

Guide to the John Glines Papers

MS 1895



compiled by Todd Gilman and Mary Caldera

March 2011

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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: MS 1895

CREATOR: Glines, John

TITLE: John Glines papers

DATES: Circa 1800-2017

PHYSICAL DESCRIPTION: 22.28 linear feet (60 boxes)

LANGUAGE: English

SUMMARY: The papers primarily consist of correspondence, writings, theatrical production files, biographical and financial records, journals, memorabilia (including awards and scrapbooks), photographs, photo albums, and audiovisual materials documenting Glines's personal and professional life as a writer for stage and screen, actor, and producer of gay theater. The Glines, the oldest professional gay theater production company in the United States, founded in 1976 by John Glines, Barry Laine, and Jerry Tobin, is also documented.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of John Glines, 2008-2016, and the John Glines Estate, 2018 and 2022.

Conditions Governing Access

The papers are open for research. Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site. Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.

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Preferred Citation

John Glines Papers (MS 1895). Manuscripts and Archives, Yale University Library.

Related Materials

The Glines Records (MS 1920). Manuscripts and Archives, Yale University Library.

Biographical / Historical

The American playwright, actor, and producer John Glines aka John Owen (1933-2018) was born John Horace Glines in Santa Maria, California, on October 11, 1933. Nicknamed Tex, he was the only child of Ellen Antoinette Lanza Glines and Denzil Cassius Glines. His parents divorced, and in 1942 his mother was remarried to William Wallace Owen, whose name the family took. Glines grew up in the East Bay area of San Francisco. He attended Piedmont High School and Yale University as John Owen. He graduated from Yale University in 1955 with a Bachelor of Arts degree in drama. In 1962 he returned to using the name John Glines.

During college Owen (as he was then known) appeared with the Yale Dramat in a total of twelve productions as an actor. He played only comedy with the exception of his role in Pirandello's *Six Characters in Search of an Author*. He acted, for example, in Aristophanes' *The Birds*, Shaw's *Too True to be Good*, Shakespeare's *The Tempest* (Stephano), and Moliere's *Tartuffe* (Orgon). As head of the Saybrook (his college) Players, he co-authored, composed, directed, and appeared in two musical revues. He also co-authored, co-directed, choreographed, and appeared in a third musical revue called *So What!*.

Immediately after Yale, Glines went to New York City to be a trainee in the NBC Comedy Writers Development Workshop. During the next several years he would try his hand as stand-up comic, film editor, director, TV extra, and actor. Returning to California, Glines became actor/producer of summer stock, The Comedy Theatre in Oakland in 1956. This equity stock company staged Molnar's *The Play's The Thing* (Glines playing Mr. Mel); Roussin's *The Little Hut*; and Shaw's *Misalliance* (Glines playing Bentley Summerhayes). Back in New York City by late 1956, Glines worked as mail boy and film shipper at Channel 5 (DuMont Broadcasting Company). This led circuitously to his becoming a contract supervisor in the business affairs department of *CBS News* from 1959 to 1960. He made his professional acting debut Off

Broadway as Richard Hare and Lord Mount Severn in an adaptation of Mrs. Henry Wood's novel and play *East Lynne*, retitled *Boo Hoo! East Lynne*, staged at Theatre East, New York, 1959. Other Off Broadway performances included the role of Waiter (Walter Boon) in Shaw's *You Never Can Tell*, the role of Me in the original revue *Sam and Me*, and the role of Pierre in the fifteenth-century French farce *Pierre Patelin* (for which he served as translator and adapter) for the short-lived American Theatre Repertory Company. He also performed as an actor-dancer in the original musical-revue *Maud and Her Madness* and in the revue *Sunday Night Music Hall*.

In 1960 Glines moved to Brooklyn Heights and worked as a temporary typist, a radiation monitor, and production assistant. About this time he also took courses at the City College of New York (CCNY) at night and worked days as a film editor for Orbit Productions. Glines then turned to directing. He was a director at the Off Broadway Rodale Week-End Theater under J. I. Rodale. In 1963 Glines directed Rodale's comedies *Man on the Bridge* and *A Yugoslav Medical Mystery*, as well as Rodale's so-called Biblical musical comedy *Stones of Jehoshaphat*. In 1964, Glines directed a series of gospel concerts at the U.S. Pavilion at the New York World's Fair. In 1965 he was elected to membership in the American Society of Composers, Authors, and Publishers.

As a staff writer in children's television, he worked for seven years (1965-1972) on *Captain Kangaroo* under producer Al Hyslop and for three and a half years (1978-1981) on *Sesame Street* (during which time he was twice nominated for an Emmy Award). One of his last contributions to *Sesame Street* was to name the little red Muppet that had just been created: Elmo. He also served as a creative consultant on the Children's Television Workshop show *3-2-1 Contact*. In 1966 he served as lyricist of an animated cartoon made to promote the Peanut Growers of Alabama and Georgia; and in 1970 he wrote two animated shorts for McGraw-Hill, *Johnny Appleseed* and *Tepozton*.

Glines left *Captain Kangaroo* to have a musical produced Off Broadway. *God Bless Coney*, of which he was the author, composer, and lyricist, premiered at the Orpheum, New York, 1972. He then became head writer of a TV series produced by the Appalachia Educational Lab in Charleston, West Virginia; and he wrote for the Ballet Hispanico de Nueva York (circa 1973). He became involved in Off-Off-Broadway as author of *The Bells of Hell* (a one-act play), author/director of *Boy on a Lonely Journey* (1975), and then administrative director of playwright Doric Wilson's company, TOSOS (The Other Side of Silence), which had been founded in 1972. He directed *The Great American Bike Show*, which toured the country in the summer of 1975. Later in 1975 Glines served as head writer for *It's Never Too Late*, an all-star PBS special for parents of preschoolers. His play *In the Desert of My Soul* was published by Dramatists Play Service and republished in Stanley Richards's anthology *Best Short Plays of 1976*.

In 1976 Glines co-founded a not-for-profit organization for gay arts called The Glines. For the first two years The Glines maintained a Tribeca space, producing numerous gay and lesbian plays, cabaret shows, and art exhibits, fulfilling their stated purpose of being a "gay art center." After losing the space in 1978, The Glines became primarily a production company, using various Manhattan theaters to present plays like the world premiere of Doric Wilson's *A Perfect Relationship*. That summer they staged a revival of *Relationship*, Robert Patrick's frequently produced *The Haunted Host*, Richard Hall's *Love Match*, and Doric Wilson's *The West Street Gang* at the same Chelsea leather bar (the Spike Bar) where the latter play was originally performed. His musical *Gulp!*, written with Stephen Greco and Robin Jones, became the longest running Off-Off-Broadway production of 1977. The Glines would later become recognized as the country's oldest producer of gay theater, with Glines himself being acknowledged as a major force in the acceptance of the gay experience as valid material of creative expression.

In 1980-1981 Glines served as co-producer of Jane Chambers's *Last Summer at Bluefish Cove* Off Broadway (Actors Playhouse) starring Jean Smart, and in 1982 went to Broadway as co-producer of *Torch Song Trilogy*, which won Tony Awards for Best Play and Best Actor and the Drama Desk Award for Best Play. *Torch Song* also played three years on Broadway, establishing it as one of the longest running plays on Broadway. During the 1983 Tony Awards, Glines became the first gay person ever to acknowledge his lover on a televised awards show.

Glines subsequently became co-producer of two national companies and a London company. In 1985 he served as co-producer (with Circle Repertory) of the Broadway production of William M. Hoffman's *As Is*, which was nominated for Tony Awards for Best Play, Best Director, and Best Actor, and won the Drama

Desk Award for Best Play of 1985. Glines won the Drama Desk Award for Best Musical Revue in 1994 for Howard Crabtree's and Mark Waldrop's *Whoop-Dee-Do!*

Glines's later plays, produced originally by The Glines, were *On Tina Tuna Walk, A Comedy* (1988), *In Her Own Words* (A Biography of Jane Chambers) (1989), *Men of Manhattan, Scenes of New York City Gay Life* (1990), *Chicken Delight, A Farce* (1992), *Body and Soul, A Romantic Comedy* (1992), *Murder in Disguise, A Comedy Mystery* (1992), *Key West* (1994), *Heavenly Days* (1996), *How Now, Voyager* (1997), and *Butterflies and Tigers* (1998), the last based on true stories of the Chinese people during the Cultural Revolution, 1966 to 1976.

Glines produced The Glines' First and Second Gay American Arts Festivals (1980 and 1981). He also co-produced a murder mystery at the Plaza Hotel for four weeks in the summer of 1986. In 1985, as a result of his work on *As Is*, he became the originator and project director of the major AIDS fundraising campaign *Stamp Out AIDS*. This evolved into Broadway Cares/Equity Fights AIDS, of which Glines was a founding trustee and for which he continued to serve on the advisory committee into the 1990s.

Between 1981 and 2000, Glines won numerous awards for his work as a producer, lesbian and gay community builder, and advocate for gay rights. For example, in 1981 he won the Villager Theatre Award as producer of the First Gay American Arts Festival, and in 2000 Howard Golden, the president of the Borough of Brooklyn, chose Glines as one of that year's Lesbian and Gay Pride History Month honorees. Glines died in Bangkok, Thailand on August 8, 2018.

Scope and Contents

The collection consists of correspondence, writings, theatrical production files, biographical and financial records, journals, memorabilia (including awards and scrapbooks), photographs, and audiovisual materials documenting Glines's personal life, from childhood to adulthood as a gay man, and professional life as a writer for stage and screen, actor, and producer of gay theater. The Glines, the oldest professional gay theater production company in the United States, founded in 1976 by John Glines, Barry Laine, and Jerry Tobin, is also documented. The correspondence emphasizes Glines's relationship with his mother, his maternal grandfather, Horace Lanza, his half-brothers, Bill Owen and Jim Glines, and various Yale classmates. The writings include childhood journals and other manuscripts, drafts of plays, theatrical and television scripts, and some works by others. These offer a particularly rich trove of material, because they document Glines's development as a writer from an early age. The production material documents Glines's development as a writer and actor through his high school, Yale, and post-Yale years, as well as numerous gay theatrical productions in New York City from the 1970s to the 1990s. Although some Glines theater productions are documented in the papers, they are more fully documented in The Glines Records (MS 1920). The biographical information features a Glines family genealogy, birth and other vital records, resumes, and newspaper clippings. Glines's memorabilia consists mainly of high school and college scrapbooks, yearbooks, and awards. The photographs document Glines himself throughout his life (including his travels), as well as his family, friends, lovers, and associates in the New York theater scene.

Arrangement

Arranged in four series and five additions: I. Correspondence, circa 1936-2002. II. Writings, circa 1946-1996. III. Theatrical Productions, circa 1949-2002. IV. Personal Papers, 1800-2011.

Collection Contents

Series I: Correspondence, Circa 1936-2002

The correspondence is arranged alphabetically and comprises both incoming letters to Glines and letters from Glines to his mother, Ellen Lanza Owen. The letters document his personal and family life and his life as a high school student and an undergraduate at Yale. To a lesser extent they document his career as a writer and theatrical producer, and his contributions to the gay artistic and political milieu in New York. The most substantive portion of the correspondence concerns Glines's personal life. Of particular interest are his letters to his mother as a young adult. There are no letters documenting his intimate relationships with men.

| | | |
|-------------|---|-----------------|
| b. 1, f. 1 | Allen, Maude V. (grand aunt) | 1947 July |
| b. 1, f. 2 | American Society of Composers, Authors, and Publishers | 1995 May |
| b. 1, f. 3 | Annie | Undated |
| b. 1, f. 4 | Armistead | Circa 1982 |
| b. 1, f. 5 | Auntie Mame | 1958 January |
| b. 1, f. 6 | Bate, Dana (Cultural Council Foundation) | 1975 August |
| b. 1, f. 7 | Berman, Lois (writer's representative) | 1975 August |
| b. 1, f. 8 | Bob | 1969 |
| b. 1, f. 9 | Borden, Francis (Director of Publicity, Exposition Press) | 1949 July |
| b. 1, f. 10 | Burgess, Ken | 1985 December |
| b. 1, f. 11 | Burke, Briana | 1994 January |
| b. 1, f. 12 | Campfire Guardians | 1946 October |
| b. 1, f. 13 | Carroll and Debi | 1979 December |
| b. 1, f. 14 | Casey | 1978 |
| b. 1, f. 15 | Children visitors (students of Mr. Giveans) | 1970 June |
| b. 1, f. 16 | Chita | 1983 April |
| b. 1, f. 17 | Chuck | Undated |
| b. 1, f. 18 | Cooney, Joan Ganz (Sesame Street colleague) | 1980 February |
| b. 1, f. 19 | Cox, Christopher (Joseph Jefferson Theatre Company) | 1974 September |
| b. 1, f. 20 | Crosley, Chase | Circa 1960-1962 |
| b. 1, f. 21 | Davis, Vera Lee Glines (aunt) | 1961 October |
| b. 1, f. 22 | Ellen (addressed to "Mrs. John Glines") | Undated |
| b. 1, f. 23 | Fortieth birthday | 1973 October |

| | | |
|-------------|---|----------------------------|
| b. 1, f. 24 | Foster Parents Plan (Orrala, Walter, foster child) | 1966-1974 |
| b. 1, f. 25 | Franklin, Sally | 1967 June-1969 December |
| b. 1, f. 26 | Fritsch, Emil ("Teddy") | Circa 1951 |
| b. 1, f. 27 | Gaithner, H. Rowan, Jr. (family friend) | 1951 April |
| b. 1, f. 28 | Gesner, Clark | 1979 May |
| b. 1, f. 29 | Glines, Anne (half-sister) | 1954 Dec, undated |
| b. 1, f. 30 | Glines, Denzil C. (father) | Undated |
| b. 1, f. 31 | Glines, Margaret | 1957 December |
| b. 1, f. 32 | Glines, Jim (half-brother) | Circa 1956-1960 |
| b. 1, f. 33 | "God Bless Coney" (play opening) English | 1972 April-May |
| b. 1, f. 34 | Greco, Stephen | Circa 1978 |
| b. 1, f. 35 | Gwennie and Vincent | 1973 September |
| b. 1, f. 36 | Harvey | 1984 |
| b. 1, f. 37 | Henderson, James W. (New York Public Library) | 1975 October |
| b. 1, f. 38 | Hirsch, Edith | 1950 November |
| b. 1, f. 39 | Hock, Robert D. | 1955 December |
| b. 1, f. 40 | Irene | 1950 November |
| b. 1, f. 41 | Jerry [?] | 1981 January |
| b. 1, f. 42 | Jones, Robin (Yale classmate) | 1954 |
| b. 1, f. 43 | Kantrowitz, Arnie | 1991 November |
| b. 1, f. 44 | Kennedy, Edward M. | 1984 October |
| b. 1, f. 45 | Kilmurry, Edward J. | 1967 September |
| b. 1, f. 46 | Kostus, Ron (Yale classmate) | Undated |
| b. 1, f. 47 | La Paglia, Alfonso and Frank | 1968-1970 |
| b. 1, f. 48 | Lanza, Horace (grandfather) | 1960-1966 |
| b. 1, f. 49 | Leo and Ganeille [?] | 1965 December |
| b. 1, f. 50 | Leslie, F. Andrew (Dramatists Play Service) | 1974 September |
| b. 1, f. 51 | Lorraine/Laurie (high school girlfriend) | 1951-1952 |
| b. 1, f. 52 | MacGregor, Mary (Greenburg Publishers representative) | 1949 March |

| | | |
|--------------|--|---|
| b. 1, f. 53 | Marcus, Carlyn | 1969-1978, undated |
| b. 1, f. 54 | McManus, Marg and Tom (aunt and uncle) | 1948 April |
| b. 1, f. 55 | Merchant, Dale | 1988 October |
| b. 1, f. 56 | Miller, Morris and Estelle | 1963 October |
| b. 1, f. 57 | Moss, Bob (Playwrights Horizons) | 1975 January |
| b. 1, f. 58 | National Broadcasting Company | 1956 February |
| b. 1, f. 59 | Noyes, Edward S. (Chairman, Board of Admissions, Yale University) | 1951 May |
| b. 1, f. 60 | O'Brien, John (The One Institute) | 1997-1998 |
| b. 1, f. 61 | Ortner, Evelyn | Undated |
| b. 2, f. 1 | Otto, Margrit | Undated |
| b. 2, f. 2 | Owen, Bill (half-brother) | 1952-1967 |
| b. 2, f. 3-6 | Owen, Ellen Lanza (mother) | Circa 1936-1968, undated |
| b. 2, f. 7 | Parker, Gilbert (Curtis Brown, Ltd) | 1975 April |
| b. 2, f. 8 | Patrick, Robert | 1993 February |
| b. 2, f. 9 | Paul | 1972 February |
| b. 2, f. 10 | Peg | 2000 June |
| b. 2, f. 11 | Piedmont High School friends and principal | 1950 November- circa 1951 May- August |
| b. 2, f. 12 | Rick | 1990 |
| b. 2, f. 13 | Roberts, Mimi and Lathrop | 1972, undated |
| b. 2, f. 14 | Robin, Elizabeth, Sasha, Toby | Circa 1975 |
| b. 2, f. 15 | Sauls, Frederick J. (high school classmate) | 1955-1974, undated |
| b. 2, f. 16 | Save The Children Federation, concerning Clitso, Paul (foster child) | 1970-1976 |
| b. 2, f. 17 | Spitzer, Eliot (Attorney General) | 2000 June |
| b. 2, f. 18 | Steve C. | 1994 November |
| b. 2, f. 19 | Steven and Frank | Circa 1996 |
| b. 2, f. 20 | Stoddard, Brandon (Yale classmate) | 1956 May |
| b. 2, f. 21 | Swoyer, Nanny | Undated |
| b. 2, f. 22 | Thunen, Mrs. Lewis C. (Church School) | 1946 December |

| | | |
|-------------|--|-----------------------------|
| b. 2, f. 23 | Tirrell, Donald Bailey | 1957-1972, 2001, undated |
| b. 2, f. 24 | Von Kugelgen, Dr. and Mrs. Robert Leland | 1959-1967 |
| b. 2, f. 25 | Williams, Anne | Circa 1948 |
| | Miscellaneous | |
| b. 2, f. 26 | Mostly related to theatrical productions | 1960-1962, undated |
| b. 2, f. 27 | Yale-related | 1951-1955 |
| b. 2, f. 28 | Unidentified | 1966-1979, 2002, undated |

Series II: Writings, Circa 1946-1996

The series is comprised of original writings by Glines as well as a few writings by others. Glines's writings consists of journals; plays; theatrical, film, and television scripts; song lyrics; and poems written from childhood through adulthood.

| By Glines | | |
|--------------|--|------------------------|
| b. 3, f. 1 | General | Circa 1994 |
| b. 3, f. 2 | Contracts and royalties | 1949-1992 |
| b. 3, f. 3-5 | Journals | 1947, 1949 and undated |
| Manuscripts | | |
| b. 3, f. 6 | "Around the Bend: Yours and Mine" English | Circa 1978 |
| b. 3, f. 7 | "The Art" English | Undated |
| b. 3, f. 8 | Articles in <i>Sunday Oakland Tribune</i> | Circa 1946-1947 |
| b. 3, f. 9 | "A Bitch in Amber" English | 1964 |
| b. 3, f. 10 | "The Blockhead and the Bride" English | Circa 1950s |
| b. 3, f. 11 | "Body and Soul" English | Circa 1991 |
| b. 3, f. 12 | "Boy on a Lonely Journey" English | 1975 |
| b. 3, f. 13 | Comedy Theatre | 1956 August |
| b. 3, f. 14 | "Courage" (poem) English | Undated |
| b. 3, f. 15 | "Davy Crockett" English | Undated |
| b. 3, f. 16 | "The Demonstration" English | 1995 |
| b. 3, f. 17 | "Dinosaurs (III)" English | 1978 November |
| b. 3, f. 18 | Doug Henning Show | 1981 July |
| b. 3, f. 19 | "Fickle Fingers: An Autobiography" English | Circa 1996 |
| b. 3, f. 20 | "Films 15" (City College of New York) English | 1962 |

By Glines > Manuscripts (continued)

| | | |
|-------------|--|-----------------|
| b. 3, f. 21 | "Football Players Don't Cry" English | 1969 or later |
| b. 3, f. 22 | "The Ghost Train" English | Circa 1952-1955 |
| b. 4, f. 1 | "God Bless Coney" English | 1972 |
| b. 4, f. 2 | "The Greatest Man in the World" English | [1950s?] |
| b. 4, f. 3 | "Heavenly Days" English | 1996 |
| b. 4, f. 4 | "The Imaginary Invalid" (by Molière), English translation English | Undated |
| b. 4, f. 5 | "In Her Own Words (A Biography of Jane Chambers)" English | 1989 |
| b. 4, f. 6 | "It's Never Too Late" English | 1975 October |
| b. 4, f. 7 | "Johnny Appleseed" English | 1970 |
| b. 4, f. 8 | "Life in East Aurora or the Lanza-Clan" English | Undated |
| b. 4, f. 9 | "The Little Star" English | 1979 |
| b. 4, f. 10 | "Men of Manhattan" English | 1989 |
| b. 4, f. 11 | Music | 1955-1961 |
| b. 4, f. 12 | "A Musical History of Campaigns, Causes, and Candidates" English | Circa 1964 |
| b. 4, f. 13 | "Nightmare in One Act" English | Undated |
| b. 4, f. 14 | "On Stage!" English | 1950 November |
| b. 4, f. 15 | "Program #2, #3, and #4" English | Undated |
| b. 4, f. 16 | "Richmond Rendezvous" English | Circa 1954 |
| b. 4, f. 17 | "Road Song" English | Circa 1972 |
| b. 5, f. 1 | Sesame Street vignettes | Circa 1980-1981 |
| b. 5, f. 2 | Song lyrics (set to popular tunes) | Circa 1964 |

By Glines > Manuscripts (continued)

| | | |
|----------------|---|----------------------------------|
| b. 5, f. 3 | "Springtime a la Carte" (by O'Henry), adaptation? English | Undated |
| b. 5, f. 4 | "A Star-Spangled Clambake" English | Undated |
| b. 5, f. 5 | "Tepozton" English | 1970 |
| b. 5, f. 6 | Theatrical vignettes | Circa 1954, 1961 May, undated |
| b. 5, f. 7 | "This Has Been John Owen" (poem) English | Circa 1951-1955 |
| b. 5, f. 8 | "To: Sam Gibbon" English | 1978 September |
| b. 5, f. 9 | "Treatment" English | 1962 March and September |
| b. 5, f. 10 | "Tweeddale 22" English | Undated |
| b. 5, f. 11 | "Waiter's Sketch," etc. English | Undated |
| b. 5, f. 12 | "The Wassail Bowl" English | Circa 1946-1950 |
| b. 5, f. 13 | "The Wedding of the Season or Here We Go Again!" English | Undated |
| b. 5, f. 14 | "Ye Gods and Little Fishes" English | Undated |
| b. 5, f. 15 | Untitled fragment | Undated |
| b. 5, f. 16-17 | Untitled manuscripts | Circa 1946-1950 |
| Miscellaneous | | |
| b. 5, f. 18 | Notes, bibliography on American folklore and song and Andrew Jackson | Undated |
| b. 5, f. 19 | Notes, "Drama 6" | Circa 1953 |
| b. 5, f. 20 | Notes, "Ten Commandments of Dialogue Writing" | Undated |
| b. 5, f. 21 | Notes, "Zodiac" | Undated |
| By Others | | |
| b. 5, f. 22 | "Canasta Solitaire" by Alex Andrus English | Circa 1956 |
| b. 5, f. 23 | "The Color of a House" by Tennessee Williams English | After 1982 August |

By Others (continued)

| | | |
|-------------|--|---------------|
| b. 5, f. 24 | "Desert Reptiles" by Alex Andrus English | Circa 1956 |
| b. 5, f. 25 | "The Disintegration of a Secretary or Leading the Lamb to Slaughter" Anonymous English | Undated |
| b. 5, f. 26 | "Hello Dolly" and untitled manuscript, by Casey Wayne English | Circa 1979 |
| b. 5, f. 27 | "Honor is of Man" by Alex Andrus English | Circa 1956 |
| b. 5, f. 28 | "Pocahontas" by John Brougham, Esq. English | Undated |
| b. 5, f. 29 | Untitled, by Anthony Bruno | 1989 February |

Series III: Theatrical Productions, Circa 1949-2002

The series is comprised of manuscripts, typed scripts, notes, promotional material, reviews, playbills, programs, photographs, correspondence, contracts, and audiovisual recordings. The most substantive portion of the material documents Glines's involvement in theatrical productions (as actor, playwright, and producer) from his high school years through adulthood. To a lesser extent the material documents Glines's involvement with children's television including his work on *Captain Kangaroo* and *Sesame Street*.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.

| | | |
|------------------------|---|-----------------------|
| b. 6, f. 1 | General, The Glines | 1986, undated |
| b. 6, f. 2 | Contracts and royalties | 1949-2002 |
| b. 6, f. 3 | "Ballet Hispanico" English | Circa 1973 |
| b. 6, f. 4 | "The Birds" (by Aristophanes), adapted by Walter Kerr | 1952 May |
| b. 9, f. 1-2 | Audiorecording [commercially produced] 2 Phonograph Records | 1952 May |
| b. 9.2U, 9.1U- 9.2U | Use copies 2 CD-Rs | |
| b. 6, f. 5 | "A Bitch in Amber" English | 1974 August |
| b. 6, f. 6 | "Boo Hoo! East Lynne" English | 1959 |
| b. 6, f. 7 | "Boy on a Lonely Journey" | 1975 |
| b. 10 | Audiorecording 1 Audiotape Reel [Aviary] ms1895s03b010a.u.mp3 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. | 1975 |
| b. 6, f. 8 | "Boy on a Lonely Journey" English | Circa 1972-1975 |
| b. 6, f. 9 | "Butterflies and Tigers" English | 1997 |
| b. 6, f. 10 | "Caine Mutiny Court Martial" English | 1956 May |
| b. 6, f. 11 | <i>Captain Kangaroo</i> English | 1966-1971, undated |

| | | |
|-------------|---|-----------------|
| b. 11 | <i>Catatin Kangaroo Opera "Old Mother Bisquits"</i> [commercially produced] <i>1 Audiotape Reel</i> [Aviary] ms1895s03b011a.u.mp3 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. | Undated |
| b. 6, f. 12 | "Carla's Song" English | 1983-1984 |
| b. 12 | "A Celebration of the Life of Richard Glatfelter" <i>1 Audiocassette</i> | Undated |
| b. 6, f. 13 | "Collages" by Michael Harwood (Exhibit at The Glines) English | 1976-1977 |
| b. 6, f. 14 | Comedy Theatre | 1956 |
| b. 13 | "Dinosaurs," 3-2-1 Contact, and "There Was a Man" [commercially produced] <i>1 Audiocassette</i> | 1978 January |
| b. 14 | "Election Songs" and "News #2" <i>1 Audiotape Reel</i> [Aviary] ms1895s03b014a.u.mp3 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. | Undated |
| b. 6, f. 15 | "An Evening for Quentin Crisp" English | 1998 June-July |
| b. 6, f. 16 | "An Evening with Quentin Crisp" English | 2000 March |
| b. 7, f. 1 | "Fickle Fingers" English | 1994 October |
| b. 7, f. 2 | Fierstein, Harvey | 1984, undated |
| b. 9, f. 3 | "Ghost Train" [commercially produced] <i>1 Phonograph Record</i> | Circa 1952-1955 |
| b. 9.3U | Use copy <i>1 CD-R</i> | |
| b. 7, f. 4 | "God Bless Coney" English | 1972 |
| b. 7, f. 5 | "The Great American Bike Show" English | 1975 April-June |
| b. 7, f. 6 | "Gulp!" | 1977-1979 |

"Gulp!" (continued)

| | | |
|-------------|--|-------------|
| b. 15 | <p>Music (audiorecording) <i>1 Audiotape Reel</i> [Aviary] ms1895s03b015.u.mp3</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> | Circa 1977 |
| b. 16 | <p>"Hero of My Own Life" [commercially produced] <i>1 Videocassette (VHS)</i> [Aviary] ms1895s03b016.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> | 1986 May |
| b. 7, f. 7 | Historical Institute of American Music | 1964-1965 |
| b. 17 | <p>"History of Mankind" <i>2 Audiotape Reels</i> [Aviary] ms1895s03b017a.u.mp3</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> | 1957 |
| b. 7, f. 8 | <p>"How Now, Voyager" English</p> | 1997 August |
| b. 7, f. 9 | <p>"In the Desert of My Soul" English</p> | 1975, 1976 |
| b. 18 | <p>"Intimate Portrait Estelle Getty" [commercially produced] <i>1 Videocassette (VHS)</i> [Aviary] ms1895s03b018.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> | Undated |
| b. 7, f. 10 | Lane, Lawrence, biofile | 1977-1979 |
| b. 19 | <p>"Larry Lane and Casey Wayne at Danny's" <i>1 Audiocassette</i></p> | 1979 March |
| b. 7, f. 11 | <p>"The Little Hut" by Andre Roussin English</p> | 1956 |
| b. 7, f. 12 | <p>"Man on the Bridge" English</p> | 1963 |
| b. 7, f. 13 | <p>"Misalliance" (by George Bernard Shaw) English</p> | 1956 |
| b. 7, f. 14 | <p>"Mr. Montage" English</p> | Undated |

| | | |
|-------------|--|---------------|
| b. 9, f. 4 | "On Stage!" [commercially produced] <i>1 Phonograph Record</i> | 1950 |
| b. 9.4U | Use copy <i>1 CD-R</i> | |
| b. 20 | "On Stage!, Kay Karry reviews" [commercially produced] <i>1 Audiotape Reel</i> [Aviary] ms1895s03b020a.u.mp3 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. | 1950 |
| b. 8, f. 1 | "On Tina Tuna Walk" English | Circa 1988 |
| b. 8, f. 2 | "Our Town" (by Thornton Wilder) English | Circa 1951 |
| b. 8, f. 3 | "Murder in Disguise" English | 1992 June |
| b. 8, f. 4 | "The Peanut Growers of Alabama and Georgia" English | 1966 December |
| b. 8, f. 5 | "Pierre Patelin" (French farce) adaptation English | 1958 February |
| b. 8, f. 6 | "The Play's the Thing" (by Ferenc Molnar) English | 1956 |
| b. 9, f. 5 | "Presenting Karen Akers" [commercially produced] <i>1 Phonograph Record</i> | 1981 |
| b. 8, f. 7 | Rodale Theater, New York City | 1963-1964 |
| b. 8, f. 8 | "Sam and Me" English | 1960 November |
| b. 21 | "So Nice to Be Here With You," "The Little Star," and "JG Special Material for Bob [McGrath]" <i>1 Audiocassette</i> | 1979 |
| b. 8, f. 9 | "So What!" | 1955 April |
| b. 9, f. 6 | Music (audiorecording) <i>1 Phonograph Record</i> | 1955 May |
| b. 8, f. 10 | The Saybrook Players musical revues | 1953 |
| b. 8, f. 11 | "Six Characters in Search of an Author" (by Luigi Pirandello) English | 1952 |

| | | |
|---------------|---|-----------------------|
| b. 22 | <p>"Stamp Out AIDS at City Hall and Broadway Cares/GCN footage" <i>1 Videocassette (VHS)</i> [Aviary] ms1895s03b022.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> | Undated |
| b. 8, f. 12 | "Stones of Jehoshaphat" English | 1963 December |
| b. 9, f. 7 | "Stover at Yale" [commercially produced] <i>1 Phonograph Record</i> | 1954 |
| b. 8, f. 13 | "Streets of Confusion" English | 1963 July |
| b. 8, f. 14 | "Tartuffe" English | 1952 |
| b. 8, f. 15 | "The Tempest" English | 1954 February |
| b. 9, f. 8 | "The Tempest" [commercially produced] <i>1 Phonograph Record</i> | Undated |
| b. 9.8U | Use copy <i>1 CD-R</i> | |
| b. 8, f. 16 | "Too True to be Good" (by George Bernard Shaw) English | Circa 1955 |
| b. 8, f. 17 | "Torch Song Trilogy" English | 1981 |
| b. 8, f. 18 | The Uniquecorn/"Chez Nous" | 1961 Oct, December |
| b. 8, f. 19 | "Whoop-Dee-Doo!" English | 1993 June |
| b. 9, f. 9-12 | "The Yale Animal" [commercially produced] <i>4 Phonograph Records</i> | 1953 |
| b. 8, f. 20 | Yale Dramat | 1954-1955 |
| b. 8, f. 21 | Untitled fragments | Undated |

Series IV: Personal Papers, Circa 1800-2004

The series is comprised of vital records, a family genealogy, photographs and audiovisual material, and memorabilia including yearbooks, scrapbooks, and awards primarily documenting Glines's personal life. His high school and college years are particularly well documented.

| Biographical | | |
|--------------|--|---------------------------------|
| b. 23, f. 1 | Glines family genealogy | 1994-1997 |
| b. 23, f. 2 | Newspaper clippings | 1946-1999 |
| b. 23, f. 3 | Passport | 1995-2005 |
| b. 23, f. 4 | Report cards | 1941-1955 |
| b. 23, f. 5 | Résumés | Circa 1960, 1980, circa 1985 |
| b. 23, f. 6 | Vital and other records | 1955, 1995 |
| b. 30, f. 1 | Yale, diploma | 1955 June |
| b. 23, f. 7 | Yale, The Freshman Year | 1951-1952 |
| Financial | | |
| b. 23, f. 8 | Women's Interart Center, Inc. loan | 1982-1984 |
| b. 23, f. 9 | Stock certificates | 1967-1985 |
| b. 23, f. 10 | Wills, Owen, Ellen Lanza (mother); van Waveren, Ann (friend) | 1974-1986 |
| Memorabilia | | |
| b. 23, f. 11 | Autograph book | 1944 |
| Awards | | |
| b. 23, f. 12 | American Society of Composers, Authors, and Publishers | 1965 July |
| b. 23, f. 13 | The Empire State Pride Agenda | 1993 September |
| b. 23, f. 14 | Gay Academic Union, Inc. | 1982 |
| b. 23, f. 15 | Greater Westchester Human Rights Fund | 1987 June |
| b. 30, f. 2 | President of Brooklyn citation | 2000 June |
| b. 23, f. 16 | Villager Theatre | 1981 June |
| b. 23, f. 17 | Baby book | 1933-1937 |
| Certificates | | |
| b. 23, f. 18 | Bangkok (Blue Elephant Cooking School) | 2004 January |
| b. 23, f. 19 | Great Wall, China | 1994 May |
| b. 23, f. 20 | Men of Achievement | 1986 March |

Memorabilia (continued)

| | | |
|--------------------------------------|---|--------------------------|
| b. 24, f. 1 | Clitso, Paul (foster child), yearbooks | 1974-1975 |
| b. 24, f. 2 | Drawings and paintings | 1939, 1961-1972, undated |
| b. 24, f. 3 | Honors, Emmy nominations | 1981 Jan, November |
| b. 24, f. 4 | "Murder a la Carte Guest List" English | Circa 1980s |
| b. 24, f. 5 | News clipping from Back Stage ("Keeping It Gay: A Look at America's Lesbian and Gay Theatre Companies--Then and Now") | 2001 June |
| Piedmont High School | | |
| b. 24, f. 6 | General | 1945-1951 |
| b. 24, f. 7 | Cheerleading "P" | Circa 1945-1951 |
| b. 27, f. 4 | Scrapbook | 1945-1951 |
| b. 27, f. 5 | Scrapbook, loose material | 1945-1951 |
| b. 24, f. 8-9 | Yearbooks | 1946-1949 |
| b. 25, f. 1 | Yearbooks | 1950-1951 |
| b. 25, f. 2 | Seligman, Paul, sketches | 1960 |
| b. 25, f. 3 | "Time to Rise" (program, Straw Hat Theatre) English | Undated |
| b. 25, f. 4 | "With Mary Sillers on the Grand Tour in a Simca" English | 1953 |
| b. 25, f. 5 | "Uncle Bill's autographed letters and newspapers" English | 1800-1984, undated |
| b. 27, f. 1-3 | Yale scrapbook | 1952-1955 |
| b. 25, f. 6 | Miscellaneous | 1953-1994 |
| Photographs and Audiovisual Material | | |
| b. 25, f. 7 | Camp Pathfinder | Circa 1930s |
| Europe | | |
| b. 25, f. 8 | General | 1953 |
| b. 27, f. 6 | Photo album, dedicated to Mary Sillers | 1953 |
| b. 25, f. 9 | Family | 1945-1993, undated |
| b. 25, f. 10 | Friends | 1948-1998, undated |
| Glines, John | | |

Photographs and Audiovisual Material > Glines, John (continued)

| | | |
|--------------|---|-----------------------|
| b. 28 | <p>"Don's Tribute to My 40 Years" 1 Audiotape Reel [Aviary] ms1895s04b028.u.mp3</p> <p>Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> | Undated |
| b. 25, f. 11 | Portraits | Circa 1951-2000 |
| b. 29 | <p>"The Last Laugh" and "Family Loaf" (home movies?) 1 Videocassette (VHS) [Aviary] ms1895s04b029.u.mov</p> <p>Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> | 1942, 1950 |
| b. 25, f. 12 | Lorraine/Laurie (high school girlfriend) | Circa 1950-1952 |
| b. 26, f. 1 | Lee, Richard | 1977 November |
| b. 26, f. 2 | Moving Day, 28 Willow Street (Brooklyn Heights, NY) | 1969 June |
| b. 26, f. 3 | Photo album including birthday greeting cards, playbill, comic strips | Circa 1936-1941 |
| b. 26, f. 4 | Piedmont High School | Circa 1951 |
| b. 26, f. 5 | Reichenau, Joe | Undated |
| b. 26, f. 6 | Skipper, Richard (as Carol Channing) | Undated |
| | Travel | |
| b. 26, f. 7 | Amsterdam (with Gary Guo) | 1999 |
| b. 26, f. 8 | Chiang Mai, Thailand | 1999 March |
| b. 26, f. 9 | China and Tibet | 1994 May-June |
| b. 26, f. 10 | China | 1996 November |
| b. 26, f. 11 | China, Beijing | 1998 October-November |

Photographs and Audiovisual Material > Travel (continued)

| | | |
|--------------|-------------------------------|-----------------|
| b. 26, f. 12 | China | 1999 October |
| b. 26, f. 13 | Japan | 2000 April |
| b. 26, f. 14 | Rome | 2000 |
| b. 26, f. 15 | "A Tree Grows on 57th Street" | Circa 1955-1965 |
| b. 26, f. 16 | Yale | Circa 1951-1955 |
| b. 30, f. 3 | Yale, freshman year | 1951 |
| b. 26, f. 17 | Unidentified | Circa 1960-1965 |

Accession 2012-M-009: Additional Material, 1956-2003

This accession comprises journals of John Glines in bound and unbound formats. Correspondence and newspaper clippings may be interspersed in some journals.

Journals are arranged in chronological order.

| Journals | |
|-------------|--|
| b. 1, f. 1 | 1956 Dec |
| b. 1, f. 2 | 1957 |
| b. 1, f. 3 | 1958 |
| b. 1, f. 4 | 1959 |
| b. 1, f. 5 | 1960 |
| b. 1, f. 6 | 1961 Jan 2-Apr 28 |
| b. 1, f. 7 | 1961 Oct 10-Dec 9, 1962 Apr 24-Aug 29 |
| b. 1, f. 8 | 1962 Oct 11-1963 Jun 26 |
| b. 1, f. 9 | 1963 May |
| b. 1, f. 10 | 1963 Jun 27-Dec 14, 1964 Feb |
| b. 1, f. 11 | 1964 May 24-Dec 1, 1965 Aug 8-1966 Apr 30 |
| b. 2, f. 1 | 1966 May 1-1967 May 17 |
| b. 2, f. 2 | 1967 May 25-1968 Mar 18 |
| b. 2, f. 3 | 1968 Mar 19-1970 Jan 5 |
| b. 2, f. 4 | 1970 Jan 9-1971 Jul 13 |
| b. 3, f. 1 | 1971 Aug 4-1972 Aug 30 |
| b. 3, f. 2 | 1972 Aug 31-1974 Mar 2 |
| b. 3, f. 3 | 1974 Mar 2-1975 Mar 2, 1977 Feb-Oct |
| b. 3, f. 4 | 1978 Mar- 1980 Jan 17-Aug 15 |
| b. 3, f. 5 | 1981 Journal entries/appointment calendar |
| b. 4, f. 1 | 1981 Dec 14-1982, 1983-1985 Jul, 1986 Dec-1993 Mar |
| b. 4, f. 2 | 1993 May-1995 |
| b. 4, f. 3 | 1996-1999 |
| b. 4, f. 4 | 2000-2003 |

Accession 2013-M-010: Additional Material, 1991-2011

Materials in this accession consist primarily of John Glines's journal, dated 2004 to 2011. Also included are correspondence and memorabilia.

| | | |
|--------------|---|-----------------|
| b. 1, f. 1-4 | Journal | 2004-2011 |
| b. 2, f. 1 | "Tour to Bangkok Gay Pride," a guide to Bangkok's first gay pride festival English | 1999 |
| b. 2, f. 2 | Bob Taylor correspondence; theater program | 2005-2006, 1991 |

Accession 2017-M-025: Additional material, 1899–1989

This accession mainly comprises scripts and accompanying sheet music for acts performed at nightclubs. There is also a small amount of personal materials such as correspondence, photographs, and drawings.

Materials are arranged alphabetically.

| | | |
|----------------|--|-----------------------------|
| b. 1, f. 1 | General Contains correspondence, photographs, drawings, programs from performances, and historical items of interest to Glines. | 1899–1989 |
| Nightclub acts | | |
| b. 1, f. 2 | Draft and final scripts and lyrics | Circa 1950s- circa 1960s |
| b. 1, f. 3-4 | Sheet music | Circa 1950s- circa 1960s |

Accession 2019-M-0033: Additional material, Circa 1900s-2017

The accession consists of the writings of playwright John Glines, including scripts of productions performed at The Glines Theatre in New York City, personal and autobiographical writings, and a daily journal. The papers also include correspondence and recordings of author Erlo Van Waveren and production materials from Glines's play *Butterflies and Tigers*, including video and audio recordings.

The papers are open for research. Original audiovisual materials and born digital files, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.

The materials are arranged into four groupings: I. Correspondence. II. Writings. III. Theatrical productions. IV. Personal papers.

| | | |
|-------------------------------|--|---------------------|
| Correspondence | | |
| b. 1, f. 1 | Van Waveren, Erlo | 1967-1984 |
| Writings | | |
| b. 1, f. 2-4 | Journal | 1933-2017 |
| b. 1, f. 5-9 | Personal and autobiographical writings | Circa 1960s-2003 |
| Theatrical productions | | |
| <i>Butterflies and Tigers</i> | | |
| b. 3 | <i>Butterflies and Tigers</i> 1 DVD-R Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software. | Circa 1998 |
| b. 4 | <i>Butterflies and Tigers</i> interview 1 Videocassette (VHS) Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. | 1998 |
| b. 1, f. 10-12 | <i>Butterflies and Tigers</i> production material | 1996-1998 |
| b. 2, f. 1 | <i>Butterflies and Tigers</i> script | 1966 |

Theatrical productions > Butterflies and Tigers (continued)

| | | |
|-----------------|--|---------------|
| b. 5 | <i>Butterflies and Tigers</i> script, Orenda Theatre 1 CD-R Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software. | Circa 1998 |
| b. 6 | <i>Butterflies and Tigers</i> , Trilogy Theatre 1 Videocassette (VHS) Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. | Circa 1998 |
| b. 2, f. 2 | The Glines productions by John Glines and others Includes "A Production History of The Glines" with list of theatrical productions | 1976-1999 |
| b. 7 | <i>Gulp!</i> 1 Audiocassette Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. | 1978 |
| b. 8 | <i>Gulp!</i> music, 2nd cast 1 Audiocassette Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. | 1976 |
| b. 2, f. 3 | <i>Gulp!</i> script | 1977-1987 |
| Personal papers | | |
| b. 2, f. 4 | "Dedicated to the Myth", transcript of talk by Erlo Van Waveren English | 1983 |
| b. 9 | Erlo, 1-2 of 3 1 Audiocassette Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. | November 1983 |

Personal papers (continued)

| | | |
|-------|--|---------------------|
| b. 10 | Erlo, 3 of 3 <i>1 Audiocassette</i> | November 1983 |
| | Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. | |
| b. 11 | Erlo talk, side 1 and 2 <i>1 Audiocassette</i> | November 1, 1983 |
| | Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. | |
| b. 12 | Erlo talk, side 3 and 4 <i>1 Audiocassette</i> | November 1, 1983 |
| | Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. | |
| b. 13 | Erlo talk, side 1 and 2 copy <i>1 Audiocassette</i> | November 1, 1983 |
| | Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. | |
| b. 14 | Erlo talk, side 3 and 4 copy <i>1 Audiocassette</i> | November 1, 1983 |
| | Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. | |
| b. 15 | Mao speech, no dolby <i>1 Audiocassette</i> | Circa 1990s |
| | Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. | |

Personal papers (continued)

| | | |
|------------|---|----------------------|
| b. 16 | Mao speech, old, with applause <i>1 Audiocassette</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. | Circa 1990s |
| b. 2, f. 5 | Personal and family memorabilia | 1950–2014 |
| b. 2, f. 6 | Personal and family photographs | Circa 1900s-1970s |
| b. 2, f. 7 | Photographs from album | Circa 1970s |
| b. 2, f. 8 | Profile, <i>The Gay and Lesbian Review</i> | 2008 |
| b. 17 | Songs with lyrics of Mao Zedong's poems <i>1 Audiocassette</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. | Circa 1990s |

Accession 2023-M-0017: Tony awarded to Glines for Torch Song Trilogy

b.1

Tony award

1983

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Gay authors
Gay dramatists
Gay men
Gays and the performing arts
Gay theater -- United States
LGBTQ resource
Off-Broadway theater

Names

Glines, John

Corporate Body

Glines