

# Guide to the Todd-Bingham Picture Collection

MS 496E



compiled by William E. Brown, Jr.

October 1982

Yale University Library  
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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
mssa.assist@yale.edu  
<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** MS 496E

**CREATOR:** Todd family

**TITLE:** Todd-Bingham picture collection

**DATES:** 1837-1966

**PHYSICAL DESCRIPTION:** 50 linear feet (94 boxes, 33 folios, 2 volumes)

**LANGUAGE:** English

**SUMMARY:** Photographs, albums and scrapbooks, glass negatives, lantern slides, daguerreotypes, tintypes, prints, sketches, and paintings, 1837-1966, relating to the personal and professional lives of members of the Todd-Bingham family. These materials document the lives and careers of Mabel Loomis Todd, David Peck Todd, and Millicent Todd Bingham, in particular. Personal photographs and albums of Mabel Loomis Todd include views of family, friends, and places where she lived and travelled. Amherst, Massachusetts and members of the Dickinson family are especially prominent parts of this material. Professional photographs include slides used to illustrate the many lectures Todd delivered on her writings and travels. The David Peck Todd material includes photographs, albums and scrapbooks, and other items detailing his career as a leading astronomer, author, and photographic innovator. Extensive documentation for many of his eclipse expeditions (1882-1932) and world travels are included. Material relating to Millicent Todd Bingham, the daughter of Mabel Loomis and David Peck Todd, includes personal and professional photographs relating to her family, world travels, and writings.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/mssa.ms.0496e>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/mssa.ms.0496e>.

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Key to the container abbreviations used in the PDF finding aid:

b.      box

f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Consists of material transferred from manuscript collections 496A-D.

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### Conditions Governing Access

The materials are open for research. Due to the physical nature of the materials in series III and VI, staff supervision is required.

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### Conditions Governing Use

Copyright status for collection materials is unknown, though much of the material in this collection is likely in the public domain. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

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### Preferred Citation

Todd-Bingham Picture Collection (MS 496E). Manuscripts and Archives, Yale University Library.

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### Related Material

Loomis-Wilder Family Papers (MS 496A)

David Peck Todd Papers (MS 496B)

Mabel Loomis Todd Papers (MS 496C)

Millicent Todd Bingham Papers (MS 496D)

Todd-Bingham Memorabilia Collection (MS 496F)

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## Biographical / Historical

The Todd-Bingham family includes Mabel Loomis Todd (1856-1932), David Peck Todd (1855-1939), and Millicent Todd Bingham (1880-1968). Individual biographical sketches for these people are available in records for manuscript collections MS 496B, MS 496C, and MS 496D, respectively. Members of the Loomis-Wilder family are also related to the Todd-Bingham family, and a biographical sketch of Loomis-Wilder family members is available in the record for manuscript collection MS 496A.

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## Scope and Contents

SERIES I, PHOTOGRAPHS, contains those loose photographs and film negatives not originally arranged in family albums (see SERIES II) or those larger items organized in folios (see SERIES IV and V). Material in this series includes photographs of several family members arranged under the appropriate sections: *Loomis-Wilder Family*, *Peck-Todd Family*, and *Todd Family*. Copy prints and negatives produced from daguerreotypes (see SERIES VI) are also arranged here. Photographs of four prominent individuals in the

collection are arranged in sections bearing their names: *David Peck Todd*, *Mabel Loomis Todd*, *Millicent Todd Bingham*, and *Walter Van Dyke Bingham*.

Additional sections include *People*, which consists of photographs of family friends, associates, and notable figures collected by family members through the years. *Astronomy and astronomers* contains photographs of David Peck Todd's colleagues and contemporaries as well as related views of observatories, equipment, and astronomical phenomena. *Miscellanea* includes various sketches and copies of European artwork.

#### *Loomis-Wilder Family*

Among the notable relatives from Mabel Loomis Todd's family represented in this collection is her father Eben Jenks Loomis. He was a mathematician-astronomer who served on the staff of the National Almanac (later the U.S. Naval Observatory). Several portraits of Eben Jenks Loomis are available (ca.1853-1913), with many of these dated 1895-1896. The elder Loomis also spent his later years with his daughter and son-in-law in Amherst, Massachusetts, and accompanied them on many travels.

Mahlon Loomis, an uncle to Mabel, was a dentist and pioneer in wireless telegraphy. A lone photographic portrait of him has survived, as have views of his gravestone, his Washington, D.C. office, and an undated photograph of his wife, Achsia (sic). Photographs of Nathan and Waite Barber Loomis (parents of Eben Jenks Loomis) are also included here.

Individuals from Mabel Loomis' maternal side of the family are also arranged in this section. Portraits of her mother, Mary Alden Wilder Loomis, and her grandmother, Mary Wales Fobes Jones Wilder, have been preserved. A group portrait of four generations of Loomis family women is also available. Photographs of John Augustus Wilder, who rose to the rank of colonel with the Union army during the Civil War form another cluster.

#### *Peck-Todd Family*

David Peck Todd's paternal and maternal ancestors are well-represented in this section. Several familial relations are pictured here, including his mother Rhonda Peck Todd and his father Serano Edwards Todd (Sr.). The latter was a noted-agriculturist, journalist, and author. Two early family members included in this section are Josiah Todd, grandfather to David Peck Todd, and Calvin Ingersoll (and wife), a minister.

#### *David Peck Todd*

Portraits of David Peck Todd date from 1864-1938 and include several profiles of Todd used in bibliographic and literary publications. Group portraits in which Todd is a figure are also arranged here. Under the sub-section "Miscellanea" are photographs of Todd with his wife, Mabel, as well as several photographs of Todd with airplanes and balloons—two fascinations of his.

#### *Mabel Loomis Todd*

Portraits of Mabel Loomis Todd date from 1860s-1932, and are quite numerous, befitting a lady of her literary and social status. Studio portraits of Mabel Loomis Todd are generally of high quality and consist of a variety of poses. Group portraits which include Mabel Loomis Todd are also included here. Among the more interesting are those photographs which picture the casts of a Shutesbury, Massachusetts, theatre group. In addition to Mabel and David Peck Todd, individuals in the Dickinson family are also captured in these photographs.

#### *Todd Family*

Material in this section includes informal group photographs of David Peck Todd and his immediate family. The bulk of these items, however, consists of views of family residences. Interior and exterior scenes of the Amherst, Massachusetts, homes of the Todds, including "The Dell" and "Observatory House" are arranged here. Other residences pictured include homes in Fairhaven, Massachusetts, and Coconut Grove, Florida.

#### *Millicent Todd Bingham*

Photographs of Millicent Todd Bingham constitute the largest such group for any family member. There are pictures from almost every year between 1882-1966. A sub-section "Friends" includes several early schoolmates and teenage companions (1880-1905), some of which are identified.

The sub-section "Topical files" contains material used in specific publications: *Ancestor's Brocades and Peru, A Land of Contrasts*. A file for Vassar College includes items from 1902, 1939, and 1961. A group of 1931 photographs from the Congrès International de Géographie is also arranged here.

#### *Walter Van Dyke Bingham*

A small quantity of portraits from 1907-1952, and family photographs are arranged in this section. Photographs of homes which Millicent and Walter Bingham resided in are also included here.

#### *PEOPLE*

This section consists of photographs of numerous friends, associates, and notable figures which were collected by Todd-Bingham family members. Of primary interest here are several photographs of Dickinson family members. Included in this group are: Emily, Lavina Norcross, Susan Gilbert, and William Austin Dickinson. Other Dickinson relatives, including a young Gilbert Dickinson and Katherine Sweetser Dickinson, are also pictured. Portraits of William Austin Dickinson include copy negatives and prints from two daguerreotypes (see SERIES VI).

Individuals with close personal ties to various members of the Todd Bingham family who provided photographs of themselves include Howard Hilder, Arthur Curtis James, Marta Milinowski, Simon Newcomb, Thomas Wentworth Higginson, George H. Palmer, and several members of the Avery and Stearns families. As was the custom of the day, the Todds collected photographs of prominent figures, among them Julia Ward Howe, Jenny Lind, and Henry David Thoreau.

#### *PLACES*

This section contains the largest quantity of photographs and negatives in this series, a reflection of the extensive travel interests of David Peck Todd and family. Photographs from eclipse expeditions to Africa, Japan, Peru, and Russia are included here. Material from several other nations is also organized in this section. The Todds did not always visit each nation for which they accumulated photographs. For example, the photographs from Australia, a series of professionally marketed pictures (with index) on aborigines, were, no doubt, acquired to illustrate one of Mabel Loomis Todd's lectures. The photographs of France also contain a segment of commercial photographs. Other items reveal scenes of the military hospital at Angers, where Millicent Todd Bingham served in World War I.

Travels to Japan on expeditions (1887, 1896) are recorded in several folders of photographs. The people of the Ainu region of Japan are portrayed in their native costumes. The Todds were apparently the first outsiders to explore this area in 1896. Mounted photographs of the Mount Fuji terrain, the area David Peck Todd and his expedition surveyed in 1887, are also arranged here.

Photographic material on the failed Russian expedition of 1914 shows David Peck Todd at the Bobinsky estate, where the observations were to take place. Views of the countryside, of peasant life, and of Kiev are also included.

Stereopticon slides are a prominent type of photograph in this section. Files for Bermuda, Palestine, Switzerland, and the United States contain this type of material.

Photographs for the United States are arranged by state. Florida, Maine, Massachusetts, New Hampshire, and Washington, D. C. are the states and areas represented by the greatest numbers of photographs. Maine materials include several folders of material on the Hog Island area, where the Todds maintained a summer home. This home later became the Todd-Wildlife Sanctuary-National Audobon Nature Camp, and photographs of this camp are included.

Massachusetts, where the Todd family resided for many years, is the subject of thirty folders of photographs. Of primary interest are the many views of Amherst, Massachusetts, including photographs of: "The Convent," a local school attended by Millicent Todd Bingham; the Amherst Historical Society

building; panoramic views of the town; street scenes: and stereopticon photos. Amherst College is also well-represented through photographs. Several campus buildings, individuals, and events (including commencements and sports) are arranged in this sub-section. Other Massachusetts cities and towns included here are Cambridge, Concord, Holyoke, and Sunderland.

Washington, D.C. photographs also contain scenes of family residences which sometimes include Eben Jenks Loomis as he sits outside the homes. "Henderson Castle" photographs picture an estate near the family residence, and among the photographs of public buildings is one of the Naval Museum of Hygiene.

#### *ASTRONOMY AND ASTRONOMERS*

This section consists of photographs relating to David Peck Todd's work in the field of astronomy. Astronomical equipment such as telescopes and celestial models are arranged in this section. Photographs of the sun's corona, eclipses, various planets and satellites, and the Transit of Venus are also included. Two folders contain portraits of astronomers. Among the luminaries are: Elias Loomis Percival Lowell, Uriah Atherton Boyden, and George B. Clark. Other scientific figures are also included here, such as Spencer Fullerton Baird.

#### *ARTWORK*

This section contains sketches done by unknown artists and several photographic reproductions of European artwork.

SERIES II, ALBUMS AND SCRAPBOOKS, consists of thirty-two numbered albums and scrapbooks and three boxes of loose album pages assembled by various members of the Todd Bingham family. This material is arranged in sections which parallel the organization of photographs in SERIES I.

#### *Loomis-Wilder Family*

The first two albums in this series contain photographs of several members of the Loomis and Wilder families, ca. 1860s-70s. Although certain photographs are unidentified the albums include several portraits of Eben Jenks Loomis, George C. Loomis, Nathan Loomis, Mabel Loomis Todd, and Mary Alden Wilder Loomis. Wilder family members pictured here include John Augustus Wilder (in uniform) and Mary Wales Fobes Jones Wilder. In addition family friends from the Ammidon family and the Cutter family are pictured.

#### *Todd Family*

Albums three through thirteen contain photographs of members of the Todd family, of family residences, and of family trips to Bermuda and Cuba. Album five contains views of the Amherst, Massachusetts, area in 1903, and certain of these photographs include David Peck Todd. Albums nine and eleven consist of photographs of the Hog Island, Muscongus Bay, region of Maine with Millicent Todd Bingham and other family members included (ca. 1910-1912).

Album three contains several photographs of Mabel Loomis Todd as a young girl (ca. 1860s-1870s) and in her early adult years (1880s). These photographs are in rather poor condition and they do not duplicate items in SERIES I. Other family members and friends included in this album are: Naomi Todd Compton, Everett Cutter, Lavinia Norcross Dickinson, Eben Jenks and Mary Alden Wilder Loomis, the Newcomb family, Mrs. William F. Stearns, and David Peck Todd. Views of several interiors of Amherst residences are also found on these pages.

#### *Millicent Todd Bingham*

Albums fourteen through eighteen contain photographs of Millicent Todd Bingham from 1899-1907. Album fourteen is a compilation of photographs taken on a European trip to France, Italy, Switzerland, and Germany. Postcards of performers and scenes from the German Oberammergau Passionspiel (1900) are arranged in album fifteen. Scenes of the landscape, inhabitants, and sites of Chile (1907) are organized in albums sixteen and seventeen. Millicent Todd Bingham accompanied her parents on the astronomical expedition to Chile and Peru that year. Album seventeen contains photographs of the equipment and instruments used on the expedition. The enormous problems of transportation caused by the delicate

nature of the equipment and the difficult terrain are immediately evident in these photographs. Album eighteen contains views of Peru in 1907.

#### *David Peck Todd*

Albums in this section relate to Todd's astronomical work at Amherst College and his many global expeditions. Album nineteen contains several large and well-identified photographs of Esashi, Japan in 1896. Actual photographs of the eclipse, the construction efforts at the site, and the buildings and individuals there are included. Both David Peck Todd and Mabel Loomis Todd appear in some photographs.

The new Amherst College Observatory is the major subject of albums twenty-one through twenty-three. Photographs and negatives in these albums date from 1903-1907, when the observatory was under construction and newly opened. Numerous newspaper clippings and related correspondence are also contained in albums twenty-one and twenty-two.

David Peck Todd's interest in balloon flight as a boon to astronomical photography can be seen in photographs contained in album twenty-four. In 1908 Todd began experimenting with balloon flights from Fitchburg, Massachusetts, to help further his astronomical works.

#### *Mabel Loomis Todd*

Albums twenty-five through twenty-nine and three boxes of unbound album pages (Boxes 47-49) focus on the life and activities of Mabel Loomis Todd. Album twenty-five, a "minette" album contains a collection of miniature photographs of several friends of the young Miss Loomis. Album twenty-six contains miniature tints of several more friends.

Mabel's grandmother, Mabel Wales Fobes Jones Wilder, presented album twenty-six to Mabel in 1888. It contains photographs of several family members and friends including members of the Ammidon family, the Newcomb family, and Naomi Compton, David Peck Todd, and Mabel Loomis Todd.

The unbound album pages are composed of mounted photographs which date ca. 1895-1917. These materials cover a vast range of topics and travels. Millicent's years at Vassar College (1897-1902 1903-1904; 1915) are portrayed as are travels to Japan, France, Tripoli, Italy, Peru, Chile, Germany, and Russia.

#### *MISCELLANEOUS*

These three volumes (30-32) contain albums of uncertain origin. A postcard collection with views of Russia, Finland, and England is contained in box fifty. The majority of postcards detail artistic works or artist's conceptions of cities such as Kiev, St. Petersburg, Moscow, and London. Box fifty-one contains an album which may originally have been the property of Mrs. Mary E. Stearns. This album includes photographs of India ca. 1860s. The final album in this series contains color prints of Japanese scenes by an unknown photographer.

SERIES III, GLASS NEGATIVES AND LANTERN SLIDES, contains items transferred from the David Peck Todd Papers (Mss. Gr. 496B). This series is arranged in six sections: *Glass negatives*, *Lantern slides*, *Oversize*, *Prints*, *Film negatives*, and *Folios*. *Glass negatives* contains those original negatives which are either 4" x 5" in size or 5" x 7" in size. *Lantern slides* contains those photographic images reproduced as lantern slides for use in lectures and talks. *Oversize* consists of those original negatives which are 6 1/2" x 8 1/2," 8" x 10," 10" x 12," and 12" x 15". *Prints* is a section which contains positive reproductions of selected glass negatives and lantern slides. *Film negatives* contains 35mm negatives for those lantern slides selected for reproduction in the *Prints* section. The film negatives were created to facilitate research use, since the production of positive prints from lantern slides is a difficult and expensive process. High quality reprints of these slides can now be made from the film negatives. *Folios* consists of those glass negatives too large for standard storage boxes.

#### *Glass negatives*

This section is arranged in several sub-sections: Todd family; Todd family friends; Todd family friends-groups and places; Africa, North; Africa, South; Africa, West; Chile, Dutch East Indies; Ecuador; Germany;



India, Japan; Peru, Philippines; Russia; Spain, United States; West Indies; and Astronomy and textbook material.

The first ninety-one negatives in this section contain portraits of Todd family members and friends. Several members of the Stearns family of Amherst, Massachusetts, (and Amherst College) are included. Among these individuals are William Augustus Stearns, Frazar Stearns, and numerous children in the family. Many of these glass negatives are reproductions of photographs.

Thirty boxes, containing more than eight hundred negatives focus on the astronomical expeditions and world travels of David Peck Todd. These negatives are arranged by geographic area and include items relating to actual eclipse observations, such as "Coronas" or "Equipment," as well as "General" and "People" divisions for items which pertain to the native life, cities and towns, and sites encountered on these travels. Related material is also arranged in SERIES I, II, IV, and V.

The technical contributions David Peck Todd made to astronomical photography were outlined earlier. His expedition photographs document more than astronomical observations, however, as many items illustrate the various journeys, chart the work of expedition crews, and provide a vivid picture of numerous nations and foreign lands in the late nineteenth and early twentieth centuries. No doubt Todd's photographic assistants deserve a share of the credit for these photographs. Among Todd's more notable assistants were a Mr. Ogawa of Japan, J. L. Lovell of Amherst, E. L. Thompson (Tripoli, 1905), and V. M. Slipher, who joined Todd in Chile in 1907.

Certain expeditions are particularly noteworthy for their varied photographic, scientific, and cultural achievements. The 1889-1890 excursion to S. Paul de Loanda, Angola, in Portuguese West Africa is a case in point. Geological, biological, and meteorological data was gathered in stops at the Azores, Sierra Leone, Capetown, Ascension Island, Saint Helena, and Barbadoes. Glass negatives depict the scientific and cultural aspects of this important expedition.

The 1896 expedition to Japan is also noteworthy for a variety of reasons. It was here that Professor Todd successfully tested his automatic photography technique which made a lasting impact on eclipse research. Mabel Loomis Todd also contributed a photographic first through her pictures of the Ainu people of Japan. She was among the first Western women to visit and study the Ainu people and their society. The numerous photographic materials in this collection related to the Ainu region and its people is most revealing. Several negatives also depict events in the long voyage from San Francisco to Hawaii and on to Japan. A group of negatives identified as those of the Japanese photographer Ogawa [K. Ogawa?] are also arranged here. His views of the expedition site, the surrounding area, and the Japanese people are striking.

The 1900 and 1905 expeditions to Tripoli, the 1901 expedition to the Dutch East Indies, the 1887 journey to Mt. Fuji and Shirakawa, Japan, and the aborted 1914 expedition to Russia are also well chronicled in this section. The 1900 expedition to Tripoli was conducted in conjunction with Percival Lowell. All photographs acquired in the observation became the property of Lowell. Thus, only views of the Tripoli area, the people and the expedition site are available. The 1901 trek to the Dutch East Indies, to study the longest total eclipse yet recorded—a full six minutes, took the expedition through Siam and the Philippines.

In 1907 Percival Lowell again asked Todd to head an expedition, this time to Chile and Peru to observe the planet Mars. Once more, all observation photographs (more than 12,000) became the property of Lowell. Todd also conducted high altitude studies in Peru and visited its observatories.

Also arranged under geographic headings are negatives depicting scenes from the German Oberammergau Passion Play (1900), views of India apparently supplied to the Todds by the Stearns family, and scenes of California and Massachusetts. The United States items for these states consist of views of Todd residences. Massachusetts material includes scenes of Amherst College and the Amherst Historical Society.

The last sixteen boxes in this section contain more than two hundred negatives relating to the academic study of astronomy and Todd's textbook writings. These negatives include photographs of asteroids, eclipses, equipment, observatories, and telescopes, planets and satellites, spectra, stars, and x-rays, and miscellanea. Again, these items are often reproductions of items from other books. Approximately fifty negatives are positively identified as appearing in *New Astronomy* and *Stars and Telescopes*.

### *Lantern slides*

This section contains an arrangement of lantern slides similar to that of glass negatives. The same geographic sub-sections are in use and the material again illustrates the many expeditions and world travels of the Todds. For a detailed exploration of the various expedition travels consult the description for *Glass negatives*.

Panama and Sweden are two nations with slide material for which there are only lantern slides. Panama items include approximately fifty slides of the building of the Panama Canal. These items are copies of photographs generally accredited to the Panama Canal Company. Slides of Sweden consist of eighty-two items, the bulk of which illustrate the participants and events of the 1912 Olympic Games at Stockholm, Sweden. These slides were useful aids in illustrating lectures. No doubt many of these slides were prepared for Mabel Loomis Todd with that in mind.

### *Oversize*

This section contains those glass negatives too large to be stored in conventional negative boxes (52-92) These boxes (159-67; Glass negative folios 1-2) contain those negatives 6 1/2" x 8 1/2," 8" x 10," 10" x 12," and 12" x 15". Cross references in the *Glass negatives* section provide access to these items.

### *Prints*

This section contains the positive photographic prints from *Glass negatives* and *Lantern slides*, arranged as these sections are arranged. The numbered prints available are listed under the appropriate headings used in *Glass negatives* and *Lantern slides*.

### *Film negatives*

This section contains 35mm film negatives for those lantern slides which have been reproduced as positive prints. To constantly reproduce photographs from lantern slides is both expensive and time-consuming, thus film negatives have been created for selected slides.

SERIES IV, SMALL FOLIOS, consists of twelve folios which hold those photographs, prints, drawings, and memorabilia too large for standard storage boxes. Boxes 173 and 174 contain several views of Amherst College buildings as well as scenes of "The Convent," a private girls' school run by Mary E. Stearns. Boxes 175 and 176 consist of views of the Bobinsky estate in Russia, site of the aborted 1914 eclipse observations and the observatory in Capetown, South Africa. Box 177 includes a group of color prints by a professional photographer-artist from Japan. In addition to these artistic depictions of Japanese women and daily life, there are several photographs of the Ainu people of Japan, ca. 1896. Box 178 also contains woodblock prints, drawings, and artwork of Japanese subjects. Boxes 179 to 184 contain photographic portraits and sketches of David Peck Todd, Mabel Loomis Todd, Eben Jenks Loomis, and several family friends. There are also color prints from Bermuda (1905), the Columbian Exposition (1893), and Europe (ca1910). Please note that boxes 173-184 were originally numbered Folio 1 through 12.

SERIES V, LARGE FOLIOS, contains those items generally larger than the twelve by fifteen inch size limit for SERIES IV, SMALL FOLIOS. Box 185 contains portraits, class photographs, maps, certificates, and posters of Millicent Todd Bingham. Included here are materials from her Vassar College years and certificates from two geographic societies.

Box 186 contains similar material for David Peck Todd, including astronomical drawings and charts as well as certificates, diplomas, and portraits.

Box 187 contains items pertaining to Mabel Loomis Todd. Among these materials are her sketches, certificates from the Daughters of the American Revolution, and posters announcing her lectures.

Boxes 188 and 189 contain miscellaneous material. Prints from Japan as well as surveys of family property in Fairhaven, Massachusetts are arranged here.

Please note that boxes 185 to 189 were originally numbered folios 1-5.

SERIES VI, DAGUERREOTYPES, contains over forty daguerreotypes, tintypes, and ambrotypes of Loomis, Wilder, and Todd family members. Two daguerreotypes of William Austin Dickinson, one of Susan Gilbert Dickinson, and several unidentified items are also arranged here.

Among the portraits included in this series are: Collette, Eben Jenks, George, Mary Sears, Nathan, Sarah Elizabeth Denham, and Waite Jenks Barber Loomis. John (Reverend), Mary Alden, and Mary Wales Fobes Jones Wilder. One ambrotype is identified as "M. W. Warner." Many items are undated but span dates for those items which are dated are 1855-1870.

SERIES VII, PAINTINGS, are in 6 boxes. One painting, "Mabel Loomis Todd at Matsuba," is signed by Howard Hilder, a close family friend.

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## **Arrangement**

Arranged in seven series: I. Photographs, 1850-1966. II. Albums and Scrapbooks, 1860-1917. III. Glass Negatives and Lantern Slides, 1870-1910. IV. Small Folios, 1870-1915. V. Large Folios, 1874-1921. VI. Daguerreotypes, 1840-1879. VII. Paintings, 1837-1920.

## Collection Contents

### Series I: PHOTOGRAPHS, Circa 1850s-1966

16 linear feet (37 boxes)

This series contains photographs and negatives from the David Peck Todd, Mabel Loomis Todd, Millicent Todd Bingham, and Loomis-Wilder Family Papers. The series is arranged in the following sections:

- Loomis-Wilder Family
- Peck-Todd Family
- David Peck-Todd
- Mabel Loomis Todd
- Todd Family
- Millicent Todd Bingham
- Walter Van Dyke Bingham
- People
- Places
- Astronomy and astronomers
- Miscellanea

Those four sections for individuals: *David Peck Todd*, *Mabel Loomis Todd*, *Millicent Todd Bingham*, and *Walter Van Dyke Bingham* contain a chronological arrangement of portraits for the respective individuals. Additional photographs arranged after these portrait files consist of group photos, photographs of friends, topical files as maintained by the individual, and miscellaneous items.

The remaining sections in this series are alphabetically arranged by the individual pictured in the photograph or by the location of the photograph.

Similar photographs are also arranged in the scrapbooks and albums in SERIES II, in the small folios in SERIES IV, and in the large folios in SERIES V. SERIES VI also contains a select number of prints made from both the glass negatives and the lantern slides.

Loomis-Wilder Family		
b. 1, f. 1	Loomis, Carrie E.	undated
b. 1, f. 2	Loomis, Collette	undated
b. 1, f. 2	Loomis, Mary	undated
Loomis, Eben Jenks		
b. 1, f. 3-4	Portraits	[ca1853; ca1913]
b. 1, f. 5	Bermuda trip	1905-1906
b. 1, f. 6	Paintings and sketches	undated
b. 1, f. 7	Loomis, George and Wife	undated
b. 1, f. 8	Loomis, Joseph and Harriet	[ca1915]
b. 1, f. 9	Loomis, Mahlon and Achsia	undated
Loomis, Mary Alden Wilder		
b. 1, f. 10-11	Portraits	1853-1910

## Loomis-Wilder Family &gt; Loomis, Mary Alden Wilder (continued)

b. 1, f. 12	With others	undated
b. 2, f. 13	Loomis, Nathan and Waite Barber	undated
	Loomis family—residences	
b. 2, f. 14-15	Washington, D.C.	1880-1900
b. 2, f. 16	Wellesley, Massachusetts	1906-1907
b. 2, f. 17	Wilder, Charles and wife	undated
b. 2, f. 18	Wilder, Esther	undated
b. 2, f. 19	Wilder, Herbert and family	undated
b. 2, f. 20	Wilder, John Augustus and Stevens, Sue	undated
b. 2, f. 21	Wilder, Mary Wales Fobes Jones	undated
	Wilder family	
b. 2, f. 22	Coat of arms	undated
b. 2, f. 23	Group portrait—women	undated
b. 2, f. 24	Unidentified	undated
	Peck-Todd Family	
b. 3, f. 25	Compton, Charles and Naomi	undated
b. 3, f. 26	Crocker, Mrs. Warren	undated
b. 3, f. 27	Fletcher, Mary Todd	undated
b. 3, f. 28	Gaily, M.	undated
b. 3, f. 29	Ingersoll, Calvin and wife	undated
b. 3, f. 30	Jocelyn(?), Susan	undated
b. 3, f. 31	Peck, David and Sarah	undated
b. 3, f. 32	Peck, Edwin and Sarah	undated
b. 3, f. 33	Rupert, Mrs.	undated
b. 3, f. 34	Smith, Isaac and Leona	undated
b. 3, f. 35	Sunderland, Mary Smith	undated
b. 3, f. 36	Todd, Adelbert; Todd, Hattle;	undated
b. 3	Todd, J.W. (one photo)	
b. 3, f. 37	Todd, J. E.	undated
b. 3, f. 38	Todd, James	undated

## Peck-Todd Family (continued)

b. 3, f. 39	Todd, Jay and Amy Peck	undated
b. 3, f. 40	Todd, Josiah	undated
b. 3, f. 41	Todd, Rhoda Peck	n.d
b. 3, f. 42	Todd, Serano Edward, Sr.	undated
b. 3, f. 43	Todd, Serano Edward, Jr. and family	undated
b. 3, f. 44	Todd, Sidney and wife	undated
b. 3, f. 45	Upson, Kate	undated
b. 3, f. 46	Ward, Miss (?).	undated
b. 3, f. 47	Unidentified	undated
David Peck Todd		
Portraits		
b. 3, f. 48-49	1864-1886	1864-1886
b. 3, f. 50	1890s-1905	1890s-1905
b. 3, f. 51	1907-1922	1907-1922
b. 4, f. 52-54	1923-1938	1923-1938
Miscellaneous		
b. 4, f. 55	Airplane and balloon flights	[ca1909-1925]
b. 4, f. 56	With Mabel Loomis Todd	1878; 1909
Mabel Loomis Todd		
Portraits		
b. 4, f. 57-59	1860s-1899	1860s-1899
b. 5, f. 60	1890s-1907	1890s-1907
b. 5, f. 61	1900-1911	1900-1911
b. 5, f. 62	1913-1919	1913-1919
b. 5, f. 63	1920s	1920s
b. 5, f. 64	1930-1932 October	1930-1932 October
Miscellaneous		
b. 5, f. 65	With Millicent Todd Bingham	[ca1880s.]
b. 5, f. 66	Childhood Friends	undated
b. 6, f. 67	Memorials	undated

## Mabel Loomis Todd &gt; Miscellaneous (continued)

b. 6, f. 68	St. Louis, Missouri (Louisiana Purchase Exposition & Yosemite Park	1904-1905
Todd Family		
b. 6, f. 69	Cruise with D.W. James	undated
b. 6, f. 70	Family composites	undated
Groups, Family and friends		
b. 6, f. 71	General	[ca1910s].
b. 6, f. 72	Hog Island, Maine	[ca1910s]
b. 6, f. 73	Maine, Vermont, and New Hampshire	[ca1930s]
Residences		
Amherst, Massachusetts		
b. 7, f. 74	Lessey house	1883-1884
b. 7, f. 75	Lincoln house	1886
b. 7, f. 76	"The Dell,"	1887-1898
b. 7, f. 77-79	"Observatory house,"	[ca1905]
b. 7, f. 80	Fairhaven, Massachusetts	undated
Coconut Grove, Florida		
b. 7, f. 81	"El Nido,"	undated
b. 7, f. 82-84	Matsuba	undated
Millicent Todd Bingham		
Portraits and groups		
b. 8, f. 85	1882-1888	1882-1888
b. 8, f. 86	1890	1890
b. 8, f. 87	1893-1894	1893-1894
b. 8, f. 88	1895-1897	1895-1897
b. 8, f. 89	[ca1898]	[ca1898]
b. 8, f. 90	1899-1900	1899-1900
b. 8, f. 91	1901(?)	1901(?)
b. 8, f. 92-95	1902-1908	1902-1908
b. 9, f. 96	1909	1909
b. 9, f. 97	1911-1912	1911-1912

## Millicent Todd Bingham &gt; Portraits and groups (continued)

b. 9, f. 98-99	1912-1917	1912-1917
b. 9, f. 100	1918, France	
b. 9, f. 101	1920, Wedding to Walter Van Dyke Bingham	
b. 9, f. 102	1920s, Coconut Grove, Florida	
b. 9, f. 103	1920s, Maine and Vermont	
b. 9, f. 104-108	1921-1926	1921-1926
b. 10, f. 109	1927	1927
b. 10, f. 110	1928, Florida	
b. 10, f. 111	1928, Maine	
b. 10, f. 112	1929-1930	1929-1930
b. 10, f. 113-114	1932-1933	1932-1933
b. 11, f. 115-123	1934-1944	1934-1944
b. 12, f. 124-127	1946-1950	1946-1950
b. 12, f. 128-130	1952-1955	1952-1955
b. 12, f. 131	1957-1966, undated	1957-1966, undated
Friends		
b. 12, f. 132	[ca1880, n.d.]	[ca1880, n.d.]
b. 12, f. 133-134	1880-1895	1880-1895
b. 13, f. 135	1898, Miss Hersey's School	
b. 13, f. 136	1899-1900	1899-1900
b. 13, f. 137-138	1902-1905	1902-1905
Topical files		
b. 13, f. 139	Ancestor's Brocades	undated
b. 13, f. 140	Congr�s International de Geographic	1931
b. 13, f. 141-144	Europe	[ca1910-1951]
b. 13, f. 145	Inventories	1905-1906; 1968
b. 13, f. 146	National Cyclopedia of American Biography	undated
b. 13, f. 147	Peru, A Land of Contrasts	[ca1914]
b. 14, f. 148	Plates—Walter V. D. Bingham and Eben Jenks Loomis	undated
b. 14, f. 149	United States—Florida	undated



## Millicent Todd Bingham &gt; Topical files (continued)

b. 14, f. 150	Vassar College	1902; 1939; 1961
b. 14, f. 151	Miscellaneous	undated
Walter Van Dyke Bingham		
Portraits and groups		
b. 14, f. 152	1907-1918	1907-1918
b. 14, f. 153	1920-1929	1920-1929
b. 14, f. 154-155	1930-1952, undated	1930-1952, undated
b. 14, f. 156	Bingham family	[ca1920s-1950s]
b. 14, f. 157	Bingham family—residences	undated
People		
b. 15, f. 158	A	undated
Avery family		
b. 15, f. 159	Benjamin F	undated
b. 15, f. 159	George Capwell	undated
b. 15, f. 159	Samuel Look	
b. 15, f. 159	Susannah Howes Look	
b. 15, f. 159	William Sidney	
b. 15, f. 159	Family	
b. 15, f. 160	B	undated
b. 15, f. 161	Cable, George Washington—Clark, John Bates	undated
b. 15, f. 162	Clarke, James F. and Esther	undated
b. 15, f. 163	Clemmer, Mary—Cooley, Mary Elizabeth	undated
b. 16, f. 164	Coonley family—Cutler family	undated
b. 16, f. 165	Corwine, Dessie	undated
b. 16, f. 166	D	undated
b. 16, f. 167	Davis, Elmer and family	undated
b. 16, f. 168	Dickinson, Emily	undated
b. 16, f. 169	Dickinson, Lavinia Norcross	undated
b. 16, f. 170	Dickinson, Susan Gilbert	undated
b. 16, f. 171	Dickinson, William Austin	undated

## People (continued)

	Dickinson family, Amherst, Massachusetts	undated
b. 16, f. 172	Bullard, Asa (Reverend) and Lucretia	
b. 16, f. 172	Currier, Elizabeth Dickinson and Katherine Dickinson Sweetser	
b. 16, f. 172	Dickinson, Gilbert	
b. 16, f. 172	Dickinson, M. E.	
b. 16, f. 172	Dickinson, William	
b. 16, f. 172	Dickinson ancestors (?)	
b. 16, f. 172	Newman, Mark Haskell and Mary Dickinson	
b. 16, f. 172	Sweetser, Katherine Dickinson	
b. 16, f. 172	Residences	
b. 16, f. 173	Dickinson family, other locations(?)	undated
b. 16, f. 174	E	undated
b. 17, f. 175	Emerson, Mrs. with David Peck Todd	undated
b. 17, f. 176	F	undated
b. 17, f. 177	G	undated
b. 17, f. 178	Haechel, Ernst—Higginson, Thomas Wentworth,(Colonel)	undated
b. 17, f. 179	Hilder, Howard—Hitchcock, Bradford	undated
b. 17, f. 180	Hoar, Mrs.—Houghton Family	undated
b. 17, f. 181	Howe, Julia Ward—Howe, S. H.	undated
b. 17, f. 182	Hubbard, Elbert—Huntington, T.D.	undated
b. 18, f. 183	I-J	undated
b. 18, f. 184	James, A. C. and family	undated
b. 18, f. 185	James, D.W.	undated
b. 18, f. 186	K	undated
b. 18, f. 187	L-Li	undated
b. 18, f. 188	Lm-Lz	undated
b. 18, f. 189	M-Matz	undated
b. 18, f. 190	Meeks-Milinowski, Marta See also: <a href="#">box 39</a>	undated
b. 19, f. 191	Mill-Mz	undated

## People (continued)

b. 19, f. 192	N	undated
b. 19, f. 193	Newcomb, Simon and family See also: <a href="#">box 38</a>	undated
b. 19, f. 194	Noble family See also: Steams family	undated
b. 19, f. 195	O	undated
b. 19, f. 196	P	undated
b. 19, f. 197	Palmer, George Freeman	undated
b. 19, f. 198-199	Palmer, George H.	undated
b. 19, f. 200	Pavlov, V. Ivan	undated
b. 19, f. 201	R	undated
b. 20, f. 202	S—Shoemaker, W. L.	
b. 20, f. 203	Sawyer, Elizabeth C. and Middlebrook family	undated
b. 20, f. 204	Skinner—Snell	undated
b. 20, f. 205	Spravka—Symington	undated
b. 20, f. 206	Stearns family	undated
b. 20, f. 207	Stearns, Alfred	undated
b. 20, f. 208	Stearns, Mary E.	undated
b. 20, f. 209	Sweetser family	undated
b. 20, f. 210	Tenny—Thompson, D.	n.d,
b. 21, f. 211	Thompson, "Eddie" A.	undated
b. 21, f. 212	Thompson, R.—Thompson, W.	undated
b. 21, f. 213	Thoreau, Henry David—Turner, H.H.	undated
b. 21, f. 214	U-V	undated
b. 21, f. 215	W	undated
b. 21, f. 216	Y	undated
b. 21, f. 217-218	Unidentified (2 folders)	undated

## Places

## Africa

b. 22, f. 219	General	
b. 22, f. 220	Capetown	

## Places &gt; Africa (continued)

b. 22, f. 221	St. Helena	
b. 22, f. 222	Tripoli; Tunis	
	Australia	
b. 22, f. 223	Aborigines—Kerry and Company, Sydney; professional photos with numbered index	
	Bermuda	
b. 22, f. 224	General	1892-1905
b. 22, f. 225	General	1905
b. 22, f. 226	Stereopticon views	1905
b. 22, f. 227	Canada: Rocky: mountains—Cascade Mountain, Mount Donald	
	China	
b. 22, f. 228	General	
b. 22, f. 229	Peking	1922
	Cuba	
b. 23, f. 230	General	
b. 23, f. 231	U.S.—Florida	
b. 23, f. 232	Czechoslovakia	
b. 23, f. 233	Egypt	
	France	
	Grenoble	
b. 23, f. 234	General	1918
b. 23, f. 235	Institute de geographie Alpine	1918-1919
b. 23, f. 236	Rennes—Dreyfus' prison	1905-1906
	World War I	
b. 23, f. 237	Commercial photographs	
	Angers, base hospital	
b. 23, f. 238	photos	
b. 23, f. 239	sketches	
b. 23, f. 240	Views	1919; 1918
b. 23, f. 241	Germany	[ca1906]
b. 23, f. 242	Great Britain	

## Places (continued)

b. 23, f. 243	Holland	
b. 23, f. 244	India	
b. 23, f. 245	Ireland	
b. 23, f. 246	Italy	
	Japan	
	Ainu	
b. 24, f. 247-249	Ainu	1896
b. 24, f. 250-251	Views	1896
b. 24, f. 252-253	Mt. Fuji	1887
b. 25, f. 254	Mt. Fuji	1887
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.	
b. 25, f. 255	Todd Family	1887
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.	
	Esashi	
b. 25, f. 256-257	Expedition	1896
	Palestine	
b. 26, f. 258	Stereopticon views	
b. 26, f. 259	Panama	
b. 26, f. 260	Peru: Expedition and miscellaneous	1907; 1922
b. 26, f. 261-262	Russia: Expedition and miscellaneous, [illegible]	
b. 26, f. 263	Siam: Views	[ca1901?]
b. 26, f. 264	Singapore	1956, undated
b. 26, f. 265	Spain: Granada	undated
b. 26, f. 266	Switzerland: Stereopticon views	
b. 26, f. 267	Tunisia: Tunis	
b. 26, f. 268	Turkey	[ca1920s]
	United States	
b. 27, f. 269	Arizona	
	California	

## Places &gt; United States &gt; California (continued)

b. 27, f. 270	Views	
b. 27, f. 271	Yosemite Park	
	Colorado	
b. 27, f. 272	Views	
b. 27, f. 273-274	Pike's Peak	1893
	District of Columbia	
	See: <a href="#">box 34, folder 347</a>	
	Florida	
	Coconut Grove	
b. 27, f. 275	Views of maps	
b. 27, f. 276	Houses and yachts	
b. 27, f. 277	Views	
b. 27, f. 278	Hawaii	
	Illinois	
b. 28, f. 279	Columbian Exposition	1893
b. 28, f. 280	Lake Shore Drive	1903
b. 28, f. 281	Maine: Harpswell—Stereopticon views	1875; 1877
	Hog Island	[ca1924-1940, undated]
b. 28, f. 284	General views	
b. 28, f. 285-286	"Mavooshen,"	[ca1919-1921]
b. 28	Memorabilia	1891
b. 29, f. 288	Miscellanea	
b. 29, f. 289-291	Todd Wildlife Sanctuary—Audobon Nature Camp	[1936-1960, undated]
b. 29, f. 292-293	Views	
	Massachusetts	
	Amherst	
b. 30, f. 294	Civil war soldiers-Frazar Stearns(?)	
	"The Convent"	
b. 30, f. 295	Students	[ca1890-1895]

## Places &gt; Massachusetts &gt; Amherst &gt; "The Convent" (continued)

b. 30, f. 296	Class photos	[ca1890s-1898]
b. 30, f. 297-298	Reunions	1911, 1915; 1927
b. 30, f. 299	Teachers	
b. 30, f. 300	Exteriors; Interiors	
b. 30, f. 301	Historical Society	
b. 30, f. 302	Maps	
b. 30, f. 303	Special events—parades, parties	
b. 30, f. 304-305	Stereopticon views	
b. 30, f. 306	Street scenes	
b. 31, f. 307	Views—nature	
b. 31, f. 308	Views—panoramic	
b. 32, f. 327	Amherst College	
b. 32, f. 310-313	Buildings	
b. 32, f. 314	Fraternity Houses	
b. 32, f. 315	Commencements	1898-1905
b. 32, f. 316	Faculty	
b. 32, f. 317	Individuals	
b. 32, f. 318	Students	
b. 32, f. 319	Cambridge	ca1920
b. 32, f. 320	Concord	
b. 32, f. 321-322	Holyoke	
	Sunderland	
b. 32, f. 323-324	Stereopticon views	
b. 32, f. 325	Views—unidentified	
b. 32, f. 326	Historic sites and miscellaneous	
b. 32, f. 327	Missouri—Louisiana Purchase Exposition	1904
	Montana	
b. 32, f. 328	Gallatin (Range) Mountains	
b. 33, f. 329	Boulder Creek	1891
	New Hampshire	

## Places &gt; New Hampshire (continued)

b. 33, f. 330	General
b. 33, f. 331	Stereopticon views
b. 33, f. 332	Mettalak Lodge—views
b. 33, f. 333	Wilder houses
b. 33, f. 334	Lancaster
	New Mexico
b. 34, f. 335	Sante Fé
	New York
b. 34, f. 336	Stereopticon views—waterfalls Poughkeepsie
b. 34, f. 337	Ellis Island
b. 34, f. 338	Grant's Tomb
b. 34, f. 339	Pershing's Park, "Taking Down the E1"
b. 34, f. 340	Otsego
b. 34, f. 341	Watkins Glen
b. 34	Pennsylvania
b. 34, f. 342	Rhode Island
b. 34, f. 343	South Dakota
b. 34, f. 344	Vermont
b. 34, f. 345	Virginia
b. 34, f. 346	Washington
	Washington, D.C.
b. 34, f. 347	Fuller House
b. 34, f. 347	"Henderson Castle"
b. 34, f. 347	Public buildings
b. 34, f. 347	Rosedale and Church Park
b. 34, f. 348	Stereopticon views
	"The West"
b. 34, f. 349	Stereopticon views
	Unidentified
b. 34, f. 350	Stereopticon views



## Places &gt; Unidentified (continued)

b. 34, f. 351	Miscellaneous
Astronomy and astronomers	
b. 35, f. 352	General
b. 35, f. 353	Equipment A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.
b. 35, f. 354-355	Individuals
Observations	
b. 35, f. 356	Coronas
b. 35, f. 357	Eclipses
b. 35, f. 358	Mars
b. 35, f. 359	Moon
b. 35, f. 360	Nebulae
b. 35, f. 361	Transit of Venus
Observatories	
b. 36, f. 362	Australia: New South Wales (?)
b. 36, f. 363	Germany: Treptow—Sternwarte Observatory, Berlin
Peru	
b. 36, f. 364	Arequipa: Boyden Observatory
b. 36, f. 365	Chosica: Mount Harvard Observatory
United States	
b. 36, f. 366	California: Lick Observatory, Mt. Hamilton
Massachusetts	
Amherst	
b. 36, f. 367	Lawrence Observatory ("Old Observatory") A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.
"New Observatory"	
b. 36, f. 368	Construction
b. 36, f. 369	Views

## Astronomy and astronomers &gt; Observatories &gt; United States &gt; Massachusetts (continued)

b. 36, f. 370	Northampton: Smith College Observatory
b. 36, f. 371	Wellesley: Whitin Observatory
b. 36, f. 372	New York: Warner Observatory, Rochester
b. 36, f. 373	Washington, D.C.: U.S. Naval Observatory A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.
b. 36, f. 374	Wisconsin: Yerkes Observatory, Williams Bay
b. 36, f. 375	Unidentified
Artwork	
b. 37, f. 376-377	European artworks—prints
b. 37, f. 378	Sketches

**Series II: ALBUMS AND SCRAPBOOKS, [ca1860s-1917]***5 linear feet (14 boxes)*

This series contains photograph and post card albums, loose album pages, and miscellaneous albums. This material is arranged in the following six sections: *Loomis-Wilder Family*, *Todd Family*, *Millicent Todd Bingham*, *David Peck Todd*, *Mabel Loomis Todd*, and *Miscellaneous*.

Albums are numbered consecutively 1-32 with loose album pages assigned only box numbers (47-49). An approximate chronological arrangement within each section has been attempted, although the inconsistent dating of photographs and the diversity of topics within albums prevents such an arrangement from being exact.

Related photographs are arranged in other series under appropriate sections.

## Loomis-Wilder Family

## Album no. 1

This album contains photographs for members and friends of the Loomis-Wilder family in the Washington, D.C. area. These photographs date from the late 1860s and 1870s. An incomplete list of the individuals includes:

b. 38, f. 1	Ammidon, Fred and Russel
b. 38, f. 1	Cutter family
b. 38, f. 1	Gardner, Clarence
b. 38, f. 1	Loomis, Nathan (tintype)
b. 38, f. 1	Wilder, Mary Wales Fobes Jones
b. 38, f. 1	Wilder, John Augustus

## Album no. 2

This album contains photographs of members of the Loomis-Wilder family and several unidentified individuals. Included in this volume are:

b. 38, f. 2	Ammidon, Philip A.
b. 38, f. 2	Hawthorne, Nathan (?)
b. 38, f. 2	Loomis, Eben Jenks
b. 38, f. 2	Loomis, George C.
b. 38, f. 2	Loomis, Mary Alden Wilder
b. 38, f. 2	Todd, Mabel Loomis
b. 38, f. 2	Wilder, John Augustus
b. 38, f. 2	Wilder, Mary Wales Fobes Jones
b. 38, f. 2	<i>Todd Family</i>

## Album no. 3

This album contains photographs of the Todd family and friends from the 1880s. Among the individuals and views are:

## Loomis-Wilder Family &gt; Album no. 3 (continued)

b. 38, f. 3	Compton, Naomi Todd
b. 38, f. 3	Cutter, Everett
b. 38, f. 3	Dickinson, Lavinia Norcross
b. 38, f. 3	Loomis, Eben Jenks
b. 38, f. 3	Loomis, Mary Alder Wilder
b. 38, f. 3	Newcomb family
b. 38, f. 3	Stearns, Mrs. W. F.
b. 38, f. 3	Todd, David Peck
b. 38, f. 3	Todd, Mabel Loomis
b. 38, f. 3	Todd—residence: 1413 College Hill Terrace, Amherst, Massachusetts
b. 38, f. 3	Todd—residence: "The Dell"
b. 38, f. 3	Todd—residence: "Lessez House(?)"

## Album no. 4

This album contains photographs of a variety of subjects and individuals from 1903-1904. Topics in this album include:

*Aloha* cruise, 1903: a New England journey from Newport, Rhode Island; Provincetown, Massachusetts; Portsmouth, New Hampshire; Northeast Harbor, Maine

b. 39, f. 4	Children, unidentified
b. 39, f. 4	Concord, Massachusetts
b. 39, f. 4	East Aurora, Illinois
b. 39, f. 4	Milinowski family
b. 39, f. 4	St. Louis, Missouri
b. 39, f. 4	Unidentified

## Album no. 5

This album contains photographs of outdoor views and of individuals photographed in Amherst, Massachusetts, ca.1903. Included here are:

b. 39, f. 5	Amherst, Massachusetts: winter scenes
b. 39, f. 5	Children
b. 39, f. 5	Daughters of the American Revolution (D.A.R.): building, members, events
b. 39, f. 5	Todd, David Peck

## Loomis-Wilder Family (continued)

- |                        |                                                                                                                                                                                                                                                                                                        |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| b. 39, f. 6            | <p>Album no. 6</p> <p>This album contains photographs of the island of Bermuda as well as several photographs of buildings and scenes in Fairhaven, Massachusetts, ca. 1905-1906.</p>                                                                                                                  |
| b. 39, f. 7            | <p>Album no. 7</p> <p>This album includes photographs, both purchased and personally taken, by members of the Todd family, ca. 1904. Individuals seen here are Eben Jenks Loomis and Mary Alder Wilder Loomis.</p>                                                                                     |
| b. 40, f. 8            | <p>Album no. 8</p> <p>Numerous scenes of the buildings and geography of Florida, ca. 1910s, are found here, with members of the Todd family included in many of the photographs.</p>                                                                                                                   |
| b. 40, f. 9            | <p>Album no. 9</p> <p>Hog Island, Muscongus Bay, Maine, is the location for photograph in this album, dated 1910-1911. Family members are shown at many buildings and sites on the island which was later donated designated a wildlife sanctuary in 1935.</p> <p>See also: <a href="#">box 41</a></p> |
| b. 40, f. 10           | <p>Album no. 10</p> <p>Two major sections divide this album, first, photographs of Eben Jenks Loomis' visit to Florida with Herbert Wilder in 1911 and second, the visit of David Peck Todd and Mabel Loomis Todd to the home of Arthur Curtis James in Coconut Grove, Florida, 1917-1918.</p>         |
| b. 41, f. 11           | <p>Album no. 11</p> <p>Hog Island, Muscongus Bay, Maine, this time in the year 1912, is shown in several photographs. Included here are Millicent Todd Bingham and other family members.</p> <p>See also: <a href="#">box 40</a></p>                                                                   |
| b. 41, f. 12           | <p>Album no. 12</p> <p>This album of negatives has been refoldered for preservation. purposes. The negatives, with numerical index, illustrate Florida and Cuba, ca. 1918.</p>                                                                                                                         |
| b. 41, f. 13           | <p>Album no. 13</p> <p>This album holds miscellaneous photographs of Florida, ca. 1910-1920.</p>                                                                                                                                                                                                       |
| Millicent Todd Bingham |                                                                                                                                                                                                                                                                                                        |
| b. 41, f. 14           | <p>Album no. 14</p> <p>This album contains numerous photographs of an 1899 trip to Europe, including scenes of France, Italy, Switzerland, and Germany.</p>                                                                                                                                            |
| b. 41, f. 15           | <p>Album no. 15</p> <p>This album consists of postcards depicting scenes and performers from the Oberammergau <i>Passionspiel</i>, 1900.</p> <p>See also: <a href="#">box 69, folder 408-421</a></p> <p>See also: <a href="#">box 111-114</a></p>                                                      |

## Millicent Todd Bingham (continued)

- b. 42, f. 16 Album no. 16  
This album contains photographs of the inhabitants, geography, buildings, and sites of Chile in 1907. Millicent Todd Bingham accompanied her parents on their astronomical expedition to Chile and apparently took the opportunity to observe the country.
- 
- b. 42, f. 17 Album no. 17  
This album also concentrates on the nation of Chile in 1907. In addition to scenes of laborers and the countryside, there are photographs of the astronomical equipment and operations.
- 
- b. 42, f. 18 Album no. 18  
This album focuses on two areas, Santo Domingo and Peru, where the Todd family also travelled in 1907.

## David Peck Todd

- b. 43 Album no. 19  
This album includes both prints of the eclipse of 9 August 1896, and the equipment, construction efforts, campsite, and members of the expedition. In addition, to views of the actual eclipse, there are scenes of Esashi, Japan, its residents, and surrounding area.  
  
See also: [box 166](#)
- 
- b. 44, f. 20 Album no. 20 and Scrapbook  
"New Amherst College Observatory, Vol. I," is composed of clippings, photographs, and correspondence dating 1897-1902, which document the construction of the Amherst College Observatory.
- 
- b. 44, f. 21 Album no. 21 and Scrapbook  
"New Amherst College Observatory, Vol. II," is composed of clippings, photographs, and correspondence dating 1903-1907, which document the construction and opening of the observatory.
- 
- b. 44, f. 22 Album no. 22  
"Building of Amherst College Observatory," is composed of photographs, [ca. 1903 May—1905 June], which illustrate the construction and opening of the observatory.
- 
- b. 45, f. 23 Album no. 23  
"New Amherst College Observatory," is composed of negatives of photographs found in several albums, including volumes 21-22. These negatives have been refoldered for preservation purposes.
- 
- b. 45, f. 24 Album no. 24

## Mabel Loomis Todd

- Album no. 25  
This album contains "minette" photographs of several friends of Mabel Loomis Todd from Boston, Massachusetts, and possibly other locations. This list of friends includes:
- b. 45, f. 25 Cutler family

## Mabel Loomis Todd &gt; Album no. 25 (continued)

b. 45, f. 25	Hocer, Mary
b. 45, f. 25	Lovejoy, Emma
b. 45, f. 25	Mason, Nellie
b. 45, f. 25	Stearns, Sue C.

## Album no. 26

This album includes miniature tintypes of several early friends of Mabel Loomis Todd and of "Mabel Loomis This list of friends includes:

b. 45, f. 26	Ammidon family
b. 45, f. 26	Bruce family
b. 45, f. 26	Cutler, Maria
b. 45, f. 26	Gardner, E. C.
b. 45, f. 26	Mason family

## Album no. 27

This album was presented to Mabel Loomis by her grandmother Mary Wales Fobes Jones Wilder in 1888. Among the family and friends included here are:

b. 46, f. 27	Ammidon family
b. 46, f. 27	Bispham family
b. 46, f. 27	Compton, Naomi
b. 46, f. 27	Holland family
b. 46, f. 27	Loomis, Mary Alder Wilder
b. 46, f. 27	Newcomb family
b. 46, f. 27	Sage family
b. 46, f. 27	Todd, David Peck
b. 46, f. 27	Todd, Mabel Loomis

b. 46, f. 28	Album no. 28 This album contains professionally produced prints of the Panama Canal and its construction.
--------------	--------------------------------------------------------------------------------------------------------------

b. 46, f. 29	Album no. 29 This album includes photographs taken on a trip to Los Angeles, California, ca. 1905, apparently en route to a convention of women's clubs. Scenes of Ogden, Utah, Los Angeles, California; and Denver, Colorado are included.
--------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

## Album pages

Photographs are mounted on the front and back of cardboard sheets. Topics highlighted here include:

b. 47	Hampton, New Hampshire	1895
-------	------------------------	------

## Mabel Loomis Todd &gt; Album pages (continued)

b. 47	Vassar College	1897-1902; 1903-1904
b. 47	Hancock Point	1903-1904
b. 47	Algiers	1901
b. 47	Japan	1901
b. 47	Alohacruise	1903
b. 47	Middlebrook, New Hampshire	1902

## Album pages

Photographs are mounted on the front and back of Cardboard sheets. Topics highlighted here include:

b. 48	Wellesley College	1906-1907
b. 48	Paris, France	1906
b. 48	Galgarish (?)	undated
b. 48	Soudan	undated
b. 48	Tripoli	1905
b. 48	Naples, Italy	1905
b. 48	Malta	1905

## Album pages

Photographs are mounted on the front and back of cardboard sheets. Topics highlighted here include:

b. 49	Peru	1907
b. 49	Chile	1907
b. 49	Panama	1907
b. 49	Amherst, Massachusetts	1908-1909
b. 49	Germany	1909-1910
b. 49	Maine	1919-1911; 1912
b. 49	Santa Monica, California	undated
b. 49	Aloha	1914
b. 49	Kiev, Russia	1914
b. 49	Canada	1915
b. 49	Vassar College	1915
b. 49	Miscellaneous	1915-1917



Miscellaneous

- |               |                                                                                                                                                                       |
|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| b. 50, f. 30  | Album no. 30<br>This album contains a series of postcards from Russia (Kiev, St. Petersburg, Moscow), Finland, and England.                                           |
| b. 51, f. 31  | Album no. 31<br>This album was formerly the property of Mrs. Mary E. (William French) Stearns. It contains photographs, by "Bourne," of scenes in India ca. 1860s(?). |
| b. 51A, f. 32 | Album no. 32<br>This album contains color prints of Japanese scenes by an unknown photographer.                                                                       |

## **Series III: GLASS NEGATIVES AND LANTERN SLIDES, [ca1870s-1910]**

*17 linear feet (121 boxes)*

This series is arranged in six sections: *Glass negatives*, *Lantern slides*, *Oversize*, *Prints*, *Film negatives*, and *Folios*.

There are approximately 1,000 standard size glass negatives (4"x 5"; 5"x 7"). They are arranged in the following sub-sections: Todd family; Todd family friends; Todd family friends—groups and places; Africa, North; Africa, South; Africa, West; Chile; Dutch East Indies; Ecuador; Germany; India; Japan; Peru; Philippines; Russia; Spain; United States: West Indies; and Astronomy and textbook material. Each negative is numbered consecutively, to correspond to those photographic prints arranged and numbered in parallel sub-sections in the *Prints* section.

*Lantern slides* contains 1,187 items. It is arranged in sub-sections similar to those for *Glass negatives*. *Lantern slides'* subsections are: Africa, North; Africa, South; Africa, West; Chile; Dutch East Indies; Egypt; Germany; Japan; Panama; Russia; Siam; Spain; Sweden; United States; West Indies; and Astronomy and textbook material. Each slide is consecutively numbered, to correspond to those photographic prints arranged and numbered in parallel sub-sections in the *Prints* section.

*Oversize* consists of large glass negatives (6 1/2"x 8 1/2"; 8"x 10"; 10"x 12"; 12" x 15"). These items are numbered as if arranged in the sequence of glass negatives, with cross-reference citations to this section (boxes 159-167). *Oversize* includes negatives 1141-1161, which are not listed in the *Glass negatives* section. These items were not originally maintained with the smaller sized negatives and were identified and numbered after the first 1140 negatives were described.

*Prints* contains positive photographic prints of selected glass negatives and lantern slides. Each print is numbered to correspond to its glass negative or lantern slide.

*Film negatives* consists of 35mm negatives of selected lantern slides (those with positive prints in the section *Prints*). These negatives are arranged in parallel sub-sections to the lantern slides.

Due to the presence of numerous negatives on each film sheet, the geographic division of the negatives is not mutually exclusive and cross-references are provided.

The following numbered negatives are missing from the *Glass negatives* section, as they were in a state of deterioration which rendered them useless: 144-146, 821, and 1,106. The following numbered slides are missing from the *Lantern slides* section, as they were also in an advanced state of deterioration: 46-47, and 620.

*Folios* contains the glass negatives too large for oversized boxes.

Original glass negatives, formerly housed in Box 52, were destroyed in an accident in 2010. The broken negatives were scanned and the images were digitally reconstructed. The original broken negatives were beyond repair and discarded.

Glass Negatives

Todd family

Glass Negatives > Todd family (continued)

b. 52, f. 1	Unidentified woman A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  Original glass negative, formerly housed in Box 52, was destroyed in an accident in 2010. The broken negatives were scanned and the images were digitally reconstructed. The original broken negative was beyond repair and discarded.	
b. 52, f. 2	Todd, Mabel Loomis A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  Original glass negative, formerly housed in Box 52, was destroyed in an accident in 2010. The broken negatives were scanned and the images were digitally reconstructed. The original broken negatives was beyond repair and discarded.	
b. 52, f. 3	Bingham, Millicent Todd, "Plates of myself in Lombards Gardens" A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  Original glass negative, formerly housed in Box 52, was destroyed in an accident in 2010. The broken negatives were scanned and the images were digitally reconstructed. The original broken negatives was beyond repair and discarded.	1919
b. 52, f. 4	Bingham, Millicent Todd, "Plates of myself in Lombards Gardens" A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  Original glass negative, formerly housed in Box 52, was destroyed in an accident in 2010. The broken negatives were scanned and the images were digitally reconstructed. The original broken negative was beyond repair and discarded.	1919
b. 52, f. 5	Bingham, Millicent Todd, "Plates of myself in Lombards Gardens" A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  Original glass negative, formerly housed in Box 52, was destroyed in an accident in 2010. The broken negatives were scanned and the images were digitally reconstructed. The original broken negatives was beyond repair and discarded.	1919

Todd family friends

Glass Negatives > Todd family friends (continued)

b. 52, f. 6-10	A-C A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  Original glass negatives, formerly housed in Box 52, was destroyed in an accident in 2010. The broken negatives were scanned and the images were digitally reconstructed. The original broken negatives were beyond repair and discarded.
b. 52, f. 11-14	Dickinson, Emily A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  The image is available in a print derived from a deguerrotype and a cabinet card. See ...  Original glass negative, formerly housed in Box 52, was destroyed in an accident in 2010. The broken negatives were scanned and the images were digitally reconstructed. The original broken negative was beyond repair and discarded.
b. 52, f. 15-16	Dickinson, Gilbert A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.  Original glass negatives, formerly housed in Box 52, was destroyed in an accident in 2010. The broken negatives were scanned and the images were digitally reconstructed. The original broken negatives were beyond repair and discarded.
b. 53, f. 17-19	Dickinson, William Austin See: <a href="#">box 159</a>
b. 53, f. 20-32	H—T  Stearns family
b. 53, f. 33	Stearns, A. E.
b. 53, f. 34-35	Stearns, Alfred
b. 53, f. 36-39	Stearns, Annie
b. 53, f. 40-41	Stearns, Arthur (and the Ayala)
b. 53, f. 42-43	Stearns, Ethel
b. 53, f. 44-46	Stearns, Frazar
b. 54, f. 47	Stearns, Harold
b. 54, f. 48	"Stearns," Samuel
b. 54, f. 49-54	Stearns, "Willi"
b. 54, f. 55	"President Stearns"

Glass Negatives > Todd family friends > Stearns family (continued)

b. 54, f. 56-57	Mrs. Stearns(?)	
b. 54, f. 58-60	Stearns—"Earliest married life"	
b. 54, f. 61-65	Stearns—children	
b. 54, f. 66-67	Unidentified	
b. 55, f. 68-70	Unidentified	
Todd family friends—groups and places		
b. 55, f. 71-72	Mrs. Emerson(?) and David Peck Todd See: <a href="#">box 159</a>	
b. 55, f. 73	Kirby family—children	
b. 55, f. 74-79	Stearns family—children	
Stearns family—general		
b. 55, f. 80-81	Francistown, New Hampshire	
b. 55, f. 82-85	Mount Vernon, New Hampshire	
b. 55, f. 86-89	Unidentified	
Stearns family—miscellaneous		
b. 55, f. 90	"Mary and Alfred in canoe,"	1910 June 28
b. 55, f. 91	"Hal Stearns, two children,"	1901 June 10
Africa, North		
Tripoli, 1900		
b. 56, f. 92-109	General	
b. 57, f. 110-128	General	
b. 57, f. 129-133	Eclipse expedition	
b. 57, f. 134	Eclipse expedition—oversize See: <a href="#">box 159</a>	
b. 57, f. 135-142	People	
b. 57, f. 143	People—oversize See: <a href="#">box 159</a>	
b. 57, f. 144-145	People—negatives missing	
Tripoli, 1905		
b. 58, f. 146	General—negative missing	
b. 58, f. 147-168	General	

Glass Negatives > Africa, North > Tripoli, 1905 (continued)

b. 59, f. 169-182	General See also: <a href="#">box 48</a>
b. 59, f. 183-200	General
b. 59, f. 201	General See: <a href="#">box 159</a>
b. 60, f. 202-203	Eclipse expedition
b. 60, f. 204-208	Eclipse expedition See: <a href="#">box 159</a>
b. 60, f. 209	Todd, David Peck
b. 60, f. 210-213	Todd, Millicent Bingham
	Africa, South
b. 60, f. 214	Capetown, 1899
	Africa, West
b. 60	Angola, 1889
b. 60, f. 215-225	General
	Eclipse expedition
b. 61, f. 226-243	Coronas
b. 62, f. 244-255	Coronas
b. 62, f. 256	Coronas See: <a href="#">box 164</a>
b. 62, f. 257-259	Instruments
b. 63, f. 260-277	"Pensacola" cruise
b. 64, f. 278-280	"Pensacola" cruise
b. 64, f. 281-285	Textbook material
b. 64, f. 286-287	Ascension Island
b. 64, f. 288-289	Azores, 1889
b. 64, f. 290-291	Cape Ledo
b. 64, f. 292-294	Loanda, 1889
b. 64, f. 295	Rio Quanzo
b. 64, f. 296-297	St. Helena
b. 65, f. 298-315	St. Helena

Glass Negatives > Africa, West (continued)

b. 65, f. 316-17	Sierra Leone
	Chile
b. 66, f. 318-331	General
	Dutch East Indies, 1901
	Singkep
b. 66, f. 332-347	General
b. 67, f. 348-363	General
	Eclipse expedition
b. 67, f. 364-373	Coronas
b. 68, f. 374-380	Stages of eclipse
	Ecuador
b. 68, f. 381-398	General
b. 69, f. 399-407	General
	Germany
b. 69, f. 408-421	Oberammergau Passion Play, 1900
b. 70, f. 422-356	Oberammergau Passion Play, 1900
	India
b. 70, f. 436-447	Stearns negatives
b. 71, f. 448-449	Stearns negatives
b. 71, f. 450-456	Places—Bombay
b. 71, f. 457-469	Places—unidentified
b. 71, f. 470-473	People—unidentified
	Japan
	Ainu people, 1896
b. 72, f. 474-480	Native life
b. 72, f. 481-486	People
b. 72, f. 487-489	Oversize See: <a href="#">box 164</a>
	Esasbi, 1896
b. 72, f. 490	General

Glass Negatives > Japan > Esasbi, 1896 (continued)

b. 72, f. 490-494	People
b. 72, f. 495	Places—Avenue of Royal Palms
b. 72, f. 496-501	Places See: <a href="#">box 159</a>
b. 72, f. 502-503	Places—unidentified
	Eclipse expedition
b. 72, f. 504-508	Coronas
b. 73, f. 509-510	Coronas
b. 73, f. 511	Coronas See: <a href="#">box 159</a>
	"Coronet" cruise
b. 73, f. 512	Cruise map
b. 73, f. 513-519	Passengers See: <a href="#">box 159</a>
b. 73	Instruments
b. 73, f. 528-536	Instruments See: <a href="#">box 159</a>
b. 73, f. 537-549	Ogawa negatives
b. 74, f. 550-579	Ogawa negatives
b. 74, f. 580-582	Site
b. 74, f. 583-603	Site See: <a href="#">box 160</a>
b. 75, f. 604-612	Voyage, railroads, miscellaneous See: <a href="#">box 160</a>
b. 75, f. 613-616	Unidentified See: <a href="#">box 160</a>
	Fuji, 1887
b. 75, f. 617-620	Fujiyama
b. 75, f. 621-629	Maps and diagrams
b. 75, f. 630-634	Temple grounds
	Shirakawa, 1887



Glass Negatives > Japan > Shirakawa, 1887 (continued)

b. 76, f. 635-640	General A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.
b. 76, f. 641	General See: <a href="#">box 164</a>
b. 76, f. 642-646	Textbook A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.
Eclipse expedition	
b. 76, f. 647-648	Campsite A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.
b. 76, f. 649-651	Campsite See: <a href="#">box 164</a>
b. 76, f. 652-656	Coronas
b. 76, f. 657-660	Coronas, sketches A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:mssa.assist@yale.edu">mssa.assist@yale.edu</a> to request access to the digital copy.
b. 77, f. 661-680	Coronas—booklet; "The Total Eclipse of the Sun of August 19, 1887, observed and drawn at Yominji Yama..." by Shuji Isawa, Chief of the Bureau of Compilation under the Imperial Department of Education.
b. 78, f. 681-699	Coronas—booklet
b. 79, f. 700-11	Coronas—booklet
b. 79, f. 712-714	Diagrams of eclipse route and notations
Peru	
b. 79, f. 715-722	Native life and scenery—by Millicent Todd Bingham
b. 80, f. 723-735	Native life and scenery—by Millicent Todd Bingham
Philippines	
b. 80, f. 736-739	Jolo
b. 80, f. 740-749	Manila
b. 80, f. 750	Map

Glass Negatives (continued)

Russia

b. 80, f. 751-760           Eclipse expedition  
See: [box 164](#) [box 165](#)

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Spain

b. 81, f. 761-767           Granada

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b. 81, f. 767               Other nations and areas

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b. 81, f. 768-770         Algiers

---

b. 81, f. 771               Gibraltar

---

Tunis

b. 81, f. 772-785         General

---

b. 82, f. 786-794         General

---

b. 82, f. 795-801         Unidentified

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United States

California

b. 82, f. 802               House, exterior  
See: [box 161](#)

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b. 82, f. 803-807         House, interiors  
See: [box 161](#)

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b. 82, f. 808               Views—sailboat

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b. 82, f. 809               Views—sailboat negative destroyed

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b. 82, f. 810-813         Views—sailboat  
See: [box 161](#)

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b. 82, f. 814-818         Views—mountainside  
See: [box 161](#)

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b. 82, f. 819               Views—San Francisco  
See: [box 161](#)

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Florida

b. 82, f. 820               Coconut Grove, Miami highway  
See: [box 164](#)

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b. 82, f. 821               Coconut Grove, Miami highway—negative missing

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b. 82, f. 822-826         Millicent Todd Bingham negatives.

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Hawaii, 1896

Glass Negatives > United States > Hawaii, 1896 (continued)

b. 83, f. 827-844	Views
b. 83, f. 845-846	Field, Kate See: <a href="#">box 165</a>
Massachusetts	
Amherst	
"Convent"	
b. 83, f. 847	exterior See: <a href="#">box 161</a>
b. 83, f. 848	students
Amherst Historical Society	
b. 83, f. 852-853	exteriors
b. 84, f. 854-861	interiors
Residences	
b. 84, f. 862-867	"The Dell," interiors 1887-1896
Observatory House	
b. 84, f. 868-869	exteriors
b. 84, f. 870-877	interiors
b. 85, f. 878-881	interiors
b. 85, f. 882-892	"Davis plates of the home"
b. 85, f. 893-894	Views See: <a href="#">box 165</a>
Amherst College	
b. 85, f. 895-900	"Panoramas from Dome" 1908 Dec 22 See: <a href="#">box 161</a>
b. 85, f. 901	President's house
Miscellaneous and unidentified	
b. 85, f. 902	House(?)
b. 85, f. 903-905	Time Ball, New York City
b. 85, f. 906-911	San Fabian, Chile (?) See: <a href="#">box 161</a> <a href="#">box 165</a>
Astronomy and textbook material	
b. 86, f. 916-917	Asteroids

Glass Negatives > Astronomy and textbook material (continued)

Book illustrations— *New Astronomy*

See also: [Box 85, #906](#)

[Box 88, #1007-1027;](#)

b. 86, f. 918-923                      General

b. 86, f. 924-953                      General  
See: [box 162](#)

Book illustrations— Stars and Telescopes

Comets

b. 86, f. 954-956                      Diagrams

b. 86, f. 957-959                      Donati's Comet 1843, 1858, 1865

b. 86, f. 960                              Great Comet of 1882

b. 86, f. 961                              Halley's Comet—tapestry

b. 86, f. 962                              Swift's Comet

b. 86, f. 963-965                      Unidentified—unpublished

b. 86, f. 966                              Unidentified—unpublished  
See: [box 165](#)

Eclipses

b. 87, f. 967-969                      Archaeological subjects  
A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) to request access to the digital copy.

b. 87, f. 970-981                      Castori

b. 87, f. 982-983                      Corona, 1878 Jul 29

b. 87, f. 984-985                      Corona, 1889 Jan 1

b. 87, f. 986                              Corona, eruptive prominence 1895 *New Astronomy*(p. 282)

b. 87, f. 987                              Corona—Russia, 1914

b. 87, f. 988                              Corona 1918; Jun 8 (Jolls plate?)

b. 87, f. 989-992                      Corona—Tripoli (?)

b. 88, f. 993-1000                      Corona—unidentified

b. 88, f.  
1001-1003                              Corona—(#1002-missing)

b. 88, f.  
1004-1006                              Corona—oversized  
See: [box 172A](#)

Glass Negatives > Astronomy and textbook material > Book illustrations— Stars and Telescopes > Eclipses (continued)

b. 88, f. 1007-1027	Phases— <i>New Astronomy</i> (pp. 255-304)
b. 89, f. 1028-1035	Phases— <i>New Astronomy</i> (pp. 255-304) Sun's surface
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Japan		
b. 177	Ainu people ca. 1896: color prints (professional) of Japanese life and people	
b. 178	Woodblock prints, drawings and memorabilia of Japanese art and life.	
Todd Loomis Family Members		
b. 179	Portraits and sketches of David Peck Todd, Mabel Loomis Todd, and Eben Jenks Loomis, 1918, 1928, 1931, n.d.	
Miscellaneous		
Family friends		
b. 180	Campbell, Catharine	
b. 180	Curtis, Mrs. A.C.: "Masque of the Blue Garden," and Beacon Hill house, 1913, Aug 15.	
b. 180	Davis, Elmer 1955 Apr 24	
b. 180	Ivanovski, Catharine (?)	
b. 180	James, Arthur Curtis	
b. 180	Lloyd, B. J. 1907	
b. 180	Lukeman, Augustus: portrait and artwork 1913 Meyer, Agnes E.	



## Miscellaneous &gt; Family friends (continued)

b. 180 Palmer, George Herbert: portrait and home 1920, n.d.

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b. 180 Wickerson, George W. 1902 Jun

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b. 180 Unidentified

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## New York and Washington, D.C.

## New York

b. 181 Ostego County, New York: birthplace of Eben Jenks Loomis

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b. 181 Watkins Glen, New York: Rainbow Falls, 1879 July (honeymoon site for DPT and MLT)

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## Washington, D.C.

b. 181 "Delfthaven," Cleveland Park, Washington, D.C.: Eben Jenks Loomis' home, 5 Oct 1897

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## Paintings

b. 182 Loomis, Eben Jenks (1909?)

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b. 182 Shoemaker, W. L.

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## Prints, color

b. 183 Bermuda 1905

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b. 183 Columbia Expedition 1893

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b. 183 Europe ca. 1900

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## Sketches

b. 184 Hilder, Howard: pencil drawings

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**Series V: LARGE FOLIOS, Circa 1850s-1966**

	Millicent Todd Bingham	
	Amherst, Massachusetts	undated
b. 185	Auction poster	
b. 185	Map	
	Certificates	
b. 185	Council of American Geographical Society	1915
b. 185	Sociedad Geographica de Lima	1921
	Hog Island, Maine	
b. 185	Map	
b. 185	Poster	
b. 185	Portraits	1918, undated
	Vassar College	1902; 1907
b. 185	Class photos	
b. 185	Glee Club	
b. 185	Calendar	
	David Peck Todd	
	Astronomical photographs, drawings, and charts	undated
b. 186	Celestial charts, Litchfield Observatory	
b. 186	Hamilton College, by C.H.F. Peters	
b. 186	Eclipses	undated
b. 186	Equipment	undated
b. 186	Jupiter, first satellite of	undated
	Certificates and diplomas	
b. 186	American Bibl Society	1874
b. 186	Amherst College	1875; 1878
b. 186	Astronomische Gesellschaft	1877
	<i>New York Herald</i>	
b. 186	Front-page model	1925 January 25
	Portrait	undated

## David Peck Todd &gt; Portrait (continued)

b. 186	Pencil sketch by Betty Graves	
Mabel Loomis Todd		
b. 187	Blueprints—Coconut Grove, Florida, home	undated
Certificates		
b. 187	Daughters of the American Revolution	1894; 1896
b. 187	George Washington Memorial Association	1898
Dickinson, Emily		
b. 187	Map of Massachusetts area for Richard Sewall's biography	undated
b. 187	Posters—lectures on Mars	undated
b. 187	Sketches—by Mabel Loomis Todd	undated
Miscellaneous		
Europe		
b. 188	Art work, engravings, photographs	
Freitas, John M.		
b. 188	Fairhaven, Massachusetts landsite	
Howe, Thomas		
b. 188	Family tree, annotated by MTB(?) "Howe and Sayre's family tree. E.JL."	
Japan		
b. 188	Prints	
Surveys		
b. 189	Fairhaven, Massachusetts(?)	
C. W Sykes, "1400 Stats"		
b. 189	Charts and illustrations of the planets	

**Series VI: DAGUERREOTYPES**

Due to the physical nature of the material in series VI, staff supervision is required.

b. 190, f. 1-2	Dickinson, William Austin	1856, undated
b. 190, f. 3	Loomis, [Collette?]	undated
b. 190, f. 4	Loomis, [Collette?]and Eben Jenks, "Collins, Artist, Springfield" printed on label affixed to cover glass	n.d
b. 190, f. 5	Loomis, Eben Jenks	undated
b. 190, f. 6	Loomis, George	undated
b. 190, f. 7	Loomis, Nathan, "Pecks/Patent" and "April 30/1850" stamped on plate, "Prof. Nathan Loomis/About 1850" handwritten on card enclosed in box	Circa 1850
b. 190, f. 8	Loomis, Nathan, "Cooley" and "Springfield" stamped on mat, in box with Waite Jenks Barber Loomis (Mrs. Nathan)	undated
b. 190, f. 8a	Loomis, Waite Jenks Barber Loomis, "Cooley" and "Springfield" stamped on mat, in box with Nathan Loomis	undated
b. 190, f. 9	Todd, Rhoda Peck with unidentified child, ambrotype	undated
b. 190, f. 10	Wilder, Rev. John, "H.H. 40" stamped on corner of plate	undated
b. 190, f. 11	Loomis, Waite Jenks Barber, tintype, "A.P. Critchow & Co./Manufacturers of/ Daguerreotype Cases./A.P.C. & Co./Are the Original Inventors of the/Composition for the Union Case,/(so called,)including all the various shades/of color and fineness of texture pecu- liar to their manufacture and of the/Embracing Riveted Hinges, thus/securing them from breaking out/as do others that are inserted/ with or without a metal brace./Hinge Batented Oct. 14, 1856." printed on paper behind plate "Waterbury Conn. No15" stamped on mat	undated
b. 190, f. 12	Unidentified woman, ambrotype, "Cooke & Emerson's Patent Applied For" and "Providence, R.I." stamped on mat	undated
b. 190, f. 13	Unidentified man	
b. 190, f. 14	Unidentified man	
b. 190, f. 15	Unidentified man, ambrotype, "A.M. McKenney/Photographer/122(?) /Middle St.? Portland, ME," stamped on card behind plate	undated
b. 191, f. 16	Loomis, Collette, ambrotype, "From the/Springfield/ Photographic Gallery,/No's 34, 35 & 36,/Goodrich Black,/Near the Depot./Pictures/Made in any weather single or/in groups, from Miniature to/Life Size,/ the manner not to be surpassed./The Cheapest and Best Pictures/in the City" printed on a card behind plate. "Dean & Emerson: Patent Applied for" and "Worcestester Mass. No. 11" stamped on edge of mat.	undated
b. 191, f. 17	Loomis, George, "Boston/Picture Company,/Tyler & Co./Cor. Winter & Washington Streets,/500 Daguerreotypes Executed Daily/by a new/German Invention and Machinery,/at their/Extensive Sky-Light/Rooms." printed on card behind plate	undated
b. 191, f. 18	Loomis, George, "Boston/Picture Company...," <a href="#">See also: box 191, folder 17</a>	Circa 1850

b. 191, f. 19	Loomis, J.B., ambrotype, "Taken/April 1st. 1857,/ 10 o'clock A.M./By Spooner Bros./Springfield/Mass./ "Single glass picture"/not an ambrotype/J.B. Loomis." handwritten in ink on card and behind plate	1857
b. 191, f. 20	Loomis, Mary Sears (later married James M. Bagg), "Boston/Picture Company..."(See item 17)	undated
b. 191, f. 21	Loomis, Sarah Elizabeth Denham (Mrs. George[ <u>underline</u> ]) "Apr 7th 1855/Bartlett/Hartford/Conn/20 years old" handwritten in pencil on box behind plate	1855
b. 191, f. 22	Stevens, Susan (later married John Augustus Wilder), photograph on porcelain, "Littlefield, Parsons & Co.,/Manufacturers of/Daguerreotype Cases./L.P. & Co., are the sole/Proprietors and only legal Manu-/facturers of Union Cases, with the/Embracing Riveted Hinge./Patented October 14, 1856, /and April 21, 1857," printed on paper behind plate	undated
b. 191, f. 23	Warner, M.W., ambrotype	undated
b. 191, f. 24	Wilder, Rev. John, miniature painting on ivory	undated
b. 191, f. 25	Wilder, M.W.F.J	undated
b. 191, f. 26	Wilder, M.W.F.J.	undated
b. 191, f. 27	Wilder, [M.W.F.?], "Holmes, Booth & Haydens'/ Daguerreotype,/Photographic/ and/Ambrotype Goods,/ Of every description." printed on paper behind plate	undated
b. 191, f. 28	Wilder, [M.W.F?]	undated
b. 191, f. 29	Unidentified young woman	undated
b. 191, f. 30	Unidentified woman	undated
b. 191, f. 31	Unidentified woman, ambrotype, "Ambrotype/ by R. Adams" stamped on mat	undated
b. 191, f. 32	Loomis, George, paper photograph on glass with oil painting backing	undated
b. 191, f. 33	Loomis, Collette, ambrotype, "Collette Loomis/ (Sister-Geo.Loomis)/died April 1861/at 20 years" handwritten in ink on paper formerly glued to rear of plate	undated
b. 192, f. 34	[Loomis, daughter of George Loomis?], paper photograph on glass with oil painting backing	undated
b. 192, f. 35	[Wilder, John?]	undated
b. 192, f. 36	Loomis, Sarah Elizabeth Denham (Mrs. George[ <u>underline</u> ]) paper photograph on glass with oil painting backing	undated

**Series VII: PAINTINGS, [ca. 1837-1920]***3 linear feet (1 box 5, unboxed items)*

This series contains eight paintings. One portrait of Mabel Loomis Todd was done by Howard Hilder. All others are identified as or believed to be the works of Mabel Loomis Todd.

b. 193	"Butternut Home," New York	1837
b. 193	"Tripoli Eclipse,"	1905
b. 193	Unidentified 1887	
Unboxed items		
b. 194	"Mabel Loomis Todd at Matsuba" by Howard Hilder 32" x 40"	
b. 195	Millicent Todd Bingham (portrait) 20"x 30"	
b. 196	Flowers (mirror) 20" x 30"	
b. 197	Flowers 20" x 24"	
b. 198	Flowers 20" x 36"	
b. 199	Portrait of Mabel Loomis Todd by Letitia [illegible]	1899

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Astronomers  
Astronomy -- Observations  
Balloons in astronomy  
Solar eclipses

### Geographic Names

Africa  
Ainu (Japan)  
Amherst (Mass.)  
Chile  
Esashi-shi (Japan)  
Hawaii  
Japan  
Mars (Planet)  
Massachusetts  
Peru  
Shirakawa-shi (Japan)  
Singkep (Indonesia)  
Soviet Union  
Tripoli (Libya)  
Washington (D.C.)

### Genres / Formats

Albums (Books)  
Daguerreotypes (photographs)  
Glass negatives  
Lantern slides  
Photoprints  
Postcards

### Names

Bingham, Millicent Todd, 1880-1968  
Bingham, Walter Van Dyke, 1880-1952  
Dickinson, Austin, 1829-1895  
Dickinson, Emily, 1830-1886  
Dickinson, Lavinia Norcross, 1833-1899  
Dickinson, Susan Huntington, 1830-1913  
Higginson, Thomas Wentworth, 1823-1911  
Loomis, Eben Jenks, 1828-1912  
Loomis, Mahlon, 1826-1886  
Loomis, Mary Alden Wilder, 1831-1910  
Newcomb, Simon, 1835-1909

Shoemaker, William Lukens, 1822-  
Stearns, Alfred E. (Alfred Ernest), 1871-1949  
Todd, David P. (David Peck), 1855-1939  
Todd, Mabel Loomis, 1856-1932  
Todd, Sereno Edwards, 1820-1898  
Wilder, John Augustus, 1834-1870

### Families

Bingham family  
Loomis family  
Todd family  
Wilder family

### Corporate Bodies

Amherst College  
Vassar College