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Guide to the George MacDonald Collection

GEN MSS 103



by William K. Finley

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 103

CREATOR: MacDonald, George, 1824-1905

TITLE: George MacDonald Collection

DATES: (1822-1946)

PHYSICAL DESCRIPTION: 6.6 linear feet (18 boxes) + 1 broadside folder

LANGUAGE: English

SUMMARY: The George MacDonald Collection consists of correspondence, manuscripts, personal papers, and photographs relating to MacDonald's career and to the daily life of the MacDonald family.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mcdonald>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.mcdonald>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The George MacDonald Collection consists of materials acquired from various sources.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The George MacDonald Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

George MacDonald Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Materials in Series IV, *Additions Since 1998*, George J. Leon Gift, were formerly cataloged as part of the John Ruskin Collection (Ms Vault Ruskin).

GEORGE MACDONALD, 1824-1905

George MacDonald--poet, novelist, fantasy writer, and minister--was born in Huntly, Aberdeenshire, Scotland, on December 10, 1824, one of six children of George and Helen Mackay MacDonald. Educated locally, MacDonald attended King's College, Aberdeen, taking his M. A. degree in 1845. Brought up in a strict Calvinist environment, MacDonald, after a brief stint as a tutor, prepared for the ministry, attending Highbury Theological college in 1848 and accepting a ministerial post at Trinity Congregational Church at Arundel in 1850.

In 1851 he married Louisa Powell, and the next year the first of their eleven children was born. MacDonald's first real publication was a privately printed translation of *Twelve of the Spiritual Songs of Novalis*, distributed only to close friends. After resigning his position at Arundel and moving to Manchester in 1853, tutoring and giving lectures on English literature to pay for room and board, he turned increasingly to writing. After contributing poems, articles, and brief stories to the *Monthly Christian Spectator*, he achieved his first publishing success in 1855 with the appearance of *Within and Without*, a long dramatic poem in blank verse with the strong religious overtones that were to characterize all of his subsequent publications.

Although he never held another full-time pastorate after his post at Arundel, MacDonald remained active in the ministry for the rest of his life, preaching sermons on call as an independent to a wide audience. In addition to positions at Bedford College, as professor of English literature (1859-1868), King's College, London, as lecturer (1865-1868), and *Good Words for the Young*, a popular juvenile publication, as editor (1869-1872), he depended on his writings and his lecture tours for income to support his large family. Never in good health, MacDonald faced a continuous series of afflictions that impeded his productivity and his ability to support his family, although he managed to publish some fifty works of poetry, fantasy fiction, tales of simple Scottish life, essays, sermons, and children's books.

MacDonald's reputation as a writer and a speaker earned him the admiration and patronage of Lady Noel Byron, sister of the poet, and gained him a profitable American lecture tour in 1872, where he met and became friends with most of the famous literati in the country, especially the editor and poet Richard Watson Gilder.

Constantly plagued by health and money problems (even after being awarded a Civil List Pension by Queen Victoria in 1877), MacDonald was often forced to relocate his family to take advantage of good climate and whatever economic opportunities were present; thus the family moved from Manchester to Hastings (1857), to London (1859), to Hammersmith (1867), to Bournemouth (1875), and finally to Bordighera, Italy (1880), a move necessitated by the poor health of MacDonald and several of his children. By 1877 the family found it necessary to help meet expenses by presenting amateur theatrics to a paying audience, an activity that eventually involved the whole family and several neighbors.

George MacDonald has retained some reputation as an author of fantasy fiction and annals of Scottish life. Most popular among his novels and fantasy stories are *Phantastes* (1858), *David Elginbrod* (1863), *Robert Falconer* (1868), *At the Back of the North Wind* (1871), *The Princess and the Goblin* (1872), *Sir Gibbie* (1879), and *Lilith* (1895). He has been credited with influencing the work of C. S. Lewis, J. R. R. Tolkien, and other modern practitioners of fantasy.

After suffering a serious stroke in 1898 that incapacitated him both mentally and physically, MacDonald needed constant care. He died on September 18, 1905 at age 80 and was buried at Bordighera.

Scope and Contents

The George MacDonald Collection consists of letters, manuscripts, photographs, newspaper clippings, and printed material documenting the life and career of author George MacDonald and his family. The collection contains material spanning the years 1822 to 1946, with the bulk falling between 1850 and 1890.

[Series I, Correspondence](#), consists of over 3,500 letters to and from members of the MacDonald family is divided into two main subseries, *General Correspondence* and *Family Correspondence*. In both subseries, letters to and from George MacDonald have been separated for easier identification. *General Correspondence* contains letters from a number of prominent literary and religious figures, among them Matthew Arnold, Robert Browning, Samuel L. Clemens, Mary Mapes Dodge, Charles L. Dodgson ("Lewis Carroll"), Edward Eggleston, James T. Fields, Richard Watson Gilder, Oliver Wendell Holmes, Octavia Hill, Charles Kingsley, Thomas Lynch, F. D. Maurice, Henry Crabb Robinson, and John Ruskin.

Twenty-six letters from Charles Dodgson (Lewis Carroll) to Louisa MacDonald and her young daughters Mary, Grace, Lilia, and Winifred are generally humorous, often feigning hurt or indignation; and their riddles, jokes, and tall tales reveal his playfulness and prankishness. Several letters mention *Alice in Wonderland*, *Through the Looking-Glass*, and *Sylvie and Bruno*. A prank letter of ca. 1870 purports to be from the actress Kate Terry (whom Lily wanted to meet), expressing an unwillingness to meet the "bad" MacDonald girl--a typical joke on Dodgson's part.

A typical letter is that of May 23, 1864, in which he cautions against believing everything he writes. "If you set to work to believe everything, you will tire out the believing muscles of your mind & then you'll be so weak you won't be able to believe the simplest true things." A letter to Mary Josephine MacDonald on January 22, 1866 gives his tongue-in-cheek "treatment" for a kitten's toothache. In a more serious vein is his letter of January 13, 1892 to Louisa MacDonald, in which he deplores his inability to complete the many writing projects he has begun, adding, "I earnestly long to complete the second (& concluding) volume of 'Sylvie & Bruno.' Whether it is better, or worse, than the 'Alice' books, I have no idea, but I take a far deeper interest in it, as having tried to put more real *thought* into it."

Samuel Clemens's letter of September 19, 1882 comments on copyright and royalty problems. "I perceive now, after all these wasted years, that an author ought always to be connected with a highway man." Letters from Anne Jane and George Cupples (both minor nineteenth-century writers) constitute one of the largest files in *General Correspondence* and reveal much about the MacDonald family's activities while focusing on the Cupples' own lives and work. Letters from Octavia Hill (dated 1869-1910), social reformer and pupil and friend to both John Ruskin and F. D. Maurice, often speak of the MacDonalds' activities as well as her own work with charities and reform institutions. A letter from Frances Martin (April 6, 1872) discusses the death of F. D. Maurice, while another (September 2, 1879) refers to activities of the College of Working Women.

A letter from theologian and classical scholar Edward Plumptre (December 1, 1866) reflects a religious controversy early in MacDonald's career as a minister. Plumptre notifies MacDonald that there is growing dissatisfaction among the faculty at King's College (where MacDonald held a temporary lectureship) over his having preached at an "independent chapel"--an "occasion of offense both among the pupils and your colleagues." Ernest Rhys writes of having his depression lifted by reading *Sir Gibbie* and of establishing a reading society among younger pit-men in Durham.

Twenty-seven letters from editor and publisher Alexander Strahan (1869-73) often comment on MacDonald's publications or his editorship of *Good Words for the Young*. His letter of January 10, 1870

gives an amusing account of William S. Gilbert, while other letters mention the activities of Tennyson and Trollope. William Geddes and William Gregory write letters relating to MacDonald's student days at King's College, Aberdeen, Geddes's letter of August 19, 1865 recalling MacDonald's reputation as a scholar and a writer at the college.

The majority of letters from literary figures are an aftermath to MacDonald's lecture tour in America in 1872, when he established friendships with almost every writer of any reputation. The most lasting of these friendships was with the young author and editor Richard Watson Gilder, their close mutual fondness reflected in Gilder's twenty-seven letters (1872-1901), mostly to Louisa (whom he took to calling "Mommy" after her return to England). Most of Gilder's letters are fond recollections of his time with the MacDonalds on their American tour and laments on their separation; several discuss his early literary efforts and aspirations.

The letters from MacDonald and his family in *General Correspondence* are generally less revealing. MacDonald's letters often reflect his religious ardor; among those which reveal his staunch Christian stance on life and death are letters to a Mrs. Cunningham (Christmas, 1873), Margaret Roberts (1873, 1884), Mrs. A. J. Scott (May 11, 1896), and Georgina Mount-Temple (October 7, 1897). Perhaps the best revelation of MacDonald's religious beliefs, however, is contained in a copy of a letter to a friend on January 31, 1886 (in "Unidentified" file).

An example of MacDonald's frequent advice on proper conduct comes in a letter to his friend Alphaeus Smith: "Keep your heart and conscience & hands clean, dear friend, and be ready to lose all, wife and life, rather than act ignobly, unrighteously, in the smallest matter" (May 30, 1854). Another letter to Smith (September 10, 1888) gives evidence of MacDonald's intense lecture and preaching schedule, even late in his life. A letter to the Reverend W. G. Horder (April 24, 1879) lists several of MacDonald's favorite lecture topics, while letters from Louisa MacDonald to Dorothea Gurney in January, 1873 give details of the MacDonald's routine on their American tour.

Although in letters to friends and acquaintances MacDonald rarely does more than mention his writings, two letters to his close friend Greville Matheson (ca. 1851) discuss in detail his translation of Novalis' poems.

Letters from the MacDonalds after 1880 often discuss their life in Bordighera, Italy. Louisa's letter to Anna Leigh-Smith ("Nannie") on February 24, 1887 describes a destructive earthquake in Bordighera.

Family Correspondence contains exchanges between George MacDonald and his family and a large body of letters among various members of the family and close relatives. Most of the letters from MacDonald to his wife or children were written during his numerous lecture tours. They reveal much about his speaking or preaching engagements, his writings, and his thoughts on many subjects.

The bulk of the earliest correspondence (1833-50) consists of letters from the young MacDonald to his father. A very early letter reflects his rigid upbringing and his adherence, even at age nine, to the tenets of the Temperance society (August 1, 1834). A somewhat later letter (ca. 1840) expresses his strong desire to earn his living at sea, while a letter of October 28, 1841 describes "a splendid procession . . . of the chartists going out to meet Fergus O'Connor." In one strongly confessional letter he tells his father, "What I must heed is a deep sense of sinfulness and the evil of it" (February 10, 1846). Another letter of this period (January 12, 1847) reveals MacDonald questioning his place in the Congregational Church. Letters between 1845 and 1851 comment on his attempts to get settled in life, his growing religiosity, his health problems, and his relationship with Louisa Powell, whom he married in 1851.

MacDonald's letters to Louisa form the largest body of his correspondence, with over five hundred letters written between 1846 and 1889. Generally written during his absences on lecture or preaching tours, they are by far the most revealing of MacDonald's correspondence, commenting on his health, his lecturing, his writings, his religion, his acquaintances, his thoughts on numerous topical issues, and his daily activities. The letters written during his lecture tours indicate his popularity as a public speaker, although one letter notes that in the "Deacon's Book" of a church in Manchester, there is an injunction that MacDonald "was not to be asked to preach again because of his unsoundness" (September 17, 1890).

MacDonald's letters to his children, from the early 1860s through the early 1890s, are full of paternal affection, concern, and advice. Generally written while on tour, they often indicate his activities and concerns. A number of letters from MacDonald and Louisa (primarily Louisa) in America in 1872-73 give candid statements of their impressions of American life. MacDonald's letter to his daughter Lily on March 20, 1873 speaks of his plan to have the family stage an amateur production of *Macbeth*, with MacDonald himself in the lead role. A much later letter to Lily (January 4, 1891) states, "I have still one *great* poem in my mind, but it will never be written, I think, except we have a fortune left us, so that I need not write any more stories--of which I am beginning to be tired. If I do write one more of 3 vol., it will, I think, be the last..."

In addition to letters to his father, Louisa, his step-mother, and, later, his children, the collection contains a number of letters to other relatives, including his brothers Alexander, John, and Charles; Louisa's sisters Caroline (Carrie) and Charlotte; and his cousin Helen Mackay Powell. In a letter to Helen on December 24, 1883, he confesses, "I am often terribly hampered in my stories by sheer ignorance. I have seen so little of Scotland or any other place. . . . So I'm just driven back on bare-faced leein'--only I gan't tell truth" [sic]. A letter of April 1, 1850 to Charlotte Powell Godwin discusses John Ruskin, while a much later one of June 15, 1889 expresses an uncharacteristic world weariness: "I have never felt quite at home in this world, and I fancy those who have, cannot have such an idea of home as I have." A letter to John Godwin (June 24, 1853) complains of financial difficulties but affirms, "Preaching is my work, and preach I will somehow or other."

After George MacDonald's death, his daughter Winifred made copies in a notebook of those letters of her father that she thought most expressive of his life and ideas (1846-1891), along with notes on MacDonald's Sunday services at Casa Corragio, Bordighera. A second copy book, compiled by Lily MacDonald, contains copies of many of the MacDonalds' letters from America. These notebooks have been placed at the end of *Family Correspondence*.

In "Notes Referring to the Family Letters, 1833-1905" (Box 13, folder 385), Winifred MacDonald has included genealogies of the MacDonald and Powell families, some photographs, listings of MacDonald residences, and brief summaries of more significant family letters.

[Series II, Writings](#) (Box 14), consists of eleven poems by George MacDonald in holograph or copies; a copy of Louisa MacDonald's "Dramatic Illustrations from John Bunyan's *Pilgrim's Progress*"; and a collection of juvenile writings and sketches by several of the MacDonald children, including juvenile "newspapers" for 1870-1873 which chronicle family activities.

[Series III, Family Papers](#) (Boxes 15-16), includes diaries of Louisa MacDonald (1856, 1873), Lilia MacDonald (1865, 1872), and Caroline Grace MacDonald (1870); a copy of George MacDonald's tendered resignation from the Congregational Church of Arundel; newspaper clippings documenting MacDonald's American tour; and a large photograph file of MacDonald and his family and noteworthy literary figures. The photograph album (Box 15, folder 425) contains a number of photographs of the MacDonald family taken by Lewis Carroll.

[Series IV, Additions Since 1998](#) (Boxes 17-18), consists of material added to the collection since it was originally processed. The George J. Leon Gift contains material formerly in the possession of Derrick Leon, author of *Ruskin: The Great Victorian*, London, 1949, given to him by Grenville MacDonald, son of George MacDonald. The material consists primarily of correspondence between the MacDonald family, the La Touche family, and John Ruskin. Included are letters from Nina Cole, Maria Price La Touche, Rose La Touche, Georgina Cowper-Temple Mount-Temple, and Joan Severn to members of the MacDonald family; one letter from Louisa Powell MacDonald to Maria Price La Touche; one letter and one telegram from George MacDonald to John Ruskin; one letter from Rose La Touche to John Ruskin; letters from John Ruskin to George MacDonald, Louisa Powell MacDonald, and Lilia Scott MacDonald; typescript copies of many letters; one poem by Maria La Touche, and one poem believed to have been written by Rose La Touche.

Collection Contents

Series I: Correspondence, 1831-1946

5.25 linear feet (13 boxes)

Series I, *Correspondence*, is divided into two main sections: *General Correspondence* and *Family Correspondence*. *General Correspondence* is subdivided into Letters from George MacDonald and Family and Letters to George MacDonald and Family (to and from non-family), both arranged alphabetically by name of recipient. Lesser-known correspondents with fewer than five letters have been placed in "Letter general" files. *Family Correspondence* has three subdivisions: Letters from George MacDonald, Letters to George MacDonald, and Other MacDonald Family Letters.

GENERAL CORRESPONDENCE

Letters from George MacDonald and Family

b. 1, f. 1	Ainger, Mr.	1873 Jul 10
b. 1, f. 2	Bacchus, Mr.	1892 Jan 25
b. 1, f. 3	Barlow, Henry Clark	1871 Jun 1
b. 1, f. 4	Beaconsfield, Earl of	1877 Nov 3
b. 1, f. 5	Bullock, William Thomas	1867 Oct 31
	Cavendish-Bentinck, Violet See: Mrs. A. J. Scott. Box 3, folder 130	
	Cowper, Georgina See: Lady Georgina Mount-Temple Box 2, folder 110	
b. 1, f. 6	Cunningham, Mrs.	1873, n.d.
b. 1, f. 7	Elvy, Susan	1853 Apr 8
b. 1, f. 8	Fanshowe, Mrs.	1883 Dec 25
b. 1, f. 9	Fisk, The Rev. Mr.	[1872]
b. 1, f. 10-11	Gilder, Richard Watson	1871-87
b. 1, f. 12	Grosart, Alexander Balloch	1889 Jul 6
b. 1, f. 13	Gurney, Dorothea	1873
b. 1, f. 14	Gurney, Emelia (Ellen?)	1878, 1891
b. 1, f. 15	Hodder and Stoughton, Publishers	1898 Mar 26
b. 1, f. 16	Horder, Rev. W. G. (with program of Pilgrims' Progress)	1875-1883, n.d.
b. 1, f. 17	Jackson, Rev. B.	[n.y.] Nov 27
b. 1, f. 18	Leigh-Smith, Anne	1887 Feb 24
b. 1, f. 19	MacColl, Duncan	1864, 1869

GENERAL CORRESPONDENCE > Letters from George MacDonald and Family (continued)

b. 1, f. 20	Manall, Mr.	[c. 1863]
b. 1, f. 21	Matheson, Greville	1851, n.d.
b. 1, f. 22	Matheson, William	[1873 Oct. ?]
b. 1, f. 23	Matthews, Charles Edward	1865 Dec 15
b. 1, f. 24	Maurice, C. Edmund	1891 Mar 1
b. 1, f. 25	Milligan, H.	1874 Oct 6
b. 1, f. 26	Mount-Temple, Georgina, Lady (Georgina Cowper)	1895, 1897, n.d.
b. 1, f. 27	Parley, I. D.	[n.y.] Apr 22
b. 1, f. 28	Peabody, Miss	[1873] Mar 7
b. 1, f. 29	Roberts, Margaret	1866-93
b. 1, f. 30	Ruskin, John	1868 Jun 24
b. 1, f. 31	Scott, Mrs. A. J. (?) Cavendish-Bentinck, Hyacinth Cavendish-Bentinck, Violet	1896 May 11
b. 1, f. 32	Smith, Alphaeus	1852-88
b. 1, f. 33	Smith, Roswell	1897 Jan 22
b. 1, f. 34	Stock, Mr. (publisher?)	1890-91
b. 1, f. 35	Strachan, Alexander	
b. 1, f. 36	Sutton, Mr. [Henry]	1857 Feb 6
b. 1, f. 37	Allon, Henry	1881, 1886
b. 1, f. 38-39	Unidentified	1856, 1887
Letters to George MacDonald and Family		
b. 1, f. 40	"A" general	1870, n.d.
b. 1, f. 41	Arnold, Matthew	1872 Mar 24
b. 1, f. 42	"B" general	1862, 1880, n.d.
b. 1, f. 43	Bicknell, Clarence	1879
b. 1, f. 44	Bigelow, Allen G.	1891 Feb 5
b. 1, f. 45	Bishop, Francis	1872 Nov 30
b. 1, f. 46	Blackie, John Stuart	1865-69
b. 1, f. 47	Blythe, I. B.	1875, n.d.
b. 1, f. 48	Brown, Ford Madox	1880 Feb 9
b. 1, f. 49	Browning, Robert	1872, 1879

GENERAL CORRESPONDENCE > Letters to George MacDonald and Family (continued)

b. 1, f. 50	Burne-Jones, Georgina	1878-98
b. 1, f. 51	"C" general	1867-85
b. 1, f. 52-54	Carroll, Lewis (with photocopies)	1863-92
b. 1, f. 55	Carter, Linnie Fortune	n.d.
b. 1, f. 56	Charrington, Edward	1865 Jun 15
b. 1, f. 57	Clemens, Samuel L.	1873, 1882
	Cowper, Georgina See: Georgina Mount-Temple, Box 2 folder 110	
b. 1, f. 58	Craik, Dinah Mulock	1862, n.d.
b. 1, f. 59-60	Cupples, Anne Jane Cupples, George (with letter from Kate Young)	1868-99
b. 1, f. 61	Cushman, Charlotte	1872 Oct 17
b. 2, f. 62	"D" general	1872-95
b. 2, f. 63	Darvall, Henry	1864, 1875
b. 2, f. 64	Davies, W. Carey	1874-85
b. 2, f. 65	Dodge, Mary Mapes	1873-74
	Dodgson, Charles L. See: Lewis Carroll, Box 1, folder 52	
b. 2, f. 66	Edwards, Matilda Bentham	[1871?] Nov 30
b. 2, f. 67	Eggleston, Edward	1874, 1877
b. 2, f. 68	Erskine, Thomas	1877
b. 2, f. 69	"F" general	1887, 1913
b. 2, f. 70	Farrar, Frederic William	[1870?] Aug 24
b. 2, f. 71	Fields, Annie	1872-73
b. 2, f. 72	Fields, James T.	1872
b. 2, f. 73	Geddes, William D.	1865, 1880
b. 2, f. 74-75	Gilder, Richard Watson	1872-1901
b. 2, f. 76	Gregory, William	1845
b. 2, f. 77-78	Gurney, Ellen (Emilia)	1860-95, n.d.
b. 2, f. 79	"H" general	1889-90
b. 2, f. 80	Helps, Arthur	1870 Apr 5
b. 2, f. 81-82	Hill, Octavia Hill, Emily	1869-1910

GENERAL CORRESPONDENCE > Letters to George MacDonald and Family (continued)

b. 2, f. 83	Holland, Annie E. (Mrs. J. G. Holland)	1873 Feb 16
b. 2, f. 84	Holmes, Oliver Wendell	1873 May 10
b. 2, f. 85	Howard, G.	1881, n.d.
b. 2, f. 86	Hughes, Arthur	1873
b. 2, f. 86a	Hughes, Edward	1874-78
b. 2, f. 87	Hughes, Thomas	1865 Aug 27
b. 2, f. 88	"I" general	n.d.
b. 2, f. 89	Irving, Edward	1831 Feb 24
b. 2, f. 90	Jowett, Benjamin	1879
b. 2, f. 91	"K" general	1870-87
b. 2, f. 92	Kingsley, Charles	1865-74
b. 2, f. 93	"L" general	1860
b. 2, f. 94	Lawless, Emily	1883 Apr 17
b. 2, f. 95	Leigh-Smith, Anna	1877, n.d.
b. 2, f. 96	Lewes, Gertrude (with note from Louisa MacDonald)	1874 Sep 8
b. 2, f. 97	Lewis, Kate (Terry)	1872, 1880
b. 2, f. 98	Lynch, Thomas	1851-53
b. 2, f. 99	Lyttleton, Edith (?)	1884-93
b. 2, f. 99	Lyttleton, Laura	
b. 2, f. 100	"M" general	1853-74
b. 2, f. 101	MacColl, [Eliza?] MacColl's letters date from 1868-1869. Accompanied by letter (1890) from Alice Jackson, niece and adopted daughter of Eliza MacColl.	1868-90
b. 2, f. 102	Macgregor, Creror D.	1873
b. 2, f. 103	Martin, Frances	1865-79
b. 2, f. 104	Masson, David	1865 Aug 14
b. 2, f. 105	Matheson, W. J.	n.d.
b. 2, f. 106	Matthews, Elizabeth	1872 May 4
b. 2, f. 107	Maurice, F. D.	1862-72
b. 2, f. 108	Morris, Caleb	1852 Oct 30
b. 2, f. 109	Morris, Jane	1892 Feb 9

GENERAL CORRESPONDENCE > Letters to George MacDonald and Family (continued)

b. 2, f. 110	Mount-Temple, Georgina, Lady (Cowper)	1869-79
b. 2, f. 111	Munro, Alex	1858, n.d.
b. 2, f. 112	Munro, Annie	1874, n.d.
b. 2, f. 113	Nennes, M.	1853 Oct 15
b. 2, f. 114	Oakey, Maria (Dewing)	1873-74
b. 2, f. 115	Oliphant, Margaret	1884-92, n.d.
b. 2, f. 116	Plumptre, Edward Hayes	1865-66
b. 2, f. 117	Pym, Eva Pym, Alexander	1887-88, n.d.
b. 3, f. 118	"R" general	1884
b. 3, f. 119	Ralston, W.	1867, 1872
b. 3, f. 120	Reid, George	1868-78
b. 3, f. 121	Rennie, James	1868 Sep 15
b. 3, f. 122	Rhys, Ernest	1882 Jan 24
b. 3, f. 123	Robertson, Forbes	1863? Jan 31
b. 3, f. 124	Robinson, Henry Crabb	1859, 1863
b. 3, f. 125	Rolleston, George	n.d.
b. 3, f. 126	Ross, A. J.	1851-57
b. 3, f. 127	Ruskin, John	1865 Aug 18
b. 3, f. 128	Russell, E. F.	1882, n.d.
b. 3, f. 129	"S" general Contains a letter from Frederic Shields to "Miss Cavendish Bentnick."	1864-1906
b. 3, f. 130	Scott, A. J. (Alexander John) and Ann	1852-62, n.d.
b. 3, f. 131	Scott-Siddons, Mary F.	1873 May 4
b. 3, f. 132	Smith, George C.	1848 Feb 25
b. 3, f. 133	Spence, Ralph Spence, Robert	1848-58
b. 3, f. 134	Strahan, Alexander	1869-73
b. 3, f. 135	Sutton, Henry	1856-99
b. 3, f. 136	"T" general	1881
b. 3, f. 137	Thomson, Courlaide (?) Thomson, Winifred Hope	1883-84
b. 3, f. 138	Tompkins, Mary Ellen	1845, 1851

GENERAL CORRESPONDENCE > Letters to George MacDonald and Family (continued)

Twain, Mark

[See: Samuel L. Clemens, Box 1, folder 57](#)

b. 3, f. 139	"V-W" general	1871-87
b. 3, f. 140	Wells, A.	1850 Jun 18
b. 3, f. 141	Whitney, Adeline D. T.	1873, n.d.
b. 3, f. 142	Wright, William Burnet	1894-96
b. 3, f. 143	Yarnell, Agnes	1876, n.d.
b. 3, f. 144	Unidentified	1888

FAMILY CORRESPONDENCE

Letters from George MacDonald

b. 3, f. 145	Correspondence	1830-39
b. 3, f. 146-48	Correspondence	1840-49
b. 3, f. 149-59	Correspondence	1850-59
b. 3, f. 160-61	Correspondence	1860-69
b. 4, f. 162-64	Correspondence	1870-79
b. 4, f. 165-68	Correspondence	1880-89
b. 4, f. 169-77	Correspondence	1890-99, n.d.
b. 4, f. 178	Letter album. Copies of letters from George MacDonald to family and friends (1846-1890, with notes on Sunday services at Casa Coraggio)	n.d.

Letters to George MacDonald

b. 5, f. 179-85	Correspondence	1848-49
b. 5, f. 186-91	Correspondence	1850
b. 5, f. 192-94	Correspondence	1851
b. 5, f. 195	Correspondence	1852
b. 5, f. 196-97	Correspondence	1853
b. 6, f. 198	Correspondence	1854
b. 6, f. 199-200	Correspondence	1855
b. 6, f. 201	Correspondence	1856-58
b. 6, f. 202	Correspondence	1861-65
b. 6, f. 203	Correspondence	1866-67
b. 6, f. 204	Correspondence	1868

FAMILY CORRESPONDENCE > Letters to George MacDonald (continued)

b. 6, f. 205	Correspondence	1869
b. 6, f. 206	Correspondence	1870
b. 6, f. 207	Correspondence	1871-79
b. 6, f. 208	Correspondence	1884
b. 6, f. 209	Correspondence	1889
b. 6, f. 210	Correspondence	1891-95
Other MacDonald Family Letters		
b. 7, f. 211-12	Correspondence	1830-39
b. 7, f. 213-19	Correspondence	1840-49
b. 7, f. 220-34	Correspondence	1850-59
b. 7, f. 235-43	Correspondence	1860-69
b. 8, f. 244-58	Correspondence	1860-69
b. 8, f. 259-64	Correspondence	1870-79
b. 9, f. 265-86	Correspondence	1870-79
b. 10, f. 287-305	Correspondence	1870-79
b. 11, f. 306-18	Correspondence	1870-79
b. 11, f. 319-28	Correspondence	1880-89
b. 12, f. 329-45	Correspondence	1880-89
b. 12, f. 346-56	Correspondence	1890-99
b. 13, f. 357-65	Correspondence	1890-99
b. 13, f. 366-71	Correspondence	1900-09
b. 13, f. 372-75	Correspondence	1910-19
b. 13, f. 376-79	Correspondence	1920-29
b. 13, f. 380-81	Correspondence	1930-39
b. 13, f. 382-83	Correspondence	n.d.
b. 13, f. 384	"Letters from America" (letters from Louisa MacDonald to her children [1872 Sep-Nov], copied by Lilia Scott Macdonald, with synopses of letters by Winifred Macdonald at end)	n.d.
b. 13, f. 385	"Notes Referring to the Family Letters, 1833-1905" (notes by Winifred L. MacDonald, genealogy, photos)	1946

Series II: Writings, 1847-1925*0.25 linear feet (1 box)*

Series II, *Writings* consists of a number of poems (holograph and copies) by George MacDonald, an adaptation of *Pilgrim's Progress* by Louisa MacDonald, and juvenile writings and sketches by his children.

Writings of George MacDonald		
b. 14, f. 386	"Big White Lily"	1877 Jan 4
b. 14, f. 387	"Christmas, 1879"	1879
b. 14, f. 388	"Ever on Earth to Be" (unestablished authorship)	n.d.
b. 14, f. 389	"January 4, 1879"	1879
	<i>Lilith</i> : poster advertisement See: Oversize, Box 17, folder 485	
b. 14, f. 390	"A Marriage Offering" ("Wedding Song")	n.d.
b. 14, f. 391	"The New Year" (copy)	1886 Dec 31
b. 14, f. 392	"New Year, 1878"	1878
b. 14, f. 393	"Novalis' Spiritual Songs" (translation, incomplete)	[c. 1851]
b. 14, f. 394	"An Old Story" (copy)	1886
b. 14, f. 395	["Time Dieth Ever"]	1847 Jan
b. 14, f. 396	"To L. S. M. D." [Lilia Scott MacDonald]	[1880?]
b. 14, f. 397	"To My Elfie" (copy by E. R. Hughes)	n.d.
Writings of Louisa MacDonald		
b. 14, f. 398	"Dramatic Illustrations from John Bunyan's <i>Pilgrim's Progress</i> " in the Year 1877, arranged by Mrs. George MacDonald.": printed text	1925
Juvenile Works of MacDonald Children		
b. 14, f. 399	Lilia Scott Macdonald: untitled juvenile story (with letter by Greville MacDonald)	1869
b. 14, f. 400	Juvenile poems and sketches	1873, 1885, n.d.
b. 14, f. 401	Juvenile fiction (Mary Josephine and Grace MacDonald?)	n.d.
b. 14, f. 402	"The Hastings Gazette"	1873
b. 14, f. 403	"The Reculver Magazine"	1870
b. 14, f. 404	"The Reculver Record"	1871
Writings of Others		
b. 14, f. 405	"Rhymes on the Waist of Louisa Powell, by Her Sisters"	1850 May 27

Series III: Family Papers, 1822-88*0.5 linear feet (2 boxes)*

Series III, *Family Papers*, consists of diaries, photographs, news clippings, documents, printed material and other memorabilia related to the family of George MacDonald.

Calling cards		
b. 15, f. 406	George and Louisa MacDonald	n.d.
b. 15, f. 407	Visitors' cards	n.d.
Diaries		
b. 15, f. 408	Caroline Grace MacDonald	1870
b. 15, f. 409-10	Lilia Scott MacDonald	1865, 1872
b. 15, f. 411	Louisa MacDonald	1856-85
b. 15, f. 412	MacDonald, George, Sr.: death notices	1858
MacDonald, George		
b. 15, f. 413	Congregational Church at Arundel: George MacDonald's offer of resignation [1852?]	
b. 15, f. 414	King's College and University, Aberdeen: admittance cards for classes	1840-44
b. 15, f. 415	Lecture announcements and testimonials (American tour)	1873
b. 15, f. 416	Signatures	1866, n.d.
b. 15, f. 417	MacDonald, Greville M.: "Testimonials to Mr. G. M. MacDonald, M. R. C. S."	[1879]
MacDonald, Louisa		
b. 15, f. 418	Birth certificate	1822
b. 15, f. 419	Permission to travel on the continent	1877
MacDonald family mementoes		
b. 15, f. 420	Cloth satchel (stencilled "1874")	[1874]
b. 15, f. 421	Monogram from handkerchief of Phoebe Powell, mother of Louisa Powell MacDonald	n.d.
b. 15, f. 422	Pressed flowers	n.d.
b. 15, f. 423-24	Newspaper clippings (extracts from American newspapers)	n.d.
Photographs and sketches		
b. 15, f. 425	MacDonald family album	n.d.
b. 15, f. 426	MacDonald, George	n.d.
b. 15, f. 427	MacDonald, George MacKay (?)	n.d.
b. 16, f. 428	MacDonald, Louisa	n.d.

Photographs and sketches (continued)

b. 16, f. 429	MacDonald, Robert Falconer	n.d.
b. 16, f. 430	Others (non-family)	n.d.
b. 16, f. 431	Scenes from <i>Pilgrim's Progress</i>	n.d.
b. 16, f. 432	Casa Coraggio	[c. 1887]
b. 16, f. 433	MacDonald gravesites	n.d.
b. 16, f. 434	Unidentified	n.d.
b. 16, f. 435	Miscellaneous	n.d.
Printed material		
b. 16, f. 436	"Amateur Concert for the Church Building Fund" (Bordighera): printed program and words to songs	1883
b. 16, f. 437	"Blue Beard" ("Performed in the garden of the Retreat on June 8th or 9th, 1872"): printed text	[1872]
b. 16, f. 438	Menu card (National Liberal Club: with signatures of George MacDonald, Bret Harte, Wilkie Collins, and others)	1888 Jun 18
b. 16, f. 439	"Table songs" (printed musical score)	1886
b. 16, f. 439	"Grace After Meat" (printed prayer)	n.d.
Writings of others		
b. 16, f. 440	Fosdick, Mary. Untitled poem: holograph	n.d.
b. 16, f. 441	Gilder, Richard Watson. "Palazzo Cattaneo": holograph	n.d.
b. 16, f. 441	["Oh, Mother of thy Son: what name will Fall"]: holograph copy	[1879]
b. 16, f. 442	Miscellaneous	n.d.

Series IV: Additions Since 1998, 1856-1886

0.6 linear feet (2 boxes)

GEORGE J. LEON GIFT

Gift of George J. Leon, 1950

Correspondence

Cole, Nina

b. 17, f. 443 ALS to Louisa Powell MacDonald, announcing the death of Rose La Touche. [London], 4 p. [1875] May 26
Includes: ANS from Mrs. M. C. Bishop of the same date, and typescript copy of the note

La Touche, Maria Price

b. 17, f. 444-6 8 ALS to George MacDonald. Harristown, Ireland 1863, n.d.
Includes: Typescript copy of the first letter and last two

b. 17, f. 447 ALS to Lilia Scott MacDonald. [Harristown, Ireland], 7 p. [1867 Jan 24]
Includes: Typescript copy

b. 17, f. 448-51 13 ALS to Louisa Powell MacDonald. Various places 1865-68, n.d.
Includes: Typescript copies of six of the letters, and an envelope postmarked July 14, 1867
Excerpts from some of the letters are printed in Derrick Leon's *Ruskin: The Great Victorian*, London, 1949

La Touche, Rose

b. 17, f. 452-53 5 ALS to George MacDonald. Various places 1872
Includes: Typescript copy of letter of June 18, 1872

b. 17, f. 454-56 13 ALS to Louisa Powell MacDonald. Various places 1872-74
Includes: Typescript copies of many of the letters, as well as typescript copy of a letter dated Nov. 10, [1872-3?], for which the original is not present

b. 17, f. 457 AL to John Ruskin. [Tunbridge Wells], 8 p. with envelope 1872 Jun 19
Originally enclosed in a letter to George MacDonald, of the same date, from which it has been removed. "This letter...was never given to Ruskin..." says Derrick Leon in his *Ruskin: The Great Victorian*, London, 1949, p. 488
Includes: [Grenville MacDonald's?] notes concerning the letter, and by a typescript copy of the letter

MacDonald, George

b. 18, f. 458 ALS to John Ruskin. Guildford, 5 p. 1875 May 30

b. 18, f. 459 Telegram to John Ruskin. London [1872? Jul]
Includes: Typescript copy and a message from the Post Office in London, dated Jul. 14, 1872, reporting non-delivery of another telegram to Ruskin

GEORGE J. LEON GIFT > Correspondence (continued)

	MacDonald, Louisa Powell	
b. 18, f. 460	ALS to Maria Price La Touche. Hammersmith, 4 p. Includes: Typescript copy	[1868] Jul 2
	Mount-Temple, Georgina Cowper-Temple	
b. 18, f. 461	Telegram to George MacDonald concerning John Ruskin, [London]	1872 Jul 17
	Ruskin, John	
b. 18, f. 462-78	65 ALS and 5 telegrams to George MacDonald, many of them concerning Rose La Touche Includes: 57 typescript copies and notes about several of the letters written in the hand of [Grenville MacDonald?]	1863-86, n.d.
b. 18, f. 479-80	7 ALS to Louisa Powell MacDonald, London and Oxford Includes: typescript copies of all except the letter of 1875 Letter of [April 10, 1866] includes envelope addressed to George MacDonald, dated June 2, 1863; a note in [Grenville MacDonald's?] hand concerning the envelope; and Ruskin's autograph clipped from another letter	1865-75, n.d.
b. 18, f. 481	2 ALS to Lilia Scott MacDonald, [London] Includes: Typescript copies	1866
	Severn, Joan	
b. 18, f. 482	ALS to George MacDonald about John Ruskin. Coniston, 3 p. Printed in part in Derrick Leon's <i>Ruskin: The Great Victorian</i> , p. 510	[1878] Mar 4
	Other Papers	
b. 18, f. 483	La Touche, Maria Price. "Scenes by Dreamlight", holograph manuscript poem of 77 stanzas, 27 p.	1856 Mar
b. 18, f. 484	La Touche, Rose [supposed author]. "Isaiah - LVIII - 10", holograph poem of four stanzas Begins "I went to look for Jesus", written in the hand of her mother, Maria Price La Touche, 2 p. Removed from Mrs. La Touche's letter to Mrs. George MacDonald, March 14, 1868	n.d.

Oversize, n.d.

b.bsd, folder
485

Publicity poster for *Lilith*

n.d.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Amateur plays
English fiction -- Scottish authors
English literature -- 19th century
Essays
Families -- Religious life -- 19th century
Fantasy fiction, English
Fiction -- 19th century
Poetry, Modern -- 19th century
Preaching
Religion in literature
Religious fiction
Religious poetry
Religious thought -- 19th century
Sermons
Spiritual life

MacDonald, George, 1824-1905
Maurice, Frederick Denison, 1805-1872
Munro, Alexander
Oliphant, Margaret Oliphant Wilson, 1828-1897
Rhys, Ernest, 1859-1946
Ruskin, John, 1819-1900
Strahan, Alexander, 1834?-1918

Families

McDonald family

Corporate Body

Alexander Strahan and Company, Publishers

Geographic Names

Bordighera (Italy)
Great Britain -- Intellectual life -- 19th century
Great Britain -- Religion -- 19th century
Great Britain -- Social life and customs -- 19th century
Italy -- Social conditions -- 1870-1918
Scotland -- Social life and customs -- 19th century

Genres / Formats

Diaries -- Great Britain

Occupations

Authors -- Great Britain
Novelists -- Great Britain
Poets -- Great Britain
Priests -- Great Britain

Names

Carroll, Lewis, 1832-1898
Dodge, Mary Mapes, 1830-1905
Gilder, Richard Watson, 1844-1909
Hill, Octavia, 1838-1912
La Touche, Rose, 1848-1875