

Guide to the Stéphane Prince Papers

GEN MSS 1069



Beinecke Staff

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Processing Information	4
Stéphane Prince	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Selected Search Terms	7

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1069

CREATOR: Prince, Stéphane

TITLE: Stéphane Prince papers

DATES: 1947-1970

PHYSICAL DESCRIPTION: 3.42 linear feet (4 boxes)

LANGUAGE: French

SUMMARY: The material consists of manuscripts, typescripts, notes, date books, journals, financial records, and correspondence and subject files which document Prince's preparation of his publications Sacha Guitry hors sa légende (1959), L'Esprit français (1961), and various unpublished essays, plays, poetry and other writings on Sacha Guitry and other subjects.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.prince>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.prince>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Pierre Beres (Drouot-Richelieu sale, Paris, 2000 Nov 29-30, lot 89) on the Edwin J. Beinecke Book Fund, 2000.

Conditions Governing Access

The materials are open for research.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The collection received preliminary processing at the time of acquisition. Further rehousing, and description were carried out in 2014.

The collection is comprised of material formerly classed as Uncat MSS 91.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Stéphane Prince

Stéphane Prince was a French writer, and personal secretary to the actor, playwright, and theater and film director Sacha Guitry from 1951 to 1957.

Scope and Contents

The material consists of manuscripts, typescripts, notes, date books, journals, financial records, and correspondence and subject files dating from the 1940s through the 1970s, which document Prince's preparation of his publications *Sacha Guitry hors sa légende* (1959), *L'Esprit français* (1961), and various unpublished essays, plays, poetry and other writings on Sacha Guitry and other subjects.

Arrangement

Arranged by type of material.

Collection Contents

Writings

Books

b. 1	<i>L'Esprit français</i> 5 Folders Includes manuscript and typescript drafts and notes.	1961-1962, undated
b. 1	<i>Sacha Guitry hors sa legende</i> 11 Folders Includes manuscript and typescript drafts, notes, and a corrected copy of the publication. Accompanied by correspondence, writings, and notes regarding Sacha Guitry.	1959, undated
b. 2	<i>Sacha Guitry hors sa legende</i> (continued) 18 Folders	1959, undated

Plays

Includes manuscript and typescript drafts.

b. 2	"Un beau jeune homme"	
b. 2	"La chaise"	undated
b. 2	"Les collets montés"	1949
b. 2	"Le decor de l'envers"	undated
b. 2	"L'Impromptu de minuit"	undated
b. 2	"Le jeu de massacre"	1951
b. 2	"La lettre à Elise"	1945
b. 2	"La mythomane"	1955, 1959, undated
b. 2	"L'occasion manquée"	1946
b. 2	"Paroles au vent"	1948
b. 2	"Le rocher d'Horeb"	undated
b. 2	Miscellaneous drafts of plays	undated
b. 2	"Impressions sur la verite," typescript by Jacques Prince	1945
b. 2	Poems	1947-1952
b. 3	Articles, presentations, and lectures 19 Folders	1947-1970
Personal files		
b. 3	Address book	1952

b. 3	Financial records <i>3 Folders</i>	1953-1957
b. 3	Journals <i>3 Folders</i>	1944-1951
b. 4	Datebooks <i>5 Folders</i>	1954-1962
Correspondence and subject files		
b. 4	Automobile	1953-1954
b. 4	Club des amis du livre	1961-1965
b. 4	F.A.C.O.M.	1954
b. 4	Guitry, Madame	1957-1960
b. 4	"Papiers Clélia," "Papiers Cookie" [dogs]	1954-1955
b. 4	Télévision	1959-1960
b. 4	Valore, Lucie	1952, 1963, undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, French -- 20th Century

Occupations

Authors -- France -- 20th Century

Names

Guitry, Sacha, 1885-1957

Prince, Stéphane