

Guide to the Richard W. Arnold Drawings

MS 1969



compiled by Mary Caldera

November 2010

Yale University Library
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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Inventory, 1967-1968, undated	5
Accession 2011-M-081: Additional Material	6
Selected Search Terms	7

Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1969

CREATOR: Arnold, Richard Walter, 1949-

TITLE: Richard W. Arnold drawings

DATES: 1967-1969

PHYSICAL DESCRIPTION: 6 linear feet (4 boxes)

LANGUAGE: English

SUMMARY: The materials consist of pencil drawings of people and objects by Richard W. Arnold while a student at Yale. Although Arnold has created gay-themed art, the drawings in the collections do not contain any explicitly gay-themed drawings.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1969>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1969>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

The materials are the gift of Richard W. Arnold, 2010-2011.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

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Preferred Citation

Richard W. Arnold Drawings (MS 1969). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Richard W. Arnold was born in Summit, New Jersey, in 1949 to Robert and Kathryn Arnold. Arnold was raised in New Jersey and Connecticut. He studied art history at Yale University, receiving a Bachelor of Arts degree in 1970. After Yale, Arnold moved to New York and studied art and art history at Queens College, City University of New York. While in New York, Arnold also received a Master of Library Science degree from Pratt Institute and has worked in libraries and museums throughout his career.

A sketch diarist, Arnold uses art to document the people and places of his life. Professionally, his art career began in 1978. His commissions include a large terra cotta chess set and a series of drawings for Thomas J. Watson's column "The Last Word" in *Antiques World*. He has exhibited at Cragsmoor Library in Cragsmoor, New York, and the Leslie-Lohman Foundation Gallery in New York City.

Source "Rich Arnold fecit", <http://www.ceccobravo.com/> (accessed November 10, 2010).

Scope and Contents

The materials consist of pencil drawings of people and objects by Richard W. Arnold while a student at Yale. Although Arnold has created gay-themed art, the drawings in the collections do not contain any explicitly gay-themed drawings.

Arrangement

The drawings are arranged chronologically.

Collection Contents

Inventory, 1967-1968, undated

b.1	Sketches (unbound)	1967, undated
b.2	Sketchbook	1967, undated
b.3	Sketchbook	1968, undated

Accession 2011-M-081: Additional Material

b.1	Two bound albums with copies of sketches drawn by Arnold as a Yale undergraduate. Sketches have captions.	1967-1969
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names

Arnold, R. W. (Richard W.)

Corporate Body

Yale University. Alumni