 14, f. 71-72	Gimbel, Col. Richard <i>Thomas Paine: A Biographical Check List of Common Sense -- with an Account of its Publication</i>	1955
b. 14, f. 73	Goodenough, Erwin Ramsdell <i>Religious Tradition and Myth</i>	1937
b. 14, f. 74 -76	Green, Constance McLaughlin Holyoke, Massachusetts <i>A Case History of the Industrial Revolution in America</i>	1937
b. 15, f. 77 -78	Grinnell, George Bird, <i>Cheyenne Campfires</i>	1926
b. 15, f. 79	Griswold, A. Whitney <i>Baccalaureate Address</i>	1951 June 10
b. 15, f. 80 -81	Griswold, A. Whitney <i>In the University Tradition</i>	1957
b. 16, f. 82 -85	Hadley, James [ed. Laura Hadley Moseley] <i>Diary, 1843 -1872</i>	1951
b. 16, f. 86 -88	Hadley, Morris Arthur <i>Twining Hadley</i>	1948
<hr/>		
	Haln, Adelaide	
	see: Sturtevant, Edgar	
b. 17, f. 89	Hassail, W.O., editor, <i>Catalog of the Library of Sir Edward Coke</i>	1950
b. 17, f. 90-92	Hazen, Allen Tracy, <i>Bibliography of the Strawberry Hill Press</i>	1942
b. 17, f. 93	Huntington, Ellsworth, <i>Climatic Changes</i>	1922
b. 17, f. 94-95	Huntington, Ellsworth, Earth and Slli1----	1923
b. 17A, f. 95a-95c	Keller, Albert Galloway, <i>Man's Rough Road</i>	1932
b. 18, f. 96	Kent, Henry Watson, <i>Kent Keepsake</i>	undated
b. 18, f. 97	Kokeritz, Helge, arranger, <i>Mr. William Shakespeare's Comedies, Histories and Tragedies. A facsimile edition</i>	1954
b. 18, f. 98 -102	Kane, Eugene H., <i>Yale Men Who Died in the Second World War</i>	1951
b. 18, f. 103	Latourette, Kenneth Scott, <i>The Emergence of ~ World Christian Community</i>	1949
b. 19, f. 104 -107	Lloyd George, David, <i>Memoirs of the Peace Conference</i>	undated
b. 20, f. 108 -110	Lloyd George, David, <i>Memoirs of the Peace Conference</i>	undated
b. 21, f. 111 -113	Mendell, Clarence W., <i>Tacitus: The Man and His Work</i>	undated

b. 21, f. 114 -115	Osterweis, Rollin G., <i>Three Centuries of New Haven</i>	1952
b. 22, f. 116 -118	Osterweis, Rollin G., <i>Three Centuries of New Haven</i>	1952
b. 22, f. 119	Parsons, Francis, <i>Six Men of Yale</i>	1939
b. 22, f. 120	Pierson, George W., <i>Yale College Vol. II</i>	1955
b. 23, f. 121 -126	Pierson, George W., <i>Yale College Vol. II</i>	1955
b. 24, f. 127	Pierson, George W., <i>Yale College Vol. II</i>	1955
b. 24, f. 128-129	Pound, Roscoe, <i>The Development of Constitutional Guarantees of Liberty</i>	1956
b. 24, f. 130	Pound, Roscoe, <i>Introduction to the Philosophy of Law</i>	1921
b. 24, f. 131	Pratt, Anne Stokely, <i>Isaac Watts and His Gift of Books to Yale College</i>	1937
b. 25, f. 132-135	Rosenblatt, Samuel, translator, <i>Saadia Gaon: The Book of Beliefs and Opinions</i>	1947
b. 25, f. 136	Rostow, Eugene V., <i>National Policy for the Oil Industry</i>	1947
b. 25, f. 137	Seymour, Charles, <i>American Neutrality, 1914-1917</i>	1935
b. 26, f. 138 -142	Sizer, Theodore, <i>The Autobiography of Colonel John Trumbull</i>	1953
b. 27, f. 143 -147	Sizer, Theodore, <i>The Autobiography of Colonel John Trumbull</i>	1953
b. 28, f. 148	Smuts, Jan Christian, <i>The League of Nations: A Programme for the Peace Conference</i>	1918
b. 28, f. 149 -151	Straus, Robert and Bacon, Selden D., <i>Drinking in College</i>	1953
b. 28, f. 152 -153	Sturtevant, Edgar H., <i>An Introduction to Linguistic Science</i>	1946
b. 29, f. 154 -156	Sturtevant, Edgar H. and Hall, Emma Adelaide, <i>Comparative Grammar of the Hittite Language</i>	1951
b. 29, f. 157	Tawney, Richard Henry, <i>The British Labor Movement</i>	undated
b. 29, f. 158	Urey, Harold Clayton, <i>The Planets: Their Origin and Development</i>	1952
b. 30, f. 159-160	Urey, Harold Clayton, <i>The Planets: Their Origin and Development</i>	1952

Accession 1985-A-065: Draft of *The Nazi Seizure of Power*, by Karl Dietrich Bracher and Gerhard Shulz, 1972

The materials are open for research.

Requires written permission of the author or copyright holder to copy.

Draft of *The Nazi Seizure of Power*, by Karl Dietrich Bracher, Wolfgang Saver, and Gerhard Shulz 1972

Title Page and Table of Contents

Text

Introduction

Part 1

Chapter 1

Chapter 2

Chapter 3

Chapter 4

Chapter 5

Part 2

Chapter 1

Chapter 2

Chapter 3

Chapter 4

Chapter 5

Part 3

Chapter 1

Chapter 2

Chapter 3

Chapter 4

Notes

Introduction

Part 1

Chapter 1

Chapter 2

Chapter 3

Chapter 4

Chapter 5

Part 2

Chapter 1

Chapter 2

Chapter 3

Chapter 4

Chapter 5

Part 3

Chapter 1

Chapter 2

Chapter 3

Chapter 4

Tables

**Accession 1992-A-078: Records documenting the publication process of individual
titles, circa 1940-1984**

Restricted until Jan 1, 2019

b. 73	McGill Review Copies
b. 73	MCGILL-REVIEW CQPIES
b. 13	PUBLICATIONS COMMITTEE MATERIAL 6/9/75
b. 13	PUBLICATIONS COMMITTEE MATERIAL 5/12/75
b. 13	PUBLICATIONS COMMITTEE~MATERIAL 4/14/75
b. 13	PUBLICATIONS COMMITTEE MATERIAL
b. 14	YALE JOURNAL OF CRITICISM - CONTRIBUTOR RELEASES
b. 14	YALE JOURNAL OF CRITICISM - CONTRACT
b. 14	YALE JOURNAL OF CRITICISM - PREACCEPTANCE FILE
b. 15	PUBLICATIONS COMMITTEE MEETING 2/20/75
b. 15	PUBLICATIONS COMMITTEE MEETING 12/16/74
b. 15	PUBLICATIONS COMMITTEE MEETING 11/18/74
b. 15	PUBLICATIONS COMMITTEE MEETING 10/14/92
b. 15	PUBLICATIONS COMMITTEE,MEETING 6/27/74
b. 15	PUBLICATIONS COMMITTEE MEETING 9/16/74
b. 15	SPECIAL MATERIAL-PRESENTED AT 3/19/74 PC MEETING
b. 15	SPECIAL MATERIAL PRESENTED AT 2/11/74 PC MEETING
b. 15	PC AGENDA AND MINUTES - 1967
b. 16	TRENDS IN SCIENCE (ACTIVE AND INACTIVE FILES)
b. 16	AMERICAN STUDIES
b. 16	BEN JOHNSON SERIES - GENERAL
b. 19	YALE SERIES OF YOUNGER POETS
b. 58	MISCELLANEOUS CHINESE TITLES
b. 72	TOP LETTERS A-Z (5 FOLDERS)
b. 100	NEW YORK HISTORICAL SOCIETY CATALOGUE OF AMERICAN PORTRAITS (1973)
b. 7	JOHNS HOPKINS UNIVERSITY PRESS (1938)
b. 72	Abert, <i>Economic Policy and Planning</i> (2 FOLDERS)

- b. 72 Adams, *The Populus of Augustine and Jerome*
- b. 72 Adams, *Bolsheviks in the Ukraine: The Second Campaign* (2 FOLDERS)
- b. 72 Adams, *Francis Danby*
- b. 72 Adamson, *Sugar Without Slaves* (2 FOLDERS)
- b. 72 Adelman, *The Common Liar* (2 FOLDERS)
- b. 72 Affron, *Patterns of Failure* (2 FOLDERS)
- b. 72 AFSC, *The United States and the People's Republic of China*
- b. 72 Agee, *Collected Poems* (2 FOLDERS)
- b. 72 Aiken, *Selected Letters of Conrad Aiken*
- b. 71 Aines-Lewis, *Drawing in Early Renaissance Italy*
- b. 72 Akenson, *Church of Ireland* (2 FOLDERS)
- b. 85 Albers, *Interaction of Color in Paper*
- b. 72 Albers, *Despite Straight Lines*
- b. 72 Alexander, *For My People*
- b. 72 Alker, *World Politics*
- b. 72 Alker, *World Politics in the General Assembly*
- b. 71 Alleh, *Decline of the Rehabilitative Ideal* (2 FOLDERS)
- b. 71 Alverson, *Mind in the Heart of Darkness* (2 FOLDERS)
- b. 71 American Friends Service Comm., *A New China Policy*
- b. 101 Ames-Lewis, *Drawing in Renaissance Italy*
- b. 71 Anderson, *Logical Enterprise #1*
- b. 71 Anderson, *Logical Enterprise #2*
- b. 71 Anderson, *The Growth of a Personal Voice* (2 FOLDERS)
- b. 71 Andersson, *The Problem of Icelandic Saga Origins* (1964) 2 FOLDERS
- b. 71 Andreotti, *Complexes of Partial Differential Operators* (2 FOLDERS)
- b. 71 Andrews, *Trade and Plunder in the Caribbean*
- b. 71 Andrews, *Shaker Collection* (1958)
- b. 71 Andrews, *Jonathan Dickson's Journal*
- b. 71 Apter, *Choice and the Politics of Allocation*
- b. 71 Arberry, *Omar Khayyam* (1952)

b. 71	Arnesen, <i>The Medieval Japanese Daimyo</i>
b. 91	Arnesen, <i>The Medieval Japanese Daimyo</i>
b. 71	Arnold, <i>Folklore of Capitalism</i> (1963)
b. 71	Artin, <i>Algebraic Space</i> (1971)
b. 71	Artin, <i>Algebraic Spaces</i>
b. 71	Athearn, <i>Rebel of the Rockies</i> (1962) 3 FOLDERS
b. 11	Audra/Williams, <i>Pastoral Poetry and an Essay on Criticism Poems of Alexander Pope</i>
b. 71	Ault, <i>John Minor Poems</i>
b. 71	Austin, <i>The Paradox of Progress</i> (2 FOLDERS)
b. 71	Austin, <i>Northwest Tanzania</i>
b. 71	Austin, <i>Japan's Next Decade</i>
b. 71	Austin, <i>Northwest Tanzania</i>
b. 71	Austin, <i>Policy and Politics in Northwest Tanazania</i>
b. 74	Axtell, <i>The School Upon a Hill</i>
b. 71	Axtell, <i>The School Upon a Hill</i>
b. 74	Axthelm, <i>Modern Confessional Novel</i> (2 FOLDERS)
b. 74	Bach, <i>Clavier Buchlein</i>
b. 101	Bach, <i>Neumeister Collection of Chorale Preludes of the Bach Choral</i>
b. 74	Bachmann, <i>Neurospora Bibliography</i>
b. 74	Bacon, <i>Barbarians in Greek Tragedy</i> (2 FOLDERS)
b. 74	Badash, <i>The Correspondence Between Rutherford and Boltwood</i>
b. 74	Baer, <i>Industrialization and Economic Development in Brazil</i>
b. 74	BaerjKerstenetsky, <i>Inflation and Growth in Latin America</i>
b. 74	Bahlman, <i>The Moral Revoluion of 1688</i>
b. 74	Bahlman, <i>Moral Revolution</i> , vol. 2 (1957)
b. 74	Bain, <i>International Differences in Industry</i>
b. 74	Bain, <i>Comparative Industrial Organization</i>
b. 74	Baitsell, <i>Science in Progress</i> , vol. 8 & 9 (2 FOLDERS OF EACH VOLUME.)
b. 74	Baker, papers
b. 74	Balassa, <i>Trade Prospects for Developing Countries</i>

- b. 74 Balassa, *The Hungarian Experience in Economic Planning* (2 FOLDERS)
- b. 74 Balaza, *Chinese Civilizations and Bureaucracy*
- b. 74 Balz, *Descartes and the Modern Mind*
- b. 74 BalzerjHsu, *China Day by Day*
- b. 74 Bamaw, *Breakthrough in Burma* (2 FOLDERS)
- b. 74 Bannister, *Ray Stannard Baker* (2 FOLDERS)
- b. 74 Barbeau, *Dryden's Heroic Plays* (2 FOLDERS)
- b. 75 Barber, *The Lawmakers*
- b. 75 Barber, *Yoruba*
- b. 75 Barber, *Yoruba Dun Un So: Yoruba Course for beginners*
- b. 75 Barber, *James David the Lawmaker*
- b. 75 Barbour, *Quakers in Puritan England* (YALE PUBLICATION-FOLDER I THROUGH 12/63)
- b. 75 Barbour, *Quakers in Puritan England* (FOLDER#II 1/64)2 FOLDERS
- b. 85 Barkan, *Nature's Work of Art*
- b. 75 Barkav, *Nature's Work of Art: The Human Body as Image of the World*
- b. 75 Barkun, *DISASTER AND THE MILLENIUM SOCIAL CATASTOPHE*
- b. 75 Barkun, *LAW WITHOUT SANCTIONS*
- b. 75 Barlow, *MARTINI EPISCOPI BRACARENSIS* (PUBLICATION DATE 10/18/50)
- b. 75 Barnes, *PARTY DEMOCRACY*
- b. 75 Barnes, *GEORGE IIIS REFORM CRUSADE*
- b. 74 Barratz, *UNION AND COAL INDUSTRY* (2 FOLDERS)
- b. 75 Barros, *THE ALAND ISLAND QUESTION*
- b. 75 Barros, *AVENOL AS SECRETARY GENERAL 1933-1940*
- b. 75 Barros, *BETRAYAL FROM WITHIN*
- b. 85 Barrows, *DISTORTING MIRROR*
- b. 75 Barrows, *DISTORTING MIRRORS*
- b. 75 Barth, *RITUAL AND KNOWLEDGE AMONG THE BAKTAMAN*
- b. 75 Bartlett, *POEMS OF GEORGE MERIDITH*
- b. 75 Bartram, *THE TRAVELS OF WILLIAM BARTRAM*
- b. 91 Bates, *THE RURAL FACTOR*

- b. 75 Bates, URUAL RESPONSES TO INDUSTRIALIZATION
- b. 75 Bates, UNION PARTIES AND POLITICAL DEVELOPMENT IN ZAMBIA
- b. 75 Bates, STORE JOB
- b. 75 Bateson, EPISTIES TO SEVERAL PERSONS
- b. 75 Baudettes, PARADISE ON EART (2 FOLDERS)
- b. 85 Baumer, MAIN CURRENTS OF WESTERN THOUGHT
- b. 101 Beck, QUASHUA'I
- b. 73 Beaty, THE CRAFT OF DYING
- b. 75 Beaty, THE CRAFT OF DYING
- b. 73 Beck, ESSAYS ON KANT
- b. 73 Beck, ACTOR AND THE SPEAKER
- b. 91 Beck, PERCEPTIONS OF KANT
- b. 73 Beck/Beck, BOSTROM'S PHILOSOPHY OF RELIGION
- b. 73 Beckman, STUDIES IN THE ECONOMICS OF TRANSPORTATION OF LIBERTY (1962)
- b. 85 Beek, THE ACTOR AND THE SPECTATOR
- b. 91 Beerbohm, DOBSON
- b. 91 Belnap, LOGIC OF QUESTIONS
- b. 73 Bemis, JAY'S TREATY:A STUDY IN COMMERECE AND DIPLOMACY (2 FOLDERS) 73
- b. 73 Bemis, AMERICAN FOREIGN POLICY AND THE BLESSINGS OF LIBERTY
- b. 73 Bemis, PINCKNEY'S TREATY
- b. 85 Benard, THE FUTURE OF MARRIAGE
- b. 73 Benbow, DRAMATIC WORKS OF GEORGE PEELER VOL. III
- b. 73 Benet, THE LETTERS OF STEPHEN V. BENET (ed.C.A. Fenton)
- b. 73 Bennett, A PHILOSOPHICAL STUDY OF MYSTICISM
- b. 73 Bennett, CREATIVE WRITING PROJECT (1957)
- b. 73 Bennett, STEFAN GEORGE
- b. 73 Bennett, BULLBROOK: YALE PUBLICATIONS IN ANTHROPOLOGY #49-50
- b. 73 Bennett, MINDAN LINEAR B. INDEX
- b. 73 Benson, THE FIRST WRITING BOOK
- b. 73 Benston, THE RENEGADE MASK

- b. 73 Bentley, MANUSCRIPT ON SHAKESPEARE (1961)
- b. 73 Bentley, Shakespeare
- b. 73 Bercovitch, PURITAN ORIGINS
- b. 73 Bercovitch, THE PURITAN ORIGINS
- b. 73 Berger, THE ALLEGORICAL TEMPER (1957 YALE STUDIES IN ENG. Vol. 137)
- b. 73 Bergin, TAMING OF THE SHREW (REVIEWS)
- b. 77 Bergin, FROM TIME TO ETERNITY (2 FOLDERS)
- b. 77 Bergin, ANTHOLOGY OF THE PROVENCAL TROUBADOURS
- b. 78 Bergin, ANTHOLOGY OF THE PROVENCAL TROUBADOURS
- b. 77 Bergin/Wilson, PETRARCH'S AFRICA
- b. 77 Bergson, THE ECONOMICS OF SOVIET PLANNING (2 FOLDERS)
- b. 77 Berkman, KATHERINE MANSFIELD (2 FOLDERS)
- b. 77 Berkner, THE SCIENTIFIC AGE (2 FOLDERS)
- b. 77 Bernard, FRANCO-MOROCCAN CONFLICT
- b. 97 Bernard, MUSIC OF EDWARD VARESE
- b. 101 Bernard, MUSIC OF EDWARD VARESE
- b. 77 Bernstein, PERSPECTIVES ON PEIRCE (2 FOLDERS)
- b. 97 Berry, INCOME DISTRIBUTION IN COLUMBIA
- b. 91 Berry/Urrutia, INCOME DISTRIBUTION
- b. 78 Beyerchen, SCIENTISTS UNDER HITLER (1977)
- b. 77 Birdsall, BERKSHIRE COUNTY 1959
- b. 92 Birley, MARCUS AURELIUS
- b. 101 Birley, MARCUS AURELIUS: PHILOSOPHER-EMPEROR
- b. 94 Birnberg/Resnick, AN ECONOMETRIC STUDY OF COLONIAL DEVELOPMENT
- b. 77 Black, FLOATING EXCHANGE RATES AND MACROECONOMICS
- b. 77 Black/Eckhardt, BACK TO THE CONSTITUTION
- b. 77 Blanshard, REASON AND BELIEF
- b. 77 Blaug, RICARDIAN ECONOMICS
- b. 94 Bleuler, THE; SCHIZOPHRENIC DISORDERS
- b. 77 Blitzer, AN IMMORTAL COMMONWEALTH

- b. 77 Blitzer, THE POLITICAL THOUGHT OF JAMES HARRINGTON
- b. 77 Bloom, SHELLEY'S MYTHMAKING
- b. 77 Bloomer/Moore, BODY, MEMORY, ARCHITECTURE
- b. 77 Bloomfield, MENOMINI INDIAN LANGUAGE
- b. 77 Bluhm, NATION BUILDING: THE CASE OF AUSTRIA (2 FOLDERS)
- b. 77 Blunt, THE DRAWINGS OF NICHOLAS POUSSIN (2 FOLDERS)
- b. 77 Boarman, GERMAN ECONOMIC MIRACLE AND BALANCE OF PAYMENTS
- b. 77 Bogardus, VARIOUS JANGLING KEYS
- b. 89 Boime, THE ACADEMY AND FRENCH PAINTING (1987)
- b. 77 Bolitho, TREASURES AMONG MEN
- b. 77 Bone, THE NEGRO NOVEL IN AMERICA (1958) 2 FOLDERS
- b. 75 Bonnies, BLACK TIME: FICTION OF AFRICA, THE CARIBBEAN, AND THE UNITED STATES
- b. 76 Booth, KING LEAR, MACBETH, INDEFINITION AND TRAGEDY (2 FOLDERS)
- b. 76 Booth, SHAKESPEARE'S SONNETS (ESSAY)
- b. 97 Booth, THE EXPERIENCE OF SONGS
- b. 91 Booth, EXPERIENCE OF SONGS
- b. 91 Booth, EXPERIENCE OF SONGS
- b. 76 Borchard/Wynne, STATE INSOLVENCY & FOREIGN BOND HOLDERS
- b. 76 Bornstein, PLAN & MARKET (2 FOLDERS)
- b. 76 Borroff, THE STYLE OF "SIR GAWAIN AND THE GREEN KNIGHT" (1962)
- b. 76 Bostrom, folder #2
- b. 76 Boswell, THE ROYAL TREASURE
- b. 76 Botero/Giovanni, THE REASON OF STATE
- b. 76 Boulger, COLERIDGE AS A RELIGIOUS THINKER (1961) 2 FOLDERS
- b. 76 Bowden, ENGLISH DRAMATIC LYRIC, 1603-42 (REVIEWS)
- b. 76 Bowden, THEMES OF HENRY JAMES (2 FOLDERS)
- b. 85 Bowles, A VIEW FROM NEW DELHI
- b. 76 Bowles, A VIEW FROM NEW DELHI
- b. 2 Bozo the clown, THE ART OF JUGGLING
- b. 76 Bozyan-Lovett, YALE CAROL BOOK (REVISED ED. PUBLICATION)

- b. 85 Bracken, THE COMMAND OF STRATEGIC FORCES
- b. 76 Braden, THE CLASSICS & ENGLISH RENAISSANCE POETRY
- b. 76 Bradley, RUSKIN'S LETTERS (YS in ENG.)
- b. 76 Brady, BOSWELL'S POLITICAL CAREER (2 FOLDERS)
- b. 76 Brady/Palmer/Price, LITERARY THEORY AND STRUCTURE 1972
- b. 76 Brady/Price/Palmer, LITERARY THEORY & STRUCTURE
- b. 76 Brandt, THE MEDIEVAL WORLD PICTURE 1966
- b. 76 Brandt, SHAPE OF MEDIEVAL HISTORY (2 FOLDERS)
- b. 76 Brantley, WORDSWORTH'S NATURAL METHODISM
- b. 85 Brantley, WORDSWORTH'S IINATURAL METHODISMII
- b. 76 Braxandall, LIMEWOOD SCULPTORS OF RENAISSANCE GERMANY
- b. 76 Brazill, THE YOUNG HEGELIANS (2 FOLDERS)
- b. 80 Brecher, DECISIONS IN ISRAEL'S FOREIGN POLICY
- b. 94 Brecher, FOREIGN POLICY SYSTEM OF ISRAEL (2)
- b. 76 Breen, THE CHARACTER OF THE GOOD RULER (2 FOLDERS)
- b. 76 Brendel, PROLEGOMENA TO THE STUDY OF ROMAN ART
- b. 76 Bressan, GENERAL INTERPRETED MODAL CALCULUS
- b. 74 Bressan, A GENERAL INTERPRETED MODAL CALCULUS
- b. 74 Bright/Ellis, ECONOMIC STATE OF NEW ENGLAND
- b. 74 Brinton, MIXED COURTS OF EGYPT (2 FOLDERS)
- b. 80 Brocke, ESSAYS ON SHAKESPEARE
- b. 80 Brode, SCIENCE IN PROGRESS XII (1962) 3 FOLDERS
- b. 74 Brode, SCIENCE IN PROGRESS XIII,XIV,XV,XVI
- b. 74 Brode, SCIENCE IN PROGRESS 14TH SERIES
- b. 74 Brode, SCIENCE IN PROGRESS
- b. 74 Brode, SCIENCE IN PROGRESS #13
- b. 74 Brode, SCIENCE IN PROGRESS 12th
- b. 80 Brodkorb, MELVILLE'S SYMBOLLOGY (1965)
- b. 80 Brodkorb, ISHMAEL'S WHITE WORLD
- b. 101 Brody, SICKNESS

- b. 80 Brombert, STENDHAL ET LA VOIE OBLIQUE
- b. 80 Bronowski, ON ORIGINS OF KNOWLEDGE AND IMAGINATION
- b. 85 Brooks, WILLIAM FAULKNER TOWARD YOKNAPATAWPHA & BEYOND
- b. 80 Brooks, HIDDEN GOD (2 FOLDERS)
- b. 80 Brooks, MELODRAMATIC IMAGINATION: AN ESSAY BALZAC, HENRY JAMES AND THE MODE OF
- b. 80 Brooks, TRAGIC THEMES IN WESTERN LITERATURE
- b. 80 Brooks, WHEN LABOR ORGANIZES (2 FOLDERS)
- b. 80 Brooks, REVIEWS
- b. 80 Brooks, UNIONS OF THEIR OWN CHOOSING
- b. 80 Brooks/Wakankar, STONE AGE PAINTING IN INDIA
- b. 79 Broude, STEEL DECISIONS AND THE NATIONAL ECONOMY
- b. 85 Brown, A GLOSSARY OF FAULKNER'S SOUTH
- b. 80 Brown, A GLOSSARY OF FAULKNER'S SOUTH
- b. 80 Brown, LOYALTY AND SECURITY (YALE LAW SCHOOL STUDENTS)
- b. 92 Brown, ENGLISH DRAMATIC FORM
- b. 79 Brown, THE ECONOMICS OF LABOR
- b. 79 Brown, LOYALTY AND SECURITY
- b. 101 Brown, STUDY OF POLITICAL SUBJECTIVITY
- b. 79 Browning, THE DUKE OF NEWCASTLE (2 FOLDERS)
- b. 79 Bruford, ANTON CHEKHOV (2 FOLDERS)
- b. 79 Brumbaugh, PLATO ON THE ONE
- b. 79 Brumbaugh/Wells, PLATO MANUSCRIPT
- b. 92 Bruns, INVENTIONS: WRITING, TEXTUALITY, AND UNDERSTANDING IN LITERARY HISTORY
- b. 78 Bruns, POETRY AND THE IDEA OF LANGUAGE (1974)
- b. 79 Bruns, POETRY-AND THE IDEA OF LANGUAGE
- b. 79 Bucher, DESPITE STRAIGHT LINES
- b. 79 Bucher, THE PICTURE BIBLES OF PAMPLONA (4 FOLDERS)
- b. 79 Bucher, THE PAMPLONA BIBLES
- b. 79 Buck, A STUDY IN SMOLLETT
- b. 76 Budick, DRYDEN & THE ABYSS OF LIGHT (2 FOLDERS)

b. 97	Budick, THE DIVIDING MUSE
b. 79	Budick, POETRY OF CIVILIZATION
b. 91	Budick, THE DIVIDING MUSE
b. 79	Buffum, STUDIES IN THE BAROQUE FROM MONTAIGNE TO ROUTROU
b. 79	Buffum, LES TRAGIQUES
b. 78	Buhler/Hood, SILVER CATALOG (1970)
b. 79	Bullett, GEORGE ELIOT
b. 89	Burger, THE PHAEDO (1984)
b. 85	Burl, AVE BURLY
b. 79	Burlin, OLD ENGLISH ADVENT
b. 79	Burns, JESUITS AND INDIAN WARS
b. 78	Burrell, ANALOGY AND PHILOSOPHICAL LANGUAGE (1973)
b. 78	Burrow, RICARDIAN POETRY (1971)
b. 78	Burrows, PARASITES OF MAN (1965)
b. 78	Burrows, MICROSCOPIC DIAGNOSIS (1965)
b. 78	Bursten, THE MANIPULATOR: A PSYCHOANALYTIC VIEW (1973) 2 FOLDERS
b. 78	Bushnell, CHRISTIAN NURTURE (1966)
b. 97	Butlin, J.M.W. TURNER
b. 78	Butt, TWICKENHAM POPE (1963)
b. 78	Buxton, ADOLESCENTS IN SCHOOL (1973) 2 FOLDERS
b. 78	Byrd, IMAGES OF LONDON IN THE 18TH CENTURY (1978) 2 FOLDERS
b. 97	Cabranes, CITIZENSHIP AND THE AMERICAN EMPIRE
b. 91	Cabranes, CITIZENSHIP AND AMERICAN EMPIRE
b. 78	Cahn, FATE, LOGIC, AND TIME (1967) 2 FOLDERS
b. 85	Calabresi, COSTS OF ACCIDENTS
b. 78	Calder, WRITINGS OF PAST AND PRESENT (1949)
b. 78	Calhoun, PAPERS (1957)
b. 78	Calleo, COLERIDGE AND THE IDEA OF THE MODERN STATE (1966) 2 FOLDERS
b. 78	Cameron, IMAGES OF AUTHORITY (1966) 2 FOLDERS
b. 78	Campbell, FEDERICO GARCIA LORCA (1952)

- b. 78 Campbell/Jackson, TROILUS AND CRESSIDA (1956)
- b. 15 Canadian American Series, CANADIAN AMERICAN SERIES FOUNDATION GRANTS
- b. 15 Canadian American Series, CANADIAN AMERICAN SERIES
- b. 15 Canadian American Series, CANADIAN AMERICAN SERIES: MCGILL--YUP
- b. 15 Canadian American series Correspondence, CANADIAN AMERICAN SERIES CORRESPONDENCE A--M,& N--Z
- b. 78 carcopino, DAILY LIFE IN ANCIENT ROME (1940)
- b. 78 Carcopino, CICERO: THE SECRETS OF HIS CORRESPONDENCE (1951)
- b. 78 Cardozo, GROWTH OF THE LAW (1924)
- b. 78 Carman, THEOLOGY OF RAMANUJA (1973)
- b. 78 Carman, THE SUPREMACY AND ACCESSIBILITY OF GOD (1974)
- b. 83 Carter, ZOLA AND THE THEATER
- b. 78 Cartter, REDISTRIBUTION OF INCOME IN POST-WAR BRITAIN (1955)
- b. 83 Cartter, REDISTRIBUTION OF INCOME IN POST-WAR BRITAIN
- b. 83 Carwell, INTERNATIONAL ROLE OF AMERICAN LABOR
- b. 83 Casey, OBSCENITIES
- b. 94 Caskey, THE CHARIOT OF FIRE
- b. 91 Caskey, FAITH AND THEOLOGY IN THE BEECHER FAMILY
- b. 83 Cassady, PRICE MAKING AND PRICE BEHAVIOR IN THE PETROLEUM INDUSTRY
- b. 82 Cassirer, DETERMINISM AND INDETERMINISM (1956)
- b. 83 Cassirer, DETERMINISM
- b. 94 Cast, THE CALUMNY OF APELLES:A STUDY IN THE HUMANIST TRADITION
- b. 82 Caton, THE ORIGINS OF SUBJECTIVITY (1973) 2 FOLDERS
- b. 82 Cell, BRITISH COLONIAL ADMINISTRATION (1970)
- b. 82 Center for Medieval Renaissance Studies, THE DAWN OF MODERN BANKING (1979)
- b. 34 Ch'Eng, THE BLACK POTTERY CULTURE SITE
- b. 82 Chalmers, THE SOCIAL DEMOCRATIC PARTY OF GERMANY 1964
- b. 82 Chamberlain, AMERICAN SCENE POSTCARDS (1944)
- b. 82 Chamberlain, THE YALE SCENE (1950)
- b. 82 Champa, STUDIES IN EARLY IMPRESSIONISM (1972)
- b. 89 Chandos, BOYS TOGETHER (1984)

- b. 101 Chandos, BOYS TOGETHER
- b. 82 Chandrasekha, ELLIPSOIDAL FIGURES OF EQUILIBRIUM (1970)
- b. 92 Chang, SHANG CIVILIZATION
- b. 86 Chang, FOOD IN CHINESE CULTURE
- b. 82 Chang, ARCHAEOLOGY OF ANCIENT CHINA (1971,1963 & 1968) 3 FOLDERS IN ALL
- b. 101 Chang, A HISTORY OF SHANG CIVILIZATION
- b. 101 Chang, SHANG CIVILIZATION
- b. 82 Chaplin, A MANUAL OF JAPANESE WRITING (1967)
- b. 82 Chapman, BYRON AND HONORABLE AUGUSTA LEIGH (1975) 2 FOLDERS
- b. 82 Charlot, THE MEXICAN MURAL RENAISSANCE (1963) 2 FOLDERS
- b. 82 Chasin, COMING CLOSE (1968) 2 FOLDERS
- b. 101 Cheetham, THE FEUDAL AGE OF GREECE
- b. 82 Cheney, SPONSER'S IMAGE OF NATURE (1966) 2 FOLDERS
- b. 81 Chernaik, THE FIRST AUGUSTAN EDMOND WALLER AND THE POETRY OF COMPROMISE
- b. 81 Cherniavsky, TSAR AND PEOPLE
- b. 81 Chervigny, MY EYES HAVE A COLD NOSE
- b. 81 Chervigny and Braverman, THE ADJUSTMENT OF THE BLIND
- b. 81 Chew, THE PILGRAMAGE OF LIFE
- b. 81 Childress, CIVIL DISOBEDIENCE
- b. 81 Childress, CIVIL DISOBEDIENCE AND POLITICAL OBLIGATION
- b. 97 Childs, SWEDEN: THE MIDDLE WAY ON TRIAL
- b. 82 Childs, SWEDEN THE MIDDLE WAY (1961)
- b. 81 Childs, SWEDEN: THE MIDDLE WAY ON TRIAL (1961)
- b. 101 Childs, SWEDEN: THE MIDDLE WAY ON TRIAL
- b. 81 Chisholm, PORTRAIT OF A COSMOPOLITAN
- b. 81 Chisholm, THE FOREST AND AMERICAN CULTURE
- b. 81 Chrisman, STRASBOURG AND THE REFORM: A STUDY IN THE PROCESS OF CHANGE
- b. 81 Christ, THE FIBER OPTIC
- b. 81 Christian, AN INTERPRETATION OF WHITEHEADS, METAPHYSICS
- b. 81 cibber, THREE SENTIMENTAL COMEDIES

- b. 81 Clark, RISE OF THE BRITISH TREASURY
- b. 81 Clark, ANTONIO GRAMSCI AND THE REVOLUTION THAT FAILED
- b. 86 Clarke, ANTONIO GRAMSCI AND AND THE REVOLUTION THAT FAILED
- b. 81 Claus, TOWARD THE SOUL
- b. 81 Clebsch, ENGLAND'S EARLIEST PROTESTANTS
- b. 80 Clifton, MUSIC AS HEARD
- b. 91 Coates, PRIVATE JOURNALS OF THE LONG PARLIAMENT
- b. 81 Cocking, PROUST
- b. 88 Cockshut, ART OF AUTOBIOGRAPHY
- b. 80 Cohen, THE LEGAL CONSCIENCE
- b. 80 Cohen, MULTINATIONAL FIRMS AND ASIAN EXPORTS
- b. 94 Cohen, FILM AND FICTION (1979)
- b. 97 Cohen, FOOD CRISIS
- b. 91 Cohen, FILM AND FICTION
- b. 86 Cohen, MULTINATIONAL FIRMS
- b. 80 Cole, THE PROBLEMATIC SELF IN KIERKEGAARD AND FREUD
- b. 80 Cole, SOCIALIST PARTIES IN POSTWAR JAPAN
- b. 61 Cole, SOCIALIST PARTIES IN JAPAN
- b. 61 COlish, MIRROR OF LANGUAGE (2)
- b. 61 Collins, KING LEOPOLD, ENGLAND AND THE UPPER NILE 1968 FILE #2
- b. 61 collins, THE SOUTHERN SUDAN
- b. 61 Collins, THE MAHDIST INVASION OF SOUTHERN SUDAN, 1883-1898
- b. 61 Collins, LAND BEYOND THE RIVERS:THE SOUTHERN SUDAN (2)
- b. 61 Collins, EMERGENCE OF PHILOSOPHY OF RELIGION (2)
- b. 97 collins, SHADOWS IN THE GRASS
- b. 91 Collins, SHADOWS IN THE GRASS
- b. 61 Colman, DIVINE MEDITATIONS (1956)
- b. 61 Colton, THE PARNAFFE FRANCOIS TITON DU TILLET AND THE ORIGINS OF THE MONUMENT TO GENIOUS
- b. 61 Colton, THE PARNAFFE FRANOIS
- b. 61 Colum, THE BRIGHT ISLANDS 1925

- b. 61 Colum, LEGENDS OF HAWAII
- b. 61 Colvin, UNBUILT OXFORD
- b. 86 commager, THE AMERICAN MIND
- b. 61 Commanger, THE AMERICAN MIND
- b. 61 Commanger, HORACE'S ODES 1962
- b. 61 conant, THE CITADEL OF LEARNING
- b. 59 Condon-Sinanoglu, NEW DIRECTIONS IN ATOMIC PHYSICS (1972)
- b. 61 condon/Sinanogolu, ATOMIC PHYSICS
- b. 96 Conklin, ETHNOGRAPHIC ATLAS OF IFUGAO
- b. 91 conklin, ETHNOGRAPHIC ATLAS OF IFUGAO
- b. 101 Conklin, A STUDY OF ENVIRONMENT
- b. 61 Cook, FLOODTIDE OF EMPIRE 1973
- b. 59 Cooke, THE ROMANTIC WILL (1976)
- b. 60 Cooke, THE ROMANTIC WILL
- b. 97 Cooper, JOHN TRUMBULL
- b. 59 Cooper, PLANTATION SLAVERY ON THE EAST COAST OF AFRICA (1977) (2)
- b. 89 Corn, GRANT WOOD: THE REGIONALIST VISION (5) (1983)
- b. 101 Corn, GRANT WOOD
- b. 101 Corn, GRANT WOOD EXHIBITION
- b. 59 Cornell, THE SYMBOLIST MOVEMENT (1951)
- b. 59 Cornell, THE POST-SYMBOLIST PERIOD (1958)
- b. 60 Cornell, THE POST-SYMBOLIST PERIOD (1958)
- b. 60 Cornman, MATERIALISM AND SENSATIONS
- b. 59 Cornyn, BEGINNING RUSSIAN (1950)
- b. 60 Cornyn, BEGINNING RUSSIAN
- b. 60 Cornyn, BEGINNING BURMESE
- b. 60 Cornyn, BEGINNING RUSSIAN
- b. 59 Corwin, ST. IGNATIUS AND CHRISTIANITY IN ANTIOCH (1960)
- b. 60 Corwin, ST. IGNATIUS AND CHRISTIANITY IN ANTIOCH (1960)
- b. 60 Couloumbia, GREEK POLITICAL REACTION TO AMERICA AND NATO

- b. 60 couloumbia, GREEK POLITICAL REACTIONS
- b. 60 Cowan, CITY OF THE WEST
- b. 60 Cox/Jacobson, ANATOMY OF INFLUENCE
- b. 59 Crampton, THE CONDITIONS OF CREATURES
- b. 60 Crampton, CONDITION OF CREATURES SUFFERING AND ACTION
- b. 59 Crawford, SUMERIAN ECONOMIC TEXTS (1954)
- b. 59 Creese, SEARCH FOR ENVIRONMENT (1966)
- b. 60 Creese, SEARCH FOR ENVIRONMENT
- b. 59 Creelly, PAINTINGS OF SIMON VOUET (1962)
- b. 60 Creelly, THE PAINTING OF SIMON VOUET (1962)
- b. 59 Crews, TRAGEDY OF MANNERS (1957)
- b. 59 Crisp, PARLIAMENTARY GOVERNMENT OF AUSTRALIA (1950)
- b. 60 Croce, PHILOSOPHIA, POESIA, STORIA (1955)
- b. 59 Crosby, THE APOSTLE BAS-RELIEF AT SAINT-DENIS (1972)
- b. 60 Crosby, APOSTLE BAS-RELIEF AT ST. DENIS
- b. 60 Cross, THE LIFE AND TIMES OF LAURENCE STERN
- b. 92 Crowder, THE FLOGGING OF PHINEAS MCINTOSH
- b. 92 Culler, A VICTORIAN MIRROR OF HISTORY
- b. 59 Culler, THE IMPERIAL INTELLECT (1955)
- b. 60 Culler, IMAGINATIVE REASON: THE POETRY OF MATTHEW ARNOLD
- b. 60 Culler, THE POETRY OF TENNYSON
- b. 60 Culler, THE IMPERICAL INTELLECT
- b. 60 Culver, NEGRO SEGREGATION IN THE METHODIST CHURCH
- b. 60 curtis, CHICHESTER TOWERS
- b. 60 Cusanus, LEARNED IGNORANCE
- b. 60 cushing, QUARTERNARY PALEOECOLOGY
- b. 60 Cushing, SELECTED PAPERS-NEUROSURGERY
- b. 60 Cushing/Wright, QUARTERNARY PALEONTOLOGY
- b. 89 Cushman, WILLIAM CARLOS WILLIAMS AND THE MEANING OF MEASURE
- b. 59 Cushman, WILLIAM CARLOS WILLIAMS AND THE MEANINGS OF MEASURE

b. 86	Dahal, POLYARCHY, PARTICIPATION, AND POLITICAL OPPOSITION
b. 61	Dahl, REGIMES AND OPPOSITIONS 1973
b. 63	Dahl, REGIMES AND OPPOSITIONS
b. 59	Dahl, POLITICAL OPPOSITIONS (1966)
b. 59	Dahl, POLYARCHY (1971)
b. 61	Dahl, POLITICAL OPPOSITIONS (2)
b. 63	Dahmus, THE PERSECUTION OF JOHN WYCLYF
b. 63	Dallin, THE CHANGING WORLD OF SOVIET RUSSIA
b. 63	Dallin, SOVIET ESPIONAGE
b. 63	Dallin, SOVIET RUSSIA FOREIGN POLICY, 1939
b. 63	Dallin, THE NEW SOVIET EMPIRE
b. 63	Dallin, THE REAL SOVIET RUSSIA
b. 63	Dallin, SOVIET RUSSIA AND THE FAR EAST
b. 63	Daniels, THE CIVIL WARS
b. 63	Daniels, SOLAR ENERGY
b. 97	Danly, SHADE SPRING LEAVES
b. 101	Danly, IN THE SHADE OF SPRING LEAVES
b. 63	Danson, MERCHANTS OF VENICE
b. 63	Danson, PORTIA RINGS
b. 63	Danson, TRAGIC ALPHABET: THE DRAMA OF LANGUAGE IN SHAKESPEARE
b. 101	Danson, HARMONIES OF "THE MERCHANT OF VENICE"
b. 63	Daudel/Sandorfy, SEMIEMPIRICAL WAVE MECHANICAL CALCULATIONS
b. 62	Davidson, THE BREAKING OF THE DAY
b. 63	Davidson, ATTIC GEOMETRIC WORKSHOPS
b. 63	Davidson, A CROSSROADS OF FREEDOM
b. 63	Davidson, THE LOGIC OF MILLENNIAL THOUGHT
b. 63	Davidson, THE LOTUS SUTRA IN CHINESE ART
b. 63	Davidson, THE BREAKING OF DAY
b. 62	Davie, THE PAPERS OF MAURICE DAVIE (1961) (2)
b. 62	Davies, PHRENOLOGY, FAD, AND SCIENCE (1955) (2)

- b. 62 Davis, SIDNEYIS ARCADIA (1965) (2)
- b. 62 Davis, MELVILLEIS MARDI: THE LETTERS OF HERMAN MELVILLE (1960) (3)
- b. 62 Davis, JOHNSON BEFORE BOSWELL (1960)
- b. 96 Dawson, GIFTS AND PROMISES
- b. 62 Dawson, ROMANO-CAMPANIAN MYTHOLOGICAL LANDSCAPE PAINTING (1944)
- b. 91 Dawson, GIFTS AND PROMISES
- b. 62 Day, THE DISTRIBUTION OF INDUSTRIAL OCCUPATIONS IN ENGLAND (1921)
- b. 62 De Chazeau, INTEGRATION AND CONSOLIDATION... (1959)
- b. 82 de Chazeau, INTEGRATION AND COMPETITIONIN THE PETROLEUM INDUSTRY
- b. 94 De Francis, ANNOTATED QUOTATIONS FROM CHAIRMAN MAO
- b. 62 De Francis, CHARACTER TEXT BEGINNING CHINESE (1965) (3 VOLS)
- b. 62 De Grange, NATURE AND ELEMENTS OF SOCIOLOGY
- b. 54 de Jovenal, THE PURE THEORY OF POLITICS (1963)
- b. 32 De Laguna, GRACE ON EXISTENCE AND HUMAN WORLD
- b. 62 de Laguna, ON EXISTENCE AND THE HUMAN WORLD (1966)
- b. 36 de Madariaga, RUSSIA AND THE ARMED NEUTRALITY
- b. 62 de Madariaga, RUSSIA IN THE AGE OF CATHERINE II
- b. 62 de Madariaga, BRITAIN, RUSSIA AND THE ARMED NEUTRALITY OF 1780(1962)
- b. 62 de Man, ALLEGORIES OF READING (1979)
- b. 62 De Molen, ESSAYS ON THE WORKS OF ERASMUS (1978) (2)
- b. 62 De Morgan, AUGUSTUS ON THE SYLLOGISM (1966)
- b. 62 DeFrancesco, POWER OF THE CHARLETAN
- b. 89 DeFrancis, ADVANCED CHINESE (1969)
- b. 101 DeFrancis, ADVANCED CHINESE
- b. 101 DeFrancis, CHAR. TEXT, ADV. CHINESE
- b. 62 Delattre, BEAUTY AND SENSIBILITY IN THE THOUGHT OF JONATHAN EDWARDS (2)
- b. 62 Dellenbaugh, A CANYON VOYAGE
- b. 62 Demetz, DISCIPLINES OF CRITICISM (1968)
- b. 62 DeMorgan, ON THE SYLLOGISM
- b. 62 Deng, TRADITION AND MODERNIZATION (1971)

- b. 62 Deng, AFRICANS OF TWO WORLDS (1978)
- b. 64 Dentan, THE IDEA OF HISTORY IN THE ANCIENT NEAR EAST
- b. 62 Dentan, IDEA OF HISTORY IN THE ANCIENT NEAR EAST (1955)
- b. 64 Dernbergm, STUDIES IN HOUSEHOLD ECONOMIC BEHAOIR 1958
- b. 64 Des Forges, HSI-LIANG AND THE CHINESE NATIONAL REVOLUTION (2)
- b. 64 Deutsch, THE RESOLUTION OF CONFLICT
- b. 64 Devane, NEW LETTERS OF ROBERT BROWNING
- b. 64 Devlin, THE CRIMINAL PROSECUTION
- b. 64 Devlin, SIR PATRICH ON DUE PROCESS
- b. 97 Devries, DUTCH RURAL ECONOMY
- b. 64 Dew, JOSEPH REID ANDERSON AND TR EDEGAR IRON WORKS
- b. 64 Dew, IRONMAKER TO THE CONFEDERACY
- b. 64 Di Batista, VIRGINIA WOOLF'S FABLES OF ANON
- b. 64 Di Gregorio, T.H. HUXLEY'S PLACE IN NATURAL SCIENCE
- b. 64 Diamond, SEX ROLES IN THE STATE HOUSE
- b. 64 Diaz, ESSAYS ON THE ECONOMIC HISTORY OF THE ARGINTINE REPUBLIC
- b. 89 DiBattista, VIRGINIA WOOLF'S MAJOR NOVELS: THE FABLES OF ANON (1980)
- b. 64 Dickey, OF THE FESTIVITY (YSYP, 1958) 2 FOLDERS FOUND
- b. 96 Diehl, AMERICANS AND GERMAN SCHOLARSHIP
- b. 91 Diehl, VISION AND VOCATION
- b. 89 DiGregio, HUXLEY'S PLACE IN NATURAL SCIENCE (1984)
- b. 64 Divine, AMERICAN IMMIGRATION POLICY
- b. 64 Divine, AMERICAN IMMIGRATION POLICY FOLDER 2
- b. 64 Dix, COLOMBIA:THE POLITICAL DIMENSIONS OF CHANGE (2)
- b. 65 Doerries, CONSTANTINE AND RELIGIOUS LIBERTY (1960) (2)
- b. 64 Dollard, FRUSTRATION AND AGRESSION
- b. 64 Dollard/Auld, SCORING HUMAN MOTIVES (2)
- b. 64 Donelly, ONE STEP TO EMPIRE:THE RUSSIAN CONQUEST OF BASKIRA
- b. 64 Doob, BECOMING MORE CIVILIZED: A PSYCHOLOGICAL EXPLORATION
- b. 64 Doob, COMMUNICATION IN AFRICA (2)

- b. 64 Doob, PATTERNING OF TIME (2)
- b. 65 Doob, NEBUCHADNEZZAR'S CHILDREN (1973)
- b. 65 Doob, RESOLVING CONFLICT IN AFRICA (1970)
- b. 65 Doob, PATHWAYS TO PEOPLE (1976)
- b. 65 Doob, PATRIOTISM AND NATIONALISM (1964) (2)
- b. 65 Dorfman, THE DEVELOPMENT OF WILLIAM BLAKE'S REPUTATION (1969)
- b. 65 Dorfman, BLAKE IN THE 19TH CENTURY (1968)
- b. 65 Dorpalen, HEINRICH VON TREITSCHKE (1957) (2)
- b. 101 Dothan, PHILISTINES
- b. 65 Dotson, INDIAN MINORITY OF ZAMBIA (1968)
- b. 65 Dotson, ORPHANS OF AFRICA (1969)
- b. 64 Douglas, FRENCH ORGAN REGISTRATION
- b. 65 Downey, THE CRUISE OF THE PORTSMOUTH (1963) (2)
- b. 93 Draenos, FREUD'S ODYSSEY (1982)
- b. 91 Draenos, FREUD'S ODYSSEY
- b. 65 Drake, EVOLUTION AND ENVIRONMENT (1968)
- b. 65 Dubos, MAN ADAPTING (1980)
- b. 86 Dubas, MAN ADAPTING
- b. 65 Dugan, POEMS 2 (1963)
- b. 65 Dugan, COLLECTED POEMS (1969)
- b. 65 Dugan, NOTES TOWARDS A SPRING OFFENSIVE (1961)
- b. 65 Dugan, POEMS 3 (1967) (2)
- b. 65 Dugan, POEMS
- b. 65 Dugan, EDITIONS
- b. 65 Dunn, NUCLEAR PROLIFERATION IN THE 1980'S (1982)
- b. 65 Edelson, LANGUAGE AND INTERPRETATION IN PSYCHOANALYSIS (1976) (2)
- b. 66 Edelstein, STRANGE ENTHUSIASM: A BIOGRAPHY OF THOMAS WENTWORTH HIGGINSON
- b. 66 Edgerton, BUDDHIST HYBRID SANSKRIT GRAMMAR AND DICTIONARY
- b. 66 Ehrmann, UN PARADISE DESESPERE
- b. 66 Eichler, INDENTURE AT NUZI

- b. 66 Einsiedel, I JOINED THE RUSSIA
- b. 66 Einstein, A DIPLOMAT LOOKS BACK
- b. 94 Eissler, PHYSICAL ILLNESS AND HANDICAP IN CHILDHOOD
- b. 84 Eissler, PHYSICAL ILLNESS AND HANDICAP IN CHILDHOOD (1977)
- b. 66 Eissler, PSYCHOANALYTIC ASSESSMENT
- b. 91 Eley, MAKING OF THE GERMAN RIGHT
- b. 66 Eley, RESHAPING THE GERMAN RIGHT
- b. 96 Eliot, LETTERS: VOLS. VIII & IX
- b. 93 Elliot, PARTNERS IN REVOLUTION
- b. 93 Elliot/Runnalls, THE BAPTISM AND TEMPTATION OF CHRIST (1978)
- b. 91 Elliott, PARTNERS IN REVOLUTION
- b. 91 Elliott/Runnalls, BAPTISM AND THE TEMPTATION OF CHRIST
- b. 66 Ellis, FOUNDATION DEPOSITS IN ANCIENT MESOPOTAMIA ARCHAEOLOGY
- b. 66 Ellis, FOUNDATION DEPOSITS
- b. 66 Ellis, NEW ENGLAND MIND IN TRANSITION
- b. 66 Ellsworth, FACTORY FOLKWAYS REVIEWS
- b. 84 Elphick, KHOI KHOI AND EUROPEANS (1977)
- b. 66 Elzinga/Brett, THE ANTITRUST PENALTIES
- b. 66 Emerson, MONMOUTH'S REBELLION
- b. 66 Encle, KEATS AND THE SUBLIME
- b. 84 Ende, KEATS AND THE SUBLIME
- b. 66 Endelson, THE PRACTICE OF SOCIOTHERAPY
- b. 66 Endelson, THE IDEA OF A MENTAL ILLNESS
- b. 66 Eno, TWENTY YEARS OF PACIFIC SLOPE
- b. 84 Erasmus, THE PRAISE OF FOLLY (1979)
- b. 66 Erickson, LANGUAGE AND BEING
- b. 66 Erlich, GOGOL
- b. 66 Erlich, RUSSIAN TWENTIETH CENTURY LITERARY CRITIC
- b. 66 Erskine, THE SOCIETY AND SOCIAL POETRY OF ALEXANDER POPE
- b. 66 Euden, PURITANS LAWYERS AND POLITICS

- b. 84 Evenson, TWO BRAZILIAN CAPITALS (1973)
- b. 66 Evenson, TWO BRAZILIAN CAPITALS
- b. 66 Evenson, AGRICULTURAL RESEARCH AND PRODUCTIVITY
- b. 97 Ewald, DIARY OF THE AMERICAN WAR
- b. 101 Ewald, JOHANN EWALD: DIARY OF THE AMERICAN WAR
- b. 66 Ewers, O-KEE-PA: THE MANDIN BUFFALO DANCE
- b. 66 Faber, GERMAN BAROQUE RENAISSANCE LITERATURE, VOL. 2
- b. 67 Fagles, BACCHYLIDES: COMPLETE POEMS (1961)
- b. 66 Fagles, THE ODES OF BACCHYLIDES
- b. 67 Falconer, THE THOMAS PERCY LETTERS (VOL. 5, VOL. 6) (2)
- b. 92 Farmakides, MANUEL OF MODERN GREEK (VOL. II)
- b. 67 Farquahrson, THE THEORY OF VOTING (1969)
- b. 93 Farrand, RECORDS OF THE FEDERAL CONVENTION OF 1787 (1987-- REPRINT OF VOLS. 1,2,3)
- b. 67 Farrand, RECORDS OF FEDERAL CONVENTION (1966)
- b. 67 Fei/Ranis, DEVELOPMENT OF THE LABOR SURPLUS ECONOMY (1964)
- b. 93 Fenger, KIERKEGAARD: THE MYTHS AND THEIR ORIGINS (1981)
- b. 67 Fenton, THE SELECTED LETTERS OF STEPHEN VINCENT BENET (1958)
- b. 67 Fenton, THE SELECTED LETTERS OF STEPHEN VINCENT BENET (1960)
- b. 67 Fenton, THE SELECTED LETTERS OF STEPHEN VINCENT BENET (1958-1961)
- b. 67 Fenyo, HORTHY, HITLER, HUNGARY:GERMAN-HUNGARIAN RELATIONS, 1941-1944
- b. 84 Ferguson, WORDSWORTH: LANGUAGE AS COUNTER-SPIRIT (1977)
- b. 67 Ferguson, WORDSWORTH: LANGUAGE AS COUNTER-SPIRIT (1976)
- b. 67 Ferguson, THE LETTERS OF ROBERT LOUIS STEVENSON (1956)
- b. 67 Ferguson/Waingrow, R.L. STEVENSON'S LETTERS TO CHARLES BAXTER (1956) (2)
- b. 67 Fermi, ELEMENTARY PARTICLES (1951)
- b. 67 Fernell, HENRY L. STIMSON AND AMERICAN FOREIGN POLICY
- b. 67 Ferrater, ORTEGA Y GASSET (1957)
- b. 67 Ferrell, AMERICAN DIPLOMACY IN THE GREAT DEPRESSION (1957)
- b. 67 Ferrell, PEACE IN THEIR TIME (1952)
- b. 67 Feuillerat, COMPOSITION OF SHAKESPEARE'S

b. 96	Finerty, POPULATION ECOLOGY OF CYCLES
b. 91	Finerty, POPULATION ECOLOGY OF CYCLES
b. 67	Finkelstein, LATE OLD BABYLONIAN DOCUMENTS AND LETTERS
b. 67	Finkelstein, MELVILLE'S ORIENDA (1961)
b. 93	Fiorina, CONGRESS-KEYSTONE OF THE WASHINGTON ESTABLISHMENT
b. 67	Fish, JOHN SKELTON'S POETRY (1965) (2)
b. 67	Fishman, POVERTY AMIDST AFFLUENCE (1966)
b. 67	Fitch, A SYSTEM OF COMBINATORY LOGIC (1974)
b. 91	Flannery, YEATS AND THE ART OF THEATRE
b. 68	Flores, POETRY IN EAST GERMANY
b. 67	Flores, POETRY IN EAST GERMANY (1971)
b. 68	Foakes, THE ROMANTIC ASSERTION
b. 84	Fogee, HISTORY OF BRITAIN AND STATE (1971)
b. 67	Fogel, COMPLETE PROSE WORKS OF JOHN MILTON, Vol. 5
b. 68	Fogle, COMPLETE PROSE WORKS OF JOHN MILTON, Vol. 5
b. 68	Foltz, FROM FRENCH WEST AFRICA TO THE MALI FEDERATION FOLDERS)
b. 68	Forbes, CHRONICLE FROM ALDGATE (1971) 2 FOLDERS
b. 68	Forbes, MIDWIFE AND WITCH (1966)
b. 90	Forbes, OLD BAILEY
b. 97	Forbes, SURGEONS AT THE BAILEY
b. 67	Forbes, THE MIDWIFE AND THE WITCH (1966)
b. 68	Forster-Hahn, CATALOGUE RAISONNÉ OF FRENCH PAINTING (1968)
b. 68	Forster-Hahn, FRENCH PAINTINGS -YALE
b. 68	Forster/Tucker, ECONOMIC OPPORTUNITY AND AMERICAN FERTILITY RATIOS (1972) 2 FOLDERS
b. 68	Forte, STRUCTURE OF ATONAL MUSIC (1978) 2 FOLDERS
b. 68	Forte, HARMONIC ORGANIZATION OF THE RITE OF SPRING(1978) 2 FOLDERS "
b. 68	Foster, AEBEAN FAIENCE OF THE BRONZE AGE (1980)
b. 68	Foster, THEIR SOLITARY WAY (1971) 2 FOLDERS
b. 68	Foster, PROCEEDINGS IN PARLIAMENT (1966) 3 FOLDERS
b. 68	Foster-Humphries, ARISTOTLE'S DE ANIMA (1951)

- b. 68 Frame, THE MYTH OF RETURN IN EARLY GREEK EPIC (1978)
- b. 68 Franck, LAW IN THE SERVICE OF UNITY (1964)
- b. 68 Franck, EAST AFRICA UNITY (1964)
- b. 68 Franck, PIERS PLOWMAN AND THE SCHEME OF SALVATION (1967) 2 FOLDERS
- b. 68 Frei, THE ECLIPSE OF BIBLICAL NARRATIVE (1974) 2 FOLDERS
- b. 96 Freud, STUDIES IN CHILD PSYCHOANALYSIS
- b. 101 Freud, PSYCHOANALYSIS: PURE AND APPLIED
- b. 68 Fried, THE ITALIAN PREFECTS (1963)
- b. 69 Fried, PLANNING THE ETERNAL CITY (1973) 2 FOLDERS
- b. 69 Fried, FIELO ADMINISTRATION IN ITALY (1963)
- b. 68 Friedman, STREAM OF CONSCIOUSNESS (1955) 2 FOLDERS
- b. 69 Friend, BETWEEN TWO EMPIRES
- b. 69 Friend, POLITICS AND STRATEGY OF PHILIPPINE INDEPENDENCE
- b. 69 Fromm, PSYCHOANALYSIS AND RELIGION
- b. 69 Frondiz, THE NATURE OF THE SELF (1953)
- b. 92 Frosh, THE POLITICS OF PSYCHOANALYSIS
- b. 69 Frost, DRYDEN AND THE ART OF TRANSLATION
- b. 101 Froula, TO WRITE PARADISE
- b. 96 Fry, THE REACH OF CRITICISM
- b. 90 Fry, REACH OF CRITICISM
- b. 69 Frye, NAZI GERMANY AND THE AMERICAN HEMISPHERES
- b. 69 Fu, TRACES OF THE BRUSH
- b. 69 Fuchs, CHANGE IN THE LOCATION OF MANUFACTURING SINCE 1929
- b. 69 Fuller, THE CHRISTIAN IDEA OF EDUCATION (1957)
- b. 69 Fuller, THE MORALITY OF LAW
- b. 69 Fuller, SCHOOLS AND SCHOLARSHIPS
- b. 69 Fuller, THE CHRISTIAN IDEA OF EDUCATION, VOL. 2 (1960)
- b. 69 Furniss, THE MORMAN CONFLICT 1850
- b. 69 Furniss, THE MORMAN CONFLICT 1850-1859
- b. 69 Furniss, FUNDAMENTALIST CONTROVERSY 1918-31

- b. 69 Fyler, CHAUCER AND OVID (2 FOLDERS)
- b. 69 Gabriel, HISTORY OF THE CHURCH OF CHRIST IN YALE
- b. 46 Gagarin, DRAKON AND ATHENIAN HOMICIDES
- b. 69 Galand, L'AME CELTIQUE DE RENAN
- b. 70 Galli, PATTERNS OF POLITICAL PARTICIPATION IN ITALY
- b. 69 Galli/Prandi, PATTERNS OF POLITICAL PARTICIPATION IN ITALY
- b. 44 Ganit, RECEPTORS AND SENSORY PERCEPTIONS
- b. 70 Garber, DREAMS IN SHAKESPERE FROM METAPHOR TO METAMOPHOSIS
- b. 70 Garret, SCENE AND SYMBOL: STUDIES IN CHANGING FICTIONAL MODE GEORGE ELIOT, (2 FOLDERS)
- b. 97 Garret, VICTORIAN NOVEL
- b. 70 Garside, ZWINGLI AND THE ARTS (2 FOLDERS)
- b. 70 Garten, GERBAST HAUPTMANN
- b. 70 Garvan, ARCHITECTURE AND TOWN PLANNING IN COLONIAL CONNECTICUT (11-14-51)
- b. 70 Gasparini, PRACTICAL HARMONIST (2 FOLDERS)
- b. 70 Gause, THE SEARCH FOR ANTIBIOTICS (2 FOLDERS)
- b. 70 Gauss, DISQUISITIONES ARITHMETICAE (TRANS. A CLARKE 1965)
- b. 70 Geanakoplos, INTERACTION OF THE SIBLING BYZANTINE & WESTERN CULTURES
- b. 96 Gearey, GOETHE'S FAUST
- b. 90 Gearey, GOETH'S FAUST" "
- b. 70 Geer, COLLEGE & UNIVERSITY FOLDER (PERMISSIONS) 5 FOLDERS
- b. 70 Geer, HYMNAL FOR COLLEGES AND SCHOOLS
- b. 70 Geertz, ISLAM OBSERVED
- b. 45 Geertz, ISLAM OBSERVED: RELIGIOUS DEVELOPMENT IN MOROCCO AND INDONESIA
- b. 70 Gelfand, THE INQUIRY:A STUDY OF AMERICAN PREPARATION FOR PEACE (2 FOLDERS)
- b. 15 General Poas Editions, GENERAL POAS EDITIONS
- b. 70 German, SELECTED WRITINGS OF HARVEY CUSHING M.D. (1969)
- b. 96 Gewertz, SEPIK RIVER SOCIETIES
- b. 90 Gewertz, SEPIK RIVER
- b. 70 Geyl, USE AND ABUSE OF HISTORY (2 FOLDERS)
- b. 45 Gibbs, GREEK AND ROMAN SUNDIALS (2)

- b. 45 Gibson, ST. THOMAS MORE: A PRELIMINARY BIBLIOGRAPHY (2)
- b. 45 Gibson, TLAXCALA IN THE SIXTEENTH CENTURY
- b. 45 Gibson, THE QUEST OF ALAIN FOURNIER
- b. 45 Gifford, THE TRANSFER OF POWER IN AFRICA
- b. 45 Gifford, FRANCE AND BRITAIN IN AFRICA
- b. 45 Gifford, BRITAIN AND GERMANY IN AFRICA
- b. 46 Gifford/Louis, FRANCE AND BRITAIN IN AFRICA
- b. 45 Gilbert, VIEWS OF JEOPARDY 1962
- b. 45 Gilbert/Gubar, MADWOMAN IN THE ATTIC
- b. 45 Gill, HAPPY RURAL SEAT
- b. 45 Gillet, SIX YEARS WITH THE TEXAS RANGERS
- b. 45 Gilman, CURIOUS PERSPECTIVE
- b. 46 Gimbel, BIBLIOGRAPHIC CHECKLIST OF THOMAS PAINE'S COMMON SENSE
- b. 46 Gipson, AMERICAN LOYALIST: JARED INGERSOLL (2)
- b. 92 Girouard, A COUNTRY HOUSE COMPANION
- b. 46 Given-Wilson, ENGLISH ROYAL HOUSEHOLD
- b. 46 Glendinning, GOYA: A BIOGRAPHY
- b. 46 Glendinning, GOYA AND HIS CRITICS
- b. 46 Gluckman, THE IDEAS OF BAROTSE JURISPRUDENCE (2)
- b. 46 Goddard, WESTERN AMERICANA CATALOGUE
- b. 46 Goddard/Kritzler, BEINECKE COLLECTION
- b. 46 Goen, REVIVALISM AND SEPARATISM IN NEW ENGLAND (2)
- b. 46 Goetze, OLD BABYLONIAN OMEN TEXT (2)
- b. 46 Goetzmann, ARMY EXPLORATIONS OF THE WEST (2)
- b. 46 Goff, SYMBOLS OF PREHISTORIC MESOPOTAMIA (2)
- b. 84 Goldin, THE FATHERS ACCORDING TO RABBI NATHAN (1955)
- b. 46 Goldin, JEWISH EXPERIENCE
- b. 46 Goldin, THE SONG AT THE SEA (2)
- b. 46 Goldin, MISCELLANEOUS
- b. 46 Goldin/Thompson, THE HOSPITAL WARD BOOK

b. 96	Goldsmith, FINANCIAL DEVELOPMENT OF INDIA
b. 90	Goldsmith, FINANCIAL DEVELOPMENT OF INDIA
b. 46	Goldsmith, FINANCIAL STRUCTURE AND DEVELOPMENT
b. 46	Goldstein, ASTRONOMICAL TABLES
b. 46	Goldstein, THE INSANITY DEFENSE (2)
b. 46	Goldstein, AL-BITRUJI: ON PRINCIPLES OF ASTRONOMY (2)
b. 46	Goldstein, IBN AL-MUTHANNA'S COMMENTARY
b. 96	Goldstene, COLLAPSE OF LIBERAL EMPIRE
b. 90	Goldstone, COLLAPSE OF LIBERAL EMPIRE
b. 96	Goodin, MANIPULATION POLITICS
b. 46	Goodnow, THE CIVIL SERVICE OF PAKISTAN (2)
b. 46	Goodrich, THE DRAWINGS OF EDWIN DICKINSON (2)
b. 44	Gordon, LITERARY CRITICISM AS A MORAL ARGUMENT
b. 44	Gordon, D.H. LAWRENCE AS CRITIC
b. 44	Gorky, THE LOWER DEPTHS
b. 44	Gould, WYOMING: A POLITICAL HISTORY 1868-96 (2)
b. 44	Goveia, SLAVE SOCIETY IN LEEWARD IS
b. 44	Grabar, THE FORMATION OF ISLAMIC ART
b. 44	Grabo, EDWARD TAYLOR'S CHRISTOGRAFIA SERMON (2)
b. 44	Graebner, BETWEEN WORK AND DEATH
b. 44	Greely, THE FIRST 25 YEARS OF U.S. FOREST SERVICE
b. 44	Greenberg, THE JEWS IN RUSSIA, VOL. II (2 FOLDERS)
b. 44	Greenberg, THE JEWS IN RUSSIA (2)
b. 44	Greenbie, SPACES
b. 44	Greenblatt, SIR WILLIAM RALEGH (2 folders)
b. 49	Greenblatt, THREE MODERN SATIRISTS (1965) (2)
b. 49	Greene, THE DESCENT FROM HEAVEN (1963) (2)
b. 49	Greene, THE POLITICS OF SAMUEL JOHNSON (1960)
b. 49	Greenstein, CHILDREN AND POLITICS (1956)
b. 49	Grenville, POLITICS, STRATEGY AND DIPLOMACY

- b. 49 Grenville, POLITICS, STRATEGY, AND AMERICAN DIPLOMACY
- b. 49 Gribbin, THE CHURCHES MILITANT (1972) (2)
- b. 48 Griffin, LISTENING IN THE DARK
- b. 49 Griffin, LISTENING (1958)
- b. 48 Griswold, FAR EASTERN POLICY OF THE U.S.
- b. 48 Griswold, IN THE UNIVERSITY TRADITION
- b. 48 Griswold, ESSAYS ON EDUCATION
- b. 48 Griswold, LIBERAL EDUCATION AND DEMOCRATIC IDEAL
- b. 48 Griswold, FARMING AND DEMOCRACY
- b. 48 Groce/Wallace, THE DICTIONARY OF ARTISTS IN THE U.S.
- b. 48 Grodecki, BIBLIOGRAPHIE HENRI FOCILLON
- b. 48 Grose, MILTON'S EPIC PROCESS
- b. 48 Grzybowski, THE SOCIALIST COMMONWEALTH OF NATIONS
- b. 48 Gubser, NUNAMIUT ESKIMOS
- b. 48 Guerra, SUGAR AND SOCIETY IN THE CARIBBEAN
- b. 48 Guice, THE ROCKY MOUNTAIN BENCH
- b. 48 Guicharnaud, MODERN FRENCH THEATRE
- b. 90 Gumpel, CONCRETE" POETRY "
- b. 93 Gumpel, CONCRETE" POETRY FROM EAST AND WEST GERMANY "
- b. 48 Gunnemann, ~HE MORAL MEANING OF EVOLUTION
- b. 89 Gurouard, VICTORIAN PUBS (1984)
- b. 48 Gustafson, IMAGINATION OF SPRING
- b. 96 Guy, THE PUBLIC CAREER OF SIR THOMAS MORE
- b. 90 GUy, PUBLIC CAREER OF SIR THOMAS MORE
- b. 48 Haac, LES PRINCIPES INSPIRATEURS DE MICHELET
- b. 48 Hackman, SUMERIAN AND AKKADIAN ADMINISTRATION TEXTS
- b. 48 Haden-Guest, WORLD GEOGRAPHY OF FORESTS AND FOREST PRODUCTS
- b. 48 Hagan, UNITED STATES COMMANCHE RELATIONS
- b. 48 Hagan, INDIAN POLICE AND JUDGES
- b. 92 Haight, SELECTIONS FROM GEORGE ELLIOT'S LETTERS

- b. 101 Haight, SELECTED LETTERS OF GEORGE ELIOT
- b. 48 Hake, EPLEIKEIA
- b. 48 Hale, MEXICAN LIBERALISM
- b. 48 Hale, MEXICAN LIBERALISM IN THE ATLANTIC WORLD
- b. 48 Halewood, THE POETRY OF GRACE
- b. 48 Halkett, JOHN MILTON AND MATRIMONY
- b. 48 Hall, FREE JAMAICA (2)
- b. 48 Hall/Mass, MEDIEVAL JAPAN
- b. 47 Hallo/Van Dijk, THE EXALTATION OF INIANA
- b. 49 Halloway, THE SOVIET MILITARY BUILDUP (1983)
- b. 47 Halpern, CRITICAL FICTIONS
- b. 98 Halpern, CRITICAL FICTIONS: THE LITERARY CRITICISM OF JEAN-PAUL SARTRE
- b. 47 Hambridge, DYNAMIC SYMMETRY--THE GREEK VASE
- b. 47 Hamburger, INTELLECTUALS IN POLITICS
- b. 47 Hamburger, J.S.MILL & THE ART OF THE REVOLUTION
- b. 47 Hamer, A GUIDE TO ARCHIVES AND MANUSCRIPTS IN THE U.S. 1961
- b. 47 Hamilton, A GUIDE TO ARCHIVEST MANUSCRIPTS IN THE U.S.
- b. 47 Hamilton, THE BROTHERS MANN
- b. 47 Hamilton, MANET AND HIS CRITICS
- b. 47 Hammelmann, BOOK ILLUSTRATORS IN 18TH CENTURY ENGLAND (2)
- b. 47 Hammelmann, HUGO VON HOFMANNSTHAL
- b. 47 Hammond, THE ANATOMY OF COMMUNIST TAKEOVERS (2)
- b. 47 Hanes, THE FIRST BRITISH WORKMAN'S COMPENSATION ACT, 1897
- b. 47 Hanning, THE INDIVIDUAL IN XII CENTURY ROMANCE (2)
- b. 97 Hanson, MANET AND THE MODERN WORLD
- b. 101 Hanson, MANET AND MODERN LIFE
- b. 47 Hardt, MATHEMATICAL TECHNIQUES AND SOVIET PLANNING
- b. 47 Hardt, MATH AND COMPUTERS
- b. 47 Harper, THE TRAVELS OF WILLIAM BARTMAN
- b. 47 Harris, REVELATION THROUGH REASON

- b. 45 Harrison, ORGANIZATION AND DEVELOPMENT OF THE EMBRYO
- b. 47 Harrison, ORGANIZATION AND DEVELOPMENT OF THE EMPRYO
- b. 45 Hartman, THE FUNCTION OF SLEEP
- b. 45 Hartman, WORDSWORTH'S POETRY, 1787-1814
- b. 51 Hartman, BEYOND FORMALISM (2)
- b. 51 Hartman, THE UNMEDIATED VISION
- b. 51 Hartmann, FUNCTIONS OF SLEEP
- b. 51 Hartt, GUILIO ROMANO (2)
- b. 51 Harvey, ANOUILH A STUDY IN THEATRICS 2 FOLDERS 1964
- b. 51 Hass, FIELD GUIDE (YSYP)
- b. 51 Hassall, COKE LIBRARY CATALOGUE
- b. 51 Hatch, THE SCARED CAUSE OF LIBERTY
- b. 51 Havelock, THE LIBERAL TEMPER IN GREEK POLITICS (2)
- b. 51 Haverkamp/Begemann/Logan, EUROPEAN DRAWINGS AND WATERCOLORS PRIOR TO 1900 IN
YALE GALLERY 2 FOLDERS
- b. 51 Haverkamp/Begemann/Logan, DRAWINGS OF THE CLARK INSTITUTE (2)
- b. 51 Haverkamp/Begemann/Logan, 15 MASTER DRAWINGS (2)
- b. 51 Hawes, PRESENCES OF NATURE
- b. 51 Hawes, TO ADVANCE KNOWLEDGE:A HANDBOOK ON AMERICAN UNIVERSITY PRESS
PUBLISHING
- b. 51 Hayes, DRAWINGS OF THOMAS GAINSBOROUGH
- b. 51 Hayes, AS PRINTMAKER
- b. 89 Hayes, DRAWINGS OF THOMAS GAINSBOROUGH
- b. 51 Hays, LABOR ARBITRATION
- b. 51 Hays, LABOR ARBITRATION WITH A DISSENTING VIEW
- b. 51 Hazard, EUROPEAN THOUGHT IN THE EIGHTEENTH CENTURY
- b. 51 Hazard, THE EUROPEAN MIND
- b. 51 Hazen, A BIBLIOGRAPHY OF THE STRAWBERRY HILL PRESS
- b. 51 Hazen, BIBLIOGRAPHY OF HORACE WALPOLE
- b. 98 Hazen/Lewis, A CATALOGUE OF HORACE WALPOLE'S LIBRARY, VOLS. 1,2,3 (2)
- b. 51 Headly, LUTHER'S VIEW OF HISTORY

- b. 51 Healy, JEFFERSON ON RELIGION IN PUBLIC EDUCATION
- b. 50 Healy, JEFFERSON ON RELIGION IN PUBLIC EDUCATION
- b. 51 Heckart, FROM BASSERMANN TO BEBEL (2)
- b. 50 Heclo, MODERN SOCIAL POLITICS IN BRITAIN AND SWEDEN
- b. 50 Hein, MIRACLE PLAYS OF MATHURA (1972) (2)
- b. 50 Helfrich, THE ENVIRONMENTAL CRISIS (1970)
- b. 50 Helfrich, AGENDA FOR SURVIVAL (1970)
- b. 50 Helleiner, PEASANT AGRICULTURE, GOVERNMENT, AND GROWTH IN NIGERIA (1966)
- b. 92 Helmreich, THE WORLD OF YESHIVA
- b. 102 Helmrich, THE WORLD OF THE YESHIVA
- b. 50 Henderson, THE MACULATE MUSE
- b. 50 Hendrikson, JOE LANE AND THE DEMOCRATIC PARTY OF OREGON
- b. 50 Heppenstal, LEON BLOY (1954)
- b. 50 Herbert, THE ARTIST AND SOCIAL REFORM (1961) (2)
- b. 50 Herlihy, MEDIEVAL AND RENAISSANCE PISTOIA (1967) (2)
- b. 50 Herlihy, PISA, IN THE EARLY RENAISSANCE (1959)
- b. 50 Herlihy, PISA, ECONOMY AND SOCIETY
- b. 50 Hersey, ALFONSO II AND THE RENEWAL OF NAPLES (1969) (2)
- b. 50 Hersey, THE ARAGONESE ARCHITECTURE AT NAPLES, 1443-1471 (1973) (2)
- b. 50 Hester/Pierce, BANK MANAGEMENT AND PORTFOLIO BEHAVIOR (1975) (2)
- b. 50 Hester/pierce, BANK MANAGMENT AND PORTFOLIO BEHAVIOR
- b. 50 Hester/Tobin, FINANCIAL MARKETS (1972) (2)
- b. 50 Hester/Tobin, FINANCIAL MARKETS. (1972)
- b. 49 Hickey, VILLAGE IN VIETNAM (1973) (2)
- b. 96 Hickey, FREE IN THE FOREST
- b. 90 Hickey, FREE IN THE FOREST
- b. 50 Hildbrand, DOCTRINE AND DOGMA IN EDUCATION (1955)
- b. 50 Hilles, NEW LIGHT ON DR. JOHNSON (1956)
- b. 49 Hindernith, JOHANN SEBASTIAN BACH
- b. 49 Hine, UTOPIAN COLONIES

b. 50	Hine, KERN AND THE EXPANSION OF AMERICA (1962)
b. 50	Hine, BARTLETT'S WEST (1968)
b. 49	Hine, CALIFORNIA COLONIES
b. 49	Hirsch, WORDSWORTH AND SCHELLING (1960)
b. 54	Hirsch, WORDSWORTH AND SCHELLING (1960)
b. 49	Hirsch, INNOCENCE AND EXPERIENCE
b. 49	Hirschman, A BIAS FOR HOPE (1971) (2)
b. 49	Hirschman, THE STRATEGY OF ECONOMIC DEVELOPMENT (2)
b. 54	Hirschman, ECONOMIC DEVELOPMENT (1958)
b. 49	Hirsh, VALIDITY IN INTERPRETATION (1967)
b. 49	Hirsh, INNOCENCE
b. 54	Hitchcock, EARLY VICTORIAN ARCHITECTURE
b. 49	Ho, ECONOMIC DEVELOPMENT OF TAIWAN
b. 54	Hochman, MANHATTAN PASTURES
b. 54	Hocking, THE MEANING OF GOD IN HUMAN EXPERIENCE (1912/1963 REP)
b. 54	Hockington, THE MEANING OF GOD IN HUMAN EXPERIENCE
b. 54	Hogarth, AUDEN (1951)
b. 54	Holden, YALE:A PICTORIAL HISTORY (1967)
b. 54	Holden, ANTI-PURITAN SATIRE (1954)
b. 54	Holden, YALE IN PICTURES
b. 54	Holderlin, L.S. SALZBERGER
b. 54	Holifield, THE COVENANT SEALED (1974) (2)
b. 54	Holland, 5 READERS READING
b. 54	Hollander, A CRACKLING OF THORNS
b. 89	Hollander, RHYME'S REASON (1981)
b. 54	Holloway, THE SOVIET UNION AND THE ARMS RACE (1984)
b. 89	Holmes, BENJAMIN CONSTANT (1984)
b. 90	Holt, FORGING A MAJORITY
b. 53	Homer, ROBERT HENRI LETTERS
b. 53	Honan, BROWNING'S CHARACTERS

- b. 53 Hood, STUDIES IN ECONOMETRICS METHOD
- b. 53 Hood/Koopman, STUDIES IN ECONOMETRICS METHOD
- b. 53 Hook/Yoklavich, THE DRAMATIC WORK OF GEORGE PEELE
- b. 53 Hopkins, THE DURAEUROPOS CAMPAIGNS
- b. 53 Hopkins, THE RISE OF THE SOCIAL GOSPEL
- b. 53 Hopkins, POLITICAL ROLES IN A NEW STATE: A STUDY OF POLITICS IN TANZANIA
- b. 53 Horne, BEGINNING JAVANESE
- b. 53 Horne, JAVANESE DICTIONARY
- b. 53 Horne, JAVANESE ENGLISH DICTIONARY
- b. 53 Horne, INTERMEDIATE JAVANESE (2)
- b. 53 Horne, THE LIFE AND MINOR WORKS OF GEORGE PEELE
- b. 53 Houghton, THE POETRY OF CLOUGH
- b. 53 Houghton, THE POETRY OF ARTHUR HOUGH
- b. 53 Houston, DESIGN OF RIMBAUD'S POETRY
- b. 53 Hovland, COMMUNICATION AND PERSUASION
- b. 53 Hovland, ATTITUDE, ORGANIZATION AND CHANGE
- b. 53 Hovland, THE ORDER OF PRESENTATION IN PERSUASION
- b. 53 Hovland, PERSONALITY AND PERSUASIBILITY
- b. 49 Howard, THE KAUTHUMA RANAYANIYA AND JAIMINYA (1979)
- b. 49 Howard, JACOPOSANSOVINO AND ARCHITECTURAL PATRONAGE IN VENICE (1975) 16TH CENTURY
- b. 49 Howard, MONTANA: HIGH, WIDE AND HANDSOME (1943)
- b. 53 Howard, MONTANA: HIGH, WIDE, AND HANDSOME
- b. 53 Howes, VORICK AND THE CRITICS
- b. 98 Hsia, THE MYTH OF RITUAL MURDER
- b. 53 Hsia, A HISTORY OF MODERN CHINESE FICTION
- b. 96 Hsiung, DIAGNOSTIC VIROLOGY
- b. 102 Hsiung, DIAGNOSTIC VIROLOGY
- b. 53 Hsiung/Henderson, MEDICAL VIROLOGY
- b. 89 Huang, CANTONESE DICTIONARY (1970)
- b. 53 Huang/Parker, 20 LECTURES OF CHINESE CULTURE

- b. 53 Hubbell, YALE CLASSICAL STUDIES, VOL. 15
- b. 53 HUBbell, YALE CLASSICAL STUDIES, VOL. XII
- b. 53 Hubbell, YALE CLASSICAL STUDIES, VOL. XIII
- b. 53 Hubbell, YALE CLASSICAL STUDIES, VOL. 14
- b. 53 Hubbell, YALE CLASSICAL STUDIES, VOL. XVI
- b. 53 HUBbell, YALE CLASSICAL STUDIES, VOL. XVII
- b. 53 Hubbell, YALE CLASSICAL STUDIES, VOL. XI
- b. 53 Hubbell, YALE CLASSICAL STUDIES, VOL. XV
- b. 53 Hubert, PASCAL'S UNFINISHED APOLOGY
- b. 52 Hueper, CANCERS OF URINARY SYSTEM
- b. 52 Huffman, MODERN SPOKEN CAMBODIAN
- b. 53 Huffman, CAMBODIAN ENGLISH GLOSSARY (2)
- b. 53 Huffman, CAMBODIAN WRITING AND READER
- b. 52 Hughes, 10 PERSPECTIVES IN MILTON
- b. 52 Hughes, 9 PERSPECTIVES ON MILTON
- b. 52 Hughes/Larkin, TUDOR ROYAL PROCLAMATIONS
- b. 52 Hull, ESSENTIALS OF BEHAVIOR
- b. 52 Hull, BEHAVIOR SYSTEM
- b. 52 Hunsaker, AERONAUTICS AT THE MID-CENTURY
- b. 52 Hunt, ORIGINS IN ACOUSTICS
- b. 52 Hunt, FRONTIER DEFENSE AND THE OPEN DOOR (2 FOLDERS)
- b. 52 Hunt, GERMAN SOCIAL DEMOCRACY (2 FOLDERS)
- b. 96 Hunt, LYCIDAS AND THE ITALIAN CRITICS
- b. 90 Hunt, MILTON YOUNG AND OLD
- b. 52 Hunt, DONNE'S POETRY
- b. 52 Huntington, POLITICAL ORDER
- b. 52 Hutchins, HIGHER LEARNING IN AMERICA (FOLDER 2)
- b. 52 Hutchins, HIGHER LEARNING IN AMERICA (FOLDER 1)
- b. 52 Hutchinson, TRANSCENDENTAL IS MINISTERS
- b. 52 Hutchinson, AMERICAN TRANSCENDENTALISTS AND THE CHURCH

- b. 52 Hutchinson, ENCHANTED VOYAGE AND OTHER ESSAYS (2 FOLDERS)
- b. 52 Hutchinson, KINDLY FRUITS OF THE EARTH
- b. 52 Hutchinson, UNSETTLED FRONTIER HISPANIC CALIFORNIA
- b. 52 Hutchinson, ECOLOGICAL THEATER
- b. 89 Hutchinson, KINDLY FRUITS OF THE EARTH (1979)
- b. 52 Hutchinson, THE ITINERANT IVORY TOWER
- b. 52 Hutchinson, FRONTIER SETTLEMENT
- b. 51 Huynh, THE TALE OF KIEV
- b. 52 Huynh, HERITAGE OF VIETNAMESE POETRY
- b. 51 Hyatt, TREATMENT OF FINAL VOWELS (YALE ORIENTAL SERIES)
- b. 96 Hyslop, BAUDELAIRE, MAN OF HIS TIME
- b. 90 Hyslop, BAUDELAIRE
- b. 56 Ifel, CHINESE-ENGLISH, ENGLISH-CHINESE DICTIONARY (1966)
- b. 51 Irving, A READING OF BEOWULF (2)
- b. 56 Irving, THE OLD ENGLISH EXODUS (1953)
- b. 97 Irving, INDIAN SUMMER
- b. 102 Irving, INDIAN SUMMER
- b. 56 Ito, JAPANESE GARDENS (1972)
- b. 56 Ito, JAPAJESE GARDENS
- b. 56 Ivler, THE ECOLOGY OF FOOD FISHES (1961) (2)
- b. 56 Iwai, DISEQUILIBRIUM DYNAMICS (1981)
- b. 56 Jackson, TWENTY YEARS OF PACIFIC SLOPE (1965)
- b. 56 Jackson, WAGON ROADS WEST (1965) (2)
- b. 56 Jackson, VISION AND JUDGEMENT (1968) (2)
- b. 56 Jackson, CUSTER'S GOLD (1966) (2)
- b. 56 Jackson, DOSTOEVSKY'S QUEST FOR FORM (1966) (2)
- b. 56 Jacob, GERMANY'S QUEST FOR ADMINISTRATIVE RESPONSIVENESS (1963)
- b. 56 Jacob, GERMAN ADMINISTRATION SINCE BISMARCK (1963)
- b. 56 Jacobi, THE PSYCHOLOGY OF JUNG (1963) 4 FOLDERS
- b. 56 Jacobs, THE HISTORICAL WORLD OF FREDERICK JACKSON TURNER (1968)

- b. 56 Jacobson, THE TREASURES FROM DARKNESS (1974)
- b. 56 Jain, SOUTH INDIANS IN MALAYA
- b. 56 Jain, SOUTH INDIANS ON THE PLANTATION
- b. 56 James, NORTH COUNTRY BISHOP (1956) (2)
- b. 56 Jameson, A READING OF JEAN PAUL SARTRE (1960)
- b. 55 Jameson, SARTRE: ORIGINS OF A STYLE
- b. 55 Janis, PERSONALITY AND PERSUADABILITY
- b. 55 Janis, COMMUNICATION AND PERSUASION
- b. 56 Jarausch, ENIGMATIC CHANCELLOR (1972)
- b. 55 Jarausch, THE ENIGMATIC CHANCELLOR
- b. 55 Jarcho, HUMAN PALAEOPATHOLOGY
- b. 55 Jarcho, SYMPOSIUM ON HUMAN PALEOPATHOLOGY
- b. 55 Jarrett, FRANCOIS MAURIAC
- b. 55 Jaspers, THE ORIGIN AND GOAL OF HISTORY
- b. 55 Jaspers, REASON AND ANTI-REASON IN OUR TIME
- b. 55 Jeh Yu-wen, THE TAIPINO REVOLUTIONARY MOVEMENT
- b. 55 Jessup, TRANSNATIONAL LAW
- b. 55 Jessup, TRANSNATIONAL LAW
- b. 55 Joardner, INDIAN CHRISTIANS OF LUCKNOW
- b. 92 Johnson, SELECTIONS FROM JOHNSON ON SHAKESPEARE
- b. 55 Johnson, POEMS
- b. 55 Johnson, THE GREAT AND HIS OFFICIALS
- b. 55 Johnson, THE VOICES OF MATTHEW ARNOLD
- b. 55 Johnson, INTERNATIONAL LAW OF FISHERIES
- b. 55 Johnson, SOUTHEAST ASIA REFERENCE GUIDE
- b. 55 Johnson, GUIDE TO REFERENCE MATERIALS IN SOUTHEAST ASIA
- b. 55 Johnson, UTOPIA:IDEAL AND ILLUSION
- b. 55 Johnson, FORMAND TRANSFORMATION
- b. 102 Johnson, JOHNSON ON SHAKESPEARE (SJ VII-VIII)
- b. 89 Johnston, WORDSWORTH AND THE RECLUSE (1984)

- b. 102 Johnston, WORDSWORTH AND "THE RECLUSE"
- b. 89 Jolly, A WORLD LIKE OUR OWN (1980)
- b. 88 Jolly, WORLD OF OUR OWN
- b. 55 Jones, BAUDELAIRE
- b. 55 Jones, THE SHATTERED SYNTHESIS
- b. 55 Jones, BEYOND THERAPEUTIC COMMUNITY
- b. 55 Jones, EMILE VERHAEREN (2)
- b. 57 Jonson, SEJANUS
- b. 92 Jonson, EVERY MAN IN HIS HUMOR
- b. 89 Jonson, BARTHOLOMEW FAIR (1963)
- b. 55 Jonson, BARTHOLOMEW FAIR
- b. 55 Jonson, COMPLETE MASQUES
- b. 55 Jonson, SEJANUS
- b. 55 Jordan, SCIENCE AND THE COURSE OF HISTORY
- b. 55 Jordy, HENRY ADAMS: SCIENTIFIC HISTORIAN
- b. 54 Joseph, ART OF REARRANGEMENT (1964) (2)
- b. 54 Josephy, THE NEZ PERCES AND THE OPENING OF THE NORTHWEST (1965. 5 FOLDERS)
- b. 54 Judd, MEMBERS OF PAUL (1955)
- b. 54 Judd, MEMBERS OF PARLIAMENT
- b. 92 Jussim, LANDSCAPE AS PHOTOGRAPH (3)
- b. 102 Jussim, LANDSCAPE INTO PHOTOGRAPH
- b. 54 Kalmykow, MEMOIRS OF A RUSSIAN DIPLOMAT (1971)
- b. 54 Kaplan, JEFFERSON AND FRANCE (1967) (2)
- b. 54 Kapp, SZECHWAN AND THE CHINESE REPUBLIC
- b. 59 Kapp, SZECHWAN (1974)
- b. 59 Kase, JOURNEY TO THE MISSOURI (1956)
- b. 59 Kauffman, THE PILGRIM'S PROGRESS (1966) (2)
- b. 59 Kaul, THE VISIONARY TRADITION (1963)
- b. 59 Kaul, THE ACTION OF ENGLISH COMEDY (1970) (2)
- b. 59 Kaul, THE AMERICAN VISION (1963)

b. 59 Kazemzadeh, BRITAIN AND RUSSIA IN IRAN, 1860-1914 (1968) (2)

b. 59 Keder, MERCHANTS IN CRISIS (1976)

b. 87 Kee, MIRACLE IN THE EARLY CHRISTIAN WORLD

b. 59 Keiser, LETTERS AND CONTRACTS FROM ERECH (1966)

b. 59 Kelley, MEISTER ECKHART ON DIVINE KNOWLEDGE (1977) (2)

b. 59 Kelsey, THE FABRIC OF PAUL TILLICH'S THEOLOGY (1967) (2)

b. 58 Kennedy, JESUIT AND SAVAGE IN NEW FRANCE

b. 58 Kennedy, THE PAPERS OF MAURICE R. DAVIE

b. 58 Kennedy, RHETORICAL NORMS IN RENAISSANCE LITERATURE

b. 59 Kennedy, RHETORICAL NORMS IN RENAISSANCE LITERATURE (1978)

b. 58 Kenney, ARISTOTLE'S THEORY OF THE WILL

b. 58 Kenney, WALTER FRYE AND CONTENANCE ANG

b. 59 Kenny, ARISTOTLE'S THEORY OF THE WILL (1979)

b. 58 Kern, EXISTENTIAL THOUGHT AND FICTIONAL TECHNIQUE

b. 58 Kernan, THE PLOT OF SATIRE

b. 58 Kernan, THE CANKERED MUSE

b. 58 Kernan, THE TRAGEDY OF JULIUS CAESAR

b. 87 Kessen, CHILDHOOD IN CHINA

b. 58 Kett, FORMATION OF THE AMERICAN MEDICAL PROFESSION

b. 58 Kher, THE LANDSCAPE OF ABSENCE

b. 72 Killorin, CONRAD AIKEN LETTERS

b. 58 Kimmich, THE FREE CITY: DANZIG AND GERMAN POLICY (2)

b. 58 Kincaid, TENNYSON'S MAJOR POEMS

b. 58 Kincaid/Tennyson, THE COMIC AND IRONIC PATTERNS

b. 58 Kindleberger, FOREIGN TRADE AND THE NATIONAL ECONOMY

b. 58 Kindleberger, AMERICAN BUSINESS ABROAD

b. 58 Kindleberger, SIX LECTURES OF DIRECT INTEREST

b. 98 Kiphuth, HOW TO BE FIT (REV. ED. 1963)

b. 58 Kiphuth, HOW TO BE FIT

b. 57 Kiphuth, BASIC SWIMMING

- b. 57 Kirk, THE DREAM THOUGHT OF PIER PLOWMAN
- b. 58 Kirk, THE DREAM THOUGHT OF PIERS PLOWMAN
- b. 58 Kirk-Green/Newman, WEST AFRICAN TRAVELS AND ADVENTURES
- b. 57 Kirk/Green/Newman, WEST AFRICAN TRAVELS & ADVENTURES:TWO AUTOBIOGRAPHICAL NARRATIVES FROM NORTHERN NIGERIA
- b. 58 Kirk/Parry, YALE CLASSICAL STUDIES, VOL. XX
- b. 58 Kisch, WEIGHTS AND MEASURES
- b. 58 Klappert, LUGGING VEGETABLES TO NANTUCKET
- b. 58 Klein/Ohkawa, ECONOMIC GROWTH
- b. 57 Kluge, THE PRACTICE OF DEATH
- b. 58 Kluge, GOTTLÖB FREGE ON THE FOUNDATIONS OF GEOMETRY AND FORMAL THEORIES OF ARITHMETIC
- b. 57 Kluge, GOTTLÖB FREGE
- b. 57 Knapp, PROLOGUES AND EPILOGUES OF THE 18TH CENTURY
- b. 57 Knight, POPE OF THE HEROIC TRADITION
- b. 57 Knight, GEOMETRIC SPIRIT
- b. 57 Knox, OEDIPUS AND THEBES
- b. 32 Kohn, MOTHER'S ROLE
- b. 87 Kohon, THE BRITISH SCHOOL OF PSYCHOANALYSIS
- b. 102 Kohon, BRITISH SCHOOL OF PSYCHOANALYSIS
- b. 57 Kokeritz, SHAKESPEARE'S NAMES
- b. 57 Kokeritz, SHAKESPEARE'S PRONUNCIATION
- b. 57 Kokeritz, MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES & TRAGEDIES
- b. 57 Kolakowski, HUSSEL AND THE SEARCH FOR CERTITUDE
- b. 57 Koopman, ACTIVITY ANALYSIS (2)
- b. 57 Korner, EXPLANATION
- b. 57 Korner, PRACTICAL REASON
- b. 57 Korner, EXPLANATION
- b. 57 Korsham, NEW ELEMENTS OF ELEMENTARY MICRO ANALYSIS
- b. 57 Koss, JOHN MORLEY AT INDIA OFFICE (2)
- b. 57 Kostof, ORTHODOX BAPTISTRY -RAVENNA (2)

- b. 57 Kraeling, THE BRROKLYN MUSEUM ARAMIC PAPYRI
- b. 57 Kraeling, THE SYNAGOGUE
- b. 57 Kramer/Leventman, CHILDREN OF GILDED GHETTO (2)
- b. 98 Kris, SELECTED PAPERS
- b. 90 Kris, FREE ASSOCIATION
- b. 57 Kris/Kurz, LEGENDS OF THE ARTISTS
- b. 57 Kroeber/Walling, IMAGES OF ROMANTICISM
- b. 33 Krook, ELEMENTS OF TRAGEDY
- b. 57 Krook, ELEMENTS OF TRAGEDY
- b. 33 Kubler, ANTIQUITY--ART OF PAINTING
- b. 57 Kubler, ANTIQUITY OF THE ART OF PAINTING BY FELIX DA COSTA
- b. 33 Kubler, THE SHAPE OF TIME
- b. 32 Kubler, MEXICAN ARCHITECTURE OF THE SIXTEEN CENTURY
- b. 33 Kuenne, THE ATTACK SUBMARINE: A STUDY IN STRATEGY (2)
- b. 33 Kugel, THE TECHNIQUES OF STRANGENESS (2)
- b. 32 Kuklick, RISE OF AMERICAN PHILOSOPHY
- b. 32 Kuklick, AMERICAN PHILOSOPHY AT HARVARD
- b. 83 Kung, FREUD AND THE PROBLEM OF GOD
- b. 33 Kuper, PASSIVE RESISTANCE:SOUTH AFRICA, 1952
- b. 33 Kuper, AN AFRICAN BOURGEOISIE
- b. 32 Kuper, PASSIVE RESISTANCE IN SOUTH AFRICA AN AFRICAN BOURGEOISIE
- b. 32 Kuznets, ECONOMIC GROWTH AND STRUCTURE IN KOREA
- b. 32 Kuznets, MODERN ECONOMIC GROWTH
- b. 32 Kwok, SCIENTISM IN CHINESE THOUGHT
- b. 32 Lada/Mocarski, BOOKS ON ALASKA
- b. 32 Lada/Mocarski, BIBLIOGRAPHY OF BOOKS ON ALASKA (PUBLISHED BEFORE 1868)
- b. 32 Lain, THERAPY OF THE WORD IN CLASSICAL ANTIQUITY 1970 2 FOLDERS
- b. 31 Lamar, FAR SOUTHWEST, 1846-1912
- b. 31 Lamar, DAKOTA TERRITORY, 1961-89: FOREIGN POLITICS
- b. 32 Lamar/Howard, DAKOTA TERRITORY,1861-1889:A STUDY OF FRONTIER POLITICS

- b. 32 Lamar/Roberts, THE FAR SOUTHWEST
- b. 83 Lamar/Thompson, FRONTIER IN HISTORY
- b. 31 Lambert, MALORY: A STYLISTIC APPROACH
- b. 32 Lambert, MALORY: A STYLISTIC APPROACH
- b. 32 Lambert, THE LOGICAL WAY OF DOING THINGS (2)
- b. 30 Lambert, DICKENS AND SUSPENDED ROTATION
- b. 98 Lambert, DICKENS AND THE SUSPENDED QUOTATION
- b. 90 Lamberti, ACTIVISM IN IMPERIAL GERMANY
- b. 98 Lamberti, JEWISH ACTIVISM IN IMPERIAL GERMANY
- b. 31 Lande, FOUNDATIONS OF QUANTAM MECHANICS (2)
- b. 31 Landesman, DISCOURSE AND ITS PRESUPPOSITIONS (2)
- b. 31 Landis, THE ADMINISTRATIVE PROCESS (2)
- b. 83 Landow, HOIMAN HUNT AND TYPOLOGICAL SYM.
- b. 31 Lane, THE LIBERTIES OF WIT (2)
- b. 31 Lane, THE REGULATION OF BUSINESSMEN
- b. 31 Langan, MERLEAU-PONTY'S CRITIQUE OF REASON (2)
- b. 31 Langdon, HISTORY OF THE NEW PLYMOUTH COLONY (2)
- b. 31 Lange, AN AMERICAN EXODUS (2)
- b. 31 Langer, HOLOCAUST AND LITERARY IMAGINATION
- b. 31 Langland, EULER PRODUCTS (2)
- b. 31 Lanham, STYLE--AN ANTI-TEXTBOOK
- b. 97 Lanham, MOTIVES OF ELOQUENCE
- b. 83 Lanham, STYLE: AN ANTI-TEXTBOOK
- b. 102 Lanham, MOTIVES OF ELOQUENCE
- b. 31 Lapenna, STATE AND LAW: SOVIET AND YUGOSLAV THEORY (2)
- b. 31 LaPiana, DANTE'S AMERICAN PILGRIMAGE
- b. 31 Laqueur, RELIGION AND RESPECTABILITY
- b. 31 Lasswell, POWER AND SOCIETY
- b. 31 Lavallee, CARLYLE AND THE IDEA OF THE MODERN (2)
- b. 31 Lavin, PIERO DELLA FRANCESCA'S BAPTISM OF CHRIST (2)

- b. 35 Lavrin, GONCHAROV
- b. 31 Lawler, THE II PARISIANA POETRIA OF JOHN OF GARLAND "
- b. 30 Lawler, CELESTIAL PANTOMIME
- b. 30 Lawler, THE PARISIANA POETRIA OF JOHN OF GARLAND
- b. 84 Lawler, THIS CELESTIAL PANTOMIME (1978)
- b. 30 Lazere, THE UNIQUE CREATION OF ALBERT CAMUS (2)
- b. 35 Leach, BRIGHT PARTICULAR STAR: DRAMA OF CHARLOTTE (2)
- b. 35 Lecoibusier, CONCERNING TOWN MEETINGS
- b. 35 Lederer, SYMPOSIUM ON SOVIET FOREIGN POLICY (2)
- b. 35 Lederer, RUSSIAN FOREIGN POLICY
- b. 35 Lederer, YUGOSLAVIA AT THE PARIS PEACE CONFERENCE
- b. 35 Lee, SELECTED FAR-EASTERN ART IN YALE ART GALLERY (2)
- b. 35 Lee, THE GUEST HALLS OF EDEN (2)
- b. 35 Lehmann-Haupt, GUTENBERG AND PLAYING CARDS (3)
- b. 98 Leinsdorf, THE COMPOSER'S ADVOCATE (1981)
- b. 35 Lentz, PRIMITIVE NERVOUS SYSTEMS
- b. 35 Leopold, ALFRED HUGENBERG
- b. 98 Leslau, FALASHA ATHOLOGY (REPRINT)
- b. 34 Leslav, YALE JUDAICA SERIES VOL. VI (INTRO BY FALASHA)
- b. 34 Levy, DOWNFALL OF ANTI-SEMITIC POLITICAL PARTIES
- b. 35 Levy, THE DOWNFALL OF THE ANTI-SEMITIC POLITICAL PARTIES IN IMPERIAL GERMANY
- b. 34 Lewis, SELECTED LETTERS OF HORACE WALPOLE: A GUIDE
- b. 34 Lewis, BEGGAR'S OPERA
- b. 34 Lewis, TRIALS OF THE WORD: SELECTED ESSAYS BY R.W.B. LEWIS (2)
- b. 35 Lewis, YALE COLLECTION OF HORACE WALPOLE
- b. 84 Lewis, RESCUING HORACE WALPOLE (1978)
- b. 96 Lewson, JOHN X. MERRIMAN
- b. 90 Lewson, JOHN MERRIMAN
- b. 34 Leyburn, THE HAITIAN PEOPLE (2)
- b. 34 Leyburn, SATIRIC ALLEGORY:MIRROR OF MAN

- b. 35 Leyburn, SATIRIC ALLEGORY: MIRROR OF MAN
- b. 34 Leyda, THE YEARS AND HOURS OF EMILY DICKINSON (3)
- b. 34 Libermann/Bernhardt,
- b. 34 Liddle, ETHNICITY PARTY AND NATIONAL INTEGRATION: AN INDONESIAN CASE STUDY (2)
- b. 34 Lidz/Edelson/Kaplan/Okep, NEW WAYS OF TRAINING FOR PSYCHIATRISTS (2)
- b. 34 Lijphart, THE TRAUMA OF DECOLONIZATION HOLLAND AND WEST NEW GUINEA (2)
- b. 34 Lind, LYRIC POETRY IN THE RENAISSANCE (2)
- b. 34 Lindblom/Cohen, USABLE KNOWLEDGE
- b. 102 Lippincott, ARTHUR POND AND THE LONDON ART WORLD 1700-1760
- b. 92 Lloyd, THE PUTNEY SCHOOL: A PROGRESSIVE EXPERIMENT
- b. 102 Loewenstein, RESPONSIVE READINGS: VERSIONS OF ECHO IN PASTORAL, EPIC, AND THE JOHNSONIAN MASQUE
- b. 34 Loftis, THE SPANISH PLAYS OF NEOCLASSICAL ENGLAND (2)
- b. 34 Logan, BEHAVIOR THEORY AND SOCIAL SCIENCE (2 folders)
- b. 34 Logan, NO TRANSFER
- b. 34 Logan, HOW THE CONDITION OF REINFORCEMENT AFFECTS PERFORMANCE (2)
- b. 34 Lohmann/Holden, YALE ARMS
- b. 34 Lohmnn, YALE ARMS:THE ARMS OF YALE UNIVERSITY AND ITS COLLEGES HAMPSHIR AT NEW
- b. 33 Longley/Braun, THE POLITICS OF ELECTORAL COLLEGE REFORM (2)
- b. 33 Lord, HOMERIC RENAISSANCE
- b. 33 Lord, POEMS ON AFFAIRS OF STATE
- b. 34 Lord, HOMERIC RENAISSANCE: THE ODYSSEY OF GEORGE CHAPMAN
- b. 93 Lord, CLASSICAL PRESENCE IN 17TH CENTURY ENGLISH POETRY
- b. 87 Lord, POEMS ON AFFAIRS OF STATE
- b. 34 Lord/Turnball, HISTORY OF UNITED STATES NAVAL AVIATION
- b. 33 Lorwin/Price, DIMENSIONS OF,THE PAST
- b. 33 Losch, THE ECONOMICS OF LOCATION
- b. 33 Lounsbury, ONEIDA VERB MORPITOLOGY
- b. 33 Love, HENRY CHURCHILL, KING OF OBERLIN
- b. 90 Lowenstein, PRACTICE AND PRECEPT
- b. 87 Lowenstein, RESPONSIVE READINGS

- b. 33 Lowrie, A COMPLETE BODY OF PURITAN DIVINITY
- b. 33 Lowrie, THE SHAPE OF THE PURITAN MIND
- b. 33 Luchterhand, SOCIOCULTURAL SYSTEMS
- b. 33 Lundberg, INSTABILITY AND ECONOMIC GROWTH (2)
- b. 33 Lyell, SIR CHARLES LYELL'S SCIENTIFIC JOURNALS
- b. 33 Lylly, QUEEN ELIZABETH'S ENTERTAINMENT AT MITCHAM
- b. 33 Lynen, THE PASTORAL ART OF ROBERT FROST (2)
- b. 33 Lynen, DESIGN OF THE PRESENT
- b. 33 Lynen, TIME AND CHARACTERISTICS OF FORM IN AMERICAN LITERATURE
- b. 33 Lyon, THE EXCURSION
- b. 38 M.E.L.T., STUDIES IN MODERN EUROPEAN LITERATURE
- b. 33 MacAvoy, PRICE FORMATION IN NATURAL GAS FIELDS (2)
- b. 37 MacDonald, COLLECTIVE BARGAINING IN THE AUTOMOBILE INDUSTRY
- b. 38 MacDonald, COLLECTIVE BARGAINING IN THE AUTO INDUSTRY
- b. 38 MacDonald, COLLECTIVE BARGAINING IN THE AUTO INDUSTRY
- b. 37 Mack, KILLING THE KING (2)
- b. 37 MacKay, ARROW'S THEOREM: THE PARADOX OF SOCIAL CHOICE
- b. 37 MacKay/Merrill, ISSUES IN THE PHILOSOPHY OF LANGUAGE
- b. 37 MacKeen, CONTEMPORARY ISLAMIC LEGAL ORGANIZATION IN MALAYA
- b. 95 MacMahon, REPUBLICANS AND IMPERIALISTS
- b. 84 MacMullen, PAGANISM IN THE ROMAN EMPIRE (1984)
- b. 90 MacNeil, NEW SOCIAL CONTRACT
- b. 95 MacNeil, THE NEW SOCIAL CONTRACT
- b. 37 MacPhail, ALCHEMY AND THE OCCULT
- b. 36 Madsen, SHADOWY TYPES TO TRUTH (2)
- b. 93 Mahoney, FREUD AS A WRITER
- b. 102 Mahony, FREUD AS WRITER
- b. 36 Malefakis, AGRARIAN REFORM AND PEASANT REVOLUTION IN SPAIN 1931-36
- b. 36 Mallin, MERLEAU-PONTY'S PHILOSOPHY OF SITUATION
- b. 36 Mamalakis, THE GROWTH AND STRUCTURE OF THE CHILEAN ECONOMY (2)

- b. 36 Mamalakis-Reynolds, ESSAYS ON THE CHILEAN ECONOMY
- b. 36 Mancusi-Ungaro, MICHELANGELO (2)
- b. 36 Manning, DICKENS AS SATIRIST (2)
- b. 36 Manning, DICKENS AS SATIRIST
- b. 36 March, HEINRICH VON KLEIST
- b. 36 Margenau, OPEN VISTAS: PHILOSOPHICAL PERSPECTIVES OF MODERN SCIENCE
- b. 36 Margulis, ORIGIN OF EUKARYOTIC CELLS (2)
- b. 36 Marias, LA ESTRUCTURA SOCIAL
- b. 36 Marias, REASON AND LIFE (2)
- b. 36 Maritain, EDUCATION AT THE CROSSROADS
- b. 36 Mark, CELL WALL MECHANICS OF TRACHEIDS (2)
- b. 36 Markowitz, PORTFOLIO SELECTION
- b. 35 Marschak/Radner, ECONOMIC THEORY OF TEAMS (2)
- b. 36 Marschak/Radner, ECONOMIC THEORY OF TEAMS, 1972
- b. 35 Marsden, THE EVANGELICAL MIND (2)
- b. 35 Marshall, THE FRENCH COLONIAL MYTH (2)
- b. 40 Martin, BEGINNING KOREAN
- b. 35 Martin, BEGINNING KOREAN
- b. 35 Martin, THE LIAR
- b. 35 Martin, BEGINNING KOREAN
- b. 84 Martin, A REFERENCE GRAMMAR OF JAPANESE (1975)
- b. 36 Martin, WOODROW WILSON'S FOREIGN POLICY
- b. 40 Martz, POETRY OF MEDITATION
- b. 40 Martz, Louis L., THE PARADISE WITHIN
- b. 40 Martz/Williams, THE AUTHOR AND HIS WORK:ESSAYS IN HONOR OF MAYNARD MACK
- b. 40 Martz/Williams, MACK FESTCHRIFT
- b. 40 Mass, WARRIOR GOVERNMENT IN EARLY MEDIEVAL JAPAN (2 folders)
- b. 39 Masselman, THE CRADLE OF COLONIALISM
- b. 39 Masterman, THE DOUBLE-CROSS SYSTEM IN THE WAR OF 1939 TO 1945
- b. 39 Masterman, XX SYSTEM

- b. 39 __runder, EMPLOYMENT IN AN UNDERDEVELOPED AREA
- b. 39 Maunder, EMPLOYMENT IN AN ECONOMICALLY UNDERDEVELOPED AREA
- b. 39 May, A SOCIAL PSYCHOLOGY OF WAR AND PEACE
- b. 39 May, LE DILEMME DU ROMAN AUTVILE SIECLE
- b. 39 May, FRANCOIS HEMSTERHUIS: LETTRE SUR L'HOMME ET SES RAPPORTS
- b. 39 May, LEARNING FROM FILMS
- b. 39 May, DIDEROT COMMENTARY
- b. 39 Mayer, DE TOCQUEVILLE: ENGLISH and IRISH JOURNEY TO AMERICA 1957
- b. 39 Mayer, ALEXIS DE TOCQUEVILLE JOURNEY TO AMERICA 1957
- b. 39 Mayer, POLITICAL ORIGINS OF THE NEW DIPLOMACY
- b. 36 Mayoffin, DOWN THE SANTA FE TRAIL
- b. 33 McCarthy, ELIZABETH BARRETT TO MR. BOYD
- b. 33 Mcorigon, THE 1764 CATALOGUE OF THE REDWOOD LIBRARY
- b. 33 McCurdy, THE PERSONALITY OF SHAKESPEARE
- b. 37 AUTHOR, TITLE') McDougal, STUDIES IN WORLD PUBLIC ORDER
- b. 37 McDougal, LAW AND MINIMUM WORLD PUBLIC ORDER
- b. 39 McDougal, HUMAN RIGHTS AND WORLD PUBLIC ORDER
- b. 38 McDougal, HUMAN RIGHTS AND WORLD PUBLIC ORDER
- b. 38 McDougal, THE PUBLIC ORDER OF THE OCEANS
- b. 38 McDougal/Burke, PUBLIC ORDER AND OCEANS
- b. 37 McDougal/Lasswell/Miller, THE INTERPRETATION OF AGREEMENTS AND WORLD PUBLIC ORDER
- b. 37 McDougal/Lasswell/Vlasic, LAW AND PUBLIC ORDER IN SPACE
- b. 37 McFeely, YANKEE STEPFATHER: O.O. HOWARD AND FREEDMEN
- b. 37 McGee, GODLY MAN IN STUART ENGLAND
- b. 37 McGrath, DIONYSIAN ART AND POPULIST POLITICS IN AUSTRIA
- b. 37 McIntosh, THE CHOICE OF LIFE: SAMUEL JOHNSON AND WORLD OF FICTION
- b. 37 Mckinney, WALLACE AND NATURAL SELECTION
- b. 90 McKusick, COLERIDGE
- b. 98 McKusick, COLERIDGE'S PHILOSOPHY OF LANGUAGE
- b. 90 McLaren, GERM CELLS AND SOMA

b. 95	McLaren, GERM CELLS AND SOMA
b. 39	McLaughlin, THE RELUCTANT RADICAL
b. 87	McLaughlin, CASPAR SCWENCKFELD
b. 37	McLellan, THE FRENCH IMAGE OF AMERICA
b. 87	McLoughlin, CHEROKEES AND MISSIONARIES
b. 102	McLoughlin, CHEROKEES AND MISSIONARIES, 1789-1839
b. 37	McMahon, IMAGINATION OF JEAN GENET
b. 90	McMahon, REPUBLICANS AND IMPERIALISTS
b. 37	McPhee, MUSIC IN BALI (3)
b. 90	McVey, SOUTHEAST ASIAN TRANSITIONS
b. 98	mcvey, SOUTHEAST ASIAN TRANSITIONS
b. 39	Mead, CONTINUITIES IN CULTURAL EVOLUTION
b. 39	Mead, GROWTH AND STRUCTURAL
b. 39	Medlin, NABOKOV AND THE RUSSIAN PROVISIONAL GOVERNMENT
b. 84	Medlin/Parsons, V.D. NABOKOV AND THE RUSSIAN PROVISIONAL GOVT. 1976
b. 38	Meeks, ITALIAN ARCHITECTURE
b. 39	Meeks, ITALIAN ARCHITECTURE
b. 39	Meeks, THE RAILROAD STATION
b. 38	Meinecke, MACHIAVELLIANISM
b. 38	Meisel, THOMAS HARDY
b. 38	Melody, CHILDREN'S TV: ECONOMICS OF EXPLORATION
b. 38	Mendell, LATIN POETRY
b. 38	Mendell, TACITUS
b. 90	Mendelsohn, ZIONISM IN POLAND
b. 38	Mengel, POEMS ON AFFAIRS OF STATE, VOL II
b. 38	Merriman, AGONY OF THE REPUBLIC
b. 38	Merritt, COMPARING NATIONS
b. 38	Merritt, SYMBOLS OF AMERICAN COMMUNITY, 1735-1775
b. 38	Merwin, THE DANCING BEARS
b. 38	Metzger, FREIHEIT UND TOD

b. 38	Michel, DANIEL'S CIVIL WARS
b. 38	Michel, THE INDUS RIVERS
b. 38	Mickiewiez, ADULT POLITICAL EDUCATION IN THE USSR
b. 38	Middlekauff, ANCIENTS AND AXIOMS
b. 38	Miko, TOWARD WOMEN IN LOVE
b. 38	Miko, D.H. LAWRENCE'S NOVELS
b. 38	Milenkovich, PLAN AND MARKET IN YUGOSLAVIA
b. 42	Miller, BERNARD BLOCH ON JAPANESE
b. 42	Miller, ELIZABETH BARRET TO MISS MITFORD
b. 42	Miller, IMAGES OF SHADOWS
b. 38	Miller, BERNARD BLOCH ON JAPANESE
b. 84	Miller, BENEVOLENT ASSIMILATION (1984)
b. 42	Miller, Neal E./ Dollard, SOCIAL LEARNING AND IMITATION
b. 42	Millikan, EVOLUTION IN SCIENCE and RELIGION
b. 38	Millikan, INCOME STABILIZATION FOR A DEVELOPING DEMOCRACY
b. 97	Milton, PROSE WORKS, VOL. 6
b. 87	Milton, COMPLETE PROSE WORKS, VOL. 3 (2 FOLDERS)
b. 42	Minter, THE INTERPRETED DESIGN: A STUDY IN AMERICAN PROSE
b. 42	Minter, INTERPRETED DESIGN
b. 42	ptz, WORKER IN THE CANE: A PUERTORICAN LIFE HISTORY (2 files)
b. 42	Mirollo, MANNERISM AND RENAISSANCE POETRY
b. 87	Mirollo, MANNERISM AND RENAISSANCE POETRY
b. 42	Mises, SOCIALISM (rev. ed.)
b. 42	Mises, THEORY AND HISTORY
b. 42	Mises, THEORY OF MONEY AND CREDIT
b. 95	Mishal, WEST BANK-EAST BANK
b. 102	Mishal, PALESTINIANS AND JORDANIAN POLITICS
b. 42	Miskimin, CHAUCER IN THE RENAISSANCE
b. 42	Miskimin, AN ALLITERATIVE POEM OF THE XIV CENTURY
b. 42	Miskimin, A., "SUSANNAH"-ALLITERATIVE POEM

- b. 42 Miskimin, Harry A., MONEY, PRICES AND FOREIGN EXCHANGE IN 14TH CENTURY FRANCE
- b. 42 Miskimin/ Harry/ Herlihy/ David/ Udovitch et al, THE MEDIEVAL CITY "
- b. 42 Mitchell, TAXATION IN MEDIEVAL ENGLAND
- b. 87 Mitchell, CICERO: THE ASCENDING YEARS
- b. 102 Mitchell, CICERO: THE ASCENDING
- b. 42 Mokyr, INDUSTRIALIZATION IN THE LOW COUNTRIES 1795-1850
- b. 98 Monsman, WALTER PATER'S ART OF AUTOBIOGRAPHY
- b. 42 Montias, CENTRAL PLANNING IN POLAND
- b. 42 Montias, THE STRUCTURES OF ECONOMIC SYSTEMS
- b. 41 Montias, THE STRUCTURE OF ECONOMIC SYSTEMS
- b. 41 Moore/Pyle, ARCHITECTURE FOR A TIME OF QUESTIONING
- b. 41 Moorhead; AMERICAN APOCALYPSE
- b. 84 Moorhead, AMERICAN APOCALYPSE (1978)
- b. 41 Moorsteen, THE SOVIET CAPITAL STOCK
- b. 41 Mora, ORTEGA Y GASSET
- b. 41 More, TRANSLATIONS OF LUCIAN
- b. 41 More, SELECTED LETTERS
- b. 41 More, DIAL OF COMFORT
- b. 41 Morgan, THE GENTLE PURITAN
- b. 26 Morowitz, PROCEEDINGS OF THE 1ST NATIONAL BIOPHYSICS CONFERENCE
- b. 41 Morris, THE BLACK AND WHITE STYLE
- b. 87 Morris, BLACK AND WHITE STYLE
- b. 41 Morse, JOHN SLOAN PRINTS
- b. 41 Mosely, DIARY OF JAMES HADLEY
- b. 41 Mourelatos, THE ROUTE OF PARMENIDES
- b. 41 Mowry, THE QUMRAN SECT AND THE EARLY CHURCH
- b. 41 Muir, THE SOURCES OF SHAKESPEARE'S PLAYS
- b. 41 Mukarovský, STRUCTURE, SIGN AND FUNCTION
- b. 41 Aarovský, THE WORD AND VERBAL ART
- b. 41 Mukarovský, SELECTED ESSAYS

- b. 41 Muller, SCIENCE AND CRITICISM
- b. 41 Munson, REFLECTIVE THEOLOGY: PHILOSOPHICAL ORIENTATIONS IN RELIGION
- b. 90 Murdoch, ENGLISH MINIATURE
- b. 41 Murdock, SARTRE: ROMANTIC RATIONALIST
- b. 102 Murphy, VULNERABILITY, COPING, AND GROWTH FROM INFANCY TO ADOLESCENCE
- b. 41 Murry, THE PROBLEM OF GOD
- b. 41 Murry, HEIDEGGER
- b. 40 Murty, THE IDEOLOGICAL INSTRUMENT OF COERCION AND WORLD PUBLIC ORDER
- b. 40 Murty, PROPAGANDA AND WORLD PUBLIC ORDER
- b. 40 Musgrave, FISCAL SYSTEMS (2 FOLDERS)
- b. 40 Musto, THE AMERICAN DISEASE
- b. 84 Musto, THE AMERICAN DISEASE
- b. 84 Musto, THE HARRISON ACT
- b. 40 Myers, THE CHILDREN OF PRIDE
- b. 35 Myers, THE CHILDREN OF PRIDE
- b. 40 Myers, CHILDREN OF PRIDE
- b. 40 Myrdal, BEYOND THE WELFARE STATE
- b. 44 Myrdal, BEYOND THE WELFARE ST.
- b. 44 Nagler, THEATRE FESTIVALS OF THE MEDICINE
- b. 44 Nagler, MEDIEVAL RELIGIOUS STAGE
- b. 44 Nagler, DESCRIPTIVE ANALYSIS OF POWER
- b. 44 Nairn, UNITED NATIONS FIELD OPEATIONS IN THAILAND
- b. 44 Nairn, INTERNATIONAL AID TO THAILAND
- b. 9 Napier, WASSILY KANDINSKY'S KLANGE (SOUNDS)
- b. 99 Napier, WASSILY KANDINSKY'S KLANGE (SOUNDS)
- b. 9 Naquin, MILLENARIAN REBELLION IN CHINA
- b. 99 Naquin, MILLENARIAN REBELLION IN CHINA
- b. 44 Naremore, A WORLD WITHOUT A SELF
- b. 9 Nasatir, SPANISH WAR VESSELS ON MISSISSIPPI
- b. 99 Nasatir, SPANISH WAR VESSELS ON MISSISSIPPI

- b. 9 Nash, IN THE EYES OF THE ANCESTORS
- b. 9 Nash, WILDERNESS AND THE AMERICAN MIND
- b. 99 Nash, WILDERNESS AND THE AMERICAN MIND (1967)
- b. 99 Nash, IN THE EYES OF THE ANCESTORS (1970)
- b. 44 Nasitar, SPANISH WAR VESSELS ON THE MISSISSIPPI 1792-96
- b. 9 Nassaar, INTO THE DEMON UNIVERSE
- b. 99 Nassaar, INTO THE DEMON UNIVERSE
- b. 9 Neale, ECONOMIC CHANGE IN RURAL INDIA
- b. 99 Neale, ECONOMIC CHANGE IN RURAL INDIA (1962)
- b. 95 Neely, BROKEN NUPTIALS
- b. 84 Neely, HOW COURTS GOVERN AMERICA
- b. 9 Nelson, BAROQUE LYRIC POETRY
- b. 9 Nelson, ETHICS
- b. 9 Nelson, PLAY WITHIN A PLAY
- b. 9 Nelson, CONCENTRATION IN THE MANUFACTURING INDUSTRIES
- b. 100 Nelson, BAROQUE LYRIC POETRY
- b. 100 Nelson, ETHICS
- b. 100 Nelson, PLAY WITHIN A PLAY
- b. 100 Nelson, CONCENTRATION IN THE MANUFACTURING INDUSTRIES
- b. 98 Nemoy, THE KARAITE ANTHOLOGY
- b. 9 Neumeyer, THE MUSIC OF PAUL HINDEMITH
- b. 87 Neumeyer, MUSIC OF PAUL HINDEMITH
- b. 100 Neumeyer, THE MUSIC OF PAUL HINDEMITH
- b. 9 Neville, THE COSMOLOGY OF FREEDOM
- b. 100 Neville, THE COSMOLOGY OF FREEDOM (1974)
- b. 9 New York Historical Society, NEW YORK HISTORICAL SOCIETY CATALOG OF AMERICAN PORTRAITS
- b. 9 Newcomb, FRANKLIN AND GALLOWAY
- b. 100 Newcomb, FRANKLIN AND GALLOWAY
- b. 9 Nichols, ANTHOLOGY OF NEO-LATIN POETRY
- b. 100 Nichols, ANTHOLOGY OF NEO-LATIN POETRY

- b. 43 Nicolson, WRIGHT OF DERBY
- b. 43 Nimetz, HUMOR IN THE NOVELAS CONTEMPORANEAS OF GALDOS
- b. 43 Nimetz, HUMOR IN GALDOS
- b. 43 Niven, CONNECTICUT FOR THE UNION
- b. 43 Nizan, SIYASAT NAMEH
- b. 43 Nizan, THE BOOK OF GOVERNMENT OR RULES FOR KINGS
- b. 43 Noble, ELITO'S SCENES OF CLERICAL LIFE (2 FOLDERS)
- b. 43 Noon, JOYCE AND AQUINAS
- b. 43 Norris, THEORY OF CONSUMERS DEMAND
- b. 43 Northrop, IDEOLOGICAL DIFFERENCES AND WORLD ORDER
- b. 43 Notestein, THE HOUSE OF COMMONS 1604-10
- b. 43 Notestein, FOURTH WORTHIES
- b. 43 Notestein, COMMONS DEBATE
- b. 18 Nu, U NU--SATURDAY'S SON
- b. 43 O' Connell, STAPLETON
- b. 43 O'Conner, CATALOGUE RAISONNE
- b. 43 O'Conner, POLLOCK (REVIEWS)
- b. 43 O'Donovan, THE PROBLEM OF SELF LOVE IN SAINT AUGUSTINES
- b. 18 O'Loughlin, THE LEEWARD AND WINDWARD ISLANDS
- b. 18 Q'Loughlin, CHANGE IN LEEWARD AND WINDWARD
- b. 18 O'Neill, A TOUCH OF THE POET
- b. 18 O'Neill, HUGHIE
- b. 18 O'Neill, CHURCH AND STATE IN FRENCH COLONIAL LOUISIANA
- b. 43 Oakley, PIERRE D'ALLY (2 FOLDERS)
- b. 43 Oates/O'Brien, YALE CLASSICAL SERIES, VOL. XVIII
- b. 43 Oberling, THE RIDDLE OF CANCER
- b. 43 Obermann, YALE JUDAICA SERIES
- b. 43 Obichevee, WEST AFRICAN STATES
- b. 18 Ohkawa/Shinohara, PATTERNS OF JAPANESE ECONOMIC GROWTH
- b. 43 Ohkawa/Shinohara, PATTERNS OF JAPANESE ECONOMIC DEVELOPMENT

b. 18	Olderman, BEYOND THE WASTELAND
b. 43	Olsen, FAITH AND PREJUDICE
b. 18	Olson, FAITH AND PREJUDICE
b. 19	Olson, THE VICTIMS AND THE OPPRESSOR
b. 18	Ong, THE PRESENCE OF THE WORD
b. 90	Opland, ANGLO-SAXON ORAL POETRY
b. 98	Opland, ANGLO SAXON ORAL POETRY
b. 18	Orlans, UTOPIA, LTD.
b. 18	Ormond, LORD LEIGHTON
b. 83	Ormond, LORD LEIGHTON
b. 18	Ornstein, ERGODIC THEORY, RANDOMNESS AND DYNAMIC SYSTEMS
b. 18	Osborn, QUEEN'S PROGRESS
b. 18	Osborn, YOUNG PHILIP SIDNEY
b. 18	Osborn, QUEEN'S MAJESTY PASSAGE
b. 18	Osgood, INGALIK SOCIAL CULTURE
b. 18	Osgood, CLARKFIELD DIARIES
b. 18	Osgood, THE FIELD NOTES OF CAPT ..
b. 18	Osterweis, ROMANTICISM AND NATIONALISM IN THE OLD SOUTH
b. 18	Osterweis, THREE CENTURIES OF NEW HAVEN
b. 18	Ostlind, SHAKESPEARE'S PRONUNCIATION
b. 17	Ostorm, COMO BLUFF
b. 17	Ostorm, MARSH'S DINOSAURS
b. 17	Owen, THE POETRY OF MENG CHIAO AND HAN YO
b. 18	Owen, POETRY OF EARLY T'ANG
b. 17	Owen, THE GREAT AGE OF CHINESE POETRY
b. 83	Owen, THE POETRY OF EARLY T'ANG
b. 17	Ozment, MISTICISM AND DISSENT (2 FOLDERS)
b. 17	Ozment, AGE OF REFORM
b. 98	Pack, STRUCTURAL CHANGE AND ECONOMIC POLICY IN ISRAEL (1971)
b. 98	Papk, A WORLD BY ITSELF

- b. 17 Pageant of America, PAGEANT OF AMERICA-INQUIRES
- b. 17 Palay, BUNTING MEMORIAL
- b. 18 Palay, FRONTIERS IN CYTOLOGY
- b. 17 Palisca-Babb, HUCBALD, GUIDO, AND JOHN ON MUSIC
- b. 17 Palmer, HANDBOOK OF NORTH AMERICAN BIRDS VOL. I,II, III, and V.
- b. 17 Palmer, THE ADMIRABLE SECRETS OF PHYSICK AND CHYRURGERY
- b. 17 Pap, SEMANTICS AND NECESSARY TRUTH (2 FOLDERS)
- b. 17 Parker, TV STUDY
- b. 87 Parman, THE NAVAJOS AND THE NEW DEAL
- b. 102 Parman, THE NAVAJOS AND THE NEW DEAL
- b. 17 Parrish, SECURITIES REGULATION AND THE NEW DEAL
- b. 17 Passler, TIME, FORM AND STYLE IN BOSWELL'S LIFE OF JON
- b. 17 Paul, HISTORY OF POLIOMYEITIS (2 FOLDERS)
- b. 17 Paulson, ABRIDGED HOGARTH/HIS LIFE, ART AND TIMES
- b. 17 Paulson, THE BUSINESS OF FLESH AND BLOOD: A STUDY OF SWIFT'S TALE
- b. 16 Paulson, LITERARY LANDSCAPE
- b. 16 Paulson, SATIRE AND THE NOVEL
- b. 16 Paulson, HOGARTH'S GRAPHIC WORKS
- b. 21 Paulson, SATIRE AND THE NOVEL IN 18TH CENTURY ENGLAND
- b. 21 Paulson, HOGARTH'S GRAPHIC WORKS
- b. 21 Paulson, THEME AND STRUCTURE IN SWIFT'S TALE OF A LAMB
- b. 20 Payne, THE KEY OF REMEMBRANCE
- b. 20 Paulson, LITERARY LANDSCAPE
- b. 20 Payne, PATTERNS OF CONFLICT IN COLOMBIA
- b. 20 Payne, PHILOSOPHES AND THE PEOPLE
- b. 20 Payne, LABOR AND POLITICS IN PERU
- b. 21 Payne, A ROAD TO SHAKESPEARE
- b. 99 Payne, THE PHILOSOPHIES AND THE PEOPLE
- b. 95 Payne, A LIFE IN A WOODEN O
- b. 102 Peace, CHEKHOV: THE FOUR MAJOR PLAYS

- b. 20 Peake/Fleure, CORRIDORS OF TIME
- b. 20 Pease, THE RESPONSIBILITY OF AMERICAN ADVERTISING
- b. 20 Pease, PARKMAN'S HISTORY
- b. 88 Peck, WORLD BY ITSELF
- b. 20 Peele, DRAMATIC WORKS 3. Benbow ed.
- b. 20 Peele, THE WORKS OF GEORGE PEELE
- b. 20 Pelt, LIBYAN INDEPENDENCE AND THE UNITED NATIONS
- b. 83 Perkins/Garey, THE MELLON CHANSONNIER
- b. 20 Perlis, CHARLES IVES
- b. 20 Perlis, CHARLES IVES REMEMBERED
- b. 20 Perlmutter, POLITICAL INFLUENCE OF MILITARY (2 FOLDERS)
- b. 20 Perlmutter, MODERN AUTHORITARIANISM
- b. 20 Perry, ART AND MEANING IN VIDALI. (2 FOLDERS) "
- b. 19 Pesonen, ELECTION IN FINLAND
- b. 20 Pesonen, AN ELECTION IN FINLAND: A STUDY IN PARTY ACTIVITIES AND VOTER REACTION
- b. 20 Peters, THE SHADOW KING (2 folders)
- b. 20 Peterson, BITTER GOURD
- b. 20 Peterson, APPROACH TO PETERSON
- b. 19 Peterson, BITTER GOURD
- b. 19 Peterson, WILLIAM CARLOS WILLIAMS' PATERSON: A CRITICAL STUDY
- b. 19 Petrarch, PETRARCH'S AFRICA
- b. 19 Petersson, THE OCEAN FLOOR
- b. 19 Pettit, THE HEART PREPARED
- b. 19 Peyre, LITERATURE AND SINCERITY
- b. 19 Phelps-Brown, THE ECONOMICS OF LABOR
- b. 19 Pieron, THE SENSATIONS
- b. 19 Pierson, YALE COLLEGE: AN EDUCATIONAL HISTORY
- b. 19 Pierson, YALE: THE UNIVERSITY COLLEGE
- b. 19 Pigafetta, MAGELLAN'S VOYAGE
- b. 88 Pipes, SLAVE SOLDIERS AND ISLAM

- b. 19 Plantinga, ROBERT SCHUMANN AS CRITIC
- b. 19 Plantinga, ROBERT SCHUMANN
- b. 19 Poas/Lord, AN ANTHOLOGY OF POEMS ON AFFAIRS OF STATE
- b. 19 Pollitt, THE ANCIENT VIEW OF GREEK ART
- b. 19 Pope, RHYTHM OF BEOWULF
- b. 19 Pope, AN ESSAY ON MAN
- b. 19 Pope, THE DUNCIAD
- b. 19 Pope, THE RAPE OF THE LOCK
- b. 19 Pope, MILLHANDS AND PREACHERS
- b. 99 Pope, THE ILIAD AND THE ODYSSEY (1968)
- b. 19 Popham, PARMIGIANINO'S DRAWINGS
- b. 19 Port, THE HOUSES OF PARLIAMENT
- b. 19 Porter, LOMBARD ARCHITECTURE
- b. 19 Porter, RESTIF'S NOVELS
- b. 19 Porter, THREE ELIZABETHAN SONGS
- b. 99 Porter, THE PURSUIT OF CRIME
- b. 88 Porter, PURSUIT OF CRIME
- b. 19 Potter, LINCOLN AND HIS PARTY: THE SECESSION CRISIS
- b. 19 Potter, TRAIL TO CALIFORNIA
- b. 19 Pound, THE DEVELOPMENT OF CONSTITUTIONAL GUARANTEES
- b. 26 Pound, JUSTICE ACCORDING TO THE LAW
- b. 26 Pratt, BATTLEFIELD AND CLASSROOM
- b. 19 Prescott, FRENCH POETS
- b. 26 Prescott, FRIAR FELIX AT LARGE
- b. 83 Prescott, FRENCH POETS AND ENGLISH RENAISSANCE
- b. 19 Pressman, HOUSE VS. SENATE
- b. 19 Price, SCIENCE SINCE BABYLON
- b. 26 Price, CRUCIAL PHASES OF A SCIENTIFIC CIVILIZATION
- b. 26 Price, SWIFT'S RHETORICAL ART
- b. 26 Price/Lorwin, QUANTIFICATION AND HISTORY

- b. 25 Provence, THE CHALLENGE OF DAYCARE
- b. 26 Provence, THE CHALLENGE OF DAYCARE
- b. 95 Provence, WORKING WITH DISADVANTAGED PARENTS AND THEIR CHILDREN
- b. 88 Provence/Naylor, EARLY INTERVENTION
- b. 25 Pryor, PUBLIC EXPENDITURES IN COMMUNIST AND CAPITALIST NATIONS
- b. 25 Pushkarev, DICTIONARY OF RUSSIAN HISTORICAL TERMS
- b. 25 Putnam, THE BELIEFS OF POLITICIANS: IDEOLOGY, CONFLICT, and DEMOCRACY IN BRITAIN
- b. 25 Putnum, POLITICIANS AND POLITICS
- b. 25 Pye, POLITICS, PERSONALITY AND NATION BUILDING (2 FOLDERS)
- b. 25 Quastter, BIOLOGICAL ORGANIZATION
- b. 25 Rae, POLITICS OF ELECTORAL LAW
- b. 25 Rae, POLITICAL CONSEQUENCES OF ELECTORAL LAW (2 FOLDERS)
- b. 25 Rae, POLITICAL CONSEQUENCES OF ELECTORAL LAW (2 FOLDERS)
- b. 25 Rae, THE COMPARATIVE ANALYSIS OF CLEAVAGE SYSTEMS
- b. 25 Ramsey, MEDICAL ETHICS
- b. 25 Ramsey, FETAL RESEARCH
- b. 25 Ramsey, THE ETHICS OF FETAL RESEARCH
- b. 25 Ramsey, FABRICATED MAN
- b. 25 Ranis, GOVERNMENT AND ECONOMICAL DEVELOPMENT
- b. 25 Ransel, THE POLITICS OF CATHERIAN RUSSIA
- b. 95 Rapp, ARCHAEOLOGICAL GEOLOGY
- b. 102 Rapp and Giffor, ARCHAEOLOGICAL GEOLOGY
- b. 23 Rappaport, THE RITUAL REGULATION OF ENVIRONMENTAL RELATIONS
- b. 23 Ray, H.G. WELLS AND REBECCA WEST
- b. 23 Read, CHILDREN OF THEIR FATHERS
- b. 23 Redkey, AFRICAN EMIGRATION MOVEMENTS AMONG AMERICAN NEGROES
- b. 23 Redkey, BLACK EXODUS
- b. 23 Reed, ENGLISH BIOGRAPHY IN THE EARLY 19TH CENTURY
- b. 23 Reed, FAULKNER'S NARRATIVE
- b. 23 Reed, MEDITATIONS ON THE HERO

- b. 23 Reed, SONGS FROM BRITISH DRAMA
- b. 23 Regalado, POETIC PATTERNS IN RUTEBEUF
- b. 87 Reid, BIOGRAPHY OF ROGER CASEMENT
- b. 102 Reid, BIOGRAPHY OF ROGER CASEMENT
- b. 23 Reisman, NULLITY AND REVISION
- b. 23 Reiss, TOWARD DRAMATIC ILLUSION (U)
- b. 23 Reiss, POLICE AND THE PUBLIC
- b. 23 Retenstreich, BETWEEN PAST AND PRESENT
- b. 23 Rettger, STUDIES OF LACTOBACILLUS ACIDOPHILUS
- b. 15 Revised Yale Shakespeare, REVISED YALE SHAKESPEARE
- b. 22 ?ford, INFANT PSYCHIATRY/A NEW SYNTHESIS
- b. 23 Reynolds, THE CATHOLIC EMANCIPATION CRISIS IN IRELAND
- b. 23 Reynolds, AGRICULTURE IN DEVELOPMENT THEORY
- b. 23 Reynolds, THREE WORLDS OF ECONOMICS
- b. 23 Reynolds, THE MEXICAN ECONOMY
- b. 23 Reynolds, IMAGE AND REALITY IN ECONOMIC DEVELOPMENT
- b. 83 Reynolds, THREE WORLDS OF ECONOMICS
- b. 23 Reynolds, EVOLUTION OF WAGE STRUCTURE
- b. 23 Reynolds/Taft, THE EVOLUTION OF WAGE STRUCTURE
- b. 22 Rich, A CHANGE OF WORLD
- b. 22 Richards, EAST AFRICAN INSTITUTE OF SOCIAL RESEARCH 1953-1955
- b. 22 Richardson, YALE CLASSICAL STUDIES VOL. XIX
- b. 22 Richlin, THE GARDEN OF PRIAPUS
- b. 87 Richlin, THE GARDEN OF PRIAPUS: SEXUALITY AND AGGRESSION IN ROMAN HUMOR
- b. 22 Richter, THE SCULPTURE AND SCULPTORS OF GREEKS
- b. 22 Richter, SCULPTURE OF GREEKS
- b. 22 Richter, ATTIC RED-FIGURED VASES
- b. 22 Ridenour, THE STYLE OF DON JUAN
- b. 22 Riesa/Kinder, THE POSTURAL DEVELOPMENT OF CHIMPANZEES
- b. 22 Riesman, FACES IN THE CROWD

- b. 15 Rights and Reprints (pre-1970), YALE UNIVERSITY PRESS: RIGHTS AND REPRINTS (PRE-1970)
- b. 22 Rikbye, THE FUTURE OF PEACEKEEPING
- b. 22 Rikbye/Harbottle/Egge, THE THIN BLUE LINE
- b. 22 Riker, THEORY OF POLITICAL COALITIONS
- b. 22 Rimanelli, ITALIAN LITERATURE:ROOTS AND BRANCHES
- b. 83 Rimanelli, ITALIAN LITERATURE
- b. 22 Ripley, BIBLIOGRAPHY OF ORNITHOLOGICAL BOOKS IN THE YALE LIBRARY
- b. 22 Ritchie, INTRODUCTION TO THE YALE ART GALLERY
- b. 22 Ritchie, SELECTED PAINTINGS AND SCULPTURE IN THE YALE ART GALLERY
- b. 22 Ritterbush, GUIDING IDEAS IN XVII CENTURY NATURAL HISTORY
- b. 22 Ritterbush, OVERTURES TO BIOLOGY
- b. 21 Roberts, RUMANIA
- b. 22 Roberts, VICTORIAN ORIGINS OF THE BRITISH WELFARE SYSTEM
- b. 21 Robertson, MEXICAN MANUSCRIPTS YHP, HISTORY OF ART VOL. 12
- b. 21 Robinson, BLACK STUDIES IN THE UNIVERSITY
- b. 93 Robinson, SELECTED PAPERS OF ABRAHAM ROBINSON, V.I, V.II and V.III
- b. 21 Roe/Simpson, BEHAVIOR AND EVOLUTION
- b. 21 Roff, ORIGINS OF MALAY NATIONALISM, 1900-1941
- b. 21 Rogers, RACIAL THEMES IN SOUTHERN RHODESIA
- b. 21 Rolleston, RILKE IN TRANSITION: A STUDY OF HIS POETRY
- b. 21 Roop, AN INTRODUCTION TO THE BURMESE WRITING SYSTEM
- b. 21 Roose, THE ECONOMICS OF RECESSION AND REVIVAL
- b. 87 Rosand, PAINTING IN CINQUECENTO VENICE: TITIAN, VERONESE, TINTORETTO
- b. 102 Rosand, PAINTING IN CINQUECENTO VENICE
- b. 87 Rose, TRANSCENDENTALISM AS A SOCIAL MOVEMENT
- b. 21 Rosen, NIHILISM
- b. 99 Rosen, G.W.F. HEGEL, AN INTRODUCTION TO THE SCIENCE OF WISDOM
- b. 88 Rosen, HEGEL
- b. 84 Rosen, NIHILISM: A PHILOSOPHICAL STUDY (1969)
- b. 21 Rosenberg, ATTITUDE ORGANIZATION

b. 24	Rostow, PLANNING FOR FREEDOM
b. 24	Rostow, SOVEREIGN PREROGATIVE
b. 21	ptow, SOVEREIGN PREROGATIVE
b. 25	Rostow, PLANNING FOR FREEDOM
b. 24	Rotenstreich, BETWEEN PAST AND PRESENT
b. 25	Rothenberg, EFFICIENT ESTIMATION WITH A PRIOR INFORMATION (2 FOLDERS)
b. 24	Rothlisberger, CLAUDE LORRAIN: PAINTINGS
b. 24	Rouse/Cruxent, VENEZUELAN ARCHAEOLOGY
b. 24	Rouse/Ferguson, YALE PUBLICATIONS IN ANTHROPOLOGY
b. 24	Routledge, THE ANCIENT GRUDGE
b. 24	Routledge, STUDIES IN THE HISTORY OF MUSIC
b. 24	Routledge/Jaspers, SCHELLING
b. 24	Rowland, MANNERISM, STYLE, AND MOOD
b. 24	Royce, LECTURES IN MODERN IDEALISM
b. 24	Rubenstein, SHARING OF POWER
b. 24	Rubenstein/Lasswell, PSYCHIATRIC TREATMENT AS A POLITICAL PROCESS
b. 24	Rudolph, HOOSIER ZION RELIGIOUS SERIES
b. 24	Rudolph, MARK HOPKINS AND THE LOG
b. 24	Russett, WHAT PRICE VIGILANCE?
b. 24	Russett, THE OFFENSES OF DEFENSE
b. 24	Russett, HANDBOOK
b. 24	Russett, CONCEPT OF EQUILIBRIUM IN SOCIAL THOUGHT
b. 24	Russett, WORLD HANDBOOK OF POLITICAL AND SOCIAL INDICATORS
b. 24	Russett, EQUILIBRIUM IN AMERICAN SOCIAL THOUGHT
b. 21	Rutherford, RUTHERFORD-BOLTWOOD LETTERS
b. 24	Ryan, THREATS INSTEAD OF TREES
b. 24	Saagpakk, ESTONIAN-ENGLISH DICTIONARY
b. 24	saarinen, EERO SAARINEN ON HIS WORKS (4)
b. 93	Sacks, THE DONEGAL MAFFIA
b. 88	Sacks, DONEGAL MAFIA

b. 93	Saint, RICHARD NORMAN SHAW
b. 99	Saint, THE IMAGE OF THE ARCHITECT (1983)
b. 88	Saint, NORMAN SHAW
b. 28	Salomon, TWAIN AND THE IMAGE OF HISTORY
b. 28	Sanders, LYTTON STRACHEY
b. 28	Saso, THE TEACHINGS OF TAOIST MASTER CHUANG
b. 28	Saunders, Marion, FILE
b. 28	Saxon, ENTER FOOT AND HORSE
b. 93	Scarf, COMPUTATION OF ECONOMIC EQUILIBRIA
b. 28	Schafer, PSYCHOANALYSIS IN A NEW KEY
b. 28	Schafer, A NEW LANGUAGE FOR PSYCHOANALYSIS
b. 28	Schapiro, RATIONALISM AND NATIONALISM IN 19TH CENTURY RUSSIA
b. 28	Scharlemann, THOMAS AQUINAS AND JOHN GERHARD
b. 28	Scharlemann, REFLECTION AND DOUBT IN THE THOUGHT OF PAUL TILLICH
b. 27	Scheingold, LAW & POLITICS IN WESTERN EUROPEAN INTEGRATION: THE PATH OF THE SCHUMAN PLAN (2)
b. 27	Scheler, THE NATURE OF SYMPATHY
b. 27	Schelling, ARMS AND INFLUENCE
b. 27	Schenker, BEGINNING POLISH
b. 86	Schenker, BEGINNING POLISH REVISED
b. 27	Scher, VERBAL MUSIC, DEVICES AND TECHNIQUES:EVOCATIONS OF MUSIC IN GERMAN LITERATURE
b. 27	Schiller, RICHARDS THEORY OF LITERATURE (2)
b. 27	Schilling, DRYDEN AND THE CONSERVATIVE MYTH (2 FOLDERS)
b. 93	Schmalfeldt, BERG'S "WOZZECK":HARMONIC LANGUAGE AND DRAMATIC DESIGN
b. 88	Schmalfeldt, BERG'S "WOZZECK"
b. 27	Shmeidler/McConnell, ESP & PERSONALITY (2 FOLDERS)
b. 27	Suchmokel, DREAM OF EMPIRE
b. 27	Schultz, TRANSFORMING TRADITIONAL AGRICULTURE
b. 26	Schultz, TRANSFORMING TRADITIONAL AGRICULTURE
b. 27	Schutte, SHAKESPEARE AND THE MEANING OF ULYSSES (2)

- b. 27 Schutz, REFLECTIONS ON RELEVANCE
- b. 27 Schuyler, 1947-57
- b. 27 Schwendowius, J.S.BACH. LIFE TIMES INFLUENCE (2 FOLDERS 1984 FALL) 27
- b. 27 Scott, THE WILD PRAYER OF LONGING
- b. 27 Scott, NEGATIVE CAPABILITY: STUDIES IN THE NEW LITERATURE & THE RELIGIOUS SITUATION
- b. 27 Scott, POLITICAL IDEOLOGY IN MALAYSIA
- b. 27 Scott, THE BROKEN CENTER (2 FOLDERS)
- b. 26 Scully, THE EARTH, THE TEMPLE, AND THE GODS
- b. 26 Seaborg, TRANS-URANIUM ELEMENTS
- b. 27 Seaborg, TRANSURIAN ELEMENTS
- b. 95 Sears, NEW DIRECTIONS IN OPHTHALMIC RESEARCH
- b. 88 Sears, NEW DIRECTIONS IN OPHTHALMIC RESEARCH
- b. 26 Segal, THE LUCID REFLECTOR (2)
- b. 26 Seidel/Mendelson, HOMER TO BRECHT
- b. 26 Seidman, COLLECTING EVIDENCE (2)
- b. 26 Selig, THE FLOURISHING WREATH
- b. 26 Sellers, IN POLIN
- b. 26 Seung, CULTURAL THEMATICS (2)
- b. 26 Sewall, THE VISION OF TRAGEDY
- b. 26 Sewell, THE ORPHIC VOICE
- b. 30 Sewell, THE ORPHIC VOICE: POETRY AND NATURAL HISTORY
- b. 30 Seewell, PAUL VALERY
- b. 93 ?ter, THE STAINED GLASS OF WM. MORRIS AND HIS CIRCLE
- b. 30 Sewter, THE CHRONOGRAPHIA OF M. PSELLUS
- b. 26 Seymour, EARLY ITALIAN PAINTINGS
- b. 26 Seymour, JACOPO DELLA QUERCIA, SCULPTOR (2)
- b. 30 Seymour, LETTERS FROM PEACE CONFERENCE
- b. 26 Seymour, LETTERS FROM THE PARIS PEACE CONFERENCE
- b. 30 Shakabpa, TIBET: A POLITICAL HISTORY (FOLDERS I-IV)
- b. 30 Shakespeare, JULIUS CAESAR ED. ALVIN KERNAN

- b. 30 Shakespeare, THE MERCHANT OF VENICE ED. A.D. RICHARDSON
- b. 30 Shakespeare, POEMS ED. WAITH
- b. 30 Shakespeare, RICHARD THE SECOND ED. R.T.PETERSON
- b. 30 Shakespeare, ANTONY AND CLEOPATRA ED.PHIALIAS
- b. 15 Shakespeare Series Yale, SHAKESPEARE SERIES YALE
- b. 15 Shakespeare Supplements, SHAKESPEARE SUPPLEMENTS
- b. 30 Shannon, CATHOLIC COLONIZATION OF THE WEST (1957. 2 FOLDERS)
- b. 30 Shapiro, LANGUAGE AND POLITICAL UNDERSTANDING
- b. 30 Shapley, THE INNER METAGALAXY (FOLDER II ALSO 1961)
- b. 30 Sheard, ARTISTS COLLABORATION AND COMPETITION IN THE RENAISSANCE
- b. 30 Sheperd, BRITISH NATIONALIZED INDUSTRY:PERFORMANCE AND POLICY (1965)
- b. 30 Shepherd, ECONOMIC PERFORMANCE
- b. 29 Sherburne, A WHITEHEADIAN AESTHETIC
- b. 30 Sherburne, A WHITEHEADIAN AESTHETIC
- b. 29 Sherif, SOCIAL JUDGEMENT
- b. 29 Sherrington, INTEGRATIVE ACTION
- b. 29 Sherwin, URANIAN POEMS (2)
- b. 30 Sherwood, EXPLORATION IN THE FAR NORTHWEST
- b. 30 Sherwood, EXPLORATION OF ALASKA
- b. 29 Shi, FROM DADAIST TO FELLOW TRAVELER
- b. 30 Shi, MATHEW JOSEPHSON:BOURGEOSIS BOHEMIAN
- b. 86 Shoaf, MILTON, POET OF DUALITY
- b. 102 Shoaf, TO REPAIR THE SIGN: DUALITY IN MILTON'S POETRY
- b. 29 Shulman, BEYOND THE COLD WAR (2)
- b. 29 Sices, MUSIC AND THE MUSICIAN IN JEAN-CHRISTOPHE
- b. 93 Siegal, DAYS ON EARTH
- b. 29 Siggins, MARTIN LUTHER'S DOCTRINE OF CHRIST
- b. 29 Simmons, THE PLACE OF THE OLD SOCIETY
- b. 29 Simon, MATTER OF LIFE: PHILOSOPHICAL PROBLEMS OF BIOLOGY
- b. 29 Simon, SOCIAL RESPONSIBILITY AND UNIVERSITY INVESTMENTS

- b. 29 Simpson, LIFE OF THE PAST (2)
- b. 29 Simpson, BEHAVIOR AND EVOLUTION
- b. 29 Simpson, PENGUINS: PAST AND PRESENT, HERE AND THERE (3)
- b. 29 Simpson, LITERATURE OF EGYPT
- b. 88 Simpson, SPLENDID ISOLATION
- b. 83 Simpson/Ostrum, SPLENDID ISOLATION
- b. 29 Sinanoglu/Brueckner, THREE APPROACHES TO ELECTRON CONFIGURATION
- b. 29 Sinanoglu/Wiberg, SIGMA MOLECULAR ORBITAL THEORY (2)
- b. 29 Singh, EUGENIO MONTALE (2)
- b. 29 Singham, THE POLITICAL PROCESS IN COLONIAL SOCIETY
- b. 29 Singham, HERO AND CROWD IN COLONIAL POLITY
- b. 28 Sinnott, ORGANIC FORM (2)
- b. 28 Sipe, SHAKESPEARE'S METRICS
- b. 28 Sizer, THE AUTOBIOGRAPHY OF COLONEL JOHN TRUMBULL (4)
- b. 28 Sizer, COMMITTEE OF TEN
- b. 28 Skelton, VINLAND MAP (3)
- b. 83 Skelton, THE COMPLETE POEMS
- b. 28 Skemp, PLATO'S STATESMAN
- b. 95 Skyrms, CAUSAL NECESSITY
- b. 88 Skyrms, PRAGMATICS AND EMPIRICISM
- b. 103 Skyrms, CASUAL NECESSITY
- b. 3 Slocum-Canoon, BIBLIOGRAPHY OF J. JOYCE
- b. 5 Smelts, STUDIES IN MODERN EUROPEAN LITERATURE
- b. 2 Smith, RELIGION AND POLITICAL MODERNIZATION (2)
- b. 2 Smith, ORIGINALS ABROAD
- b. 2 Smith, INTERCONNECTIONS
- b. 2 Smith, BRITAIN'S CLANDESTINE SUBMARINES, 1914-15
- b. 3 Smith, KINSHIP AND COMMUNITY IN CARIACOU
- b. 3 Smith, THE COMPOSITION AND ORDER OF THE FOURTH GOSPEL (2)
- b. 88 Smith, PSYCHOANALYSIS AND LANGUAGE, VOL. 3

- b. 2 Smith, HORACE WALPOLE:WRITER
- b. 103 Smith, INTERPRETING LACAN, VOL. 6, PSYCHIATRY AND HUMANITIES
- b. 3 Smith, G., THE CLANDESTINE SUBMARINES
- b. 2 Smith, J., REASON, EXISTENCE, AND GOD
- b. 2 Smith, John E., REASON AND GOD
- b. 2 Smith, Jos., THOUGHT, CONSCIOUSNESS, REALITY
- b. 2 Smith, M.G., KINSHIP AND COMMUNITY IN CARIACOU
- b. 2 Snyder, ORIGINS AND GROWTH OF A NATIONALIST PARTY
- b. 2 Snyder, ONE PARTY GOVERNMENT
- b. 2 Soal/Bateman, MODERN EXPERIMENTS IN TELEPATHY
- b. 15 Social History Series, SOCIAL HISTORY SERIES
- b. 2 Soltow, MEN AND WEALTH IN THE U.S., 1850-1870
- b. 2 Sobart, HIGH CAPITALISM
- b. 2 Sondermann, THE WILSON ADMINISTRATION'S IMAGE OF GERMANY
- b. 83 Song, FROM THE WHITE PLACE
- b. 95 Soucy, FRENCH FASCISM
- b. 103 Soucy, FRENCH FASCISM
- b. 2 Southern, THE MAKING OF THE MIDDLE AGES
- b. 2 Spear, DONEMICHINO
- b. 98 Speier, GERMAN WHITE-COLLAR WORKERS AND THE RISE OF HITLER
- b. 2 Spence, MINING ENGINEERS AND AMERICAN WEST (2)
- b. 2 Spence, BEHAVIOR THEORY AND CONDITIONING (2)
- b. 95 Spence, FROM MING TO CH'ING
- b. 83 Spence/Willis, FROM MING TO CH'ING: CONQUEST .
- b. 2 Spencer, DAVENENT'S MACBETH (2)
- b. 2 Spencer, FILARETE'S TREATISE (2)
- b. 93 Spengeman, THE FORMS OF AUTOBIOGRAPHY (1980)
- b. 2 Spengemann, THE FORMS OF SELF-CONSCIOUSNESS
- b. 2 Spengemann, THE ADVENTUROUS MUSE (2)
- b. 93 Spitz, ART AND PSYCHE

- b. 99 Spitzer, SEARCHING BETWEEN THE STARS (1982)
- b. 88 Spitzer, SEARCHING BETWEEN THE STARS
- b. 98 Spitzer, SEVEN DIRTY WORDS AND SIX OTHER STORIES
- b. 2 Spradley, AUTOBIOGRAPHY OF A KWAKIUTL INDIAN
- b. 2 Spradley, GUESTS NEVER LEAVE HUNGRY
- b. 83 Spradly, GUESTS NEVER LEAVE HUNGRY
- b. 2 Sprigge, BENEDETTO CROCE
- b. 2 Spriggs, MUSSOLINI
- b. 2 Sprinchorn, STRINDBERG AS DRAMATIST
- b. 86 Sprinchorn, STRINDBERG AS DRAMATIST
- b. 74 st. Thomas Aquinas, COMMENTARY ON ARISTOTLE'S PHYSICS
- b. 2 Stallings, GROUP THEORY & THREE-DIMENSIONAL MANIFOLD (2)
- b. 29 Stands in Timber, CHEYENNE MEMORIES
- b. 1 Stanford, THE POEMS OF EDWARD TAYLOR (2 FOLDERS 1955 & 1960)
- b. 99 Stanton, SNOW ON SNOW
- b. 1 Starbuck, BONE THOUGHTS
- b. 1 Starbuck, THE WORK
- b. 2 Starkie, ANDRE GIDE
- b. 1 Starobiniski, WORDS UPON WORDS (TRANS.Olivia Emmet)
- b. 83 Starobinski, WORDS WITHIN WORDS
- b. 1 Stavely, THE POLITICS OF MILTON'S PROSE STYLE
- b. 83 Stebbins, LIFE AND WORKS OF MARTIN READ
- b. 2 Steegmuller, TWO LIVES OF JAMES JACKSON JARVIS
- b. 1 stein, ANALYTIC CONTINUATION OF GROUP REPRESENTATION
- b. 1 stein, ALPHABETS AND BIRTHDAY (2)
- b. 1 stein, 1953-1958
- b. 1 stein, THANK YOU (2)
- b. 1 Stein, TWO & OTHER EARLY PORTRAITS
- b. 1 Stein, MRS.REYNOLDS & FIVE EARLIER NOVELETTE
- b. 1 Stein, BEE TIME VINE AND OTHER PIECES

- b. 1 Stein, STANZAS IN MEDITATION AND OTHER POEMS
- b. 1 Stein, PAINTED LACE 10-19-55
- b. 1 stein, AS FINE AS MELANCTHA: 1914-1930
- b. 1 Steiner, EXACT RESEMBLANCE TO EXACT RESEMBLANCE
- b. 1 stern, AMERICAN ARCHITECTURE
- b. 2 stern, ERNST JUNGER
- b. 1 Stevens, MEDICAL PRACTICE IN MODERN ENGLAND
- b. 1 Stevens, AMERICAN MEDICINE AND PUBLIC INTEREST 1971 (2)
- b. 1 stevens, SPECIALIZATION IN MEDICINE 1966
- b. 1 Stevenson, STUDIES IN THE FOUNDATIONS OF ETHICS
- b. 1 Stevenson, ETHICS AND LANGUAGE
- b. 1 stevenson, FACTS AND VALUES
- b. 5 stewart, NATHANIEL HAWTHORNE
- b. 1 stewart, FRENCH MEMOIR NOVEL
- b. 1 stewart, THE ART OF MAKE-BELIEVE:IMITATION & ILLUSION IN THE FRENCH MEMOIR NOVE
- b. 95 stoof, OIL, WAR, AND AMERICAN SECURITY
- b. 88 stoof, OIL, WAR, AND AMERICAN SECURITY
- b. 86 stoller, OBSERVING THE EROTIC IMAGINATION
- b. 5 Stone, THE INNOCENT EYE (2)
- b. 5 stone, THE PATH TO ELYSIUM
- b. 5 Stone, RONSARD'S SONNET CYCLES
- b. 103 stoof, OIL, WAR, AND AMERICAN SECURITY
- b. 1 storrs, LECTURES
- b. 5 straus, MEDICAL CARE FOR SEAMEN (2)
- b. 98 strobel, MUSLIM WOMEN
- b. 103 Stroebel, MUSLIM WOMEN IN MOMBASA
- b. 5 strong, HOLBEIN AND HENRY VIII (2)
- b. 5 strong, THE ENGLISH ICON
- b. 5 strout, BECKER AND BEARD: THE REVOLT AGAINST SCIENTIFIC HISTORY
- b. 5 struve, THE SOUTHERN MING, 1644-62

- b. 86 struve, THE SOUTHERN MING
- b. 4 Sturtevant, AN INTRODUCTION TO LINGUISTIC SCIENCE
- b. 5 Sturtevent, COMPARATIVE GRAMMAR OF THE HITTITE LANGUAGE
- b. 4 Surtz/Hexter, UTOPIA VOL.IV 1963
- b. 4 Susskind, JANACEK AND BROD.
- b. 86 Susskind, JANACEK AND BROD
- b. 4 Susskind, JANACEK AND BROD.
- b. 4 Sutherland, GERTRUDE STEIN (PUB. DATE 9-19-55)
- b. 99 Sutherland, THE HUGENOT STRUGGLE FOR SURVIVAL
- b. 5 suvin, METAMORPHOSES OF SCIENCE FICTION
- b. 4 Suzuki, MONEY AND BANKING IN CONTEMPORARY JAPAN
- b. 4 Swabey, COMIC LAUGHTER (2 FOLDERS) 1969
- b. 88 Swearingen, TRISTRAM SHARDY
- b. 94 Swearingen/Tristam/Shandy, KNIGHT ERRANT OF THE MIND
- b. 4 Sweetman, BIOLOGICAL CONTROL OF INSECTS 1955
- b. 83 Swift, THE COMPLETE POEMS
- b. 4 Swinburne, THE SWINEBURNE LETTERS (ED. LANG, CECIL Y.)
- b. 4 Swing, KANT'S TRANSCENDENTAL LOGIC FROM 1969)
- b. 4 Sylvester, ST THOMAS MORE: ACTION AND CONTEMPLATION
- b. 4 Sylvester, CAVENDISH'S LIFE OF CARDINAL WOLSEY
- b. 4 Tange, KATSURA 1972 ED.REVISED 2 FOLDERS
- b. 4 Tange, KATSURA PHOTO-BOOK 1960
- b. 56 Tange, KATSURA (1972)
- b. 4 Tange, KATSURA (SEE ITO FOLDER, 1972)
- b. 7 Tannard, MANMADE AMERICA: CHAOS OR CONTROL (3)
- b. 4 Taplin, THE LIFE OF ELIZABETH BARRETT BROWNING
- b. 4 Taplin, BIOGRAPHY OF OF MRS. ROBERT BROWNING
- b. 3 Tarrow, PEASANT COMMUNISM IN ITALY
- b. 4 Tarrow, COMMUNISM IN SOUTHERN ITALY 1967
- b. 4 _cite, U.S. AND HAWAIIIN KINGDOM

- b. 4 Tate, U.S. AND THE DECLINE AND FALL OF THE HAWAIIIN KINGDOM 1965
- b. 4 Tate, LOST PILOT (YALE SERIES OF YOUNGER POETS 1967) 2 FOLDERS
- b. 3 Taylor, SCIENCE IN PROGRESS (2)
- b. 3 Taylor, INQUIRY INTO THE GOVERNMENT OF THE U.S.
- b. 3 Taylor, BEHAVIORAL BASIS OF PERCEPTION
- b. 4 Taylor, THE POEMS OF EDWARD TAYLOR
- b. 4 Taylor, SCIENCE IN PROGRESS VOL.X & VOL. II
- b. 4 Taylor, SHELLEY'S POEMS
- b. 4 Taylor, EARLY COLLECTION EDITIONS OF SHELLEY (YSE) 1958
- b. 4 Taylor, THE BEHAVIORAL BASIS OF PERCEPTION 1962
- b. 4 Taylor, WORLD HANDBOOK OF POLITICAL AND SOCIAL INDICATORS
- b. 3 Taylor/Jodice, WORLD HANDBOOK OF POLITICAL AND SOCIAL INDICATORS, VOL I & II
- b. 83 Taylor/Jodice, HANDBOOK OF POLITICAL AND SOCIAL INDICATORS
- b. 3 Tennant, THE AMERICAN CIGARETTE INDUSTRY
- b. 3 Tennyson, TENNYSON: IDYLLS OF THE KING (ed. J.M. Gray)
- b. 3 Terdiman, THE DIALECTICS OF ISOLATION
- b. 83 Teridman, DIALECTICS OF SOLITUDE
- b. 3 TeSelle, LITERATURE AND THE CHRISTIAN LIFE (2)
- b. 3 Theiler/Downs, THE ARTHROPOD-BORNE VIRUSES OF VERTEBRATES (2)
- b. 3 Thernstrom/Sennett, NINETEENTH CENTURY CITIES
- b. 3 Thom, CHILDREN OF THE LADYBUG (2)
- b. 42 Thomason, THE FORMAL PHILOSOPHY: SELECTED PAPERS OF RICHMARD MONTAGUE
- b. 3 Thompson/Goldin, THE HOSPITAL: A SOCIAL AND ARCHITECTURAL HISTORY (2)
- b. 3 Thorburn, CONRAD'S ROMANTICISM (2)
- b. 30 Thoreau, QUEST AND THE CLASSICS
- b. 3 prlby, GUSTAVE FLAUBERT AND THE ART OF REALISM (2)
- b. 3 Tinbergen, ECONOMIC PLANNING (CENTRAL PLANNING)
- b. 3 Titmuss, ESSAYS ON THE WELFARE STATE (2)
- b. 3 Tobin, NATIONAL ECONOMIC POLICY (2)
- b. 3 Toksvig, EMANUEL SWEDENBORG

- b. 3 Toliver, IRONIC VISION (2)
- b. 3 Tomlin, SIMONE WEIL
- b. 7 Tornquist, A DRAMA OF SOULS: STUDIES IN O'NEILL'S SUPER-NATURALISM (2)
- b. 7 Torrey, THE APOCALYPSE OF JOHN (2)
- b. 7 Torrey, THE CHRONICLER'S HISTORY OF ISRAEL
- b. 7 Totten, SOCIAL DEMOCRATIC MOVEMENT IN PREWAR JAPAN (2)
- b. 7 Townsend, JOHN DAVIDSON, POET OF ARMAGEDDON (2)
- b. 7 Triffin, THE EUROPEAN MONEY MUDDLE (2)
- b. 7 Triffin, THE WORLD MONEY MAZE (2)
- b. 7 Triffin, GOLD AND THE DOLLAR CRISIS (2)
- b. 7 Trigger, MERIOTIC FUNERARY INSCRIPTIONS FROM ARMINNA WEST
- b. 95 Trump, PREHISTORIC MEDITERRANEAN
- b. 103 Trump, PREHISTORY OF THE MEDITERRANEAN
- b. 7 Tucker, BIOGRAPHY OF THOMAS CLAP
- b. 6 Tunnard, LANSCAPE & TOWNSCAPE
- b. 7 Turbayne, THE MYTH OF METAPHOR
- b. 6 Turbayne, THE MYTH OF METAPHOR
- b. 6 Turekian, LATE CENOZOIC GLACIAL AGES
- b. 7 Turnell, JACQUES RIVIERE
- b. 6 Turner, HISTORICAL WORLD
- b. 6 Turner, BETWEEN SCIENCE AND RELIGION
- b. 15 Twickenham ed., TWICKENHAM ED. OF POPE
- b. 6 ?muno, ARTURO BAREA (SME LTS)
- b. 6 Underdown, ROYALIST CONSPIRACY IN ENGLAND 1649-1660 (2)
- b. 6 Underwood, ETHEREGE AND THE 17TH CENTURY COMEDY OF MANNERS
- b. 6 Urey, THE PLANETS: THEIR ORIGIN AND DEVELOPMENT
- b. 6 Urrutia, THE DEVELOPMENT OF THE COLOMBIAN LABOR MOVEMENT
- b. 6 Urrutia, COLOMBIAN LABOR MOVEMENT
- b. 6 Utley, LIFE IN CUSTER'S CAVALRY (2)
- b. 6 Utley, BATTLEFIELD AND CLASSROOM: AMERICAN INDIAN 1867-1904

- b. 6 Valentine, DREAM BARKER
- b. 103 van der Toorn, STRAVINSKY
- b. 6 Van Kley, THE JANSENISTS AND THE EXPLUSION OF THE JESUITS FROM FRANCE 1757-1765
- b. 5 Van Seters, ABRAHAM IN HISTORY AND TRADITION
- b. 6 Van Seters, THE HYKSOS PROBLEM 1966
- b. 86 Van Vechten, SELECTED LETTERS OF CARL VAN VECHTEN
- b. 103 Van Vechten (Kellner, ed.), SELECTED LETTERS
- b. 5 Van Wagenen, FETAL DEVELOPMENT
- b. 5 Van Wagenen, EMBRYOLOGY OF THE OVARY
- b. 5 Van Wagenen/simpson, POSTNATAL DEVELOPMENT OF THE OVARY (2)
- b. 6 Vandes, GARRETT BRADLEY'S METAPHYSICS AND THEORY OF SELF (2 FOLDERS)
- b. 5 Veatch, DEATH, DYING, AND THE BIOLOGICAL REVOLUTION (3)
- b. 5 Veatch, INTENTIONAL LOGIC'
- b. 5 Vergara, RUBENS AND THE POETICS OF LANDSCAPE (2)
- b. 5 Vernadsky, THE MONGOLS AND RUSSIA
- b. 5 Vernadsky, THE TSARDOM OF MOSCOW, 1547-1682
- b. 10 Vernadsky, SOURCE BOOK OF RUSSIAN HISTORY (3)
- b. 10 Vernadsky, RUSSIA AT THE DAWN OF THE MODERN AGE
- b. 10 Vernadsky, THE TSARDOM OF MOSCOW (2)
- b. 10 Vernadsky, HISTORY OF RUSSIA
- b. 9 Vernant, THE REFUGEE IN THE POSTWAR WORLD
- b. 10 Versenyi, HEIDEGGER'S THEORY
- b. 9 Versenyi, SOCRATIC HUMANISM (1963) 2 FOLDERS
- b. 9 vidich/Lyman, AMERICAN SOCIOLOGY (2 FOLDERS)
- b. 9 Vieth, ATTRIBUTION IN RESTORATION POETRY (2 FOLDERS)
- b. 9 Viljoen, RUSKIN'S BRENTWOOD DIARY (FOLDER 2. 1968)
- b. 9 Viljoen, MISCELLANEOUS
- b. 9 Vogell, GERMAN LITERARY INFLUENCES ON AMERICAN TRANSCENDENTALISTS (1955) 2 FOLDERS
- b. 9 Von Faber, GERMAN BAROQUE LITERATURE
- b. 42 Von Mises, HUMAN ACTION

- b. 6 Van Mises, THEORY AND HISTORY
- b. 9 Voorhoeve, CREOLE DRUM 2 FOLDERS
- b. 15 WA, WA PAPERBOUNDS
- b. 9 Wagar, H.G. WELLS AND
- b. 9 Wagner, WINDHAM LEWIS:A PORTRAIT OF THE ARTIST AS THE ENEMY
- b. 9 Waite, RYTHM OF XXTH CENTURY POLYPHONY PUB. DATE 9-15-54
- b. 9 Waith, PATTERN OF TRAGICOMEDY IN BEAUMONT AND FLETCHER
- b. 8 Walker, CHINA UNDER COMMUNISM
- b. 9 Walker, CHINA UNDER COMMUNISM 1955 (3 FOLDERS) (MISSING ONE)
- b. 9 Walker, TOWARD THE AUTOMATIC FACTORY 1957 2 FOLDERS
- b. 8 Wall, MANZONI
- b. 8 Wall, MASSACHUSETTS BAY-THE CRUCIAL DECADE, 1640-1650
- b. 8 Wallich, MAINSPRINGS OF THE GERMAN REVIVAL (2)
- b. 95 Walsh, DOCTORS WANTED
- b. 8 Walters, WATER FOR LARSA (2)
- b. 98 Wands, ANOTHER WORLD AND YET THE SAME
- b. 86 Wang, HAN CIVILIZATION
- b. 103 Wang (K.c. Chang, ed.), HAN CIVILIZATION
- b. 8 Warch, SCHOOL OF THE PROPHETS (2)
- b. 8 Warfel/Klappert, STAGE LIGHTING AND COLOR SCIENCE
- b. 8 Wark, SIR JOSHUA REYNOLDS: DISCOURSES ON ART
- b. 8 Warner, THE LIVING AND THE DEAD
- b. 8 Warner, THE FAMILY OF GOD
- b. 8 Warner, EMERGENT SOCIETY
- b. 8 Warner, NEW HAVEN NEGROES
- b. 8 Warner, YANKEE CITY (7 FOLDERS)
- b. 8 Warner, AMERICAN FEDERAL EXECUTIVE
- b. 8 Warner/Low, THE SOCIAL SYSTEM OF THE MODERN FACTORY
- b. 8 Warnke, VERSIONS OF BAROQUE (2)
- b. 8 Warnke, EUROPEAN METAPHYSICAL POETRY

- b. 8 Waters, ART OF NAVIGATION IN ENGLAND IN ELIZABETHAN AND EARLY STUART (2)
- b. 8 Waters, THE RUTTER OF THE SEA (2)
- b. 8 Watson, PALEONTOLOGY AND MODERN BIOLOGY
- b. 7 Watts, THE LYRE AND THE HARP (2)
- b. 7 Weber, THE DRAWINGS OF JOSEF ALBERS
- b. 86 Weber, ALBERS DRAWING BOOK (2 FOLDERS)
- b. 12 Wechsler, MIRROR TO THE SON OF HEAVEN (2)
- b. 86 Wechsler, OFFERINGS OF JADE AND SILK
- b. 7 Wedge, COLLEGE MEN
- b. 12 Wedge, COLLEGE MEN: PSYCHO-SOCIAL STUDIES
- b. 7 Wedgwood, THE THIRTY-YEARS WAR
- b. 7 Wedgwood, WILLIAM THE SILENT
- b. 12 Weigert, THE COURAGE TO LOVE
- b. 12 weigert, COLLECTED PAPERS
- b. 12 Weinberg, HENRI HEINE
- b. 12 Weinstein, PRELUDE TO POPULISM: ORIGINS OF THE SILVER ISSUE (2)
- b. 12 Weinstein, WILLIAM EDMONSTONE ATYOUN AND THE SPASMODIC CONTROVERSY (2)
- b. 12 Weisberg, GUILD STRUCTURES AND POLITICAL ALLEGIANCE IN EARLY ACHAEMENID MESOPOTAMIA (2)
- b. 11 Weiss, MODES OF BEING
- b. 11 Welch, ARTISTS FOR THE SHOW (2 FOLDERS)
- b. 11 Welch, AMERICAN IMAGES OF SOVIET FOREIGN POLICY
- b. 11 Welch, AMERICAN IMAGES OF SOVIET EXTERNAL CONDUCT 1970
- b. 95 Welleck, CONCEPTS OF CRITICISM
- b. 11 Wellek, HISTORY OF MODERN CRITICISM 1965 (2 FOLDERS)
- b. 11 Wellek, DISCRIMINATIONS
- b. 83 Wellek, HISTORY OF MODERN CRITICISM
- b. 83 Wellek, HISTORY OF MODERN CRITICISM
- b. 103 Wellek, CONCEPTS OF CRITICISM
- b. 11 Welles, PARCHMENT AND PAPYRI
- b. 11 Wellington, LABOR AND ILLEGAL PROCESS

- b. 11 Wellington, LABOR AND THE LABOR PROCESS
- b. 11 Wells, A MANUAL OF WRITING IN MIDDLE ENGLISH 9TH SUPPLEMENT
- b. 11 Welsh, THE HERO OF THE WAVERLY NOVEL (2)
- b. 11 West, THE COURT AND THE CASTLE
- b. 11 Westerfield, FOREIGN POLICY AND POLITICAL PARTIES
- b. 11 Westfall, CHRISTIANITY AND THE VIRTUOSI
- b. 11 Westfall, SCIENCE AND RELIGION IN 17TH CENTURY ENGLAND
- b. 11 Westfield, FOREIGN. POLICY AND PARTY POLITICS
- b. 10 Weyrauch, THE PERSONALITY OF LAWYERS
- b. 11 Weyrauch, THE PERSONALITY OF LAWYERS
- b. 10 Wheat-Brun, BIBLIOGRAPHY OF MAPS BEFORE 1800
- b. 11 Wheeler, JOSIAH WILLARD GIBBS
- b. 11 Whetten, GUATEMALA:THE LAND AND THE PEOPLE
- b. 10 White, EASTERN ESTABLISHMENT, WESTERN EXPERIENCE
- b. 98 White/Schelling, AN INTRODUCTION TO THE SYSTEM OF FREEDOM
- b. 94 Whitehead, THE SEPARATION OF COLLEGE AND STATE
- b. 11 Whiting, JEUNE POETE
- b. 10 Whiting/Child, CHILD TRAINING AND PERSONALITY
- b. 95 Whittington, BURGESS SHALE
- b. 103 Whittington, THE BURGESS SHALE
- b. 12 Wicksler, OFFERINGS OF JADE AND SILK
- b. 10 Wickberg, THE CHINESE IN PHILIPPINE ECONOMY AND SOCIETY
- b. 11 Wickberg, CHINES IN PHIL LIFE
- b. 11 Wickberg, CHINESE IN PHILOSOPHICAL LIFE
- b. 10 Wiens, ATOLL ENVIRONMENT AND ECOLOGY
- b. 11 Wiens, A TOLL ENVIRONMENT AND ECOLOGY
- b. 10 Wiggin, THE FACTION OF COUSINS
- b. 11 Wiggin, THE FACTION OF COUSINS
- b. 10 Wightman, STRUGGLE FOR ECONOMIC COOPERATION IN ASIA
- b. 10 Wightman, GROWTH OF SCIENTIFIC IDEAS

- b. 11 Wightman, TOWARD ECONOMIC COOPERATION
- b. 10 Wildavsky, DIXON-YATES
- b. 11 Wildavsky/Dixon, YATES:A STUDY IN POWER POLITICS
- b. 11 Wiley, SOUTHERN NEGROES 1861-1865
- b. 10 Wilhelm, THE CRUELEST MONTH (2)
- b. 10 Wilken, JUDAISM AND THE EARLY CHRISTIANS (2)
- b. 11 Willcox, THE AMERICAN REBELLION
- b. 10 Williams, GROUNDLESS BELIEF
- b. 10 Williams, THE SPANISH BACKGROUND OF AMERICAN LITERATURE
- b. 11 Williams, THE SPANISH BACKGROUND IN AMERICAN LITERATURE
- b. 94 Williams, FIGURES OF THOUGHT IN ROMAN POETRY
- b. 83 Williams, TECHNIQUE AND IDEAS IN THE AENEID (2 FOLDERS)
- b. 88 Williams, FIGURES OF THOUGHT IN ROMAN POETRY
- b. 10 Williamson, PITY THE MONSTERS (2)
- b. 10 Wilson, LYELL: THE YEARS TO 1841
- b. 13 Wilson, GENEOLOGY AND HISTORY IN BIBLICAL WORLD (2 FOLDERS)
- b. 13 Wilson, PHILOSOPHICAL PROBLEMS OF PSYCHOANALYSIS
- b. 13 Wilson, CRAB ANTICS
- b. 10 Wilson, LYELL'S SCIENTIFIC JOURNALS
- b. 10 Wilson, CRAB ANTICS (UNMARKED)
- b. 10 Wilson, LYELL
- b. 13 Wimsatt, POTRAITS OF A POPE (2)
- b. 94 Wimsatt, DAY OF THE LEOPARDS (1976)
- b. 88 Wimsatt, DAY OF THE LEOPARD
- b. 13 Wind, PAGAN MYSTERIES IN THE RENAISSANCE (2 FOLDERS)
- b. 13 Winkler, THE POLITICS OF PROPOGANDA
- b. 13 Winks, BLACKS IN CANADA (2 FOLDERS)
- b. 83 Winn, UNSUSPECTED ELOQUENCE
- b. 13 Winsor, STARFISH, JELLYFISH, AND THE ORDER OF LIFE
- b. 83 Winsor, STARFISH AND THE ORDER OF LIFE

- b. 88 Winternitz, LEONARDO AS A MUSICIAN
- b. 103 Winternitz, LEONARDO DA VINCI AS A MUSICIAN
- b. 94 Winternitz, MUSICAL INSTRUMENTS AND THEIR SYMBOLISM IN WESTERN ART
- b. 13 Withington, CATALOGUE OF MANUSCRIPTS IN WESTERN AMERICANA
- b. 13 Wittfogel, ORIENTAL DESPOTISM (3)
- b. 83 Wittfogel, ORIENTAL DESPOTISM
- b. 11 Wittfogel, ORIENTAL DESPOTISM
- b. 14 Wojann, ICEHOUSE LIGHTS (2)
- b. 14 Wolf, GREENE COLLECTION OF ENGRAVED PORTRAITS
- b. 13 Wolfe, FISCAL SYSTEM OF RENAISSANCE FRANCE
- b. 14 Wolfe, FISCAL SYSTEM OF RENAISSANCE
- b. 94 Wolfe, FROM RADICALISM TO SOCIALISM
- b. 14 Wolfers, THE ANGLOAMERICAN TRADITION (2)
- b. 14 Wolff, ECONOMIC ASPECTS OF BRITISH COLONIALISM IN KENYA
- b. 14 Wolff, MACDONALD
- b. 14 Wolff, THE GOLDEN KEY (2)
- b. 14 Wolff, ECONOMICS OF COLONIALISM
- b. 14 Wooten, MAKING OF A CURRICULUM (2)
- b. 14 Wright, THE GREEN WALL (2)
- b. 14 Wright, EMPEDOCLES: THE EXTANT FRAGMENTS
- b. 14 Wright, CHINA IN REVOLUTION: THE FIRST PHASE, 1900-1919
- b. 14 Wright, THE POLITICS OF POPULISM (2)
- b. 94 Wright, CHINA IN REVOLUTION: THE FIRST PHASE 1900-1913
- b. 14 Wroth, VOYAGES OF GIOVANNI DA VERRAZZANO (3)
- b. 14 Wyatt, POLITICS OF REFORM-THAILAND
- b. 14 Wyckoff, ELECTRON MICROSCOPY
- b. 14 Wyckoff, TRENDS IN SCIENCE
- b. 14 ?in, JERUSALEM REVEALED
- b. 14 Yale Classical Studies XVI, YALE CLASSICAL STUDIES XVI-ATTIC GEOMETRY 14 WORKSHOPS
- b. 14 Yale Portrait Index, YALE PORTRAIT INDEX, 1701-1951

- b. 15 Yale Russian & East European Studies, STUDIES YALE RUSSIAN & EAST EUROPEAN
- b. 12 Yanaga, BIG BUSINESS IN JAPANESE POLITICS
- b. 14 Yanaga, THE ROLE OF BIG BUSINESS IN JAPANESE POLITICS
- b. 13 Yerkes, THE GREAT APES
- b. 12 Yerkes, CHIMPANZEES: A LABORATORY COLONY
- b. 12 Yeston, READINGS IN SCHENKER ANALYSIS
- b. 14 Yeston, READINGS IN SCHENKER ANALYSIS
- b. 12 Yeston, THE STRATIFICATION OF MUSICAL RHYTHM
- b. 12 Yifel, DICTIONARY OF SPOKEN CHINESE
- b. 13 Yoshihashi, CONSPIRACY OF MUKDEN
- b. 12 Yoshihashi, THE MANCHURIAN INCIDENT
- b. 12 Young, LIFE & LETTERS OF J. ALDEN WEIR
- b. 12 Young, THE HEART'S FOREST (2)
- b. 12 Young, SOMETHING OF GREAT CONSTANCY (2)
- b. 12 Young, THE PAINTINGS OF JAMES MCNEILL WHISTLER
- b. 12 Young, LIFE AND LETTERS OF JULIAN ALDEN WEIR
- b. 95 Young-Bruehl, FREEDOM AND KARL JASPER'S PHILOSOPHY
- b. 88 Young-Bruehl, FREEDOM AND JASPERS
- b. 88 Young-Bruehl, ANXIETY OF ANTICIPATION
- b. 12 Young/Furniss/Madsen, THREE CONTRIBUTIONS TO YALE ENGLISH
- b. 16 Young/Madsen/Furniss, YALE STUDIES IN ENGLISH
- b. 12 Zagoria, SOVIET POLICY IN EAST ASIA
- b. 12 Zaret, PREDATION AND STRUCTURE OF ZOOPLANKTON
- b. 12 ~lino, ART OF COUNTERPOINT
- b. 16 Zarlino, THE ART OF COUNTERPOINT
- b. 16 Zarlino, ON THE MODES (2)
- b. 16 Zauberman, ASPECTS OF PLANOMETRICS
- b. 16 Zauberman, ASPECTS OF SOVIET ECONOMIC THEORY AND PLANNING
- b. 16 Zeeveld, THE TEMPER OF SHAKESPEARE'S THOUGHT (2)
- b. 16 Zillman, SHELLEY'S PROMETHEUS UNBOUND: TEXT AND DRAFTS

b. 16 Zimansky, THE CRITICAL WORKS OF THOMAS RYMER (2)

b. 16 Zimbardo, WYCHERLEY'S DRAMA

b. 16 Zimmerman, CONSERVATION OF PETROLEUM

b. 16 Zwerdling, ORWELL AND THE LEFT (2)

**Accession 1994-A-002: Records documenting the publication process of individual
titles, 1975-1987**

Restricted until Jan 1, 2022

b. 1, f. 1	Bensko/GREEN SOLDIERS	Spring 1981
b. 1, f. 2	David/STRATEGY AND TREATY	spring 1975
b. 1, f. 3	Doon/SLIGHTLY BEYOND SKEPTICISM	Spring 1987
b. 1, f. 4	Gilmore/AGGRESSION AND COMMUNITY	spring 1987
b. 1, f. 5	Hause/HUBERTIN AUCLERT	Fall 1987
b. 1, f. 6	Helfrich/ENVIRONMENTAL CRISIS	Spring 1970
b. 1, f. 7	Imber/ABORTION AND THE PRIVATE PRATICE	Fall 1986
b. 1, f. 8	Lawson/POLITICAL PARTIES AND LINKAGE	Fall 1980
b. 1, f. 9	Meacham/TOYNBEE HALL AND SOCIAL REFORM	Fall 1987
b. 1, f. 10	Parker/THE EVOLUTION OF A PSYCHIATRIST	Spring 1987
b. 1, f. 11	Peuker/LYRIC DESCENT IN THE GERMAN	Spring 1987
b. 1, f. 12	Pilskin/SILENT BOUNDARIES	Fall 1987
b. 1, f. 13	Reinerman/AMERICAN STATES OF MIND	Spring 1987
b. 1, f. 14	Schmidt/GRAND STRATEGY FOR THE WEST	Fall 1985
b. 1, f. 15	Tarrow/BETWEEN CENTER AND PERIPHERY	Spring 1977
b. 2, f. 16	Thorn/BRINGING THE LEFT BACK	Spring 1979
b. 2, f. 17	Young/RICHARD CRASHAW	Fall 1982
b. 2, f. 18	Zuckerman/THE POLITICS OF FACTION	Spring 1979
b. 2, f. 19	Walker/TOO HOT TO HANDLE	Spring 1983
b. 2, f. 20	Graebner/HISTORY OF RETIREMENT	Fall 1980
b. 2, f. 21	Grinspoon/THE LONG DARKNESS	Spring 1986
b. 2, f. 22	Holloway/SOVIET UNION AND ARMS	Fall 1984
b. 2, f. 23	Dunn/CONTROLLING THE BOMB	Spring 1987
b. 2, f. 24	Goldberg/NAMESAKE	Spring 1982
b. 2, f. 25	Harron/BIOMEDICAL-ETHICAL ISSUES	Spring 1983
b. 2, f. 26	Jacobson/MONEY IN CONGRESS	Spring 1980
b. 3, f. 27	Mueller/POLITICAL ECONOMY	Fall 1982

b. 3, f. 28	Deng/MAN CALLED DENG	Fall 1986
b. 3, f. 29	Loewald/PSYCHOANALYSIS AND THE HISTORY ..	Fall 1980
b. 3, f. 30	Loy/NONDUALITY	Fall 1988
b. 3, f. 31	Nakamura/ECONOMIC GROWTH IN PREWAR JAPAN	Spring 1983
b. 3, f. 32	Poliakoff/COMBAT SPORTS	Spring 1987
b. 3, f. 33	Saggs/CIVILIZATION OF GREECE AND ROME	Spring 1989
b. 3, f. 34	Hamilton/MANET AND CRITICS	Fall 1986
b. 3, f. 35	Kousser/SHAPING THE SOUTH	Fall 1974
b. 3, f. 36	Vandentoo/MUSIC OF IGOR STRAVINSKY	Spring 1983
b. 3, f. 37	Vaughn/GERMAN PAINTING	Fall 1980
b. 3, f. 38	Wright/PERSPECTIVES ON TANG	Spring 1981
b. 3, f. 39	Dalton/AIDS AND THE LAW	Fall 1987

**Accession 1994-A-005: Records documenting the publication process of individual
titles, 1955-1989**

Restricted until Jan 1, 2024

- b. 1 Bates/UNIONS, PARTIES AND POLITICAL DEVELOPMENT
- b. 1 Bergin/PETRARCH'S "BUCOLICUM CARMEN"
- b. 1 Bickel/LEAST DANGEROUS BRANCH
- b. 1 Bickel/THE SUPREME COURT AND THE IDEA OF PROGRESS
- b. 1 Bluhm/FORCE OR FREEDOM?
- b. 1 Boarman/A STUDY IN INTERNATIONAL DISEQUILIBRIUM: WEST GERMANY'S ECONOMIC DILEMMA, 1950-1960
- b. 1 Booth/SHAKESPEARE'S SONNETS
- b. 1 Booth/AN ESSAY ON SHAKESPEARE'S SONNETS
- b. 1 Dubas/MEDICAL FUTURE OF HUMAN POPULATIONS
- b. 1 Dobzhansky/MANKIND EVOLVING
- b. 1 Donaldson/THE SWAN AT THE WELL
- b. 1 Bemaray/THE INVENTION OF DANTE'S COMMEDIA
- b. 1 deMan/ALLEGORIES OF READING
- b. 1 Debreu/THEORY OF VALUE
- b. 1 Decalo/COUPS AND ARMY RULE IN AFRICA: STUDIES IN MILITARY STYLE
- b. 1 Damaska/FACES OF JUSTICE
- b. 1 McClure/CORAM'S CHILDREN
- b. 2 Rossiter/JUSTUS LIEBIG & THE AMERICANS
- b. 2 Rosen/PLATO'S SOPHIST: DRAMA OF ORIGINAL & IMAGE
- b. 2 Rappaport/PIGS FOR THE ANCESTORS, new, enlarged edition
- b. 2 Ramsey/THE PATIENT AS PERSON
- b. 2 Miller/FRONTIER IN ALASKA
- b. 2 Murdoch, et al./THE ENGLISH MINIATURE
- b. 2 Simpson/SPLENDID ISOLATION
- b. 2 Winternitz/LEONARDO DA VINCI AS A MUSICIAN
- b. 2 Abrahams/AFTER AFRICA
- b. 2 Thorne/BLACK HOLES: THE MEMBRANE PARADIGM

- b. 2 Simpson/THE MEANING OF EVOLUTION
- b. 2 Simon/SOCIAL RESPONSIBILITY AND UNIVERSITY INVESTMENTS
- b. 2 Simnons/EARLY OLD BABYLONIAN DOCUMENTS
- b. 2 Sipe/SHAKESPEARE'S METRICS
- b. 2 Seyssel/THE MONARCHY OF FRANCE
- b. 2 Senn/SPEAKING OUT
- b. 2 Sewall/TRAGIC VISION
- b. 2 Sennett/FIRST INDUSTRIAL CITIES
- b. 2 Schenker/BEGINNING POLISH
- b. 2 Schenker/BEGINNING POLISH
- b. 2 Schenker/FIFTEEN MODERN POLISH SHORT STORIES
- b. 3 Cameron, ed./Poems on Affairs of State
- b. 3 Crump/Poems on the Affairs of state, Vol. IV, 1685-88
- b. 3 Ellis, ed./Poems on Affairs of State, Vol. VI, 1697-1704
- b. 3 Ellis, ed./Poems on Affairs of state, Vol. VII,
- b. 3 Palmer/Handbook of North American Birds (Supplement).
- b. 3 Palmer/Handbook of North American Birds (Vols. 4 & 5)
- b. 3 olafson/Heidegger and the Philosophy of Mind
- b. 3 Nye/Making of America's soviet Policy
- b. 3 Nordhaus/Efficient Use of Energy Resources
- b. 3 Perkins & Gary/The Hellon Chansonnier, Vol.I & 2.
- b. 3 Poetry Festival
- b. 3 Ronen/The Quest for Self-Determination
- b. 3 Roop/Introduction to the Burmese Writing System
- b. 3 Schless, Ed./Poems on Affairs of state, Vol. III
- b. 4 Bullitt, S./TO BE A POLITICIAN
- b. 4 Burl, Aubrey/THE STONE CIRCLES OF THE BRITISH ISLES
- b. 4 Burl, Aubery/PREHISTORIC AVEBURY
- b. 4 Burlin/THE OLD ENGLISH ADVENT - TYPOLOGICAL COMMENTARY
- b. 4 Butlin, Martin/PAINTINGS & DRAWINGS OF WM. BLAKE

- b. 4 Brinner, AN ELEGANT COMPOSITION (Yale Judaica Series)
- b. 4 Brown, Howard/DECENTRALIZING ELECTRICAL PRODUCTION
- b. 4 Brown, Steven R./THE STUDY OF POLITICAL SUBJECTIVITY
- b. 4 Brown, Janet/THE SECULAR ARK
- b. 4 Brownlee/WOMEN IN THE AMERICAN ECONOMY
- b. 4 Bartlett/THE POEMS OF GEORGE MEREDITH
- b. 4 Candon & Sinanoglu/ATOMIC PHYSICS, I
- b. 5 Day/Genesis Planet Earth (including permissions)
- b. 5 Harms/River of Wealth, River of Sermon?
- b. 5 Bach/Chorale?
- b. 5 Beck/QASHQA? I of Iran
- b. 5 Cheetham/Medieval Greece
- b. 5 DeFrancis/Beginning Chinese
- b. 5 Dothan/The Pelistines and material culture
- b. 5 Van Seters/Abraham in History and Tradition
- b. 5 Spiro/Doctors, Patients, Placebos
- b. 5 Apter/Choice and the Politics of Allocation (1971)
- b. 5 Ahlstrom/A Religious History of the American People (1972)
- b. 5 Amann, Cooper, Davies, eds./Technological level of Soviet Industry
- b. 5 Aschbacher, M/The Finite Simple Groups and Their Classification
- b. 5 Black/Impeachment
- b. 5 Balazs/Chinese Civilization (1964)
- b. 5 Ashberry/Some Trees (1956)
- b. 5 Amann and Cooper/Industrial Innovation in the Soviety Union (1982)
- b. 5 Bachman/Neurospora Bibliography (1965)
- b. 5 Baumont/The Origins of the Second World War (1978)
- b. 6 Boime/Thomas Coutre and the Eclectic Vision
- b. 6 Deutsch/Distributive Justice
- b. 6 Fogelin/Figuratively Speaking
- b. 6 Henderson & Cohen/The Chinese Hospital- A Socialist Work?

- b. 6 IKugel/The Idea of Biblical Poetry
- b. 6 Nishal/The PLO Under Arafat
- b. 6 Penny/Church Monuments in Romantic England
- b. 6 Percy/Correspondence With Edmond Malone
- b. 6 Percy/The Percy Letters, vols. 1-6 (Smith, ed.)
- b. 6 Percy/The Percy Letters, vol. 7 (Brooks, ed.)
- b. 6 Percy/The Percy Letters, vol. 8 (Wood, ed.)
- b. 6 Percy/The Percy Letters, vol. 9 (Anderson, ed.)
- b. 6 Perkins & Gary/The Mellon Chansonnier Vol. 1 & 2
- b. 6 Quint/Renaissance Literature
- b. 6 Radding/Origins of Medieval Jurisprudence
- b. 6 Wertime and Muhly/Coming Age of Iron
- b. 6 Wolff/Beginning Cebuano
- b. 7 Cover/Justice Accused
- b. 7 Crelin/A Synopsis of Newborn Functional Anatomy (1973)
- b. 7 Dahl/After the Revolution (1971)
- b. 7 DeFrancis/Intermediate Chinese (1964)
- b. 7 DeFrancis/Character Text for Intermediate Chinese (1965)
- b. 7 DeFrancis/Intermediate Chinese Reader (1967)
- b. 7 DeFrancis/Beginning Chinese Character Text (1964)
- b. 7 DeFrancis/Beginning Chinese Reader (1966)
- b. 7 DeFrancis/Chinese Reader Index (1970)
- b. 7 DeFrancis/Beginning Chinese Reader I and II (second edition)
- b. 7 Defrancis/Beginning Chinese (revised edition)
- b. 7 Gadamer, Hans-Georg/Hegel's Dialectic (1976)
- b. 7 Gadamer, Hans-Georg/Dialogue and Dialectic (1980)
- b. 7 Fuller, L.I./Morality and Law
- b. 7 Twersky, Isadora/Introduction to the Code of Maimonides
- b. 7 Thornton/Seventeenth Century Interior Decoration in England (1973)
- b. 7 Tichi/New World, New Earth (1979)

- b. 7 Tischler, Hans/The Earliest Motets (1982)
- b. 7 Valenti/A Performer's Guide to the Keyboard Partitas of J.S. Bach
- b. 8 Martin, Samuel/THE JAPANESE LANGUAGE THROUGH TIME
- b. 8 Martin, S./KOREAN DICTIONARY
- b. 8 Murray/CAUGHT IN WEB
- b. 8 Murphy & Moriarty/VULNERABILITY, COPING, AND GROWTH
- b. 8 Mukarovsky/THE WORD AND VERBAL ART (Burbank & Steiner)
- b. 8 Mostow/MATHEMATICAL MODELS FOR CELL ARRANGEMENT
- b. 8 MacRae/THE SOCIAL FUNCTION OF SOCIAL SCIENCE
- b. 8 Markides, K./THE RISE & FALL OF THE CYPRUS REPUBLIC
- b. 8 Cardozo/THE GROWTH OF THE LAW
- b. 8 Carne-Ross, D.S./PINDAR
- b. 8 Car, M. /THE SURFACE OF MARS
- b. 8 Owen, Stephen/THE POETRY OF MENG CHIAO AND HAN YU
- b. 8 Oxnard, Charles/THE ORDER OF MAN
- b. 8 Ouimette/REASON AFLAME: UNAMUNO AND THE HEROIC WILL
- b. 8 O'Toole/STRUCTURE, STYLE, INTERPRETATION IN RUSSIAN SHORT STORY
- b. 8 O'Neill, W. /IDEOLOGY AND FAMILY CHANGE: DIVORCE IN THE PROGRESSIVE ERA
- b. 8 Reiss/Tragedy and Truth
- b. 8 Rimanelli/Atchity/Italian Literature: Roots and Branches
- b. 9 Chang/Food in Chinese Culture
- b. 9 Chang/Studies of Shang Archaeology
- b. 9 Adams/Francis Danby
- b. 9 Adam and Giliomee/Ethnic Power Mobilized: Can South Africa Change?
- b. 9 Ackerman/Discovering the Constitution
- b. 9 Arrow/Social Choice and Individual Values
- b. 9 Aslet/The Last Country Houses
- b. 9 Arrowsmith, et. Al/Unmodern Observations: Friedrich Nietzsche
- b. 9 Alexander/Navigable Waterways
- b. 9 Bickel/The Morality of Consent

b. 9 Black/Floating Exchange Rates and National Economic Polity

b. 9 Belnap and Steel/The Logic of Questions and Answers

b. 9 Mass/Court and Bakufu in Japan: Essays in Kamakura History

Accession 1994-A-014: Records for out-of-print books, circa 1970-1990

Restricted until Jan 1, 2025

b. 1, f. 1	Paulson, Ronald/Literary Landscape
b. 1, f. 2	Penny, Nicholas/Church Monument in Romantic England
b. 1, f. 3	Perlmutter, Amos/Modern Authoritarianism
b. 1, f. 4	Pliskin, Karen/Silent Boundaries
b. 1, f. 5	Podeschi, John/Dickens and Dichensiana
b. 1, f. 6	Poliakoff, Michael/Combat Sports in the Ancient World
b. 1, f. 7	Polsby, Nelson/Community Power and Political Theory
b. 1, f. 8	Puttfarken, Thomes/The unity of painting
b. 1, f. 9	Quint, David/From Origin to Originality
b. 1, f. 10	Radding, Charles/The Origin of Medieval Jurisprudence
b. 1, f. 11	Rexford, Evelen/Infant Psychiatry
b. 1, f. 12	Richards, Robert/Forces Influencing Medical Education
b. 1, f. 13	Schafer, Roy/Language and Insight
b. 1, f. 14	Schutz/The Prehistory of Germanic Europe
b. 1, f. 15	Seidel and Mendelson/Homer to Brecht
b. 1, f. 16	Senu, Milton/For America's Children
b. 1, f. 17	Sewell, Richard/The Vision of Tragedy
b. 1, f. 18	Sherwood, Morgan/Big Game
b. 1, f. 19	Simpson, George/concession to the Improbable
b. 1, f. 20	Spalinger, Anthony/Aspect of the Military
b. 1, f. 21	Spangler, Eva/Lawyers for Hire
b. 1, f. 22	Spear, Richard/Domenichino
b. 1, f. 23	Speier, Hans/German White Workers and Hitler
b. 1, f. 24	Spence, C.C./Mining Engineers in the American West
b. 1, f. 25	Spengemann, William/Forms of Autobiography
b. 1, f. 26	Spenser, Edmund/Shorter Poems
b. 1, f. 27	Spitzer, Matthew/Print
b. 2, f. 1	Milner, John/Tatlin and the Russian Avant Garde

b. 2, f. 2	Mishal, Shaul/The PLO under Arafat
b. 2, f. 3	Monsman, Gerald/Walter Pater's Fictional Autobiography
b. 2, f. 4	Mudd, John/Improving Public Services in Big Cities
b. 2, f. 5	Nagler, A.M./The Medieval Religious Stage
b. 2, f. 6	Nakamura, Takaiusa/Japanese Economic Growth
b. 2, f. 7	Stultz, Newell/Transkei's Half Loaf
b. 2, f. 8	Sutherland, M./The Huguenot Struggle Recognition
b. 2, f. 9	Suzuki, Yoshio/Money Finance and Macroeconomic Performance in Japan
b. 2, f. 10	Thalberg, Irving/Perception, Emotion, and Action
b. 2, f. 11	Thorslev, Peter/Romantic Contraries
b. 2, f. 12	Vergara, Lisa/Rubens and the Poetic of Landscape
b. 2, f. 13	vining, Joseph/Legal Identity
b. 2, f. 14	Vivante, Paolo/The Epithets In Homer
b. 2, f. 15	Wertime, Theodore/The Coming of the Age of Iron
b. 2, f. 16	Wihl, Gary/Ruskin
b. 2, f. 17	Winkler, Allan/The Politics of Propaganda
b. 2, f. 18	Yadin, Yigael/Jerusalem Revealed
b. 2, f. 19	Yale French Studies 64/Montaigne
b. 2, f. 20	Yale French Studies 72/Simone de Beauvoir
b. 2, f. 21	Zapf, Herman/Herman Zapf and His Design Philosophy
b. 3, f. 1	Adam, Heribert/Ethnic Power Mobilized
b. 3, f. 2	Alexander, Pamela/Navigable waterways
b. 3, f. 3	Allen, Brian/Francis Hayman
b. 3, f. 4	Amann and Cooper/Industrial Innovation in the Soviet Union
b. 3, f. 5	Ames-Lewis, Francis/Italian Quattrocento Drawing
b. 3, f. 6	Bach, Johann/33 Bach Chorale Preludes
b. 3, f. 7	Badash, Lawrence/Rutherford, Kapitza, and the Kremlin
b. 3, f. 8	Balazs, Etienne/Chinese civilization and Bureaucracy
b. 3, f. 9	Barthold, Bonnie/Black Time
b. 3, f. 10	Beerbohm, Max/Rossetti and his Circle

- b. 3, f. 11 Beizer, Janet/Family Plots Balzac
- b. 3, f. 12 Bergin, Tom/The Game
- b. 3, f. 13 Berridge, Edwardo/Opium and the people
- b. 3, f. 14 Bessell, Richard/Political Violence and the Rise of Nazism
- b. 3, f. 15 Beyerchen, Alan/Scientist Under Hitler
- b. 3, f. 16 Bickel, Alexander/Supreme Court and Idea
- b. 3, f. 17 Binswager/Contractual Arrangement, Employment and Wages in Rural Labor Markets in Asia
- b. 3, f. 18 Bleuler, Manfred/Schizophrenic
- b. 3, f. 19 Bluhm, William/Force of Freedom?
- b. 4, f. 1 Boirne, Albert/The Academy and French PTG.
- b. 4, f. 2 Boime, Thomas/Culture and the Electric Vision
- b. 4, f. 3 Boswell, John/The Royal Treasure
- b. 4, f. 4 Braden, Gordon/Classics and English Renaissance Poetry
- b. 4, f. 5 Brooks; Cleanth/The Percy Letters
- b. 4, f. 6 Brooks, Cleanth/First Encounter
- b. 4, f. 7 Brooks, Cleanth/William Faulkner;First Encount
- b. 4, f. 8 Brown, Howard/Decentralizing Electrical Production
- b. 4, f. 9 Brown, Laura/English Dramatic Form
- b. 4, f. 10 Brownlee and Brownlee/History of American Women in the Economy
- b. 4, f. 11 Bruns, Gerald/Inventions
- b. 4, f. 12 Bruzelius, Caroline A./The Thirteen-Century Church AT ST-Denis
- b. 4, f. 13 Buchheit, Lee/Legitimacy of Secessionist
- b. 4, f. 14 Buhler and Hood/American Silver
- b. 4, f. 15 Bullitt, Stimson/To be a politician
- b. 4, f. 16 Burger, Donna/The Phaedo
- b. 4, f. 17 Butler, Francelia/ Childrens Lit. vol 9
- b. 4, f. 18 Butler, Francelia/Childrens Lit. vol 8
- b. 4, f. 19 Byron/Lord Byron Don Juan
- b. 4, f. 20 Cast, David/The Calumny of Apelles
- b. 4, f. 21 Chang, Chih/Studies of Sqa~g Archaeology

b. 4, f. 22	Chang, Kwang-Chin/The Archaeology of Ancient China
b. 4, f. 23	Chrisman, Miriam V./Men and Ideas in Strasbourg
b. 4, f. 24	Christian, William Sr./Doctrines of Religious Conun.
b. 4, f. 25	Clifton, Thomas/Music as Heard
b. 4, f. 26	Claus, David B./Toward the Soul
b. 5, f. 1	Cae, Richard N./When the Grass was Taller
b. 5, f. 2	Cohen, Mark N./Biosocial Mechanisms of Population Control
b. 5, f. 3	Comisso, Ellen/Workers Control Between Plan and Market
b. 5, f. 4	Conklin, Harold C./Ethnographic Atlas of Ifugao
b. 5, f. 5	Cook, Elizabeth/New Seeing Through Words
b. 5, f. 6	Cooper, Helen/John Trumbull; The Hand and Spirit of a Painter
b. 5, f. 7	Coser, Lewis/Refugee Scholars in America
b. 5, f. 8	Crowder, Michael/The Flogging of Phineas McIntosh
b. 5, f. 9	Culler, Dwight A./The Victorian Mirror of History
b. 5, f. 10	Daniels, Chris/Direct Use of Sun's Energy
b. 5, f. 11	Danly, Robert I./In the Shade
b. 5, f. 12	Darby and Smith/The Cult of the Prince Consort
b. 5, f. 13	DeFrancis, John/Advanced Chinese
b. 5, f. 14	DeFrancis, John/Annotated Quotations from Chairman Mao
b. 5, f. 15	DePorte, A. W./Europe and the Superpower Balance
b. 5, f. 16	Deutch, Morton/The Social Psychology of Justice
b. 5, f. 17	Diaz, Alejandro/Essay on the Economic History of Argentina
b. 5, f. 18	Errington, Frederick/Ammers and Meaning in West Sumatra
b. 5, f. 19	Ettin, Andrew V/Literature and Pastoral
b. 6, f. 1	Fenger, Henning/Kierkegaard Myths and Kierkegaard Sources
b. 6, f. 2	Fletcher, Anthony/Reform in the Provinces
b. 6, f. 3	Fogelin, Robert J./Figures of Speech
b. 6, f. 4	Foley, Michael/The New Senate
b. 6, f. 5	Frame, Douglas/Homer and the Origins of Greek Nous.
b. 6, f. 6	Friedman, Terry/James Gibbs

b. 6, f. 7	Frosh, Stephen/The Politics of Psychoanalysis
b. 6, f. 8	Garrett, Peter K/Multiplicating and Division
b. 6, f. 9	Garver, Bruce M/Social and Political Conflict in "Czech Lands
b. 6, f. 10	Gould, Leroy Et Al/Heroin
b. 6, f. 11	Grabar, Oleg/Muquarnas
b. 6, f. 12	Graebmer, William/A History of Retirement
b. 6, f. 13	Harms, Robert W/Rivers of Wealth
b. 6, f. 14	Harries, Karsten/The Bavarian Roceoeo Church
b. 6, f. 15	Holloway,David/The Soviet Union and The Arms Race
b. 6, f. 16	Holmes, Stephen/Benjamin Constant and the Orgins of Modern Liberalism
b. 7, f. 1	Hartmann, Ernest/Sleeping pills
b. 7, f. 2	Hatch, Nathan O./The Sacred Caused of Liberty
b. 7, f. 3	Henderson and Cohen/The Chinese Hospital
b. 7, f. 4	Herstein, Sheila/Bodichon
b. 7, f. 5	Hesburg, Theodore/The Human Millenium
b. 7, f. 6	Huffman, Franklin/Bibliography and Index of Mainland Southeast Asia Languages and Linquistics
b. 7, f. 7	Huynh, Sanh/The Heritage of vietnamese Poetry
b. 7, f. 8	Irving, Robert G./Indian Summer
b. 7, f. 9	Iwai, Katsuhito/Disequilibrium Economic Dynamics
b. 7, f. 10	Johnson, Samuel/Johnson on Shakespeare
b. 7, f. 11	Kee, Howard C./Miracle in the Early Christian World
b. 7, f. 12	Kirnberger, Johann P./Art of Strict Musical Composition
b. 7, f. 13	Kousser, Morgan J./The Shaping of Southern Politics
b. 7, f. 14	Kroeber and-Walling/Literature and the Visual Arts
b. 7, f. 15	Kubler, George/Plus Ultra
b. 7, f. 16	Kugel, James/History of Biblical Parallelism
b. 7, f. 17	Kuper, Leo/The Prevention of Genocide
b. 8, f. 1	Lanham, Richard A./Motives of Eloquence
b. 8, f. 2	Laquer, Thomas W./Sunday Schools and the Development of English Working Class Culture
b. 8, f. 3	Lavin, Marilyn A;/Piero Della Francescas Baptism of Christ

b. 8, f. 4	Lawson, Kay/Political Parties and Linkage
b. 8, f. 5	Leo/Volume 5;2 Journal of Law, Economics, and Org.
b. 8, f. 6	Leopold, Alfred/Hugenberg and German Dem.
b. 8, f. 7	Lloyd, Susan McIntosh/The Putney School
b. 8, f. 8	Lord, George D./Classical Presences in 17th
b. 8, f. 9	CenturyLoy, David/NonDuality
b. 8, f. 10	MacKay, Alfred/Arrows Theorum
b. 8, f. 11	MacMullen, Ramsay/Roman Government Response to Crisis
b. 8, f. 12	Markides, Kyriacos/The Rise and Fall of the Cyprus RepublicÂ' ...
b. 8, f. 13	Martin, Samuel/Korean Dictionary
b. 8, f. 14	Meacham, Standish/In Search of Community
b. 8, f. 15	Mueller, Dennis C./Political Economic and Growth
b. 8, f. 16	Nordhaus, William D./The Efficient Use of Energy Resources
b. 8, f. 17	Parker, Beulah/Untitled Memoirs
b. 8, f. 18	Peucker, Brigitte/Lyric Descent in the Ger. Rom. Tradition
b. 8, f. 19	Plinskin, Karen L./Silent Boundaries
b. 9, f. 1	Bensko, John/Green Soldiers
b. 9, f. 2	Christopher, Warren/American Hostages in Iran
b. 9, f. 3	Daniels, Farrington/Direct Use of the Sun's Energy
b. 9, f. 4	Day, William/Genesis on Planet Earth
b. 9, f. 5	Deng, Francis/Sacred Spears
b. 9, f. 6	Doob, Leonard/Slightly Beyond Skepticism
b. 9, f. 7	Gilmore, David D./Agression and Community
b. 9, f. 8	Goldberg, Michael/Namesake
b. 9, f. 9	Hause, Steve C./The French Suffragette
b. 10, f. 1	Green, Christopher/Leger and the Avant Garde
b. 10, f. 2	Jacobson, Gary/Money in congressional Elections
b. 10, f. 3	Margulis, Lynn/Abortion and the Private Practice of Medicine
b. 10, f. 4	Reinarman, Craig/American States of Mind
b. 10, f. 5	Reiss, Timothy/Tragedy and Truth

- | | |
|--------------|---|
| b. 10, f. 6 | Schmidt, Helmut/Grand Strategy for the West |
| b. 10, f. 7 | Spiro, Howard/Placebo |
| b. 10, f. 8 | Tarrow, Sidney/Integration at Periphery |
| b. 10, f. 9 | Thorn, Gary/Bringing the Left back home |
| b. 10, f. 10 | Vaughn, Robert/German Romantic Painting |
| b. 10, f. 11 | Walker, Charles/Too Hot to Handle |
| b. 10, f. 12 | Wolff, John/Beginning Cebuano, Part 2 |
| b. 10, f. 13 | Wright and Twitchett/Perspectives on the T'ang |
| b. 10, f. 14 | Yale French Studies 63/The Pedagogical Imperative |
| b. 10, f. 15 | Yale French Studies 67/Concepts of Closure |
| b. 10, f. 16 | Yale French Studies 71/Men and Women of Letters |
| b. 10, f. 17 | Young, R.V./The Eloquence of Love |
| b. 10, f. 18 | Zinberg, Norman/Drug, Set and Setting |
| b. 10, f. 19 | Zuckerman, Alan/The Politics of Faction |

**Accession 1994-A-132: Records documenting the publication process of individual
titles, circa 1980-1993**

Restricted until Jan 1, 2028

b. 1, f. 1	Badash/ KAPITZA RUTHERFORD
b. 1, f. 2	Bartlett/ SARAH GRIMKE: LETTERS ON THE EQUALITY OF THE SEXES
b. 1, f. 3	Bill/ THE EAGLE AND THE LION (2)
b. 1, f. 4	Brams/ SUPERPOWER GAMES: APPLYING THE GAME THEORY TO SUPERPOWER CONFLICT
b. 1, f. 5	Chambers-Schiller/ LIBERTY: A BETTER HUSBAND
b. 1, f. 6	Cocks and Crosby/ PSYCHO/HISTORY
b. 1, f. 7	Coetzee/ WHITE WRITING: ON THE CULTURE OF LETTERS IN SOUTH AFRICA
b. 1, f. 8	Colum/ LEGENDS OF HAWAII
b. 1, f. 9	Conniff/ COMMON GROUND
b. 1, f. 10	Cooper/ ON THE AFRICAN WATERFRONT
b. 1, f. 11	Coser/ REFUGEE SCHOLARS
b. 2, f. 12	Darvill/ PREHISTORIC BRITAIN
b. 2, f. 13	Davis/ APARTHEID'S REBELS: INSIDE SOUTH AFRICA'S HIDDEN WAR
b. 2, f. 14	Desmond/ DESIRE, DIALECTIC, AND OTHERNESS
b. 2, f. 15	Domke/ WAR AND THE CHANGING GLOBAL SYSTEM
b. 2, f. 16	Downs/OPENING: UP THE SUBURBS
b. 2, f. 17	Estreicher/ REDEFINING THE SUPREME COURT'S ROLE
b. 2, f. 18	Gardiner/ DEADLY INNOCENTS
b. 2, f. 19	Goldstein/ LONG CYCLES: PROSPERITY AND WAR IN THE MODERN AGE
b. 2, f. 20	Greenbie/ SPACE AND SPIRIT IN MODERN JAPAN (2)
b. 2, f. 21	Greenbie/ SPACES: DIMENSIONS OF THE HUMAN LANDSCAPE (2)
b. 2, f. 22	Halperin/ FELIX FENNON
b. 3, f. 23	Halperin/ FELIX FENNON
b. 3, f. 24	Hollander/ VISION AND RESONANCE
b. 3, f. 25	Holt/ THE EXPANDING WORLD OF ART (3)
b. 3, f. 26	Janis/ COUNSELING ON PERSONAL DECISIONS
b. 3, f. 27	Jacob/ STRATEGY 2nd Ed

b. 3, f. 28	Jeansonne/ GERALD L.K. SMITH, MINISTER OF HATE
b. 3, f. 29	Jorden/ JAPANESE: THE SPOKEN LANGUAGE (3)
b. 3, f. 30	Krois/ CASSIRER: SYMBOLIC FORMS AND HISTORY
b. 3, f. 31	Kuklick/ CHURCHMEN AND PHILOSOPHERS
b. 3, f. 32	Lewin/ GENERALIZED MUSIC INTERVALS
b. 3, f. 33	Lifton/ SIX LIVES, SIX DEATHS
b. 4, f. 34	Reed/ THE JESSE JACKSON PHENOMENON
b. 4, f. 35	Repetto/ THE GLOBAL POSSIBLE
b. 4, f. 36	Pippin/ KANT'S THEORY FORM
b. 4, f. 37	Perrott/ WORKERS ON STRIKE: FRANCE 1871-1890
b. 4, f. 38	Paulson/ REPRESENTATIONS OF REVOLUTION
b. 4, f. 39	Nichols/ ROMANESQUE SIGNS
b. 4, f. 40	Miro/ JOAN MIRO: A RETROSPECTIVE
b. 4, f. 41	Milton / PROSE WORKS, VOLUME 8
b. 4, f. 42	Menzel/ MEDICAL COSTS, MORAL CHOICES
b. 4, f. 43	Mavrick/ LOUIS XIII: THE MAKING OF A KING
b. 4, f. 44	Mahoney/ FREUD AND THE RAT MAN
b. 4, f. 45	Lubin/ THE ACT OF PORTRAYAL
b. 4, f. 46	Lipkin/ THE CARE OF PATIENTS
b. 4, f. 47	Lijphart/ DEMOCRACY IN PLURAL SOCIETIES
b. 5, f. 48	Rosen/ THE LIMITS OF ANALYSIS
b. 5, f. 49	Schuck/ CITIZENSHIP WITHOUT CONSENT: ILLEGAL ALIENS IN AMERICAN POLITY
b. 5, f. 50	Sima/ LOUDEN AND THE LANDSCAPE: FROM COUNTY SEAT TO METROPOLIS (4)
b. 5, f. 51	Smout/ A CENTURY OF SCOTTISH PEOPLE
b. 5, f. 52	Snoke/ HOSPITALS, HEALTH, AND PEOPLE
b. 5, f. 53	Sternberg/ PSYCHOLOGY OF LOVE (2)
b. 5, f. 54	Tustin/ AUTISTIC BARRIERS
b. 5, f. 55	Vergote/ GUILT AND DESIRE
b. 5, f. 56	Wilson/ DOMESTICATION OF THE HUMAN SPECIES
b. 5, f. 57	Winn/ UNSUSPECTED ELEGANCE

**Accession 1995-A-074: Records documenting the publication process of individual
titles, 1980-1994**

Restricted until Jan 1, 2029

b. 1, f. 1	Richard Poirier, The Renewal of Literature: Emersonian Reflections
b. 1, f. 2	Marcel Proust, Proust Reading Ruskin: Prefaces and Selected Notes to <i>La Bible D'Amiens</i> and <i>Sesame et Les Lyns</i>
b. 1, f. 3-4	Gilbert J. Rose, Trauma and Mastery in Life and Art
b. 1, f. 5	Steven J. Rosenstone, Forecasting Presidential Elections
b. 1, f. 6	Teodor Shanin, The Roots of otterness: Russia's Turn of the Century
b. 1, f. 7	Mary F. Smith, Baba of Karo
b. 1, f. 8	Lisa Steinman, Made in America
b. 1, f. 9	Esther Lanigan Stineman, Mary Austin: Song of a Maverick
b. 1, f. 10-11	Arnold Trebach, The Heroin Solution
b. 1, f. 12	Catherine B. Zuckert, Understanding the Political Spirit: Philosophical Investigations from Socrates to Nietzsche
b. 1, f. 13	Dennis Baron, Grammar and Good Taste: Reforming the American Language
b. 1, f. 14	Anthony R. Birley, Septimus Severus: The African Empire
b. 1, f. 15	Harold Bloom, Poetry and Repression: Revisionism from Blake to Stevens
b. 1, f. 16	steven J. Brams, Superpower Games: Applying Game Theory to Superpower Conflict
b. 1, f. 17	Robert A. Dahl, After the Revolution: Revised Edition
b. 2, f. 18	Paula Sutter Fichtner, Protestantism and Primogeniture in Early Modern Germany
b. 2, f. 19	Michael Heim, Electric Language: A Philosophical Study of Word Processing
b. 2, f. 20	Elise F. Jones, Teenage Pregnancy in Industrialized Countries
b. 2, f. 21	Howard L. Kaye, The Social Meaning of Modern Biology: From Darwinism to Sociobiology
b. 2, f. 22	K. Austin Kerr, organized For Prohibition
b. 2, f. 23	Donald F. Kettl, Leadership at the Fed
b. 2, f. 24	Edmund Leites, The Puritan conscience and Modern Sexuality
b. 2, f. 25	Patrick J. Mahony, On Defining Freud's Discourse
b. 2, f. 26	Jeffrey Mass, Court and Bakufu in Japan
b. 2, f. 27	James Miller, Rousseau: Dreamer of Democracy
b. 2, f. 28-31	Karen Orren, Studies in American Political Development: An Annual, Volumes I-IV

b. 2, f. 32	David Pallister, South Africa Inc: The Oppenheimer Empire
b. 3, f. 33	Charles Rearick, Pleasures of The Belle Epoque
b. 3, f. 34-35	Holmes Welch and Anna Seidal, Facets of Taoism
b. 3, f. 36	Audrey McCollum, Chronically Ill Child
b. 3, f. 37	Alois Nagler, Shakespeare and His Stage
b. 3, f. 38	Kenneth Mann, Defending White-Collar Crime
b. 3, f. 39	Leonard Shengold, Soul Murder: The effects of childhood abuse and deprivation
b. 3, f. 40	Peter Thorslev, Romantic Contraries
b. 3, f. 41	Robert Wooster, The Military and U.S. Indian Policy 1865-1903
b. 3, f. 42	Geoffrey Hartman and Sanford Budick, Midrash and Literature
b. 3, f. 43	Robert Herbert et al, Societe Anonyme and the Dreier Bequest at Yale University: A Catalogue Raisonne
b. 3, f. 44-45	Vera Norwood and Janice Monk, The Desert is No Lady
b. 3, f. 46-48	William Vance, America's Rome (Volume I and II and permissions file)
b. 4, f. 49	Gervase Jackson-Stops (ed.), Treasure Houses of Britain
b. 4, f. 50	Brigit Pegeen Kelly, To the Place of Trumpets
b. 4, f. 51	Stephan Korner, Kant
b. 4, f. 52	Anlon Kris, Free Association: Method and Process
b. 4, f. 53	Peter Braestrup, Big Story
b. 4, f. 54-55	Paul Rand, A Designer's Art
b. 4, f. 56	Henry Allison, Benedict de Spinoza: An Introduction

**Accession 1997-A-010: Records documenting the publication process of individual
titles, 1953-1991**

Restricted until Jan 1, 2026

b. 1, f. 1	Bergin: The Game (3267-6)
b. 1, f. 2	Brendel: Prolegomena (2372-3)
b. 1, f. 3	Christopher: Hostages In Iran (3233-1)
b. 1, f. 4	Dupre: Marx's Social Critique (3082-7)
b. 1, f. 5	Eliot: Letters Vol. 4-5 (1088-5)
b. 1, f. 6	Elsen: Rodin's Thinker
b. 1, f. 7	Goldschmidt: Material Basis Evolution (2823-7)
b. 1, f. 8	Green: Sissy Boy Syndrome (2 folders) (4239-6)
b. 1, f. 9	Greenberg: Race and State (2444-4)
b. 1, f. 10	Hanning: Castiglione (2649-8)
b. 1, f. 11	Hartman: Criticism Wilderness (2839-3)
b. 1, f. 12	Henderson: King In Every Man (1292-6)
b. 1, f. 13	Kirnberger: Musical Composition (2483-5)
b. 1, f. 14	Li: Evolution of Policy Behind Taiwan's (4080-6)
b. 1, f. 15	Liebert: Michelangelo (2793-1)
b. 2, f. 16	Lodder: Constructivism (3406-7)
b. 2, f. 17	Martz: The Paradise Within (0164-9)
b. 2, f. 18	McClain: Kanazawa (2736-2)
b. 2, f. 19	Minsky: Stabilizing an Unstable Economy (3386-9)
b. 2, f. 20	More: Utopia Complete (0982-8)
b. 2, f. 21	Neubauer: Emancipation Music (3577-2)
b. 2, f. 22	Parker: A Mingled Yarn (2292-1)
b. 2, f. 23	Pelikan: Christian Doctrine (1082-6)
b. 2, f. 24	Perlinnutter: Military and Politics (2045-7) and (2353-7)
b. 2, f. 25	Perry: The Constitution (3238-2)
b. 2, f. 26	Pessen: Log Cabin Myth (3754-6)
b. 2, f. 27	Saslow: Ganymede in Renaissance (3423-7)

-
- b. 2, f. 28 Soble: Pornography (3524- 1)
- b. 2, f. 29 Van Seters : In Search of History (2877-5)
- b. 2, f. 30 WaHace-Hadr: Suetonius (3000-2)
- b. 2, f. 31 WeHek: v.6 Modern Criticisln (3486-5)
- b. 2, f. 32 Wihl : J Ruskin Rhetoric (332 I-4)
- b. 2, f. 33 Wyatt: Thailand (3054-1)
- b. 2, f. 34 YFS 69 : Deman (3409-1)
- b. 2, f. 35 YFS 73 : Everyday Life (4047-4)
-

**Accession 1997-A-085: Records documenting the publication process of individual
titles, circa 1955-1990**

Restricted until Jan 1, 2025

b. 1, f. 1	Austin /saints and Samurai	
b. 1, f. 2	Balzer /China: Day by Day	1974
b. 1, f. 3	Barkun /Law Without sanction	1968
b. 1, f. 4	Barkun /Disaster and the Millenium	1968
b. 1, f. 5	Beach /Aspects of Schenkerian Theory	1983
b. 1, f. 6	Baccouche /Conversations in Modern Standard	1984
b. 1, f. 7	Bercovitch /Puritan Origins	1977
b. 1, f. 8	Bentson /Baraka: The Renegade and the Mask	1976
b. 1, f. 9	Blackwell /Commentary on Aristotle's Physics	1963
b. 1, f. 10	Bolitho /Treasures Among Us	1974
b. 1, f. 11	Brooks /Tragic Themes in western civilizations	1955
b. 1, f. 12	Brooks /William Faulkner: The Yoknapatawpha	1963
b. 1, f. 13	Brooks /William Faulkner: Toward Yoknapatawpha	1978
b. 1, f. 14	Brooks /stone Age Paintings	
b. 1, f. 15	Buchheit /Secessions	
b. 1, f. 16	Buckley /Slaves in Red Coats	1979
b. 1, f. 17	Chaplin Chassegeut /Manual of Japanese Writing Freud or Reich	1967
b. 1, f. 18	CMRS /Dawn of Modern Banking	1986
b. 1, f. 19	Cochran /One Day in China	1983
b. 2, f. 20	Cohen/Biosocial Mechanisms of population	
b. 2, f. 21	Cohen/The Legal Conscience	
b. 2, f. 22	Cannisso/Workers' Control Under Plan and Market	
b. 2, f. 23	Curtis/American Violence and Public policy	
b. 2, f. 24	Denietz /The Discipline of Criticism	
b. 2, f. 25	Deng /Tradition and Modernization	
b. 2, f. 26	Diamond /Sex Roles in the State House	
b. 2, f. 27	Doob /Pathways to People	

b. 2, f. 28	Douglass /The Language of Classical French Organ	
b. 2, f. 29	Dorn /Rules and Racial Equality	
b. 2, f. 30	Eckhart/Tides of Power	
b. 2, f. 31-32	Einstein /A Diplomat Looks Back	
b. 2, f. 33	Elsen /Rodin's Thinker	
b. 2, f. 34	Elton /F.W. Maitland	
b. 2, f. 35	Elzinge /The Antitrust Penalties	
b. 2, f. 36	Erickson/ Language and Being: An Analytic...	
b. 2, f. 37	Evenson /Agricultural Research and Productivity	
b. 3, f. 38	Ewald /Diary of the American War	1987
b. 3, f. 39	Feinstein/Clinimetrics	
b. 3, f. 40	Fiorina /Retrospective voting in American...	1980
b. 3, f. 41	Foley/The New Senate: Liberal Influence...	
b. 3, f. 42	Foltz/Arms and the African	
b. 3, f. 43	Fos /Thomas More: History and Providence	1983
b. 3, f. 44	Foster /Aegean FaienceÂ·of the Bronze Age	
b. 3, f. 45	Gandz/The Book of Season	
b. 3, f. 46	Gandz /Sanctification of the New Moon	1959
b. 3, f. 47	Garver/The Young Czech Party	1978
b. 3, f. 48	Goldin/The Jewish Expression	
b. 3, f. 49	Goldsmith/Financial Structures and Development	
b. 3, f. 50	Gould/Connections: Notes from the Heroin World	
b. 3, f. 51	Goveia/Slave Society	1965
b. 3, f. 52-53	Grabar/Muqarnas	
b. 3, f. 54	Grose/Milton's Epic Process	
b. 3, f. 55	Gryzbowski/Socialist Commonwealth of Nations	
b. 3, f. 56	Guice/The Rocky Mountain Bench	
b. 4, f. 57	Guichamaud /FRENCH CONTEMPORARY THEATER FROM GIRAUROUX TO BECKETT	
b. 4, f. 58	Guiehamaud /MODERN FRENCH THEATER	
b. 4, f. 59	Gusber /NUNAMIUT ESKIMO	

b. 4, f. 60	Gustafson /THE IMAGINATION OF SPRING
b. 4, f. 61	Haight /THE LEITERS OF GEORGE ELIOT
b. 4, f. 62	Hamilton /THE BROTHERS MANN
b. 4, f. 63	Hartmann /THE SLEEPING PILL
b. 4, f. 64	Hartman /WII..LIAM WORDSWORTH
b. 4, f. 65	Hayes /GAINSBOROUGH AS PRINTMAKER
b. 4, f. 66	Henderson /THE MACULATE MUSE
b. 4, f. 67	Hesburgh /THE HUMAN IMPERATIVE
b. 4, f. 68	Hollander /CRACKLING OF THORNS
b. 4, f. 69	Holtz /FORGING A MAJORITY
b. 4, f. 70	Houston /THE DESIGN OF RIMBAUD'S POETRY
b. 4, f. 71	Howe /ERNST CASSIRER'S THE LOGIC OF THE HUMANISTS
b. 4, f. 72	Hueper /OCCUPATIONAL AND ENVIRONMENTAL CANCERS OF THE URINARY SYSTEM
b. 4, f. 73	Huffman /BIBLIOGRAPHY AND INDEX ON MAINLAND ASIAN LANGUAGES AND LINGUISTICS
b. 4, f. 74	Hutchinson /THE ECOLOGICAL THEATRE
b. 4, f. 75	Liberty /CHEYENNE MEMORIES
b. 4, f. 76	Johnson /FREDERICK THE GREAT AND HIS OFFICIALS
b. 4, f. 77	Jordan /FORSCHUNG MACHT GESCMCHTE
b. 4, f. 78	Kalmykow /MEMOIRS OF A RUSSIAN DIPLOMAT
b. 4, f. 79	Kedar /MERCHANTS IN CRISIS
b. 4, f. 80	Kitchner /PIAGET'S THEORY OF KNOWLEDGE
b. 5, f. 81	Koch /INTRODUCTORY ESSAY ON COMPOSATION
b. 5, f. 82	Knight /CONDILLAC
b. 5, f. 83	Lang /THE SWINBURNE LETTERS VOL. 1-2
b. 5, f. 84	Lang /THE SWINBURNE LETTERS VOL. 3-4
b. 5, f. 85	Landow /WILLIAM HOLMAN HUNT AND TYPOLOGICAL SYMBOLISM
b. 5, f. 86	Lichert /MICHELANGELO: A PSYCHOANALYTIC STUDY OF HIS LIFE OF IMAGES
b. 5, f. 87	Luard /WAR IN INFERNATIONAL SOCIETY
b. 5, f. 88	Louis /FRANCE & BRITAIN IN AFRICA

- b. 5, f. 89 Margeau Mashaw /OPEN VISTAS DUE PROCESS IN THE ADMINISTRATIVE STATE
- b. 5, f. 90 McGee /THE GODLY MAN IN STUART ENGLAND
- b. 5, f. 91 Moore /YALE MATHEMATICS BUILDING COMPETITION
- b. 5, f. 92 Mytelka /REGIONAL DEVELOPMENT
- b. 5, f. 93 Naremore/THE WORLD WITHOUT A SELF
- b. 5, f. 94 Neely /HOW COULD COURTS GOVERN AMERICA
- b. 5, f. 95 Neville/THE COSMOLOGY OF FREEDOM
- b. 5, f. 96 Nichols /AN ANTHOLOGY OF NEQ-LATIN POETRY
- b. 5, f. 97-98 O'Connor/JACKSON POLLOCK CENTRAL MATERIALS
- b. 5, f. 99 O'Neill/A TOUCH OF THE POET
- b. 6, f. 100 Parker /A MINGLED YARN
- b. 6, f. 101-102 Payne /A LIFE IN A WOODEN O
- b. 6, f. 103 Polsby/COMMUNITY POWER AND POLITICAL THEORY
- b. 6, f. 104 Polsby /COMMUNITY POWER AND POLITICAL THEORY 2nd Edition
- b. 6, f. 105-108 Pollock/JACKSON POLLOCK: A CATALOGUE RAISONNE OF PAINTINGS,
WRITINGS AND OTHER WORKS
- b. 6, f. 109 Powell / NEW MASTERS
- b. 6, f. 110 Reynolds /ECONOMIC GROWTH IN THE THIRD WORLD
- b. 6, f. 111 Richter/SCULPTURE AND SCULPTORS OF THE GREEKS
- b. 6, f. 112 Richards /CONTINUING MEDICAL EDUCATION
- b. 6, f. 113-114 Robinson/SELECTED PAPERS (ed. Keisler)
- b. 6, f. 115 Rosen/PLATO'S SYMPOSIUM
- b. 6, f. 116 Rosen/PLATO'S SYMPOSIUM 2nd Edition
- b. 7, f. 117 Rosen /NIHILISM: A PHILOSOPHICAL ESSAY
- b. 7, f. 118 Sanchez /AZUCAR Y POBLACION EN LAS ANTILLAS
- b. 7, f. 119 Saslow /GANYMEDE IN THE RENAISSANCE
- b. 7, f. 120 Schultz /REFLECTIONS ON THE PROBLEMS OF RELEVANCE
- b. 7, f. 121 Shapley /THE INNER METAGALAXY
- b. 7, f. 122 Sheard/COLLABORATION IN ITALIAN RENAISSANCE ART
- b. 7, f. 123-124 Schneiderman /RETURNING TO FREUD

-
- b. 7, f. 125 Snow/PARLIAMENT IN ELIZABETHAN ENGLAND
- b. 7, f. 126 Spangler /LAWYERS FOR HIRE
- b. 7, f. 127 Stair/INSTITUTIONS OF THE LAW OF SCOTLAND
- b. 7, f. 128 Steiner /EXACT RESEMBLANCE TO EXACT RESEMBLANCE
- b. 7, f. 129 Stoler /CAPITALISM AND CONFRONTATION
- b. 7, f. 130 Taylor /WORLD HANDBOOK
- b. 7, f. 131 Thalmaon/DRAMATIC ART IN AESCHYLUS
- b. 7, f. 132 Thompson /SOUTH AFRICAN POLITICS
- b. 7, f. 133 Tufte/CHANGING IMAGES OF THE FAMILY
- b. 8, f. 134 Tunnard /WORLD WITH A VIEW
- b. 8, f. 135 Vrey/THE PLANETS
- b. 8, f. 136 Vaughn/GERMAN ROMANTICISM AND BRITISH ART
- b. 8, f. 137 Verene/SYMBOL, MYTH AND CULTURE
- b. 8, f. 138 Vining /LEGAL IDENTITY
- b. 8, f. 139 Vivante/THE EPITHETS OF HOMER
- b. 8, f. 140 Warnke /EUROPEAN METAPHYSICAL POETRY
- b. 8, f. 141 West /THE COURT AND THE CASTLE
- b. 8, f. 142 Wertime /THE COMING OF THE AGE OF IRON
- b. 8, f. 143 Zaret /PREDATION AND FRESHWATER
- b. 8, f. 144 Zinberg /DRUG, SET AND SETTING
-

**Accession 1998-A-010: Records documenting the publication process of individual
titles, circa 1956-1981**

Restricted until Jan 1, 2016

b. 1, f. 1	Albers, Interaction of Color (folder 2)	1963
b. 1, f. 2	Alberti, On Painting	1956
b. 1, f. 3	Allport, Becoming (Terry Lectures)	1955
b. 1, f. 4	Baumer, Main Currents in Western Thought	1978
b. 1, f. 5	Bernstein, Up to the Mountains and Down to the Villages	1977
b. 1, f. 6	Blackbourn, Class, Religion and Local Politics in Wilhelmine Germany	1980
b. 1, f. 7	Blanck, Bibliography of American Literature, vol. I	1955
b. 1, f. 8	Blanck, Bibliography of American Literature, vol. II	1957
b. 1, f. 9	Blanck, Bibliography of American Literature, vol. III	1959
b. 1, f. 10	Blanck, Bibliography of American Literature, vol. V	1969
b. 1, f. 11	Briggs, An Italian Passage	1978
b. 1, f. 12	Bronowski, Origins of Knowledge	1979
b. 1, f. 13	Brooks, William Faulkner: First Encounters	1983 Fall
b. 1, f. 14	Brown, Elizabeth, New Haven: A Guide to Architecture and Urban Design	1976
b. 1, f. 15	Cassirer, Philosphy of Symbolic Forms, vol. 2	1955
b. 1, f. 16	Cassirer, Philosphy of Symbolic Forms, vol. 3	1957
b. 1, f. 17	Chrisman, Strasbourg and Reform	1967
b. 1, f. 18	Cloud, Preston, Cosmos, Earth, and Man	1978
b. 1, f. 19	Commager, The American Mind	1959 Fall
b. 1, f. 20	Cooke, Acts of Inclusion	1979
b. 1, f. 21	Denitch, The Legitimation of a Revolution	1976 Spring
b. 1, f. 22-23	Deutsch (Jan), Selling the Peoples' Cadillac	1976
b. 2, f. 24	Deutsch (Morton), The Resolution of Conflict	1974
b. 2, f. 25	Erasmus, The Praise of Folly	1980
b. 2, f. 26	Evans and Lloyd, Mutagen-Induced Chromosome Damage in Man	1978
b. 2, f. 27	Faragher, Women and Men on the Overland Trail	1979
b. 2, f. 28	Farrand, Records of the Federal Convention of 1787, vols. 1-3	1967

b. 2, f. 29	Flory, A Record of Struggle: Ezra Pound and the Cantos	1980
b. 2, f. 30	Garrow, Protest at Selma	1978
b. 2, f. 31	Gaustad, George Berkeley in America	1979
b. 2, f. 32	Goldin, Fathers According to Rabbi Nathan	1955
b. 2, f. 33	Gupta, Logic of Common Nouns	1980
b. 2, f. 34	Haraway, Crystals, Fabrics, and Fields: Metaphors of Organicism	1976
b. 2, f. 35	Harding, Anatomy of a Power Elite	1978
b. 2, f. 36	Hartshorne, Divine Relativity	1982
b. 2, f. 37	Haskell, Patrons and Painters	1980
b. 2, f. 38	Hazard, Ethics in the Practice of Law	1980
b. 2, f. 39	Heleniak, William Mulready	1980
b. 2, f. 40-41	Helias, "The Horse of Pride"	1980 Fall
b. 2, f. 42	Houghton, The Victorian Frame of Mind	1957
b. 2, f. 43	Howard, D., Jacopo Sansovino	1957
b. 2, f. 44	Howard, W., Samavedic Chant	1977
b. 2, f. 45	Howe, I., Essential Works of Socialism	1976
b. 3, f. 46	Huang, Parker, Twenty Lectures on Chinese Culture	1967
b. 3, f. 47	Hudson, Michael, Arab Politics	1977
b. 3, f. 48	Huffman, F., Cambodian Literary Reader and Glossary	1981
b. 3, f. 49-50	Hughes and Larkin, The Tudor Royal Proclamations, vol. I	1964
b. 3, f. 51	Huntington, Political Order in Changing Societies	1968
b. 3, f. 52	Hurewitz, J. C., The Middle East and North Africa in World Politics, vol. I	1975
b. 3, f. 53	Hurewitz, J. C., The Middle East and North Africa in World Politics, vol. II (2nd edition)	1979
b. 3, f. 54	Hutchinson, E., Introduction to Population Ecology	1978
b. 3, f. 55	Irwin, J., American Hieroglyphics	1980
b. 3, f. 56	Jenkins, R., Afternoon on the Potomac?	1972
b. 3, f. 57	Johnson, R., The Communist Party and the French Students	1972
b. 3, f. 58	Kennedy, D., Birth Control in America	1970
b. 3, f. 59	Kidder, A. V., An Introduction to Southwest Archeology	1962
b. 3, f. 60	Kitching, G., Class and Economic Change in Kenya	1980

b. 3, f. 61	Kostelanetz, R., <i>The Yale Gertrude Stein</i>	1980
b. 3, f. 62	Labovitz, J., <i>Presidential Impeachment</i>	1978
b. 3, f. 63	Langer, L., <i>The Holocaust and the Literary Imagination</i>	1977
b. 3, f. 64	Law, S., <i>Blue Cross: What Went Wrong?</i>	1974 Spring
b. 4, f. 65	Metlitzki, D., <i>The Matter of Araby in Medieval England</i>	1977
b. 4, f. 66	Niemi, R., <i>How Family Members Perceive Each Other</i>	1974
b. 4, f. 67	O'Neill, E., <i>More Stately Mansions</i>	1964
b. 4, f. 68	Outka, G., <i>Agape: An Ethical Analysis</i>	1972
b. 4, f. 69	Ozment, S., <i>The Reformation in the Cities</i>	1980
b. 4, f. 70	Parsons, T., <i>Nonexistent Objects</i>	1980
b. 4, f. 71	Price, B., <i>Science since Babylon</i> , revised edition	1975
b. 4, f. 72	Ramke, B., <i>The Difference Between Night and Day</i> (YSYP)	1978
b. 4, f. 73	Ricoeur, P., <i>Freud and Philosophy</i>	1970
b. 4, f. 74	Riesman, D., <i>The Lonely Crowd</i>	1950
b. 4, f. 75	Scheingold, S., <i>The Politics of Rights</i>	1975
b. 4, f. 76	Scholes, R., <i>Structuralism in Literature</i>	1974
b. 4, f. 77-78	Scully, V., <i>Earth, Temple and Gods</i>	1962
b. 4, f. 79	Scully, V., <i>Earth, Temple and Gods</i> , revised edition	1979
b. 4, f. 80	Scully, V., <i>Shingle Style</i>	1955
b. 4, f. 81	Scully, V., <i>Shingle Style</i>	1971
b. 4, f. 82	Sherry, M., <i>Preparing for the Next War</i>	1977
b. 4, f. 83	Steiner, G., <i>In Bluebeard's Castle</i>	1971
b. 4, f. 84	Stepan, A., <i>Authoritarian Brazil</i>	1973
b. 4, f. 85	Utley, R., <i>The Last Days of the Sioux Nation</i>	1963
b. 5, f. 86-87	Vernadsky, G., <i>History of Russia</i> , 6th revised edition	1980
b. 5, f. 88	Vernadsky, G., <i>Kievan Russian</i>	1959 Fall
b. 5, f. 89	Von Neumann, <i>The Computer and the Brain</i>	1979
b. 5, f. 90	Waksman, B., <i>Atlas of Immunobiology and Immunopathology</i>	1970 Fall
b. 5, f. 91	Warner, W. B., <i>Reading "Clarissa": The Struggles of Interpretation</i>	1979
b. 5, f. 92	Williams, A., <i>An Approach to Congreve</i>	1979

b. 5, f. 93	Witemeyer, George Eliot and the Visual Arts	1979
b. 5, f. 94	Wolfinger and Rosenstone, Who Votes?	1980
b. 5, f. 95	Yarrow, Quaker Experiences	1978 Fall
b. 5, f. 96	Zlotnick, The Tractate "Mourning"	1966

**Accession 1999-A-011: Records documenting the publication process of individual
titles, circa 1975-1985**

Restricted until Jan 1, 2020

b. 1, f. 1	Anderson/Biographical Truth
b. 1, f. 2	Apfel/To Do No Harnz
b. 1, f. 3	Bateson/Problems of Genetics
b. 1, f. 4	Beaton/Left Side, Right Side
b. 1, f. 5	Bernheimer/Flaubert and Kafka
b. 1, f. 6	Bers/Greek Poetic Syntax
b. 1, f. 7	Blackbourn/Class, Religion, and Local Politics
b. 1, f. 8	Blanck/Bibliography of American Literature, Vo/s. 7 and 8
b. 1, f. 9	Bradley/Terms to be Met
b. 1, f. 10	Brinner/Elegant Composition
b. 1, f. 11	Browne/Secular Ark
b. 1, f. 12	Buchanan/Early Near Eastern Seals
b. 1, f. 13	Cameron/Poems of Affairs of State Vol. 5
b. 1, f. 14	Chrisman/Lay Culture
b. 1, f. 15	Cobb/People's Arnlies
b. 1, f. 16	Cooke/Acts of Inclusion
b. 1, f. 17	Cooper/From Slaves to Squatters
b. 1, f. 18	Cortes (Pagden, ed.)/Hernan Cortes
b. 1, f. 19	Crawford/C.R. Ashbee
b. 1, f. 20	Crosby/Royal Abbey
b. 1, f. 21	Cunliffe/City of Bath
b. 1, f. 22	Cutler/Public Landscape
b. 2, f. 23	Damaska/Faces of Justice
b. 2, f. 24	Darby/Three Faces of Imperialism
b. 2, f. 25	Defrancis/Character Text for Beginning Chinese
b. 2, f. 26	Denitch/Legitimation of a Revolution
b. 2, f. 27	Dennerline/Chia-Ting Loyalists

b. 2, f. 28	Deutsch/Selling the People's Cadillac
b. 2, f. 29	Dorn/Rules and Racial Equality
b. 2, f. 30	Dowty/Closed Borders
b. 2, f. 31	Drews/Basileus
b. 2, f. 32	Evans/Mutagen Induced Chromosome Damage in Man
b. 2, f. 33	Farrand/Records of the Federal Convention
b. 2, f. 34	Fichter/Poets Historical
b. 2, f. 35	Fishkin/Beyond Subjective Morality
b. 2, f. 36	Flory/Ezra Pound
b. 2, f. 37	Fry/Poets Calling in the English Ode
b. 3, f. 38	Garrard/Russian Novel
b. 3, f. 39	Gaustad/George Berkley
b. 3, f. 40-41	Girouard/Life in the English Country House (2)
b. 3, f. 42	Girouard/Cities and People
b. 3, f. 43	Green/Cubism and its Enemies
b. 4, f. 44	Griswold/Self-Knowledge in Plato's Phaedrus
b. 4, f. 45	Gupta/Logic a/Common Nouns
b. 4, f. 46	Halperin/Before pastoral
b. 4, f. 47	Haraway/Crystals, Fabrics, and Fields
b. 4, f. 48	Harding/Anatomy of a power Elite
b. 4, f. 49	Harron et al./Health and Human Values
b. 4, f. 50	Henley/Panare
b. 4, f. 51	Hilton/John Ruskin
b. 4, f. 52	Hinde/Richard Cobden
b. 4, f. 53	Hirsch/Structure of Shakespearean Scenes
b. 4, f. 54	Hoffman/Church and Community
b. 4, f. 55	House/Monet
b. 4, f. 56	Hsu/Speaking Chinese in China
b. 4, f. 57	Hunt/Ideology and US Foreign Policy
b. 4, f. 58	Ingram/Habermas and the Dialectic of Reason

b. 4, f. 59	Irwin/American Hieroglyphics
b. 5, f. 60	Jackson et al./Population Biology
b. 5, f. 61	Jacobitti/Revolutiontoy Humanisnl
b. 5, f. 62	Jacobsen/Harps That Once...
b. 5, f. 63	Jarrett/England in the Age of Hogarth
b. 5, f. 64	Johnson/Can Modern War Be Just?
b. 5, f. 65	Johnson/French Comuunist Party vs. the Students
b. 5, f. 66	Jonson/Epicoene
b. 5, f. 67-68	Jorden/Reading Japanese (2)
b. 5, f. 69	Karlsen/Journal of Esther Edwards Burr
b. 5, f. 70	Kenney/Biotechnology
b. 5, f. 71	Kirkpatrick/Interpreting Bach's Well-Tempered Clavier
b. 5, f. 72	Koppes/JPL and the American Space Program
b. 5, f. 73	Laslett/Philosophy, Politicsand Society
b. 6, f. 74	Latrobe/Virginia Journal Vol. 1
b. 6, f. 75	Latrobe/Virginia Journal Vol. 2
b. 6, f. 76	Lindemann/History ofEuropean Socialism
b. 6, f. 77	Lis/Social Change and the Laboring Poor
b. 6, f. 78	MacDonald/Architecture ofthe Roman Empire
b. 6, f. 79	MacPherson/Spirit of Solitude
b. 6, f. 80	Mainardi/Art and Politics of the Second Empire
b. 6, f. 81	Marshall/William Godwin
b. 6, f. 82	McCarthy/Origins of the Gothic Revival
b. 6, f. 83	McClure/Coram's Children
b. 6, f. 84	Meisel/Absent Father
b. 6, f. 85	Meisel/Myth of the Modern
b. 6, f. 86	Meredith (Bartlett ed.)/Poems of George Meredith
b. 6, f. 87	MetlitzkilMatter ofAraby in Medieval England
b. 6, f. 88	Mills/Woman, Nature and Psyche
b. 6, f. 89	Milton/Complete Poems

b. 6, f. 90	Milton/Complete Prose Work Vols. 7 and 8
b. 6, f. 91	Miskinin/Money and Power in 15th-Century France
b. 6, f. 92	Montagu/Alessandro Algardi
b. 7, f. 93	Muensterberger/Psychoanalytic Study of Society Vol. 8
b. 7, f. 94	Muscatine/OldFrench Fabliaux
b. 7, f. 95	Muthesius/English Terraced Houses
b. 7, f. 96	O'Neill (Bryer ed.)/Theatre We Worked For
b. 7, f. 97	Oxnard/Order of Man
b. 7, f. 98	Paley/Apocalyptic Sublime
b. 7, f. 99	Parsons/Nonexistent Objects
b. 7, f. 100	Percy/Percy Letters Vol. 8
b. 7, f. 101	Pinto/Trevi Fountain
b. 7, f. 102	Podro/Critical Historians of Art
b. 7, f. 103	Simonton/Why Presidents Succeed
b. 7, f. 104	Thaxton/China Turned Rightside Up
b. 7, f. 105	Thome/Black Holes
b. 7, f. 106	Tillotson/Rajput Palaces
b. 8, f. 107-108	Trebach/Heroin Solution (2)
b. 8, f. 109	Trinkaus/Poet as Philosopher
b. 8, f. 110	Turner/Hitler Memoirs of a Confidant
b. 8, f. 111	Twersky/Introduction to the Code of Maimonides
b. 8, f. 112	Ullman/Natural Histories
b. 8, f. 113	Vamedoe/Gustave Caillebotte
b. 8, f. 114	Walpole/Horace Walpole Vol. 25
b. 9, f. 115	Walpole/Horace Walpole Vol. 34
b. 9, f. 116	Walsh/Corporate Physicians
b. 9, f. 117	Ware/Partner and I
b. 9, f. 118	Watkins/Critical Act
b. 9, f. 119	Welch/Protestant Thought in 19th Century Vol. 2
b. 9, f. 120	White/Peter Paul Rubens

b. 9, f. 121	Whitney/Francis Bacon and Modernity
b. 9, f. 122	Wilder (Gallup ed.)/Journals of Thornton Wilder
b. 9, f. 123	Wino/John Dryden and His World
b. 9, f. 124	Witemeyer/George Eliot and the Visual Arts
b. 9, f. 125	Wright/Empedocles
b. 9, f. 126	Yeazell/From Medieval Group Litigation
b. 10, f. 127	Aschbachel/Finite Simple Groups and Their Classification
b. 10, f. 128	Beattie/New Sculpture
b. 10, f. 129	Bracken/Commndand Control of Nuclear Forces
b. 10, f. 130	Brams/Presidential Election Game
b. 10, f. 131	Chang/Studies of Shang Archaeology
b. 10, f. 132	Cloud/Cosmos, Earth and Man
b. 10, f. 133	Cohen/Food Crisis in Prehistory
b. 10, f. 134	Evenson/Paris: a Century of Changes
b. 10, f. 135	Farrnakides/Modern Greek Reader
b. 11, f. 136	Harding/China's Foreign Relationm in the 1980's
b. 11, f. 137	Huffman/English for Speakers ofKhmer
b. 11, f. 138	Jonson/Volpone
b. 11, f. 139	Jonson/Alchemist
b. 11, f. 140	Kaufman/Women Teclfers on the Frontier
b. 11, f. 141	Keddie/Religion and Politics in Iran
b. 11, f. 142	Kenney/Evolution of the Fightless Bird
b. 11, f. 143	Kitching/Class and Economic Change in Kenya
b. 11, f. 144	Leavy/Psychoanalytic Dialogue
b. 11, f. 145	Morantz/In Her Own Words
b. 11, f. 146	Olsen/Town Planning in London
b. 11, f. 147	Rappaport/Pigs for the Ancestors
b. 11, f. 148	Schafer/New Language for Psychoanalysis
b. 11, f. 149	Sutherland/White Collar Crinle
b. 12, f. 150	Thornton/17th-Century Interior Decoration

b. 12, f. 151 Tucker/Monet at Argenteuil

b. 12, f. 152 Vidich/American Sociology

b. 12, f. 153 Willner/Spellbinders

b. 12, f. 154 Young/Ideology and Development in Africa

**Accession 2001-A-005: Records concerning the publication of individual titles, circa
1932-1990**

Restricted until Jan 1, 2025

b. 1, f. 1	Abrahamain- The Iranian Mojahedin
b. 1, f. 2	Abraham- Distributing Risk
b. 1, f. 3	Ahearn- Marx and Modern Fiction
b. 1, f. 4	Aggos- Above the Land
b. 1, f. 5	Ackerman- Social Justice in the Liberal State
b. 1, f. 6	Allard- Command, Control and the Common Defense
b. 1, f. 7	Alford- Narcissism: Socrates and the Frankfurt School
b. 1, f. 8	Alba- Ethnic Identity
b. 1, f. 9	Anderson- Biographical Truth
b. 1, f. 10	Ambler- Kenyon Communities
b. 1, f. 11	Allsion- Kant's Transcendental Idealism
b. 1, f. 12	Allen- Plato
b. 1, f. 13	Aboulafia- The Mediating Self
b. 1, f. 14	Baker- The Music of Alexander Scriabin
b. 2, f. 15	Balinski & Young- Fair Representation
b. 2, f. 16	Barak- Judicial Discretion
b. 2, f. 17	Apfel & Fisher- Do No Harm: DES and the Dilemmas of Modern Medicine
b. 2, f. 18 - 19	Antler- Lucy Sprague Mitchell
b. 2, f. 20 - 23	ADA- Handbook of Clinical Dieticians (plus Reviews and Permissions)
b. 2, f. 24	Austin- Parmenides
b. 2, f. 25	Arnold- The Logic of Congressional Action
b. 3, f. 26	Armstrong- Horace
b. 3, f. 27	Boyce- Evolution of Life Histories of Mammals
b. 3, f. 28	Bowen- Sumatran Politics and Poetics
b. 3, f. 29	Bottigheimer- Grimm's Bad Girls and Bold Boys
b. 3, f. 30	Blasing- American Poetry
b. 3, f. 31	Betts- The Druze

b. 3, f. 32	Biber- Early Education and Psychological Development
b. 3, f. 33	Bewell- The Discipline of Imagination: Anthropology... Wordsworth
b. 3, f. 34 - 35	Blain- The Feminist Companion
b. 3, f. 36	Binswanter & Rosenwig- Contractual Arrangements in Asia
b. 3, f. 37	Biersteker- Masomo Ya Kisasa: Contemporary Readings in Swahili
b. 3, f. 38	Blasi- The Burger Court: The Counter-Revolution that Wasn't
b. 3, f. 39	Bessel- Political Violence and the Rise of Nazism
b. 3, f. 40	Bertin- Marie Bonaparte: A Life
b. 3, f. 41	Bers- Greek Poetical Syntax in the Classical Age
b. 4, f. 42	Blanck- Bibliography of American Literature (Vol. IV (2), Vol. V, Vol. VII (2)
b. 4, f. 43	Berry- Musical Structure and Performance
b. 4, f. 44	Bernheimer- Flaubert and Kafka
b. 4, f. 45	Bernard- The Future of Marriage
b. 4, f. 46	Bernard- The Female World from a Global Perspective
b. 4, f. 47	Brkowitz- American Security
b. 4, f. 48	Berat- Walvis Bay: Decolonization and International Law
b. 4, f. 49	Benson- The First Writing Book
b. 4, f. 50	Berdiner- Seven British Paintings: An Intro to Victorian Art
b. 4, f. 51	Beizer- Family Plots: Balzar's Narrative Generations
b. 4, f. 52	Beaulieu- Reign of Nabonidus: King of Babylon
b. 4, f. 53	Beattie- The New Sculpture
b. 4, f. 54	Beatson- Left-Side Right-Side
b. 4, f. 55	Bateson- Problems of Genetics
b. 4, f. 56	Battin- Ethics in the Sanctuary
b. 4, f. 57	Barrow & Walker- A Court Divided
b. 4, f. 58	Barkai- Nazi Economics
b. 4, f. 59	Barkan- The Gods Made Flesh
b. 5, f. 60	Baron- Eve's Rib: Grammar and Gender
b. 5, f. 61	Baron- The English-Only Question
b. 5, f. 62	Baron- Four Theories of Rape

b. 5, f. 63 - 64	Cherniak- The Hawk's Nest Incident
b. 5, f. 65	Chang- The Archaeology of Ancient China (Vol. 3 & 4)
b. 5, f. 66	Cassirer- The Question of Jean-Jacques Rousseau
b. 5, f. 67	Cardwell- The Man Who Was Mark Twain
b. 5, f. 68	Butler- Children's Literature (Vol. 8, 9, 10, 11, 12, 18, 19)
b. 5, f. 69	Burkholder- Charles Ives
b. 5, f. 70	Bueno de Mesquita- Forecasting Political Events
b. 5, f. 71	Bueno de Mesquita- The War Trap
b. 5, f. 72	Buchanan- Early Near Eastern Seals in the Yale Babylonian Collection
b. 5, f. 73	Bruzelius- The 13thCentury Church at Saint Denis
b. 6, f. 74	Bracken- The Command and Control of Nuclear Forces
b. 6, f. 75	Braden- Renaissance Tragedy and the Senecan Tradition
b. 6, f. 76	Bradley- Terms to be Met
b. 6, f. 77	Brody- Stories of Sickness
b. 6, f. 78	Brown- Peasant Politics in Modern Egypt
b. 6, f. 79	Brown- A Palace for a King
b. 6, f. 80	Cooper- Winslow Homer Watercolors
b. 6, f. 81	Cooper- From Slaves to Squatters
b. 6, f. 82	Cooper- Doubt and Identity in Romantic Poetry
b. 6, f. 83	Cooke- Afro-American Literature in the 20thCentury
b. 6, f. 84	Cole & Keddie- Shi'ism and Social Protest
b. 6, f. 85	Cohen- In Whose Interest?
b. 6, f. 86	Coe- When the Grass was Taller
b. 6, f. 87	Cobbs- The Rich Neighbor Policy
b. 6, f. 88	Clubb- Italian Renaissance Drama
b. 6, f. 89	Cloud- Cosmos, Earth and Man
b. 6, f. 90	Clifton- Music as Heard (permissions)
b. 6, f. 91	Claudel- The Book of Christopher Columbus
b. 6, f. 92	Christian- Doctrines of Religious Communities
b. 7, f. 93	Chrisman- Lay Culture, Learned Culture

b. 7, f. 94	Chin- Tai Chin on Mencius
b. 7, f. 95	Chiland & Young- Why Children Reject Schooling
b. 7, f. 96	Kagan & Zigler- Early Schooling
b. 7, f. 97	Jonson (ed. Kernan)- The Alchemist
b. 7, f. 98	Jonson (ed. Orgel)- The Complete Masques of Ben Jonson
b. 7, f. 99	Jonson (ed. Orgel)- The Selected Masques of Ben Jonson
b. 7, f. 100	Jonson (ed. Kernan)- Valpone
b. 7, f. 101	Jones- Pregnancy, Contraception... (Vol. 1 & 2)
b. 7, f. 102	Johnson- Selections from Johnson on Shakespeare
b. 7, f. 103	Johnson- Can Modern War be Just?
b. 7, f. 104	Jensen- Passage from India
b. 7, f. 105	Jacobson- The Harps that Once...
b. 7, f. 106	Jacobitti- Revolutionary Humanism
b. 7, f. 107	Jacskon, Buss & Cook- Population Biology and Evolution of Colonial Organisms
b. 8, f. 108	Idel- Kabbalah: New Perspectives
b. 8, f. 109	Ingram- Habermas and the Dialectic of Reason
b. 8, f. 110	Islam- Foreign Trade and Economic Controls in Development
b. 8, f. 111	Kelley- Yale, A History
b. 8, f. 112	Keller- Reflections on Gender and Science
b. 8, f. 113	Keen- Chivalry- The Ideal of the Secular Aristocracy
b. 8, f. 114	Keddie- Neither East nor West
b. 8, f. 115	Keddie- Roots of Revolution
b. 8, f. 116	Karras- Slavery and Society in Medieval Scandinavia
b. 8, f. 117	Karlsen- The Journal of Esther Edwards Burr
b. 8, f. 118 - 119	Crosby- The Royal Abbey of Saint Denis
b. 8, f. 120	Corn- Grant Wood: The Regionalist Visionary
b. 8, f. 121	Danford- David Hume and the Problem of Reason
b. 8, f. 122	Dalsimer- Female Adolescence
b. 8, f. 123	Dahl- Democracy and Its Critics
b. 9, f. 124	Dahl- Dilemmas of Pluralist Democracy: Autonomy vs. Control

- b. 9, f. 125 Dahl- Who Governs? Democracy and Power in an American City
- b. 9, f. 126 Cunliffe- The City of Bath
- b. 9, f. 127 Dilworth- Philosophy in World Perspective
- b. 9, f. 128 - 129 DePorte- Europe Between the Superpowers, Second Edition
- b. 9, f. 130 Dentan- Idea of History in the Ancient Near East
- b. 9, f. 131 Dennerline- Qian Mu and the World of Seven Mansions
- b. 9, f. 132 DeCalo- Coups and Army Rule in Africa, Second Edition
- b. 9, f. 133 Davis- One Way to Reconstruct the Scene
- b. 9, f. 134 Davis- The Archaeology of Animals
- b. 9, f. 135 Danzger- Returning to Tradition
- b. 9, f. 136 Dunsby & Whittall- Music Analysis in Theory and Practice
- b. 9, f. 137 Drotner- English Children and Their Magazines, 1757-1945
- b. 9, f. 138 Drews- Basileus
- b. 9, f. 139 Douglass- The Language of the Classical French Organ
- b. 10, f. 140 Kelman & Hamilton- Crimes of Obedience
- b. 10, f. 141 Kenney- Evolution of the Flightless Bird
- b. 10, f. 142 Kemberg- Severe Personality Disorders
- b. 10, f. 143 Kertzer- The Political Uses of Ritual
- b. 10, f. 144 Kessler- Rebellion and Repression in the Philippines
- b. 10, f. 145 Kirkpatrick- Interpreting Bach's Well-Tempered Clavier
- b. 10, f. 146 Kleinman- Social Origins of Distress and Disease
- b. 10, f. 147 Kliest- Five Plays- ed. Martin Greenberg
- b. 10, f. 148 Koemer- Caspar David Friedrich
- b. 10, f. 149 - 150 Koh- The National Security Constitution
- b. 10, f. 151 Kung- Freud and the Problem of God
- b. 10, f. 152 Kuper- Genocide
- b. 10, f. 153 Kutscher- Oh Angry Sea
- b. 10, f. 154 Lamberton- Hesiod
- b. 11, f. 155 Labaree- The Making of an American High School
- b. 11, f. 156 Lamar- The Frontier in History

- b. 11, f. 157 Lampert- Nietzsche's Teaching
- b. 11, f. 158 Lanham- Literacy and the Survival of Humanism
- b. 11, f. 159 La Palombara- Democracy Italian Style
- b. 11, f. 160 Lapp- Blacks in Gold Rush America
- b. 11, f. 161 Laslett- Philosophy, Politics and Society
- b. 11, f. 162 - 163 Laufer- Adolescence and Developmental Breakdown
- b. 11, f. 164 Lazarus- Resistance in Postcolonial Africa
- b. 11, f. 165 Leavy- The Psychoanalytic Dialogue
- b. 11, f. 166 Leo- Journal of Law, Economics and Organization, Vol. 1:1 and 1:2
- b. 11, f. 167 Levin- Metaphoric Worlds: Conceptions of a Romantic Nature
- b. 11, f. 168 Levick- Claudius
- b. 12, f. 169 Dowty- Closed Borders
- b. 12, f. 170 Doob- Intervention
- b. 12, f. 171 Donoghue- Style in Old English Poetry
- b. 12, f. 172 Dobroszycki- Chronicle of the Lodz Ghetto 1941-1944
- b. 12, f. 173 - 174 Evenson- The Indian Metropolis
- b. 12, f. 175 Evenson- Paris: A Century of Change 1878-1978
- b. 12, f. 176 Evans- Lao Peasants Under Socialism
- b. 12, f. 177 Ettin- Literature and the Pastoral
- b. 12, f. 178 Escalona- Critical Issues in the Early Development of Premature Infants
- b. 12, f. 179 Errington- Manners and Meaning in West Sumatra
- b. 12, f. 180 Elrich- Russian Formalism
- b. 12, f. 181 Erikson- The Nature of Work
- b. 13, f. 182 Freeman- The Psychoanalyst in Psychiatry
- b. 13, f. 183 Fredriksen- From Jesus to Christ
- b. 13, f. 184 Frankel- The Flowering Plum and the Palace Lady
- b. 13, f. 185 Foreman- Signals from the Hill
- b. 13, f. 186 Flory- The American Ezra Pound
- b. 13, f. 187 Flannery- W.B. Yeats and the Idea of Theatre
- b. 13, f. 188 Fishman- We Will Wait

- b. 13, f. 189 Fishkin- The Limits of Obligation
- b. 13, f. 190 Fishkin- Beyond Subjective Morality
- b. 13, f. 191 Fiero- Three Medieval Views of Women
- b. 13, f. 192 Fichter- Poets Historical
- b. 13, f. 193 Ferretti- Cassirer, Panofsky, and Warburg
- b. 13, f. 194 Faunce & Nouchlin- Courbet Reconsidered
- b. 13, f. 195 Eissler- Psychoanalytic Assessment: The Diagnostic Profile
- b. 14, f. 196 MacDonald- The Architecture of the Roman Empire
- b. 14, f. 197 MacDonald- The Architecture of the Roman Empire, Revised Edition
- b. 14, f. 198 Mack- Alexander Pope
- b. 14, f. 199 MacMullen- Roman Government
- b. 14, f. 200 MacMullen- Christianizing the Roman Empire
- b. 14, f. 201 MacMullen- Corruption and the Decline of Rome
- b. 14, f. 202 Lewis- Rescuing Horace Walpole
- b. 14, f. 203 Lieberman- Child Support in America
- b. 14, f. 204 - 205 Lindblom- Inquiry and Change
- b. 14, f. 206 Litan & Nordhaus- Reforming Federal Regulation
- b. 14, f. 207 Lubin- Act of Portrayal
- b. 14, f. 208 - 209 Marquis & Sagan- Origins of Sex
- b. 14, f. 210 Martin- Reclaiming a ConversationMartz- Thomas More
- b. 15, f. 211 Fairbanks- Prairie Women
- b. 15, f. 212 Epstein- Deceptive Distinctions
- b. 15, f. 213 Furtwangler- American Silhouettes
- b. 15, f. 214 Furman- A Child's Parent Dies
- b. 15, f. 215 Fu & Shen- Traces of the Brush
- b. 15, f. 216 Fry- The Poet's Calling in the English Ode
- b. 15, f. 217 Froula- To Write Paradise
- b. 15, f. 218 Friedman- Male Homosexuality
- b. 15, f. 219 - 220 Friedlander- Vilna on the Seine
- b. 15, f. 221 Gadamer- The Idea of Good in Platonic-Aristotelian Philosophy

- b. 15, f. 222 - 223 Gardiner- Code Name Mary
- b. 15, f. 224 Garfinkel- Forms of Explanation
- b. 16, f. 225 Martz- Poet of Exile- A Study of Milton's Poetry
- b. 16, f. 226 Mayhew- Congress: The Electoral Connection
- b. 16, f. 227 McCauley- A.A.E. Disderi and the Carte de Visite
- b. 16, f. 228 McClellan- Woman in the Crested Kimono
- b. 16, f. 229 McGhee- At the Creation of a New Germany
- b. 16, f. 230 Meeks- First Urban Christians
- b. 16, f. 231 Meining- The Shaping of America
- b. 16, f. 232 Mitchell- The Generous Corporation
- b. 16, f. 233 Miskimin- Money and Power in Fifteenth Century France
- b. 16, f. 234 - 236 Milton- Complete Prose Works- Vol. 7
- b. 16, f. 237 - 238 Milton- Complete Prose Works- Vol. 4
- b. 16, f. 239 Milton- Complete Prose Works- Vol. 2
- b. 17, f. 240 Gifford- The Transfer of Power in Africa: Prelude 1940-1960
- b. 17, f. 241 - 242 Gifford- Decolonization and African Independence
- b. 17, f. 243 Geyer- Russian Imperialism
- b. 17, f. 244 Gay- Voltaire's Politics
- b. 17, f. 245 Garrard- The Russian Novel from Pushkin to Pasternak
- b. 17, f. 246 Goffen- Piety and Patronage
- b. 17, f. 247 Goebel- The Struggle for the Falkland Islands
- b. 17, f. 248 - 249 Glick & Bone- Pleasure Beyond the Pleasure Principle
- b. 17, f. 250 - 251 Gilbert & Gubar- The Madwoman in the Attic
- b. 17, f. 252 Girouard- Alfred Waterhouse and the Natural History Museum
- b. 17, f. 253 Girouard- Return to Camelot
- b. 17, f. 254 Gilbert- Capitalism and the Welfare State
- b. 17, f. 255 Grose- Milton and the Sense of Tradition
- b. 18, f. 256 - 259 Meining- The Shaping of America Vol. 1-2
- b. 18, f. 260 Meisel- Myth of the Modern
- b. 18, f. 261 Meisel- The Absent Father

- b. 18, f. 262 Meissner- Psychoanalysis and Religious Experience
- b. 18, f. 263 Menon- Soviet Power in the Third World
- b. 18, f. 264 Micheels- DR. 117641
- b. 18, f. 265 Miller- Benevolent Assimilations
- b. 18, f. 266 Mills- Woman, Nature and Psyche
- b. 18, f. 267 Milner- Vladimir Tatlin and the Russian Avant-Garde
- b. 18, f. 268 Moore- Literary Criticism and the Gospels
- b. 18, f. 269 More- Utopia
- b. 18, f. 270 Morgan- Platonic Piety
- b. 18, f. 271 Morone & Woodhouse- Demise of Nuclear Power?
- b. 18, f. 272 Moynihan- Rebel for Right
- b. 18, f. 273 - 274 Meunsterberger- The Psychoanalytic Study of Society Vol. 8
- b. 18, f. 275 Mullin- Moneygripe's Apprentice
- b. 19, f. 276 Gostin- AIDS and the Health Care System
- b. 19, f. 277 - 278 Goshen- Gottstein: Recalled to Life
- b. 19, f. 279 - 282 Gordon- Expressionism: Art and idea
- b. 19, f. 283 Gordon- Gender and Higher Education in the Progressive Era
- b. 19, f. 284 Griswold- Self-Knowledge in Plato's Phaedrus
- b. 19, f. 285 Grinberg- Psychoanalytic Perspectives on Migration and Exile
- b. 19, f. 286 Greene- The Light in Troy
- b. 19, f. 287 Grabar- Muquainas: An Annual on Islamic Art and Architecture Vol. 2
- b. 19, f. 288 Green- Leger and the Avant-Garde
- b. 20, f. 289 Munson- Islam and the Revolution in the Middle East
- b. 20, f. 290 Munson- The House of Si Abd Allah
- b. 20, f. 291 Muscatine- The Old French Fabliaux
- b. 20, f. 292 Muthesius- The English Terraced House
- b. 20, f. 293 - 295 Myers- Children of Pride
- b. 20, f. 296 - 297 Nell- Lost in a Book
- b. 20, f. 298 - 299 Neusner- The Mishnah
- b. 20, f. 300 Niebuhr- The Essential Reinhold

- b. 20, f. 301 Nishida- An Inquiry into the Good
- b. 20, f. 302 Norwood- The Desert is No Lady
- b. 20, f. 303 - 304 Oakes- Making the Best of Schools
- b. 20, f. 305 O'Neill- The Unknown O'Neill
- b. 21, f. 306 O'Neill- The Theatre We Worked For
- b. 21, f. 307 - 308 Olson- The Rise and Decline of Nations
- b. 21, f. 309 Olson- Town Planning
- b. 21, f. 310 Oldham and Liebert- The Middle Years
- b. 21, f. 311 - 312 Oberman- Luther
- b. 21, f. 313 Harries- Bavarian Rococo Church
- b. 21, f. 314 Harding- China's Foreign Relationships in the 1980's
- b. 21, f. 315 - 316 Hanreider- Germany, American and Europe
- b. 22, f. 317 Hickey- Sons of the Mountains
- b. 22, f. 318 Herstein- A Mid-Victorian Feminist, Barbara Leigh Smith Bodichon
- b. 22, f. 319 Herring- Land to the Tiller
- b. 22, f. 320 Herlihy and Klapisch- Pisa in the Renaissance
- b. 22, f. 321 Herlihy- Pisa in the Renaissance
- b. 22, f. 322 Herington- Aeschylus
- b. 22, f. 323 Henley- The Panare: Tradition and Change on the Amazonian Frontier
- b. 22, f. 324 Holm- Thematic Catalogue of Works of Carl Bach
- b. 22, f. 325 Hawes- Presences of Nature -British Landscape 1780-1830
- b. 22, f. 326 Haworth- Autonomy
- b. 22, f. 327 Handwerk- Irony and Ethics in Narrative
- b. 22, f. 328 - 329 Hamburger- Rothschild Canticles
- b. 22, f. 330 Halperin- Ungersma/Felix Feneon
- b. 22, f. 331 Huth- Extended Deterrence and the Prevention of War
- b. 22, f. 332 Hunter- Gospel of Gentility
- b. 23, f. 333 Hyland- Equus
- b. 23, f. 334 Hunt- The Multiplicity of Dreams
- b. 23, f. 335 Hughes and Larkin- Tudor Royal Proclamations, volumes two and three, files one and two

- b. 23, f. 336 Halperin- Before Pastoral
- b. 23, f. 337 Haass- Conflicts Unending
- b. 23, f. 338 Hall- Hermit with Landscape
- b. 23, f. 339 Hallett- Language and Truth
- b. 23, f. 340 Hubble- Realm of the Nebulae
- b. 23, f. 341 - 342 Hsu and Linduff- Western Chou Civilization
- b. 23, f. 343 Hsiung- Diagnostic Virology
- b. 23, f. 344 Howe- Migration and Mythmaking
- b. 23, f. 345 Howe- Essential Works of Socialism
- b. 23, f. 346 Hovland- Studies in Attitude and Communication
- b. 23, f. 347 Holland- The I
- b. 23, f. 348 Hoffman- Church and Community in the Diocese of Lyon
- b. 23, f. 349 Hoffer and Hull- Impeachment in America, 1635-1805
- b. 23, f. 350 Hirsch- The Rise of the Penitentiary
- b. 23, f. 351 Hirsch- The Structure of Shakespearean Scenes
- b. 24, f. 352 Price- Forms of Life
- b. 24, f. 353 Proust- On Reading Ruskin
- b. 24, f. 354 - 355 Prescott- The First Resource
- b. 24, f. 356 Price- Whitman and Tradition
- b. 24, f. 357 Preziosi- Rethinking Art History
- b. 24, f. 358 - 359 Powell- The Nonprofit Sector
- b. 24, f. 360 Polsby- Political Innovation
- b. 24, f. 361 Perroux and Guillen- The AIDS Disaster
- b. 24, f. 362 Pipes- Slave Soldiers and Islam
- b. 24, f. 363 Perlmann- Modern Authoritarianism
- b. 24, f. 364 Pinto- Trevi Fountain
- b. 24, f. 365 Peterson- Imitation and Praise in the Poems of Ben Jonson
- b. 24, f. 366 Pierce and Longley- The People's President
- b. 24, f. 367 Peterson- Victorian Autobiography
- b. 25, f. 368 - 369 Pelikan- Jesus Through the Centuries

- b. 25, f. 370 Peacock- The Life of Jane Ellen Harrison
- b. 25, f. 371 Peace- Chekov: The Four Major Plays
- b. 25, f. 372 Paulson- Representations of Revolutions
- b. 25, f. 373 - 375 Paludan- Imperial Ming Tombs
- b. 25, f. 376 - 377 Paludan- Chinese Spirit Road
- b. 25, f. 378 Palisca- The Florentine Camerata
- b. 25, f. 379 Palisca- Humanism in Italian Renaissance Musical
- b. 25, f. 380 Paehlke- Environmentalism and the Future of Progressive Politics
- b. 25, f. 381 Paauw and Fei- Transition in Open Dualistic Economics
- b. 25, f. 382 Raitt- Shapers of Religious Traditions
- b. 25, f. 383 Raeff- The Well-Ordered Police State
- b. 25, f. 384 Ramazani- Yeats and the Poetry of Death
- b. 26, f. 385 Rouse- Migrations: A Prehistory
- b. 26, f. 386 Rosand- Painting in Cinquecento Venice: Titian, Veronese, Tintoretto
- b. 26, f. 387 Ritvo- Darwin's Influence on Freud
- b. 26, f. 388 Rhode- Theoretical Perspectives on Sexual Difference
- b. 26, f. 389 Restuccia- Joyce and the Law of the Father
- b. 26, f. 390 Repetto- World Enough and Time
- b. 26, f. 391 Reed- James J. Gibson
- b. 26, f. 392 Shutz- The Prehistory of Germanic Europe
- b. 26, f. 393 Shuck- Suing Government
- b. 26, f. 394 Schorr- Common Decency
- b. 26, f. 395 Schoppa- Xiang Lake: Nine Centuries of Chinese Life
- b. 26, f. 396 - 397 Scneider- Rembrandt's Landscapes
- b. 26, f. 398 Sanford- The Mind of Man
- b. 26, f. 399 Solnit- Psychoanalytic Study of the Child, Vol. 33
- b. 26, f. 400 Seidel- Exile and the Narrative Imagination
- b. 27, f. 401 - 403 Saagpakk- Estonian-English Dictionary
- b. 27, f. 404 Simmel- On Women, Sexuality and Love
- b. 27, f. 405 Sherwood- Big Game in Alaska

- b. 27, f. 406 Shapiro- Language and Political Understanding
- b. 27, f. 407 Shalev- Birth Power
- b. 27, f. 408 Semmel- John Stuart Mill and the Pursuit of Virtue
- b. 27, f. 409 Selesky- War and Society in Colonial Connecticut
- b. 27, f. 410 Seale- The Struggle for Syria
- b. 27, f. 411 Schwartz- The Ceramic Chronology of Tell Leilan
- b. 27, f. 412 Schwartz- The Long Road Home
- b. 27, f. 413 Soble- The Structure of Love
- b. 27, f. 414 Stultz- Transkei's Half Loaf
- b. 27, f. 415 Stoller- Presentations on Gender
- b. 27, f. 416 Steinberger- Logic and Politics
- b. 28, f. 417 Sternberg- Competence Considered
- b. 28, f. 418 Staniland- What is Political Economy
- b. 28, f. 419 Spence- Ts'ao Yin and the Chinese Bondservant
- b. 28, f. 420 Spence- Ts'ao Yin and the U'Ang-Hsi Emperor
- b. 28, f. 421 Suzuki- Money and Banking in Contemporary Japan
- b. 28, f. 422 Suzuki- Money, Finance and Macroeconomic Performance in Japan
- b. 28, f. 423 Sugarman and Kay- Divorce Reform at the Crossroads
- b. 28, f. 424 Sutherland- White Collar Crime
- b. 28, f. 425 Tolchin- Mourning, Gender and Creativity
- b. 28, f. 426 Toch and Adams- The Disturbed Violent Offender
- b. 28, f. 427 Tiffney- Geological Factors and the End of Plants
- b. 28, f. 428 Thompson- A History of South Africa
- b. 28, f. 429 Thompson- Political Mythology of Apartheid
- b. 28, f. 430 Taagepera and Shugart- Seats and Votes
- b. 28, f. 431 Taylor- The Drama of W.B. Yeats
- b. 29, f. 432 Taylor and Jodice- World Handbook of Political and Social Indicators, third edition, volumes one and two
- b. 29, f. 433 Tarr and Porter- State Supreme Courts in State and Nation
- b. 29, f. 434 Thaxton- China Turned Right Side Up
- b. 29, f. 435 Tyler- Why People Obey the Law

- b. 29, f. 436 Tyack and Hansof- Learning Together
- b. 29, f. 437 - 438 Turner- Hitler: Memoirs of a Confidant
- b. 29, f. 439 Tuckman- Edging Women Out
- b. 29, f. 440 Tucker- Monet at Argenteuil
- b. 29, f. 441 - 442 Tuan- Dominance and Affection
- b. 29, f. 443 Trinkaw- The Poet as Philosopher
- b. 29, f. 444 Turner- The Two Germans
- b. 29, f. 445 Turner- Greek Heritage in Victorian Britain
- b. 29, f. 446 Ullman- Natural Histories
- b. 30, f. 447 Zigler and Frank- The Parental Leave Crisis
- b. 30, f. 448 Zartman- The Practical Negotiator
- b. 30, f. 449 Zapf- Hermann Zapf and his Design Philosophy
- b. 30, f. 450 Young- The Action to the Word
- b. 30, f. 451 Young- Ideology and Development in Africa
- b. 30, f. 452 Yorke et. al.- Development and Psychopathology
- b. 30, f. 453 Yeazell- From Medieval Group Litigation to the Modern Class Action
- b. 30, f. 454 Wyckoff- The Developer's Frontier
- b. 30, f. 455 Wyatt- The Politics of Reform in Thailand
- b. 30, f. 456 Wright- Empedocles
- b. 30, f. 457 Worger- South Africa's City of Diamonds
- b. 30, f. 458 Wolosky- Emily Dickinson: A Voice of War
- b. 30, f. 459 Winn- John Dryden and His World
- b. 30, f. 460 Walsh- Corporate Physicians
- b. 30, f. 461 Weisburg- Texts from the Time of Nebuchadnezzar
- b. 31, f. 462 Walpole (Lewis, ed.)- Festchrift
- b. 31, f. 463 Walpole (Lewis, ed.)- Selected Letters of Horace Walpole
- b. 31, f. 464 Walpole- Correspondence with the Countess
- b. 31, f. 465 Walpole- Correspondence with William Mason
- b. 31, f. 466 Walpole- Correspondence with Sir George Selwyn
- b. 31, f. 467 Vergote- Guilt and Desire

b. 31, f. 468	Veatch- Death, Dying the Biological Revolution
b. 31, f. 469	Weinsheimer- Gadamer's Hermeneutics: A Reading of Truth and Method
b. 31, f. 470	Wedin- Mind and Imagination
b. 31, f. 471	Watkins- The Critical Act
b. 31, f. 472	Warnke- European Metaphysical Poetry
b. 31, f. 473	Warfel- Color Science for Lighting the Stage
b. 31, f. 474	Wilson- Man The Promising Primate
b. 31, f. 475	Williams- Technique and Ideas in the Aeneid
b. 31, f. 476	Wilder- The Journals of Thornton Wilder
b. 31, f. 477	Wiedemann- Adults and Children in the Roman Empire
b. 31, f. 478	Whitney- Francis Bacon
b. 31, f. 479	Whiteside- The Pendulum and the Toxic Cloud
b. 32, f. 480	White- Eastern Establishment
b. 32, f. 481	Whetten- Guatemala: People and Institutions
b. 32, f. 482	Wheeler, Mann and Sarat- Sitting in Judgment
b. 32, f. 483	Weskott- The Feminist Legacy of Karen
b. 32, f. 484	Welch- Protestant Thought in the Nineteenth Century
b. 32, f. 485	Welch- Protestant Thought in the Nineteenth Century, volume 2

Accession 2001-A-008: Permission records of individual titles, circa 1940-1990

Restricted until Jan 1, 2025

b. 1, f. 1	DORFMAN -Blake in the Nineteenth Century.
b. 1, f. 2	DORPALEN -Treitchke.
b. 1, f. 3	DOUGHTY -Victorian Romantic.
b. 1, f. 4	DOUGLAS -A Half Century of Modern Renaissance Art.
b. 1, f. 5	DOUGLASS -The Language of Classical French Organ Registration. (Music Series).
b. 1, f. 6	DOWNS -Opening up the Suburbs.
b. 1, f. 7	DRAKE -Quakers.
b. 1, f. 8	DRAKE (Ed) -Evolution and Environment.
b. 1, f. 9	DRUMM -Down the Santa Fe Trail.
b. 1, f. 10	DUBOIS -Generation of Power -Harriot Stanton Blatch and the Winning of Women Suffrage.
b. 1, f. 11	DUBOS -Man Adapting.
b. 1, f. 12	DUFF (Translated) -The Memoirs of Alexander Herzen.
b. 1, f. 13	DUGAN -Poems.
b. 1, f. 14	DUGAN -Collected Poems.
b. 1, f. 15	DUGAN -Poems 2.
b. 1, f. 16	DUGAN -Poems 3.
b. 1, f. 17	DULBECCO -An Untitled Book on Biology.
b. 1, f. 18	DUNBAR -Symbolism in Medieval Tradition.
b. 1, f. 19	ERASMUS (Miller ed.) -The Praise of Folly.
b. 1, f. 20	ERICKSON -Blood Bread and Steel: Shaping Soviet Society for War 1941-1945.
b. 1, f. 21	ERICKSON -Language and Being.
b. 1, f. 22	ERIKSON -Encounters.
b. 1, f. 23	ERIKSON -The Nature of the Work.
b. 1, f. 24	ERLICH -Gogol. (Russian and European Studies).
b. 1, f. 25	ERLICH -Russian Twentieth Century Literary Criticism.
b. 1, f. 26	ERSKINE -The Social Milieu of Alexander Pope.
b. 1, f. 27	ESCO -Foundation Palestine Study.
b. 1, f. 28	ESTREICHER and SEXTON -On the Supreme Court's Workload Crisis and its Role in the Court System

b. 1, f. 29	EUSDEN -Puritans, Lawyers and Politics.
b. 1, f. 30	EVANS and LLOYD (eds) -Mutagen -Induced Chromosome Damage in Man.
b. 1, f. 31	EVENSON -The Impact of Western Architecture and Urbanism in India.
b. 1, f. 32	EVENSON -A Parisian Century.
b. 1, f. 33	EVENSON -Rio and Brasilia.
b. 1, f. 34	EVENSON and KISLEV -Agricultural Research and Productivity.
b. 1, f. 35	EWALD -Diary of the American War.
b. 1, f. 36	EWERS -George Caitlin's O-Kee-Pa.
b. 1, f. 37	EXCAVATIONS at Dura Europas.
b. 1, f. 38	EISSLER -Anthologies of PSOC.
b. 1, f. 39	EISSLER -Psychoanalytic Study of the Child.
b. 1, f. 40	ELLIOTT -Spain and its World.
b. 1, f. 41	ELLIS -Poems on Affairs of State.
b. 1, f. 42	ELLIS -Poems on Affairs of State. Augustan Satirical Verse 1660 -1714.
b. 1, f. 43	ELLIS -The New English Mind in Translation. A Life of Samuel Johnson.
b. 1, f. 44	ELLIS -Foundation Deposits in Ancient Mesopotamia.
b. 1, f. 45	ELLSWORTH -Factory Folkways.
b. 1, f. 46	ELPHICK -Kraal and the Castle.
b. 1, f. 47	ELZINGA -The Antitrust Penalties.
b. 1, f. 48	EMERSON -History of Monmouth's Rebellion.
b. 1, f. 49	ENDE -Keats and the Sublime.
b. 1, f. 50	E.
b. 1, f. 51	ECKHARDT -Tides of Power.
b. 1, f. 52	ECONOMIC Growth Center.
b. 1, f. 53	EDELSON -Idea of Mental Illness.
b. 1, f. 54	EDELSON -Language and Interpretation in Psychoanalysis.
b. 1, f. 55	EDELSON -Group Life in a Psychiatric Hospital.
b. 1, f. 56	EDELSTEIN -Strange Enthusiasm: A Life of Thomas Wentworth Higginson.
b. 1, f. 57	EDGERTON -Buddhist Hybrid Sanskrit.
b. 1, f. 58	EDGERTON -Buddhist Hybrid Sanskrit Reader.

b. 1, f. 59	EDGERTON -Elephant Lore in India.
b. 1, f. 60	EGGUM -Munch and Photography.
b. 1, f. 61	EHRMANN -Un Paradis Desespere.
b. 1, f. 62	EICHLER -Indenture at Nuzi.
b. 1, f. 63	EINSTEIN -A Diplomat Looks Back.
b. 1, f. 64	EISSLER -PSOC. Up to vol. 29.
b. 1, f. 65	VON FABER DU FAUR -Catalogue of German Baroque Literature.
b. 1, f. 66	FAGLES -The Odes of Bacchylides.
b. 1, f. 67	FALCONER -Percy Letters Vol. VI.
b. 1, f. 68	FARAGHER -Women and Men on the Overland Trail.
b. 1, f. 69	FARMARIDES -A Companion to Modern Greek Studies.
b. 1, f. 70	FARQUHARSON -A Theory of Voting.
b. 1, f. 71	FARRAND -Framing of the Constitution.
b. 1, f. 72	FARRAND -A Journey to Ohio.
b. 1, f. 73	FARRAND -Records of Federal Convention.
b. 1, f. 74	FARRAR -Songs for Parents.
b. 1, f. 75	FAULKNER -From Versailles to the New Deal.
b. 1, f. 76	FAUNDEL -Marxism in Parliamentary Politics -Chile.
b. 1, f. 77	FAUSSET -The Great Impersonator.
b. 1, f. 78	FAUSSET -Poets and Pundits.
b. 1, f. 79	FAUST -Contracts from Lorsa.
b. 1, f. 80	FEIS -Europe: The World's Banker.
b. 1, f. 81	FELDMAN -Englishmen and Jews, Immigrants and Workers 1860- 1914.
b. 1, f. 82	FENN -Speak Mandarin.
b. 1, f. 83	FENTON -Stephen Vincent Benet.
b. 1, f. 84	FENTON -Benet Letters.
b. 1, f. 85	FENYO -Horthy, Hitler and Hungary.
b. 1, f. 86	FERGUSON -Stevenson Letters.
b. 1, f. 87	FERGUSON -Wordsworth: Language as Counter Spirit.
b. 1, f. 88	FERMI -Elementary Particles.

b. 1, f. 89	FERRATER -Ortega y Gasset.
b. 1, f. 90	FERRELL -American Diplomacy.
b. 1, f. 91	FERRELL -Peace in their Time.
b. 1, f. 92	FERRETTI -Demon of Memory: Warburg, Cassirer and Panofsky.
b. 1, f. 93	FERRIER -The Arts of Persia.
b. 1, f. 94	FEUILLERAT -Baudelaire et la Belle aux Chereux D'Or.
b. 1, f. 95	FEUILLERAT -Compositions of Shakespeare's Plays. Vol. 1
b. 1, f. 96	FEUILLERAT -Studies by Members of the French Department.
b. 1, f. 97	FICHTNER -Primogeniture and Protestantism.
b. 1, f. 98	FIERO -Three Medieval Views of Women.
b. 1, f. 99	FINDELSTEIN -Late Old Babylonian Documents and Letters.
b. 1, f. 100	FIORINA -Congress. Keystone of the Washington Establishment.
b. 1, f. 101	FIROR -The Atmosphere.
b. 1, f. 102	FISH -John Skelton's Poetry.
b. 1, f. 103	FISHER -Litchfield Law School.
b. 1, f. 104	FISHKIN -Democracy and Deliberation.
b. 1, f. 105	FISHMAN -Poetry amid Influence.
b. 1, f. 106	FITCH -Elements of Combinatory Logic.
b. 1, f. 107	FLANDERS -The New Green Mountains Songs.
b. 1, f. 108	FLATTER -Hamlet's Father.
b. 1, f. 109	FLAVELL -Art against Society: George Grosz in Germany and America.
b. 1, f. 110	FLETCHER -Reform in the Provinces.
b. 1, f. 111	FLORES -Adjustments and Visions.
b. 1, f. 112	FLORY -The American Ezra Pound.
b. 1, f. 113	FOAKES -The Romantic Assertion.
b. 1, f. 114	FOCILLON -Life of Forms in Art.
b. 2, f. 115	Miscellaneous "D" File
b. 2, f. 116	DAHL -After the Revolution?
b. 2, f. 117	DAHL -Democracy and Its Critics
b. 2, f. 118	DAHL -Political Opposition in Western Democracies

b. 2, f. 119	DAHL -Dilemmas of Pluralist Democracy
b. 2, f. 120	DAHL -Polyarchy
b. 2, f. 121	DAHL -Regimes and Oppositions
b. 2, f. 122	DAHL -Who Governs?
b. 2, f. 123	DAHLBERG -Woman the Gatherer
b. 2, f. 124	DAHLSTEN -Eradication of Exotic Pests
b. 2, f. 125	DAHMUS -The Prosecution of John Wyclif
b. 2, f. 126	DALLIN -Miscellaneous Material
b. 2, f. 127	DALLIN -The New Soviet Empire
b. 2, f. 128	DALLIN -Real Soviet Russia (Revised)
b. 2, f. 129	DALLIN -Soviet Russia and the Far East
b. 2, f. 130	DALLIN -Russia and Postwar Europe
b. 2, f. 131	DALLIN -The Big Three
b. 2, f. 132	DALLIN -Forced Labor in Soviet Russia
b. 2, f. 133	DALLIN -The Real Soviet Russia
b. 2, f. 134	DALLIN -The Changing World of Soviet Russia
b. 2, f. 135	DALLIN -The Rise of Russia in Asia
b. 2, f. 136	DALLIN -The Foreign Policy of Soviet Russia
b. 2, f. 137	DALLIN -Soviet Espionage
b. 2, f. 138	DALSIMER -Female Adolescence
b. 2, f. 139	DALY -The Changing World of the Ice Age
b. 2, f. 140	DANBY -Book of Cleanliness
b. 2, f. 141	DANBY -The Book of Offerings
b. 2, f. 142	DANIELL -Tyndale's New Testament
b. 2, f. 143	DANIELS -Direct Use of the Sun's Energy
b. 2, f. 144	DANLY -In the Shade of Spring Leaves
b. 2, f. 145	DANSON -Tragic Alphabet: The Drama of Language in Shakespeare's Tragedies
b. 2, f. 146	DANSON -The Harmonies of the Merchant of Venice
b. 2, f. 147	DANZGER -The Return: A Study of Contemporary Revivals of Orthodox Judaism
b. 2, f. 148	DARBY -Three Faces of Imperialism

b. 2, f. 149	DAUDEL & SANDORFY -Semi-Empirical Wave Mechanical Calculations
b. 2, f. 150	DAVID -The Strategy of Treaty Termination: Lawful Breaches and Retaliations
b. 2, f. 151	DAVIDMAN -Letter to a Comrade
b. 2, f. 152	DAVIDSON -Woodrow Wilson's Speeches
b. 2, f. 153	DAVIDSON -The Logic of Millennial Thought
b. 2, f. 154	DAVIDSON -Lotus Sutra in Chinese Art
b. 2, f. 155	DAVIDSON -Hawthorne's Last Phase
b. 2, f. 156	DAVIES -Phrenology
b. 2, f. 157	DAVIS - Melville's "Mardi"
b. 2, f. 158	DAVIS -The Truth about Geronimo
b. 2, f. 159	DAVIS -The Truth about Geronimo (Franklin Library Edition)
b. 2, f. 160	DAVIS -Johnson Before Boswell
b. 2, f. 161	DAVIS & LANHAM -Sidney's Arcadia
b. 2, f. 162	DAVIS & GILMAN -Melville's Letters
b. 2, f. 163	DAVISON -Breaking of the Day
b. 2, f. 164	DAY -World of Books
b. 2, f. 165	DAY -World of Books (Reproduction Releases 1951)
b. 2, f. 166	DAY -Scenes from the Mesozoic
b. 2, f. 167	DEARLE -Labour Cost of the World War to Great Britain
b. 2, f. 168	DECALO -Coups and Army Rule in Africa: Studies in Military Style
b. 2, f. 169	DEBREU -Theory of Value
b. 2, f. 170	DECHAZEAU AND KAHN -Integration & Competition in Petroleum
b. 2, f. 171	DEFOREST -A Union Officer in the Reconstruction
b. 2, f. 172	DEFOREST -A Volunteer's Adventures
b. 2, f. 173	DEFRANCESCO -The Power of the Charlatan
b. 2, f. 174	DEFRANCIS -Beginning Chinese (Revised Edition)
b. 2, f. 175	DEFRANCIS -Intermediate Chinese Reader
b. 2, f. 176	DEFRANCIS -Advanced Chinese
b. 2, f. 177	DEFRANCIS -Index Volume
b. 2, f. 178	DEFRANCIS -Beginning Chinese Reader Parts I & II

b. 2, f. 179	DEFRANCIS -Character Text for Beginning Chinese
b. 2, f. 180	DEFRANCIS -Character Text for Intermediate Chinese
b. 2, f. 181	DEFRANCIS -Character Text for Advanced Chinese
b. 2, f. 182	DEFRANCIS -Intermediate Chinese
b. 2, f. 183	DEFRANCIS -Annotated Quotations
b. 2, f. 184	DEFRANCIS -Tests & Supplementary Materials
b. 2, f. 185	DEFRANCIS -Beginning Chinese
b. 3, f. 186	FOERSTER -Homer in English Criticism.
b. 3, f. 187	FOGELIN -The Analysis of some Figures of Speech.
b. 3, f. 188	FOISTER -Holbein and the English Renaissance.
b. 3, f. 189	FOLTZ -Federation and Failure.
b. 3, f. 190	FOOTMAN -Redprelude.
b. 3, f. 191	FOOTMAN -The Primrose Path: A Life of Lassalle.
b. 3, f. 192	FORBES -Web of Days
b. 3, f. 193	FORBES -The Midwife and the Witch.
b. 3, f. 194	FORCHE -Gathering the Tribes.
b. 3, f. 195	FORD -Keats and the Victorians.
b. 3, f. 196	FORD -Smoke for their Eyes.
b. 3, f. 197	FOREMAN -Signals from the Hill -Congressional Oversight and the Challenge of Social Regulation.
b. 3, f. 198	FORSTER and TUCKER -Economic Opportunity and American Fertility Ratios.
b. 3, f. 199	FORSTER -French and the School of Paris Paintings in the YU Art Gallery. A Catalogue Raisonne.
b. 3, f. 200	FORTE -The Harmonic Organization of the Rite of Spring.
b. 3, f. 201	FORTE -The Structure of Atonal Music.
b. 3, f. 202	FOSTER -Proceedings in Parliament.
b. 3, f. 203	FOSTER -Aristotle's de Anima with the Commentary of St. Thomas Aquinas.
b. 3, f. 204	FOSTER -Their Solitary Way. The Puritan Social Ethic in the First Century of the Settlement of New England.
b. 3, f. 205	FOWLER and McCLURE -Vanishing Candidates: The Ins and Outs of a Race for Congress.
b. 3, f. 206	FRANCK -Law in the Service of Unity.
b. 3, f. 207	FRANK -Piers Plowman and the Scheme of Salvation.
b. 3, f. 208	FRANK -God With Us.

- b. 3, f. 209 FRANKEL -The Flowering Plum and the Palace Lady.
- b. 3, f. 210 FRANKFURTER -Public and its Government.
- b. 3, f. 211 FRANKFURTER -Public and its Government (Beacon Press Reprint).
- b. 3, f. 212 FRANKLIN -Papers Vol. 17.
- b. 3, f. 213 FREGE -Foundations of Geometry and Formal Theories of Arithmetic.
- b. 3, f. 214 FREGE -Local Investigations.
- b. 3, f. 215 FREI -The Eclipse of Biblical Narrative.
- b. 3, f. 216 FREI -Trilogy of Modern Christian Thought.
- b. 3, f. 217 FRIED -Italian Prefects.
- b. 3, f. 218 FRIED -Planning the Eternal City.
- b. 3, f. 219 FRIEDSON -Medical Work in the United States.
- b. 3, f. 220 FRIEND -Between Two Empires.
- b. 3, f. 221 FRISCH -Bronze Objects.
- b. 3, f. 222 FROMM -Psychoanalysis and Religion.
- b. 3, f. 223 FRIEDLANDER -Vilna on the Seine
- b. 3, f. 224 FRIEDMAN -Male Homosexuality
- b. 3, f. 225 FRIEDMAN -Stream of Consciousness
- b. 3, f. 226 FROMM -Psychoanalysis & Religion
- b. 3, f. 227 FRONDIZI -The Nature of the Self.
- b. 3, f. 228 FROST -Dryden and the Art of Translation.
- b. 3, f. 229 FRY -The Poet's Calling in the English Ode.
- b. 3, f. 230 FRYE -Nazi Germany and the American Hemisphere.
- b. 3, f. 231 FRYE -Computers can Teach?
- b. 3, f. 232 FU -Traces of the Brush: Studies in Chinese Calligraphy.
- b. 3, f. 233 FUCHS -Changes in the Location of MFG in the U.S since 1929.
- b. 3, f. 234 FUESS -Men of Andover.
- b. 3, f. 235 FULLER -Christian Idea of Education. Vol.1 & 2.
- b. 3, f. 236 FULLER -Morality of Law.
- b. 3, f. 237 FULLER -Voice of Liberal Learning.
- b. 3, f. 238 FURBANK -Defoe's Tour Through Great Britain.

- b. 3, f. 239 FURMAN -A Child's Parent Dies.
- b. 3, f. 240 FURNISS -The Mormon War.
- b. 3, f. 241 FURNISS -The Fundamentalist Controversy.
- b. 3, f. 242 FYLER -Chaucer and Ovid.
- b. 3, f. 243 G.
- b. 3, f. 244 GABRIEL -Religion and Learning.
- b. 3, f. 245 GABRIEL -Evolution of Long Island.
- b. 3, f. 246 GADAMER -Hegel's Dialektik.
- b. 3, f. 247 GADAMER -Essays on Plato.
- b. 3, f. 248 GAFENCU -Last Day's of Europe.
- b. 3, f. 249 GALAND -L'Ame Celtique de Renan.
- b. 3, f. 250 GALLI and PRANDI -Patterns of Political Participation in Italy.
- b. 3, f. 251 GALLUP -Pigeons.
- b. 3, f. 252 GANDZ and KLEIN -The Book of Seasons.
- b. 3, f. 253 GANDZ -Sanctification of the New Moon.
- b. 3, f. 254 GARBER -The Yale Liebnitz.
- b. 3, f. 255 GARCIA -Desert Immigrants: The Mexicans of El Paso.
- b. 3, f. 256 GARCIA -Americans All: The Mexican American Generation and the Struggle for Civil Rights and Identity
- b. 3, f. 257 GARDINER -Code Name Mary.
- b. 3, f. 258 GARDINER -Mysterious End.
- b. 3, f. 259 GARD -Jane Austen.
- b. 3, f. 260 GARDNER -G. M. Hopkins Vol.1 & 2.
- b. 3, f. 261 GARFINKEL -Forms of Explanation.
- b. 3, f. 262 GARLICK and MACINTYRE -The Diary of Joseph Farington.
- b. 3, f. 263 GARRETT -Scene and Symbol: Studies in Changing Fictional Mode from George Eliot to Joyce.
- b. 3, f. 264 GARROW -Protest for the Ballot: Selma and the Voting Rights Act of 1956.
- b. 3, f. 265 GARSIDE -Zwingli and the Arts.
- b. 3, f. 266 GARTEN -Gerhart Hauptmann.
- b. 3, f. 267 GARVAN -The Origin of Colonial Architecture and Town Planning in Connecticut.
- b. 3, f. 268 GARVER -The Young Czech Party 1874 -1901.

b. 3, f. 269	GASPARINI -Practical Harmonist.
b. 3, f. 270	GAUSE -The Search for New Antibiotics.
b. 3, f. 271	GAUSS -Disquisitiones Arithmeticae.
b. 3, f. 272	GAXOTTE -Frederick the Great.
b. 3, f. 273	GAY -Voltaire's Politics.
b. 3, f. 274	GEANAKOPLOS - Interaction of the "Sibling" Byzantine and Western Cultures in the Middle Ages
b. 3, f. 275	GEE -Letters of Joseph Conrad to Marguerite Poradowska
b. 3, f. 276	GEER -Hymnal.
b. 3, f. 277	GEERTZ -Islam Observed.
b. 3, f. 278	GELFAND -The Inquiry.
b. 3, f. 279	GERSON -Woodrow Wilson.
b. 3, f. 280	GERVAIS -Redefining Death.
b. 3, f. 281	GEYL -Napoleon.
b. 3, f. 282	GEYL -Use and Abuse of History.
b. 3, f. 283	GIBBS -Collected Works of J. Willard Gibbs.
b. 3, f. 284	GIBBS -Greek and Roman Sundials.
b. 3, f. 285	GIBSON -St. Thomas More: A Preliminary Bibliography.
b. 3, f. 286	GIBSON -Tlaxcaia in the Sixteenth Century.
b. 3, f. 287	GIBSON -The Quest of Alain Fournier.
b. 3, f. 288	GIFFORD -Britain and Germany in Africa.
b. 3, f. 289	GIFFORD -France and Britain in Africa.
b. 3, f. 290	GIFFORD -Decolonization and African Independence.
b. 3, f. 291	GILBERT -No Man's Land.
b. 3, f. 292	GILBERT -Views of Jeopardy.
b. 3, f. 293	GILBERT and GUBAR -The Mad Woman in the Attic.
b. 3, f. 294	GILDEA -The Past in French History.
b. 3, f. 295	GILL -Happy Rural Seat.
b. 3, f. 296	GILLETT -Texas Rangers.
b. 3, f. 297	GILMORE -Unsocial Structures: Paradoxes of Andalusian Culture.
b. 3, f. 298	GILMORE -The Ages of American Law.

b. 3, f. 299	GILMORE -Images of Adam.
b. 3, f. 300	GILSON -God and Philosophy.
b. 4, f. 301	DEGRANGE -Nature and Elements of Sociology
b. 4, f. 302	DELAGUNA -On Existence and the Human World
b. 4, f. 303	DELAGUNA -Speech: Its Functions and Development
b. 4, f. 304	DELATTRE -Beauty and Sensibility in the Theology of Jonathan Edwards
b. 4, f. 305	DELBO -None of Us Will Return, trans. by Rosette Lamont
b. 4, f. 306	DELLENBACH -A Canyon Voyage (Paper)
b. 4, f. 307	DELLENBACH -A Canyon Voyage (Cloth)
b. 4, f. 308	DELLENBACH -A Canyon Voyage (Quotes and Permissions)
b. 4, f. 309	DELLHEIM -Commercial Values
b. 4, f. 310	DE MADARIAGA -Anglo-Russian Relations
b. 4, f. 311	DE MAN -Allegories of Reading
b. 4, f. 312	DEMARAY -Invention of Dante's Commedia: Studies in Pilgrimage and Biblical Typology
b. 4, f. 313	DEMETZ -The Disciplines of Criticism
b. 4, f. 314	DEMOLEN -Essays on the Works of Erasmus
b. 4, f. 315	DE MORGEN -Rare Masterpieces
b. 4, f. 316	DENG -Africans of Two Worlds: The Heritage of the Dinka
b. 4, f. 317	DENITCH -The Legitimation of a Revolution: The Case of Yugoslavia
b. 4, f. 318	DENG -Tradition and Modernization
b. 4, f. 319	DENTAN -Idea of History in the Ancient Near East
b. 4, f. 320	DENTAN -Preface to Old Testament Theology
b. 4, f. 321	DEPORTE -Europe between the Super Powers
b. 4, f. 322	DERNBURG, ROSETT, WATTS -Studies in Household Economic Behavior
b. 4, f. 323	DES FORGES -Hsi-Liang and the Chinese National Revolution
b. 4, f. 324	DEUTSCH -Selling the Peoples' Cadillac
b. 4, f. 325	DEUTSCH -The Resolution of Conflict
b. 4, f. 326	DEVANE -New Letters of Robert Browning
b. 4, f. 327	DEVLIN -Criminal Prosecution in England
b. 4, f. 328	DE VRIES -The Dutch Rural Economy in the Golden Age

b. 4, f. 329	DEW -Iron Maker to the Confederacy
b. 4, f. 330	DEWEY -A Common Faith
b. 4, f. 331	DIAMOND -Women in State Legislature
b. 4, f. 332	DIAZ ALEJANDRO -Essays on the Economic History of the Argentine Republic
b. 4, f. 333	DICKEY -Of the Festivity
b. 4, f. 334	DIEHL - "Covered Vision": Americans and German Scholarship, 1776-1876
b. 4, f. 335	DIVINE -American Immigration Policy
b. 4, f. 336	DIX -Colombia: The Political Dimensions of Change
b. 4, f. 337	DOBROZYCKI -Chronicle of the Lodz Ghetto
b. 4, f. 338	DOBZHANSKY -Mankind Evolving
b. 4, f. 339	DOLLARD -Various Titles
b. 4, f. 340	DOLLARD -Frustration and Aggression
b. 4, f. 341	DOLLARD & OULD -Scoring Human Motives
b. 4, f. 342	DONALDSON -Piers Plowman
b. 4, f. 343	DONINGTON -Opera and Its Symbols
b. 4, f. 344	DONNELLY -One Step to Empire
b. 4, f. 345	DOOB -Nebuchadnezzar Children
b. 4, f. 346	DOOB -Pathways to People
b. 4, f. 347	DOOB -Patriotism and Nationalism
b. 4, f. 348	DOOB -The Patterning of Time
b. 4, f. 349	DOOB -Communication in Africa
b. 4, f. 350	DOOB -Becoming More Civilized
b. 4, f. 351	DOOB -Resolving Conflict in Africa
b. 4, f. 352	CHARLOT -The Mexican Mural Renaissance, 1920-25
b. 4, f. 353	CHASIN -Y. S. Y. P.
b. 4, f. 354	CHEN -International Law in a Policy-Oriented Perspective
b. 4, f. 355	CHENEY -Spenser's Image of Nature
b. 4, f. 356	CHERNAIK -The Poetry of Limitation: A Study of Edmund Waller
b. 4, f. 357	CHERNIACK -Disaster at Gauley Bridge
b. 4, f. 358	CHERNIAVSKY -Tsar and People

b. 4, f. 359	CHERNOV -The Great Russian Revolution
b. 4, f. 360	CHEVIGNY -Adjustment of the Blind
b. 4, f. 361	CHEVIGNY -My Eyes Have a Cold Nose
b. 4, f. 362	CHEW -Atlas of Russian History
b. 4, f. 363	CHEW -The Pilgrimage of Life (Microfilm)
b. 4, f. 364	CHEW -An Atlas of Russian History
b. 4, f. 365	CHEW -The Pilgrimage of Life (Keunikat)
b. 4, f. 366	CHEW -The Pilgrimage of Life
b. 4, f. 367	CHIANG -Tides from the West
b. 4, f. 368	CHIBNALL -Protein Metabolism
b. 4, f. 369	CHILDRESS -Civil Disobedience and Political Obligation
b. 4, f. 370	CHILD -Italian or American? The Second Generation in Conflict
b. 4, f. 371	CHILDS -Sweden: The Middle Way
b. 4, f. 372	CHILDS -Sweden: The Middle Way (New Revised Edition)
b. 4, f. 373	CHISHOLM -Ernest Fenollosa
b. 4, f. 374	CHISHOLM -Fenollosa: The Far East (Japanese Edition)
b. 4, f. 375	CHODOROW -Feminism and Psychoanalytic Theory
b. 4, f. 376	CHRISMAN -Strasbourg and the Reform
b. 4, f. 377	CHRIST -The Streaks of the Tulip: The Aesthetic of Particularity in Victorian Poetry
b. 4, f. 378	CHRISTIAN -Whitehead's Metaphysics
b. 4, f. 379	CHRISTMAS CARDS
b. 4, f. 380	CHRONICLES OF AMERICA -Miscellaneous Volumes
b. 4, f. 381	CLARK -Antonio Gramsci and the Revolution that Failed
b. 4, f. 382	CLARK -British Opinion and the American Revolution
b. 4, f. 383	CLARK -Rise of the British Treasury
b. 4, f. 384	CLARK -The Japanese Company
b. 4, f. 385	CLARK -Parliamentary Privilege in the American Colonies
b. 4, f. 386	YALE CLASSICAL STUDIES -Vol. I to XX and Beyond
b. 4, f. 387	CLAYTON -Explanation from Physics to Theology
b. 4, f. 388	CLEBSCH -England's Earliest Protestants

b. 4, f. 389	CLIFTON -Music as Heard
b. 4, f. 390	CLOUD -Cosmos, Earth, and Man
b. 4, f. 391	COATES -Journal of Sir Simonds D'Ewes II
b. 4, f. 392	COATS -American Born in Canada
b. 4, f. 393	COATS -Mingling Canadian-American People
b. 4, f. 394	COCKING, STARKIE, AND JARRETT-HERR -Three Studies in Modern French Literature: Proust, Gide, Mauriac
b. 4, f. 395	COCKING -Proust (Smelts) (Cloth)
b. 4, f. 396	COETZEE -White Writing
b. 4, f. 397	COHEN -Multinational Firms and the Export of Manufactures from Developing Countries
b. 4, f. 398	COHEN -Legal Conscience: Selected Papers of Felix S. Cohen
b. 4, f. 399	COHEN -The Food Crisis in Prehistory: Population Pressure and the Origins of Agriculture
b. 4, f. 400	COLE -The Problematic Self in Kierkegaard and Freud
b. 4, f. 401	COLE -Socialist Parties in Postwar Japan
b. 4, f. 402	COLEMAN -The Treatise of Lorenzo Valia on the Donation of Constantine
b. 4, f. 403	COLISH -The Mirror of Language
b. 4, f. 404	COLLINS -Land Beyond the Rivers: The Southern Sudan, 1898-1918
b. 4, f. 405	COLLINS -King Leopold, England, and the Upper Nile
b. 4, f. 406	COLLINS -Southern Sudan
b. 4, f. 407	COLLINS -The Emergence of Philosophy of Religion
b. 5, f. 408	GIMBEL -Bibliography Checklist of Thomas Paine's Common Sense.
b. 5, f. 409	GIPSON -American Loyalist: Jared Ingersoll.
b. 5, f. 410	GIROUARD -Cities.
b. 5, f. 411	GIROUARD -A Social History of the English Country House.
b. 5, f. 412	GIROUARD -Life in an English Country House.
b. 5, f. 413	GIROUARD -The Victorian Country House.
b. 5, f. 414	GIROUARD -English Towns.
b. 5, f. 415	GLENDINNING -Goya and His Critics.
b. 5, f. 416	GLUCKMAN -The Ideas of Borotse Jurisprudence.
b. 5, f. 417	GODDARD and KRITZLER -Beinecke Catalogue.
b. 5, f. 418	GOEBEL -The Struggle for the Falkland Islands.

b. 5, f. 419	GOEN -The Great Awakening.
b. 5, f. 420	GOEN -Revivalism and Separatism.
b. 5, f. 421	GOETZE -Old Babylonian Omen Texts.
b. 5, f. 422	GOETZMANN -Army Exploration in the American West.
b. 5, f. 423	GOFF -Symbols of Prehistoric Mesopotamia.
b. 5, f. 424	GOFFEN -Giovanni Bellini.
b. 5, f. 425	GOLDIN -The Jewish Expression.
b. 5, f. 426	GOLDIN -The Song at the Sea.
b. 5, f. 427	GOLDIN -Book of the Fathers.
b. 5, f. 428	GOLDSCHMIT -The Material Basis of Evolution.
b. 5, f. 429	GOLDSMITH -Financial Structure and Development.
b. 5, f. 430	GOLDSMITH -Financial Development of India and Japan.
b. 5, f. 431	GOLDSTEIN -On the Principles of Astronomy.
b. 5, f. 432	GOLDSTEIN -The Commentary of Ibn Al Muthanna.
b. 5, f. 433	GOLDSTEIN -The Insanity Defense.
b. 5, f. 434	GOLDSTEIN -Long Cycles, Prosperity and War in the Modern Age.
b. 5, f. 435	GOLDSTENE -The Collapse of the Liberal Empire.
b. 5, f. 436	GOODENOUGH -Toward a Mature Faith.
b. 5, f. 437	GOODENOUGH -Politics of Philo Judaeus.
b. 5, f. 438	GOODENOUGH -All Titles.
b. 5, f. 439	GOODNOW -The C.S.P: An Appraisal of the Higher Civil Service in the Governing of Pakistan
b. 5, f. 440	GRAHAM -The Drawings of Edwin Dickinson.
b. 5, f. 441	GORDON -Expressionism: Art and Idea.
b. 5, f. 442	GORDON -D.H. Lawrence as Literary Critic.
b. 5, f. 443	GOTTSTEIN -Recalled to Life: The Story of a Coma.
b. 5, f. 444	GOULD -Perspectives from Within.
b. 5, f. 445	GOULD -Wyoming. A Political History.
b. 5, f. 446	GOVEIA -Slave Society in the British Leeward Islands.
b. 5, f. 447	GRABAR -The Formation of Islamic Art.
b. 5, f. 448	GRABO

b. 5, f. 449	GRAFTON and GOODMAN -The Classical Tradition.
b. 5, f. 450	GRAHAM -Alexander of Yugoslavia.
b. 5, f. 451	GRANIT -Receptors and Sensory Perception.
b. 5, f. 452	GREEN -History of Naugatuck.
b. 5, f. 453	GREEN -F. Leger.
b. 5, f. 454	GREENBERG -The Jews in Russia. Vols 1 and 2.
b. 5, f. 455	GROCE and WALLACE -Dictionary of Artists in America.
b. 5, f. 456	GRODEKI -Bibliographie Henri Focillon.
b. 5, f. 457	GROSE -Milton and the Sense of Tradition.
b. 5, f. 458	GROSE -Lucky Words: Dramatised Process in Paradise Lost.
b. 5, f. 459	GRZYBOWSKI -Socialist Commonwealth of Nations.
b. 5, f. 460	GUBSER -The Nunamit Eskimos: Hunters of Caribou.
b. 5, f. 461	GUICE -The Rocky Mountain Bench.
b. 5, f. 462	GUICHARNAUD -French Contemporary Theatre from Giraudoux to Beckett.
b. 5, f. 463	GUMPEL -Concrete Poetry from East to West Germany.
b. 5, f. 464	GRINNEL -By Cheyenne Campfires.
b. 5, f. 465	GRISWOLD -G. Whitney.
b. 5, f. 466	GRISWOLD -Volume of Speeches and Writings.
b. 5, f. 467	GRISWOLD -Liberal Education and the Democratic Ideal.
b. 5, f. 468	GRISWOLD -Farming and Democracy.
b. 5, f. 469	GRISWOLD -In the University Tradition.
b. 5, f. 470	GRISWOLD -Liberal Education.
b. 5, f. 471	GRISWOLD -Far Eastern Policy of the U.S.
b. 5, f. 472	GRISWOLD - Self Knowledge in Plato's "Phaedrus".
b. 5, f. 473	GROB
b. 5, f. 474	GREENBLATT -Sir Walter Raleigh.
b. 5, f. 475	GREENBLATT -Three Modern Satirists: Waugh, Orwell and Huxley.
b. 5, f. 476	GREENE -Political Writings.
b. 5, f. 477	GREENE -The Descent from Heaven: A study in Continuity.
b. 5, f. 478	GREENE -Politics of Samuel Johnson.

b. 5, f. 479	GREENSTEIN -Children and Politics.
b. 5, f. 480	GREGG -Furtherance of Medical Research.
b. 5, f. 481	GRENVILLE -Politics, Strategy and American Diplomacy.
b. 5, f. 482	GRITZNER -Desertification in the Sudano - Sahelian Zone of Africa.
b. 5, f. 483	GRIBBEN -The Churches Militant.
b. 5, f. 484	GRIFFEN -Listening in the Dark.
b. 5, f. 485	GRIFFEN -Writings on American History.
b. 5, f. 486	GRINBERG -Psychoanalytic Perspectives on Exile and Migration.
b. 5, f. 487	GRINNELL -By Cheyenne Campfires / The Cheyenne Indians / When Buffalo Ran.
b. 5, f. 488	H.
b. 5, f. 489	HAAC -Les Principes Inspirateurs de Michelet.
b. 5, f. 490	HAASS - Intractable Conflicts: Regional Disputes. Ripeness and the Role of Negotiation.
b. 5, f. 491	HACKMANN -Sumerian and Akkadion Texts.
b. 5, f. 492	HADLEY -Biography of Hadley.
b. 5, f. 493	HAFKESBRINK -Unknown Germany.
b. 5, f. 494	HAGAN -Indian Police and Judges.
b. 5, f. 495	HAGAN -United States -Comanche Relations: the Reservation Years.
b. 5, f. 496	HAGGARD -Doctor in History.
b. 5, f. 497	HAIGHT -George Eliot Letters. Vols. 1 -8.
b. 5, f. 498	HAIL -Tseng Kuo -Fan and the Taping Revolution.
b. 5, f. 499	HAKE -Epiekeia.
b. 5, f. 500	HALE -Mexican Liberalism in the Age of Mara 1821 -1853.
b. 5, f. 501	HALEWOOD -The Poetry of Grace.
b. 5, f. 502	HAKETT -Milton and the Idea Of Matrimony.
b. 5, f. 503	HALL -Free Jamaica.
b. 5, f. 504	HALL -Hawthorne.
b. 5, f. 505	HALL -Education for a New Japan.
b. 5, f. 506	HALL and MASS -Medieval Japan -Essays in Institutional History.
b. 5, f. 507	HALLO and VAN DIJK -The Exaltation of Inanna.
b. 5, f. 508	HALPERN -Criticism Fictions: the Literary Criticism of John Paul Sartre.

- b. 5, f. 509 HAMBRIDGE -Close Out.
- b. 5, f. 510 HAMBRIDGE -Elements.
- b. 5, f. 511 HAMBURGER -The Rothschild Canticles.
- b. 6, f. 512 HAMBURGER -James Mill.
- b. 6, f. 513 HAMBURGER -Intellectuals in Politics -John Stuart Mill and the Philosophic Radicals.
- b. 6, f. 514 HAMBURGER -Morals and Law.
- b. 6, f. 515 HAMER -Guide to Archives and Manuscripts in the US.
- b. 6, f. 516 HAMILTON -The Brothers Mann.
- b. 6, f. 517 HAMILTON -See no Evil: Japanese and American Views of Wrong Doing.
- b. 6, f. 518 HAMILTON -Manet and his Critics.
- b. 6, f. 519 HAMMELMANN -Hofmannsthal.
- b. 6, f. 520 HAMMELMANN -Book Illustrators in Eighteenth Century England.
- b. 6, f. 521 HAMMOND -Anatomy of Communist Takeovers.
- b. 6, f. 522 HAMMOND -Studies in Laurence Sterne's Sermon's of Mr. Yorick.
- b. 6, f. 523 HAMPSTEAD CLINIC -Studies in Child Psychoanalysis: Pure and Applied.
- b. 6, f. 524 HANES -The First British Workmen's Compensation Act 1897.
- b. 6, f. 525 HANNING -The Emergence of the Individual in Twelfth Century Chivalric Romance.
- b. 6, f. 526 HANRIEDER -Germany and the European Political order.
- b. 6, f. 527 HANSON -Manet and Modern Life.
- b. 6, f. 528 HARAWAY -The Search for Organizing Relations.
- b. 6, f. 529 HARDT -Mathematics and Computers in Soviet Economic Planning.
- b. 6, f. 530 HARPER -The Travels of William Bartram.
- b. 6, f. 531 HARRIES -The Bavarian Rococo Church: Between Faith and Aestheticism.
- b. 6, f. 532 HARRIS -Revelation through Reason.
- b. 6, f. 533 HARRISON -Silliman Lectures.
- b. 6, f. 534 HARRON -Health and Human Values: Making Your own Decisions.
- b. 6, f. 535 HARTMAN -Beyond Formalism: Literature Essays 1958 -70.
- b. 6, f. 536 HARTMAN -An Interpretation of 4 Modern Poets.
- b. 6, f. 537 HARTMAN -Wordsworth's Poetry.
- b. 6, f. 538 HARTMAN -Wordsworth: A Study of his Poetry.

- b. 6, f. 539 HARTMAN -The Function's of Sleep.
- b. 6, f. 540 HARTMAN -The Sleeping Pill.
- b. 6, f. 541 HARTSHORNE -The Divine Relativity.
- b. 6, f. 542 HARTT -Giulio Romano.
- b. 6, f. 543 HARVEY -Anouih's Dematurity.
- b. 6, f. 544 HASKELL -The Historian and Visual Arts.
- b. 6, f. 545 HASKELL -Patron's and Painters.
- b. 6, f. 546 HASKELL -Taste and the Antique.
- b. 6, f. 547 HASS -Field Guide.
- b. 6, f. 548 HASSELL -Catalogue of the Library of Sir Edward Coke.
- b. 6, f. 549 HATCH -The Sacred Cause of Liberty.
- b. 6, f. 550 HAVELOCK -The Liberal Temper in Greek Politics.
- b. 6, f. 551 HAVELOCK -The Greek Muse learns to Write.
- b. 6, f. 552 HAVERKAMP -European Drawings and Watercolours prior to 1900 in Yale University Art Gallery.
- b. 6, f. 553 HAVERKAMP and BERGMANN -Clark Art Institute of Williamstown Catalogue of Drawings.
- b. 6, f. 554 HAYES -Gainsborough Drawings.
- b. 6, f. 555 HAYES -Gainsborough as Printmaker.
- b. 6, f. 556 HAYS -Twelve Spanish American Poets.
- b. 6, f. 557 HAYS -Labour Arbitrations.
- b. 6, f. 558 HAYS -The Word is Near You.
- b. 6, f. 559 HAZARD -Ethics in the Practice of Work.
- b. 6, f. 560 HAZARD -The European Mind.
- b. 6, f. 561 HAZARD -The European Thought.
- b. 6, f. 562 HAZEN -Walpole Catalogue.
- b. 6, f. 563 HAZEN FOUNDATION -College Reading and Religion.
- b. 6, f. 564 HAZEN -Bibliography of Horace Walpole.
- b. 6, f. 565 HAZEN -Strawberry Hill Press.
- b. 6, f. 566 HEADLEY -Luther's View of Church History.
- b. 6, f. 567 HEADLEY -Responsio ad Lutherum.
- b. 6, f. 568 HEALEY -Jefferson on Religion.

b. 6, f. 569	HEBDEN -State City Relationships.
b. 6, f. 570	HECKART -From Baseman to Bebel.
b. 6, f. 571	HECLO -Modern Social Politics in Britain and Sweden.
b. 6, f. 572	HEIDIGGER -Introduction to Metaphysics.
b. 6, f. 573	HEIN -The Miracle Plays of Mathura.
b. 6, f. 574	HELFRICH -The Environmental Crisis.
b. 6, f. 575	HELFRICH -Agenda for Survival: The Environmental Crisis.
b. 6, f. 576	HELIAS -Le Cheval D'Orgeuil.
b. 6, f. 577	HELLEINER -Peasant Agriculture in Nigeria.
b. 6, f. 578	HENDEL -Civilisation and Religion.
b. 6, f. 579	HENDERSON -Blood.
b. 6, f. 580	HENDERSON -Everyman a King.
b. 6, f. 581	HENDERSON -Castle in Spain.
b. 6, f. 582	HENDERSON -The Maculate Muse: Obscene Language in Attic Comedy.
b. 6, f. 583	HENDRICKSON -Joe Lane and the Democratic Party in Oregon.
b. 6, f. 584	HERBERT -Impressionism, Leisure and the Transition of Paris.
b. 6, f. 585	HERBERT -The Social Role of the Artist in Paris.
b. 6, f. 586	HEPPENSTALL -Bloy.
b. 6, f. 587	HERLIHY -Pisa.
b. 6, f. 588	HERLIHY -Medieval and Renaissance Pistoio.
b. 6, f. 589	HERLIHY -The Tuscans and their Families.
b. 6, f. 590	HERMES SERIES -Hemington.
b. 6, f. 591	HERRINGTON -Herodotus.
b. 6, f. 592	HERRING -Good Neighbours.
b. 6, f. 593	HERSEY -Alfonso II
b. 6, f. 594	HERSEY -The Aragonese Arch of Alfonso II in Naples.
b. 6, f. 595	HERSHMAN -Yale Judaica Series Book 3. Book of Judges.
b. 6, f. 596	HERTZ -Mixed Company. The Jewish Salons of Eighteenth Century Berlin.
b. 6, f. 597	HESBERGH -The Peaceable Kingdom: A Vision of the Year 2000.
b. 6, f. 598	HESTER -Financial Markets and Economic Activity

- b. 6, f. 599 HEYL -New Bearings in Art Criticism.
- b. 6, f. 600 HEYMANN -The Politics of Management.
- b. 6, f. 601 HICK -An Interpretation of Religion.
- b. 6, f. 602 HICKEY -Village in Vietnam.
- b. 6, f. 603 HICKS -William Howard Taft.
- b. 6, f. 604 HIGONNET -Battlelines and Genderlines: Western Gender Relations in the two World Wars.
- b. 6, f. 605 HILEN -Longfellow's Relationship.
- b. 6, f. 606 HILL -Anthology of the Provencal Troubadours.
- b. 6, f. 607 HILLES -Age of Johnson.
- b. 6, f. 608 HILLES -New Light on Dr. Johnson
- b. 6, f. 609 HILLS -Renaissance Light.
- b. 6, f. 610 HINDEMITH -Bach.
- b. 6, f. 611 HINE -California's Utopian Colonies.
- b. 6, f. 612 HINE -Bartlett's West.
- b. 6, f. 613 HINE -Edward M. Kern.
- b. 6, f. 614 HIRSCH -Innocence and Experience. An Introduction to Blake.
- b. 6, f. 615 HIRSCH -Wordsworth and Schelling.
- b. 6, f. 616 HIRSCH -Validity and Interpretation.
- b. 7, f. 617 COLUM -Legends of Hawaii (Ballantine termination)
- b. 7, f. 618 COLUM -Legends of Hawaii (Paper and Cloth)
- b. 7, f. 619 COLVIN -The Architecture of the Afterlife
- b. 7, f. 620 COMMAGER -The American Mind (Cloth and Paper)
- b. 7, f. 621 COMMAGER -The Odes of Horace
- b. 7, f. 622 COMMONS DEBATES, vols. I, II, III
- b. 7, f. 623 CONDON & SINANOGLU -New Directions in Atomic Physics, 2 vols.
- b. 7, f. 624 CONANT -On Understanding Science (Terry Lectures)
- b. 7, f. 625 CONANT -The Citadel of Learning
- b. 7, f. 626 CONANT -Science & Common Sense
- b. 7, f. 627 CONN & STETSON -Gibraltar in British Diplomacy
- b. 7, f. 628 CONNECTICUT TERCENTENARY SERIES

b. 7, f. 629	COOK -Seeing Through Words
b. 7, f. 630	COOK -Flood Tide of Empire: The Spanish in the Pacific Northwest
b. 7, f. 631	COOKE -Acts of Inclusion: Studies Bearing on an Elementary Theory of Romanticism
b. 7, f. 632	COOKE -The Will in English Romanticism
b. 7, f. 633	COOPER -Doubt and Identity
b. 7, f. 634	COOPER, PERSON & KERNBERG -Psychoanalysis: The Second Century
b. 7, f. 635	COPELAND -Our Eminent Friend, Edmund Burke
b. 7, f. 636	COREY -Crisis of 1830-1843 in Canadian-American Relations
b. 7, f. 637	CORNELL STUDIES IN ENGLISH
b. 7, f. 638	CORNELL -The Symbolist Movement
b. 7, f. 639	CORNELL -The Post-Symbolic Period
b. 7, f. 640	CORNELL -Adolphe Rette
b. 7, f. 641	CORNELL -Ourselves Unborn
b. 7, f. 642	CORNMAN -Materialism and Sensations
b. 7, f. 643	CORNMAN -Perception, Common Sense, and Science
b. 7, f. 644	CORNMAN -Minds, Bodies, & Language
b. 7, f. 645	CORNYN & ROOP -Beginning Burmese
b. 7, f. 646	CORNYN -Beginning Russian
b. 7, f. 647	CORNYN -Beginning Russian (Multolith Edition)
b. 7, f. 648	CORNYN -Beginning Russian (Revised Edition)
b. 7, f. 649	CORNYN -Beginning Russian (Yale Linguistic Series)
b. 7, f. 650	CORTES -Letters from Mexico (trans. A. R. Pagden)
b. 7, f. 651	CORWIN -Twilight of the Supreme Court
b. 7, f. 652	CORWIN -St. Ignatius and Christianity
b. 7, f. 653	COTT -Grounding of American Feminism
b. 7, f. 654	COTT -In the Bonds of Womanhood
b. 7, f. 655	COTT -A Woman Maturing -History
b. 7, f. 656	COULOUMBIS -Greek Political Reaction to American and NATO Influences
b. 7, f. 657	COVER -Justice Accused: Anti-Slavery and the Judicial Process
b. 7, f. 658	COWAN -City of the West: Emerson, America, and Urban Metaphor

b. 7, f. 659	COWLES FOUNDATION SERIES
b. 7, f. 660	COX -The Greek and Roman Pottery
b. 7, f. 661	COX AND JACOBSON -The Anatomy of Influence
b. 7, f. 662	CRAMPTON -The Condition of Creatures: Suffering and Action in Chaucer and Spenser
b. 7, f. 663	CRAWFORD -C. R. Ashbee
b. 7, f. 664	CRAWFORD -Forecasting College Achievements, Part I
b. 7, f. 665	CRAWFORD -Sumerian Economic Texts from the First Dynasty of Bin
b. 7, f. 666	CREESE -Search for the Environment
b. 7, f. 667	CRELIN -Functional Anatomy of the Newborn
b. 7, f. 668	CRELLY -The Paintings of Simon Vouet
b. 7, f. 669	CREWS -Tragedy of Manners
b. 7, f. 670	CRISP -Parliamentary Government of Australia
b. 7, f. 671	CROSBY -Abbey of St. Denis, Vol. I
b. 7, f. 672	CROSBY -Modern Woman and Her Multiple Roles
b. 7, f. 673	CROSBY -The Saint-Denis Apostle Bas-Relief
b. 7, f. 674	CROSS -Connecticut Yankee
b. 7, f. 675	CROSS -Connecticut Yankee (Reprint)
b. 7, f. 676	CROSS -Yale Review Anthology
b. 7, f. 677	CROW -Painting in the Crowd
b. 7, f. 678	CROWDER -The Flogging of Phinehas McIntosh
b. 7, f. 679	CRUMP -Poems of Affairs of State, Vol. IV
b. 7, f. 680	CULLER -Imaginative Reason: The Poetry of Matthew Arnold
b. 7, f. 681	CULLER -The Poetry of Tennyson
b. 7, f. 682	CULLER -The Imperial Intellect
b. 7, f. 683	CULVER -Negro Segregation in the Methodist Church
b. 7, f. 684	CUMONT -After Life in Roman Paganism
b. 7, f. 685	CUNINGGIM -The College Seeks Religion
b. 7, f. 686	CUNLIFFE -The City of Bath
b. 7, f. 687	CURTIS -Chichester Towers
b. 7, f. 688	CUSAMUS -Learned Ignorance

b. 7, f. 689	CUSHING & WRIGHT -Quaternary Paleocology
b. 7, f. 690	CUSHING -Harvey Cushing: Papers on Neurosurgery
b. 7, f. 691	STANFORD -Complete Poetical Works of Edward Taylor
b. 7, f. 692	STANTON -Snow on Snow
b. 7, f. 693	STARBUCK -Y. S. Younger Poets
b. 7, f. 694	STARKIE -Gide (Smeets)
b. 7, f. 695	STAROBINSKI -Les Mots Sous Les Mots
b. 7, f. 696	STAVELY -The Politics of Milton's Prose Style
b. 7, f. 697	STEBBINS -The Life and Works of Martin J. Heade
b. 7, f. 698	STEEGMULLER -Life of Jarves
b. 7, f. 699	STEIN, GERTRUDE -Not YUP Files, Miscellaneous Correspondence, Unpublished Works
b. 7, f. 700	STEIN -Stanzas in Meditation (vol. 6, unpublished works)
b. 7, f. 701	STEIN -Alphabets and Birthdays (vol. 7)
b. 7, f. 702	STEIN -Thank You (Vol. 8)
b. 7, f. 703	STEIN -Four in America
b. 7, f. 704	STEIN -As Fine as Melanctha (Vol. 4)
b. 7, f. 705	STEIN -Bee Time Vine (Vol. 3)
b. 7, f. 706	STEIN -Mrs. Reynolds (Vol. 2)
b. 7, f. 707	STEIN -Volume 1 of Unpublished Works
b. 7, f. 708	STEIN -Painted Lace (Vol. 5)
b. 7, f. 709	STEIN -Analytic Continuation of Group Representations
b. 7, f. 710	STEINER -In Bluebeard's Castle
b. 7, f. 711	STEINMO -Taxes, Institutions, and the Mobilization of Bias
b. 7, f. 712	STEPAN -Authoritarian Brazil: Origins, Policies, and Future
b. 7, f. 713	STEPHENS -Old Assyrian Letters
b. 8, f. 714	HIRSCHMAN -Harvard Lecture.
b. 8, f. 715	HIRSCHMAN -Strategy of European Development.
b. 8, f. 716	HITCHCOCK -Early Victorian Architecture.
b. 8, f. 717	HO -The Economic Development of Taiwan 1860 -1970.
b. 8, f. 718	HOCHMAN -Manhattan Pastures.

b. 8, f. 719	HOCKING -Misc. Titles.
b. 8, f. 720	HOFFMAN -An Armada of 30 Whales.
b. 8, f. 721	HOFRICHTER -Three Poets and Reality.
b. 8, f. 722	HOGGART -Auden.
b. 8, f. 723	HOHFELD -Fundamental Legal Conceptions.
b. 8, f. 724	HOHMAN -Seamen Ashore.
b. 8, f. 725	HOLBORN -Ulrich Von Hutten.
b. 8, f. 726	HOLBROOK -Original Sin.
b. 8, f. 727	HOLDEN -Anti -Puritan Satire.
b. 8, f. 728	HOLDEN -Yale Scene.
b. 8, f. 729	HOLIFIELD -The Covenant Sealed.
b. 8, f. 730	HOLLAND -The I.
b. 8, f. 731	HOLLAND -Reader's Reading.
b. 8, f. 732	HOLLANDER -A Crackling of Thorns
b. 8, f. 733	HOLLANDER - Melodius Guile.
b. 8, f. 734	HOLLANDER -Rhyme's Reason.
b. 8, f. 735	HOLLEY -Ideas and Weapons.
b. 8, f. 736	HOLMES -Boundaries of the Political.
b. 8, f. 737	HOLT -Forging a Majority: The Formation of the Republican Party in Pittsburgh.
b. 8, f. 738	HOLT -From the Classicists to the Impressionists.
b. 8, f. 739	HOLTHUSEN -Rainer Maria Rilke.
b. 8, f. 740	HONAN -Browning's Characters.
b. 8, f. 741	HOOD -Fra Angelica at San Marco.
b. 8, f. 742	HOOD -Letters of Robert Browning.
b. 8, f. 743	HOOD and KOOPMANS -Studies in Economic Method.
b. 8, f. 744	HOOK and YOKLAVICH -Works of George Peel Vol. 2.
b. 8, f. 745	HOOTON -The Indians of Pecos Pueblo.
b. 8, f. 746	HOPKINS -The Great Epic of India.
b. 8, f. 747	HOPKINS -Political Roles...Tanzania.
b. 8, f. 748	HOPKINS -The Rise of the Social Gospel.

- b. 8, f. 749 HORAN -A Beginning.
- b. 8, f. 750 HORNE -Javanese -English Dictionary.
- b. 8, f. 751 HORNE -Intermediate Javanese.
- b. 8, f. 752 HORNE -Beginning Javanese.
- b. 8, f. 753 HORNE -The Life and Works of George Peele.
- b. 8, f. 754 HOUGHTON -Newman's Apologia.
- b. 8, f. 755 HOUGHTON -The Poetry of Arthur Clough.
- b. 8, f. 756 HOUGHTON -The Victorian Frame of Mind.
- b. 8, f. 757 HOUSTON -The Design of Rimbaud's Poetry.
- b. 8, f. 758 HOVLAND -Communication and Persuasion.
- b. 8, f. 759 HOVLAND -Order of Presentation in Persuasive Communication.
- b. 8, f. 760 HOWARD -Jacopo Sansovino and Architectural Patronage in Sixteenth Century Venice.
- b. 8, f. 761 HOWARD -Montana: High, Wide and Handsome.
- b. 8, f. 762 HOWARD -Montana Margins.
- b. 8, f. 763 HOWARD -The Kauthuma, Ranayaniya and Jaiminya Schools of Samavedic Chant.
- b. 8, f. 764 HOWAY -British Columbia and the United States.
- b. 8, f. 765 HOWE -Essential Works of Socialism.
- b. 8, f. 766 HOWES -Yorick and the Critics.
- b. 8, f. 767 HRUSHEVSKY -A History of Ukraine.
- b. 8, f. 768 HSIA -A History of Modern Chinese Fiction.
- b. 8, f. 769 HSIA -Murderous Magic.
- b. 8, f. 770 HSIUNG -Diagnostic Virology.
- b. 8, f. 771 HUANG -Cantonese Dictionary.
- b. 8, f. 772 HUANG -1587. A Year of No Significance.
- b. 8, f. 773 HUANG -Twenty Lectures on Chinese Culture.
- b. 8, f. 774 HUBBLE -Realm of the Nebulae.
- b. 8, f. 775 HUBERT -Pascal's Unfinished Apology.
- b. 8, f. 776 HUDSON -Cradle of Conflict.
- b. 8, f. 777 HUEPER -Occupational and Environmental Cancers of the Urinary System.
- b. 8, f. 778 HUFFMAN -Cambodian System of Writing and Reading.

- b. 8, f. 779 HUFFMAN -Cambodian Literature Reader and Glossary / Cambodian-English Glossary.
- b. 8, f. 780 HUFFMAN -Modern Spoken Cambodian.
- b. 8, f. 781 HUGHES and LARKIN -The Tudor Royal Proclamations: Early Tudors 1485 -1553
- b. 8, f. 782 HUFFMAN -Intermediate Cambodian Reader.
- b. 8, f. 783 HUFFMAN and PROUM -English -Khmer Dictionary.
- b. 8, f. 784 HUGHES -Ten Perspectives on Milton.
- b. 8, f. 785 HUGHES and WOLFE -Milton Vol.3
- b. 8, f. 786 HULL -A Behavior System.
- b. 8, f. 787 HULL -Essentials of Behavior.
- b. 8, f. 788 HUNSAKER -Aviation.
- b. 8, f. 789 HUNT -Frontier Defense and the Open Door.
- b. 8, f. 790 HUNT -German Social Democracy.
- b. 8, f. 791 HUNT -Multiplicity of Dreams.
- b. 8, f. 792 HUNT -Donne's Poetry.
- b. 8, f. 793 HUNT -Ideology and U.S. Foreign Policy.
- b. 8, f. 794 HUNTINGTON -Civilisation and Climate.
- b. 8, f. 795 HUNTINGTON -Political Order in Changing Societies.
- b. 8, f. 796 HUREWITZ -Middle East and North Africa in World Politics.
- b. 8, f. 797 HURTADO -Indian Survival in Frontier California.
- b. 8, f. 798 HUTCHESON -Lord Herbert of Cherbury's De Religione Laici.
- b. 8, f. 799 HUTCHINS -Higher Learning.
- b. 8, f. 800 HUTCHINSON -Frontier Settlement in Mexican California.
- b. 8, f. 801 HUTCHINSON -Portable Ivory Tower.
- b. 8, f. 802 HUTCHINSON -The Ecological Theater and the Evolving Play.
- b. 8, f. 803 HUTCHINSON -Enchanted Voyage and Other Studies.
- b. 8, f. 804 HUTCHINSON -The Kindly Fruits of the Earth.
- b. 8, f. 805 HUTCHINSON -An Introduction to Population Ecology.
- b. 8, f. 806 HUTCHINSON -Transcendental Ecology.
- b. 8, f. 807 HUTH -The Dilemma of Extended Deterrence.
- b. 8, f. 808 HUTSON -Supplement to Max Ferand's Records of the Federal Convention of 1787.

b. 8, f. 809	HUYNH -The Heritage of Vietnamese Poetry.
b. 8, f. 810	HYATT -The Treatment of Final Vowels in early Neo-Babylonian.
b. 8, f. 811	I.
b. 8, f. 812	IDEL -Jewish Mysticism and the Phenomeuology of Religion.
b. 8, f. 813	INGALLS -The Metaphysical Sword.
b. 9, f. 814	INNIS -The Fur Trade in Canada.
b. 9, f. 815	INNIS -The Cod Fisheries.
b. 9, f. 816	IFEL -Dictionary of Spoken Chinese.
b. 9, f. 817	IRVING -The Old English Exodus.
b. 9, f. 818	IRVING -A Reading of Beowulf.
b. 9, f. 819	ITO -Japanese Garden.
b. 9, f. 820	IVLEV -Ecology of Food Fishes.
b. 9, f. 821	J.
b. 9, f. 822	JACKSON -Dostoevsky's Quest for Form.
b. 9, f. 823	JACKSON -Custer's Gold.
b. 9, f. 824	JACKSON -Vision and Judgment in Ben Johnson's Drama.
b. 9, f. 825	JACKSON -Every Man in his Humor.
b. 9, f. 826	JACKSON -Wagon Roads West.
b. 9, f. 827	JACKSON -Twenty Years on the Pacific Slope.
b. 9, f. 828	JACKSON -Melancholia and Depression.
b. 9, f. 829	JACOB -Field Administration in Germany.
b. 9, f. 830	JACOBI -Psychology of Jung.
b. 9, f. 831	JACOBS -Historical World of Turner.
b. 9, f. 832	JACOBSON -The Treasures of Darkness.
b. 9, f. 833	JACQUES -Difference et Subjectivite.
b. 9, f. 834	JAIN -The Indians in Malaya: Settlement, Stratification and Politics of a Plantation Proletariat.
b. 9, f. 835	JAMES -North Country Bishop.
b. 9, f. 836	JAMESON -Reading of John Paul Sartre.
b. 9, f. 837	JANEWAY -Struggle for Survival.
b. 9, f. 838	JANIS -Studies in attitudes and Communication.

- b. 9, f. 839 JANKOWSKI - "Fascism" in Marseilles.
- b. 9, f. 840 JARAUSCH -The Enigmatic Chancellor.
- b. 9, f. 841 JARCHO -Symposium on Human Palaeopathology.
- b. 9, f. 842 JASPERS -Muriac.
- b. 9, f. 843 JASPERS -The Origin and Goal of History.
- b. 9, f. 844 JASPERS -Introduction to Philosophy.
- b. 9, f. 845 JASPERS -Reason and Anti-Reason in Our Time.
- b. 9, f. 846 JEANSONNE -Gerald L.K. Smith: Minister of Hate.
- b. 9, f. 847 JEFFARES -W.B.Yeats: Man and Poet.
- b. 9, f. 848 JEFFREYS -The CIA and American Democracy.
- b. 9, f. 849 JELLINEK -Alcohol Addiction and Chronic Alcoholism.
- b. 9, f. 850 JEN -The Taiping Revolutionary Movement.
- b. 9, f. 851 JENKINS -Afternoon on the Potomac.
- b. 9, f. 852 JENSEN -Passage From India.
- b. 9, f. 853 JESSUP -Transitional Law.
- b. 9, f. 854 JOHNS -American Genre Painting.
- b. 9, f. 855 JOHNSON -British West Florida.
- b. 9, f. 856 JOHNSON -Problems in Contemporary War.
- b. 9, f. 857 JOHNSON -Form and Transformation.
- b. 9, f. 858 JOHNSON -The Voices of Matthew Arnold.
- b. 9, f. 859 JOHNSON -The French Communist Party.
- b. 9, f. 860 JOHNSON -A Guide to Reference Materials on South East Asia in Cornell and Yale Libraries.
- b. 9, f. 861 JOHNSON -Thomas More's Utopia: Ageless Humanism.
- b. 9, f. 862 JOHNSON -International Law of Fisheries.
- b. 9, f. 863 JOLLY -A World Like our Own.
- b. 9, f. 864 JONES -Beyond the Therapeutic Community.
- b. 9, f. 865 JONES -Baudelaire.
- b. 9, f. 866 JONES -The Shattered Synthesis: New England Puritanism Before the Great Awakening.
- b. 9, f. 867 JONES -Verhauer.
- b. 9, f. 868 JONES -Raphael.

- b. 9, f. 869 JONSON -The Alchemist.
- b. 9, f. 870 JONSON -Selected Masques.
- b. 9, f. 871 JONSON -The Complete Masques.
- b. 9, f. 872 JONSON -Epicoene.
- b. 9, f. 873 JOPPIEN and SMITH -Art of Cook's Voyages.
- b. 9, f. 874 JORDAN -Forschung Macht Geschichte.
- b. 9, f. 875 JORDEN -Reading Japanese.
- b. 9, f. 876 JORDEN -Japanese -The Spoken Language.
- b. 9, f. 877 JORDY -Henry Adams.
- b. 9, f. 878 JOSEPH -The Art of Rearrangement: E.M. Forster's Abinger Harvest.
- b. 9, f. 879 JOSEPH -The Denial of Need.
- b. 9, f. 880 JOSEPHY -Nez Perce Indians.
- b. 9, f. 881 JOSIPOVICI -The Book of God.
- b. 9, f. 882 JUDD -Ruling Class and the House of Commons.
- b. 9, f. 883 JUNG -Psychology and Religion.
- b. 9, f. 884 K.
- b. 9, f. 885 KEDDIE -Roots of Revolution.
- b. 9, f. 886 KEEN -David Curtis de Forest and the Revolution of Buenos Aires.
- b. 9, f. 887 KEISER -Neo-Sumerian Text from Drehem.
- b. 9, f. 888 KEISER -Letters and Contracts from Erech written in the Neo-Babylonian Period.
- b. 9, f. 889 KELLER -Societal Evolution. Starting Points in Social Science.
- b. 9, f. 890 KELLER -Second Great Awakening in Connecticut.
- b. 9, f. 891 KELLER -The Forgotten Man's Almanac.
- b. 9, f. 892 KELLER -Net Impressions.
- b. 9, f. 893 KELLER -Reflections on Gender and Science.
- b. 9, f. 894 KELLER and SUMNER -Science of Society.
- b. 9, f. 895 KELLEY -Meister Eckhart on Divine Knowledge.
- b. 9, f. 896 KELLEY -Yale. A History.
- b. 9, f. 897 KELLY -Mikhail Bakunin.
- b. 9, f. 898 KELLY -Yellowstone Kelly.

- b. 9, f. 899 KELLY -Early Domestic Architecture of Connecticut.
- b. 9, f. 900 KELMAN -Crimes of Obedience.
- b. 9, f. 901 KELSEY -The Fabric of Paul Tillich's Theology.
- b. 9, f. 902 KENNEDY -Urban Ecology and Intergroup Relations.
- b. 9, f. 903 KENNEDY -Aids to the Study of Chinese and Japanese Languages.
- b. 9, f. 904 KENNEDY -Jesuit and Savage in New France.
- b. 9, f. 905 KENNEDY -Birth Control in America: The Career of Margaret Sanger.
- b. 9, f. 906 KENNEDY -The English Heritage of Coleridge of Bristol.
- b. 9, f. 907 KENNEDY -Where Stands a Winged Sentry.
- b. 9, f. 908 KENNEDY -Pictures to Touch.
- b. 9, f. 909 KENNEDY -Writing in Paris.
- b. 9, f. 910 KENNEY -Walter Frye.
- b. 10, f. 911 KENNY -Aristotle's Theory of the Will.
- b. 10, f. 912 KEOGH -Essays in Honor of Mr. Bishop.
- b. 10, f. 913 KERBY and MILLER -Memoirs of the Extra-Ordinary Life: Works and Discoveries of Marinus Scriblerus.
- b. 10, f. 914 KERN -Existential Thought.
- b. 10, f. 915 KERNAN -The Cankered Muse.
- b. 10, f. 916 KERNAN -The Death of Literature.
- b. 10, f. 917 KERNAN -Volpone.
- b. 10, f. 918 KERNAN -The Plot of Satire.
- b. 10, f. 919 KERNBERG -Treatment Strategies with Borderline and Narcissistic Patients.
- b. 10, f. 920 KESSEN -Childhood in China.
- b. 10, f. 921 KESSLER -The Politics of Rebellion in the Philippines.
- b. 10, f. 922 KETT -Formation of the American Medical Profession.
- b. 10, f. 923 KETTL -Bureaucratic Leadership in the Federal Reserve.
- b. 10, f. 924 KAFKA -Multiple Realities in the Psychoanalytic Practice.
- b. 10, f. 925 KAGAN -Early Schooling: On What Grounds?
- b. 10, f. 926 KALMYKO -Outposts of the Russian Empire.
- b. 10, f. 927 KAMENS -The Buried Tree: Essays on Traditional Japanese Poetics.
- b. 10, f. 928 KAPLAN -Jefferson and France.

- b. 10, f. 929 KAPP -China after Empire: Puritanical Militarism and Central power in Szechwan.
- b. 10, f. 930 KARRAS -The Unfree Kindred.
- b. 10, f. 931 KARST -Belonging to America.
- b. 10, f. 932 KASE -The Journey to Missouri.
- b. 10, f. 933 KAUFMANN -The Pilgrim's Progress.
- b. 10, f. 934 KAUFMANN -New World's for Old: Great Britain and Latin America.
- b. 10, f. 935 KAUL -Abstraction and Experience. The Action of English Comedy.
- b. 10, f. 936 KAUL -The American Vision.
- b. 10, f. 937 KAZEMZADEH -Russia and Britain in Persia.
- b. 10, f. 938 KEDAR -Merchants in Crisis.
- b. 10, f. 939 KHER -Landscape of Absence: Emily Dickinson's Poetry.
- b. 10, f. 940 KIDDER -The Artifacts of Pecos.
- b. 10, f. 941 KIDDER -An Introduction to the Study of Southwestern Archaeology.
- b. 10, f. 942 KILNER -Who Lives? Who Dies?
- b. 10, f. 943 KIMMICH -The Free City: Danzig and German Foreign Policy 1919-1934.
- b. 10, f. 944 KINCAID -Tennyson's Major Poems: The Comic and Ironic Patterns.
- b. 10, f. 945 KINDLEBERGER -Economics and the Politics of International Firms.
- b. 10, f. 946 KINDLEBERGER -Foreign Trade.
- b. 10, f. 947 KINNEY -The Historical Image: Art and Culture in France.
- b. 10, f. 948 KIPHUTH -Basic Swimming.
- b. 10, f. 949 KIPHUTH -How to be Fit.
- b. 10, f. 950 KIRBY and LAURSON -Early Years of Modern Civil Engineering.
- b. 10, f. 951 KIRK -The Dream Thought of Piers the Plowman.
- b. 10, f. 952 KIRK, GREENE and NEWMAN -West African Travels and Adventures.
- b. 10, f. 953 KISCH -Scales and Weights.
- b. 10, f. 954 KITCHENER -Piaget's Genetic Epistemology.
- b. 10, f. 955 KLAPPERT -Lugging Vegetables to Nantucket.
- b. 10, f. 956 KLEIN -The Book of Women.
- b. 10, f. 957 KLEIN -The Book of Tarts.
- b. 10, f. 958 KLEIN -Book of Acquisitions.

b. 10, f. 959	KLEIST -The Best Play of Heinrich Von Kleist.
b. 10, f. 960	KLIEN -Book of Asseverations.
b. 10, f. 961	KLUGE -Practice of Death.
b. 10, f. 962	KNAPP -Prologues and Epilogues.
b. 10, f. 963	KNELLER -Educational Philosophy of the Third Reich.
b. 10, f. 964	KNIGHT -Menstruation and Origins of Human Society.
b. 10, f. 965	KNIGHT -Condillac.
b. 10, f. 966	KNIGHT -Pope and Heroic Tradition.
b. 10, f. 967	KNOX -Oedipus at Thebes.
b. 10, f. 968	KOH -The National Security Constitution after the Iran-Contra Affair.
b. 10, f. 969	KOKERITZ -Pronouncing Dictionary of Shakespeare's Names.
b. 10, f. 970	KOKERITZ -Shakespeare's Pronunciation.
b. 10, f. 971	KOKERITZ -Mr. William Shakespeare's Comedies, Histories and Tragedies.
b. 10, f. 972	KOLAKOWSKI -Husserl and the Search for Certitude.
b. 10, f. 973	KONE -Yale Men who Died in the Second World War.
b. 10, f. 974	KOOPMANS -Activity Analysis of Production and Allocation.
b. 10, f. 975	KORNER -Explanation.
b. 10, f. 976	KORNER -Practical Reason.
b. 10, f. 977	KOSS -John Morley at the India Office.
b. 10, f. 978	KOSTOF -The Baptistry of the Orthodox Church Ravenna.
b. 10, f. 979	KOUSSER -The Shaping of Southern Politics.
b. 10, f. 980	KRAELING -Dura Report.
b. 10, f. 981	KRAELING -Brooklyn in the Museum Aramaic Papyri.
b. 10, f. 982	KRAMER -Fathers and Sons.
b. 10, f. 983	KRIESBERG -De-escalating International Conflict.
b. 10, f. 984	KRIS -Explorations in Psychoanalysis: Selected Papers of Ernst Kris.
b. 10, f. 985	KROEBER -Literature and the Visual Arts: The Romantic Encounter.
b. 10, f. 986	KROEBER -Romantic Fantasy and Science Fiction.
b. 10, f. 987	KROGH -Anatomy and Physiology of Capillaries.
b. 10, f. 988	KRONER -Religious Function.

b. 10, f. 989	KROOK -Elements of Tragedy.
b. 10, f. 990	KUBELICK -The Villa.
b. 10, f. 991	KUBLER -Mexican Architecture.
b. 10, f. 992	KUENNE -The Attack Submarine.
b. 10, f. 993	KUGEL -The Techniques of Strangeness.
b. 10, f. 994	KUHN -Mother's Role in Childhood.
b. 10, f. 995	KUKLICK -The Rise of American Philosophy.
b. 10, f. 996	KUPER -An African Bourgeoisie.
b. 10, f. 997	KUPER -Passive Resistance.
b. 10, f. 998	KURZ -Fakes.
b. 10, f. 999	KUTCHINSKY -Law, Pornography and Crime: The Danish Experience.
b. 11, f. 1000	STERN -George Howe: An American Architect
b. 11, f. 1001	STERN -Ernst Junger (Smelts)
b. 11, f. 1002	STEVENS -Medical Practices in Modern England
b. 11, f. 1003	STEVENS -American Medicine and the Public Interest
b. 11, f. 1004	STEVENSON -Ethics and Language (paper)
b. 11, f. 1005	STEVENSON -Facts and Values
b. 11, f. 1006	STEVENSON & LUTHER -Terrestrial and Celestial Globes
b. 11, f. 1007	STEWART -The American Notebooks
b. 11, f. 1008	STEWART -The Art of Make-Believe
b. 11, f. 1009	STEWART -Greek Sculptures: An Introduction
b. 11, f. 1010	STEWART -Hawthorne (cloth and paper)
b. 11, f. 1011	STILGOE -Common Landscape
b. 11, f. 1012	STINEMAN -Mary Hunter Austin
b. 11, f. 1013	STONE -The Innocent Eye
b. 11, f. 1014	STONE -Ronsard's Sonnet Cycles
b. 11, f. 1015	STRAUS -College Drinking
b. 11, f. 1016	STRAUS -Public Health and Merchant Seamen
b. 11, f. 1017	STRONG -English Icon
b. 11, f. 1018	STRONG -Holbein and Henry VIII

b. 11, f. 1019	STROUT -The Pragmatic Revolution
b. 11, f. 1020	STURTEVANT -Comparative Grammar of the Hittite Language
b. 11, f. 1021	STURTEVANT -Linguistics
b. 11, f. 1022	SUNGERAM & KAY -Divorce Reform at the Crossroads
b. 11, f. 1023	SULLIVAN -Colley Cibber: Three Sentimental Comedies
b. 11, f. 1024	SUMNER & KELLER -Miscellaneous Titles
b. 11, f. 1025	SURTZ -Utopia (paper)
b. 11, f. 1026	SURTZ -Utopia (cloth), vol. 2
b. 11, f. 1027	SURTZ & HEXTOR -Utopia (cloth), vol. 4
b. 11, f. 1028	SUSSKIND -Janacek and Brod
b. 11, f. 1029	SUTHERLAND -The Dunciad (Pope)
b. 11, f. 1030	SUTHERLAND -Gertrude Stein
b. 11, f. 1031	SUVIN -Metamorphoses of Science Fiction
b. 11, f. 1032	SWABEY -Comic Laughter
b. 11, f. 1033	SWEARINGEN -Tristram Shandy, Knight Errant of the Mind
b. 11, f. 1034	SWINDLER -Ancient Painting
b. 11, f. 1035	SWING -Kant's Transcendental Logic
b. 11, f. 1036	SYLVESTER -History of Richard III (More Series)
b. 11, f. 1037	SYLVESTER -St. Thomas More: Action and Contemplation
b. 11, f. 1038	SYLVESTER -The Early Tudor Years
b. 11, f. 1039	MISCELLANEOUS "T" FILE
b. 11, f. 1040	TAAGEPERA & SHUGART -Seats and Votes
b. 11, f. 1041	TANGE -Katsura (revised)
b. 11, f. 1042	TANGE -Katsura: Tradition and Creation in Japanese Architecture
b. 11, f. 1043	TANSILL -Canadian-American Relations
b. 11, f. 1044	TAPLIN -Biography of Mrs. Browning
b. 11, f. 1045	TARROW -Between Center and Periphery
b. 11, f. 1046	TARROW -Peasant Communism in Southern Italy
b. 11, f. 1047	TATE -The Last Pilot
b. 11, f. 1048	TATE -The U. S. and the Hawaiian Kingdom

b. 11, f. 1049	TAUBER -Kafka
b. 11, f. 1050	TAYLOR - trans. Great Commentary on the "De Anima" of Aristotle
b. 11, f. 1051	TAYLOR -World Handbook of Political and Social Indicators (2ndEdition)
b. 11, f. 1052	TAYLOR -Science and Progress (11thed.)
b. 11, f. 1053	TAYLOR -Science and Progress (Vol. 10)
b. 11, f. 1054	TAYLOR -The Drama of W. B. Yeats
b. 11, f. 1055	TAYLOR -Inquiry into the Principles and Policy of the Government of the USA
b. 11, f. 1056	TAYLOR -Behavioral Basis of Perception
b. 11, f. 1057	TAYLOR -Shelley's Poems
b. 11, f. 1058	TEAD -College Teaching
b. 11, f. 1059	SYLVESTER & HARDING -Two Early Tudor Lives
b. 11, f. 1060	TENENBAUM -National Socialism vs. International Capitalism
b. 11, f. 1061	TENNANT -The Cigarette Industry
b. 11, f. 1062	TENNYSON -The Idylls of the King
b. 11, f. 1063	TERDIMAN -The Dialectics of Solitude: Proust in the Tradition of the French Novel
b. 11, f. 1064	TERHUNE -Fitzgerald Letters
b. 11, f. 1065	TERHUNE -The Life of Edward Fitzgerald
b. 11, f. 1066	TERRAL -The Missouri Valley
b. 11, f. 1067	TESELLE -Literature and the Christian Life
b. 11, f. 1068	TEWKSURY -Speak Chinese
b. 11, f. 1069	THALBERG -Perception, Emotion and Action
b. 11, f. 1070	THEILER AND DOWNS -The Arthropod-Born Viruses of Vertebrates
b. 11, f. 1071	THERNSTROM & SENNETT -Nineteenth-Century Cities
b. 11, f. 1072	THOM -Children of the Ladybug
b. 11, f. 1073	THOMSPON -Miscellaneous Titles
b. 11, f. 1074	THOMPSON -Inquisitio de Fide
b. 11, f. 1075	THOMPSON -Labor Problems in Southeast Asia
b. 11, f. 1076	THOMPSON & PRIOR -South African Politics
b. 11, f. 1077	THOMPSON & GOLDIN -The Hospital Ward Book
b. 11, f. 1078	THORBURN -Conrad's Romanticism

- b. 11, f. 1079 THORBURN -Modern Fiction in English
- b. 11, f. 1080 THORNE & MACDONALD -Beach Holes: The Membrane Paradigm
- b. 11, f. 1081 THORP -Female Persuasion
- b. 11, f. 1082 THORBY -Flaubert (Smelts)
- b. 11, f. 1083 THORNE -Prerogativa Regis
- b. 11, f. 1084 THORNTON -Cultivating Gentlemen
- b. 11, f. 1085 THORNTON -17thC. Interior Decoration in England, France, and Holland
- b. 11, f. 1086 TILLICH -The Courage to Be (paper and cloth)
- b. 11, f. 1087 TINBERGEN -Central Planning (paper and cloth)
- b. 11, f. 1088 TINBERGEN -Central Planning (Turkish rights)
- b. 11, f. 1089 TINKER -Essays in Retrospect
- b. 11, f. 1090 TISCHLER -13thC. Motets
- b. 11, f. 1091 TITMUSS - Essays on the "Welfare State"
- b. 11, f. 1092 TOBIN -Natal Economic Policy
- b. 11, f. 1093 TOBIN, DAVIDSON, WU -Pre-School and the Changing Family in China, Japan, and the US
- b. 11, f. 1094 TOCH & ADAMS -The Disturbed Violent Offender
- b. 11, f. 1095 TOKSVIG -Swedenborg
- b. 11, f. 1096 TOLIVER -Marvell's Ironic Vision
- b. 11, f. 1097 TOLSTOY -Tragedy of Tolstoy
- b. 11, f. 1098 TILLOTSON -Correspondence of Thomas Percy and Edmund Malone, vol. 1
- b. 11, f. 1099 TILLOTSON -The Rape of the Lock
- b. 11, f. 1100 TILLOTSON -Rajput Palace Architecture
- b. 11, f. 1101 TILLOTSON -Tradition of Indian Architecture
- b. 11, f. 1102 TOMLIN -Weil (Smelts)
- b. 11, f. 1103 TORNAVIST -A Drama of Songs
- b. 11, f. 1104 TORRAY -Apocalypse of John
- b. 11, f. 1105 TORRAY - A Brief Introduction to the "Outside" Books
- b. 11, f. 1106 TORRAY -Chronicles -Ezra -Nehemiah
- b. 11, f. 1107 TOTTEN -Social Democratic Movement in Pre-War Japan
- b. 11, f. 1108 TOWNSEND -Journey to the Sun

b. 11, f. 1109	TRACHTENBERG -The Devil and the Jews
b. 11, f. 1110	TRIFFIN -Convertibility and International Monetary Policy
b. 12, f. 1111	TRIFFIN -International Monetary Controls
b. 12, f. 1112	TRIFFIN -The World Money Maze
b. 12, f. 1113	TROIDE -Horace Walpole's Miscellany
b. 12, f. 1114	TRUESDELL -Mingling Canadian-American Peoples
b. 12, f. 1115	TUCKER -The Canadian Commercial Revolution
b. 12, f. 1116	TUFTE & MYERHOFF -Changing Images of the Family
b. 12, f. 1117	TUNNARD -World with a View
b. 12, f. 1118	TUNNARD & PUSHKAREN -Man-made America
b. 12, f. 1119	TUREKIAN -Late Cenozoic Ages
b. 12, f. 1120	TURBAYNE -The Myth of Metaphor
b. 12, f. 1121	TURNBULL & LORD -The History of Naval Aviation
b. 12, f. 1122	TURNELL -Jacques Riviere (Smelts)
b. 12, f. 1123	TURNER -The Two Germanies Since 1945
b. 12, f. 1124	TURNER -Between Science and Religion
b. 12, f. 1125	TUSTIN -Artistic Barriers
b. 12, f. 1126	TUTTLE -Etchings
b. 12, f. 1127	TWERSKY -Introduction to the Code of Maimonides
b. 12, f. 1128	TYLER -Why People Follow the Law
b. 12, f. 1129	MISCELLANEOUS "U" FOLDER
b. 12, f. 1130	ULLMAN -Natural Histories
b. 12, f. 1131	UNDERDOWN -Royalist Conspiracy in England
b. 12, f. 1132	UNDERWOOD -Etherege
b. 12, f. 1133	U NU -Saturday's Son
b. 12, f. 1134	UREY -The Earth and the Planets
b. 12, f. 1135	URRUTIA -The Development of the Colombian Labor Movement
b. 12, f. 1136	USIA
b. 12, f. 1137	UTLEY -The Last Days of the Sioux Nation
b. 12, f. 1138	UTLEY -Life in Custer's Cavalry

b. 12, f. 1139	MISCELLANEOUS "V" FOLDER
b. 12, f. 1140	VALENTINE -Yale Series of Younger Poets
b. 12, f. 1141	VALESIO -The Dark Flame
b. 12, f. 1142	VAN KLEY -The Jansenists and the Expulsion of the Jesuits from France 1757-65
b. 12, f. 1143	VAN SETERS -Abraham in History and Tradition
b. 12, f. 1144	VAN SETERS -The Hyksos
b. 12, f. 1145	VAN VECHTEN -Selected Letters of Carl Van Vechten
b. 12, f. 1146	VAN WAGENEN & SIMPSON -Postnatal Development of the Ovary
b. 12, f. 1147	VAN WAGENEN -Embryology of the Ovary and Testis
b. 12, f. 1148	VANDER VEER -Bradley's Metaphysics and Theory of the Self
b. 12, f. 1149	VASSAR COLLEGE PUBLICATIONS SERIES
b. 12, f. 1150	VEATCH -Death, Dying, and the Biological Revolution
b. 12, f. 1151	VEATCH -For a Realistic and Intentional Logic
b. 12, f. 1152	VERNADSKY -Ancient Russian (vol. I)
b. 12, f. 1153	VERNADSKY -Bohdan
b. 12, f. 1154	VERNADSKY -A History of Russia (paper)
b. 12, f. 1155	VERNADSKY -A History of Russia (cloth)
b. 12, f. 1156	VERNADSKY -A History of Russia (rewritten in 1 volume)
b. 12, f. 1157	VERNADSKY -A History of Russia (3rdRevised Edition)
b. 12, f. 1158	VERNADSKY -A History of Russia (Second Revised 1 volume Edition)
b. 12, f. 1159	VERNADSKY -Garden City Edition
b. 12, f. 1160	VERNADSKY -Kievan Russia, vol. II: History of Russia
b. 12, f. 1161	VERNADSKY -Mongols and Russia, vol. III: History of Russia
b. 12, f. 1162	VERNADSKY -Russia at the Dawn of the Modern Age (vol. 4)
b. 12, f. 1163	VERNADSKY -Source Book on Russian History (3 vols.)
b. 12, f. 1164	VERNADSKY -The Tsardom of Moscow (vol. 5)
b. 12, f. 1165	VERNANT -Refugee in the Postwar World
b. 12, f. 1166	VERSENYI -Heidegger's Theory of Truth
b. 12, f. 1167	VERSENYI -Socratic Humanism
b. 12, f. 1168	VIETH -Complete Poems of John Wilmot

b. 12, f. 1169	VIETH -A Study of Rochester's Poems
b. 12, f. 1170	VIL JOEN -Ruskin's Brantwood Diary
b. 12, f. 1171	VINING -Legal Identity
b. 12, f. 1172	VOGEL -German Literary Influences
b. 12, f. 1173	VON HENTIG -The Criminal and His Victim
b. 12, f. 1174	VON MISES -Bureaucracy
b. 12, f. 1175	VON MISES -Omnipotent Government
b. 12, f. 1176	VON MISES -Human Action (Revised Edition)
b. 12, f. 1177	VON MISES -Human Action
b. 12, f. 1178	VON MISES -Socialism
b. 12, f. 1179	VON MISES -Theory and History
b. 12, f. 1180	VON MISES -Theory of Money and Credit
b. 12, f. 1181	VON NEUMANN -The Computer and the Brain
b. 12, f. 1182	VOORHOEVE -Creole Drama
b. 13, f. 1183	KUBLER -Felix de Costa.
b. 13, f. 1184	KUBLER -The Shape of Time.
b. 13, f. 1185	KURZWEIL -The Freudian establishments.
b. 13, f. 1186	KUZNETS -Modern Economic Growth.
b. 13, f. 1187	KUZNETS -Economic Growth and Structure in the Republic of Korea.
b. 13, f. 1188	KWOK -Scientism in Chinese Thought.
b. 13, f. 1189	L.
b. 13, f. 1190	LABOVITZ -Presidential Impeachment.
b. 13, f. 1191	LADA and MOCARSKI -Bibliography of Books Published on Alaska before 1868.
b. 13, f. 1192	LAIN -The Therapy of the Word in Classical Antiquity.
b. 13, f. 1193	LAMAR -The Cruise of the Portsmouth.
b. 13, f. 1194	LAMAR -The Far Southeast.
b. 13, f. 1195	FRANKLIN PAPERS.
b. 13, f. 1196	LABAREE -Franklin Sampler.
b. 13, f. 1197	LABAREE -Papers of Benjamin Franklin Vol.3
b. 13, f. 1198	LABAREE -Franklin's Autobiography.

- b. 13, f. 1199 LABAREE -Papers of Franklin, Vol IV.
- b. 13, f. 1200 LAMAR -Dakota Territory.
- b. 13, f. 1201 LAMBERT -Logical Way of Doing Things.
- b. 13, f. 1202 LAMBERT -Malory: A Stylistic Approach.
- b. 13, f. 1203 LAMBERT -Jewish Activism in Imperial Germany.
- b. 13, f. 1204 LAMBERTON -Hesiod.
- b. 13, f. 1205 LAMPERT -Rodin.
- b. 13, f. 1206 LANCTOT -Les Canadiens et Leurs Voisins du Sud.
- b. 13, f. 1207 LANDAU -Altars to Unknown Gods.
- b. 13, f. 1208 LANDAU -The New York Skyscraper: The Search for Form 1870 - 1910.
- b. 13, f. 1209 LANDE -Continuity, Key to Quantum Mechanics.
- b. 13, f. 1210 LANDESMAN -Discourse and it's Presupposition.
- b. 13, f. 1211 LANDIS -The Administrative Process.
- b. 13, f. 1212 LANE -Liberties of Wit.
- b. 13, f. 1213 LANDON -Western Ontario.
- b. 13, f. 1214 LANE -The Regulation of Business Men.
- b. 13, f. 1215 LANG -Chinese Family and Society.
- b. 13, f. 1216 LANG -Swinburne Letters Vols. 3 & 4.
- b. 13, f. 1217 LANG -Swinburne Letters Vol 5 & 6.
- b. 13, f. 1218 LANGAN -Ponty's Critique of Reason.
- b. 13, f. 1219 LANGDON -New Plymouth.
- b. 13, f. 1220 LANGDALE -Gwen John.
- b. 13, f. 1221 LANG -Swinburne Letters.
- b. 13, f. 1222 LANGE -American Exodus.
- b. 13, f. 1223 LANGER -The Holocaust and Literary Imagination
- b. 13, f. 1224 LANGLANDS -Euler Products
- b. 13, f. 1225 LANHAM -Style: An Anti-textbook.
- b. 13, f. 1226 LAPENNA -State and Law.
- b. 13, f. 1227 LA PIANA -Dante's American Pilgrimage.
- b. 13, f. 1228 LAPP -Blacks in Gold Rush California.

- b. 13, f. 1229 LAQUER -Sunday Schools and the Development of English Working Class Culture.
- b. 13, f. 1230 LASKI -Grammar of Politics.
- b. 13, f. 1231 LASLETT -Philosophy, Politics and Society.
- b. 13, f. 1232 LASSWELL and KAPLAN -Power and Society.
- b. 13, f. 1233 LATOURETTE -Emergence of a World Christian Community.
- b. 13, f. 1234 LATROBE PAPERS -E.D.W.C. Carter.
- b. 13, f. 1235 LAUFER -Adolescence and Development Breakdown.
- b. 13, f. 1236 LAVALLEY -Carlyle and the Idea of the Modern.
- b. 13, f. 1237 LAZERE -The Unique Creation of Albert Camus.
- b. 13, f. 1238 LAVIN -The Value of College.
- b. 13, f. 1239 LAWLER -John of Garland: Parisiana Poetria.
- b. 13, f. 1240 LAVRIN -Goncharov.
- b. 13, f. 1241 LAW -The Role of Blue Cross in the Administration of Federal Health Programs.
- b. 13, f. 1242 LAZARUS -Narrating the Post-Colonial.
- b. 13, f. 1243 LEACH -Bright Particular Star: The Life and Times of Charlotte Cushman.
- b. 13, f. 1244 LEATHERBEE -Knocking About.
- b. 13, f. 1245 LEAVY -In the Image of God.
- b. 13, f. 1246 LE CORBUSIER -Concerning Town Planning.
- b. 13, f. 1247 LEDERER -Russian Foreign Policy.
- b. 13, f. 1248 LEDERER -Yugoslavia at the Paris Peace Conference.
- b. 13, f. 1249 LEE -The Guest Hall of Eden.
- b. 13, f. 1250 LEE -Selected for Eastern Art in the Yale University Art Gallery.
- b. 13, f. 1251 LEHMANN -Gutenberg and the Master of the Playing Cards.
- b. 13, f. 1252 LEIBNIZ -Theodicy.
- b. 13, f. 1253 LEINSDORF -The Conductor and the Composer.
- b. 13, f. 1254 LENTZ -Primitive Nervous Systems.
- b. 13, f. 1255 LEOPOLD -Alfred Hugenberg and Natural Opposition.
- b. 13, f. 1256 LESLAU -Falasha Anthology.
- b. 13, f. 1257 LEVENSON -Circa 1492.
- b. 13, f. 1258 LEVENSON -The Child Development Movement and Milton Senn.

- b. 13, f. 1259 LEVI -Jansenism.
- b. 13, f. 1260 LEVI -Oxford Lectures in Poetry.
- b. 13, f. 1261 LEVIATIN -Followers of the Trail.
- b. 13, f. 1262 LEVIN -Metaphoric Worlds.
- b. 13, f. 1263 LEVINE -Ethics and Regulation of Clinical Research.
- b. 13, f. 1264 LEWIS -Journal of Child Psychiatry.
- b. 13, f. 1265 LEWIS and HOFER -Beggar's Opera.
- b. 13, f. 1266 LEWIS -Three Tours Through London.
- b. 13, f. 1267 LEWIS -Trials of the Word.
- b. 13, f. 1268 LEWIS -The Two Conquests.
- b. 13, f. 1269 LEWIS -Walpole Series.
- b. 13, f. 1270 LEWIS -Walpole Jubilee.
- b. 13, f. 1271 LEWIS -Selected Letters of Horace Walpole.
- b. 13, f. 1272 LEWIS -Walpole.
- b. 13, f. 1273 LEWIS -Walpole Correspondence with Mary Berry.
- b. 14, f. 1274 MISCELLANEOUS "W" FILE
- b. 14, f. 1275 WADSWORTH, The Novels of Gomberville
- b. 14, f. 1276 WAGAR -H. G. Wells and the World State
- b. 14, f. 1277 WAGNER -Wyndham Lewis
- b. 14, f. 1278 WAITE -The Rhythm of Twelfth Century Polyphony
- b. 14, f. 1279 WAITH -Bartholomew Fair (Jonson)
- b. 14, f. 1280 WAITH -Tragicomedy in the Plays of Beaumont and Fletcher
- b. 14, f. 1281 WAKEMAN -Atlas of Experimental Immunobiology
- b. 14, f. 1282 WALKER -For My People
- b. 14, f. 1283 WALKER -For My People
- b. 14, f. 1284 WALKER -The Stalinization of China
- b. 14, f. 1285 WALKER -Toward the Automatic Factory
- b. 14, f. 1286 WALKER -Discourses of Niccolo Machiavelli
- b. 14, f. 1287 WALL -Massachusetts Bay
- b. 14, f. 1288 WALL -Manzoni (Smelts)

- b. 14, f. 1289 WALLICH -Mainsprings of German Revival
- b. 14, f. 1290 WALSH -Doctors Wanted
- b. 14, f. 1291 WALSH -The Psychology of Women
- b. 14, f. 1292 WALTERS -Water for Lrsa
- b. 14, f. 1293 WALTON/WALKER -Introductory Chinese
- b. 14, f. 1294 WARCH -School of the Prophets: Yale College 1701-1740
- b. 14, f. 1295 WARK, ed. -Sir Joshua Reynolds Discourses on Art
- b. 14, f. 1296 WARNER -The Living and the Dead
- b. 14, f. 1297 WARNER -The Social Life of a Modern Community
- b. 14, f. 1298 WARNER -The Social System of the Modern Factory (vol. 4)
- b. 14, f. 1299 WARNER & SROLE -Social System of American Ethnic Groups
- b. 14, f. 1300 WARNER & LUNT -Status System of a Modern Community
- b. 14, f. 1301 WARNER -Yankee City
- b. 14, f. 1302 WARNER -American Federal Executive (cloth and paper)
- b. 14, f. 1303 WARNER -The Family of God (paper)
- b. 14, f. 1304 WARNER -Emerging Society
- b. 14, f. 1305 WARNKE -Metaphysical Poetry
- b. 14, f. 1306 WARNKE -European Metaphysical Poetry
- b. 14, f. 1307 WARNKE -Visions of Baroque
- b. 14, f. 1308 WATERS -The Art of Navigation
- b. 14, f. 1309 WATERS -The Rutter of the Sea and Other Works
- b. 14, f. 1310 WATSON -Paleontology and Modern Biology
- b. 14, f. 1311 WATTS -The Lyre and the Harp
- b. 14, f. 1312 WEBER -Farewell to European History
- b. 14, f. 1313 WECHSLER -Mirror to the Son of Heaven
- b. 14, f. 1314 WEDGE -Psychosocial Problems of College Men
- b. 14, f. 1315 WEDGWOOD -Thirty Years War
- b. 14, f. 1316 WEDGWOOD -William the Silent
- b. 14, f. 1317 WEDEN -Mind and Imagination in Aristotle
- b. 14, f. 1318 WEIGERT -Papers

b. 14, f. 1319	WEINBERG -Henri Heine
b. 14, f. 1320	WEINSTEIN -Prelude to Populism
b. 14, f. 1321	WEINSTEIN -William Edmonstone
b. 14, f. 1322	WEISBERG -Guild Structure
b. 14, f. 1323	WEISS -Man's Freedom
b. 14, f. 1324	WELCH -Artists for the Shah
b. 14, f. 1325	WELCH & SEIDEL -Studies in Religious Taoism
b. 14, f. 1326	WELCH -American Images of Soviet External Conduct
b. 14, f. 1327	WELCH -Protestant Thought in the 19thC.
b. 14, f. 1328	WELLEK -Concepts of Criticism
b. 14, f. 1329	WELLEK -Discrimination: Further Concepts of Criticism
b. 14, f. 1330	WELLEK -History of Criticism (vols. I and II)
b. 14, f. 1331	WELLEK -A History of Modern Criticism (vols. III and IV)
b. 14, f. 1332	WELLEK -A History of Modern Criticism (correspondence re: foreign editions)
b. 14, f. 1333	WELLINGTON -Labor and the Legal System
b. 14, f. 1334	WELLINGTON -Interpreting the Constitution
b. 14, f. 1335	WELSH -The Waverly Novels
b. 14, f. 1336	WERTIME & MUHLY -The Coming of the Age of Iron
b. 14, f. 1337	WEST -Alexander Campbell and Natural Religion
b. 14, f. 1338	WEST -The Count and the Castle
b. 14, f. 1339	WESTERFIELD -Foreign Policy and Party Politics
b. 14, f. 1340	WESTERGAARD -The First Triple Alliance
b. 14, f. 1341	WESTFALL -Science and Religion in 17thC. England
b. 14, f. 1342	WETMORE -Index Verborum Vergilianus (reprint)
b. 14, f. 1343	WETMORE -Index Verborum Catulianus (reprint)
b. 14, f. 1344	WEYER -The Eskimos (reprint)
b. 14, f. 1345	WEYRAUCH -The Personality of Lawyers
b. 14, f. 1346	WHEAT & BRUN -Map Collection
b. 14, f. 1347	WHEELER -Josiah Willard Gibbs (revised)
b. 14, f. 1348	WHEELER -Josiah Willard Gibbs

- b. 14, f. 1349 WHETTEN -Rural Guatemala
- b. 14, f. 1350 WHITE -The Eastern Establishment and the Western Experience
- b. 14, f. 1351 WHITEHEAD -The Separation of College and State
- b. 14, f. 1352 WHITEMAN -Neutrality
- b. 14, f. 1353 WHITESIDE -The Pendulum and the Toxic Cloud
- b. 14, f. 1354 WHITING & CHILD -Child Training and Personality (cloth and paper)
- b. 14, f. 1355 WHITING -Kwoma
- b. 14, f. 1356 WHITING -Valery, Jeune Poete
- b. 14, f. 1357 WICKBERG -The Chinese in Philippine Economy and Society
- b. 14, f. 1358 WIENS -Coral Atoll Environment and Ecology
- b. 14, f. 1359 WIGGIN -Faction of Cousins
- b. 14, f. 1360 WIGHTMAN -Toward Economic Cooperation
- b. 14, f. 1361 WILDAVSKY -Dixon-Yates (cloth and paper)
- b. 14, f. 1362 WILDAVSKY -Dixon-Yates
- b. 14, f. 1363 WILDER -The Long Dinner
- b. 14a, f. 1364 WILEY -Southern Negroes
- b. 14a, f. 1365 WILHELM -The Cruelest Month
- b. 14a, f. 1366 WILKEN -Judaism and the Early Christian Mind
- b. 14a, f. 1367 WILLCOX -Historical Details of the Seven Years' Campaigns
- b. 14a, f. 1368 WILLIAMS -An Approach to Congress
- b. 14a, f. 1369 WILLIAMS -Groundless Belief
- b. 15, f. 1370 LEWIS -Walpole Correspondence.
- b. 15, f. 1371 LEWIS -Walpole Correspondence with Thomas Gray.
- b. 15, f. 1372 LEWIS -Walpole Correspondence with Dalrymple.
- b. 15, f. 1373 LEWIS -Walpole -Mann.
- b. 15, f. 1374 LEWIS -Walpole Correspondence with Hannah More.
- b. 15, f. 1375 LEWIS -Walpole -Ossory.
- b. 15, f. 1376 LEWIS -Walpole. Vol 35/36.
- b. 15, f. 1377 LEWIS -Walpole -Montagu.
- b. 15, f. 1378 LEWIS -Walpole. Vols 37 -42.

- b. 15, f. 1379 LEWIS -Rescuing Horace Walpole.
- b. 15, f. 1380 LEWIS -Guide to the Life of Horace Walpole.
- b. 15, f. 1381 LEWIS -A Catalogue of Newspapers and Periodicals in Yale University Library.
- b. 15, f. 1382 LEWITTES -Book of Temple Service.
- b. 15, f. 1383 LEYBURN -The Haitian People.
- b. 15, f. 1384 LEYBURN -Satiric Allegory.
- b. 15, f. 1385 LEYDA -Years and Hours of Emily Dickinson.
- b. 15, f. 1386 LI -Eastern Zhou and Qin Civilisation.
- b. 15, f. 1387 LIDDELL -The Revolution in Warfare.
- b. 15, f. 1388 LIDDLE -Ethnicity, Party and National Integration: An Indonesian Case Study.
- b. 15, f. 1389 LIDZ and EDELSON -Training Tomorrow's Psychiatrists.
- b. 15, f. 1390 LIEBERT -Michelangelo: A Psychoanalytic Approach.
- b. 15, f. 1391 LIEBAN -Two Worlds of Judaism.
- b. 15, f. 1392 LIFTON -Six Lives, Six Deaths.
- b. 15, f. 1393 LIJPHART -Comparative Democratic Regimes.
- b. 15, f. 1394 LIJPHART -Democracy in Plural Societies.
- b. 15, f. 1395 LIJPHART -The Trauma of Decolonization.
- b. 15, f. 1396 LIND and BERGIN -Italian Poetry.
- b. 15, f. 1397 LINDBLOM and COHEN -Usable Knowledge.
- b. 15, f. 1398 LINDBLOM -Unions and Capitalism.
- b. 15, f. 1399 LINDSAY -Religion, Science and Society in the Modern World.
- b. 15, f. 1400 LIS -The Labouring Poor in an Age of Transition.
- b. 15, f. 1401 LITTLE -Exploring Agrarian Change.
- b. 15, f. 1402 LOEWALD -Papers on Psychoanalysis.
- b. 15, f. 1403 LOEWALD -Psychoanalysis and the History of the Individual.
- b. 15, f. 1404 LOFTIS -The Spanish Plays of Neo-Classical English.
- b. 15, f. 1405 LOGAN -The No-Transfer Principle in American Diplomacy.
- b. 15, f. 1406 LOGAN -Behaviour Theory.
- b. 15, f. 1407 LOGAN -Incentive.
- b. 15, f. 1408 LOHMANN -Yale Arms.

- b. 15, f. 1409 LONGLEY and BRAUN -Politics of Electoral College Reform.
- b. 15, f. 1410 LONGLEY -Bicameral Politics.
- b. 15, f. 1411 LOPEZ -Mon Cher Papa: Franklin and the Women of Paris.
- b. 15, f. 1412 LORD -Anthology of Poems on Affairs of State.
- b. 15, f. 1413 LORD -Classical Presence's in Seventeenth Century English Poetry.
- b. 15, f. 1414 LONGSTAFFE and GOWAN -The Georgian Town Garden.
- b. 15, f. 1415 LORD -Poems on Affairs of State. Vols 1 & 2; 5-7.
- b. 15, f. 1416 LORD -Renaissance Odyssey of George Chapman.
- b. 15, f. 1417 LORENZEN -Lorenzen's Essays.
- b. 15, f. 1418 LORWIN and PRICE -Dimensions of the Past.
- b. 15, f. 1419 LOSCH -The Economics of Location.
- b. 15, f. 1420 LOVE -Henry Churchill King of Oberlin.
- b. 15, f. 1421 LOVEJOY -Lafollette.
- b. 15, f. 1422 LOWRI -A Complete Body of Puritan Divinity.
- b. 15, f. 1423 LUBIN -Act of Portrayal.
- b. 15, f. 1424 LUBIN -Picturing a Nation: Art and Social Change in Nineteenth Century America.
- b. 15, f. 1425 LUNDBERG -Instability and Economic Growth.
- b. 15, f. 1426 LUQUIENS -Old French Phonology and Morphology.
- b. 15, f. 1427 LUXEMBOURG -Accumulation of Capital.
- b. 15, f. 1428 LYLE -Mistral.
- b. 15, f. 1429 LYLY -Poet, Painter, Musician.
- b. 15, f. 1430 LYNEN -Pastoral Art of Robert Frost.
- b. 15, f. 1431 LYNEN -Time and Characteristics of Form in American Literature.
- b. 15, f. 1432 LYON -The Excursion.
- b. 15, f. 1433 M.
- b. 15, f. 1434 MCADAM -Works of Samuel Johnson.
- b. 15, f. 1435 MCADAM -Poems.
- b. 15, f. 1436 MCAVOY -Price Formation.
- b. 15, f. 1437 MACDONALD -Portraits in Prose.
- b. 15, f. 1438 MCCARTHY -Elizabeth Barrett to Mr. Boyd.

- b. 15, f. 1439 MCCOLLUM -Coping with Prolonged Health Impairment in Your Child.
- b. 15, f. 1440 MCCORISON -The 1764 Catalogue of the Redwood Library Company of Newport.
- b. 15, f. 1441 MCCURDY -On the Personality of Shakespeare.
- b. 15, f. 1442 MACDONALD -Collective Bargaining in the Automobile Industry.
- b. 15, f. 1443 MACDONALD -Architecture of the Roman Empire.
- b. 15, f. 1444 MC
- b. 15, f. 1445 MCDOUGAL -Human Rights and World Public Order.
- b. 15, f. 1446 MCDOUGAL, LASSWELL and VLASIC -Law and Public Order in Space.
- b. 15, f. 1447 MCDOUGAL, LASSWELL and MILLER -Interpretation of Agreements and World Public Order.
- b. 15, f. 1448 MCDOUGAL and FELICIANO -Law and Minimum World Public Order.
- b. 15, f. 1449 MCDOUGAL and BURKE -Public Order of the Oceans.
- b. 15, f. 1450 MCDOUGAL -Regional Survey.
- b. 15, f. 1451 MCDOUGAL -Studies in World Public Order.
- b. 15, f. 1452 MCFEELY -Yankee Stepfather: General O.O. Howard.
- b. 15, f. 1453 MCGHEE -The Making of a New Germany.
- b. 15, f. 1454 MCGRATH -Dionysian Art and Social Regeneration: Wagnerism in Austria.
- b. 15, f. 1455 MCINTOSH -Choice of Life: Samuel Johnson's Prose Fiction.
- b. 15, f. 1456 MACKENZIE and EL-ASHRY -Multiple Air Pollutants and their Impact on Forests and Crops.
- b. 15, f. 1457 MCKIM -Diego Velasquez.
- b. 15, f. 1458 MACK -Iliad.
- b. 15, f. 1459 MACK -Killing the King.
- b. 15, f. 1460 MACK -Odyssey.
- b. 15, f. 1461 MACKAY -Issues in the Philosophy of Language.
- b. 15, f. 1462 MACMULLAN -Roman Governments Response to Crisis.
- b. 16, f. 1463 MACMULLAN -Roman Social Relations.
- b. 16, f. 1464 MCPHEE -Music in Bali.
- b. 16, f. 1465 MACRAE -The Social Function of Social Science.
- b. 16, f. 1466 MADSEN -From Shadowy Types to Truth.
- b. 16, f. 1467 MAHONY -Toward Defining Freud's Discourse.
- b. 16, f. 1468 MAHOOD.

- b. 16, f. 1469 MAJONE -Evidence, Argument, Persuasion.
- b. 16, f. 1470 MAKEMSON -The Morning Star Rises.
- b. 16, f. 1471 MAKEPEACE -Sherman Thatcher and His School.
- b. 16, f. 1472 MACKINNON -Sexual Harassment of Working Women.
- b. 16, f. 1473 MCKINNEY -Wallace and Natural Selection.
- b. 16, f. 1474 MCKINNEY -Religion in the Higher Education of the American Negroes.
- b. 16, f. 1475 MCLEAN -Wordsworth among the Agrarians.
- b. 16, f. 1476 MCMAHON -The Imagination of Jean Genet.
- b. 16, f. 1477 MACK -Index -Poems of Pope.
- b. 16, f. 1478 MACK -Essay on Man.
- b. 16, f. 1479 MALINOWSKI -The Dynamics of Culture Change.
- b. 16, f. 1480 MAMALAKIS -The Growth and Structure of the Chilean Economy.
- b. 16, f. 1481 MALEFAKIS -Agrarian Reform and Peasant Revolution in Spain.
- b. 16, f. 1482 MANCUSI and UNGARO -Michaelangelo.
- b. 16, f. 1483 MANN -Secretary of Europe: The Life of Friedrich Gentz.
- b. 16, f. 1484 MANNING -Dickens as Satirist.
- b. 16, f. 1485 MAPSTONE -Crabbed Eloquence.
- b. 16, f. 1486 MAQUET -The Aesthetic Experience.
- b. 16, f. 1487 MARCH -Heinrich Von Kleist.
- b. 16, f. 1488 MARGENEU -Open Vistas.
- b. 16, f. 1489 MARGULIS -An Inquiry into the Evolutionary Origins of Sex.
- b. 16, f. 1490 MARGULIS -The Origin of Eukaryotic Cells.
- b. 16, f. 1491 MARIAS -Reason and Life.
- b. 16, f. 1492 MARITAIN -Education at the Crossroads.
- b. 16, f. 1493 MARK -Cell Wall Mechanics of Tracheids.
- b. 16, f. 1494 MARKIDES -The Rise and Fall of the Cyprus Republic.
- b. 16, f. 1495 MARKOWITZ -Portfolio Selection.
- b. 16, f. 1496 MARSCHAK -Economic Theory of Teams.
- b. 16, f. 1497 MARDEN -The Evangelical Mind.
- b. 16, f. 1498 MARSH -Wordsworth's Imagery.

- b. 16, f. 1499 MARSHALL -The French Colonial Myth / Constitution Making in the Republic.
- b. 16, f. 1500 MARTIN -Beginning Korean.
- b. 16, f. 1501 MARTIN -Korean English Dictionary.
- b. 16, f. 1502 MARTIN -The Liar.
- b. 16, f. 1503 MARTIN -Peace Without Victory.
- b. 16, f. 1504 MARTIN -Grammar.
- b. 16, f. 1505 MARTIN -Pleistocene Extinction.
- b. 16, f. 1506 MARTIN -Catallus.
- b. 16, f. 1507 MARTZ -The Later Career of Tobias Smollett.
- b. 16, f. 1508 MARTZ -Poetry of Meditation.
- b. 16, f. 1509 MARTZ -Thomas More's Prayer Book.
- b. 16, f. 1510 MARTZ -The Paradise Within.
- b. 16, f. 1511 MARTZ and WILLIAMS -The Author in his own Work.
- b. 16, f. 1512 MASS -Court and Bakufu in Japan.
- b. 16, f. 1513 MASS -Warrior Government in Early Medieval Japan.
- b. 16, f. 1514 MASSELMAN -The Cradle of Colonialism.
- b. 16, f. 1515 MASTERMAN -The Double Cross System in the War of 1935 -1949.
- b. 16, f. 1516 MASTER -The Nature of Politics.
- b. 16, f. 1517 MOTOSSIAN -Ergot, Molds and History.
- b. 16, f. 1518 MATTHEWS -Palestine. Mohammed on Holy Land.
- b. 16, f. 1519 MAUNDER -Employment in an Economically Underdeveloped Area.
- b. 16, f. 1520 MAY -Diderot.
- b. 16, f. 1521 MAY -Diderot's Commentary on Hemsterhuis' Letters Sur L'Homme.
- b. 16, f. 1522 MAY -A Social Psychology of War and Peace.
- b. 16, f. 1523 MAY -D'Ovide a Racine
- b. 16, f. 1524 MAY -Le Dilemme du Roman au XVII Siecle.
- b. 16, f. 1525 MAY -Learning from Films.
- b. 16, f. 1526 MAYER -Journey to America.
- b. 16, f. 1527 MAYER -Tocqueville.
- b. 16, f. 1528 MAYER -Journey to England and Ireland.

b. 16, f. 1529	MAYER -Political Origins of the New Diplomacy.
b. 16, f. 1530	MAYHEW -Congress: The Electoral Connection.
b. 16, f. 1531	MAYHEW -Divided We Govern.
b. 16, f. 1532	MEAD -Continuities In Cultural Evolution.
b. 16, f. 1533	MEDLIN -The Russian Provincial Government.
b. 16, f. 1534	MEEKS -The Railroad System.
b. 16, f. 1535	MEEKS -Italian Architecture.
b. 16, f. 1536	MEINECKE -Die Idee der Staatsraesan.
b. 16, f. 1537	MEINECKE -Machiavilism.
b. 16, f. 1538	MEISEL -Thomas Hardy: Consciousness and Community.
b. 16, f. 1539	MELLON CENTER.
b. 16, f. 1540	MELLOR -Tacitus.
b. 16, f. 1541	MELODY -Children's Television.
b. 16, f. 1542	MENDELL -Tacticus.
b. 16, f. 1543	MENDELL -Latin Poetry: The New Poets and the Augustans.
b. 16, f. 1544	MENDELL -Memoirs of the American Academy in Rome.
b. 16, f. 1545	MENDELL -Our Seneca.
b. 16, f. 1546	MENGEL -Poems on Affairs of State.
b. 16, f. 1547	MENNINGER -Selected Correspondence of Dr. A. K. Menninger.
b. 16, f. 1548	MERDINGER -Africa Vs. Rome.
b. 16, f. 1549	MEREDITH -Love Letter from an Impossible Land.
b. 16, f. 1550	MERRIAM -Public and Private Government.
b. 16, f. 1551	MERRIAM -Family Circle.
b. 17, f. 1552	WILLIAMS -Spain and the Literature of the US
b. 17, f. 1553	WILLIAMS -Spanish Background of American Literature
b. 17, f. 1554	WILLIAMS -The Conflict of Homonyms in English
b. 17, f. 1555	WILLIAMSON -Pity the Monsters
b. 17, f. 1556	WILMERDING -The Spending Power
b. 17, f. 1557	WILSON -Crab Antics: The Social Anthropology of Caribbean Societies
b. 17, f. 1558	WILSON -Sir Charles Lyell's Journals on the Species Question

b. 17, f. 1559	WILSON -Charles Lyell: The Years to 1841
b. 17, f. 1560	WILSON -Music of Bela Bartok
b. 17, f. 1561	WILSON -Reckoning with Life
b. 17, f. 1562	WILSON -Genealogy and History in the Biblical World
b. 17, f. 1563	WIMSATT -The Portraits of Alexander Pope
b. 17, f. 1564	WIMSATT -Philosophic Words
b. 17, f. 1565	WIMSATT -Prose Style of Samuel Johnson
b. 17, f. 1566	WIND -Pagan Mysteries of the Renaissance
b. 17, f. 1567	WINKLER -The Politics of Propaganda
b. 17, f. 1568	WINKS -The Negro in Canada
b. 17, f. 1569	WINSLOW -American Broadside Verse
b. 17, f. 1570	WINSOR -Starfish, Jellyfish, and the Order of Life
b. 17, f. 1571	WINTERNITE -Musical Instruments and Their Symbolism in Western Art
b. 17, f. 1572	WITEMEYER -George Eliot and the Visual Arts
b. 17, f. 1573	WITHINGTON -Coe Collection
b. 17, f. 1574	WITTFOGEL -Oriental Despotism
b. 17, f. 1575	WOGLOM -Discoverers for Medicine
b. 17, f. 1576	WOLF -Catalogue of Greene Collection
b. 17, f. 1577	WOLFE -Milton, Vol. I
b. 17, f. 1578	WOLFE -Milton, Vol. V
b. 17, f. 1579	WOLFE -The Tax System of Renaissance France
b. 17, f. 1580	WOLFE -Milton, Vol. IV
b. 17, f. 1581	WOLFE -Milton, Vol. VII
b. 17, f. 1582	WOLFE -Milton, Vol. VI not in box
b. 17, f. 1583	WOLFE -From Radicalism to Socialism
b. 17, f. 1584	WOLFF -The Golden Key
b. 17, f. 1585	WOLFF -Beginning Cebuano, Part I
b. 17, f. 1586	WOLFERS -The Anglo-American Tradition
b. 17, f. 1587	WOLFF -The Economics of Colonialism
b. 17, f. 1588	WOLFINGER, RAYMOND, and ROSENSTONE -Who Votes?

b. 17, f. 1589	WOODBINE -De Legibus IV
b. 17, f. 1590	WOODRUFF -Development of the Sciences
b. 17, f. 1591	WOODWARD -Mary Chestnut's Civil War
b. 17, f. 1592	WORCESTOR -Life and Times of Thomas Turner
b. 17, f. 1593	WORTHINGTON -Wordsworth's Reading of Roman Prose
b. 17, f. 1594	WRIGHT -China in Revolution
b. 17, f. 1595	WRIGHT -The Green Wall
b. 17, f. 1596	WRIGHT -Perspectives on the T'Ang
b. 17, f. 1597	WRIGHT -The Politics of Populism: Dissent in Colorado
b. 17, f. 1598	WROTH -Verrazzano
b. 17, f. 1599	WYATT -The Politics of Reform in Thailand
b. 17, f. 1600	WYCKOFF -Trends in Science Series
b. 17, f. 1601	MISCELLANEOUS "X, Y, Z" FILE
b. 17, f. 1602	YADIN -Jerusalem Revealed
b. 17, f. 1603	YAMEY -Art and Accounting
b. 17, f. 1604	YALE POSTCARDS
b. 17, f. 1605	RECORD OF THE CELEBRATION OF THE 250THANNIVERSARY OF YALE COLLEGE
b. 17, f. 1606	YALE SHAKESPEARE -PAPERBOUND EDITIONS
b. 17, f. 1607	YALE SHAKESPEARE -REVISED
b. 17, f. 1608	YALE SHAKESPEARE -GENERAL
b. 17, f. 1609	YALE SHAKESPEARE
b. 17, f. 1610	B of M SHAKESPEARE
b. 17, f. 1611	SHAKESPEARE -Releases from Individual Editions of Volumes in Original Edition
b. 17, f. 1612	SHAKESPEARE -OOP
b. 17, f. 1613	YALE UNIVERSITY PORTRAIT INDEX
b. 17, f. 1614	YALE UNIVERSITY WINTER VIEWS
b. 17, f. 1615	YANAGA -Big Business in Japanese Politics
b. 17, f. 1616	YARROW -Quaker Conciliation in International Conflict
b. 17, f. 1617	YORKES -Chimpanzees
b. 17, f. 1618	YESTON -Readings in Scholarly Analysis

- b. 17, f. 1619 YESTON -The Stratification of Musical Rhythm
- b. 17, f. 1620 YOSHIHASHI -Conspiracy at Mukden
- b. 17, f. 1621 YOUNG, FURNISS, MADSEN -Three Studies in the Renaissance
- b. 17, f. 1622 YOUNG -Something of Great Constancy
- b. 17, f. 1623 YOUNG -The Heartes Forest
- b. 17, f. 1624 YOUNG -Life and Letters of Julian Weir
- b. 17, f. 1625 ZARLINO -The Art of Counterpoint
- b. 17, f. 1626 ZAUBERMAN -Aspects of Soviet Planning Theory
- b. 17, f. 1627 ZEEVELD -The Temper of Shakespeare's Thought
- b. 17, f. 1628 ZILLMAN -Shelley's Prometheus Unbound
- b. 17, f. 1629 ZIMANSKY -Critical Works of Rymer
- b. 17, f. 1630 ZIMBANDO -Wycherley's Drama
- b. 17, f. 1631 ZIMMERMAN -Production and Conservation
- b. 17, f. 1632 ZLOTNICK - The Tractate "Mourning"
- b. 17, f. 1633 ZUCKERMAN -The Politics of Faction
- b. 17, f. 1634 ZWERDLING -Orwell and the Left
- b. 18, f. 1635 MERRILL -The First Hundred Years of American Geology.
- b. 18, f. 1636 MERRITT -Comparing Nations.
- b. 18, f. 1637 MERRITT -Symbols of an American Community.
- b. 18, f. 1638 MERWIN -The Dancing Bears.
- b. 18, f. 1639 MERWIN -A Mask for Janus.
- b. 18, f. 1640 METLITZKI -The Matter of Araby in Medieval England.
- b. 18, f. 1641 MICHEELS -Doctor in Auschwitz.
- b. 18, f. 1642 MICHEL -Children's Interests/ Mother's Rights.
- b. 18, f. 1643 MICHEL -The Tragedy of Philotas.
- b. 18, f. 1644 MICHEL -The Indus Rivers.
- b. 18, f. 1645 MICHEL -Daniel's Civil Wars.
- b. 18, f. 1646 MICKIEWICZ -Soviet Political Schools.
- b. 18, f. 1647 MIDDENDORF -Works of Samuel Johnson.
- b. 18, f. 1648 MIDDLEKAUFF -Ancients and Axiams.

- b. 18, f. 1649 MIKO -D.H. Lawrence: His Development as a Novelist.
- b. 18, f. 1650 MILENKOVITCH -Plan and Market in Yugoslav Economic Thought.
- b. 18, f. 1651 MILLER -Social Learning and Imitation.
- b. 18, f. 1652 MILLER -Browning -Mitford Letters.
- b. 18, f. 1653 MILLER -Papers of Bernard Bloch.
- b. 18, f. 1654 MILLIKAN -Income Stabilization.
- b. 18, f. 1655 MILLER -Zoffany and Tribuna.
- b. 18, f. 1656 MILLER -Pricing of Military Procurements.
- b. 18, f. 1657 MILLER -Images or Shadows of Divine Things.
- b. 18, f. 1658 MILNER -Studios of Paris.
- b. 18, f. 1659 MILTON -Vol. 6 Christian Doctrine.
- b. 18, f. 1660 MINEAR -And Great Shall be Our Reward.
- b. 18, f. 1661 MINTER -The Interpreted Design.
- b. 18, f. 1662 MINTURN -The Music of Sergei Prokofiev.
- b. 18, f. 1663 MINTZ -Worker in the Cane.
- b. 18, f. 1664 MIRO -A Retrospective.
- b. 18, f. 1665 MISHAL -The Palestinians and Jordan: Conflict and Coexistence 1949 -1967.
- b. 18, f. 1666 MISKIMIN -The Medieval City.
- b. 18, f. 1667 MISKIMIN -Money, Prices and Foreign Exchange.
- b. 18, f. 1668 MISKIMIN -Susannah, an Alliterative Poem of the Fourteenth Century.
- b. 18, f. 1669 MISKIMIN -The Renaissance Chaucer.
- b. 18, f. 1670 MITCHELL -The Court of the Connetable.
- b. 18, f. 1671 MITCHELL -Studies in Angevin Finance.
- b. 18, f. 1672 MIYAZAKI -China's Examination Hell.
- b. 18, f. 1673 MOLLIAT -Les Pauvres Au Moyen Age.
- b. 18, f. 1674 MOKYR -The Industrial Revolution in the Low Countries 1795 -1850.
- b. 18, f. 1675 MONDADORI PUBLISHING COMPANY.
- b. 18, f. 1676 MONTAGU -Roman Baroque Sculpture.
- b. 18, f. 1677 MONTAGUE -Formal Philosophy.
- b. 18, f. 1678 MONTIAS -Central Planning in Poland.

- b. 18, f. 1679 MONTIAS -The Structure of Economic Systems.
- b. 18, f. 1680 MOORE -The Grasshopper's Man and Other Poems.
- b. 18, f. 1681 MOORE -Papers of John Bassett Moore.
- b. 18, f. 1682 MOORE and FINE -A Compendium of Major Psychoanalytic Concepts.
- b. 18, f. 1683 MOORHEAD -American Apocalypse: Northern Protestants and National Issues 1860 -1869.
- b. 18, f. 1684 MORE -Epigrams.
- b. 18, f. 1685 MORE -Translation of Lucian.
- b. 18, f. 1686 MORE -Selected Works.
- b. 18, f. 1687 MORE -Complete Works.
- b. 18, f. 1688 MORE -The Confutation of Tyndale's Answer.
- b. 18, f. 1689 MORGAN -Theory of the Gene.
- b. 18, f. 1690 MORGAN -The Gentle Puritan.
- b. 18, f. 1691 MORONE -The Demise of American Nuclear Power.
- b. 18, f. 1692 MORSE -John Sloane's Prints.
- b. 18, f. 1693 MOSELEY -Diary of James Hadley.
- b. 18, f. 1694 MOORE and PYLE -Architecture for a Time of Questioning.
- b. 18, f. 1695 MOOREHEAD -Exploration of Etowah Sites in Georgia.
- b. 18, f. 1696 MOSTOW -Mathematical Models for Cell Rearrangement.
- b. 18, f. 1697 MOURELATOS -Route of Parmenides.
- b. 18, f. 1698 MUDGE -Sara Coleridge: the Life and Essays.
- b. 18, f. 1699 MUELLER -A Liszt Reader.
- b. 18, f. 1700 MUENSTERBERGER -The Psychoanalytic Study of Society.
- b. 18, f. 1701 MUIR -The Sources of Shakespeare's Plays.
- b. 18, f. 1702 MUKAROVSKY -Word and Verbal Art/ Structure Sign and Function.
- b. 18, f. 1703 MULLER -Science and Criticism.
- b. 18, f. 1704 MULLIN -Out of Step.
- b. 18, f. 1705 MUNSON -Islam and Revolution in Middle East.
- b. 18, f. 1706 MUNSON -Reflective Theology.
- b. 18, f. 1707 MURDOCH -Sartre.
- b. 18, f. 1708 MURPHY -Blanco White: Self Banished Spaniard.

- b. 18, f. 1709 MURPHY -Vulnerability Adaptation and Growth.
- b. 18, f. 1710 MURRAY -The Problem of God.
- b. 18, f. 1711 MURRAY.
- b. 18, f. 1712 MURRAY -Heidegger: Essays on his Thought.
- b. 18, f. 1713 MURRAY -Caught in the Web of Words.
- b. 18, f. 1714 MURTY -Propaganda and World Public Order.
- b. 18, f. 1715 MYERS -The Children of Pride.
- b. 18, f. 1716 MUSGRAVE -Fiscal Systems.
- b. 18, f. 1717 MUSTO -The History of Narcotics Legislation.
- b. 18, f. 1718 MUTHESIUS -Public Housing in Post-War Britain.
- b. 18, f. 1719 MYERSON -Childhood Dialogues and the Lifting of Repression.
- b. 18, f. 1720 MYRDAL -Beyond the Welfare State.
- b. 18, f. 1721 N.
- b. 18, f. 1722 NAGEL -The Descriptive Analysis of Power.
- b. 18, f. 1723 NAGLER -The Staging of Medieval Religious Drama.
- b. 18, f. 1724 NAGLER -Shakespeare and His Stage.
- b. 18, f. 1725 NAGLER -Theater Festivals of the Medici.
- b. 18, f. 1726 NAIRN -Uncertain Saviors.
- b. 18, f. 1727 NAQUIN -Chinese Society in the Eighteenth Century.
- b. 18, f. 1728 NAQUIN -Millenarian Rebellion in China.
- b. 18, f. 1729 NAREMORE -The World Without a Self: Virginia Woolf and the Novel.
- b. 18, f. 1730 NASATIR -Spanish War Vessels on the Mississippi.
- b. 18, f. 1731 NASH -Wilderness of the American Mind.
- b. 18, f. 1732 NASH -In the Eyes of the Ancestors.
- b. 18, f. 1733 NASSAAR -Into the Demon Universe.
- b. 18, f. 1734 NEALE -The Elizabethan Parliament.
- b. 18, f. 1735 NEALE -The Meeting of Economies.
- b. 18, f. 1736 NEEDHAM -Order and Life.
- b. 18, f. 1737 NEELY -Broken Nuptials in Shakespeare's Plays.
- b. 18, f. 1738 NELSON -Play Within a Play.

- b. 18, f. 1739 NELSON -Concentration in MFG Industries.
- b. 18, f. 1740 NELSON -Baroque Lyric Poetry.
- b. 18, f. 1741 NELSON -Ethics.
- b. 18, f. 1742 NELSON -Socratic Methods and Critical Philosophy.
- b. 18, f. 1743 NEMOY -Karaite Anthology.
- b. 18, f. 1744 NESS -The Use of Rhyme in Shakespeare's Plays.
- b. 18, f. 1745 NEUMEYER -The Music of Paul Hindemith.
- b. 18, f. 1746 NEVILLE -The Cosmology of Freedom.
- b. 18, f. 1747 NEVINS -The U.S. in a Chaotic World.
- b. 18, f. 1748 NEVINS -The New Deal and World Affairs.
- b. 19, f. 1749 NEWCOMB, FRANKLIN, AND GALLOWAY
- b. 19, f. 1750 NEW YORK HISTORICAL SOCIETY -Catalogue of Portraits in the NY Historical Society
- b. 19, f. 1751 NICOLSON -The Conway Letters
- b. 19, f. 1752 NICOLSON -Wright of Derby
- b. 19, f. 1753 NIEBUHR -Faith on Earth
- b. 19, f. 1754 NIEBUHR -The Essential Reinhold Niebuhr
- b. 19, f. 1755 NIEMI -How Family Members Perceive Each Other
- b. 19, f. 1756 NIMETZ -Humor in the Novelas Contemporaneas of Galdos
- b. 19, f. 1757 NISHIDA -Study of God
- b. 19, f. 1758 NIVEN -Connecticut for the Union
- b. 19, f. 1759 NIZAN -The Book of Government or Rules for Kings
- b. 19, f. 1760 NOBLE -George Eliot's "Scenes of Clerical Life"
- b. 19, f. 1761 NOON -Joyce & Aquinas (cloth and paper)
- b. 19, f. 1762 NORRIS -Theory of Consumer's Demand (revised)
- b. 19, f. 1763 NORRIS -Theory of Consumer's Demand (first edition)
- b. 19, f. 1764 NORTHROP -Ideological Difference
- b. 19, f. 1765 MONK -Visions of Landscape
- b. 19, f. 1766 NOTESTEIN -House of Commons, 1604-1610
- b. 19, f. 1767 NOTESTEIN -Four Biographies
- b. 19, f. 1768 NOTESTEIN -The Scot in History

b. 19, f. 1769	NOTMAN & VANDELSON -Women in Medical Education
b. 19, f. 1770	MISCELLANEOUS "O" FILE
b. 19, f. 1771	OAKLEY -Political Thought of Pierre D'Ailly
b. 19, f. 1772	OBERLING -Problem of Career
b. 19, f. 1773	OBERMAN -Luther
b. 19, f. 1774	OBERMAN -Basic Issues in Ugaritic Mythology
b. 19, f. 1775	OBILHERE -West African States and European Expansion
b. 19, f. 1776	O'CONNELL -Thomas Stapleton and the Counter-Reformation
b. 19, f. 1777	O'CONNOR & THAW -Catalogue Raisonne of the Works of Jackson Pollock
b. 19, f. 1778	OLDERMAN -Beyond the Waste Land
b. 19, f. 1779	O'LOUGHLIN -Economic Development and Political Changes in the Leeward and Windward Islands
b. 19, f. 1780	OLSEN -Town Planning in London
b. 19, f. 1781	OLSEN -The City as Work of Art
b. 19, f. 1782	OLSON -Victims and Oppressors
b. 19, f. 1783	O'NEILL -A Touch of the Poet
b. 19, f. 1784	O'NEILL -Hughie
b. 19, f. 1785	O'NEILL -Blemie's Will
b. 19, f. 1786	O'NEILL -Long Day's Journey into Night (1970s)
b. 19, f. 1787	O'NEILL -Long Day's Journey into Night (1950s and 60s)
b. 19, f. 1788	O'NEILL -Long Day's Journey into Night (folder #1)
b. 19, f. 1789	O'NEILL -Miscellaneous Titles
b. 19, f. 1790	O'NEILL -Selected Letters of Eugene O'Neill
b. 19, f. 1791	O'NEILL -More Stately Mansions
b. 19, f. 1792	O'NEILL -Church and State in French Colonial Louisiana
b. 19, f. 1793	O'NEILL -Ideology and Family Change
b. 19, f. 1794	O'NEILL -The Personal Equation, ed. T. Bogard
b. 19, f. 1795	ONG -The Presence of the Word
b. 19, f. 1796	OPLAND -Anglo-Saxon and Poetry
b. 19, f. 1797	ORLANSKY -Utopia Limited
b. 19, f. 1798	ORMOND -Lord Leighton

- b. 19, f. 1799 ORNSTEIN -Ergodic Theory, Tandomness, and Dynamical Systems
- b. 19, f. 1800 ORR ETCHINGS
- b. 19, f. 1801 ORREN & SKOWROWNEK -Studies in American Political Development, vols. I-IV
- b. 19, f. 1802 ORTON -The Liberal Tradition
- b. 19, f. 1803 OSBORN -Quene's Maiesties Passage Through Citie of London (Elizabethan Club)
- b. 19, f. 1804 OSBORN -The Life, Letters, and Writings of John Hoskins
- b. 19, f. 1805 OSBORN -Lord Philip Sidney
- b. 19, f. 1806 OSGOOD -Clark Journal
- b. 19, f. 1807 O'SIADHAIC -Learning Irish
- b. 19, f. 1808 OSLER -The Evolution of Modern Medicine
- b. 19, f. 1809 OSTERBROCK & RAVEN -Origins and Estimations
- b. 19, f. 1810 OSTERWEIS -Three Centuries of New Haven
- b. 19, f. 1811 OSTERWEIS -Romanticism and Nationalism
- b. 19, f. 1812 OSTROM & MCINTOSH -Monk's Dinosaurs
- b. 19, f. 1813 OUIMETTE -Reason Aflame: Unamuno and the Heroic Will
- b. 19, f. 1814 OUTKA -Agape, an Ethical Analysis
- b. 19, f. 1815 OVERACKER -The Australian Party System
- b. 19, f. 1816 OWEN -The Great Age of Chinese Poetry: The High T'Ang
- b. 19, f. 1817 OWEN -The Poetry of the Early T'Ang
- b. 19, f. 1818 OWEN -The Poetry of Meng Chiao
- b. 19, f. 1819 OZMENT -The Reformation in the Cities
- b. 19, f. 1820 OZMENT -Mysticism and Dreams
- b. 19, f. 1821 MISCELLANEOUS "P" FILE
- b. 19, f. 1822 PAAUW & FEI -Transition in Open Dualistic Economies
- b. 19, f. 1823 PACK -Structural Change and Economic Policy in Israel
- b. 19, f. 1824 PAGLIA -Sexual Personae
- b. 19, f. 1825 PALAY -Bunting Memorial Volume
- b. 19, f. 1826 PALISCA -The Florentine Camerata
- b. 19, f. 1827 PALISCA & BABB -Hucbald, Guido, and John on Music
- b. 19, f. 1828 PALMER -A Conscientious Turncoat

b. 19, f. 1829	PALMER -America in Arms (Infantry Journal Edition)
b. 20, f. 1830	SIMMONS -Sun Chief.
b. 20, f. 1831	SIMON -Models of Thought.
b. 20, f. 1832	SIMON -Psychoanalysis and Tragedy.
b. 20, f. 1833	SIMON -The Matters of Life.
b. 20, f. 1834	SIMON -Social Responsibility and University Investments.
b. 20, f. 1835	SIMPSON -Life of the Past.
b. 20, f. 1836	SIMPSON -A Concession to the Improbable.
b. 20, f. 1837	SIMPSON -The Meaning of Evolution.
b. 20, f. 1838	SIMPSON -Penguins.
b. 20, f. 1839	SIMPSON -The Literature of Ancient Egypt.
b. 20, f. 1840	SINANOGLU -Sigma Molecular Orbital Theory.
b. 20, f. 1841	SINANOGLU -Three Approaches to Electron Correlation in Atoms.
b. 20, f. 1842	SINGH -Eugenic Montale.
b. 20, f. 1843	SINGHAM -Political Conflict in British Colony.
b. 20, f. 1844	SINGHAM -The Goebbels Experiment.
b. 20, f. 1845	SINNOTT -Problems of Organic Farms.
b. 20, f. 1846	SIPE -Shakespeare's Metrics.
b. 20, f. 1847	SIRLUCK -Prose Works of John Milton.
b. 20, f. 1848	SIZER -The Committee of Ten.
b. 20, f. 1849	SIZER -Autobiography of Col. John Trumbull.
b. 20, f. 1850	SIZER -Trumbull Works.
b. 20, f. 1851	SKELTON -The Vinland Map.
b. 20, f. 1852	SKELTON -The Vinland Map and Tartar Relation.
b. 20, f. 1853	SKEMP -Plato's Statesman.
b. 20, f. 1854	SKLAR -Household Divinity: A Life of Catherine Beecher.
b. 20, f. 1855	SKOSS -Hebrew Arabic Dictionary.
b. 20, f. 1856	SKURA -The Critic and the Psychoanalyst.
b. 20, f. 1857	SLATTA -Cowboys of the American Indians.
b. 20, f. 1858	SLEIGH -Leibniz and Arnauld: A Commentary on their Correspondence.

- b. 20, f. 1859 SLOCUM and CAHOON -Joyce Bibliography.
- b. 20, f. 1860 SMITH -Baba of Karo: A Woman of the Muslin Hausa.
- b. 20, f. 1861 SMITH -European Vision and the South Pacific.
- b. 20, f. 1862 SMITH -Interconnections in the Ancient Near East.
- b. 20, f. 1863 SMITH -The Works of Jonathon Edwards.
- b. 20, f. 1864 SMITH -Religious Affections.
- b. 20, f. 1865 SMITH -Purpose and Thought.
- b. 20, f. 1866 SMITH -Reason and God.
- b. 20, f. 1867 SMITH -Horace Walpole: Writer Politician and Connoisseur.
- b. 20, f. 1868 SMITH -English Original's Abroad.
- b. 20, f. 1869 SMITH -One Hundred Years of Hartford's Courant.
- b. 20, f. 1870 SMITH -Psychiatry and Humanities. Vols. I & II.
- b. 20, f. 1871 SMITH -Composition and Order of the 4th Gospel.
- b. 20, f. 1872 SMITH -Britain's Clandestine Submarines.
- b. 20, f. 1873 SMITH -Language and Development of the Mind.
- b. 20, f. 1874 SMITH -Kinship and Community in Carhacou.
- b. 20, f. 1875 SMITH -Management Trading; Stock Market Prices.
- b. 20, f. 1876 SMITH -Religion and Political Modernization.
- b. 20, f. 1877 SMOUT -A Century of the Scottish People 1830 -1930.
- b. 20, f. 1878 SNODGRASS -Ceylon.
- b. 20, f. 1879 SNOW -John Hocker on Parliament.
- b. 20, f. 1880 SNYDER -Origins and Growth of a Nationalist Party.
- b. 20, f. 1881 SOAL and BATEMAN -Modern Experiments in Telepathy.
- b. 20, f. 1882 SOLOMON -In the Company of Educated Women.
- b. 20, f. 1883 SOLTOW -Men and Wealth in the US.
- b. 20, f. 1884 SOUTHERN -The Making of the Middle Ages.
- b. 20, f. 1885 SPEIER -The German White Collar Worker and Hitler.
- b. 20, f. 1886 SPEMANN -Embryonic Development and Induction.
- b. 20, f. 1887 SPENCE -Lace-Boot, Tack Hammer Brigade.
- b. 20, f. 1888 SPENCE -Ts'ao Yin and Thek-Ang His.

- b. 20, f. 1889 SPENCE -Behavior Therapy Conditioning.
- b. 20, f. 1890 SPENCER -On Painting.
- b. 20, f. 1891 SPENCER -Davenant's Macbeth.
- b. 20, f. 1892 SPENCER -Filarete's Treatise on Architecture.
- b. 20, f. 1893 SPENGEMANN -The Adventurous Muse.
- b. 20, f. 1894 SPERRY -The Disciplines of Liberty.
- b. 20, f. 1895 SPENSER -Yale Edition of Shorter Poems of Edmund Spenser.
- b. 20, f. 1896 SPRADLEY -James Sewid: Autobiography of a Lewakiutl Indian.
- b. 20, f. 1897 SPRIGGE -Benedetto Groce.
- b. 20, f. 1898 SPRIGGE -Development of Modern Italy.
- b. 20, f. 1899 DICTIONARY OF SPOKEN CHINESE.
- b. 20, f. 1900 STALLINGS -Group Therapy and Three Dimensional Manifolds.
- b. 20, f. 1901 STALNAKER -Humanism Vs. Absolutism.
- b. 20, f. 1902 STANDS IN TIMBER -Cheyenne Memories.
- b. 21, f. 1903 PALMER -Handbook of North American Birds.
- b. 21, f. 1904 PALMER -America in Arms.
- b. 21, f. 1905 PAP -Semantics and Necessary Truth.
- b. 21, f. 1906 PARSELLIS -Lord Loudoun in North America.
- b. 21, f. 1907 PARKER -A Mingled Yarn.
- b. 21, f. 1908 PARMAN -Navajos and the New Deal.
- b. 21, f. 1909 PARRISH -Securities, Regulations and the New Deal.
- b. 21, f. 1910 PASSLER -Time, Form and Style in Boswell's The Life of Samuel Johnson.
- b. 21, f. 1911 PAUL -Poliomyelitus.
- b. 21, f. 1912 PAULSON -Satire and the Novel in Eighteenth Century England.
- b. 21, f. 1913 PAULSON -Hogarth's Graphic Works.
- b. 21, f. 1914 PAULSON -Hogarth: His Life, Art and Times.
- b. 21, f. 1915 PAULSON -William Hogarth.
- b. 21, f. 1916 PAULSON -Theme and Structure in Swift's Tale of A Tub.
- b. 21, f. 1917 PAYNE -Dominance, Responsibility, Enlightenment: The Philosophies and the People.
- b. 21, f. 1918 PAYNE -Patterns of a Conflict in Columbia.

- b. 21, f. 1919 PAYNE -The Key of Remembrance.
- b. 21, f. 1920 PAYNE -Labor and Politics in Peru.
- b. 21, f. 1921 PEARSE -The Peckham Experiment.
- b. 21, f. 1922 PEASE -Parkman.
- b. 21, f. 1923 PEASE -The Responsibility of American Advertising.
- b. 21, f. 1924 PECK -A World by Itself.
- b. 21, f. 1925 PECK -What is to be Done?
- b. 21, f. 1926 PELIKAN -Development of Doctrine: Some Historical Prolegomena.
- b. 21, f. 1927 PELT -Libyan Independence and the United Nations.
- b. 21, f. 1928 PENNY -Church Movement in Romantic England.
- b. 21, f. 1929 PERCY -PATON LETTERS.
- b. 21, f. 1930 PERKINS and GAREY -The Mellon Chansonnier.
- b. 21, f. 1931 PERLIS -Charles Ives: An Oral History.
- b. 21, f. 1932 PERLMUTTER -The Military and Politics in Modern Times.
- b. 21, f. 1933 PERRY - Art and Meaning in Berceo's "Vida de Santa Oria".
- b. 21, f. 1934 PERRY -In the Spirit of William James.
- b. 21, f. 1935 PERSONS -Evolutionary Thought in America.
- b. 21, f. 1936 PERSONS -Free Religion.
- b. 21, f. 1937 PERSONEN -An Election in Finland.
- b. 21, f. 1938 PETERS -The Shadow King.
- b. 21, f. 1939 PETERSON -An Approach to Paterson.
- b. 21, f. 1940 PETROV -My Retreat from Russia.
- b. 21, f. 1941 PETTERSSON -The Ocean Floor.
- b. 21, f. 1942 PETTIT -The Heart Prepared
- b. 21, f. 1943 PEYRE -Literature and Sincerity.
- b. 21, f. 1944 PEYRE -L'Influence des Litteratures Antiques Sur la Litterature Francaise Moderne.
- b. 21, f. 1945 PEYRE -Essays in Honor of Feuillerat
- b. 21, f. 1946 PHELPS -BROWN -The Economics of Labour.
- b. 21, f. 1947 PIERON -La Sensation.
- b. 21, f. 1948 PIERSON -Full Employment.

- b. 21, f. 1949 PIERSON -The Myth's and Mysteries of Yale's Beginnings.
- b. 21, f. 1950 PIERSON -The History of Yale.
- b. 21, f. 1951 PIERSON -Yale College.
- b. 21, f. 1952 PIGAFETTA -Magellan's Voyage.
- b. 21, f. 1953 PLANTINGS -Schumann as Critic.
- b. 21, f. 1954 PLATT -Medieval and Renaissance Britain.
- b. 21, f. 1955 POLIAKOFF -Combat Sports in the Ancient World.
- b. 21, f. 1956 POLLARD -Proceedings of Biophysics Conference.
- b. 21, f. 1957 POLLITT -Greek Art Criticism and it's Terminology.
- b. 21, f. 1958 POLLITT -The Ancient View of Greek Art.
- b. 21, f. 1959 POLSBY -Community Power.
- b. 21, f. 1960 POPE -Millhands and Preachers.
- b. 21, f. 1961 POPE -The Rhythm of Beowulf.
- b. 21, f. 1962 POPHAM -The Drawings of Parmagianino.
- b. 21, f. 1963 PORT -The Houses of Parliament.
- b. 21, f. 1964 PORTER -Restif's Novels.
- b. 21, f. 1965 POTTER -Lincoln and his Part in the Secession Crisis.
- b. 21, f. 1966 POTTER -The Republican Party.
- b. 21, f. 1967 PORTER -Three Elizabethan Songs.
- b. 21, f. 1968 POTTER -Trail to California.
- b. 21, f. 1969 POTTLE -Stretchers.
- b. 21, f. 1970 POUND -Correspondence of Ezra Pound.
- b. 21, f. 1971 POUND -Development of Constitutional Guarantees of Liberty.
- b. 21, f. 1972 POUND -Social Control Through Law.
- b. 21, f. 1973 POUND -Justice According to Law.
- b. 21, f. 1974 POUND -Introduction to the Philosophy of Law.
- b. 21, f. 1975 PRATT -Battlefield and Classroom.
- b. 21, f. 1976 PRATT -Can we Keep the Faith?
- b. 21, f. 1977 PRATT -War for the World.
- b. 21, f. 1978 PRESCOTT -The Ramblings of Brother Felix.

- b. 21, f. 1979 PRESCOTT -French Poets and the English Renaissance.
- b. 21, f. 1980 PRESMAN -House vs. Senate.
- b. 21, f. 1981 PREST -The Garden of Eden.
- b. 21, f. 1982 PRICE -Silence Since Babylon.
- b. 21, f. 1983 PRICE -From Babylon to Space.
- b. 21, f. 1984 PRICE -Whiteman and Tradition.
- b. 21, f. 1985 PRICE -Swift's Rhetorical Art.
- b. 21, f. 1986 PRITCHETT -Red River Valley.
- b. 21, f. 1987 PROUTY -The Contention and Shakespeare's Henry VI, A Comparative Study.
- b. 21, f. 1988 PROUTY -The Sources of Much Ado About Nothing.
- b. 21, f. 1989 PROVENCE -The Challenge of Daycare.
- b. 21, f. 1990 PRUITT -A Daughter of Han.
- b. 21, f. 1991 PULESTON -Mahon.
- b. 21, f. 1992 PULESTON -Sea Power.
- b. 22, f. 1993 PULESTON -Armed Forces of the Pacific.
- b. 22, f. 1994 PUSHKAREV -Dictionary of Russian Historical Terms.
- b. 22, f. 1995 PUTNAM -Politicians and Politics.
- b. 22, f. 1996 PYE -Politics, Personality and Nation Building.
- b. 22, f. 1997 Q.
- b. 22, f. 1998 QUASTLER -The Emergence of Biological Organization.
- b. 22, f. 1999 QUILLAN -Moral Theory of Evolutionary Naturalism.
- b. 22, f. 2000 QUIRK -Concessive Relation.
- b. 22, f. 2001 R.
- b. 22, f. 2002 RABINOWITZ -Code of Maimonides, Book 5, The Book of Holiness.
- b. 22, f. 2003 RABINOWITZ -The Book of Miscellaneous Laws.
- b. 22, f. 2004 RADDING -The Origins of Medieval Jurisprudence.
- b. 22, f. 2005 RAE -The Politics of Electoral Law.
- b. 22, f. 2006 RAE and TAYLOR -Comparative Analysis of Cleavage Systems.
- b. 22, f. 2007 RAEFF -The Well Ordered Police States: Social and Institutional Changes Through Law.
- b. 22, f. 2008 RAINES -Marcelles Laroon.

- b. 22, f. 2009 RAMKE -The Differences Between Night and Day.
- b. 22, f. 2010 RAMSEY -The Ethics of Fetal Research.
- b. 22, f. 2011 RAMSEY -Ethics at Edges of Life.
- b. 22, f. 2012 RAMSEY -Fabricated Man.
- b. 22, f. 2013 RAMSEY -The Patient as a Person.
- b. 22, f. 2014 RANIS -Government and Economic Development.
- b. 22, f. 2015 RAMSEY -Freedom of the Will.
- b. 22, f. 2016 RANSEL -The Politics of Catherinian Russia.
- b. 22, f. 2017 RAPPAPORT -Ritual in the Ecology of a New Guinea Republic.
- b. 22, f. 2018 RATCHFORD -Legends of Angria.
- b. 22, f. 2019 RATTENBURY -Duke Ellington: Jazz Composer.
- b. 22, f. 2020 RAY -Wells Correspondence.
- b. 22, f. 2021 READ -Children of Their Fathers.
- b. 22, f. 2022 READ -Atrocity Propaganda.
- b. 22, f. 2023 REAVEY -Soviet Literature Today.
- b. 22, f. 2024 RECORD -Timbers of the New World.
- b. 22, f. 2025 REDKEY -African Emigration Movements Among American Negros.
- b. 22, f. 2026 REED -Meditations on the Hero.
- b. 22, f. 2027 REED -English Biography in the Early Nineteenth Century.
- b. 22, f. 2028 REED -Faulkner's Narrative.
- b. 22, f. 2029 REYNOLDS -Mexican Economy.
- b. 22, f. 2030 REGALADO -Poetic Patterns in Rutebeuf.
- b. 22, f. 2031 REICHARDT -The Yale Handbook of Medieval Myth and Legend.
- b. 22, f. 2032 REID -A Biography of Roger Casement.
- b. 22, f. 2033 REID -Southeast Asia in the Age of Commerce 1450 -1680.
- b. 22, f. 2034 REISMAN -Nullity and Revision.
- b. 22, f. 2035 REISS -The Spectator and the Pre-Classical French Theatre.
- b. 22, f. 2036 REISS -The Police and the Public.
- b. 22, f. 2037 RESTUCCIA -Joyce's Cross-Dressing.
- b. 22, f. 2038 REXFORD -Journal of American Academy of Child Psychiatry.

- b. 22, f. 2039 REXFORD -Infant Psychiatry.
- b. 22, f. 2040 REYNOLDS -Image and Reality in Economic Development.
- b. 22, f. 2041 REYNOLDS -Agriculture in Development Theory.
- b. 22, f. 2042 REYNOLDS -The Three Worlds of Economics.
- b. 22, f. 2043 REYNOLDS -European Revolutions and American Literary Renaissance.
- b. 22, f. 2044 REYNOLDS -Catholic Emancipation Crisis.
- b. 22, f. 2045 REYNOLDS -Wage Structure.
- b. 22, f. 2046 RICH -A Change of World.
- b. 22, f. 2047 RICHARDSON -Political Theory in Republican Rome.
- b. 22, f. 2048 RICHTER -Red Figured Athenian Vases.
- b. 22, f. 2049 RICHTER -Sculpture and Sculptors of the Greeks.
- b. 22, f. 2050 RICHTER -Attic Red Figured Vases.
- b. 22, f. 2051 RICHTER -Estate of Gisela M. A. Richter.
- b. 22, f. 2052 RICOUER -Freud and Philosophy.
- b. 22, f. 2053 RIDENOUR -The Style of Don Juan.
- b. 22, f. 2054 RIESEN -Postural Development of Infant Chimpanzees.
- b. 22, f. 2055 RIESMAN -Lonely Crowd and Faces in the Crowd.
- b. 22, f. 2056 RIESMAN -A Gallery of Americans.
- b. 22, f. 2057 RIESMAN -The Lonely Crowd.
- b. 22, f. 2058 RIKER -The Theory of Political Coalitions.
- b. 22, f. 2059 RIKHYE -The Thin Blue Line: International Peacekeeping and it's Future.
- b. 22, f. 2060 RIMANELLI -Italian Literature: Roots and Branches.
- b. 22, f. 2061 RIPLEY -Catalogue of Yale Ornithological Collections.
- b. 22, f. 2062 RITCHIE -Introduction to the Yale Art Gallery.
- b. 22, f. 2063 RITTERBRUSH -Guiding Ideas in British Eighteenth Century Natural History.
- b. 22, f. 2064 RITVO -Darwin's Influence on Freud.
- b. 22, f. 2065 ROBERTS -Central Administration in Victorian England.
- b. 22, f. 2066 ROBERTS -Rumania: Political Problems of an Agrarian State.
- b. 22, f. 2067 ROBERTS -Mexican Manuscripts.
- b. 22, f. 2068 ROBINSON -Black Studies.

- b. 22, f. 2069 RODNICK -Post War Germans.
- b. 22, f. 2070 ROE and SIMPSON -Behavior and Evolution.
- b. 22, f. 2071 ROFF -The Origins of Malay Nationalism.
- b. 22, f. 2072 ROGERS -Carl Milles.
- b. 22, f. 2073 ROGERS -Racial Themes in Southern Rhodesia.
- b. 22, f. 2074 ROGERS -St. Thomas More: Selected Letters.
- b. 22, f. 2075 ROGERS -Yale Arms.
- b. 22, f. 2076 ROLLESTON -Rilke in Transition.
- b. 22, f. 2077 ROOP -An Introduction to the Burmese Writing System.
- b. 22, f. 2078 ROOSE -The Recession and Revival.
- b. 22, f. 2079 ROSAND -Tition, Veronese, Tintoretto.
- b. 22, f. 2080 ROBBINS -Growth.
- b. 22, f. 2081 ROSEN -Hegel.
- b. 22, f. 2082 ROSEN -Plato's Symposium.
- b. 22, f. 2083 ROSEN -Nihilism.
- b. 22, f. 2084 ROSENBERG -Attitude Organization and Change.
- b. 22, f. 2085 ROSENBLATT -Book of Beliefs and Opinions.
- b. 22, f. 2086 ROSS -Parliamentary Representation.
- b. 22, f. 2087 ROSSI -Physiologie du Parti Communiste.
- b. 22, f. 2088 ROSTOVZEFF -Out of the Past of Greece and Rome.
- b. 22, f. 2089 ROSTOW -A National Policy for the Oil Industry.
- b. 22, f. 2090 ROSTOW -Planning for Freedom: The Public Laws of American Capitalism.
- b. 23, f. 2091 MISCELLANEOUS "S" FILE
- b. 23, f. 2092 SAARINEN -Saarinen on Saarinen
- b. 23, f. 2093 SACHS & REATH -Persian Textiles
- b. 23, f. 2094 SACKS -The Donegal Mafia
- b. 23, f. 2095 SAGGS -Civilization before Greece and Rome
- b. 23, f. 2096 SAINT -Norman Shaw
- b. 23, f. 2097 SALOMON -Mark Twain and the Image of History
- b. 23, f. 2098 SALZBERGER -Holderlin

b. 23, f. 2099	SAMMONS -The Elusive Poet a Study of Heinrich Heine
b. 23, f. 2100	SANDERS -Lytton Strachey
b. 23, f. 2101	SANFORD -The Mind of Man
b. 23, f. 2102	SAPERSTEIN -Jewish Preaching
b. 23, f. 2103	SASLOW -Ganymede in the Renaissance
b. 23, f. 2104	SASO -The Teachings of Taoist Master Chaong
b. 23, f. 2105	SAXON -Enter Foot and Horse: A History of Hippodrama in England and France
b. 23, f. 2106	SCARF -The Computation of Economic Equilibria
b. 23, f. 2107	SCHAFFER -Freud Memorial Inaugural Lectures
b. 23, f. 2108	SCHAPIRO -Rationalism and Nationalism in Russian 19thC. Political Thought
b. 23, f. 2109	SCHARLEMANN -Reflection and Doubt in the Thought of Paul Tillich
b. 23, f. 2110	SCHARLEMANN -Thomas Aquinas and John Gerhard
b. 23, f. 2111	SCHEINGOLD -The Politics of Rights
b. 23, f. 2112	SCHEINGOLD -Law and Politics in Western European Integration
b. 23, f. 2113	SCHELER -The Nature of Sympathy
b. 23, f. 2114	SCHELLING -Arms and Influence
b. 23, f. 2115	SCHENKER -Beginning Polish Vols. I and II
b. 23, f. 2116	SCHENKER -Beginning Polish Vols. I and II
b. 23, f. 2117	SCHENKER -15 Modern Polish Short Stories
b. 23, f. 2118	SCHER -Verbal Music
b. 23, f. 2119	SCHILLER -I. A. Richards' Theory and Literature
b. 23, f. 2120	SCHILLER -On the Aesthetic Education of Man
b. 23, f. 2121	SCHILLING -Dryden
b. 23, f. 2122	SCHLESS -Poems on Affairs of State: 1660-1714; vol. 3: 1682-1685
b. 23, f. 2123	SEIDEL & MENDELSON -The Epic and Dramatic Traditions
b. 23, f. 2124	SCHMOKE -Dream of Empire
b. 23, f. 2125	SCHOLES -Structuralism in Literature: An Introduction
b. 23, f. 2126	SCHMEIDLER -ESP and Personality Patterns
b. 23, f. 2127	SCHOLES -Protocols of Reading
b. 23, f. 2128	SCHOOLS MATHEMATICS STUDY GROUP

- b. 23, f. 2129 WOOTON -SMSG: The Making of a Curriculum
- b. 23, f. 2130 SCHORR -Common Decency
- b. 23, f. 2131 SCARADE -France Believed in Beethoven
- b. 23, f. 2132 SCHRADER & SCHEBERA -The Golden Twenties
- b. 23, f. 2133 SCHUCK -Suing Government
- b. 23, f. 2134 SCHULTZ -Transforming Traditional Agriculture (cloth)
- b. 23, f. 2135 SCHUTTE -Shakespeare and the Meanings of Ulysses
- b. 23, f. 2136 SCHUTZ -Reflections on the Problem of Relevance
- b. 23, f. 2137 SCOTT -The Moral Economy of the Peasant
- b. 23, f. 2138 SCOTT -The Broken Center
- b. 23, f. 2139 SCOTT -The Wild Prayer of Longing
- b. 23, f. 2140 SCOTT -Negative Capability
- b. 23, f. 2141 SCOTT -Political Ideology in New Nations
- b. 23, f. 2142 SCOTT -New Shelley Letters
- b. 23, f. 2143 SCOTT -Weapons of the Week
- b. 23, f. 2144 SCULLY -The Earth, Temples, and Gods
- b. 23, f. 2145 SCULLY -Shingle Style
- b. 23, f. 2146 SEABORG -Transuranium Elements
- b. 23, f. 2147 SEAL -Untitled Book on Conservation Biology
- b. 23, f. 2148 SEGAL -The Loud Reflector
- b. 23, f. 2149 SEIDMAN -Collecting Evidence
- b. 23, f. 2150 SELIG -The Flourishing Wreath-Carver's Poetry
- b. 23, f. 2151 SELLERS -Franklin Portraiture
- b. 23, f. 2152 SELOUS -The Other Woman
- b. 23, f. 2153 SENN -Speaking Out for America's Children
- b. 23, f. 2154 SEUNG -Cultural Thematics
- b. 23, f. 2155 SEVERS -The Literary Relationships of Chaucer's Clerkes Tale
- b. 23, f. 2156 SEWELL -The Orphic Voice
- b. 23, f. 2157 SEWELL -The Vision of Tragedy
- b. 23, f. 2158 SEWELL -Paul Valery

- b. 23, f. 2159 SEWTER -Psellus
- b. 23, f. 2160 SEWTER -The Stained Glass of William Morris and His Circle
- b. 23, f. 2161 SEYBOLD -Thoreau
- b. 23, f. 2162 SEYMOUR -American Neutrality 1914-1917
- b. 23, f. 2163 SEYMOUR -Jacopo Delia Quercia: Sculptor
- b. 23, f. 2164 SEYMOUR -Early Italian Paintings in the Yale University Art Gallery
- b. 23, f. 2165 SEYMOUR -Letters from the Paris Peace Conference
- b. 23, f. 2166 SHAKABPA -The History of Tibet
- b. 23, f. 2167 SHAKESPEARE -Shakespeare's Poems (Club Series, vol. 3)
- b. 23, f. 2168 SHANNON -Catholic Colonization of the West
- b. 23, f. 2169 SHAPIRO -Language and Political Understanding
- b. 23, f. 2170 SHAPLEY -Investigations on the Inner Metagalaxy
- b. 23, f. 2171 SHEARD -Artists' Collaboration and Competition in the Renaissance
- b. 23, f. 2172 SHELDON -God and Polarity
- b. 23, f. 2173 SHELDON -America's Progressive Philosophy
- b. 23, f. 2174 SHENGOLD -The Effects of Childhood Abuse and Deprivation
- b. 23, f. 2175 SHEPHERD -Public Ownership and Efficiency
- b. 23, f. 2176 SHERBO -Johnson on Shakespeare, 2 vols.
- b. 23, f. 2177 SHERBURNE -A Whiteheadian Aesthetic
- b. 23, f. 2178 SHERIF-HOULIN -Social Judgment
- b. 23, f. 2179 SHERRINGTON -Integrative Action of the Nervous System
- b. 23, f. 2180 SHERRY -Preparing for the Next War
- b. 23, f. 2181 SHERWIN -The Uranium Poems
- b. 23, f. 2182 SHERWOOD -Exploration of the Far Northwest
- b. 23, f. 2183 SHULAMN -Beyond the Cold War
- b. 23, f. 2184 SICES -The Harmony of Contrasts: Music and Art in Jean-Christophe
- b. 23, f. 2185 SIFERIST -Medicine and Human Welfare
- b. 23, f. 2186 SIGGINS -Martin Luther's Doctrine of Christ
- b. 23, f. 2187 SILL JOURNAL -AROUND THE HORN
- b. 23, f. 2188 SIMMONS -Southey

b. 23, f. 2189	ROTHLISBERGER -Claude Lorrain
b. 23, f. 2190	ROUSE & CRUXENT -Venezuelan Archaeology
b. 23, f. 2191	ROWLAND -Mannerism, Style and Mood
b. 23, f. 2192	ROYCE -A Frontier Lady
b. 23, f. 2193	ROYCE -Lectures on Modern Idealism
b. 23, f. 2194	RUBINSTEIN -The Sharing of Power in a Psychiatric Hospital
b. 23, f. 2195	ROSTOW -The Sovereign Prerogative
b. 23, f. 2196	ROSTOW -Untitled Book on American Foreign Policy and World Politics
b. 23, f. 2197	ROTENSTREICH -Past and Present
b. 23, f. 2198	ROTHENBERG -Efficient Estimation with A Priori Information
b. 23, f. 2199	RUDIN -Armistice 1918
b. 23, f. 2200	RUDIN -Germans in the Cameroons
b. 23, f. 2201	RUDOLPH -Hoosier Zion
b. 23, f. 2202	RUDOLPH -Mark Hopkins
b. 23, f. 2203	RUKEYSER -Theory of Flight
b. 23, f. 2204	RUSSETT -Equilibrium in American Social Thought
b. 23, f. 2205	RUSSETT -The Offenses of Defense
b. 23, f. 2206	RUSSETT -World Handbook of Political and Social Indicators
b. 23, f. 2207	RYAN -Threats Instead of Trees
b. 23, f. 2208	RYDEN -US Foreign Policy in Relation to Samoa

Accession 2005-A-097: Marketing title files, 1975-1990

Restricted until Jan 1, 2025

b. 1, f. 1	Aboulafia/ The Mediating Self	2000
b. 1, f. 2	Abraham/ Distributing Risk	2000
b. 1, f. 3	Abrahamian/ The Iranian Mojahedin	2000
b. 1, f. 4	Aggos/ Above the Land	2000
b. 1, f. 5	Ahearn/ Marx and Modern Fiction	2000
b. 1, f. 6	Allard/ Command, Control and the Common Defense	2000
b. 1, f. 7	Allison/ Kant's Transcendental Idealism	2000
b. 1, f. 8	Antler/ Lucy Sprague Mitchell	2000
b. 1, f. 9	Austin/ Parmenides	2000
b. 1, f. 10	Baker/ The Music of Alexander Scriabin	2000
b. 1, f. 11	Balinski & Young/ Fair Representation	2000
b. 1, f. 12	Barak/ Judicial Discretion	2000
b. 1, f. 13	Barkai/ Nazi Economics	2000
b. 1, f. 14	Barkan/ The Gods Made Flesh	2000
b. 1, f. 15	Baron/ Four Theories of Rape	2000
b. 1, f. 16	Barrow & Walker/ A Court Divided	2000
b. 1, f. 17	Battin/ Ethics in the Sanctuary	2000
b. 1, f. 18	Beaulieu/ Region of Nabonidus: King of Babylon	2000
b. 1, f. 19	Berat/ Walvis Bay: Decolonization and International Law	2000
b. 2, f. 20	Bernard/ The Future of Marriage	2000
b. 2, f. 21	Berry/ Musical Structure and Performance	2000
b. 2, f. 22	Bertin/ Marie Bonaparte: A Life	2000
b. 2, f. 23	Betts/ The Druze	2000
b. 2, f. 24	Bewell/ The Discipline of Imagination	2000
b. 2, f. 25	Biber/ Early Education and Psychological Development	2000
b. 2, f. 26	Biersteker/ Masomo Ya Kisasa: Contemporary Readings in Swahili	2000
b. 2, f. 27	Blasi/ The Burger Court: The Counter-Revolution That Wasn't	2000
b. 2, f. 28	Balsing/ American Poetry	2000

b. 2, f. 29	Botigheimer/ Grimm's Bad Girls and Bold Boys	2000
b. 2, f. 30	Bowen/ Sumatran Politics and Poetics	2000
b. 2, f. 31	Braden/ Renaissance Tragedy and the Senecan Tradition	2000
b. 2, f. 32	Brown/ A Palace for a King	2000
b. 2, f. 33	Buena de Mesquita/ Forecasting Political Events	2000
b. 2, f. 34	Buena de Mesquita/ The War Trap	2000
b. 2, f. 35	Burkholder/ Charles Ives	2000
b. 2, f. 36	Butler/ Children's Literature	2000
b. 3, f. 37	Bulter/ Children's Literature	2000
b. 3, f. 38	Cardwell/ The Man Who Was Mark Twain	2000
b. 3, f. 39	Chang/ The Archaeology of Ancient China	2000
b. 3, f. 40 - 41	Cherniak/ The Hawk's Nest Incident	2000
b. 3, f. 42	Chiland & Young/ Why Reject Schooling	2000
b. 3, f. 43	Chin/ Tai Chi on Mencius	2000
b. 3, f. 44	Clubb/ Italian Renaissance Drama	2000
b. 3, f. 45	Cooke/ Afro-American Literature in the 20th Century	2000
b. 3, f. 46	Cooper/ Doubt and Identity in Romantic Poetry	2000
b. 3, f. 47	Dalsimer/ Female Adolescence	2000
b. 3, f. 48	Danford/ David Hume and the Problem of Reason	2000
b. 3, f. 49	Danzger/ Returning to Tradition	2000
b. 3, f. 50	DeCalo/ Coups and Army Rule in Africa	2000
b. 3, f. 51	Dennerline/ Qian Mu and the World of Seven Mansions	2000
b. 3, f. 52	Doob/ Intervention	2000
b. 4, f. 53	Drot/ English Children and Their Magazines, 1757-1945	2000
b. 4, f. 54	Dunsby & Whittall/ Music Analysis in Theory and Practice	2000
b. 4, f. 55	Epstein/ Deceptive Distinctions	2000
b. 4, f. 56	Escalona/ Critical Issues in the Early Development of Premature Infants	2000
b. 4, f. 57	Evans/ Lao Peasants Under Socialism	2000
b. 4, f. 58	Evenson/ The India Metropolis	2000
b. 4, f. 59	Faunce & Nouchlin/ Courbet Reconsidered	2000

b. 4, f. 60	Ferretti/ Cassirer, Panofsky, and Warburg	2000
b. 4, f. 61	Fiero/ Three Medieval Views on Women	2000
b. 4, f. 62	Fishman/ We Will Wait	2000
b. 4, f. 63	Flannery/ W.B. Yeats and the Idea of Theatre	2000
b. 4, f. 64	Foreman/ Signals From the Hill	2000
b. 4, f. 65	Frankel/ The Flowering Plum and the Palace Lady	2000
b. 4, f. 66	Freeman/ The Psychoanalyst in Psychiatry	2000
b. 4, f. 67	Friedlander/ Vilna on the Seine	2000
b. 4, f. 68	Furtwangler/ American Silhouettes	2000
b. 4, f. 69	Gardiner/ Code Name Mary	2000
b. 5, f. 70	Garfinkel/ Forms of Exploration	2000
b. 5, f. 71	Geyer/ Russian Imperialism	2000
b. 5, f. 72	Gifford/ The Transfer of Power in Africa: Prelude 1940-190	2000
b. 5, f. 73	Gilbert/ Capitalism and the Welfare State	2000
b. 5, f. 74	Girouard/ Alfred Waterhouse and the Natural History Museum	2000
b. 5, f. 75	Girouard/ Return to Camelot	2000
b. 5, f. 76	Goebel/ The Struggle for Falkland Islands	2000
b. 5, f. 77	Goffen/ Piety and Patronage	2000
b. 5, f. 78	Gordon/ Gender and Higher Education in the Progressive Era	2000
b. 5, f. 79	Goshen/ Gottstein: Recalled to Life	2000
b. 5, f. 80	Gotsin/ AIDS and the Healthcare System	2000
b. 5, f. 81	Grabar/ Maquinas: An Annual on Islamic Art and Architecture	2000
b. 5, f. 82	Greene/ The Light in Troy	2000
b. 5, f. 83	Grinberg/ Psychoanalytic Perspectives on Migration and Exile	2000
b. 5, f. 84	Grose/ Milton and the Sense of Tradition	2000
b. 5, f. 85	Haass/ Conflicts Unending	2000
b. 5, f. 86	Hallett/ Language and Truth	2000
b. 6, f. 87	Halperin-Ungersma/ Felix Feneon	2000
b. 6, f. 88	Hamburger/ Rothschild Canticles	2000
b. 6, f. 89	Handwerk/ Irony and Ethics in Narrative	2000

b. 6, f. 90	Hanreider/ Germany, America and Europe	2000
b. 6, f. 91	Haworth/ Autonomy	2000
b. 6, f. 92	Herring/ Land to the Tiller	2000
b. 6, f. 93	Hirsch/ The Rise of the Penitentiary	2000
b. 6, f. 94	Hoffer & Hull/ Impeachment in America, 1635-1805	2000
b. 6, f. 95	Holland, The I	2000
b. 6, f. 96	Howe/ Migration and Mythmaking	2000
b. 6, f. 97	Hsiung/ Diagnostic Virology	2000
b. 6, f. 98	Hunt/ The Multiplicity of Dreams	2000
b. 6, f. 99	Huth/ Extended Deterrence and the Prevention of War	2000
b. 6, f. 100	Jensen/ Passage to India	2000
b. 6, f. 101	Jones/ Pregnancy, Conception	2000
b. 7, f. 102	Kagan & Zingler/ Early Schooling	2000
b. 7, f. 103	Karras/ Slavery and Society in Medieval Scandinavia	2000
b. 7, f. 104	Keddie/ Neither East nor West	2000
b. 7, f. 105	Kelman & Hamilton/ Crimes of Obedience	2000
b. 7, f. 106	Kertzer/ The Political Uses of Ritual	2000
b. 7, f. 107	Kessler/ Rebellion and Repression in the Philippines	2000
b. 7, f. 108	Kleinman/ Social Origins of Stress and Disease	2000
b. 7, f. 109	Koh/ The National Security Constitution	2000
b. 7, f. 110	La Palombara/ Democracy Italian Style	2000
b. 7, f. 111	Lanham/ Literacy and the Future of Humanism	2000
b. 8, f. 112	Lapp/ Blacks in Gold Rush California	2000
b. 8, f. 113	Laufer/ Adolescence and Development Breakdown	2000
b. 8, f. 114	Lazarus/ Narrating the Postcolonial	2000
b. 8, f. 115	Litan & Nordhaus/ Toward Reform of Federal Regulation	2000
b. 8, f. 116	Lubin/ Portrayal	2000
b. 8, f. 117	Martin/ Reclaiming a Conversation	2000
b. 8, f. 118	Martz/ Poet of Exile	2000
b. 8, f. 119	McGhee/ Making of a New Century	2000

b. 8, f. 120	Micheels/ A Holocaust Memoir	2000
b. 8, f. 121	Menon/ Soviet Power and the Third World	2000
b. 9, f. 122	Miller/ Benevolent Assimilations	2000
b. 9, f. 123	Miskimin/ Money and Power in 15th Century France	2000
b. 9, f. 124	Mitchell/ The Generous Corporation	2000
b. 9, f. 125	Moore/ Literacy Criticism and the Gospels	2000
b. 9, f. 126	Morgan/ Platonic Piety	2000
b. 9, f. 127	Morone & Woodhouse/ Demise of Nuclear Power?	2000
b. 9, f. 128	Moynihan/ Rebel for Right	2000
b. 9, f. 129	Norwood/ The Desert is no Lady	2000
b. 9, f. 130	O'Neil/ The Unknown O'Neil	2000
b. 9, f. 131	Oldham & Liebert/ The Middle Years	2000
b. 9, f. 132	Olson/ Two Cities as a Work of Art	2000
b. 9, f. 133	Paelkke/ Environmentalism and the Future of Progressive Politics	2000
b. 10, f. 134	Palisca/ Humanism in Italian Renaissance Musical	2000
b. 10, f. 135	Paliscal/ The Florentine Camorata	2000
b. 10, f. 136	Paludan/ Chinese Spirit Road	2000
b. 10, f. 137	Paludan/ Imperial Ming Tombs	2000
b. 10, f. 138	Paulson/ Representations of Revolution	2000
b. 10, f. 139	Peacock/ The Life of Jane Ellen Harrison	2000
b. 10, f. 140	Perlmutter/ Modern Authoritarianism	2000
b. 10, f. 141	Peterson/ Victorian Autobiography	2000
b. 10, f. 142	Polsby/ Political Innovation	2000
b. 10, f. 143	Prescott/ The First Resource	2000
b. 10, f. 144	Preziosi/ Rethinking Art History	2000
b. 10, f. 145	Price/ Forms of Life	2000
b. 10, f. 146	Price/ Whitman and Tradition	2000
b. 10, f. 147	Proust/ ON Reading Ruskin	2000
b. 10, f. 148	Raeff/ The Well-Ordered Police State	2000
b. 10, f. 149	Raitt/ Shapers of Political Tradition	2000

b. 10, f. 150	Ramazani/ Yeats and the Poetry of Death	2000
b. 10, f. 151	Reed/ James J. Gibson	2000
b. 11, f. 152	Respetto/ World Enough and Time	2000
b. 11, f. 153	Restuccia/ Joyce and the Law of the Father	2000
b. 11, f. 154	Rhode/ Theoretical Perspectives on Sexual Difference	2000
b. 11, f. 155	Sanford/ The Mind of Man	2000
b. 11, f. 156	Schoppa/ Xiang Lake/ Nine Centuries of Chinese Life	2000
b. 11, f. 157	Schorr/ Common Decency	2000
b. 11, f. 158	Schwartz/ The Ceramic Chronology of Tell Leilan	2000
b. 11, f. 159	Schneider/ Rembrandt's Landscapes	2000
b. 11, f. 160	Seale/ The Struggle for Syria	2000
b. 11, f. 161	Seidel/ Exile and the Narrative Imagination	2000
b. 11, f. 162	Selesky/ War and Society in Colonial Connecticut	2000
b. 11, f. 163	Semmel/ John Stuart Mill and the Pursuit of Virtue	2000
b. 11, f. 164	Shalev/ Birth Power	2000
b. 11, f. 165	Simmel/ On Women, Sexuality and Love	2000
b. 11, f. 166	Soble/ The Structure of love	2000
b. 11, f. 167	Solnit/ Psychoanalytic Study of the Child, vol. 33	2000
b. 11, f. 168	Stoller/ Presentations of Gender	2000
b. 11, f. 169	Sugarman & Kay/ Divorce Reform at the Crossroads	2000
b. 12, f. 170	Taagepera & Shugart/ Seats and Votes	2000
b. 12, f. 171	Tarr & Porter/ State Supreme Courts in State and Nation	2000
b. 12, f. 172	Taylor/ The Drama of W.B. Yeats	2000
b. 12, f. 173	Thompson/ Political Mythology of Apartheid	2000
b. 12, f. 174	Tiffney/ Geological Factors and the End of Plants	2000
b. 12, f. 175	Toch & Adams/ The Disturbed Violent Offender	2000
b. 12, f. 176	Turner/ Greek Heritage in Victorian Britain	2000
b. 12, f. 177	Tyack & Hansoff/ Learning Together	2000
b. 12, f. 178	Tyler/ Why People Obey the Law	2000
b. 12, f. 179	Veatch/ Death, Dying and Biological Revolution	2000

b. 12, f. 180	Vergote/ Guilt and Desire	2000
b. 12, f. 181	Walsh/ Corporate Physicians	2000
b. 12, f. 182	Wedin/ Mind of Imagination	2000
b. 12, f. 183	Weinsheimer/ Gadamer's Hermeneutics: A Reading of Truth and Method	2000
b. 12, f. 184	Weskott/ The Feminist Legacy of Karen	2000
b. 12, f. 185	Wheeler/ Mann and Sarat: Sitting in Judgement	2000
b. 12, f. 186	Whiteside/ The Pendulum and the Toxic Cloud	2000
b. 13, f. 187	Wolosky/ Emily Dickinson: A Voice of War	2000
b. 13, f. 188	Worger/ South Africa's City of Diamonds	2000
b. 13, f. 189	Yorke et al/ Development and Psychopathology	2000
b. 13, f. 190	Young/ Ideology and Development in Africa	2000
b. 13, f. 191	Zigler and Frank/ The Parental Leave of Crisis	2000
b. 14, f. 192	Abrahams and Szwed/ After Africa	2004
b. 14, f. 193 - 194	Ackerman/ Social Justice in a Liberal State	2004
b. 14, f. 195	Ackerman and Hassler/ Dirty Air/Clean Air	2004
b. 14, f. 196	Ackerman/ Private Property and Constitution	2004
b. 14, f. 197	Ahearn/ Marx and Modern Fiction (temp. folder)	2004
b. 14, f. 198	Ahlstrom/ A Religious History of the American People	2004
b. 14, f. 199	Alford/ Melanie Klein and Critical Social Theory	2004
b. 14, f. 200	Alford/ Socrates, Narcissism and the Frankfurt School	2004
b. 14, f. 201	Allen/ The Dialogues of Plato Vol. 1	2004
b. 14, f. 202	Allison/ Benedict de Spinoza	2004
b. 14, f. 203	Ambler/ Kenyan Communities	2004
b. 14, f. 204	Johnson/ American Dietetic Association Handbook of Clinical Dietetics	2004
b. 14, f. 205	Anderson/ The American Census	2004
b. 14, f. 206	Anderson/ The Food of China	2004
b. 15, f. 207	Andrews/ Trade and Plunder in the Spanish Caribbean	2004
b. 15, f. 208	Anzieu/ Le Moi Peau (English Trans.)	2004
b. 15, f. 209	Archer and Gartner/ Violence and Crime in Cross-National Perspective	2004
b. 15, f. 210	Aristides/ On Music	2004

b. 15, f. 211	Arnold and Douglas/Congressmen, Bureaucrats and Constituency Benefits	2004
b. 15, f. 212	Gold (ed.)/ Samuel Johnson: A Voyage to Abyssinia	2004
b. 15, f. 213	Ball/ Baldwin and the Conservative Party	2004
b. 15, f. 214	Baltzell/ The Protestant Establishment	2004
b. 15, f. 215	Barber/ Vampires, Burian and Death in South Africa	2004
b. 15, f. 216	Barkan/ The Gods Made Flesh	2004
b. 15, f. 217	Baron/ Grammar and Good Taste	2004
b. 15, f. 218	Baron/ Eve's Rib: Sex and Gender	2004
b. 15, f. 219	Barrell/ The Political Theory of Painting from Reynolds to Hazlitt	2004
b. 15, f. 220	Bartholomew/ Formation of Science	2004
b. 15, f. 221	Bartlett/ Sarah Grimke's Letters on the Equality of the Sexes	2004
b. 15, f. 222	Baxandall/ The Limewood Sculptors of Renaissance Germany	2004
b. 15, f. 223	Baxandall/Patterns of Intention	2004
b. 15, f. 224	Baxandall/ Limewood Scultures (paperback)	2004
b. 16, f. 225	Beach/ Aspects of Schenker Analysis	2004
b. 16, f. 226	Bendiner/ An Introduction to Victorian Painting	2004
b. 16, f. 227	Benton/ The Villas of Le Corbusier	2004
b. 16, f. 228	Bergin/ Richelieu: Power and Wealth	2004
b. 16, f. 229	Bergin/ Francois Cardinal de la Rouchefoucauld	2004
b. 16, f. 230	Bergin and Wilson/ Petrarch's Africa	2004
b. 16, f. 231	Berkowitz/ American Security	2004
b. 16, f. 232	Bickel/ The Least Dangerous Branch: Supreme Court at the Bar of Politics	2004
b. 16, f. 233 - 234	Bickel/ The Morality of Consent	2004
b. 16, f. 235	Bix/ Peasant Protest in Japan	2004
b. 16, f. 236 - 237	Black/ Impeachment	2004
b. 16, f. 238	Bloom/ The Breaking of Vessels	2004
b. 16, f. 239	Bloomer/ Body, Memory and Architecture	2004
b. 17, f. 240 - 241	Brown/ Velasquez	2004
b. 17, f. 242	Brown/ Guide Book to New Haven, CT	2004
b. 17, f. 243	Broumas/ Re-Orientation	2004

b. 17, f. 244	Broude/ The Macciaioli: Italian Painters	2004
b. 17, f. 245	Bronson/ Selections from Johnson and Shakespeare	2004
b. 17, f. 246	Briggs/ Italians in Italy and America	2004
b. 17, f. 247	Bramwell/ Ecology and History	2004
b. 17, f. 248	Brams/ Superpower Games: Applying Game Theory to Superpower Conflict	2004
b. 17, f. 249	Braestrup/Big Story	2004
b. 17, f. 250	Bradford/ Masters and Servants in the South African Countryside: The Industrial And Commercial Workers' Union of Africa, 1924-1930	2004
b. 17, f. 251	Boylan/ An American Institution: The Protestant Evangelical Sunday	2004
b. 17, f. 252	Boyce/ Evolution of Life Histories	2004
b. 17, f. 253	Booth/ Shakespeare's Sonnets	2004
b. 17, f. 254	Boardman/ Life of Francis Thompson	2004
b. 17, f. 255	Bolt/ Sermons in Stone	2004
b. 18, f. 256 - 258	Capretz/ French in Action	2004
b. 18, f. 259	Butlin/ Catalogue Raisonne of Painting	2004
b. 18, f. 260	Butlin/ Paintings of J.N.W. Turner	2004
b. 18, f. 261	Butler et al/ Children's Lit Vol. 17	2004
b. 18, f. 262	Butler et al/ Children's Lit Vol. 15	2004
b. 18, f. 263 - 264	Butler et al/ Children's Lit Vol. 16	2004
b. 18, f. 265	Butler et al/ Children's Lit Vol. 14	2004
b. 18, f. 266	Butler et al/ Children's Lit Vol. 13	2004
b. 18, f. 267	Burt/ Democracy and Poetry: Robert Penn Warren	2004
b. 18, f. 268	Burrow/ Sir Gawain and the Green Knight	2004
b. 18, f. 269	Burr (eds. Karlsen and Crumpacker)/ The Journal of Esther Edwards Burr	2004
b. 18, f. 270	Burl/ The Stone Circles of the British Isles	2004
b. 18, f. 271	Budick/ American Romance	2004
b. 18, f. 272	Buckley/ Slaves in Red Coats: History of British West India Regiments	2004
b. 18, f. 273	Buckley/ At the Origins of Modern Atheism	2004
b. 18, f. 274	Bruns/ Estrangements: Language, Truth and Poetry in the Later Heidegger	2004
b. 18, f. 275	Bryson/ Vision and Painting	2004
b. 19, f. 276	Capretz/ Promotion	2004

b. 19, f. 277	Capretz/ Examination and Adoption	2004
b. 19, f. 278	Capretz/ Multilingual	2004
b. 19, f. 279	Capretz/ Promotion 1987 part 2	2004
b. 19, f. 280	Capretz/ Price and Print Runs	2004
b. 19, f. 281	Capretz/ French in Action	2004
b. 19, f. 282	Capretz/ Direct Mail 1987-1988	2004
b. 19, f. 283	Capretz/ Production 1986	2004
b. 19, f. 284	Capretz/ Exhibits 1986	2004
b. 19, f. 285	Capretz/ Audio	2004
b. 19, f. 286	Capretz/ Promotion 1987 part 1	2004
b. 19, f. 287	Capretz/ Promotion 1988-1989	2004
b. 19, f. 288	Capretz/ Print Coverage 1984	2004
b. 19, f. 289	Capretz/ Tally	2004
b. 20, f. 290	Conniff/ An American Field Guide	2004
b. 20, f. 291	Conant/ Science and Common Sense	2004
b. 20, f. 292	Commager/ The Odes of Horace	2004
b. 20, f. 293	Colum/ Legends of Hawaii	2004
b. 20, f. 294	Cohen/ High Finance/ High Politics	2004
b. 20, f. 295	Chasseguet-Smirgel and Grumberger/ Freud or Reich? Psychoanalysis and Illusion	2004
b. 20, f. 296	Chambers-Schiller/ Liberty, A Better Husband: Single Women in America	2004
b. 20, f. 297	Carne-Ross/ Pindar (Hermes Books, vol. 2)	2004
b. 20, f. 298	Capretz	2004
b. 20, f. 299	Capretz/ Marketing Reports	2004
b. 20, f. 300	Capretz/ French in Action	2004
b. 20, f. 301	Capretz/ Initial Launch	2004
b. 21, f. 302	Dahl/ Democracy and its Critics	2004
b. 21, f. 303	Curtis/ Chichester Towers	2004
b. 21, f. 304 - 305	Curtis/ American Violence and Public Policy	2004
b. 21, f. 306	Culler/ Victorian Mirror	2004
b. 21, f. 307	Crowder/ The Flogging of Phinehas McIntosh	2004

b. 21, f. 308	Crow/ Painters and Public Life	2004
b. 21, f. 309	Crow/ Painting in the Crowd: Images and Public Life in 18th Century Paris	2004
b. 21, f. 310	Crosby/ Spouse, Parent, Worker	2004
b. 21, f. 311	Crabtree/ Mesmerism: Animal Magnetism and its Offshoots	2004
b. 21, f. 312	Sarlos/ Theatre in Ferment	2004
b. 21, f. 313	Cott/ In the Bonds of Womanhood: Perspectives on the Female Experience in New England, 1789-1830	2004
b. 21, f. 314	Cott/ The Grounding of Modern Feminism	2004
b. 21, f. 315	Cornman/ Metaphysics, Reference and Language	2004
b. 21, f. 316	Cork/ David Bromberg	2004
b. 21, f. 317	Cork/ Places for Art in 20th Century Britain	2004
b. 21, f. 318	Cooper/ Winslow Homer	2004
b. 21, f. 319	Cooper/ On the African Waterfront	2004
b. 22, f. 320	Dahl/ Democratic Pluralism	2004
b. 22, f. 321	Dahl/ Democrat and its Critics	2004
b. 22, f. 322 - 323	Dahlberg/ Woman the Gatherer	2004
b. 22, f. 324	Dahlsten, Garcia & Lorraine/ Eradication of Exotic Pests	2004
b. 22, f. 325	Dalton/ AIDS and the Law	2004
b. 22, f. 326	Dalton & Burris/ AIDS Law Sourcebook	2004
b. 22, f. 327	Darvill/ Prehistoric Britain	2004
b. 22, f. 328	Davenport/ Plutarch	2004
b. 22, f. 329	Davis/ Apartheid's Rebels	2004
b. 22, f. 330	Davis/ One Way to Reconstruct the Scene	2004
b. 22, f. 331	De Foe/ Daniel De Foe Tour Through the Whole Island	2004
b. 22, f. 332	De Man/ Allegories of Reading	2004
b. 22, f. 333	Deng/ Africans of Two Worlds	2004
b. 22, f. 334	Desmond/ Desire, Dialectic and Otherness	2004
b. 22, f. 335	Deuchar/ Sporting Art in Eighteenth Century	2004
b. 23, f. 336	Devlin/ Superstition and Sensibility	2004
b. 23, f. 337	Dilworth/ Philosophy in World Perspective	2004
b. 23, f. 338 - 342	Dobroszycki/ The Chronicle of the Lodz Ghetto	2004

b. 23, f. 343	Donaldson/ Shakespeare at Well	2004
b. 23, f. 344	Domke/ War and the Changing Global System	2004
b. 24, f. 345	Donoghue/ Style in Old English Poetry	2004
b. 24, f. 346	Dormant/ Alfred Gilbert	2004
b. 24, f. 347 - 350	Douglass/ Edition of the Frederic Douglass Papers	2004
b. 24, f. 351	Dover/ Greeks and Others	2004
b. 24, f. 352	Duggan/ Facism and the Mafia	2004
b. 24, f. 353	Dulbecco/ The Design of Life	2004
b. 24, f. 354	Dull/ A Diplomatic History of the American Revolution	2004
b. 24, f. 355 - 356	Dupre/ Marx Social Critique of Culture	2004
b. 24, f. 357	Eberle/ Primal Energy and Machine Power	2004
b. 24, f. 358	Edwards/ The Works of Jonathon Edwards: Religious Affections	2004
b. 24, f. 359	Edwards/ The Works of Jonathon Edwards: Ethical Writings	2004
b. 24, f. 360	Edwards/ The Works of Jonathon Edwards: Scientific and Philosophical Writings	2004
b. 24, f. 361	Edwards/ The Works of Jonathon Edwards: Apocalyptic Writings	2004
b. 24, f. 362	Edwards: The Works of Jonathon Edwards: Original Sin	2004
b. 24, f. 363	Edwards/ The Works of Jonathon Edwards: Freedom of the Will	2004
b. 24, f. 364	Edwards/ The Works of Jonathon Edwards: A History of the Work of Redemption	2004
b. 25, f. 365	Eliot/ The George Eliot Letters	2004
b. 25, f. 366	Elliott/ Essays on Spanish History	2004
b. 25, f. 367	Elliott/ The Count-Duke of Olivares	2004
b. 25, f. 368	Elsen/ Rodin's Thinker and the Dilemmas of Modern Public Sculpture	2004
b. 25, f. 369	Elton/ F.W. Maitland	2004
b. 25, f. 370	Erffa & Standle/ The Painting of Benjamin West	2004
b. 25, f. 371	Ericksen/ Theologians Under Hitler	2004
b. 25, f. 372	Erickson/ Encounters	2004
b. 25, f. 373 - 375	Erickson/ The Yale Review	2004
b. 25, f. 376	Erlich/ Russian Formalism	2004
b. 25, f. 377	Estreicher/ Redefining the Supreme Court's Role	2004
b. 25, f. 378	Fairbanks/ Prairie Woman	2004

b. 25, f. 379	Faragher/ Midwestern Families in Motion	2004
b. 25, f. 380	Faragher/ Sugar Creek	2004
b. 25, f. 381 - 384	Farington/ The Diary of Joseph Farington	2004
b. 26, f. 385	Farr/ Impressionist Masterpiece	2004
b. 26, f. 386	Faundez/ Marxism and Democracy	2004
b. 26, f. 387	Feinstein/ Clinimetrics	2004
b. 26, f. 388	Ferguson/ Trials of Desire	2004
b. 26, f. 389	Ferrier/ The Arts of Persia	2004
b. 26, f. 390 - 391	Fields/ Slavery and Freedom on the Middle Ground	2004
b. 26, f. 392	Fiorina/ Retrospective Voting	2004
b. 26, f. 393	Fishkin/ Justice and Equal Opportunities	2004
b. 26, f. 394	Flavell/ George Grosz	2004
b. 26, f. 395	Foltz & Bienen/ Arms and the African	2004
b. 26, f. 396	Forche/ Gathering the Tribes	2004
b. 27, f. 397	Foster/ Aegean Faience of the Bronze Age	2004
b. 27, f. 398 - 399	Fox/ Thomas More: History and Providence	2004
b. 27, f. 400	Franks/ Technology and Agricultural Development in Pre-War Japan	2004
b. 27, f. 401	Franklin/ The Papers of Benjamin Franklin V.19	2004
b. 27, f. 402	Franklin/ The Papers of Benjamin Franklin V.20	2004
b. 27, f. 403	Franklin/ The Papers of Benjamin Franklin V.21	2004
b. 27, f. 404	Franklin/ The Papers of Benjamin Franklin V.22	2004
b. 27, f. 405	Franklin/ The Papers of Benjamin Franklin V.23	2004
b. 27, f. 406	Franklin/ The Papers of Benjamin Franklin V.24	2004
b. 27, f. 407	Franklin/ The Papers of Benjamin Franklin V.25	2004
b. 27, f. 408	Franklin/ The Papers of Benjamin Franklin V.26	2004
b. 27, f. 409	Franklin/ The Papers of Benjamin Franklin V.27	2004
b. 27, f. 410	Franklin/ The Papers of Benjamin Franklin Reviews	2004
b. 27, f. 411	Frege/ Logical Investigations	2004
b. 27, f. 412	Freidson/ Medical Work in the US	2004
b. 27, f. 413	Friedman/ Male Homosexuality	2004

b. 27, f. 414	Frye/ Northop Frye on Shakespeare	2004
b. 27, f. 415	Fuller/ Michael Oakeshott	2004
b. 27, f. 416	Furbank and Owens/ The Conanisation of Daniel Defoe	2004
b. 27, f. 417 - 418	Furman/ A Child's Parent Dies	2004
b. 27, f. 419	Gaon/ The Book of Belief and Opinions	2004
b. 27, f. 420	Gadamer/ Essays on Hegel	2004
b. 28, f. 421	Gadamer/ Good Between Plato and Aristotle	2004
b. 28, f. 422	Garrow/ Protest at Selma: Martin Luther King JR.	2004
b. 28, f. 423	Girovard/ Victorian Country House	2004
b. 28, f. 424	Gilmore/ Manhood in the Making	2004
b. 28, f. 425	Girouard/ Victorian Pubs	2004
b. 28, f. 426	Giroud/ Robert Smythson and the Archit.	2004
b. 28, f. 427	Glick & Bone/ The Role of Affect in Motivation	2004
b. 28, f. 428	Goffen/ Giovanni Bellini	2004
b. 28, f. 429	Goldstein/ Long Cycles	2004
b. 28, f. 430 - 431	Goldstein & Solnit/ Divorce and your Child	2004
b. 28, f. 432	Greembie/ Space and Spirit	2004
b. 29, f. 433	Griffith/ Battle Tactics of the Civil War	2004
b. 29, f. 434	Griffin/ Nero	2004
b. 29, f. 435	Hale/ Warfare and Art in the Renaissance	2004
b. 29, f. 436	Halttunen/ Confidence Man and Painted Women	2004
b. 29, f. 437	Hammer/ Sifre	2004
b. 29, f. 438	Hann/ Polish Village	2004
b. 29, f. 439	Hanning/ Castiglione: The Ideal and the Real in Renaissance Culture	2004
b. 29, f. 440	Hare-Mustin/ Making a Difference	2004
b. 29, f. 441	Hartman/ Criticism in the Wilderness	2004
b. 29, f. 442	Hartman / Midrash Literature	2004
b. 29, f. 443	Hartshorne/ The Divine Relativity	2004
	Haskell/ Taste and Patronage	
b. 29, f. 444	Haskell/ Patrons and Painters	2004

b. 29, f. 445	Haskell/ The Classical Tradition in Western Art	2004
b. 29, f. 446	Haskell/ Taste and the Antique	2004
b. 29, f. 447	Hasty/ America Through Russian Eyes	2004
b. 29, f. 448	Hatch/ Democratization of American Christ	2004
b. 30, f. 449	Havelock/ The Muse Learns to Write	2004
b. 30, f. 450	Hazard/ Ethical Problems of the Lawyer	2004
b. 30, f. 451	Heleniak/ William Mulready	2004
b. 30, f. 452	Helfenstein/ Deep Blues	2004
b. 30, f. 453	Helias/ The Horse of Pride	2004
b. 30, f. 454	Herber/ The Societe Anonyme & The Dreier Bequest at Yale University	2004
b. 30, f. 455	Herbert/ Impressionism	2004
	Herding/ To Venture Independence	
b. 30, f. 456	Hill/ Speaker, Secretary of State and Lord High Treasurer	2004
b. 30, f. 457	Hills/ Renaissance of Light	2004
b. 30, f. 458	Hobby/ Penicillin: Meeting the Challenge	2004
b. 30, f. 459	Hochschild/ The New American Dilema	2004
b. 30, f. 460	Hollander/ Rhyme's Reasons	2004
b. 30, f. 461	Hollander/ Visions and Resonance	2004
b. 30, f. 462	Hollander/ Melodious Guile	2004
b. 31, f. 463	Howard/ Lord Arundel and His Circle	2004
b. 31, f. 464	Howard/ Jacopo Sansovino	2004
b. 31, f. 465	Hsia/ Society and Religion in Munster	2004
b. 31, f. 466	Hsu/ Zhou Civilization	2004
b. 31, f. 467	Hubbell/ Yale Classical Studies Vol. XVII	2004
b. 31, f. 468	Hubble/ The Realm of the Nebulae	2004
b. 31, f. 469	Hudson/ Arab Politics	2004
b. 31, f. 470	Hudson/ Precarious Republic	2004
b. 31, f. 471	Hutson/ Supplement of Max Farrands	2004
b. 31, f. 472	Jackson/ Melancholia and Depression	2004
b. 31, f. 473	Jackson/ Stops	2004

b. 31, f. 474	Jackson/ Discovering the Vernacular Landscape	2004
b. 31, f. 475	Jacobson/ Strategy and Choice in Congressional Elections	2004
b. 31, f. 476	Jacobson/ Treasures of Darkness	2004
b. 31, f. 477	Jacobson/ Strategy and Choice in Congressional Elections	2004
b. 31, f. 478	Janis/ Changing Behavior Through Counseling	2004
b. 31, f. 479	Janis/ Short-Term Counseling	2004
b. 31, f. 480	Jankowski/ Communism and Collaboration	2004
b. 31, f. 481	Jeansonne/ Gerald L.K. Smith Minister of Hate	2004
b. 32, f. 482	Jensen/ Loosening the Bonds	2004
b. 32, f. 483	John/ Genre Painting in America	2004
b. 32, f. 484	Johnson/ A Voyage to Abyssinia	2004
b. 32, f. 485	Johnson/ The Rambler	2004
b. 32, f. 486	Johnson/ The Complete English Poems	2004
b. 32, f. 487	Johnson/ Journey Isles Scotland	2004
b. 32, f. 488	Johnson/ Diaries, Prayers, and Annals	2004
b. 32, f. 489	Johnson/ Idler & Adventurer	2004
b. 32, f. 490	Johnson/ Johnson's Political Writings	2004
b. 32, f. 491	Johnson/ Sermons Vol. XIV	2004
b. 32, f. 492	Johnson/ A Journey to the Western Islands	2004
b. 32, f. 493	Jones & Penny/ Raphael	2004
b. 32, f. 494	Jones/ Teenage Pregnancy in Industrialized Nations	2004
b. 32, f. 495	Jonson/ The Complete Poems	2004
b. 32, f. 496	Jonson/ Selected Masques	2004
b. 32, f. 497	Joppien and Smith/ The Art of Captain Cooks Voyages	2004
b. 32, f. 498	Joppien and Smith/ The Art of Captain Cooks Voyages Vol. III	2004
b. 32, f. 499	Juniper and Parr/ A Guide to the Parrots of the World	2004
b. 32, f. 500	Jung/ Then I was Black South African Political Identities in Transition	2004
b. 32, f. 501	Kagan/ Family Support Programs	2004
b. 32, f. 502	Karst/ Belonging to America	2004
b. 32, f. 503	Kark/ The Land that Became Israel	2004

b. 32, f. 504	Kautsky/ Materialist Conception of History	2004
b. 32, f. 505 - 506	Keeler/ Common Debates	2004
b. 33, f. 507	Kafka/ Multiple Realities in Clinical Practice	2004
b. 33, f. 508	Kalman/ Abe Fortas	2004
b. 33, f. 509	Keddie/ Shi'ism and Social Protest	2004
b. 33, f. 510	Keeler/ Lords Proceedings Vol. V + VI	2004
b. 33, f. 511	Keen/ Chivalry	2004
b. 33, f. 512	Keller/ Gneder and Science	2004
b. 33, f. 513	Keller/ Reflection on Gender and Science	2004
b. 33, f. 514	Kennedy/ Poe, Death and the Life of Writing	2004
b. 33, f. 515	Kernan, Playwright as Magician	2004
b. 33, f. 516	Kernberg/ Severe Personality Disorders: Psychotherapeutic Strategies	2004
b. 33, f. 517	Kennedy/ Acultural History of the French	2004
b. 33, f. 518	Kerr/ Organized for Reform: A New History of the Anti-Saloon League	2004
b. 33, f. 519	Kettl/ Leadership at the Fed	2004
b. 34, f. 520	Kisch/ Scales and Weights	2004
b. 34, f. 521	Kitchener/ Piaget's Theory of Knowledge	2004
b. 34, f. 522	Klein/ Sugarball	2004
b. 34, f. 523	Klein/ The Book of Agriculture	2004
b. 34, f. 524	Kleist/ Five Plays	2004
b. 34, f. 525	Knox/ Oedipus at Thebes	2004
b. 34, f. 526	Koch/ Introductory Essay on Composition	2004
b. 34, f. 527	Koppes/ JPL and the American Space Program	2004
b. 34, f. 528	Kris/ Free Association	2004
b. 34, f. 529	Kroeber/ Romantic Fantasy and Science Fiction	2004
b. 34, f. 530	Krois/ Symbolic Forms and History	2004
b. 34, f. 531	Kugel/ The Idea of Biblical Poetry	2004
b. 34, f. 532	Kuklick/ Churchmen and Philosophies	2004
b. 34, f. 533	Kuper/ Genocide	2004
b. 34, f. 534	Kurzwel/ The Freudians	2004

b. 34, f. 535	Laberee/ Mr. Franklin	2004
b. 34, f. 536	Labaree/ The Making of an American High School	2004
b. 35, f. 537	Labovitz/ Presidential Impeachment	2004
b. 35, f. 538	Laderman/ The Sacred Remains: The American Attitude Towards Death	2004
b. 35, f. 539	Lampert/ Rodin	2004
b. 35, f. 540 - 541	Lampert/ Nietzsche's Teaching	2004
b. 35, f. 542	Lamberton/ Hesiod	2004
b. 35, f. 543	Landau/ Altars to Unknown Gods	2004
b. 35, f. 544	Langrand/ Birds of Madagascar	2004
b. 35, f. 545	Latrobe/ The Papers of Benjamin Latrobe	2004
b. 35, f. 546	Latrobe/ Latrobe's View of America	2004
b. 35, f. 547	Latrobe/ The Engineering Drawings of Benjamin Latrobe	2004
b. 35, f. 548	Latrobe/ The Journals of Benjamin Latrobe vol. 3	2004
b. 35, f. 549	Latrobe/ Correspondence and Miscellaneous	2004
b. 35, f. 550 - 551	Law/ Blue Cross	2004
b. 35, f. 552	Leavy/ In the Image of Good	2004
b. 35, f. 553	Leinsdorf/ Composer's Advocate	2004
b. 36, f. 554	Leinsdorf/ Conductor and Composer	2004
b. 36, f. 555	Leites/ The Tyranny of Purity	2004
b. 36, f. 556	Levey/ Michael Giambattista Tiepolo	2004
b. 36, f. 557	Leine/ Ethics and Regulation of Clinical Research	2004
b. 36, f. 558	Lewin/ Generalized Musical Intervals and Transformations	2004
b. 36, f. 559	Lewis/ JAACP	2004
b. 36, f. 560	Lewis/ Journal American Academics of Child Psychiatry vol. 16 #1	2004
b. 36, f. 561	Lewites/ The Book of Temple Services	2004
b. 36, f. 562	Li/ The Evolution of Policy	2004
b. 36, f. 563 - 564	Li/ Eastern Zhou and Qin Civilizations	2004
b. 36, f. 565 - 566	Liebert/ Michelangelo	2004
b. 36, f. 567	Lieberman/ Child Support in America	2004
b. 36, f. 568	Lijphart/ Democracy in Plural Societies	2004

b. 36, f. 569	Lijphart/ Democracies	2004
b. 36, f. 570	Lincoln/ The Italian Madrigal	2004
b. 36, f. 571	Linblom & Cohen/ Social Research in Social Problem Solving	2004
b. 36, f. 572	Lochnan/ The Etchings of James McNeill Whistler	2004
b. 36, f. 573	Little/ Understanding Peasant China	2004
b. 36, f. 574	Loewald/ Sublimination	2004
b. 36, f. 575	Loewald/ Psychoanalysis and the History of the Individual	2004
b. 36, f. 576	Lomas/ Haunted Self	2004
b. 36, f. 577	Longley/ Bicameral Politics	2004
b. 37, f. 578	Lodder/ Constructivism	2004
b. 37, f. 579	Maas & Snyder/ Stringed Instruments	2004
b. 37, f. 580	Mack/ Alexander Pope	2004
b. 37, f. 581	Mack/ Ovid	2004
b. 37, f. 582	Mack & Lord/ Poetic Traditions of The English Renaissance	2004
b. 37, f. 583	Mack-Smith/ Italy and it's Monarchy	2004
b. 37, f. 584	MacKenzie & El-Ashry/ Multiple Air Pollutants	2004
b. 37, f. 585 - 586	MacKinnon/ Sexual Harassment of Working Women	2004
b. 37, f. 587	MacMullen/ Paganism in Roman Empire	2004
b. 37, f. 588	MacMullen/ Christianizing the Roman Empire	2004
b. 37, f. 589	MacMullen/ Roman Social Relations	2004
b. 37, f. 590	MacRae/ Social Functions of Social Science	2004
b. 37, f. 591	Major/ Growth of Representative Government in France	2004
b. 37, f. 592	Mahoney/ Freud and the Rat-Man	2004
b. 37, f. 593	Marrinan/ Painting Politics for Louis Philippe	2004
b. 38, f. 594	Masarella/ A world Elsewhere	2004
b. 38, f. 595	Mashaw/ Bureaucratic Justice	2004
b. 38, f. 596	Mashaw/ Due Process in the Administrative State	2004
b. 38, f. 597	Masters/ The Nature of Politics	2004
b. 38, f. 598	Mass/ Court and Bakufu in Japan	2004
b. 38, f. 599	Matejka/ Cross Currents vol. 10	2004

b. 38, f. 600	Matossian/ Poisons of the Past	2004
b. 38, f. 601	McClain/ Kanazawa: A Castle Town in Seventeenth Century Japan	2004
b. 38, f. 602	McClendon/ Imperial Abbey of Farfa	2004
b. 38, f. 603	McDannell/ Heaven	2004
b. 38, f. 604	McGee/ The Elizabethan Hamlet	2004
b. 38, f. 605	McKean/ The St. Petersburg Labor Movement	2004
b. 38, f. 606	McKim-Smith, Andersen-Bergdoll & Newman/ Examining Velazquez	2004
b. 38, f. 607	Meining/ The Shaping of America	2004
b. 39, f. 608 - 609	Menzel/ Medical Costs, Moral Choices	2004
b. 39, f. 610	Merdinger/ Rome and the African Church in the Time of Augustine	2004
b. 39, f. 611	Merrill/ The Peacock Room	2004
b. 39, f. 612	Miller/ Rousseau: Dreamer of Democracy	2004
b. 39, f. 613	Milner/ The Studios of Paris	2004
b. 39, f. 614	Minsky/ Establishing an Unstable Economy	2004
b. 39, f. 615	Miyazaki/ China's Examination Hell	2004
b. 39, f. 616	Mollat/ The Poor in the Middle Ages	2004
b. 39, f. 617	Momen/ Introduction to Shi'i Islam	2004
b. 39, f. 618	Montagu/ Roman Baroque Sculpture	2004
b. 39, f. 619	Montague/ Formal Philosophy: Selected Papers of Richard Montague	2004
b. 39, f. 620	Morawski/ Rise of Experimentation	2004
b. 39, f. 621	More/ A Dialogue of Comfort Against Tribulation	2004
b. 40, f. 622	More/ A Treatise on the Passion	2004
b. 40, f. 623	More/ Selections from the Tower Works	2004
b. 40, f. 624	More/ Debellation of Salen and Bizance	2004
b. 40, f. 625	More/ Answer to a Poisoned Book	2004
b. 40, f. 626	More/ De Tristitia Christi vol. 14	2004
b. 40, f. 627	More/ The Humanistic Letters	2004
b. 40, f. 628	More/ Dialogue Concerning Heresies	2004
b. 40, f. 629	More/ The Confutation of Tydale's Answer	2004
b. 40, f. 630	More/ Apology vol. 9	2004

b. 40, f. 631	More/ Letter to Bugenhagen, The Supplication of Souls, The Letter Against Firth vol. 7	2004
b. 40, f. 632	More/ Latin Poems	2004
b. 40, f. 633	More/ YUP Edition of his Owrvks	2004
b. 40, f. 634	Mullin/ Episcopal Vison and American Reality	2004
b. 40, f. 635	Munson/ The House of Si Abd	2004
b. 40, f. 636	Murray/ Caught in the Web of Words	2004
b. 40, f. 637	Myers/ William James	2004
b. 40, f. 638	Myers/ The Children of Pride	2004
b. 41, f. 639	Mytelka/ Regional Development	2004
b. 41, f. 640	Nagler/ Shakespeare's Stage	2004
b. 41, f. 641	Napier & Kadinsky/ Sounds	2004
b. 41, f. 642	Naquin/ Shantung Rebellion	2004
b. 41, f. 643	Neely/ Broekn Nuptials in Shakespeare's Plays	2004
b. 41, f. 644	Neely/ How Courts Govern America	2004
b. 41, f. 645	Nell/ Lost in a Book	2004
b. 41, f. 646	Neusner/ The Mishnah	2004
b. 41, f. 647	Newman/ Abstracts and Index	2004
b. 41, f. 648	Nichols/ Romanesque Signs	2004
b. 41, f. 649	Niebuhr/ Reflections of a Pessimistic Optimist	2004
b. 41, f. 650	Niebuhr/ Faith on Earth	2004
b. 41, f. 651	Niemi/ The Reliability and Validity of Survey Data	2004
b. 41, f. 652	Nu/ Saturday's Son	2004
b. 41, f. 653	Nye/ The Making of America's Soviet Policy	2004
b. 41, f. 654	Oakes/ Keeping Track	2004
b. 42, f. 655 - 656	Olson/ The Rise and Decline of Nations	2004
b. 42, f. 657	O'Neill/ More Stately Manners	2004
b. 42, f. 658	O'Neill/ Divorce in Progressive Era	2004
b. 42, f. 659	Oren/ Joining the Club	2004
b. 42, f. 660	Orren/ Studies in American Political Development vol. 2	2004
b. 42, f. 661	Orren & Skownec/Studies in American Political Development vol. 3	2004

b. 42, f. 662	Orsi/ The Madonna of 115thStreet	2004
b. 42, f. 663	Ottewill/ The Edwardian Garden	2004
	Ostrom/ Marsh's Dinosaurs	
b. 42, f. 664	O'Toole/ Structure, Style and Interpretation in the Russian Short Story	2004
b. 42, f. 665	Outram/ Energy, Ambition and Stoicism	2004
b. 43, f. 666	Owen & Brown/ Sir George Beaumont	2004
b. 43, f. 667	Ozment/ The Reformation in Cities	2004
b. 43, f. 668	Ozment/ The Age of Reformation 1450-1650	2004
b. 43, f. 669	Ozment/ Magdalena & Balthasar	2004
b. 43, f. 670	Pagden/ Spanish Imperialism and the Political imagination	2004
b. 43, f. 671	Paglia/ Sexual Personae	2004
b. 43, f. 672	Pallister/ South Africa, Inc.	2004
b. 43, f. 673	Palmer/ Handbook of North American Birds vol. 2 & 3	2004
b. 43, f. 674	Palmer/ Handbook of North American Birds vol. 4 & 5	2004
b. 43, f. 675	Parks/ The Elizabethan Club of Yale	2004
b. 43, f. 676	Peale/ The Selected Papers of Charles Willson Peale and his Family vol. 1	2004
b. 43, f. 677	Peale/ Charles Willson Peale vol. 2	2004
b. 43, f. 678	Pears/ Growth of Interest in Painting	2004
b. 43, f. 679	Pelikan/ The Vindication of Tradition	2004
b. 44, f. 680	Pelikan/ Jesus Throught the Centuries	2004
b. 44, f. 681	Perry/ The Construction. The Courts, andHuman Rights	2004
b. 44, f. 682	Pessen/ The Log Cabin Myth	2004
b. 44, f. 683	Peters/ A Class Divided	2004
b. 44, f. 684	Pettit/ Jonathon Edwards, The Life of David Brainerd vol. 7	2004
b. 44, f. 685	Pierce & Longley/ The People's President	2004
b. 44, f. 686	Pierson/ The Founding of Yale	2004
b. 44, f. 687	Pippin/ Kant's Theory of Form	2004
b. 44, f. 688	Platt/ The Architecture of Medieval Britain	2004
b. 44, f. 689	Peukert/ Inside Nazi Germany: Conformity, Opposition and Racism in Everyday Life	2004
b. 44, f. 690	Pomeroy/ Dr. Kinsey and Institute for Sex Research	2004

b. 44, f. 691	Pope/ Imitations of Horace	2004
b. 44, f. 692	Pollitt/ Greek Art Criticism and Terminology	2004
b. 44, f. 693	Pound/ An Introduction to the Philosophy of Law	2004
b. 44, f. 694	Powell/ New Masters: Northern Planters During the Civil War and Reconstruction	2004
b. 44, f. 695	Prest/ The Garden of Eden: The Botanic Garden in the Seventh Century	2004
b. 45, f. 696	Perrig/Michelangelo's Drawings	2004
b. 45, f. 697	Pierce/The People's President	2004
b. 45, f. 698	Prevs/Explaining Religion	2004
b. 45, f. 699	Ramke/Difference Between Night & Day	2004
b. 45, f. 700	Ramsey/Ethics at the Edges of Life	2004
b. 45, f. 701	Rand/A Designer's Art	2004
b. 45, f. 702 - 703	Read/Victorian Sculpture	2004
b. 45, f. 704	Rearick/Pleasure of the Belle Époque	2004
b. 45, f. 705	Reed/The Jesse Jackson Phenomenon	2004
b. 45, f. 706	Repetto/A World Resources Institute Book	2004
b. 46, f. 707	Repetto/ The Global Possible	2004
b. 46, f. 708	Reynolds/ Economic Growth in the Third World	2004
b. 46, f. 709	Reynolds/ The Later Paintings and Drawings of John Constable	2004
b. 46, f. 710	Reynolds/ European Revolutions and the American Literacy Renaissance	2004
b. 46, f. 711	Reynolds/ Image and Reality in Economic Development	2004
b. 46, f. 712	Reynolds/ Mexican Economy	2004
b. 46, f. 713 - 714	Rexford/ Journal of Child Psychiatry	2004
b. 46, f. 715	Ricci/ Tragedy of Political Science	2004
b. 46, f. 716 - 718	Robinson/ Papers of Abraham Robinson	2004
b. 46, f. 719	Rollins/ Peripheral Vision	2004
b. 46, f. 720 - 721	Ronen/ The Quest for Self Determination	2004
b. 46, f. 722	Rose/ Trauma and Mastery in Life and Art	2004
b. 46, f. 723	Rose/ Transcendentalism as a Social Movement	2004
b. 46, f. 724	Rosen/ Plato's "Symposium"	2004
b. 46, f. 725	Rosen/ The Limit's of Analysis	2004

b. 46, f. 726	Rosen/ Plato's Sophist	2004
b. 46, f. 727	Rosenberg/ Beyond Separate Spheres	2004
b. 47, f. 728	Rosenberg/ Beyond Separate Spheres	2004
b. 47, f. 729	Rosenstone/ Forecasting Presidential Elections	2004
b. 47, f. 730	Rosenthal/ Constable: The East Anglian Landscape	2004
b. 47, f. 731	Rossiter/ Emergence of Agric-Science	2004
b. 47, f. 732	Rothgeb/ Selection of H.Schenker	2004
b. 47, f. 733	Rouse/ Migrations in Prehistory	2004
b. 47, f. 734	Ruskin/ The Brantwood Diary of John Ruskin	2004
b. 47, f. 735	Rutkowski/ Cult Places in the Aegean World	2004
b. 47, f. 736	Saadiah/ The Book of Theodicy	2004
b. 47, f. 737	Saggs/ Civilizations Before Greece and Rome	2004
b. 47, f. 738 - 740	Saint: Saint Image of the Architect	2004
b. 47, f. 741	Saperstein/ Jewish Preaching 1200-1800	2004
b. 47, f. 742	Sarason/ The Challenge of Art to Psychology	2004
b. 47, f. 743	Saslow/ Ganymede in the Renaissance	2004
b. 47, f. 744	Schelling/ Arms and Influence	2004
b. 47, f. 745	Schenker/ 15 Modern Polish Short Stories	2004
b. 47, f. 746 - 747	Scheiderman/ Returning to Freud	2004
b. 47, f. 748	Scholes/ Semiotics and Interpretation	2004
b. 47, f. 749	Scholes/ Protocols of Reading	2004
b. 47, f. 750	Schott/ Policy, Power and Order	2004
b. 48, f. 751	Schuck/ Citizenship Without Consent	2004
b. 48, f. 752 - 753	Schuck/ Suing Government	2004
b. 48, f. 754	Schuck/ Roman Germany	2004
b. 48, f. 755	Schwarcz/ Long Road Home	2004
b. 48, f. 756	Schwartz/ A Ceramic Chronology from Tell Leilan	2004
b. 48, f. 757	Science: Yale Series in the Sciences	2004
b. 48, f. 758	Scott/ Weapon of the Weak	2004
b. 48, f. 759	Scott/ Masks of Domination, Masks of Subordination	2004

b. 48, f. 760	Scully/ The Earth, the Temple and the Gods	2004
b. 48, f. 761	Seal/ Conservation Biology and the Black Ferret	2004
b. 48, f. 762	Segal/ Paul the Convert	2004
b. 48, f. 763	Seidel & Welch/ Studies in Religious Taoism	2004
b. 48, f. 764	Seigel/ Days on Earth: The Dance of Doris H.	2004
b. 48, f. 765	Selous/ The Other Woman	2004
b. 48, f. 766	De Seyssel/ Monarchy of France	2004
b. 48, f. 767	Shakespeare/ Shakespeare's Poems: A Facsimile of the Earliest Ed.	2004
b. 48, f. 768	Shakespeare's First Folio	2004
b. 48, f. 769	Shakespeare, The Yale	2004
b. 49, f. 770	Shanin/Roots of Otherness	2004
b. 49, f. 771 - 772	Shapiro/Wayward Capitalists	2004
b. 49, f. 773	Shengold/ Soul Murder	2004
b. 49, f. 774	Sherry/ Preparing for the Next War	2004
b. 49, f. 775	Sherwood/ Allies in Crisis	2004
b. 49, f. 776	Shkilnyk/ A Poison Stronger than Love	2004
b. 49, f. 777	Shklar/ The Faces of Injustice	2004
b. 49, f. 778	Shraded and Shebera/ The Golden 20's	2004
b. 49, f. 779	Sibley and Ahlquist/ Phylogeny & Classification of Birds of the World	2004
b. 49, f. 780	Simo/ Loudon and the Landscape	2004
b. 49, f. 781	Simon/ Tragic Families	2004
b. 49, f. 782 - 783	Simon/ Models of Thought	2004
b. 49, f. 784	Simmons/ Early Old Babylonian Documents	2004
b. 49, f. 785	Simonton/ Psychology, Science and History	2004
b. 49, f. 786	Simpson/ Discoveries of the LostWorld	2004
b. 50, f. 787	Siu/ Agents and Victims in South China	2004
b. 50, f. 788	Sivan/ Radical Islam	2004
b. 50, f. 789	Six/ Juan Goytisolo	2004
b. 50, f. 790	Skura/ The Critic and the Psychoanalyst	2004
b. 50, f. 791	Skura/ Literary Use of Psychoanalytic	2004

b. 50, f. 792 - 793	Slatta/ Cowboys of America	2004
b. 50, f. 794	Sleeper/ Character of Pragmatism	2004
b. 50, f. 795	Sleigh/ Leibniz and Arnauld	2004
b. 50, f. 796	Sloan/ The Poetry of Landscape	2004
b. 50, f. 797	Smith/ Confessions of a Concierge	2004
b. 50, f. 798	Smith/ Pacific Visions	2004
b. 50, f. 799	Smith/ Purpose and Thought: the meaning of Pragmatism	2004
b. 50, f. 800	Smith/ Thought Consciousness and Reality	2004
b. 50, f. 801	Smith/ Babo of Karo: A woman of Muslim	2004
b. 50, f. 802	Smith/ Kierkegaard's truth: The Disclosure of the Self	2004
b. 50, f. 803	Smith/ European Vision and the South Pacific	2004
b. 51, f. 804	Smith/ HG Wells: Desperately Mortal	2004
b. 51, f. 805	Smith and Wheeler/ Art of the First Fleet	2004
b. 51, f. 806	Smith/ Psychology and Humanities	2004
b. 51, f. 807	Smith/ Confessions of a Concierge	2004
b. 51, f. 808	Smout/ A Century of the Scottish People	2004
b. 51, f. 809	Snell/ Ledgers and Prices	2004
b. 51, f. 810	Snoke/ Medicine, Health and People	2004
b. 51, f. 811	Snow/ John Hooker on Parliament	2004
b. 51, f. 812	Snow and Young/ Private Journals of the Long Parliament	2004
b. 51, f. 813	Soble/ Pornography	2004
b. 51, f. 814 - 825	Solnit/ Psychoanalytic Study of Child 34-45	2004
b. 52, f. 826	Solomon/ In the Company of Educated Women	2004
b. 52, f. 827 - 828	Spence/ Ts'ao Yin and the K'ang-his Emperor	2004
b. 52, f. 829	Stair/ Laws of Scotland	2004
b. 52, f. 830	Staniland/ What is Political Economy?	2004
b. 52, f. 831	Staniland/ The Problem of Political Economy	2004
b. 52, f. 832	Steanson/Henry Colman's Divine Meditations	2004
b. 52, f. 833	Steinberger/Logic and Politics	2004
b. 52, f. 834	Sternberg/Perceptions of Competence and Incompetence Across the Life Span	2004

b. 52, f. 835	Sternberg/ The Psychology of Love	2004
b. 52, f. 836	Stewart/Greek Sculptures: An Exploration	2004
b. 52, f. 837 - 838	Stilgoe/Metropolitan Corridor	2004
b. 52, f. 839	Stilgoe/ Common Landscape	2004
b. 52, f. 840	Stilgoe/Borderland	2004
b. 52, f. 841	Stineman/ Mary Hunter Austin	2004
b. 52, f. 842	Stoler/ In the Company's Shadow	2004
b. 52, f. 843	Stoller/Erotic	2004
b. 52, f. 844	Stoye/English Travellers Abroad	2004
b. 53, f. 845	Suleri/ Yale Journal of Criticism	2004
b. 53, f. 846	Sullivan/ Colley Cibber	2004
b. 53, f. 847	Sullivan/Labor Pains: Modern Midwives	2004
b. 53, f. 848	Surtees/The Diary of Ford Madox Brown	2004
b. 53, f. 849	Susskind/The French Correction: Grammatical Problems for Review and Reference	2004
b. 53, f. 850	Swearer/ Beowulf: A Likeness	2004
b. 53, f. 851	Taylor/ The Poems of Edward Taylor Stanford	2004
b. 53, f. 852	Temper/White Dreams, Black America	2004
b. 53, f. 853	Terras/Russian Literature	2004
b. 53, f. 854	Thaker/Counterpoint for Musicians	2004
b. 53, f. 855	Thalman/ Dramatic Art	2004
b. 53, f. 856	Terry/ Soviet Policy in Eastern Europe	2004
b. 53, f. 857	Thomson/ Music With Words	2004
b. 53, f. 858	Thompson/History of South Africa	2004
b. 53, f. 859 - 860	Thompson/Art of Graphic Design	2004
b. 54, f. 861	Thompson/South African Politics	2004
b. 54, f. 862	Thornton/Cultivating Gentlemen	2004
b. 54, f. 863	Tichi/ New World, New Earth. Environmental Reform in America	2004
b. 54, f. 864	Tillich/ The Courage to Be	2004
b. 54, f. 865	Tischler/ A Complete Edition of the Earliest Motets	2004
b. 54, f. 866	Tolchin/ Primal Ground	2004

b. 54, f. 867	Troy/ Modernism and the Decorative Arts in France	2004
b. 54, f. 868	Tuan/ Dominance and Affection the Making of Pets	2004
b. 54, f. 869	Tuchman/Edging Women Out	2004
b. 54, f. 870	Tufte/ Changing Images of the Family	2004
b. 54, f. 871	Turner/ The Use and Abuse of the Greek Antiquity in the 19thCentury. Britain	2004
b. 54, f. 872	Turner/The Two Germanies	2004
b. 54, f. 873	Tustin/ Autistic Barriers in Neurotic Patients	2004
b. 54, f. 874	Tyson/ Psych. Theory of Development	2004
b. 54, f. 875	Ultee/ Abbey of ST. Germain De Pres	2004
b. 54, f. 876	Vinland/ University Presses	2004
b. 54, f. 877	Valenti/ On Playing the Six Partitas of Bach	2004
b. 54, f. 878	Valentine/ The Show Starts	2004
b. 54, f. 879	Van de Mieroop/Sumerian Administrative Documents From the Reigns of Isbi-Erra and Su-Illisu	2004
b. 54, f. 880	Van Dijk. Early Mesopotamian Incantations and Rituals	2004
b. 54, f. 881	Van Pelt/ Architectural Principles in the Age of Historians	2004
b. 55, f. 882	Van Seters/Abraham in History and Tradition	2004
b. 55, f. 883	Van Seters/ In Search of History	2004
b. 55, f. 884	Vance/ Americas Rome	2004
b. 55, f. 885	Varnedoe/ Northern Light	2004
b. 55, f. 886	Vaughan/ German Romantic Painting	2004
b. 55, f. 887	Vaughan/ German Romanticism and English Art	2004
b. 55, f. 888	Vernadsky/Ancient Russia	2004
b. 55, f. 889	Vernadsky/ Kievan Russia	2004
b. 55, f. 890	Vivante/ Homer	2004
b. 55, f. 891	Staley/ The Paintings of Benjamin West	2004
b. 55, f. 892 - 893	Von Neumann/ The Computer and Brain	2004
b. 55, f. 894	Wagner/ Carpeaux	2004
b. 55, f. 895	Wainscoh/The Plays of O'Neil	2004
b. 55, f. 896	Waitzkin/At the Margins of Medicine	2004
b. 55, f. 897	Waley-Cohen/Exile in Mid-Qing China: Banishment to Xinjiang 1758-1820	2004

b. 55, f. 898	Walford/ Historians of Netherlandish Art	2004
b. 55, f. 899	Walker/ Black Women's Novels in the Wake of the Civil Rights Movement	2004
b. 56, f. 900	Wallace-Hadrill/ Suetonius	2004
b. 56, f. 901	Wallwork/Psychoanalysis and Ethics	2004
b. 56, f. 902	Walsh/Psychology of Women	2004
b. 56, f. 903	Wands/ Bishops Hall's Mundus Alter Et Idem	2004
b. 56, f. 904	Ward/ Furniture	2004
b. 56, f. 905	Ward/ American Case Furniture in the Mabel	2004
b. 56, f. 906	Warner/Reading Clarissa: The Struggles of Interpretation	2004
b. 56, f. 907	Wasserstein/The Odyssey of Trebitch Lincoln	2004
b. 56, f. 908	Wasson/ Persephone's Quest	2004
b. 56, f. 909	Weaver/ The Art of Photography 1839-1989	2004
b. 56, f. 910	Webb/Edmund Blunden: A Biography	2004
b. 56, f. 911	Weidermann/ Adults and Children in Roman Empire	2004
b. 56, f. 912	Weinsheimer/ Philosophical Hermeneutics and Literary Theory	2004
b. 56, f. 913	Welek/Critism 6 American	2004
b. 56, f. 914	Wellington/ Interpreting the Constitution	2004
b. 57, f. 915	Wertz/ Lying In: A History of Childbirth in America	2004
b. 57, f. 916	Weisberg/ Texts From The Time of Nebuchadnezzar	2004
b. 57, f. 917	White/ The System of Freedom	2004
b. 57, f. 918	White/ The Bolshevik Poster	2004
b. 57, f. 919	Whiting/ The response to Fascism	2004
b. 57, f. 920	Wilbert/ Tobacco and Shamanism in South America	2004
b. 57, f. 921	Wilkinson/ American Indians. Time, and the Law	2004
b. 57, f. 922	Williams/ An Approach to Congreve	2004
b. 57, f. 923	Williams/ Defending the Empire	2004
b. 57, f. 924	Williamson/ Methods of Book Design	2004
b. 57, f. 925	Wilmot/ The Complete Poems of John Wilmot, Earl of Rochester	2004
b. 57, f. 926	Wilson/ On Human Evolution	2004
b. 57, f. 927	Wilson/ Promising Primates	2004

b. 57, f. 928	Winn/ Unsuspected Eloquence: A History of the Relations between Poetry and Music	2004
b. 57, f. 929	Wolfinger/ Who Votes	2004
b. 57, f. 930	Woods/ The Articulate Flesh	2004
b. 57, f. 931	Woodward/ Mary Chesnut's Civil War	2004
b. 58, f. 932	Woodward/ Mary Chesnut's Civil War	2004
b. 58, f. 933	Wooster/ The Military and United States	2004
b. 58, f. 934	Wyatt/ The Complete Poems	2004
b. 58, f. 935	Wyckoff/ The Developers Frontier	2004
b. 58, f. 936	Wyschogrod/ Spirit in Ashes; Heidegger, and man-made Mass Death	2004
b. 58, f. 937	Vaughan: The Complete Poems	2004
b. 58, f. 938	Yale English Poets	2004
b. 58, f. 939	Yale French Studies	2004
b. 58, f. 940	After the Age of Suspicion	2004
b. 58, f. 941	The Language of Difference	2004
b. 58, f. 942	Sartre after Sartre	2004
b. 58, f. 943	Images of Power Medieval History/ Discourse/ Literature	2004
b. 58, f. 944	The Lesson of Paul de Man	2004
b. 58, f. 945	Phantom Proxies	2004
b. 58, f. 946	Everyday Life	2004
b. 58, f. 947	The Politics of Tradition: Placing Women in French Literature	2004
b. 58, f. 948	Autour de Racine	2004
b. 58, f. 949	Reading the Archive: On Texts and Institutions	2004
b. 58, f. 950	On Bataille	2004
b. 58, f. 951	Literature and the Ethical Question	2004
b. 58, f. 952	Papers on French Seventeenth Century Literature	2004
b. 58, f. 953	Yale Judaica Series	2004
b. 59, f. 954 - 955	Yale Series of Younger Poets	2004
b. 59, f. 956	Yale University Library Edition	2004
b. 59, f. 957	YUP 1978 Anniversary	2004
b. 59, f. 958	Yale University Press Publicity	2004

b. 59, f. 959	Yale University Press	2004
b. 59, f. 960	Yamey/ Art and Accounting	2004
b. 59, f. 961	Yarrow/ Quaker Conciliation in International Conflict: Three Cases Studies	2004
b. 59, f. 962	Yeh/ The Rise of Modern Chinese Poetry Perspectives on Theory and Practice	2004
b. 59, f. 963	Yellin/ Women and Sisters: Antislavery Feminists in American Culture	2004
b. 59, f. 964	Yerushalmi/ Judaism Terminable and Interminable	2004
b. 59, f. 965	Younes. Tales From Kalila Wa Dimna: An Arabic Reader	2004
b. 60, f. 966	Young/ Catalogue of the Paintings of James Mcneill Whistler	2004
b. 60, f. 967	Young/ For Love of the World	2004
b. 60, f. 968	Zagoria/ Soviet Policy in Asia	2004
b. 60, f. 969	Zagoria/ Soviet Policy in East Asia	2004
b. 60, f. 970	Zartman/ The 50% Solution	2004
b. 60, f. 971 - 972	Zartman & Berman/ Practical Negotiator	2004
b. 60, f. 973	Zinberg/ Drug, Set, and Setting	2004
b. 60, f. 974	Zuckert/ Apireted Wells of Modernity	2004

Accession 2005-A-160: Acquisition records of individual titles, circa 1980-2000

Restricted until Jan 1, 2035

b. 1, f. 1	ACKERMAN Clean Coal Dirty Air	
b. 1, f. 2	ACKERMAN Private Property and the Constitution	
b. 1, f. 3	ACKERMAN Future of Liberal Revolution	1992 November
b. 1, f. 4	AHMED Discourse on Women and Gender in Islam	1993 August
b. 1, f. 5	AHMED Women and Gender	1992 March
b. 1, f. 6 - 9	ALBERS Int. of Color	1994 March
b. 1, f. 10	ALFORD Psychoanalytic Theory of Greek Tragedy	1992 November
b. 1, f. 11	ALFORD Group Psychology and Political Theory	1994 December
b. 1, f. 12	ALFORD The Self in Social Theory	1991 February
b. 1, f. 13	ALLEN Dialogues of Plato (Symposium)	1993 September
b. 1, f. 14	AMMERMAN Fundamentalism and...	1993
b. 1, f. 15	ANDERSON Food of China	1990 May
b. 1, f. 16	ANDERSON American Census	1990 February
b. 2, f. 17	APFEL To Do No Harm	1987
b. 2, f. 18	ARCHER Violence and Crime in Cross Nat...	
b. 2, f. 19	ARNOLD Culture and Anarchy	1994 May
b. 2, f. 20	ARNOLD Congress and Bureaucracy	1979
b. 2, f. 21	ARNOLD Shells	
b. 2, f. 22 - 23	BALMORI Transitory Gardens, Uprooted Lives	1995 March
b. 2, f. 24	BANNER Elements of Teaching	99
b. 2, f. 25	BARBER Vampires, Burial and Death	1990 August
b. 2, f. 26	BARQUIST American Tables and Looking Glasses	1992 September
b. 2, f. 27	BARRET Caligula	1998 April
b. 2, f. 28	BARNSTONE Poetics of Translation	1993 February
b. 2, f. 29	BARON Women's Awakening in Egypt	1997 September
b. 2, f. 30	BARTH Ritual of Knowledge	
b. 2, f. 31	BARTHOLOMEW Formation of Science	1993 March
b. 3, f. 32 - 33	BASSIN Representation of Motherhood	1994 May

b. 3, f. 34	BEATTY Preschool Education	1997 September
b. 3, f. 35	BEM Lenses of Gender	1994 September
b. 3, f. 36	BENDINER Introduction to Victorian Art	
b. 3, f. 37	BENNET Health and Low Frequency	1994 June
b. 3, f. 38 - 40	BEN-TOR Archaeology of Ancient Israel	1994 March
b. 3, f. 41	BERESFORD Wharram Percy: Deserted Medieval Village	
b. 3, f. 42	BIBLE Postmodern Bible	1997 February
b. 3, f. 43	BIDWELL Proceedings in Parliament	1991 April
b. 3, f. 44	BIX Peasant Protest in Japan	
b. 4, f. 45	BJORKSTEIN Learning to write Chinese	1994 September
b. 4, f. 46	BLACK European Warfare	1994 October
b. 4, f. 47 - 48	BLANCK Bibliography of American Literature	1990 March
b. 4, f. 49	BLANSHARD Reason and Belief	
b. 4, f. 50 - 51	BLOOMER Body Memory Architecture	
b. 4, f. 52 - 53	BLOOMER Architecture and Text	
b. 4, f. 54 - 55	BLUESTONE Constructing Chicago	1991 November
b. 4, f. 56	BOLD Out of the Woods	
b. 4, f. 57	BOONE Radiance from the Waters	1990 September
b. 4, f. 58 - 60	BORMANN ET AL Redesigning the American Lawn	
b. 5, f. 61 - 62	BORMANN ET AL Redesigning the American Lawn	
b. 5, f. 63 - 66	BORMANN ET AL Ecology, Economics, Ethics	
b. 5, f. 67	BOSWELL Boswell's Journals	1992 November
b. 5, f. 68	BOSWELL General Correspondence of Boswell	1993 November
b. 5, f. 69	BOWER Fundamentals of Music	
b. 5, f. 70	BOYLAN Sunday School: Formation of an American Institution	1990 August
b. 5, f. 71 - 72	BRASCHI Empire of Dreams	1994 August
b. 5, f. 73	BRAUDE Midrash on Psalms	1959
b. 5, f. 74 - 75	BRAUDE Peskita Rabbati	1968
b. 6, f. 76	BRILMAYER American Hegemony	1994
b. 6, f. 77	BRINKLEY Dean Acheson	1992

b. 6, f. 78	BRODY Healers Power	
b. 6, f. 79	BROMLEY President's Scientists	
b. 6, f. 80	BROMWICH Politics by Other Means	
b. 6, f. 81	BROUDE The Macchiaioli	1988
b. 6, f. 82	BRUNGER X-Plor Version 3.1	
b. 6, f. 83	BROWN Hypnotic Brain	
b. 6, f. 84	BROYLES Music of Highest Class	
b. 6, f. 85	BRUNS Hermeneutics Ancient and Modern	
b. 6, f. 86	BUCKLEY Origins of Mod	
b. 7, f. 87	BUDICK Engendering Romance	1994
b. 7, f. 88	BUENO DE MESQUITA War and Reason	
b. 7, f. 89	BUENO DE MESQUITA European Community Decision Making	
b. 7, f. 90	BURG American Seafarer in Age	
	BURMEISTER Musical Poetics	
b. 7, f. 91	BURRIS AIDS Law Today	
b. 7, f. 92	BURRIS AIDS In the Law	
b. 7, f. 93 - 95	BURT Robert Penn Warner	1988
b. 7, f. 96	BUTLER Rodin: Shape of Genius	
b. 8, f. 97	BUTLER Children's Lit Vol. 13	
b. 8, f. 98	BUTLER Children's Lit Vol. 14	
b. 8, f. 99	BUTLER Children's Lit Vol. 15	
b. 8, f. 100	BUTLER Children's Lit Vol. 16	
b. 8, f. 101	BUTLER Children's Lit Vol. 17	
b. 8, f. 102	BUTLER Children's Lit Vol. 20	
b. 8, f. 103	BUTLER Children's Lit Vol. 21	
b. 8, f. 104	BUTLER Children's Lit Vol. 22	
b. 8, f. 105	CALBRESI Costs of Accidents	1970
b. 8, f. 106	CALINESCU Rereading	1993
b. 8, f. 107	CAMPBELL Troilus and Cressida	1956
b. 8, f. 108	CARNES Secret Ritual and Manhood	

b. 8, f. 109	CARR A Naturalist in Florida	1994
b. 8, f. 110 - 111	CARTER Journals of Henry Latrobe	1981
b. 8, f. 112	CASSIRER Kant's Life and Thought	1981
b. 9, f. 113 - 114	CHALK Genocide	1990
b. 9, f. 115	CHANDLER Tragedy of Cambodian History	1998
b. 9, f. 116	CHANG The Late Ming Poet Ch'en Tzu-Lung	
b. 9, f. 117 - 118	CHASE Intro Spanish for...	
b. 9, f. 119 - 124	CHAVE Constantine Branusci	
b. 9, f. 125 - 126	CHAVE Mark Rothko	
b. 9, f. 127	CHILAND New Approaches to Mental Health	
b. 10, f. 128	CHODOROW Feminism and Psychoanalytic Theory	1989
b. 10, f. 129	CLARK Manufacturing Apartheid	1994
b. 10, f. 130	CLARK The Japanese Company	1981
b. 10, f. 131 - 132	CLARK Carnivores in Ecosystems	1999
b. 10, f. 133 - 136	CLAYSON Painted Love	1991
b. 10, f. 137	CLAYTON Explanation from Physics to Theology	1989
b. 10, f. 138	CLIVE Mozart and His Friends	1993
b. 10, f. 139	COATES Private Journals of Long Parliament	1982
b. 10, f. 140 - 144	COATES Central America -A Natural and Cultural History	
b. 11, f. 145	COHEN Health and the Rise of Civilization	1989
b. 11, f. 146	COHN Fire at the Circus	1991
b. 11, f. 147	COLE Landscape into History Ed. William F. Truettner	1994
b. 11, f. 148	COOKSON School Choice: The Struggles for the Soul of American Education	1995
b. 11, f. 149 - 150	COOPER Psychoanalysis: Toward the Second Century	1988
b. 11, f. 151	COOPER A Retrospective	1992
b. 11, f. 152	COOPER The Rowing Pictures	1996
b. 11, f. 153 - 154	CORNER Taking Measures	1996
b. 11, f. 155	COTT A Woman Making History: Mary Ritter Beard	1991
b. 11, f. 156	CRABTREE From Mesmer To Freud	1987
b. 12, f. 157	CRANE Perseus 2.0	1996

b. 12, f. 158 - 159	CRANE Perseus 1.0	1992
b. 12, f. 160	CROSBY Women and Men at Home and at Work: Studies in Gender and Role Combination	1987
b. 12, f. 161	CRUNK Living in the Resurrection	1995
b. 12, f. 162	DALBY Kimono	1993
b. 12, f. 163 - 164	DALTON The Green Rainbow	1994
b. 12, f. 165	DALY Gender, Crime and Punishment	1996
b. 12, f. 166	DAVIS L & T of E. Scrooge/ Permissions	1990
b. 12, f. 167	DAVIS The Lives & Times of Ebeneezer Scrooge	1990
b. 12, f. 168	DAVIS Brutal Need	1995
b. 13, f. 169 - 170	DECKER Sports and Games in Ancient Egypt	1992
b. 13, f. 171 - 172	DELAFORTE What Johnny Shouldn't Read	1991
b. 13, f. 173	DeGREGORIO Tamoxifen	1999
b. 13, f. 174	DE JONGEY Jesus, The Servant/ Messiah	1991
b. 13, f. 175 - 176	DELBO/ Auschwitz and After	1995
b. 13, f. 177	Delli What Americans Know...	1996
b. 13, f. 178	De MADAIGA Russia in the Age of Catherine the Great	1981
b. 13, f. 179	DENBY Dance Writings and Poetry	1998
b. 13, f. 180	Dickens A Christmas Carol	1994
b. 13, f. 181 - 182	DIZIKES Opera in America	1993
b. 14, f. 183 - 184	DOEZEMA George Bellows and Urban America	1991
b. 14, f. 185 - 186	DONINGTON/ Opera and its Symbols Permission	1990
b. 14, f. 187	DOUGLASS The Frederick Douglass Papers Vol. 4	1991
b. 14, f. 188	DUDDEN Women in American Theater	1994
b. 14, f. 189	DULBECCO The Design of Life	1987
b. 14, f. 190	DUNCAN Sire Philip Sidney	1991
b. 14, f. 191	DUVAL The Design Rabelais's Pantagruel	1991
b. 14, f. 192	ECKSTEIN Secondary School Examinations	1996
b. 14, f. 193	EDLEY Administrative Law	1990
b. 14, f. 194	EDWARDS At the Margins	1989
b. 14, f. 195	EDWARDS Sermons and Discourses	1950

b. 14, f. 196	EDWARDS Topological Writings	1993
b. 14, f. 197	EDWARDS Ecclesiastical Writings	1995
b. 15, f. 198	EFRON Defenders of the Race	1994
b. 15, f. 199	EYER Mother Infant Bonding	1998
b. 15, f. 200	FARRELL Norms of Rhetorical Culture	1995
b. 15, f. 201	FEDER Charles Ives: "My Father's Song"	1992
b. 15, f. 202	FEIN Genocide Watch	1992
b. 15, f. 203	FELSTINER Paul Celan	1995
b. 15, f. 204	FIROR The Changing Atmosphere	1992
b. 15, f. 205	FISHKIN The Voice of People	1997
b. 15, f. 206	FISHKIN Dialogue of Justice	1990
b. 15, f. 207	FISHKIN Democracy and Deliberation	1994
b. 16, f. 208 - 209	FISHKIN The Voice of the People	1995
b. 16, f. 210	FLANAGAN The Japanese Voter	1991
b. 16, f. 211	FLOOD Archeology of the Dreamtime	1991
b. 16, f. 212	FOGEL Perversions and Near Perversions	1991
b. 16, f. 213	FONG Beyond Representation	1991
b. 16, f. 214	FORMANEK Made to Play House	1993
b. 16, f. 215	FOWLER Polotical Ambition	1989
b. 16, f. 216	FRANCO Hegel's Philosophy of Freedom	1999
b. 16, f. 217	FRANKLIN -Papers of Benjamin Franklin Vol. 38	1990
b. 16, f. 218	FRANKLIN -Papers of Benjamin Franklin Vol. 29	1990
b. 16, f. 219	FRANKLIN -Papers of Benjamin Franklin Vol. 30	1996
b. 17, f. 220 - 222	FRIEDMAN Radical Modernism	1995
b. 17, f. 223	FRIEDMAN Chinese Villiage, Socialist State	1993
b. 17, f. 224	FRIEDMAN Eat Training for the 20thCentury Music	1990
b. 17, f. 225	FRYD Art and Empire	1992
b. 17, f. 226 - 227	FULLER "These Sad but Glorious Days"	1991
b. 17, f. 228 - 230	FURSTENBERG A La Recontre de Philippe	1993
b. 17, f. 231	GADMER Plato's Dialectical Ethics	1987

b. 17, f. 232	GAFFURIO The Theory of Music	1993
b. 18, f. 233	GAMBONI Destruction of Art	1997
b. 18, f. 234	GARCIA Mexican Americans	1991
b. 18, f. 235	GASKINS Burdens of Proof in Modern Discourse	1990
b. 18, f. 236 - 238	GAY Jews of Germany	1989
b. 18, f. 239	GAY Reading Freud	1990
b. 18, f. 240	GENTRY Four Neotropical Rain Forests	1988
b. 18, f. 241 - 242	GILBERT No Man's Land	1989
b. 18, f. 243	GILMORE Manhood in the Making	1990
b. 18, f. 244	GIROUARD Life in the English Country House	1978
b. 18, f. 245	GLADDING Stone Cup YSYP	1993
b. 18, f. 246	GLICK Rage, Power & Aggression	1993
b. 19, f. 247	GLICKSTEIN Concepts of Free Labor	1991
b. 19, f. 248 - 249	GOBETTI On Liberal Revolution	2000
b. 19, f. 250	GODFREY Wenceslaus Hollar	1994
b. 19, f. 251	GOETHE Greenberg Translator Part One	1990
b. 19, f. 252	GOLDBERG The Problem of Perversion	1995
b. 19, f. 253	GOLDBERG Biological Relationships Between Africa and South America	1993
b. 19, f. 254	GOLLEY A History of the ECOSYSTEM Concepts in Ecology	1993
b. 19, f. 255	GOODE World Changes in Divorce Patterns	1991
b. 19, f. 256	GOODMAN on Justice	1991
b. 19, f. 257	GRAFSTEIN Institutional Realism	1992
b. 19, f. 258	GRAFTON Rome Reborn	1992
b. 19, f. 259 - 260	GREEN Pathologies of Rational Choice Theory	1996
b. 20, f. 261 - 262	GRIBBON Almost Everyone's Guide	2000
b. 20, f. 263 - 264	GRINSPOON Marihuana the forbidden Medicine	1994
b. 20, f. 265 - 266	HAFFERTY Into the Valley, Death and the Socialization of Medical Students	1991
b. 20, f. 267	HAHN Sickness and Healing	1995
b. 20, f. 268	HALLS Booms and Recessions in a Noisy Economy	1990
b. 20, f. 269 - 270	HAMILTON Everyday Justice	1992

b. 20, f. 271	HANDLER The Poverty of Welfare Reform	1995
b. 20, f. 272	HANDLER We the Poor People	1997
b. 20, f. 273 - 274	HARE Making a Difference	1990
b. 20, f. 275	HARLINE Burdens of Sister Margaret	2000
b. 21, f. 276	HATCH The Democratization of American Christianity	
b. 21, f. 277	HAYMAN Everyone Else is an Audience	
b. 21, f. 278	HAYES Echoes of Scripture in Letters of Paul	
b. 21, f. 279	HELLER Dead Secrets	
b. 21, f. 280 - 281	HERDING Courbet	
b. 21, f. 282	HEWITT The Architect and the American Country House	
b. 21, f. 283	HEXTER The Judeo-Christian Tradition	
b. 21, f. 284	HICK Disputed Questions	
b. 21, f. 285	HICK An Interpretation of Religion	
b. 21, f. 286	HILL Chaucerian Belief: The Rhetorica of Reverence and Delight	
b. 21, f. 287	HINE Ovid's Heroins	
b. 22, f. 288	HINESEY Cities of Memory	
b. 22, f. 289	HIRSCHFELD The Judean Desert Monas	
b. 22, f. 290	HOLLANDER Types of Shape	
b. 22, f. 291	HONIG Creating Chinese Ethnicity	
b. 22, f. 292	HOWARD The Laws of War	
b. 22, f. 293	HSIA Trent 1475	
b. 22, f. 294 - 295	HSIUNG Diagnostic Virology	
b. 22, f. 296	HUNLEY The Life and Thiught of Frederick Engels	
b. 22, f. 297	HURTADO Indian Survival in the California Frontier	
b. 23, f. 298 - 299	HYULER Meeting God	
b. 23, f. 300 - 302	IMBERT Modernist Garden in France	
b. 23, f. 303	ISAAC Arendt, Camus and Modern Rebellion	
b. 23, f. 304 - 305	IZENOUR Roofed Theaters	
b. 23, f. 306	JACKSON Melancholia and Depression	
b. 24, f. 307	JACOBS et al. The Supervisory	

b. 24, f. 308 - 309 JAQUES Difference and Subjectivity

b. 24, f. 310 - 311 JEFFREYS-JONES The CIA and American Democracy

b. 24, f. 312 JENSEN Army Surveillance in America

b. 24, f. 313 - 314 JOHNS American Genre Paintings

b. 24, f. 315 JONES Contemporary Psychoanalysis and Religion

b. 24, f. 316 - 319 JORDEN Beginning Japanese

b. 24, f. 320 JORDEN Reading Japanese

b. 24, f. 321 JORDEN Japanese: Spoken Language

b. 25, f. 322 KAESTLE Literacy in the United States

b. 25, f. 323 KAGAN et al. America's Family Support Programs

b. 25, f. 324 KAHN The Reign of Law

b. 25, f. 325 - 326 KALMAN Abe Fortas: A Biography

b. 25, f. 327 - 328 KALMAN The Strange Career of Legal Liberalism

b. 25, f. 329 - 330 KARK The Land that Became Israel

b. 25, f. 331 KARST Belonging to America: Equal Citizenship and the Constitution

b. 25, f. 332 KARST Law's Promise

b. 25, f. 333 - 334 KASSON Marble Queens and Captives

b. 25, f. 335 KECK The Workers Party and Democratization in Brazil

b. 26, f. 336 - 337 KEITER & BOYCE The Greater Yellowstone Ecosystem

b. 26, f. 338 KELLIHER Peasant Power in China

b. 26, f. 339 KENNEDY Drawing and the Blind

b. 26, f. 340 - 341 KENNEDY Imagining Paris

b. 26, f. 342 - 344 KERNFELD What to Listen for in Jazz

b. 27, f. 345 - 346 KHAKINA Concepts of Symbiogenesis

b. 27, f. 347 KIERNAN The Pol Pot Regime

b. 27, f. 348 KILNER Breathtaking Decisions: Selecting Patients Who Lives? Who Dies?

b. 27, f. 349 KING Time, Money and Politics

b. 27, f. 350 KIRCH and HUNT Historical Biology in the Pacific Islands

b. 27, f. 351 - 352 KISSICK Medicine's Dilemma: Infinite Needs vs. Finite Resources

b. 27, f. 353 KLEIN Sugarball

- b. 28, f. 354 - 355 KLEINER Roman Sculpture
- b. 28, f. 356 KLIGENSTEIN Jews in the American Academy
- b. 28, f. 357 KLINKNER The Losing Parties
- b. 28, f. 358 - 359 KOGAN Nazi Mass Murder
- b. 28, f. 360 KONIG Owls
- b. 28, f. 361 - 363 KORNHAUSER Ralph Earl
- b. 28, f. 364 KOTT Still Alive
- b. 28, f. 365 KOWALKE New Orpheus
- b. 28, f. 366 KRASNO Challengers, Competition, and Reflection
- b. 29, f. 367 KRIESBERG International Conflict Resolution
- b. 29, f. 368 - 369 KUBLER Esthetic Recognition of Ancient American Indian Art
- b. 29, f. 370 KUNG Freud and the Problem of God
- b. 29, f. 371 KUNITZ & LEVY Drinking Careers: A Twenty-five Year Study of Three Navajo Populations
- b. 29, f. 372 KUNZEL Fallen Women
- b. 29, f. 373 KUPPER Romanesque Wall Painting
- b. 29, f. 374 - 375 KURTH Until the Cure
- b. 29, f. 376 KURZWELL The Freudians
- b. 30, f. 377 KUZNETS When Toys Come Alive
- b. 30, f. 378 KYLE Bears Dancing in the Northern Air
- b. 30, f. 379 LAMPERT Nietzsche and Modern Times
- b. 30, f. 380 LANDAU Narratives of Human Evolution
- b. 30, f. 381 LANE Loss of Happiness in Market Democracies
- b. 30, f. 382 LANGER Holocaust Testimonies
- b. 30, f. 383 - 384 LANGRAND A Guide to Birds of Madagascar
- b. 30, f. 385 LARNER, HALPERN & HARKAVY Fair Start for Children
- b. 30, f. 386 LASLETT & FISHKIN Relations Between the Generations
- b. 30, f. 387 LAWSON & RHODE The Politics of Pregnancy
- b. 31, f. 388 LEADER Standing Together and Standing Alone
- b. 31, f. 389 - 390 LEBOT, MERLIN & LINDSTROM Kava: The Pacific Drug
- b. 31, f. 391 LEIBNITZ De Summa Rerum

- b. 31, f. 392 LEON When a Baby Dies
- b. 31, f. 393 LEVENSON The Death and Resurrection of the Beloved Son
- b. 31, f. 394 LEVINE Economic Origins of Anti-Semitism
- b. 31, f. 395 LEWIN Musical Form and Transformation
- b. 31, f. 396 - 397 LIEBERMAN Steinway and Sons
- b. 31, f. 398 LIEBMAN & COHEN Two Worlds of Judaism
- b. 32, f. 399 LITTLE Understanding Peasant China
- b. 32, f. 400 LOCKE Science as Writing
- b. 32, f. 401 - 402 LONGLEY & PIERCE The Electoral College Primer
- b. 32, f. 403 LOPEZ Mon Cher Papa
- b. 32, f. 404 LORBER Paradoxes of Gender
- b. 32, f. 405 - 408 LUBIN Picturing a Nation
- b. 32, f. 409 LYNCH & HORTON Web Style Guide
- b. 32, f. 410 - 411 MACDONALD & PINTO Hadrian's Villa
- b. 33, f. 412 MACKENZIE Air Pollution's
- b. 33, f. 413 MACLEOD Wallace Stevens and Modern Art
- b. 33, f. 414 MACMULLEN In the Cause of True Education
- b. 33, f. 415 MAFFLY -KIPP Religion and Society in Frontier California
- b. 33, f. 416 MAJONE Evidence, Argument and Persuasion
- b. 33, f. 417 MANGARO Myth, Rhetoric and the Voice of Authority
- b. 33, f. 418 MARCUS Rituals of Childhood
- b. 33, f. 419 MARGULIS Origins of Sex
- b. 33, f. 420 MARMOR Understanding Health Care Reform
- b. 33, f. 421 MARTIN Catullus
- b. 34, f. 422 MARTIN The Corinthian Body
- b. 34, f. 423 MARTIN Slavery as Salvation
- b. 34, f. 424 - 426 MARTIN Ancient Greece
- b. 34, f. 427 - 428 MASTERS The Nature of Politics
- b. 34, f. 429 MATOSSIANS Poisons of the Past
- b. 34, f. 430 MAY Battle for Batangas

- b. 34, f. 431 - 432 MAYHEW Divided we Govern: Party Control, Lawmaking...
- b. 34, f. 433 MAZLISH Fourth Discontinuity
- b. 34, f. 434 - 435 MCCUALEY Industrial Madness: Commercial Photography in Paris
- b. 34, f. 436 - 437 MCCORMACK The AIDS Benefits Handbook
- b. 34, f. 438 - 439 MCGOUGH Child Witnesses: Fragile Voices in the American Legal System
- b. 35, f. 440 MCKENZIE Privatopia
- b. 35, f. 441 MEEKS Origins of Christian Morality
- b. 35, f. 442 - 443 MEHTA Rajiv Ghandi and Rama's Kingdom
- b. 35, f. 444 MEINIG The Shaping of America
- b. 35, f. 445 - 446 MEISSNER Ignatius of Loyola
- b. 35, f. 447 MERDINGER Rome and the African Church in the Time of...
- b. 35, f. 448 MERRILL Growing up in Boston's Gilded Age
- b. 35, f. 449 MIDDLETON The World of the Swahili
- b. 35, f. 450 MILLER American Iconology
- b. 35, f. 451 MILLER Ariadne's Thread: A Theory of Narrative
- b. 36, f. 452 MINTZ The Generals of Saratoga
- b. 36, f. 453 MITCHELL Flamenco Deep Song
- b. 36, f. 454 MITCHELL Cicero, The Senator Statesman
- b. 36, f. 455 MITZMAN Michelet, Historian
- b. 36, f. 456 MOLLAT The Poor in the Middle Ages
- b. 36, f. 457 MONROE World Checklist of Birds
- b. 36, f. 458 MOORE Mark and Luke in Post-Constructuralist Perspective
- b. 36, f. 459 - 461 MOORE Psychoanalytic Terms
- b. 36, f. 462 - 466 MOORE Psychoanalysis: The Major Concepts
- b. 37, f. 467 MORE Three Treatises: Bugenhagen, Supplication of Souls, Frith vol.7
- b. 37, f. 468 - 469 MOROWITZ The Beginning of Cellular Life
- b. 37, f. 470 MORRIS Frontiers of Social Movement Theory
- b. 37, f. 471 - 472 MORTON The Tunnel
- b. 37, f. 473 MUNSON Religion and Power in Morocco
- b. 37, f. 474 MURPHY The Moral Economy of Labor

- b. 37, f. 475 MUSGRAVE A Brahms Reader
- b. 37, f. 476 MUSICK Young, Poor and Pregnant
- b. 37, f. 477 MYERSON Childhood Dialogues
- b. 38, f. 478 NAKHLA & JACKSON Picking up Pieces
- b. 38, f. 479 NATELSON Facing and Fighting Fatigue
- b. 38, f. 480 - 484 NELSON & CHOWDHURY Women and Politics Worldwide
- b. 38, f. 485 - 487 NESBIT Atget's Seven Albums
- b. 38, f. 488 NEUBAUER Adolescence in Fin De Siecle Literature
- b. 39, f. 489 - 490 NEWMAN Idea of a University
- b. 39, f. 491 NEWMAN Peopling of Africa
- b. 39, f. 492 NIEBUHR Faith on Earth
- b. 39, f. 493 NYLANDER Our Own Snug Fireside
- b. 39, f. 494 - 495 OCKMAN Ingre's Eroticized Bodies
- b. 39, f. 496 - 497 ODOM Collapse of the Soviet Military
- b. 39, f. 498 OELSCHLAEGER The Idea of Wilderness
- b. 39, f. 499 OELSCHLAEGER Caring for Creation
- b. 40, f. 500 - 502 ORNSTON Translating Freud
- b. 40, f. 503 - 505 PAGLIA Sexual Personae
- b. 40, f. 506 - 508 PARIS Karen Horney: The Therapeutic
- b. 40, f. 509 PARKS The Music of Claude Debussy
- b. 40, f. 510 - 511 PAYNE Toil and Plenty
- b. 41, f. 512 PEALE PAPERS VOL 3.
- b. 41, f. 513 PECK Thoreau's Morning Work
- b. 41, f. 514 PECK & RICHARDSON What is to be Done?
- b. 41, f. 515 PELIKAN The Idea of The University
- b. 41, f. 516 PELIKAN Christianity and Classical Culture
- b. 41, f. 517 - 519 PERRIG Michelangelo's Drawings
- b. 41, f. 520 PERSON et al. On Freud's Creative Writers and Day Dreaming
- b. 41, f. 521 PERSON et al. On Freud's A Child is being Beaten
- b. 41, f. 522 PETERS Bernard Shaw

- b. 42, f. 523 - 527 PETERS & LOVEJOY Global Warming and Biological Diversity
- b. 42, f. 528 PETTINGER Bill Evans
- b. 42, f. 529 PIERCE The Future of Banking
- b. 42, f. 530 PINES A Women's Unconscious Use of Her Body
- b. 42, f. 531 - 533 POGGI In Defiance of Painting
- b. 42, f. 534 POLKINGHORNE Belief in GOD in an Age of Science
- b. 43, f. 535 - 536 POST When Illness Strikes the Leader
- b. 43, f. 537 POTTEL Catalogue of the Boswell Papers
- b. 43, f. 538 POTTS Wesleyan University
- b. 43, f. 539 - 541 POWERS Art and Political Expression in Early China
- b. 43, f. 542 - 543 PRAN & DEPAUL Children of Cambodia's Killing Fields
- b. 43, f. 544 - 545 PRIMACK & LOVEJOY Ecology Conservation and Management
- b. 43, f. 546 PROCTOR & LYNCH Manual of Ornithology
- b. 44, f. 547 - 548 PROWN Discovered Lands, Invented Pasts
- b. 44, f. 549 RADDING & CLARK Medieval Architecture, Medieval Learning
- b. 44, f. 550 RAMAKRISHNA & WOODWELL World Forests of the Future
- b. 44, f. 551 RAMBO Understanding Religious Conversion
- b. 44, f. 552 RAMSEY The Essential Paul Ramsey
- b. 44, f. 553 - 555 RAND Design, Form and Chaos
- b. 44, f. 556 - 558 RASH Paintings and Politics
- b. 44, f. 559 - 560 RATTENBURY Duke Ellington
- b. 44, f. 561 REID Southeast Asia in the Age of Commerce
- b. 45, f. 562 REIMAN Justice and Modern Morality
- b. 45, f. 563 REISER Memory in Mind and Brain
- b. 45, f. 564 REISMAN & BAKER Regulating Covert Action
- b. 45, f. 565 RICCI The Transformation of American Politics
- b. 45, f. 566 - 567 RICHARDSON Japanese Democracy
- b. 45, f. 568 RILEY-SMITH The Crusades: A Short History
- b. 45, f. 569 - 570 ROSE & DAVIES Inheritance in Public Policy
- b. 45, f. 571 ROSE & WAGNER Race and Revolution

- b. 45, f. 572 - 573 ROSE Tsuda Ukemo and Women's Education in Japan
- b. 45, f. 574 ROSEN The Question of Being
- b. 45, f. 575 ROSEN The Ancients and the Moderns
- b. 45, f. 576 ROSEN What are Journalists for?
- b. 46, f. 577 ROSENFELD Affirmative Action and Justice
- b. 46, f. 578 ROSENTHAL Constable
- b. 46, f. 579 - 580 ROSENWALD & OCHBERG Storied Lives
- b. 46, f. 581 ROSS The Culture of Conflict
- b. 46, f. 582 - 583 ROUSE The Tainos Permissions Folder
- b. 46, f. 584 - 585 RUBIN The Fragmentation of Afghanistan
- b. 46, f. 586 RUBIN From Buffer State to Failed State
- b. 46, f. 587 - 588 RUDNYTSKY The Psychoanalytic Vocation
- b. 46, f. 589 SAMARAS The Hands of the Saddlemaker
- b. 46, f. 590 SANDLER On Freud's Analysis Terminable
- b. 47, f. 591 - 592 SANDLER On Freud's Narcissism
- b. 47, f. 593 SAPERSTEIN Jewish Preaching
- b. 47, f. 594 SARASON The Challenge of Art to Psychology
- b. 47, f. 595 SASLOW The Poetry of Michelangelo
- b. 47, f. 596 - 597 SCHENKER Beethoven's Ninth
- b. 47, f. 598 - 599 SCHIEBER & SHOVEN The Real Deal
- b. 47, f. 600 - 601 SCHOENBROD Power without Response
- b. 47, f. 602 SCHOLES Protocols of Reading
- b. 48, f. 603 SCHWARCZ Time for Telling Truth
- b. 48, f. 604 SCOTT Domination & Arts of R
- b. 48, f. 605 SEGAL Paul the Convert
- b. 48, f. 606 SEUNG Intuition & Construction
- b. 48, f. 607 - 608 SHAPIRO & CARR Lost in Familiar Places
- b. 48, f. 609 SHARP American Politics
- b. 48, f. 610 SHENGOLD Boy Will Come to Nothing
- b. 48, f. 611 SHENGOLD Father Don't You See I'm Burning

b. 48, f. 612 SHENGOLD Halo in the Sky: Observ

b. 48, f. 613 SHENGOLD Soul Murder Revisited

b. 48, f. 614 SHERWOOD Allies In Crisis: Meeting

b. 48, f. 615 SHKLAR Faces of Injustice

b. 49, f. 616 - 617 SIBLEY Physlogeny & Classification of Birds

b. 49, f. 618 - 619 SIBLEY & MON Distribution and Taxonomy of Birds

b. 49, f. 620 - 621 SLAVITT Virgil

b. 49, f. 622 SMITH Arguing with Lacan

b. 49, f. 623 SMITH Pacific Visions: California

b. 49, f. 624 SNELL Economic Text from S

b. 49, f. 625 SNOW Private Journals V3

b. 49, f. 626 SOLNIT P.S.O.C Vol.45

b. 49, f. 627 SOLNIT P.S.O.C Vol.46

b. 49, f. 628 SOLNIT P.S.O.C Vol.48

b. 49, f. 629 - 630 SOLNIT P.S.O.C Vol.49

b. 49, f. 631 SOLNIT Many Meanings of Play

b. 50, f. 632 SORAUF Inside Campaign Finance

b. 50, f. 633 SPENGEMANN New World of Words

b. 50, f. 634 - 636 SPIRO Facing Death

b. 50, f. 637 - 639 SPIRO Empathy and Practice Me

b. 50, f. 640 STANILAND American Intellectual

b. 50, f. 641 - 642 STEIN Shaker Experience in America

b. 50, f. 643 STEINMO Taxation and Democracy

b. 51, f. 644 - 645 STEWART Greek Sculpture: 2 Vo

b. 51, f. 646 STILGOE Alongshore

b. 51, f. 647 STILGOE Borderlands

b. 51, f. 648 STOLLER Coming Attractions

b. 51, f. 649 STOLLER Porn: Myths for Twen

b. 51, f. 650 STOWERS Rereadig of Romans

b. 51, f. 651 - 652 STRUVE Voices from Ming Qing

- b. 51, f. 653 - 654 SWEARER Beowulf: A Likeness
- b. 51, f. 655 TANNER Last Descendent of AE
- b. 51, f. 656 TANSMAN Writings of Koda Aya
- b. 52, f. 657 - 658 TERRAS A History of Russian Li
- b. 52, f. 659 TERTZ-SINYAVSKY Strolls with Pushkin
- b. 52, f. 660 THAKAR Counterpoint: Fundam
- b. 52, f. 661 - 662 THOMSON Common but Less Frequent
- b. 52, f. 663 - 664 TOBIN Preschool in Three Cu
- b. 52, f. 665 TOBIN Superintending the Po
- b. 52, f. 666 - 668 TOBIN Re-made in Japan
- b. 52, f. 669 TOMILSON Goya in Twilight of En
- b. 52, f. 670 - 672 TROY Modernism & the Decoration
- b. 53, f. 673 TURNER Germany from Partitio
- b. 53, f. 674 TYSON Psychoanalytic Theory
- b. 53, f. 675 UNDERDOWN Fire from Heaven
- b. 53, f. 676 - 677 VALE Architecture, Power
- b. 53, f. 678 VALENTINE Show Starts Sidewalk
- b. 53, f. 679 VALLONE Disciplines of Virtue
- b. 53, f. 680 VAN KLEY The Religious Origins
- b. 53, f. 681 WAGNER Cosima Wagner's Diary
- b. 53, f. 682 - 683 WAITZKIN Politics of Medieval Engineering
- b. 53, f. 684 WALEY-COHEN Exile in Mid-Qing China
- b. 53, f. 685 WALKER Down from the Mountaintop
- b. 53, f. 686 WALLERSTEIN Talking Cures
- b. 53, f. 687 WALLWORK Psychoanalysis and Ethics
- b. 53, f. 688 WASSON Persephone's Quest
- b. 54, f. 689 - 690 WATKINS & FISHER Talking With Young Children
- b. 54, f. 691 - 692 WEBER Spanish Frontier Nort
- b. 54, f. 693 - 694 WEINBERG Speaking for Vice
- b. 54, f. 695 WEINSHEIMER Philosophical Herman

b. 54, f. 696 WEINSHEIMER Eighteenth Century H

b. 54, f. 697 WEISBERG Perf Twentieth Century

b. 54, f. 698 WEISBURD Crimes of the Middle C

b. 54, f. 699 WELLEK v.7 Modern Criticism

b. 54, f. 700 WELLEK v.8 Modern Criticism

b. 54, f. 701 WELLINGTON Interpreting the Cons

b. 55, f. 702 - 703 WELU ET AL Judith Leyster Dutch

b. 55, f. 704 - 705 WESTERFIELD Inside CIA Private Wor

b. 55, f. 706 WIHL Contingency of Theory

b. 55, f. 707 WILBERT Tobacco & Shamanism

b. 55, f. 708 WILDER Armageddon Revisited

b. 55, f. 709 WILKEN The Land Called Holy

b. 55, f. 710 - 711 WILLIAM OF OCKHAM Quodlibetal Questions

b. 55, f. 712 WILSON Music of Bela Bartok

b. 55, f. 713 WINKLER & COLE The Good Boy

b. 56, f. 714 WHOHLFELD YSYP Thinking World V

b. 56, f. 715 WRIGHT Studies in Chinese Bud

b. 56, f. 716 WYSCHOGROD Spirit in Ashes: Hegel

b. 56, f. 717 - 718 YAKOVLEV Fate of Marxism in Rus

b. 56, f. 719 YEH Anthology Mod Chinese

b. 56, f. 720 YELLIN Women & Sisters Antis

b. 56, f. 721 - 722 YERUSHALMI Freud's Moses: Judaism

b. 56, f. 723 YOUNG African Colonial State

b. 56, f. 724 - 725 YOUNG Texture of Memory

b. 57, f. 726 ZIFF Writing in the New Nat

b. 57, f. 727 ZUCKERMAN The Outer Circle

b. 57, f. 728 ZWEIGENHAFT & DOMHOFF Blacks in W

b. 57, f. 729 YFS 77 Reading the Archive

b. 57, f. 730 YFS 78 On Bataille

b. 57, f. 731 YFS 79 Literature and the Et

b. 57, f. 732 YFS 81 On Leiris

b. 57, f. 733 YFS 82 Post Colonial Conditions

b. 57, f. 734 YFS 83 Post Colonial Conditions

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors and publishers
Publishers and publishing
University presses

Corporate Body

Yale University Press