

Keith Marshall Collection of Photographs

MSS 12



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

compiled by Fiona Robinson ; edited by Francis Lapka

2011

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<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

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Collection Overview

REPOSITORY: Yale Center for British Art, Rare Books and Manuscripts
Department of Rare Books and Manuscripts
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.rarebooks@yale.edu
<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

CALL NUMBER: MSS 12

CREATOR: Marshall, Keith

TITLE: Keith Marshall collection of photographs

DATES: circa 1880-circa 1920

PHYSICAL DESCRIPTION: 2 linear feet (1 box, 1 oversize box)

LANGUAGE: English

SUMMARY: The collection comprises 147 photographs from the late 19th and early 20th centuries, with representative images of Great Britain, South Africa, New Zealand, Madeira, East Asia, and other locations (many unidentified).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.mss.0012>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ycba.mss.0012>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Keith (Yale BA 1968) and Millie Marshall, 2012

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Preferred Citation

Keith Marshall Collection of Photographs, Yale Center for British Art, Gift of Keith (Yale BA 1968) and Millie Marshall.

Scope and Contents

The collection comprises 147 photographs from the late 19th and early 20th centuries, with representative images of Great Britain, South Africa, New Zealand, Madeira, East Asia, and other locations (many unidentified). The various components of the collection were acquired by Keith Marshall during the course of his collecting of material on John Ruskin. The photographs were not, thus, assembled as an intentional (thematic) collection; they nonetheless provide an interesting selection of commercial, travel, and personal images of the late Victorian and early Edwardian periods.

The names of photographers are recorded on a number of the photographs. They include E.E. Caney, George Henry Hana, Arthur Nicholls, Alex Rambert, Thomas Daniel Ravenscroft, Scott Wilkinson, S.A.C. Williams, Brown Barnes & Bell, Martin and Sallnow, Pulman and Son Photographers, Sallo Epstein & Co., and the Territorial Studio (Umtata, South Africa).

The photographs are organized in topical groups, the most significant parts of which are as follows.

Maude Douglas: The collection includes a set of cabinet cards of the young actress, Maude Douglas, who performed, among other places, at the Theatre Royal, Drury Lane, in the 1890s. She was likely a dancer or other minor performer in burlesque theater. According to a partial inscription on one cabinet card, she appeared in an 1892 production of *Faust up to date*, a popular spoof of the legendary opera. These cards document theatrical costume and makeup of the fin de siècle, and evidence a young woman's perhaps fleeting career in show business. There is one letter and a calling card from Douglas as well. These items show that she also went by the name "Maude Francis" and married a Mr. Elliott.

Domestic interiors and exteriors: A significant part of the collection consists of photographs of interiors and exteriors of an affluent British or British-style home around the turn of the century, offering representative glimpses of interior decoration and domestic architecture of the period.

South Africa: The collection contains many images of various locations in South Africa, documenting the landscape and architecture of this area around the turn of the twentieth century. Locations represented include Cape Town and Durban.

Mariannahill Monastery: Among the oversize material are a set of album pages containing photos of Mariannahill, a Benedictine monastery that was founded in the 1880s, in Durban, South Africa. It was unusual for having its own photography and printing studio, and some of the images in this set seem to have come from this studio. The photos document the monks' daily lives and work, as well as missionary education in South Africa.

Mauritius: There are many images--most of them commercially produced, by Alex Rambert--of the island of Mauritius. These depict both landscapes and architectural scenes in and around the town of Reduit, in the 1880s or 1890s.

Venice: The collection includes a large set of commercially produced souvenir photographs of Venice (Italy), printed by the German company, Neue Photographische Gesellschaft (NPG). The NPG, an early example of a large-scale commercial photography business, established efficient and cost-effective

printing processes and were an important part of European commercial photography in the 19th and 20th centuries.

Maori of New Zealand: There are a handful of large-scale portraits of Maori tribespeople and leaders. Identical images and negatives, matching some of the items in the present collection, are in the collection of the Museum of New Zealand.

Arrangement

The collection is arranged into three series: I. People; II. Places; III. Oversize.

Collection Contents

Series I: People

Maude Douglas

- | | | |
|------------|--|---------------|
| b. 1, f. 1 | <p>Maude Douglas calling card
 <i>1 card; 6 x 9 cm</i></p> <p>Calling card reading "Miss Maude Douglas, M. Van Biene's Companies, and Royal Opera House, Leicester." Dated in graphite, "Jany. 1892."</p> <p>Genres / Formats:
 Visiting cards</p> <p>Names:
 Douglas, Maude</p> | 1892 |
| <hr/> | | |
| b. 1, f. 1 | <p>Letter to "old Boysie"
 <i>1 letter; 15 x 12 cm</i>
 Douglas, Maude</p> <p>Letter from Maude Douglas (signed "Maude Francis") dated Feb. 8 1892 (in graphite, perhaps at a later time), addressed to "old Boysie" and indicated as coming from "Theatre Royal/Drury Lane." Maude writes her friend to say that she is enclosing a photograph "as you desired" but that she has not been able to be photographed in her "Portugal dress" because "they cannot allow it until later on." She asks her correspondent to write and give her his/her opinion</p> <p>Genres / Formats:
 Correspondence</p> | 1892 February |
| <hr/> | | |
| b. 1, f. 2 | <p>Maude Douglas portrait, bust-length profile, white dress
 <i>1 albumen print; 16.5 x 10.8cm</i>
 Brown, Barnes & Bell, photographer</p> <p>Portrait of Maude Douglas by Brown, Barnes, and Bell of Liverpool. Image shows Maude in profile, wearing a low-necked white dress or blouse that sits loosely on her shoulders. Her hair is pinned up in an informal way, not stiffly styled, and she has a fringe of curls framing her face. She wears no jewelry. Her lack of adornment, her naturalistic hairstyle and her soft neckline suggest that this photograph was taken perhaps as a performer's 'head-shot,' showcasing her natural features and beauty to greatest advantage.</p> <p>Genres / Formats:
 Albumen prints
 Cabinet photographs
 Portrait photographs</p> <p>Subjects:
 Theater -- Great Britain -- 19th century</p> <p>Names:
 Douglas, Maude</p> | 1890s |
-

Maude Douglas (continued)

- b. 1, f. 2 **Maude Douglas portrait, full length seated, white dress** 1892
1 albumen print; 16.5 x 10.8 cm
Brown, Barnes & Bell, photographer
- This image and the profile image in the same group appear to have been taken at the same time, as part of a series. The print is dated "April 1892" in graphite on reverse. Maude is shown here in a loose and diaphanous white gown, with open sleeves that drape over her shoulders. Tassels adorn the dress at the arms and one at the waist. She wears no jewelry and her hair is done in a soft, natural, style.
- Genres / Formats:
Albumen prints
Cabinet photographs
Portrait photographs
- Subjects:
Theater -- Great Britain -- 19th century
- Names:
Douglas, Maude
-

- b. 1, f. 2 **Maude Douglas portrait, checked blouse and pin** 1896
1 photograph; 16.5 x 11cm
Hana, George Henry, 1868-1838, photographer
- Portrait of Maude Douglas is signed on reverse: "With Love from Maude/ D'cr [December] 9th 96." Image shows Maude looking straight at the camera, with curly bangs above her forehead. She wears a simple high-necked gingham or checked blouse, pinned at the neck with a small brooch.
- Genres / Formats:
Cabinet photographs
Photographs
Portrait photographs
- Subjects:
Theater -- Great Britain -- 19th century
- Names:
Douglas, Maude
-

Maude Douglas (continued)

- b. 1, f. 2 **Maude Douglas portrait, bust length, wool coat** 1891
1 albumen print; 16.5 x 10.8 cm
Signed on reverse, "Maude. Feb'y 1891." Image shows Maude looking straight at the camera, wearing a heavy coat and a feather-trimmed hat. She wears a brooch at her neck, but no other jewelry.
- Genres / Formats:
Albumen prints
Cabinet photographs
Portrait photographs
- Subjects:
Theater -- Great Britain -- 19th century
- Names:
Douglas, Maude
-
- b. 1, f. 3 **Maude Douglas portrait, full length, Greco-Roman gown** 1892
1 albumen print; 16.5 x 10.8 cm
Williams, S. A. C. , photographer
Print is signed on back, "To Bertie with much love from Maudie." Image is of Maude standing with arms clasped behind her head. She wears a loosely-fitting, draped gown suggestive of ancient Greek or Roman style. She has a solid metallic bracelet on her right arm, and she wears heavy makeup.
- Genres / Formats:
Albumen prints
Cabinet photographs
Portrait photographs
- Subjects:
Theater -- Great Britain -- 19th century
- Names:
Douglas, Maude
-

Maude Douglas (continued)

b. 1, f. 3 **Maude Douglas portrait, full length seated, 'royal' costume,** 1892

1 albumen print; 16.5 x 10.8 cm
Williams, S. A. C. , photographer

Maude is shown here wearing a regal looking costume, consisting of a cap with pheasant feathers, a fur-trimmed striped bodice with dark fabric bib and cuffed sleeves (cuffs are a pale velvety material, with frilly wrists), a cape decorated with spangles, tasseled epaulets, thick black tights and low heeled black shoes. She is wearing heavy makeup, with her eyes lined and lips rouged. The print is signed, "With love from Maudie/ Jan 29th 92."

Genres / Formats:
Albumen prints
Cabinet photographs
Portrait photographs

Subjects:
Theater -- Great Britain -- 19th century

Names:
Douglas, Maude

b. 1, f. 3 **Maude Douglas portrait, military costume** 1892 April

1 albumen print; 16.5 x 10.5 cm
Brown, Barnes & Bell , photographer

Print is inscribed "April 1892" in graphite on reverse. Image shows Maude Douglas wearing a short military costume, consisting of a jacket embroidered with braid and piping and with wide lightweight cuffs, a sword slung across her body, a linked metallic belt with flags or some other military imagery stamped on each panel, a colorful sash, a cap, and gloves. Maude wears only thick pale-colored tights on her legs, with dark shiny boots that rise to mid-calf. She poses in a salute, with one hand on her sword.

Genres / Formats:
Albumen prints
Cabinet photographs
Photographs

Subjects:
Theater -- Great Britain -- 19th century

Names:
Douglas, Maude

Maude Douglas (continued)

- | | | |
|---|--|----------------|
| b. 1, f. 3 | <p>Maude Douglas portrait, military costume, seated
 <i>1 albumen print; 16.5 x 10.8 cm</i>
 Brown, Barnes & Bell, photographer</p> <p>The second of two portraits taken of Maude in her short military costume. This image shows Maude seated on the wooden table that appears in the other portrait. She appears to hold a cigarette or some other small item in her right hand, between the first two fingers. Image is dated "April 1892" in graphite on reverse.</p> <p>Genres / Formats:
 Albumen prints
 Cabinet photographs
 Portraits</p> <p>Subjects:
 Theater -- Great Britain -- 19th century</p> <p>Names:
 Douglas, Maude</p> | 1892 April |
| <hr/> | | |
| b. 1, f. 3 | <p>Maude Douglas portrait, military costume, hand-colored presentation copy
 <i>1 albumen print; 9 x 6.5 cm</i>
 Brown, Barnes & Bell, photographer</p> <p>Preserved in a slip of paper, in an envelope on which is written: "M.D. coloured herself/given me Sunday Oct. 9 1892/the week of her marriage to Mr. Elliott." This is a copy of the same print in which Maude appears saluting, in military costume. The print has been cut into a round-edged rectangle shape, perhaps for framing. On the reverse is part of an inscription from Maude, cut off when the print was resized: "Maude Douglas--'Faust up to [date]'. 'Faust up to date' was a burlesque opera produced in the spring and summer of 1892.</p> <p>Subjects:
 Theater -- Great Britain -- 19th century</p> <p>Genres / Formats:
 Albumen prints
 Portrait photographs</p> <p>Names:
 Douglas, Maude</p> | 1892 October 9 |
| <hr/> | | |
| Portrait photographs of various sitters | | |
| b. 1, f. 4 | <p>Portrait of an older man
 <i>1 albumen print; 13 x 8 cm</i></p> <p>The sitter is unidentified. The back of the original picture frame is inscribed: "To Frankie, uncle. Jan. 31, 1842, Pa.; Jan. 31, 1913 Fla."</p> <p>Genres / Formats:
 Albumen prints
 Portraits</p> | circa 1900 |

Portrait photographs of various sitters (continued)

b. 1, f. 4	<p>Portrait of a young woman, with large hat <i>1 photograph; 21 x 11 cm</i></p> <p>Studio photograph of an unidentified sitter. The back of the frame has the printed label of Joseph Wilson, picture frame maker at London.</p> <p>Genres / Formats: Portrait photographs</p>	circa 1900
b. 1, f. 4	<p>Portrait of three young men <i>1 albumen print; 16 x 11 cm</i></p> <p>Nicholls, Arthur (photographer) , photographer</p> <p>Portrait of three young men, all dressed in suits. They pose together on a couch, a chair, and a table in what appears to be the photographer's studio. There is no indication of the identity of the three men or the occasion of this portrait. This photograph was found with other photographs and envelopes bearing a Cambridge University (St. John's College) address, so it is possible that the three men are students at the University, possibly at St. John's College.</p> <p>Genres / Formats: Albumen prints Cabinet photographs Portrait photographs</p>	1890s
b. 1, f. 4	<p>Hetty Mitchell <i>1 photograph; 16.5 x 10.5</i></p> <p>Wilkinson, Scott (photographer) , photographer</p> <p>Photograph preserved in envelope which reads, on inside of the flap, "Hetty Mitchell. June 3, 1889." Presumably, this portrait depicts Hetty. It shows a young woman in her 20s or 30s, wearing a domestic servant's uniform.</p> <p>Genres / Formats: Cabinet photographs Photographs Portrait photographs</p> <p>Names: Mitchell, Hetty, 1890s</p>	1899
b. 1, f. 4	<p>Portrait of an unidentified female performer <i>1 albumen print; 16.5 x 11 cm</i></p> <p>Martin and Sallnow (London, England) , photographer</p> <p>An unidentified female performer, likely from London, is pictured in this print. She stands with hands at her hips, wearing a revealing costume composed of a frilled eyelet blouse with long full sleeves, a vest and shorts of a pale color with dark edging, pale tights, and white shoes.</p> <p>Genres / Formats: Albumen prints Cabinet photographs Portrait photographs</p> <p>Subjects: Theater -- Great Britain -- 19th century</p>	1880s or 1890s

Portrait photographs of various sitters (continued)

- b. 1, f. 4 **Family portrait, with small black dog** 1890s
1 photograph; 17 x 22.5 cm
Family portrait of an unidentified man, woman, their five children, and a small dog. The family is arranged in the photographer's studio with mother and father seated at right and left, a young girl standing between them, and a small black dog on a pedestal in front. The family is dressed in what appear to be their best clothes, and the father wears a military jacket of some sort.
- Genres / Formats:
Portrait photographs
-
- b. 1, f. 4 **Portrait of mother and child, reading outdoors** circa 1900
1 albumen print; 22.5 x 26.5
Print shows an unidentified mother and child in a garden setting. The mother, seated on an upholstered chair, is dressed in a pale or white gown with an embroidered square neck and a lace collar. She holds open a book and appears to be reading to a young girl standing next to her.
- Genres / Formats:
Albumen prints
Portrait photographs
-

Series II: Places

British domestic scenes

- | | | |
|------------|---|------------|
| b. 1, f. 5 | <p>Unidentified interior, fireplace and armchairs
<i>1 photograph; 15.5 x 20.5</i></p> <p>Photograph of an unidentified interior. One of a set of photographs showing interiors in a lavish home. Parquet wood flooring, oriental rugs, richly upholstered armchairs, a fireplace with carved/marble mantelpiece and floral screen, large sculptures, chandelier with crystal ornaments, and a large mirror with table underneath, containing various artifacts and decorative objects.</p> <p>Subjects:
Interior decoration -- Great Britain</p> <p>Genres / Formats:
Photographs</p> | circa 1900 |
| <hr/> | | |
| b. 1, f. 5 | <p>Unidentified interior, drawing room with curio cabinets and clock
<i>1 photograph; 15.5 x 20.5</i></p> <p>Photograph of unidentified interior of a lavish home. Wooden side chairs and a large velvet armchair, many wall and table-top decorations, fresh flowers, an ornate wall clock, and a large curio cabinet with glass windows on front/sides. China and crystal displayed in the cabinet. Chandelier with crystal ornaments, oriental rugs on parquet wood floor.</p> <p>Genres / Formats:
Photographs</p> <p>Subjects:
Interior decoration -- Great Britain
Upholstery -- Great Britain</p> | circa 1900 |
| <hr/> | | |
| b. 1, f. 5 | <p>Unidentified interior, dining or breakfast room
<i>1 photograph; 15.5 x 20.5</i></p> <p>Photograph of unidentified dining room. A small round table is set with fine china and cloth napkins. Leather dining chairs surround table and are placed against wall. An ornate and robust wooden cabinet is at the back of the room. The cabinet has carved decorations on the front and wooden figures at top. A silver tea or coffee service is in the back corner of the scene. A large oriental rug covers the floor.</p> <p>Genres / Formats:
Photographs</p> <p>Subjects:
Interior decoration -- Great Britain
Upholstery -- Great Britain</p> | circa 1900 |

British domestic scenes (continued)

- b. 1, f. 5 **Unidentified interior, dining room** circa 1900
1 photograph; 15 x 20.5 cm
- Photograph of unidentified dining room, with a table setting for four. A tapestry and scrollwork fire screen is set in front of the fireplace, and several glass jars are set atop the mantel, in front of a mirror. The room has dark wood paneling on all walls. The chairs are upholstered in studded leather. A large woven rug is on the floor, and a sidebar with silver atop it is seen in the background. Electric sconces, each with a single bulb, are located on the walls.
- Subjects:
Interior decoration -- Great Britain
Upholstery -- Great Britain
- Genres / Formats:
Photographs
-
- b. 1, f. 5 **Unidentified interior, living room or library** circa 1900
1 photograph; 15.5 x 20.5
- Photograph of an unidentified living room. Two painted portraits are shown--a large one of three boys hangs over the fireplace (with elaborately carved mantel); a second depicts a woman in a low-necked dress. Various wall and free standing decorations, ornaments, throughout the room. A couch is covered in a patterned velvet textile, and several chairs appear grouped around an orientalist carved table.
- Subjects:
Interior decoration -- Great Britain
Upholstery -- Great Britain
- Genres / Formats:
Photographs
-
- b. 1, f. 5 **Unidentified interior, sitting room** circa 1900
1 photograph; 15 x 20.5 cm
- Photograph depicting an elaborately decorated sitting room. In the foreground, a couch appears with lace covered pillows and a vibrant floral upholstery. Two rugs can be seen on the floor, both large and also striking in appearance. A wooden rocking chair with additional cushions sits at left, with a closed hutch behind it. Books and photographs are housed in a shelving unit with a fabric skirt, in the background. The photographs depict various people and are likely family or friends' portraits.
- Subjects:
Interior decoration -- Great Britain
Upholstery -- Great Britain
- Genres / Formats:
Photographs
-

British domestic scenes (continued)

- | | | |
|------------|--|------------|
| b. 1, f. 5 | <p>Unidentified interior, living room or library
 <i>1 photograph; 15 x 20.5 cm</i></p> | circa 1900 |
| | <p>Photograph of unidentified living room or library in this series. A table is draped with a fringed covering, and large books or albums stacked in three groups atop it. Bookshelves with fine leather-bound volumes are visible in the background at left. A large stand or easel is also at left, in carved wood, with a portfolio resting on top of it. There is a heavy wooden desk with an unusual carved chair in front of it. The desk has a large lamp and other decorative items atop it. In the background, a long upholstered couch is built along the back wall. Framed images and some sculptural wall art are hung above it. There are armchairs and other lounging chairs at right, with the same tasseled-textile coverings as appear in the other photo of this room. A large sculpture of a muscular, bearded, man with a lion resting at his feet (perhaps Androcles and the lion?), stands at right on a pedestal.</p> | |
| | <p>Genres / Formats:
 Photographs</p> | |
| | <p>Subjects:
 Interior decoration -- Great Britain
 Upholstery -- Great Britain</p> | |
| b. 1, f. 5 | <p>Unidentified interior, staircase and hall
 <i>1 photograph; 15 x 20.5 cm</i></p> | circa 1900 |
| | <p>Photograph depicts a dark wooden staircase that rises from left bottom to right top, with a long landing or balcony at right. Below the stairs is an open sitting area, presumably in the first floor main hall.</p> | |
| | <p>Genres / Formats:
 Photographs</p> | |
| | <p>Subjects:
 Interior decoration -- Great Britain</p> | |
| b. 1, f. 5 | <p>Unidentified home
 <i>1 photograph; 15 x 20.5</i></p> | circa 1900 |
| | <p>Unidentified stately brick home with glass walled conservatory at back.</p> | |
| | <p>Genres / Formats:
 Photographs</p> | |
| b. 1, f. 5 | <p>Unidentified estate or hotel
 <i>1 photograph; 16.5 x 22</i></p> | circa 1900 |
| | <p>Depicts an unknown property on a waterfront. Large brick or stone building with a conservatory and several turrets. A flag (Australian?) flies at the top of the tallest turret. A steamboat can be seen in the water at right, in the distance.</p> | |
| | <p>Genres / Formats:
 Albumen prints</p> | |

British domestic scenes (continued)

- | | | |
|------------|---|------------|
| b. 1, f. 5 | <p>Unidentified family group at home
 <i>1 photograph; 15 x 20.5</i></p> <p>Unidentified family group arranged casually on steps and front wall of a two story home with two chimneys and detailed trim. The home looks to be a modern one for its era, with long glass windows (a couple are opened on their hinges). There is a gravel drive and a landscaped garden with trees and rosebushes in the foreground.</p> <p>Genres / Formats:
 Albumen prints</p> | 1900s |
| b. 1, f. 5 | <p>Unidentified home and garden, exterior view
 <i>1 photograph; 15 x 20.5 cm</i></p> <p>Photograph shows a half-timbered house with decorative Victorian-era design elements. Ivy grows thickly on the first floor of the house, which is shown from the side. A graveled drive runs to its right, and a small garden is shown in the foreground. There is another home in the background, at right, in this photograph.</p> <p>Subjects:
 Architecture, Domestic</p> <p>Genres / Formats:
 Photographs</p> | circa 1900 |
| b. 1, f. 5 | <p>Unidentified home, exterior view
 <i>1 photograph; 15 x 21.5 cm</i></p> <p>Photograph of an unidentified, large half-timbered home, pictured likely around the turn of the twentieth century. No people appear in the image. The home appears at the base of an extensive graveled drive, with bushes and trees growing at the edges.</p> <p>Genres / Formats:
 Photographs</p> <p>Subjects:
 Architecture, Domestic
 Country homes -- Great Britain</p> | circa 1900 |
| b. 1, f. 5 | <p>Unidentified group in early automobile
 <i>1 photograph; 12 x 17</i></p> <p>Photograph depicting unidentified group of people (3 women, a man, and a male driver) with a parked car. Several pieces of luggage arranged on the running board. The women all wear head coverings (hats and veils) and a sole woman is standing by the car in a long duster coat. The driver wears a uniform. The car and clothing indicate that the image dates from the early 1900s or 1910s.</p> <p>Subjects:
 Automobiles</p> <p>Genres / Formats:
 Photographs</p> | 1910s |

British domestic scenes (continued)

b. 1, f. 5	<p>Unidentified women with automobile <i>1 photograph; 24 x 18 cm</i></p> <p>Photograph depicting unidentified trio of women with a car. Automobile appears early, but not of earliest design, so likely dates to 1910s or 1920s. The car is parked on a dirt road or path that is wooded on either side. Two women sit in the car, with the youngest woman at the wheel and an older woman next to her. A third woman poses jauntily with her foot on the running board. Her dress, shoes, wristwatch, and hairstyle seem to date this photograph to ca. 1915-1925. There is no information in or with the photograph, but it was found with a group of photos depicting scenes (exterior and interior) of a large home.</p> <p>Genres / Formats: Photographs</p> <p>Subjects: Automobiles</p>	1910s or 1920s
b. 1, f. 5	<p>Unidentified road <i>1 photograph; 21 x 16</i></p> <p>Depicts a landscaped road or driveway with trees and brush growing on banks at either side. No indication of location but found grouped with other images of interiors and domestic scenes.</p> <p>Genres / Formats: Photographs</p>	circa 1900
Mauritius		
b. 1, f. 6	<p>Unidentified rock pillar, Mauritius (?) <i>1 photograph; 22 x 16 cm</i> Rambert, Alex , photographer</p> <p>Has the ink stamp of "Alex. Rambert" on the reverse. Depicts a naturally-formed pillar of rocks, with some plants growing at the base. A man stands near the foot of the pillar.</p> <p>Geographic Names: Mauritius</p> <p>Genres / Formats: Photographs</p>	1880s or 1890s

Mauritius (continued)

b. 1, f. 6	<p>Unidentified main road, Port Louis (?) <i>1 photograph; 16.5 x 21.5 cm</i> Rambert, Alex, photographer</p> <p>Photograph is unsigned, but found with stack labeled "Alex. Rambert photos." Depicts a dirt road running down the main section of a town, perhaps Pout Louis.</p> <p>Genres / Formats: Photographs</p> <p>Geographic Names: Mauritius Port Louis (Mauritius)</p>	1880s or 1890s
b. 1, f. 6	<p>Unidentified series of waterfalls, Mauritius (?) <i>1 photograph; 15.5. x 21.5 cm</i> Rambert, Alex, photographer</p> <p>Has the ink stamp of "Alex. Rambert" on the reverse. Depicts a large series of waterfalls in a wooded valley, presumably in Mauritius.</p> <p>Geographic Names: Mauritius</p> <p>Genres / Formats: Photographs</p>	1880s or 1890s
b. 1, f. 6	<p>Lake at Le Reduit <i>1 photograph; 16.7 x 21.4</i> Rambert, Alex, photographer</p> <p>Photograph of a lake, probably at Le Reduit, Mauritius. Has the ink stamp of "Alex. Rambert" on the reverse.</p> <p>Geographic Names: Mauritius</p> <p>Genres / Formats: Photographs</p>	1890s
b. 1, f. 6	<p>Le Lac Le Reduit <i>1 photograph; 16.5 x 21 cm</i> Rambert, Alex, photographer</p> <p>Depicts a lake surrounded by lush vegetation. Has the ink stamp of "Alex. Rambert" on the reverse.</p> <p>Genres / Formats: Photographs</p> <p>Geographic Names: Mauritius</p>	1880s or 1890s

Mauritius (continued)

b. 1, f. 6	<p>French Gardens, Le Reduit <i>1 photograph; 16.5 x 21.5</i> Rambert, Alex, photographer</p> <p>Photograph depicting lush vegetation with a lake at the center. Has the ink stamp of "Alex. Rambert" on the reverse.</p> <p>Genres / Formats: Photographs</p> <p>Geographic Names: Mauritius</p>	1890s
b. 1, f. 6	<p>Verandah of Reduit <i>1 photograph; 16.7 x 21 cm</i> Rambert, Alex, photographer</p> <p>Has the ink stamp of "Alex. Rambert" on the reverse.</p> <p>Geographic Names: Mauritius</p> <p>Genres / Formats: Photographs</p>	1880s or 1890s
b. 1, f. 6	<p>Unidentified building, Le Reduit (?) <i>1 photograph; 16.7 x 21 cm</i> Rambert, Alex, photographer</p> <p>Depicts a large complex with two house-like units on either side of a covered walkway, which lies over a pillared verandah, likely that pictured in the image entitled "Verandah of Reduit." Has the ink stamp of "Alex. Rambert" on the reverse.</p> <p>Genres / Formats: Photographs</p> <p>Geographic Names: Mauritius</p>	1880s or 1890s
b. 1, f. 6	<p>Labourdonnais Square, Port Louis <i>1 photograph; 16.7 x 21 cm</i> Rambert, Alex, photographer</p> <p>Depicts Labourdonnais Square, Port Louis, Mauritius, looking out towards the harbor, in which many tall-masted ships are seen. Has the ink stamp of "Alex. Rambert" on the reverse.</p> <p>Geographic Names: Mauritius Port Louis (Mauritius)</p> <p>Genres / Formats: Photographs</p>	1880s or 1890s

Mauritius (continued)

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|------------|--|----------------|
| b. 1, f. 6 | <p>Rodrigue Palms
 <i>1 photograph; 16 x 21 cm</i>
 Rambert, Alex , photographer</p> <p>It depicts a long avenue of tall palm trees, in Mauritius. Has the ink stamp of "Alex. Rambert" on the reverse.</p> <p>Genres / Formats:
 Photographs</p> <p>Geographic Names:
 Mauritius</p> | 1880s or 1890s |
| <hr/> | | |
| b. 1, f. 6 | <p>Travellers Trees
 <i>1 photograph; 16.5 x 21 cm</i>
 Rambert, Alex , photographer</p> <p>Depicts a grove of trees with a grass-roofed gazebo or hut at left. Several local people are seen by the gazebo and one small boy stands on the right bank of a small lake or other body of water. Has the ink stamp of "Alex. Rambert" on the reverse.</p> <p>Genres / Formats:
 Photographs</p> <p>Geographic Names:
 Mauritius</p> | 1880s or 1890s |
| <hr/> | | |
| b. 1, f. 6 | <p>Botanical Gardens
 <i>1 photograph; 16.5 x 21 cm</i>
 Rambert, Alex , photographer</p> <p>Depicts a long avenue on the sides of which grow heavy clusters of palms and other vegetation. Has the ink stamp of "Alex. Rambert" on the reverse.</p> <p>Geographic Names:
 Mauritius</p> <p>Genres / Formats:
 Photographs</p> | 1880s or 1890s |
| <hr/> | | |
| b. 1, f. 6 | <p>Unidentified shoreline, two men and child in a boat
 <i>1 photograph; 16.5 x 22 cm</i>
 Rambert, Alex , photographer</p> <p>Two men use long poles to guide a small boat towards a rocky shoreline. Presumably in Mauritius.</p> <p>Geographic Names:
 Mauritius</p> <p>Genres / Formats:
 Photographs</p> | 1880s or 1890s |

Mauritius (continued)

b. 1, f. 6 **Unidentified avenue, Port Louis (?)** 1880s or 1890s
1 photograph; 16.5 x 22 cm
 Rambert, Alex , photographer
 Depicts a long dirt avenue with large stone and iron fences on either side.
 Probably in Port Louis, Mauritius.

Geographic Names:
 Mauritius
 Port Louis (Mauritius)

Genres / Formats:
 Photographs

b. 1, f. 6 **Unidentified race or festival, Mauritius** 1880s or 1890s
1 photograph; 16.5 x 21.5 cm
 Rambert, Alex , photographer
 Depicts a large grassy field covered with people, who seem to be attending
 a kind of festival or race (a track rings the field). Has the ink stamp of "Alex.
 Rambert" on the reverse.

Geographic Names:
 Mauritius

Genres / Formats:
 Photographs

 Swartberg Pass, South Africa

b. 1, f. 7 **Zwartberg Pass, Prince Albert, Oudtshoorn Road** circa 1900
1 photograph; 28.5 x 21.5 cm
 Ravenscroft, Thomas Daniel, 1851-1950 , photographer
 Depicts a large craggy pass, with a woman or girl in Western dress standing
 on a dirt road running through it. Has the ink stamp of "T.D. Ravenscroft" of
 Rondebosch (Cape Town), on the reverse.

Geographic Names:
 South Africa
 Swartberg Pass (South Africa)

Genres / Formats:
 Landscape photographs
 Photographs

Swartberg Pass, South Africa (continued)

- b. 1, f. 7 **Zwartberg, Prince Albert, Oudtshoorn Road** circa 1900
1 photograph; 28.5 x 21.5 cm
 Ravenscroft, Thomas Daniel, 1851-1950, photographer
 Depicts a clearing in a rocky mountain pass, with a horse and buggy on a dirt road. Has the ink stamp of "T.D. Ravenscroft" of Rondebosch (Cape Town), on the reverse.
- Geographic Names:
 South Africa
 Swartberg Pass (South Africa)
- Genres / Formats:
 Landscape photographs
 Photographs
-
- b. 1, f. 7 **Zwartberg, Prince Albert, Oudtshoorn** circa 1900
1 photograph; 21.5 x 28.5 cm
 Ravenscroft, Thomas Daniel, 1851-1950, photographer
 Depicts dirt roads running through a valley. Has the ink stamp of "T.D. Ravenscroft" of Rondebosch (Cape Town), on the reverse.
- Genres / Formats:
 Landscape photographs
 Photographs
- Geographic Names:
 South Africa
 Swartberg Pass (South Africa)
-
- b. 1, f. 7 **Zwart Berg Pass** circa 1900
1 photograph; 28.5 x 21.5 cm
 Ravenscroft, Thomas Daniel, 1851-1950, photographer
 Depicts a craggy rock pass with a body of water in the foreground. A man with a horse and buggy are at water's edge on the opposite bank from the photographer. Has the ink stamp of "T.D. Ravenscroft" of Rondebosch (Cape Town), on the reverse.
- Geographic Names:
 South Africa
 Swartberg Pass (South Africa)
- Genres / Formats:
 Landscape photographs
 Photographs

 South Africa

- | | | |
|------------|---|------------|
| b. 1, f. 8 | <p>View of road and cliffs, South Africa
 <i>1 photograph; 14 x 20</i>
 Territorial Studio (Umtata, South Africa) , photographer
 Has, on the reverse, the ink stamp of the Territorial Studio (Umtata).</p> <p>Geographic Names:
 South Africa</p> <p>Genres / Formats:
 Photographs</p> | 1890s |
| <hr/> | | |
| b. 1, f. 8 | <p>Needles Hotel, Port St. Johns, Pondoland, South Africa
 <i>1 photograph; 15 x 19.8 cm</i>
 Territorial Studio (Umtata, South Africa) , photographer
 Depicts "Needles Hotel," a small wooden-framed building. Has, on the reverse, the ink stamp of the Territorial Studio (Umtata).</p> <p>Geographic Names:
 Port Saint Johns (South Africa)
 South Africa</p> <p>Genres / Formats:
 Photographs</p> | circa 1900 |
| <hr/> | | |
| b. 1, f. 8 | <p>Port St. Johns, Pondoland
 <i>1 photograph; 14.5 x 20 cm</i>
 Territorial Studio (Umtata, South Africa) , photographer
 Depicts a small set of buildings at the base of a large, craggy, hillside. Several people stand in a lawn or open space to the front of the buildings. Has, on the reverse, the ink stamp of the Territorial Studio (Umtata).</p> <p>Geographic Names:
 Port Saint Johns (South Africa)
 South Africa</p> <p>Genres / Formats:
 Photographs</p> | circa 1900 |
| <hr/> | | |
| b. 1, f. 8 | <p>River ferry, South Africa
 <i>1 photograph; 15 x 20 cm</i>
 Territorial Studio (Umtata, South Africa) , photographer
 Depicts a group of people moving across a river or lake on a ferry moved by ropes strung across the water. Has, on the reverse, the ink stamp of the Territorial Studio (Umtata).</p> <p>Geographic Names:
 South Africa</p> <p>Genres / Formats:
 Photographs</p> | circa 1900 |

South Africa (continued)

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|------------|--|------------|
| b. 1, f. 8 | <p>General view of Grahamstown
 <i>1 photograph; 19 x 25 cm</i></p> <p>A view of the town of Grahamstown/Grahamstad, South Africa. The town appears at some distance, beyond a fenced in field in the foreground and a dirt road on which two people walk at right.</p> <p>Geographic Names:
 Grahamstown (South Africa)
 South Africa</p> <p>Genres / Formats:
 Photographs</p> | circa 1900 |
| <hr/> | | |
| b. 1, f. 8 | <p>Cango Caves Exterior, Prince Albert, Oudtshoorn
 <i>1 photograph; 21.5 x 27.5cm</i></p> <p>Ravenscroft, Thomas Daniel, 1851-1950</p> <p>Depicts the exterior of the Cango Caves in Oudtshoorn, South Africa. Eight people stand in front--a group of men and boys, wearing Western garb and appearing to be tourists at the cave. Has the ink stamp of "T.D. Ravenscroft" of Rondebosch (Cape Town), on the reverse</p> <p>Geographic Names:
 Cango Caves (South Africa)
 South Africa</p> <p>Genres / Formats:
 Photographs</p> | circa 1900 |
| <hr/> | | |
| b. 1, f. 8 | <p>Adderley Street, Cape Town
 <i>1 photograph; 15 x 20.5 cm</i></p> <p>Sallo Epstein & Co.</p> <p>Depicts a busy street in Cape Town, with numerous buggies and trolleys, and showing a large building with a sign reading "J.D. Cartwright and Co." Has ink stamp of "Sallo Epstein & Co." on the reverse.</p> <p>Geographic Names:
 Cape Town (South Africa)
 South Africa</p> <p>Genres / Formats:
 Photographs</p> | circa 1900 |
| <hr/> | | |
| b. 1, f. 8 | <p>Beach Promenade, Durban, South Africa
 <i>1 photograph; 16.5 x 22 cm</i></p> <p>Depicts a broad paved waterfront promenade in Durban. Several people are walking up and down the promenade or lounging on the lawns. Has ink stamp of "Sallo Epstein & Co." on the reverse.</p> <p>Geographic Names:
 Durban (South Africa)
 South Africa</p> <p>Genres / Formats:
 Photographs</p> | circa 1900 |

South Africa (continued)

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|------------|---|------------|
| b. 1, f. 8 | <p>Lower Umkomaas, no. 94
 <i>1 photograph; 14.5 x 20 cm</i>
 Caney, E. E., photographer</p> <p>View of the Umkomaas (Mkomazi) River, spanned by a long low bridge. The photograph is signed E.E. Caney.</p> <p>Genres / Formats:
 Photographs</p> <p>Geographic Names:
 Mkomazi River (South Africa)
 South Africa</p> | circa 1900 |
| <hr/> | | |
| b. 1, f. 8 | <p>Rand Hotel, Umkomaas
 <i>1 photograph; 14 x 20 cm</i>
 Caney, E. E., photographer</p> <p>View of the Rand Hotel, with several people in front. One woman rides a horse side-saddle, and other people ride in buggies. The scene also depicts several servants wearing dark sashes. Signed, on front, by E.E. Caney.</p> <p>Geographic Names:
 South Africa
 Umkomaas (South Africa)</p> <p>Genres / Formats:
 Photographs</p> | circa 1900 |
| <hr/> | | |
| b. 1, f. 8 | <p>Ox-driven cart carrying brush
 <i>1 photograph; 15 x 20 cm</i></p> <p>Large mountains are in view. The scene is probably in South Africa.</p> <p>Genres / Formats:
 Photographs</p> <p>Geographic Names:
 South Africa</p> | circa 1900 |
| <hr/> | | |
| b. 1, f. 8 | <p>General View of Lovedale
 <i>1 photograph; 16.5 x 21.5</i></p> <p>Titled in graphite on reverse, along with number ("2645"); presumably, the scene is Lovedale, South Africa. Depicts a landscape with grass-roofed huts and large plants growing in foreground.</p> <p>Genres / Formats:
 Photographs</p> <p>Geographic Names:
 Lovedale (South Africa)
 South Africa</p> | 1890s |

Venice, Italy

b. 1, f. 9	<p>Venezia, Canal Grande, H. Ganger, 3057 <i>1 photograph; 19.5 x 24 cm</i> Neue Photographische Gesellschaft</p> <p>Souvenir photograph depicting a young man in a checked blazer and straw hat being helped into/out of a gondola on the Grand Canal of Venice. Blind-stamped on front: "Neue Photographische Gesellschaft, A.G., Berlin-Steglitz, 1900."</p> <p>Geographic Names: Grand Canal (Venice, Italy) Venice (Italy)</p> <p>Genres / Formats: Photographs</p>	1900
b. 1, f. 9	<p>Venezia, Facciata di S. Marco, dettaglio, 3016 <i>1 photograph; 19.5 x 24 cm</i> Neue Photographische Gesellschaft</p> <p>Depicts Piazza San Marco in Venice. Blind-stamped on front: "Neue Photographische Gesellschaft, A.G., Berlin-Steglitz, 1900."</p> <p>Genres / Formats: Photographs</p> <p>Geographic Names: Piazza San Marco (Venice, Italy) Venice (Italy)</p>	1900
b. 1, f. 9	<p>Venezia, Panorama da mare, 3003 <i>1 photograph; 19.5 x 24 cm</i> Neue Photographische Gesellschaft</p> <p>Blind-stamped on front: "Neue Photographische Gesellschaft, A.G., Berlin-Steglitz, 1900."</p> <p>Geographic Names: Venice (Italy)</p> <p>Genres / Formats: Photographs</p>	1900
b. 1, f. 9	<p>Venezia, Piazza e Basilica di S. Marco, 3022 <i>1 photograph; 24 x 19.5 cm</i> Neue Photographische Gesellschaft</p> <p>Depicts a man and woman feeding pigeons in the Piazza San Marco, in Venice. Blind-stamped on front: "Neue Photographische Gesellschaft, A.G., Berlin-Steglitz, 1900."</p> <p>Geographic Names: Piazza San Marco (Venice, Italy) Venice (Italy)</p> <p>Genres / Formats: Photographs</p>	1900

Venice, Italy (continued)

b. 1, f. 9	<p>Venezia, Palazzo ducale da mare, 3010 <i>1 photograph; 19.5 x 24 cm</i> Neue Photographische Gesellschaft</p> <p>Depicts the Doges' Palace, Venice. Blind-stamped on front: "Neue Photographische Gesellschaft, A.G., Berlin-Steglitz, 1900."</p> <p>Genres / Formats: Photographs</p> <p>Geographic Names: Venice (Italy)</p> <p>Corporate Body: Palazzo ducale (Venice, Italy)</p>	1900
b. 1, f. 9	<p>Venezia, Calle Moretti, 3142 <i>1 photograph; 19.5 x 24 cm</i> Neue Photographische Gesellschaft</p> <p>Blind-stamped on front: "Neue Photographische Gesellschaft, A.G., Berlin-Steglitz, 1900."</p> <p>Genres / Formats: Photographs</p> <p>Geographic Names: Venice (Italy)</p>	1900
b. 1, f. 9	<p>Venezia, Cortile del palazzo dei Dogi, 3025 <i>1 photograph; 19.5 x 24 cm</i> Neue Photographische Gesellschaft</p> <p>Depicts the courtyard of the Doges' palace in Venice. Blind-stamped on front: "Neue Photographische Gesellschaft, A.G., Berlin-Steglitz, 1900."</p> <p>Genres / Formats: Photographs</p> <p>Geographic Names: Venice (Italy)</p> <p>Corporate Body: Palazzo ducale (Venice, Italy)</p>	1900

Venice, Italy (continued)

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| b. 1, f. 9 | <p>Venezia, Porta della Carta (palazzo ducale), 3011
 <i>1 photograph; 19.5 x 24 cm</i>
 Neue Photographische Gesellschaft</p> <p>Depicts an entrance to the Doges' Palace. Blind-stamped on front: "Neue Photographische Gesellschaft, A.G., Berlin-Steglitz, 1900."</p> <p>Genres / Formats:
Photographs</p> <p>Geographic Names:
Venice (Italy)</p> <p>Corporate Body:
Palazzo ducale (Venice, Italy)</p> | 1900 |
| <hr/> | | |
| b. 1, f. 9 | <p>Venezia, Procuratie S. Cristofaro, 3139
 <i>1 photograph; 24 x 19.5 cm</i>
 Neue Photographische Gesellschaft</p> <p>Depicts a man on a gondola in front of the Procuracy of St. Christopher. Blind-stamped on front: "Neue Photographische Gesellschaft, A.G., Berlin-Steglitz, 1900."</p> <p>Genres / Formats:
Photographs</p> <p>Geographic Names:
Venice (Italy)</p> | 1900 |
| <hr/> | | |
| b. 1, f. 9 | <p>Venezia, Ponte dei Sospiri, 3065
 <i>1 photograph; 24 x 19.5 cm</i>
 Neue Photographische Gesellschaft</p> <p>Depicts the "Bridge of Sighs," with two gondolas rowing underneath. Blind-stamped on front: "Neue Photographische Gesellschaft, A.G., Berlin-Steglitz, 1900."</p> <p>Geographic Names:
Venice (Italy)</p> <p>Genres / Formats:
Photographs</p> | 1900 |

 Funchal, Madeira

b. 1, f. 10	<p>Kildonan Castle (Ship) at port in Funchal, Madeira <i>1 albumen print; 17 x 23 cm</i> Lomelino, Dionizio da Camara , photographer</p> <p>Depicts the Kildonan Castle steam ship at port in Funchal, Madeira. The ship was built in 1899 and went on to have a significant role in transport of troops and others between the UK and South Africa during the early years of the 20th century. On the reverse is the ink stamp of Dionizio da Camara Lomelino, photographer at Funchal.</p> <p>Genres / Formats: Photographs</p> <p>Geographic Names: Funchal (Madeira Islands) Madeira Islands</p>	circa 1900
b. 1, f. 10	<p>Madeira-Funchal, Fish-market <i>1 photograph; 17.5 x 23 cm</i></p> <p>Depicts an open air fish market in a town square of Funchal.</p> <p>Geographic Names: Funchal (Madeira Islands) Madeira Islands</p> <p>Genres / Formats: Photographs</p>	circa 1900
b. 1, f. 10	<p>Funchal-Este <i>1 photograph; 17.5 x 23.5 cm</i></p> <p>Depicts Funchal from a hilltop.</p> <p>Geographic Names: Funchal (Madeira Islands) Madeira Islands</p> <p>Genres / Formats: Photographs</p>	circa 1900
b. 1, f. 10	<p>Funchal <i>1 photograph; 17.5 x 23.5 cm</i></p> <p>View of Funchal, as seen from a hilltop overlooking it.</p> <p>Geographic Names: Funchal (Madeira Islands) Madeira Islands</p> <p>Genres / Formats: Photographs</p>	circa 1900

Funchal, Madeira (continued)

b. 1, f. 10	<p>Funchal (?) <i>1 photograph; 17.5 x 23.5 cm</i> View of part of an unidentified coastal town, probably Funchal.</p> <p>Genres / Formats: Landscape photographs Photographs Travel photography</p>	circa 1900
Unidentified		
b. 1, f. 11	<p>Unidentified Asian dwelling with man and snow <i>1 albumen print; 11.5 x 16.5 cm</i> Small house, perhaps Chinese, in snow.</p> <p>Geographic Names: China</p> <p>Genres / Formats: Albumen prints</p>	circa 1880
b. 1, f. 11	<p>Unidentified rocky shore <i>1 photograph; 15.5 x 20 cm</i> Depicts an unidentified rocky shoreline, with a few building in the distance.</p> <p>Genres / Formats: Photographs</p>	circa 1900
b. 1, f. 11	<p>Unidentified brook, with bridge <i>1 photograph; 16.5 x 21 cm</i></p> <p>Genres / Formats: Photographs</p>	circa 1900
b. 1, f. 11	<p>Unidentified brook, with rocks <i>1 photograph; 16 x 20.5 cm</i></p> <p>Genres / Formats: Photographs</p>	circa 1900
b. 1, f. 11	<p>Unidentified brook, with rocks <i>1 photograph; 15.5 x 20.5 cm</i></p> <p>Genres / Formats: Photographs</p>	circa 1900
b. 1, f. 11	<p>Unidentified coast, rocky cliffs <i>1 photograph; 15.7 x 20.5 cm</i></p> <p>Genres / Formats: Photographs</p>	circa 1900

Unidentified (continued)

b. 1, f. 11	<p>Unidentified rocky shore and inlet <i>1 photograph; 15.7 x 20.5 cm</i></p> <p>Genres / Formats: Photographs</p>	circa 1900
b. 1, f. 11	<p>Unidentified shore, with breaking waves <i>1 photograph; 15 x 20 cm</i></p> <p>Genres / Formats: Photographs</p>	circa 1900
b. 1, f. 11	<p>Unidentified coastal scene, village and boats <i>1 photograph; 15.5 x 20.5 cm</i></p> <p>Genres / Formats: Photographs</p>	circa 1900
b. 1, f. 11	<p>Unidentified rocky shore, with small boats pulled in aground <i>1 photograph; 16 x 20.5 cm</i></p> <p>Unidentified shore, with rocks in foreground, grounded boats seen across a small waterway, and two-storey homes built side by side in background. A low stone wall with a tall watchtower appears at right. Likely the same coastal location as in other images found in this group of landscape photographs.</p> <p>Genres / Formats: Photographs</p>	circa 1900
b. 1, f. 11	<p>Unidentified shoreline with beach-goers <i>1 photograph; 15.5 x 20 cm</i></p> <p>Genres / Formats: Photographs</p>	circa 1900
b. 1, f. 11	<p>Unidentified railroad station, hilly landscape <i>1 photograph; 11.8 x 19.5 cm</i></p> <p>Unidentified landscape, possibly American, with railcars bearing logs stopped at a station in a grassy, hilly area. The railcars are labeled "N.C.R.," which may stand for "Northern Central Railroad," operational in Pennsylvania and surrounding states in the 19th and 20th centuries. There are some buildings behind the station, in the background. All structures appear wooden, and are very simple in nature. No explicit indication of location for this photograph.</p> <p>Genres / Formats: Photographs</p>	circa 1920

Unidentified (continued)

b. 1, f. 11	<p>Unidentified coastal area, with hills and sea <i>1 photograph; 17 x 22 cm</i></p> <p>Genres / Formats: Photographs</p>	circa 1900
b. 1, f. 12	<p>Unidentified ship's captain (?) with sextant <i>1 albumen print; 17.5 x 13 cm</i></p> <p>Genres / Formats: Albumen prints Portraits</p> <p>Subjects: Nautical Instruments</p>	circa 1900
b. 1, f. 12	<p>Unidentified ship passengers on deck <i>1 albumen print; 17.5 x 13 cm</i></p> <p>Unidentified men and women lounge on deck chairs on a ship. Blinds are drawn partially to prevent too much sun from getting to the passengers.</p> <p>Genres / Formats: Albumen prints Portraits</p>	circa 1900
b. 1, f. 12	<p>Unidentified rocky shore <i>1 albumen print; 15 x 20 cm</i></p> <p>Genres / Formats: Albumen prints</p>	circa 1900
b. 1, f. 12	<p>Unidentified rocky shore, with five beachgoers <i>1 photograph; 15 x 20 cm</i></p> <p>Genres / Formats: Photographs</p>	circa 1900
b. 1, f. 12	<p>Unidentified rocky beach, with three beachgoers <i>1 albumen print; 15 x 20 cm</i></p> <p>Genres / Formats: Photographs</p>	circa 1900
b. 1, f. 12	<p>Unidentified mountain pass, man standing on small bridge <i>1 photograph; 17 x 23 cm</i></p> <p>Genres / Formats: Photographs</p>	circa 1900

Unidentified (continued)

b. 1, f. 12	Unidentified hillside with church and buildings in valley <i>1 albumen print; 15.5 x 20.5 cm</i>	circa 1900
	Genres / Formats: Albumen prints	
<hr/>		
b. 1, f. 12	Unidentified man at seashore <i>1 photograph; 16 x 19.5 cm</i>	circa 1900
	Genres / Formats: Photographs	
<hr/>		
b. 1, f. 12	Unidentified hotel or buildings in grassy hills <i>1 photograph; 12 x 20 cm</i>	circa 1900
	Genres / Formats: Photographs	

Series III: Oversize

British scenes, etc.

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|---------------------|--|------------|
| b. Oversize 1, f. 1 | <p>"Mammoth Post Card" showing Christ Church College, Oxford
 <i>1 postcard; 22.3 x 31 cm</i>
 London Stereoscopic Company, photographer
 The postcard is not addressed.</p> <p>Genres / Formats:
 Postcards</p> <p>Corporate Body:
 Christ Church (University of Oxford)</p> | circa 1900 |
| b. Oversize 1, f. 1 | <p>Harrow Road School portrait, young boys
 <i>1 albumen print; 25 x 31 cm</i></p> <p>Portrait of thirty young schoolboys with their teacher, who stands at the back of the group. There is a small marquee on which is chalked "Harrow Road, II," perhaps indicating second year students. The boys appear to be about six or seven years of age. Print is mounted on a decorative card with information about the Royal family printed on it and a celebratory message: "1837 Sixty Years Happy and Glorious Reign 1897."</p> <p>Genres / Formats:
 Albumen prints
 Portraits</p> | 1897 |
| b. Oversize 1, f. 1 | <p>Harrow Road School portrait, older boys
 <i>1 albumen print; 25 x 31 cm</i></p> <p>Portrait of a class of boys aged roughly twelve or thirteen. Their teacher stands to the left of the group. All boys wear suits, not uniforms, and several have academic medals pinned to their jackets. A small marquee has "Harrow Road [?]" chalked on it. Print is mounted on a decorative card with information about the Royal family printed on it and a celebratory message: "1837 Sixty Years Happy and Glorious Reign 1897."</p> <p>Genres / Formats:
 Albumen prints
 Portraits</p> | 1897 |
| b. Oversize 1, f. 1 | <p>Harrow Road School portrait, girls
 <i>1 albumen print; 25 x 31 cm</i></p> <p>School portrait of a group of girls aged about ten. The girls all wear what appear to be their best dresses, not uniforms. A female teacher sits in the middle of the group, and another woman stands at top right. Potted plants are placed around the front row of seated girls. Print is mounted on a decorative card with information about the Royal family, and a celebratory message: "1837 Sixty Years Happy and Glorious Reign 1897."</p> <p>Genres / Formats:
 Albumen prints
 Portraits</p> | 1897 |

British scenes, etc. (continued)

- b. Oversize 1, f. 1 **Portrait of the "crew of the S Y [Royal Mersey Steam Yacht] Argo," June 1886.** 1886 June
1 albumen print ; 26.5 x 34.5
 Portrait of the crew shows assembled sailors and staff, including one or two chefs and two women who look to be either nurses or maids. "The Argo," a steam yacht appears to have been instrumental in scientific expeditions in the 1870s through the 1890s. It is referenced in the title of Henry Hugh Higgins's 1877 book, "Notes by a Field-Naturalist in the Western Tropics: From a Journal Kept on Board the Royal Mersey Steam Yacht, 'The Argo.'" A small graphite sketch appears on the mounting card. It shows a view of a bay edged by mountains. It is labeled, in pen and ink, "Getting towards Kingstown Sugarloaf Mountain, June 6."
- Genres / Formats:
 Albumen prints
 Graphite drawings
 Portraits
- Geographic Names:
 Jamaica
-
- b. Oversize 1, f. 1 **Drawing Room at Melton Mowbray / Morning in India** 1880s or 1890s
2 albumen prints, mounted on opposite sides of a card ; 25.5 x 32.5 cm
 Photo on the front is labeled in pen and ink, "Drawing Room at Melton Mowbray." It depicts a large Victorian drawing room, heavily furnished and decorated. Several framed paintings and mirrors hang on the walls, and many ornaments adorn surfaces around the room. A woman sits reading a newspaper and a large dog sleeps at her feet. Another woman knits.
 Photo on the reverse is labeled, in pen and ink, "Morning in India." It depicts a brushy hill seen from a distance, with dense scrubby brush growing in the foreground.
- Geographic Names:
 India
- Genres / Formats:
 Albumen prints
- Subjects:
 Interior decoration -- Great Britain
 Upholstery -- Great Britain

British scenes, etc. (continued)

- b. Oversize 1, f. 1 **Church of St. Thomas of Canterbury, Whichelsea, 5th September 1895 / Eastbourne Regatta Day, 9th September 1895** 1895 September
2 albumen prints mounted on a card; 24 x 28 cm
- The photo on the front depicts the Church of St. Thomas of Canterbury, clad in heavy ivy.
- The photo on the reverse depicts Eastbourne Regatta Day (rowing). The image shows large crowds at water's edge, awaiting the regatta.
- Genres / Formats:
Albumen prints
- Subjects:
Rowing
-
- b. Oversize 1, f. 1 **Mercery Lane, Canterbury, 7th September 1894 / Entrance gate, Canterbury Cathedral, and Marlow's monument, 7th Sept 1894** 1894 September
2 photographs mounted on either side of a card; 24 x 27.5 cm
- First image shows a street with shops along it leading into a small stone-paved lane. The shops' windows show an impressive selection of silver goods at "Fox and Trimnell" and a dress for sale at "E. & E. LeFevre Ladies and Childrens' Outfitters."
- Second image shows a street view of Canterbury, with a portion of the Cathedral between what appear to be modern, nineteenth century buildings.
- Geographic Names:
Canterbury (England)
Canterbury Cathedral
- Genres / Formats:
Photographs
-
- b. Oversize 1, f. 1 **Unidentified beach, with many small boats and bathers** circa 1900
1 photograph; 16.5 x 38 cm
- Genres / Formats:
Photographs
-
- b. Oversize 1, f. 1 **Four unidentified landscape photographs** circa 1900
4 photographs mounted on a heavy cardboard sheet; 16 x 12 cm (1 photo) and 12 x 16 cm (3 photos)
- All four photographs depict water features in a hilly terrain.
- Genres / Formats:
Photographs

Maori portraits and Mariannahill Monastery

Maori portraits and Mariannahill Monastery (continued)

- b. Oversize 1, f. 2 **Paul Paora Tuhaere, Chief Orakie / Queen Aotea, Second Wife of King Tawhiao** 1880s
- 2 albumen prints, mounted on opposite sides of a black paper sheet ; 28 x 22 cm (Chief) 28 x 21 cm (Queen)*
Pulman and Son Photographers , photographer
- Bust-length portrait of Paul Paora Tuhaere, a Maori Chief in Auckland, New Zealand. Portrait shows the chief wearing Western-style suit with white bibbed shirt and bow tie. He has a short white beard and mustache, and his tribal facial tattoos can be seen clearly.
- On the reverse is a portrait of Queen Aotea. She has short, dark, hair, and wears a traditional cloak with frilled collar and a feather in her hair. She has facial tattoos on her chin.
- Both images are signed Pulman Photo.
- Genres / Formats:
Albumen prints
Portraits
- Geographic Names:
New Zealand
- Subjects:
Maori (New Zealand people) -- Portraits
- Names:
Aotea, Queen, Second wife of King Tawhiao
Tuhaere, Paora, circa 1825-1892

-
- b. Oversize 1, f. 2 **Portrait of Wiremu and Rangitoia / Portrait of Tāwhiao, Maori King** 1880s
- 2 albumen prints mounted on either side of a black paper sheet ; 27.5 x 21 cm (both images)*
Pulman and Son Photographers , photographer
- The photo on the front depicts two Maori women, with names tattooed on their arms. One woman has the name "Wiremu" on her arm, and the other has "Rangitoia." The women touch foreheads, a traditional greeting.
- On the reverse side is a portrait of Tawhiao, Maori King. He wears a heavy woven cloak and has elaborate facial tattoos.
- Both images are signed by Pulman photo.
- Genres / Formats:
Albumen prints
Portraits
- Subjects:
Maori (New Zealand people) -- Portraits
- Names:
Tāwhiao, King of the Māori, fl. 1860-1894
-

Maori portraits and Mariannahill Monastery (continued)

- | | | |
|---------------------|---|----------------|
| b. Oversize 1, f. 2 | <p>Cango Caves Interior, Prince Albert, Oudtshoorn Road
 <i>1 photograph in a cardboard mat ; 28.5 x 22.5 cm</i>
 Ravenscroft, Thomas Daniel, 1851-1950 , photographer
 With the ink stamp of T.D. Ravenscroft on the reverse.</p> <p>Genres / Formats:
 Photographs</p> <p>Geographic Names:
 Cango Caves (South Africa)
 South Africa</p> | circa 1900 |
| <hr/> | | |
| b. Oversize 1, f. 2 | <p>Monks at Mariannahill Monastery (2 photographs)
 <i>2 photographs, mounted on single paper sheet ; 13.5 x 21 cm</i></p> <p>Two images of monks at the Mariannahill Monastery. The first shows monks at work making wine, perhaps. The second is labeled: "Refectorium, Mariannahill." The monks are at a meal, and eating silently while a reading is made by the monk sitting in a small elevated pulpit at right.</p> <p>Genres / Formats:
 Photographs</p> <p>Corporate Bodies:
 Mariannahill (Monastery)
 Mariannahill Missionaries</p> | circa 1900 |
| <hr/> | | |
| b. Oversize 1, f. 2 | <p>Monks at a stream, likely near Mariannahill Monastery
 <i>1 photograph ; 13 x 20.5 cm</i></p> <p>The monks are resting at a stream. With them are a few African boys who wear Western-style outfits of shirts, trousers, and suspenders, with straw hats.</p> <p>Genres / Formats:
 Photographs</p> <p>Corporate Bodies:
 Mariannahill (Monastery)
 Mariannahill Missionaries</p> | circa 1900 |
| <hr/> | | |
| b. Oversize 1, f. 2 | <p>Two photographs of classes, likely at (or near) Mariannahill Monastery
 <i>2 photographs ; 13.5 x 21 cm (each)</i></p> <p>Two images of education of South African children, likely at Mariannahill Monastery. The first image shows a nun teaching four girls how to sew. This may be a studio shot. The second photo depicts a class conducted outdoors.</p> <p>Subjects:
 Missions -- South Africa</p> <p>Genres / Formats:
 Photographs</p> <p>Corporate Bodies:
 Mariannahill (Monastery)
 Mariannahill Missionaries</p> | 1880s or 1890s |

Maori portraits and Mariannahill Monastery (continued)

- b. Oversize 1, f. 2 **A wedding procession, likely at Mariannahill Monastery** 1880s or 1890s
1 photograph; 13.5 x 21 cm
 Files of men and women walk behind the bridal couple, and a monk looks on at right. Likely one of a series of photos taken at Mariannahill Monastery.
- Genres / Formats:
 Photographs
- Subjects:
 Missions -- South Africa
- Corporate Bodies:
 Mariannahill (Monastery)
 Mariannahill Missionaries

China and Funchal

- b. Oversize 1, f. 3 **Two small sailboats** circa 1900
1 albumen print; 15.5 x 20.5 cm
 The sails appear to be of Eastern design, perhaps Chinese.
- Genres / Formats:
 Albumen prints

- b. Oversize 1, f. 3 **Seven photographs of scenes in China** after 1850
7 albumen prints, mounted on a large black paper sheet (both sides); 11.5 x 16.5 cm (each)
 Seven images of Chinese architecture, citizens, landscapes. The images may be associated with the Mariannahill Missionaries.
- Genres / Formats:
 Albumen prints
- Geographic Names:
 China
- Corporate Body:
 Mariannahill Missionaries

- b. Oversize 1, f. 3 **Photograph of a settlement in Asia, possibly China** circa 1900
1 albumen print, mounted on large paper sheet; 11.5 x 17 cm
 The image may be associated with the Mariannahill Missionaries.
- Genres / Formats:
 Albumen prints
- Geographic Names:
 China
- Corporate Body:
 Mariannahill Missionaries

China and Funchal (continued)

b. Oversize 1, f. 3 **Four images of scenes in China / Two images of unidentified street scenes, possibly in Funchal** circa 1900

4 albumen prints, 2 photographs; 16.5 x 12 cm and 12 x 16.5 cm (albumen prints) and 23.5 x 17.5 cm and 17.5 x 23.5 cm (photographs)

The four albumen prints of scenes in China depict art, architecture, and local people. The images may be associated with the Mariannahill Missionaries.

Genres / Formats:

Albumen prints
Photographs

Geographic Names:

China
Funchal (Madeira Islands)

Corporate Body:

Mariannahill Missionaries

b. Oversize 1, f. 3 **Four images of scenes in China / Two images of Funchal (?)** circa 1900

4 albumen prints, 2 photographs, mounted on both sides of a paper sheet; 11.5 x 17cm(albumen) 17.5 x 23.5 cm (photographs)

Four images of various scenes in China, some of architecture, one rooftop view of a village, and one scene of a woman in Western dress holding an infant at some sort of stone building. Two images of Madeira, one labeled "Camara de Lobos." Possibly related to Mariannahill Mission/Monastery, represented in other images belonging to the same set of former album pages.

Genres / Formats:

Albumen prints
Photographs

Geographic Names:

China
Funchal (Madeira Islands)

Corporate Body:

Mariannahill Missionaries

b. Oversize 1, f. 3 **Coastal area / Unidentified town** circa 1900

2 photographs, mounted on a large paper sheet; 16 x 21 cm (each)

Genres / Formats:

Photographs

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture, Domestic -- Great Britain
Country homes -- Great Britain
Interior decoration -- Great Britain
Maori (New Zealand people) -- Portraits
Missions -- South Africa
Theater -- Great Britain -- 19th century

Geographic Names

Funchal (Madeira Islands) -- Pictorial works
Madeira Islands -- Pictorial works
Mauritius -- Pictorial works
South Africa -- Pictorial works
Swartberg Pass (South Africa) -- Pictorial works
Venice (Italy) -- Pictorial works

Genres / Formats

Albumen prints
Cabinet photographs
Interiors
Landscape photographs
Photographs
Portrait photographs
Travel photography

Names

Douglas, Maude

Corporate Bodies

Mariannahill (Monastery)
Mariannahill Missionaries

Contributors

Marshall, Keith
Caney, E. E. , photographer
Hana, George Henry, 1868-1838 , photographer
Nicholls, Arthur, photographer , photographer
Rambert, Alex , photographer

Ravenscroft, Thomas Daniel, 1851-1950 ,
photographer
Wilkinson, Scott, photographer , photographer
Williams, S. A. C. , photographer
Brown, Barnes & Bell , photographer
Martin and Sallnow (London, England) ,
photographer
Neue Photographische Gesellschaft ,
photographer
Pulman and Son Photographers , photographer
Sallo Epstein & Co. , photographer
Territorial Studio (Umtata, South Africa)