

Guide to the Thomas Wilfred Papers

MS 1375



compiled by William E. Brown, Jr. and staff of Manuscripts and Archives

January 1984

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Other Finding Aids	4
Biographical / Historical	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: Correspondence, 1923-1968	6
Series II: Clavilux, Lumia, and Miscellenea, 1914-1968	13
Accession 1995-M-038: Additional material, Circa 1947-1993	19
Accession 1996-M-029: Additional material, Circa 1940-1992	20
Accession 1997-M-012: Additional material, Circa 1959-1961	22
Selected Search Terms	23

Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: MS 1375

CREATOR: Wilfred, Thomas, 1889-1968

TITLE: Thomas Wilfred papers

DATES: 1914-1993

BULK DATES: 1914-1968

PHYSICAL DESCRIPTION: 24.75 linear feet

LANGUAGE: English

SUMMARY: The papers consist of correspondence, drawings, photographs, printed material, clippings, and miscellanea documenting the professional career of Thomas Wilfred, inventor of the clavilux and a prominent artist and developer of lumia, an artform which utilizes light as the medium of expression. Additional materials detail Wilfred's musical career as a lute player. The development of lumia within the field of kinetic art and the prominent role of Thomas Wilfred in this development, as an inventor, artist, performer, and teacher are documented. Correspondence with individuals, fellow artists, universities and organizations, and museums detail Wilfred's attempts to develop, promote and market the clavilux. Correspondents include: Eugene Epstein, Alfred N. Goldsmith, the Museum of Modern Art, W. Christian Sidenius, the Whitney Museum of Art, and several universities. Material detailing clavilux construction attempts and experimental work Wilfred performed, including extensive numbers of drawings, photographs and sketches of clavilux models, patents on the clavilux, contracts for performances, research data for design plans, compositions for "visual symphonies," and clippings and printed material on performances and recitals are included. Other materials include research data, clippings, and writings on the artform of lumia, and additional information for compositions written by Wilfred and articles published by Wilfred and others.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1375>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1375>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Thomas Wilfred, 1983; W. Christian Sidenius, 1994-1995; Raymond Epstein, 1996; and Georgia M. Newton, 2009 (Accession 2010-M-026).

Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Conditions Governing Use

Copyright for unpublished materials authored or otherwise produced by Thomas Wilfred was transferred to Yale University in 1983. Permission to publish from the digital audiorecording of Patricia Marx's interview with Wilfred (ACCN 2015-M-046) must be obtained from New York Public Radio. These materials may be used for non-commercial purposes without seeking permission from Yale University as the copyright holder. For other uses of these materials, please contact beinecke.library@yale.edu. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Thomas Wilfred Papers (MS 1375). Manuscripts and Archives, Yale University Library.

Other Finding Aids

For an index of books that are included in this collection, please consult the [Bibliographical Index](#).

Biographical / Historical

Thomas Wilfred was born on June 18, 1889, in Naestved, Denmark. He studied music in Europe, achieving international status as a performer on the lute. He moved to the United States in 1916, and began to develop and perform on the clavilux and promote lumia as an art form. Wilfred died on August 15, 1968 in Nyack, New York. Wilfred toured the United States performing clavilux recitals, and appeared with such artists as Leopold Stokowski. He constantly designed new clavilux models, built and headed the Art

Institute of Light in New York, adapted the clavilux for scenic projections in theatre productions, and composed over fifty compositions for the clavilux.

Scope and Contents

Correspondence, drawings, photographs, printed material, clippings and miscellanea documenting the professional career of Thomas Wilfred, inventor of the clavilux and a prominent artist and developer of lumia, an artform which utilizes light as the medium of expression, 1914-1968. Additional materials detail Wilfred's musical career as a lute player, 1914-1918.

The development of lumia within the field of kinetic art and the prominent role of Thomas Wilfred in this development, as an inventor, artist, performer, and teacher are documented. Correspondence with individuals, fellow artists, universities and organizations, and museums details Wilfred's attempts to develop, promote, and market the clavilux. Correspondents include: Eugene Epstein, Alfred N. Goldsmith, the Museum of Modern Art, W. Christian Sidenius, the Whitney Museum of Art, and several universities.

Material detailing the construction and experimental work Wilfred performed, including extensive numbers of drawings, photographs, and sketches of clavilux models, patents on the clavilux, contracts for performances, research data for design plans, compositions for "visual symphonies," and clippings and printed material on performances and recitals are arranged in the papers. Other materials include research data, clippings, and writings on the artform of lumia, and additional information for compositions written by Wilfred and articles published by Wilfred and others.

Arrangement

Arranged in two series and four additions: I. Correspondence, 1923-1968. II. Clavilux, Lumia, and Miscellanea, 1914-1968.

Collection Contents

Series I: Correspondence, 1923-1968

2 linear feet (4 boxes)

This series contains Wilfred's professional correspondence as inventor of the clavilux, the light projection machine used to create works of "lumia," a kinetic artform which utilizes light as a medium. Wilfred built clavilux machines of various sizes and capabilities, ranging from large models for amphitheatre performances to smaller versions for use in homes. This correspondence includes items about theatres, universities, and locales where clavilux performances and exhibits were staged, including Clairol, Inc. of New York, the Museum of Modern Art, the Metropolitan Museum of Art, and the Whitney Museum of American Art, and the state universities of Georgia, Nebraska, Oregon, and Washington. Correspondence with Alfred N. Goldsmith concerns the mutual efforts of the two men to market the clavilux as a commercial venture. Similarly, letters exchanged with Eugene Epstein detail the interests of a typical art collector in the availability of the clavilux and lumia compositions for personal use. W. Christian Sidenius wrote Wilfred frequently from 1960-1968 and the two men discussed their work on lumia in detail.

This series is arranged alphabetically by individual and/or organization.

b. 1, f. 1	A	
b. 1, f. 2	B	
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 1, f. 3	Bedford, Duchess	1961
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 1, f. 4	Benton, William	1953-1959
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 1, f. 5	Brooklyn College	1953
b. 1, f. 6	C	
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 1, f. 7	Cameron, Norman	1939-1955
b. 1, f. 8	Carroll, Richard and Wright, G. Scott	1954
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 1, f. 9	Cassen, Jackie	1964
b. 1, f. 10	Clairol, Inc.	1959-1964
b. 1, f. 11	Cleveland Museum	1950

b. 1, f. 12	<i>Collier's</i> English A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1931
b. 1, f. 13	D A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 1, f. 14	E	
b. 1, f. 15	Eindhoven Museum A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1966
b. 1, f. 16-17	Epstein, Eugene A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1962-1967
b. 1, f. 18	Epstein, Raymond	1961
b. 1, f. 19	F A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 1, f. 20	Fassler, Victor A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1961
b. 1, f. 21	Fresno State College A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1960-1961
b. 1, f. 22	G A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 1, f. 23	Germer, Fenn	1923-1926
b. 2, f. 24-25	Goldsmith, Alfred N. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1934-1935

b. 2, f. 26	H	
A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.		
b. 2, f. 27	Healy, John	1967
A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.		
b. 2, f. 28	I	
b. 2, f. 29	J	
A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.		
b. 2, f. 30	Jaeger, Karl	1965
A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.		
b. 2, f. 31	Joffe, Marcus E.	1930
A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.		
b. 2, f. 32	K	
A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.		
b. 2, f. 33-34	Kleigl Brothers	1956-1963
A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.		
b. 2, f. 35	L	
A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.		
b. 2, f. 36	Laposky, Ben	1953-1954
A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.		
b. 2, f. 37	Lewis, Nolan	1941-1942
A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.		

b. 2, f. 38	Lighting Research Laboratory A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1923-1924
b. 2, f. 39	M A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 2, f. 40	Mc A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 2, f. 41	Metropolitan Museum of Art A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1954-1965
b. 2, f. 42	Miller, James Hull A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1959-1961
b. 3, f. 43-44	Museum of Modern Art A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1949-1967
b. 3, f. 45	N A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 3, f. 46	O	
b. 3, f. 47	P A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 3, f. 48	Paramount Theatre See also: Box 6 folder 99.	1928
b. 3, f. 49	Philadelphia College of Art A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1968
b. 3, f. 50	Pleper, Emmy	1959

b. 3, f. 51	Potter, Ralph A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1947-1949
b. 3, f. 52	Q A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 3, f. 53	R A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 3, f. 54	Richmond, Frederick W. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1954-1956
b. 3, f. 55	S A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 3, f. 56	San Francisco Museum of Art Seattle, Washington	1942-1964
b. 3, f. 57	Department of Parks A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	Undated
b. 3, f. 58-59	Seattle Historical Society A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1951-1952
b. 4, f. 60	Shook, G. A. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1928
b. 4, f. 61	Sidenius, W. Christian	1960-1968
b. 4, f. 62	Singletary, Charles E. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1961-1964
b. 4, f. 63	Stein, Jules	1954

b. 4, f. 64	Stockholm, Sweden: Modern Museum A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1961
b. 4, f. 65	Stulman, Julius A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1955-1961
b. 4, f. 66	T A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 4, f. 67	University of Georgia A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1957-1958
b. 4, f. 68	University of Nebraska	1952-1962
b. 4, f. 69	University of Oregon A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1962-1963
b. 4, f. 70-71	University of Washington A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 4, f. 72	V A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 4, f. 73	Vail, George A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1932-1933
b. 4, f. 74	W A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 4, f. 75	Whitney Museum of American Art A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1957-1958

b. 4, f. 76

Y-Z

A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.

b. 4, f. 77

Miscellaneous

A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.

Series II: Clavilux, Lumia, and Miscellanea, 1914-1968*22 linear feet (22 boxes, 2 folios)*

This series contains the research data, drawings, designs, patents, contracts, photographs, writings, clippings, and miscellanea relating to Wilfred's construction of clavilux models and performance of lumia compositions. The series is arranged in three sections: CLAVILUX, LUMIA, and MISCELLANEA.

CLAVILUX files contain extensive clippings files on specific performances, models, and the Art Institute of Light (folders 86-101). Numerous drawings and sketches of clavilux models and components are also organized in this section, and include several large design plans found in boxes 22 and 23. Specific clavilux installations and performances at Carnegie Hall in New York City, and the Hotel Sherman in Chicago are also documented. Photographs (box 10 and folio 27) illustrate several clavilux models and picture Thomas Wilfred installing machines and performing various works.

LUMIA files contain detailed instructions and plans for performing many of the compositions or "Opus" works which Wilfred authored. Major components of the clavilux, central to the performance of a lumia composition, are also documented, including the direct beam projector (folder 197), and the multiplate scenic projector (folder 210). The projected scenery application of lumia, that is, the use of the artform as the scenery in the production of a play, details another aspect of Wilfred's work (folders 214-216; 240).

MISCELLANEA files contain material on Wilfred's musical career as a lute player in Europe, obituary notices, and photographs.

This series is arranged in three sections: CLAVILUX, LUMIA, and MISCELLANEA. Material in each section is arranged alphabetically by topic and/or type.

Clavilux

b. 5, f. 78	"Americana," English A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1928
b. 5, f. 79-83	Art Institute of Light See also: box 6, folder 96	1938-1966
b. 6, f. 96	Clippings	Undated
b. 5, f. 84	Bibliography	Circa 1925
b. 5, f. 85	Carnegie Hall, New York Clippings See also: box 13 See also: box 24 See also: box 25	Undated
b. 5, f. 86-92	General	1924-1937
b. 6, f. 93-95	General	1928-1959
b. 6, f. 97	Beginning to Model E	Undated
b. 6, f. 98	Model E	Undated

Clavilux > Clippings (continued)

b. 6, f. 99	Paramount Theatre See also: Box 3 folder 48.	1928
b. 6, f. 100-101	Miscellaneous	Circa 1934-1942
	Composition	
b. 6, f. 102	General	1954-1959
b. 6, f. 103-104	Opus 155: "Orientale,"	1962
b. 7, f. 105	Photographs	Undated
	Construction drawings: Models	
b. 7, f. 106-108	B, C, D, E, and 10RK20 A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	Undated
b. 7, f. 109-110	G	Undated
b. 7, f. 111-112	H	Undated
	Contracts	
b. 7, f. 113-114	Performances	1918-1940
b. 7, f. 115	Miscellaneous	Undated
b. 7, f. 116-117	Drawings See also: box 8, folder 118 See also: box 14, folder 198 See also: boxes 22-23, folders 242-248	Undated
b. 22, f. 242-244c	Drawings See also: box 7, folders 116-117 See also: box 14, folder 198	Undated
b. 23, f. 245-248	Drawings	Undated
b. 8, f. 118	Drawings	Undated
b. 8, f. 119	"Futurists," English	Undated
b. 8, f. 120-122	Hotel Sherman: Chicago, Illinois	1947
b. 8, f. 123-127	Letters of appreciation	1924-1946
b. 21, f. 239	Notations See also: box 21, folder 239	Undated
	Patents	

Clavilux > Patents (continued)

b. 9, f. 128-135	Cases: 1-7; miscellaneous	Undated
b. 9, f. 136-138	Color and music	Undated
b. 9, f. 139	Foreign	1924-1926
b. 9, f. 140	Hallock-Greenwalt, Mary	Undated
b. 9, f. 141	United States	1922-1934
Photographs		
b. 10, f. 142	Carnegie Tech.	Undated
b. 10, f. 143	Compositions	Undated
b. 10, f. 144	Home model	Undated
b. 10, f. 145	Keyboard	Undated
b. 10, f. 146	Projectors	Undated
b. 27, f. 249	Sidenius, W. Christian See also: box 27	Undated
b. 27, f. 250	Studio: Huntington, New York See also: box 27	Undated
b. 10, f. 147	University of Georgia	Undated
b. 10, f. 148	University of Washington	Undated
b. 27, f. 251	"The Vikings" See also: box 27	Circa 1928-1930
b. 10, f. 149-152	Wilfred, Thomas See also: box 27	Undated
b. 27, f. 252	Oversize	
b. 12, f. 168-170	Research data	Undated
f. 28	Posters for Wilfred performances Large poster is in poor condition.	Undated
b. 22, f. 244d	Poster for Wilfred performance	Undated
b. 21, f. 240	Projected scenery: University of Washington See also: box 21, folder 240	Undated
Projected settings		
b. 10, f. 153	Chicago World's Fair	1933
b. 10, f. 154-155	Seattle, Washington See also: box 21, folder 241	Undated

Clavilux > Projected settings (continued)

b. 21, f. 241	Seattle, Washington	Undated
b. 10, f. 156-158	Publicity	Undated
	Recitals	
b. 11, f. 159	Audience members	Undated
b. 11, f. 160	Requests	Undated
b. 11, f. 161-167	Research data	Undated
b. 24	Scrapbooks See also: boxes 24-25	1918-1928
b. 25	Scrapbooks	1926-1942
b. 12, f. 171	Sears, Roebuck, and Co.	1934
b. 12, f. 172-175	Sketches	Undated
b. 12, f. 176	Studio: Huntington, New York See also: box 27	Undated
b. 12, f. 177	Uniplate projector	1952
b. 12, f. 178-179	"The Vikings" English See also: box 27	1928-1930
b. 12, f. 180-181	Writings	1923-1942
	<u>Lumia</u>	
b. 13, f. 182-183	General information	1918-1967
b. 13, f. 184-185	Basic data	Undated
b. 13, f. 186	Clippings See also: box 1 See also: box 24 See also: box 25	Undated
	Compositions	
b. 13, f. 187-188	Numbers 136-160 A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	Undated
b. 13, f. 189	Number 152	Undated
b. 13, f. 190	Number 155	Undated
b. 14, f. 191-192	Number 158	Undated

Lumia > Compositions (continued)

b. 14, f. 193	Number 162	Undated
b. 14, f. 194-195	Notes	1952-1968
b. 14, f. 196	Denmark	1944-1945
b. 14, f. 197	Direct Bearn Projector	1953
b. 14, f. 198	Drawings See also: boxes 22-23, folders 243-244 See also: box 7-8, folders 116-117	Undated
b. 14, f. 199	Exhibitions	Circa 1955-1976
b. 14, f. 200	Hall of Light	Undated
b. 14, f. 201	Heptarena Theatre	Undated
b. 15, f. 202	Ideas and plans A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	Undated
b. 15, f. 203	Lecture A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	Undated
b. 15, f. 204-206	Letters A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	Undated
b. 15, f. 207	Lute A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	Undated
b. 15, f. 208	Medal	Undated
b. 15, f. 209	Miscellaneous	Undated
b. 15, f. 210	Multiplate scenic projector A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	Undated
b. 15, f. 211	Museum of Fine Art, New York	1904-1965
b. 15, f. 212	Odd instruments	Undated
b. 15, f. 213	Programs Projected scenery See also: box 21, folder 240	Circa 1924-1925

Lumia > Projected scenery (continued)

b. 16, f. 214-215	Hotel Sherman, Chicago, Illinois	1956
b. 16, f. 216	Instruments and settings	Undated
	Sidenius, W. Christian See also: box 27 See also: box 4, folder 61	
b. 15, f. 217	Clippings	Circa 1960-1969
b. 16, f. 218	Lumia theatre	1966
b. 16, f. 219	Stein, Donna: thesis on lumia	1966
b. 16, f. 220	Studios, recital instruments, compositions	Undated
b. 16, f. 221	Summer course	1942
b. 16, f. 222	Surveys and miscellanea	1938-1940
b. 16, f. 223	Television	1939-1949
b. 17, f. 224-226	Writings and drawings See also: box 21, folder 239	Undated
b. 18, f. 227-228	Writings by others	1918-1980
b. 19, f. 229-233	Writings by others	1914-1939
b. 20, f. 234-238	Writings by others	1942-1975 and undated
<u>Miscellanea regarding Thomas Wilfred</u>		
b. 26, f. 253-255	Lute	1914-1918
b. 26, f. 256	Obituaries	Circa 1968
b. 26, f. 257-259	Photographs, portraits and others	Undated

Accession 1995-M-038: Additional material, Circa 1947-1993

0.38 linear feet
(2 boxes)

This accession comprises a typescript and a videotape relating to Wilfred's Lumia project.

Access Restriction: Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b.1	<i>Lumia, the Art of Light</i> by Thomas Wilfred, annotated typescript English	Circa 1947-1950
A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.		
b.2	<i>A History of Lumia</i> 1 Videocassette (VHS)	1993 September 14
b.2-D	Duplicating master 1 Videocassette (VHS)	

Accession 1996-M-029: Additional material, Circa 1940-1992

This accession comprises correspondence and printed materials of Bulat Galejev; research notes; and visual and printed materials relating to Wilfred's Lumia project and other compositions.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

This accession also includes Accession 2010-M-026, folders 19-23 in box 1.

b. 1, f. 1	Correspondence from Bulat Galejev to W. Christian Sidenius	1989
b. 1, f. 19-21	Correspondence between John Ashby Conway and Thomas Wilfred re Clavilux	1949 December-1963 February
Pamphlets and books		
b. 1, f. 2	<i>Thomas Wilfred: Lumia Suite, Opus 158</i> (New York: Museum of Modern Art)	1963
b. 1, f. 22	<i>Thomas Wilfred: Lumia: A Retrospective Exhibition</i> , by Donna M. Stein, Corcoran Gallery of Art, Washington D.C. English	1971
b. 1, f. 3	Pamphlets on Bulat M. Galejev In English and Russian.	Circa 1980s
b. 1, f. 4-5	Books and pamphlets in Russian <i>6 Items</i>	1976-1992
b. 1, f. 6	Index cards relating to compositions	Circa 1940-1960
Visual materials		
Many of the negatives and prints are in their original enclosures. Researchers should request cotton gloves from the Reading Room Service desk prior to handling visual materials.		
b. 1, f. 7-9	Slides Includes Lumia compositions, color-related research, John Healy work, and projected theater scenery.	Circa 1940s-1960s
b. 3, f. 1-5	Glass slides and negatives Includes lantern slides for Star I and II, and glass slides and negatives for theater projection scenery and various compositions and projects.	Circa 1940s
b. 4, f. 1-2	Glass negatives of various compositions and projects	Circa 1940s
b. 1, f. 10-18	Prints and film negatives Includes 20 W. 22nd Street and Grand Central Palace projection room (480 Lexington Avenue), New York City; Model G and early home-recorded compositions; 2100 watt, 60 volt direct-beam projector for scenery; Seamus unit; Opus 162 Lucata; and various compositions and projects.	Circa 1940s-1960s
b. 1, f. 23	Photograph of Thomas Wilfred	Circa 1971

b. 2	Lumia sampler and "Lightscape" <i>1 Videocassette (VHS)</i>	1983
b. 2-D	Duplicating master <i>1 Videocassette (VHS)</i>	

Accession 1997-M-012: Additional material, Circa 1959-1961

This accession comprises correspondence between Wilfred and Raymond Epstein regarding the purchase of a composition.

b. 1, f. 1

Correspondence

Circa 1959-1961

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art
Art, Modern -- 20th Century
Art -- Study and teaching
Composition (Art)
Kinetic art
Light in art

Occupations

Artists
Lutenists

Names

Benton, William, 1900-1973
Epstein, Eugene
Goldsmith, Alfred N. (Alfred Norton),
1888-1974
Sidenius, W. Christian
Stein, Jules
Stokowski, Leopold, 1882-1977
Stulman, Julius
Vaill, George D.
Wilfred, Thomas, 1889-1968

Corporate Bodies

Clairol, inc
Seattle Historical Society
University of Georgia
University of Nebraska--Lincoln
University of Oregon
University of Washington