

# Guide to the Donald Lyons Papers

GEN MSS 1360



by Beinecke Staff, Brooke McManus

November 2015. Revised: September 2021

P. O. Box 208330  
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<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 1360

**CREATOR:** Lyons, Donald

**TITLE:** Donald Lyons papers

**DATES:** circa 1910s-2010

**PHYSICAL DESCRIPTION:** 21.25 linear feet (25 boxes) + 2 broadside and 1 computer

**LANGUAGE:** In English.

**SUMMARY:** The Donald Lyons papers consist of writings by Lyons, including film and theater criticism; personal and business correspondence, including letters from Danny Fields and Roger Darrobers; notebooks; personal papers and artwork; academic papers; photographs of friends, including Edie Sedgwick; videocassettes of "Theater Talk" and "Inside Broadway" programs; and computer files.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.lyons>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.lyons>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc., on the Edwin J. Beinecke Book Fund, 2012.

Purchased from Danny Fields on the Edwin J. Beinecke Book Fund, 2017.

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## Conditions Governing Access

The materials are open for research.

Box 24 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 25, 26 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Donald Lyons Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Donald Lyons Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

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## Donald Lyons (1938-2011)

Donald Lyons (1938-2011) was an American film and drama critic for publications including the *New Criterion*, *Film Comment*, the *Wall Street Journal*, and the *New York Post*. He also contributed to the magazines *Rock Scene*, *Hit Parader*, *Rock & Soul*, and *Country Rhythms*. Lyons received a bachelor's degree from Fordham University (1959) and a master's degree from Harvard University, then taught English literature and classics at Harvard, Rutgers University, and New York University. He was the author of the influential volume *Independent Visions: A Critical Introduction to Recent Independent American Film* (New York: Ballantine Books, 1994).

Lyons was also well known for his association with Andy Warhol's Factory, where he acted in several films, contributed to *Andy Warhol's Interview* magazine, and helped shape the artistic vision of that group of artists and writers. Among his close friends were Edie Sedgwick and Danny Fields.

## Scope and Contents

The Donald Lyons papers consist of writings by Lyons, including film and theater criticism; personal and business correspondence, including letters from Danny Fields and Roger Darrobers; notebooks; personal papers and artwork; academic papers; photographs of friends, including Edie Sedgwick; videocassettes of appearances by Lyons on the television programs "Theater Talk" and "Inside Broadway;" and computer files.

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## Arrangement

Organized into ten series: I. Writings and Criticism, 1957-2004. II. Correspondence, 1920s-2000s. III. Notebooks, 1950s-2000s. IV. Academic Papers, 1950s-2000s. V. Family and Personal Papers, 1910s-2010. VI. Photographs and Ephemera, 1920s-2000s. VII. Printed Materials, 1930s-1990s. VIII. Audiovisual Materials, 1994-2001. IX. Electronic Media, circa 1990s. X. May 2017 Acquisition, 1961-2004, undated.

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## Collection Contents

### Series I: Writings and Criticism, 1957-2004

4.37 linear feet (5 boxes)

|      |  |                           |
|------|--|---------------------------|
| b. 1 | <i>Independent Visions</i><br>(21 folders)   | 1993-1994                 |
| b. 2 | <i>Independent Visions</i><br>(3 folders)  | 1992-1994                 |
| b. 3 | "Oscar" material   | 1969-1994                 |
| b. 3 | Unpublished theater criticism<br>(3 folders)   | circa 1991                |
| b. 3 | <i>Wall Street Journal</i> published and manuscript theater criticism  | circa 1990                |
| b. 3 | Published and unpublished movie and theater material, <i>MD</i> magazine<br>2 Folders  | circa 1991                |
| b. 3 | Published and unpublished criticism ( <i>Details</i> magazine)<br>(2 folders)  | circa 1990                |
| b. 3 | Unpublished movie criticism<br>(2 folders)   | circa 1993                |
| b. 3 | Published <i>Details</i> movie criticism and unpublished movie writings<br>(2 folders)   | circa 1990                |
| b. 3 | Published <i>Details</i> movie criticism<br>(2 folders)  | 1987-1989                 |
| b. 3 | Draft, probably for <i>Independent Visions</i>   | circa 1993                |
| b. 3 | Visconti writing (published), clippings on censorship ("porn rock"), notes, Bruce Springsteen article ( <i>Rock Video</i> magazine)            | circa 1985                |
| b. 3 | Galleys, <i>New Criterion</i> , theater<br>(2 folders)   | 1990-1991                 |
| b. 3 | Writing for <i>Film Comment</i> and <i>Crawdaddy</i> , published interview with Cukor/Lambert, published book reviews, poem by Janice Thaddeus | circa 1991                |
| b. 3 | <i>Wall Street Journal</i> published book reviews, unpublished movie criticism, <i>Film Comment</i> correspondence and manuscript              | 1990-1991                 |
| b. 4 | Published film and theater reviews in <i>Crawdaddy</i> , <i>Interview</i> , and the <i>New York Post</i><br>(2 folders)                        | 1971-1973,<br>1997-1999   |
| b. 4 | Clippings of reviews in the <i>Wall Street Journal</i>   | 1983-1999                 |
| b. 4 | Writings by others, clippings, and D.C. movie lists  | 1976-2000                 |
| b. 4 | Clippings by others and film writing from <i>New Criterion</i> and <i>Rock Scene</i>   | circa 1966, 1992-<br>1995 |
| b. 4 | Theater, film, classics writings for the <i>Wall Street Journal</i>  | circa 1995                |

|      |  |                 |
|------|--|-----------------|
| b. 4 | Published and manuscript film writings and notes, <i>Rock Scene</i> article  | circa 1970-2000 |
| b. 4 | <i>Death in Venice</i> (movie) reviews   | 1971, 1987      |
| b. 4 | Film clippings by others, clippings from <i>Details</i>  | circa 1988-1992 |
| b. 4 | Reviews and writings, mostly manuscripts, some published, and list of best films   | circa 1988-2000 |
| b. 4 | Film biographies by Lyons, materials about Anthony Rapp from <i>Dazed and Confused</i> , and miscellaneous film writing by Lyons | circa 1996      |
| b. 4 | Writings, clippings by others  | circa 1970-2004 |
| b. 4 | Published writings   | 1964            |
| b. 4 | Modernism  | circa 1987-1994 |
| b. 4 | Movie, theater, and dance materials and clippings  | circa 1971-2003 |
| b. 4 | Newspaper clippings  | circa 2000      |
| b. 4 | Published and manuscript reviews, mainly from <i>New Criterion</i> , and a possible draft for <i>Independent Visions</i>         | circa 1990-1997 |
| b. 4 | Writings for <i>Film Comment</i>   | 1993            |
| b. 5 | Published and manuscript writings for <i>New Criterion</i> and <i>Wall Street Journal</i> (3 folders)                            | circa 1975-1996 |
| b. 5 | Miscellaneous writings   | circa 1995-2002 |
| b. 5 | Writings for <i>New Criterion</i> (2 folders)  | 1991-1997       |
| b. 5 | <i>Nemo's Almanac</i>  | 1971-1982       |
| b. 5 | Published writings, clippings, complete issues of <i>Film Comment</i> , Almodóvar interview from <i>Interview</i>                | circa 1989-1993 |
| b. 5 | Film research clippings  | circa 1991-1997 |
| b. 5 | Film and review notes, <i>Interview</i> magazine   | 1970s           |
| b. 5 | Classic Films  | circa 1957-1964 |
| b. 5 | Materials for film biographies   | 1996            |
| b. 5 | Writings by Tom Beller   | circa 1991      |
| b. 5 | Lists of films   | circa 1987-1997 |
| b. 5 | Donald Lyons and friends   | circa 1971-1999 |
| b. 5 | River Phoenix  | 1991-1994       |
| b. 5 | Lyons' translation of <i>Antigone</i>  | circa 1959-1995 |
| b. 5 | Writings, stamps, and other papers   | circa 1987-1995 |

**Series II: Correspondence, 1920s-2000s***2.08 linear feet (2 boxes)*

|      |   |             |
|------|---|-------------|
| b. 6 | General correspondence<br>(24 folders)                  | 1960s-2000s |
| b. 7 | General correspondence<br>(7 folders)                   | 1960s-2000s |
| b. 7 | Danny Fields  | 1960s-1990s |
| b. 7 | Ed Hennessey ("Eudora" or "Edita")                      | 1965-1995   |
| b. 7 | Ed Hood   | 1960s-1970s |
| b. 7 | Harold Peterson ("Halloween")<br>(2 folders)            | 1960s-2000s |
| b. 7 | Eric Bentley  | 1990s-2000s |
| b. 7 | Roger Darrobers, regarding French cinema<br>(4 folders) | 1970s-1980s |
| b. 7 | Family and friends<br>(2 folders)                       | 1920s-1990s |
| b. 7 | Publishing correspondence<br>(2 folders)                | 1970s-1990s |



**Series III: Notebooks, 1950s-2000s**

*1.04 linear feet (1 box)*

b. 8

[Notebooks, diaries, and planners](#)  
*(17 folders)*

1950s-2000s

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**Series IV: Academic Papers, 1950s-2000s***1.67 linear feet (3 boxes)*

|       |   |                      |
|-------|---|----------------------|
| b. 9  | Fordham University paper, "Homer: a redefinition in the light of modern inquiry"                                | 1959                 |
| b. 9  | School writings and other academic papers<br>(7 folders)  | circa<br>1950s-1990s |
| b. 10 | University writings<br>(3 folders)  | circa 1959           |
| b. 11 | Other academic papers, including student writing and class materials<br>(3 folders)                             | 1960s-1990s          |
| b. 11 | Rutgers University exam booklets filled with Lyons' writings on film, philosophy, and literature<br>(8 folders) | circa<br>1980s-2000s |
| b. 11 | Photocopied classics writings in English and German   | undated              |
| b. 11 | Student tests and other academic papers   | 1960s-1980s          |

**Series V: Family and Personal Papers, 1910s-2010**

6.13 linear feet (5 boxes)

|                   |  |                             |
|-------------------|--|-----------------------------|
| b. 12             | Writings and drawings sent to Lyons  | circa<br>1960s-1990s        |
| b. 12             | Drawing  | undated                     |
| b. 12             | Copy of Tennessee Williams' <i>Slapstick Tragedy</i> and a <i>New York Times</i> clipping              | 1965, 1990                  |
| b. 12             | High school yearbook   | 1955                        |
| b. 12             | Personal and travel documents<br>(3 folders)   | 1940s-2000s                 |
| b. 12             | Travel papers<br>(2 folders)   | circa 1970s-2010            |
| b. 12             | Family insurance policies, birth certificates, house deed  | 1928-1994                   |
| b. 12             | Portrait of child and older portrait of children   | circa 1910s, circa<br>1930s |
| b. 12             | Family papers, photographs, and slides   | circa 1944-1986             |
| b. 12             | <i>Dames</i> poster, Margo Channing poster, sheet music  | 1934, 1995                  |
| b. 12             | School objects   | 1951-1989                   |
| b. 12             | WordPerfect training manual  | circa 1991-1993             |
| b. 12             | Printed materials including news and magazine clippings, e-mails and writings by others<br>(2 folders) | circa<br>1990s-2000s        |
| b. 12             | Script by Billy Squier   | 1995                        |
| b. 12             | Clifford Odets material, <i>In Hell + Why</i>  | 1996                        |
| b. 13             | Childhood papers and books<br>(2 folders)  | circa 1944-1994             |
| b. 13             | Poetry booklets and magazines  | 1965-1972                   |
| b. 13             | Some Songs of the Sidewinders and related correspondence   | circa 1971-1999             |
| b. 14             | Baby shoes and viewfinder  |                             |
| b. 15             | Drawing  |                             |
| b. 15             | Clippings  | 1970s-1990s                 |
| b. 15             | Poster   |                             |
| b. 15             | Legal documents re: Ed Hood's estate   | 1980s                       |
| b. 16 (Broadside) | Pen and ink drawings   | circa 1983                  |

**Series VI: Photographs and Ephemera, 1920s-2000s***2.54 linear feet (4 boxes)*

|       |  |                      |
|-------|--|----------------------|
| b. 17 | Family photograph album  | circa 1920s-1970     |
| b. 18 | Family photograph albums   | circa<br>1930s-1950s |
| b. 19 | Family scrapbook   | 1940s-1970s          |
| b. 20 | <a href="#">Childhood photographs, clippings, postcards, and other family material</a> | circa<br>1920s-1980s |
| b. 20 | Photographs of Donald Lyons  | circa<br>1950s-2000s |
| b. 20 | Photographs of friends and family  | 1970s-1990s          |
| b. 20 | Celebrity and other photographs  | circa<br>1970s-1980s |
| b. 20 | <a href="#">Edie Sedgwick photographs and other materials</a><br>(2 folders)           | 1960s-2000s          |

**Series VII: Printed Materials, 1930s-1990s***1.79 linear feet (3 boxes)*

|       |  |                      |
|-------|--|----------------------|
| b. 21 | Magazines with River Phoenix articles      | circa 1990-1992      |
| b. 22 | Magazines with articles written by Lyons   | circa<br>1970s-1990s |
| b. 23 | Issues of <i>Magnetoscope</i>              | 1972                 |
| b. 23 | Printed research materials<br>(11 folders) | circa<br>1930s-1990s |

**Series VIII: Audiovisual Materials, 1994-2001***0.42 linear feet 7 Videocassettes (VHS) (1 box)*

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged chronologically.

|  |  |                  |
|--|--|------------------|
| b. 24, ■■■■<br>39002099362304  | "Inside Broadway": Bruce Jay Friedman and Donald Lyons, part 2<br><i>1 Videocassette (VHS) 00:31:59 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] genmss136039002099362304.u.mp4</a> | 1994 January 19  |
| Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  |  |                  |
| b. 24, ■■■■<br>39002099362296  | "Inside Broadway": Donald Lyons<br><i>1 Videocassette (VHS) 00:30:44 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] genmss136039002099362296.u.mp4</a>                                | 1995 January 12  |
| Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  |  |                  |
| b. 24, ■■■■<br>39002099362320  | "Inside Broadway": Howard Kissel and Donald Lyons<br><i>1 Audiocassette 00:32:00 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] genmss136039002099362320.u.mp4</a>                    | 1996 June 3      |
| A note included with this videocassette, dated 9/9/96, reads: Dear Donald: I love this show. You and Howard Kissel were both great. Thank you for doing it. I'm sorry it took so long to get this tape to you. It looks like we'll be back on the air in November, and I devoutly hope you'll be our guest again this season. All the best, Susan Haskins. |  |                  |
| Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  |  |                  |
| b. 24, ■■■■<br>39002099362312  | "Theater Talk": Jacques le Sourd and Donald Lyons<br><i>1 Videocassette (VHS) 00:28:10 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] genmss136039002099362312.u.mp4</a>              | 1997 December 17 |
| A note included with this videocassette reads: Thank you again. This was a very popular show. [We] look forward to your next appearance. All the best, Susan.  |  |                  |
| Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  |  |                  |
| b. 24, ■■■■<br>39002099362346  | "Theater Talk": Jacques le Sourd and Donald Lyons<br><i>1 Videocassette (VHS) 00:28:01 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] genmss136039002099362346.u.mp4</a>              | 1998 May 14      |
| Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  |  |                  |
| b. 24, ■■■■<br>39002099362338  | "Theater Talk": le Sourd, Lyons, Morehouse, Simonson<br><i>1 Videocassette (VHS) 00:27:08 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] genmss136039002099362338.u.mp4</a>           | 1998 October 30  |
| Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  |  |                  |

b. 24, IIII  
39002099362353

"Theatre Talk" # 716: Edward Albee  
1 Videocassette (VHS) 00:28:26 Duration (HH:MM:SS.mmm)  
[\[Aviary\] genmss136039002099362353.u.mp4](#)

2001 February 2

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

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**Series IX: Computer Media, circa 1990s***0.21 linear feet (1 box) + 1 computer*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 25

b. 25 "Writing by Tom Beller," one 3.5" floppy disk circa 1991

b. 25 [no label information]  
2012-genm-51-0001  
*1 3.5\_floppy\_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*

b. 26 Nautilus PC tower 1990s

b. 25 DONALD LYONS 1 of 5  
2012-genm-51-0002  
*1 3.5\_floppy\_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*

b. 25 EURIPIDES LYONS 2 of 5  
2012-genm-51-0003  
*1 3.5\_floppy\_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*

b. 25 WORDPERFECT Printer 2 LYONS 3 of 5  
2012-genm-51-0004  
*1 3.5\_floppy\_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*

b. 25 FAX 1 OF 2 Donald 11/23/02 LYONS 4 of 5  
2012-genm-51-0005  
*1 3.5\_floppy\_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*

b. 25 FAX 2 OF 2 Donald 11/23/02 LYONS 5 of 5  
2012-genm-51-0006  
*1 3.5\_floppy\_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)*



**Series X: May 2017 Acquisition , 1961-2004, undated***1 linear foot (1 box) + 1 broadside*

Printed material, photographs, and other papers relating to Donald Lyons, movies and plays, the Museum of Modern Art film series, and drafts of writings by others.

Purchased from Danny Fields on the Edwin J. Beinecke Book Fund, 2017.

Arranged alphabetically by folder title.

|                    |  |               |
|--------------------|--|---------------|
| b. 27              | <i>Ballet Review</i>   | 1970          |
| b. 27              | Clippings  | 1966-1973     |
| b. 27              | Ezra Pound article in <i>New Criterion</i>   | 1999          |
| b. 27              | Film and theater stills  | 1972-1984     |
| b. 27              | Film ephemera  | 1959-1983     |
| b. 27              | Film festival  | 1995          |
| b. 27              | Film Society of Lincoln Center   | 2000          |
| b. 27              | G. W. Pabst  | 1998, undated |
| b. 28 (Broadside)  | "Le Départ" poster   | 1967          |
| b. 27              | Lyons film ratings   | 1968          |
| b. 27              | Mousepad   | undated       |
| b. 27              | Museum of Modern Art Department of Film programs and other printed materials<br><i>5 Folders</i> | 1968-1999     |
| b. 27              | Museum of Modern Art Department of Film (British films) programs and other printed materials     | 1984-1986     |
| b. 27              | Other film screenings  | 1965-1969     |
| b. 27              | Printed material   | 1963-1968     |
| b. 27              | The New School film series   | 1969-1974     |
| b. 27              | The New York Cultural Center film series   | undated       |
| b. 27              | Untitled essay   | undated       |
| b. 27              | "Walking Tall" film stills   | circa 1973    |
| Writings of others |  |               |
| b. 27              | Bentley, Eric. Translation of "Bertolt Brecht's A Man's Man"                                     | undated       |
| b. 27              | Cunningham, Sean. "The Importance of Being Jewish"   | 2004          |
| b. 27              | Frayn, Michael. "Democracy: A play in two acts"  | 2003          |
| b. 27              | Johnson, Rosie. "Escape from Georgia"  | undated       |

## Writings of others (continued)

|       |   |         |
|-------|---|---------|
| b. 27 | Lowenstein, Mark. "The Playmakers"  | undated |
| b. 27 | Marasco, Robert. "The Precinct of Apollo: comedy in six scenes"                         | 1961    |
| b. 27 | Rubin, Barbara. "Trip Along with Christmas on Earth Continued Again Continuing Remains" | 1966    |
| b. 27 | Sealey, Bob. "Confession and Farewell"  | undated |
| b. 27 | Waxman, Max. "The Lazlo Girl"   | undated |
| b. 27 | Wolfson, John. "Mother Hump"  | 1964    |

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Dramatic criticism -- United States  
Film criticism -- United States  
Film critics -- United States -- Archives  
Theater critics -- United States -- Archives

### **Genres / Formats**

Audiovisual materials -- United States -- 20th Century  
Born digital -- United States -- 20th Century  
Photographs -- United States -- 20th Century

### **Occupations**

Film critics -- United States -- 20th Century  
Theater critics -- United States -- 20th Century

### **Names**

Darrobers, Roger  
Fields, Danny  
Lyons, Donald  
Sedgwick, Edie  
Warhol, Andy, 1928-1987

### **Corporate Body**

Andy Warhol's Factory (New York, N.Y.)