

Guide to the Stratemeyer Syndicate Records

GEN MSS 107



by Timothy G. Young

August 1992

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 107

CREATOR: Stratemeyer Syndicate

TITLE: Stratemeyer Syndicate records

DATES: 1895-1987

PHYSICAL DESCRIPTION: 9.25 linear feet (13 boxes)

LANGUAGE: English

SUMMARY: The Stratemeyer Syndicate Records consist of legal and financial documents, letters, and notebooks which record the operations of some aspects of the syndicate from the 1960s to 1984, and the sale of the publishing concern in 1984.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.strat>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.strat>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Stratemeyer Syndicate Records were donated to the Beinecke Library in 1992 by Nancy S. Axelrad.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Stratemeyer Syndicate Records are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary Rights, including copyright, belong to the authors or their legal heirs or assigns. For further information, consult the appropriate curator.

Preferred Citation

Stratemeyer Syndicate Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

STRATEMEYER SYNDICATE

The Stratemeyer Syndicate, a publishing concern that generated several well-known series of children's fiction books during the 20th century, was incorporated by Edward Stratemeyer in 1910. Stratemeyer, born in 1862 in Elizabeth, New Jersey, began writing stories for magazines while working in his own stationery store in the 1880s. He married in 1891, and in 1892, the year his daughter Harriet was born, he sold fourteen dime novels and five magazine stories. He continued his work by contributing to the Nick Carter series of stories and eventually had a popular boys' novel, *Under Dewey at Manila*, published in 1898. After completing several manuscripts left by the late authors William T. Adams and Horatio Alger, Stratemeyer began his own first series of novels for boys. His Rover Boys adventures, which began to appear in 1899, were brisk sellers. In 1906, he started the Bobbsey Twins series using the pseudonym Laura Lee Hope. He followed this success with several more series, including the immensely popular Tom Swift in 1910, the year he incorporated his business officially as the Stratemeyer Syndicate.

As Stratemeyer began to capture much of the new market for boys' and girls' fiction at the turn of the century, he started to contract out most of his stories to ghostwriters who filled out general plot outlines he had scripted. In 1927, the Hardy Boys made their first appearance and shortly before his death in 1930, Edward Stratemeyer sketched a new heroine named Nancy Drew. Stratemeyer's daughter, Harriet Adams, completed work on the first Nancy Drew adventure and eventually wrote so many of the Nancy Drew mysteries that she became closely identified with the pseudonymous Carolyn Keene, the "author" of the series. Adams headed the Syndicate, which became a limited partnership with three or four active contributing partners at any one time.

The popularity of various Syndicate characters grew. Nancy Drew films appeared in the 1930s; the Hardy Boys appeared in the 1950s in serialized adventures on Walt Disney's Mickey Mouse Club; both Nancy Drew and Joe and Frank Hardy were featured in a mid-1970s television series produced by Universal Television. During the 1960s and 1970s, efforts were made to update several of the older, dated volumes in the Stratemeyer series. Together with the introduction of more modern dress and situations, Nancy Drew, the Hardy Boys, and the Happy Hollisters retained an uncomplicated demeanor while appealing to a new generation of juvenile readers.

Harriet Adams was feted in 1980 for her success as the writer of Nancy Drew. She died two years later, on March 27, 1982, leaving three partners to carry on the work of the Syndicate. In 1984, the rights to all creations of the Stratemeyer Syndicate were purchased by Simon & Schuster, which has continued to produce series such as Nancy Drew and the Bobbsey Twins.

Scope and Contents

The Stratemeyer Syndicate Records contain legal and financial documents, letters, printed materials, photographs, notebooks, and realia which trace the workings of the publishing concern up to the point at which it was sold to Simon & Schuster in 1984. The Records span the dates 1895-1987, with the majority of materials created in 1984.

The collection is housed in 13 boxes and consists of six series: *Legal Documents*, *Financial Documents*, *Correspondence*, *Other Papers*, *Printed Materials*, and *Notebooks*. Boxes 11-13 contain *Oversize* material.

[Series I, *Legal Documents*](#) spans the years 1895-1985. The first subseries holds *General* material from individuals and organizations having legal dealings with the Stratemeyer Syndicate. Extant in the Universal and Walt Disney files are contracts for the development of television shows based on Stratemeyer characters (Box 1, folders 15-18 and folder 19). Writers' agreements files contain examples of contracts executed between the Syndicate and contributing ghostwriters 1895-1984 (Box 1, folders 21-38). The second subseries, *Simon & Schuster*, which forms the bulk of the entire collection, documents the 1984 sale of partnership interests and rights to Simon Schuster. The first item in this subseries is the final volume of papers detailing the arrangements of the purchase (Box 2, folders 39-44). An index is found in folder 39. Following this final version of the sale document are drafts of most of its individual sections, arranged in the order in which they appear in the final volume. For certain documents which have several drafts, attempts have been made to place them in probable order of their creation. Unique descriptions have been made where possible, though certain items (e.g. Box 3, folders 75 and 76) are distinguished only by folder order. These drafts are followed by assorted items related to Simon & Schuster's purchase of the Stratemeyer Syndicate. Among these are lists of subcontracting licenses, trademark assignments, and internal memos from the law firm which handled the sale.

[Series II, *Financial Documents*](#), contains items such as billing statements and financial worksheets spanning the dates 1975-85. A number of items relate to the sale to Simon & Schuster, such as financial statements from the Stratemeyer Syndicate (Box 6, folder 176) and lists of the distribution of proceeds from the sale (Box 6, folder 258). Financial documents from agreements with Grosset & Dunlap and billed audit trails for services provide by the law firm of Finley, Kunble, Wagner, Heine, Underberg, Manley & Casey are also included.

[Series III, *Correspondence*](#), consists of a small number of letters to and from the Stratemeyer Syndicate together with a bound volume of closing correspondence relating to the sale to Simon and Schuster. (Box 7, folder 188).

[Series IV, *Other Papers*](#), contains various materials related to the operation of the Stratemeyer Syndicate prior to the 1984 purchase by Simon & Schuster. The manuscripts section includes speeches by Harriet Adams (Folders 204-06), an outline of a play concerning Nancy Drew by Steven Angel (Folder 207) and a typescript history of the Stratemeyer Syndicate (Folder 208). Authorship lists (Folder 259) for the Bobbsey Twins, the Hardy Boys, and Nancy Drew series provide information on who wrote the plots and the texts for many of these books. Also included are photographs of Harriet Adams and two dictation machines used by Adams to record Nancy Drew stories.

[Series V, *Printed Materials*](#), consists of newspaper and magazine clippings and copies of magazines on various subjects, such as Nancy Drew (Box 9, folder 238) and the history of the Stratemeyer Syndicate (Box 9, folders 247-48) dating between 1923-86.

[Series VI, *Notebooks*](#), contains notebooks compiled by Nancy Axelrad.

[Oversize](#) materials from Series II, IV and V are housed in Boxes 11-13.

Received with the materials listed above were 31 audiocassettes which have been transferred to Historical Sound Recordings in Sterling Memorial Library.

This collection complements other Stratemeyer Syndicate materials located in the Betsy Beinecke Shirley Collection of American Children's Literature.

Collection Contents

Series I: Legal Documents, 1895-1985

2 linear feet (5 boxes)

Series I, *Legal Documents* is divided into 2 subseries. *General* materials are arranged alphabetically by name or document type. The *Simon and Schuster* subseries begins with a bound volume of closing documents and is followed by drafts of these documents filed in the order in which they appear in the final volume. Following these are Other Papers arranged alphabetically by name or subject.

General		
b. 1, f. 1	Axelrad, Nancy: Stratemeyer partnership	1976 Mar 10
b. 1, f. 2	Copyrights and trademarks	1906-83
b. 1, f. 3	Financing statements	1976-84
b. 1, f. 4	Foreign contracts	1951-84
b. 1, f. 5-7	Grosset and Dunlap	1931-83
b. 1, f. 8	Office lease	1980
b. 1, f. 9	Partnership agreement	1961
b. 1, f. 10	Permission statements	1951-76, n.d.
b. 1, f. 11	Scholastic	1981-82
b. 1, f. 12	Squier, Edna: employment contract	1949 Apr
b. 1, f. 13	Stratemeyer, Magdelene; rights transfer	1931 Jun 18
b. 1, f. 14	Termination statements	1981, 1984
b. 1, f. 15-18	Universal television	1976, 1983
b. 1, f. 19	Walt Disney Productions	1955-59
b. 1, f. 20	Wanderer Books	1979-84
Writers's agreements		
b. 1, f. 21	Adams, Harriet	1976, 1979
b. 1, f. 22	Axelrad, Nancy	1977, 1981
b. 1, f. 23	"A" general	1955, 1976
b. 1, f. 24	"B" general	1959-84
b. 1, f. 25	"C-D" general	1905-60
	DiVono, Sharman See: William Rotsler, Box 1, folder 34	
b. 1, f. 26	Frame, Paul	1983-84

General > Writers's agreements (continued)

b. 1, f. 27	"F" general	1921-78
b. 1, f. 28	Garis, Howard L. See also: W. B. Foster, Box 1, folder 27	1906-38
b. 1, f. 28	Garis, Lilian	1909-48
b. 1, f. 29	Grote, Grace	1965
b. 1, f. 30	Jessup, Dorothea	1955 Jul 15
b. 1, f. 31	"L" general	1979, 1982
b. 1, f. 32	Messman, Jon	1982 Mar 26
b. 1, f. 33	Prager, Arthur	1973 Apr 27
b. 1, f. 34	Rotsler, William	1980
b. 1, f. 35	Stratemeyer, Edward	1925 Oct 5
b. 1, f. 35	Stratemeyer, L. C.	1895 Dec 17
b. 1, f. 36	"S" general	1971, 1983
b. 1, f. 37	"W" general	1906-74
b. 1, f. 38	Blank forms	n.d.
Simon & Schuster		
Transactions of Purchase		
b. 2, f. 39-44	Final bound volume	1984 Jul 31
b. 2, f. 45	Index; drafts	1984 Jul
b. 2, f. 46	Assignment of partnership interests; drafts	1984 Jul
b. 2, f. 47	Grant termination; drafts	1984 Jul
b. 2, f. 48	Termination of transfer; drafts	1984 Jul
b. 2, f. 49	Assignment of reverted rights; drafts	1984 Jul
b. 2, f. 50	Assignment of renewal and reversionary rights	1984 Jul
Purchase agreement		
b. 2, f. 51	Draft	1984 May 14
b. 2, f. 52	Draft	1984 Jun 13
b. 2, f. 53	Draft	1984 Jun 18
b. 2, f. 54	Draft: annotated by Jeffery Konvitz	1984 Jun 18
b. 2, f. 55	Draft: annotated by Mark Teitelbaum	1984 Jun 18

Simon & Schuster > Transactions of Purchase > Purchase agreement (continued)

b. 2, f. 56	Draft	1984 Jul 19
b. 2, f. 57	Draft: annotated	1984 Jul 19
b. 2, f. 58	Draft	1984 Jul 24
b. 3, f. 59	Draft: redlined	1984 Jul 24
b. 3, f. 60	Draft: annotated	1984 Jul 24
b. 3, f. 61	Draft	1984 Jul 31
b. 3, f. 62	Drafts: redlined	1984 Jul 31
b. 3, f. 63	Signed copy	1984 Jul 31
b. 3, f. 64	Draft, variant pages	1984 Jul 31
Schedule of Exceptions		
b. 3, f. 65	Drafts: annotated	1984 May 13
b. 3, f. 66	Drafts: annotated	1984 Jul
b. 3, f. 67	Draft: annotated	1984 Jul
b. 3, f. 68	Draft: annotated	1984 Jul 17
b. 3, f. 69	Drafts: annotated	1984 Jul 17
b. 3, f. 70	Draft pages: annotated	1984 Jul
b. 3, f. 71	Draft page: annotated	1984 Jul
b. 3, f. 72	Draft pages: annotated	1984 Jul
b. 3, f. 73	Draft pages	1984 Jul
b. 3, f. 74	Drafts: annotated	1984 Jul
b. 3, f. 75	Draft pages: annotated	1984 Jul
b. 3, f. 76	Draft pages: annotated	1984 Jul
b. 3, f. 77	Drafts: annotated	1984 Jul 24
b. 3, f. 78	Draft pages: annotated	1984 Jul
Schedule of U.S. works		
b. 3, f. 79	Draft: annotated	1984 Jul
b. 3, f. 80	Drafts: annotated	1984 Jul
b. 3, f. 81	Draft	1984 Jul 24
b. 3, f. 82	Draft	1984 Jul 24
b. 3, f. 83	Draft pages	1984 Jul 24

Simon & Schuster > Transactions of Purchase > Schedule of U.S. works (continued)

b. 3, f. 84	Draft	1984 Jul 24
b. 4, f. 85	Draft	1984 Jul 26
b. 4, f. 86	Draft: annotated	1984 Jul
b. 4, f. 87	Draft	1984 Jul
b. 4, f. 88	Draft	1984 Jul
b. 4, f. 89	Draft: annotated	1984 Jul
b. 4, f. 90	Draft	1984 Jul 30
b. 4, f. 91	Notes	1984 Jul
Schedule of foreign works		
b. 4, f. 92	Drafts: annotated	1984 Jul 24
b. 4, f. 93	Draft: annotated	1984 Jul
b. 4, f. 94	Draft: annotated	1984 Jul 26
Schedule of U.S. copyrights		
b. 5, f. 95	Copy: annotated	1984 Jul
b. 5, f. 96	Addendum: draft, annotated	1984 Jul
b. 5, f. 97	Addendum: draft, annotated	
b. 5, f. 98	Addendum: draft	1984 Jul
b. 5, f. 99	Addendum: draft, annotated	1984 Jul
b. 5, f. 100	Addendum: draft	1984 Jul
b. 5, f. 101	Corrections	1984 Jul
b. 5, f. 102	Notes	1984 Jul
b. 5, f. 103	Computer Cards	1984 Jul
Schedule of U.S. books missing		
b. 5, f. 104	Drafts	1984 Jul 25
b. 5, f. 105	Drafts: annotated	1984 Jul 27
b. 5, f. 106	Draft: annotated	1984 Jul
b. 5, f. 107	Drafts: annotated	1984 Jul 30
b. 5, f. 108	Draft	1984 Jul
b. 5, f. 109	Notes	1984 Jul
b. 5, f. 110	Computer cards	1984 Jul

Simon & Schuster > Transactions of Purchase (continued)

Series titles list

b. 5, f. 111	Drafts: annotated	1984 Jul
b. 5, f. 112	OCR scanning form	1984 Jul
b. 5, f. 113	Draft: annotated	1984 Jul
b. 5, f. 114	Drafts: annotated	1984 Jul
b. 5, f. 115	Drafts: annotated	1984 Jul 26
b. 5, f. 116	Drafts: annotated	1984 Jul 30
b. 5, f. 117	Axelrad, Nancy, employment contract: drafts	1984 July
b. 5, f. 118	Assignment and assumption of lease	1984 Jul
b. 5, f. 119	General release: copy	1984 Jul 31
b. 5, f. 120	Assignment of rights by partners: draft	1984 Jul
b. 5, f. 121	Instrument of transfer: draft	1984 Jul
b. 5, f. 122	Trademark and related rights assignment: draft	1984 Jul
b. 5, f. 123	Assignment of Grosset and Dunlap agreements: draft and signed copy	1984 Aug-Sep
b. 5, f. 124	Lists of schedules and exhibits: annotated	1984 Jul
b. 5, f. 125	Schedule of closing documents: drafts, annotated	1984 Jul
Related Papers		
b. 5, f. 126	Angel, Dennis: releases	1984 Mar 13
b. 5, f. 127	Argentina trademarks	1984
Axelrad, Nancy		
b. 5, f. 128	Book contract	1984-85
b. 5, f. 129	Release: drafts	1985 Jan
b. 5, f. 130	Books in progress	1984
b. 5, f. 131	Cover letters, miscellaneous	1984
b. 5, f. 132	Domestic book club contracts list	1984 Jun 28
b. 5, f. 133	List of files received from Nancy Axelrad	1984 Aug 15
b. 5, f. 134	Foreign contracts list	1984 Jul
b. 5, f. 135	Foreign literary agents	1984 Jul
b. 5, f. 136	Memos	1984-85
b. 5, f. 137	Notes	1984

Simon & Schuster > Related Papers (continued)

b. 5, f. 138	Series production lists	1979-84
b. 5, f. 139	Stratemeyer agenda	1984 Jun 6
b. 5, f. 140	Sublicensing contracts list	1984 Jun 28
b. 5, f. 141	Trademark assignments	1984
b. 5, f. 142	Trademark registration list	1984
b. 5, f. 143	U.S. copyright claimants	1984

Series II: Financial Documents, 1975-85*0.5 linear feet (1 box)*Series II, *Financial Documents*, is arranged alphabetically by name, then by type of document.

Finley, Kumble, Wagner, Heine, Underberg, Manley & Casey

Billed Audit Trails

b. 6, f. 144	California	1983-84
b. 6, f. 145	Copyright	1983-84
b. 6, f. 146	Ennslin & Liablin	1983-84
b. 6, f. 147	General	1983-84
b. 6, f. 148	Grosset & Dunlap	1983-84
b. 6, f. 149	Huron Theatre Lawsuit	1983 Aug 20
b. 6, f. 150	Infocom	1983-84
b. 6, f. 151	Kid Stuff	1983-84
b. 6, f. 152	Tom Swift	1983 Dec 24
b. 6, f. 153	Trademark	1983-84
b. 6, f. 154	Universal TV	1983-84
b. 6, f. 155	Wanderer Books	1983-84
Billing memorandum See: Oversize, Box 11, folder 257		
Client billing and payment history See: Oversize, Box 11, folder 257		
Disbursement of escrow funds		
b. 6, f. 156	Form	n.d.
Grosset & Dunlap		
b. 6, f. 157	Overpayment and discount computations	1983
b. 6, f. 158	Statement of royalty	1983 Jun 30
b. 6, f. 159	Statement of royalty	1983 Dec 31
Insurance Coverage		
b. 6, f. 160	Insurance	1984-85
Pitney Bowes		
b. 6, f. 161	Equipment agreements	1982-83

Simon & Schuster

Accounts payable

[See: Oversize, Box 11, folder 258](#)

b. 6, f. 162	Advance monies request	1984
b. 6, f. 163	Amounts deposited schedule	1984 Jul 19
b. 6, f. 164	Artwork reimbursement	1981-84
Bills and Receipts		
b. 6, f. 165	Aaron Priest Agency	1984
b. 6, f. 166	Eyler, Gordon M.	1984 Sep 4
b. 6, f. 167	Grosset & Dunlap See also: Grosset & Dunlap, Box 6, folder 148	1984
b. 6, f. 168	Miscellaneous	1983-85
b. 6, f. 169	Rental	1984-85
b. 6, f. 170	Warner Bros.	1984 Nov
b. 6, f. 171	Checks written schedule	1984 Jul 19
b. 6, f. 172	Cumulative earnings: Books written by Nancy Axelrad	1975-84
b. 6, f. 173	Disbursements from sale of partnership	1984
Distribution of proceeds of sale of partnership See: Oversize, Box 11, folder 258		
b. 6, f. 174	Domestic royalties paid	1981-84
b. 6, f. 175	Escrow balance	1985 Jan 8
b. 6, f. 176	Financial statements: Stratemeyer Syndicate	1984
b. 6, f. 177	Licensing arrangements	1984
b. 6, f. 178	Miscellaneous addendum	1984 Jul 25
b. 6, f. 179	Partnership interests, projected gains	1984 Apr 24
b. 6, f. 180	Payments due from Stratemeyer	1983-84
Proceeds available from sale of partnership See: Oversize, Box 11, folder 258		
Royalties receivable See: Oversize, Box 11, folder 258		

Series III: Correspondence, 1932-85*0.25 linear feet (1 box)*Series III, *Correspondence*, is arranged alphabetically by name of correspondent.

b. 7, f. 181	Gallagher, Richard	1973 Mar 27
b. 7, f. 182	Horatio Alger Society	1978, n.d.
b. 7, f. 183	Liepman AG [publisher]	1984 Jan 3
b. 7, f. 183	Lindblom, Norwood	1985 Feb 5
b. 7, f. 184	LMI Ltd.	1983 Nov 28
b. 7, f. 184	Marks, Mariann	1980 Mar 4
b. 7, f. 185	Mother's Day Council, Inc.	1979 Apr 17
b. 7, f. 186	Potter, Andrew	1956 Apr 5
b. 7, f. 186	Putnam Pub. Co.	1984 Feb 21
b. 7, f. 187	Radzminski, Wayne	1982 Mar 11
b. 7, f. 187	R & B Realty	1984 Nov 5
	Simon & Schuster	
b. 7, f. 188	Closing correspondence [bound]	1983-84
b. 7, f. 189	General	1984
b. 7, f. 190	Squier, Wesley C., Mrs.	1955 Dec 14
b. 7, f. 190	Svenson, Edna C.	1932 Apr 28
b. 7, f. 191	Universal Studios	1978-84
b. 7, f. 192	Wanderer Books	1983-84
b. 7, f. 193	Warner Bros.	1984 Dec

Series IV: Other Papers, 1927-87*0.5 linear feet (1 box)*Series IV, *Other Papers*, is arranged alphabetically by type of document, then by author or title.

	Authorship lists	
	Bobbsey Twins	
	Hardy Boys	
	Nancy Drew	
	See: Oversize, Box 11, folder 259	
	See: Oversize, Box 11, folder 259	
	See: Oversize, Box 11, folder 259	
	Biographical notes	
b. 8, f. 194	Karig, Walter	1954, 1956, n.d.
b. 8, f. 195	Stratemeyer, Edward	1954, n.d.
b. 8, f. 196	Bookstore survey	1982, 1984
b. 8, f. 197	Character card file list	1984 Jun 19
	Dictation machines	
	See: Oversize, Box 12, folder 261 and Box 13, folder 262	
b. 8, f. 198-99	Engagement calendars: Harriet Adams	1973-74
	Flyers	
b. 8, f. 200	Little Orchestra Society	1980 Mar 1
b. 8, f. 201	Macy's	1980 Feb 16
b. 8, f. 202	Hardy Boys books list	1927-72
b. 8, f. 203	Invitations	n.d.
	Manuscripts	
	Adams, Harriet	
b. 8, f. 204	"Luncheon speech, Wellesley Club": typescript, corrected	n.d.
b. 8, f. 205	Wellesley speech: typescript, corrected	n.d.
b. 8, f. 206	"Yakima speech": typescript, corrected	1974 May 4
b. 8, f. 207	Angel, Steven: "Nancy Drew - Outline": typescript, photocopy	n.d.
b. 8, f. 208-209	Gallagher, Richard: "Richard Stratemeyer: a Cultural History": typescript, photocopy Accompanied by copy of letter from Harriet S. Adams to Richard Gallagher, 1974 Oct 9 [gift of Richard Gallagher, 2003]	[1974]

Manuscripts (continued)

b. 8, f. 210	JLA: Biographical data on Harriet Adams: typescript, corrected	[1980?]
b. 8, f. 211	Unidentified: "Stratemeyer Syndicate": typescript	n.d.
Notes		
b. 8, f. 212	Adams, Harriet	n.d.
b. 8, f. 213	Miscellaneous	[1984?]
Photographs Adams, Harriet		
b. 8, f. 214	With Nancy Axelrad in the Garden of Gethsemane, Jerusalem	1968
b. 8, f. 215	At Nancy Drew 50th anniversary puppet show	1980
b. 8, f. 216	Portraits	n.d.
b. 8, f. 217	Press releases	1984, 1987
Programs		
b. 8, f. 218	Adams, Harriet; memorial service	1982
b. 8, f. 219	"Music, Stories and Puppets"	1980 Feb
b. 8, f. 220	Wellesley College Alumnae Achievement awards	1978 Mar 3
b. 8, f. 221	Zonta Club in honor of Harriet Adams	1978 Apr 17
b. 8, f. 222	Signature sheet of Stratemeyer pseudonyms	n.d.
b. 8, f. 223	Timetable	1981-86

Series V: Printed Material, 1923-86*0.25 linear feet (1 box)*

Series IV is arranged alphabetically by subject heading or title of publication.

Adams, Harriet		
b. 9, f. 224	Doll collection	1979 Jan
b. 9, f. 225	Obituaries	1982 Mar-Apr
b. 9, f. 226	Post-death remembrances	1982 Mar-Apr
b. 9, f. 227	Profiles See also: Oversize, Box 11, folder 260	1971-82
b. 9, f. 228	Alger, Horatio	1973, 1978, n.d.
b. 9, f. 229	Best seller lists	n.d.
b. 9, f. 230	Book reviews	1973-87
b. 9, f. 231	Children's literature	1971-86, n.d.
b. 9, f. 232	Criticism	1982 Apr 28
b. 9, f. 233	Ghostwriters	1980 Jul 7
b. 9, f. 234	Legal cases	1979-80
b. 9, f. 235	Libraries	n.d.
b. 9, f. 236	<i>Mini Page</i> [newspaper]	1977
b. 9, f. 237	Miscellaneous references to Stratemeyer characters	1970, n.d.
b. 9, f. 238	Nancy Drew	1973-85
b. 9, f. 239	Nancy Drew Reading Circle	1973 Feb
b. 9, f. 240	<i>Newsboy</i> [newsletter]	1976-78
b. 9, f. 241	Post-Adams publishing	1983-86
b. 9, f. 242	Queries	n.d.
b. 9, f. 243	Satire	1975
b. 9, f. 244	Series literature	1971
b. 9, f. 245	Simon & Schuster purchase	1984 Aug 4
b. 9, f. 246	Squier, Edna	1974 Apr 9
b. 9, f. 247-48	Stratemeyer Syndicate See also: Oversize, Box 11, folder 260	1923-85
b. 9, f. 249	Svenson, Andrew	1975, 1982

b. 9, f. 250	Television programs	1977-82
b. 9, f. 251	Testimonials	1973, 1975

Series VI: Notebooks, 1973-78*0.5 linear feet (1 box)*

Series VI consists of four notebooks written by Nancy Axelrad, and one (folder 256) by Kimberly Stratemeyer Adams.

b. 10, f. 252	Notebook	1973
b. 10, f. 253	Notebook	1973-74
b. 10, f. 254	Notebook	1974-75
b. 10, f. 255	Notebook	1975-76
b. 10, f. 256	Notebook	1978

Oversize, 1927-84*5.25 linear feet (3 boxes)*

Oversize papers contains materials from Series II, IV and V arranged in original order and two boxes which contain dictation machines.

Financial Documents

Finley, Kumble, Wagner, Heine, Underberg, Manley & Casey

b. 11, f. 257	Billing memorandum	1984 Oct 9
b. 11, f. 257	Client billing and payment history	1984 Aug

Simon and Schuster

b. 11, f. 258	Accounts payable	1984 Jul 19
b. 11, f. 258	Distribution of proceeds from sale of partnership	1984 Aug 17
b. 11, f. 258	Proceeds available from sale of partnership	1984 Jul 31
b. 11, f. 258	Royalties receivable	1984 Jul 19

Other Papers

Authorship lists

b. 11, f. 259	Bobbsey Twins	1950-84
b. 11, f. 259	Hardy Boys	1927-84
b. 11, f. 259	Nancy Drew	1930-84

Printed Materials

b. 11, f. 260	Adams, Harriet; profiles	1979 Apr 8
b. 11, f. 260	Stratemeyer Syndicate	1934-68

Dictation machines

b. 12, f. 261	Lanier Edisette VIP with mini-cassette adapter	n.d.
b. 13, f. 262	Lanier Edisette VIP with footswitch and instruction booklet	n.d.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Adventure stories -- History and criticism
Authors
Bobbsey Twins (Fictitious characters)
Children's literature in series
Children's literature -- Publishing -- United States
Children's stories, American -- History and criticism
Detective and mystery stories -- History and criticism
Drew, Nancy (Fictitious character)
Hardy Boys (Fictitious characters)
Swift, Tom (Fictitious character)

Names

Adams, Harriet Stratemeyer
Axelrad, Nancy S.
Stratemeyer, Edward, 1862-1930

Corporate Bodies

Simon and Schuster, Inc
Stratemeyer Syndicate