

# Guide to the Peter J. Gay Papers

MS 2034



compiled by Christy Tomecek, Nia Jones, and Lucy Western

May 2017

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
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<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** MS 2034

**CREATOR:** Gay, Peter, 1923-2015

**TITLE:** Peter J. Gay papers

**DATES:** 1845–2015

**PHYSICAL DESCRIPTION:** 15.5 linear feet (41 boxes)

**LANGUAGE:** The materials are in English, German, French, Portuguese, Czech, and Croatian.

**SUMMARY:** The papers document the research, writings, teaching, and personal life of cultural historian Peter J. Gay. The papers consist of research and teaching files, writings, correspondence, photographs and slides, and personal papers. An extensive part of his research files is the work he completed on Sigmund Freud while writing *Sigmund Freud: A Life for Our Time* (1998). Gay's writing files contain more of his later articles, book manuscripts, and lectures than his earlier works and include drafts of three of his books: *My German Question* (1998), *Modernism: The Lure of Heresy* (2007), and *Why the Romantics Matter* (2015). Correspondence is both personal and professional in nature, with correspondents including his family, academic colleagues, and library and archives staff. Most of the photographs in the papers are personal in nature and subjects include Gay's family and monuments and buildings. Personal papers include a mixture of professional records not related to teaching, research, or writings, as well as personal records, such as financial documents and journals. Newspaper clippings and print outs of interviews with Gay and reviews of his works comprise a significant amount of the personal papers. Materials date from 1865 to 2015.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.2034>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.2034>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Estate of Peter J. Gay, 2015.

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### Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

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### Conditions Governing Use

Copyright is retained by the Executor of the Peter J. Gay Estate for unpublished works authored or otherwise produced by Peter J. Gay. After the lifetime of the Executor or August 19, 2035, whichever comes first, copyright passes to Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

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### Preferred Citation

Peter J. Gay Papers (MS 2034). Manuscripts and Archives, Yale University Library.

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### Processing Information

Processing staff attempted to preserve the original order of the papers and to reuse folder titles Gay assigned to his files. However, much of the book manuscript materials were in no discernible order and intermixed with other manuscripts. As a result, the archivist arranged and housed the manuscripts by book and then book chapter or section when possible; if not possible, manuscripts were arranged chronologically.

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## Biographical / Historical

Peter Gay was born Peter Joachim Fröhlich on June 20, 1923 in Berlin, Germany. His father, Moritz, owned a glassware business. The Fröhlich family was of Jewish ancestry and lived in Germany during the early years of the Nazi regime. By 1938, Moritz lost the glassware business and Peter was no longer allowed to attend school. In 1939, the family received visas to emigrate to Cuba and they were on the last ship from Nazi Germany allowed into Havana. They moved to the United States in 1941 and changed their last name to Gay, an English translation of Fröhlich, for ease of pronunciation by Americans. Gay attended the University

of Denver and graduated in 1946. He earned his master's degree in history in 1947 and a doctorate in political science in 1951, both from Columbia University. Gay taught political science at Columbia from 1947 until 1956, when he switched to the history department. He joined the Yale University history faculty in 1969 and remained at Yale until his retirement in 1993.

While his original academic work focused on labor history and socialist history in political science, Gay transitioned into cultural history scholarship and became renowned for his work on the Enlightenment and 20th century European thought. His texts on Enlightenment figures include *Voltaire's Politics* (1959) and the two volume *The Enlightenment: An Interpretation* (1966, 1969). The first volume, subtitled *The Rise of Modern Paganism* won the National Book Award for History and Biography in 1967. Gay subsequently studied Freud and psychoanalysis, including undergoing psychoanalysis and training as a psychoanalyst at the Western New England Institute for Psychoanalysis. This produced several works including the biography *Sigmund Freud: A Life for Our Time* (1988). After his retirement, he continued to research and write books, including *Modernism: The Lure of Heresy* (2007) and *Why the Romantics Matter* (2015). Other works include his memoir *My German Question: Growing Up in Nazi Berlin* (1998).

Gay married sociologist Ruth Slotkin in 1959. They raised three daughters from his wife's previous marriage and Gay had seven step-grandchildren. Peter Gay died on May 12, 2015 in New York, New York.

Biographical information is drawn from Richard J. Evans, "Peter Gay Obituary," *The Guardian*, May 24, 2015, <https://www.theguardian.com/books/2015/may/24/peter-gay> and William Grimes, "Peter Gay, Historian Who Explored Social History of Ideas, Dies at 91," *New York Times*, May 12, 2015, [https://www.nytimes.com/2015/05/13/arts/peter-gay-historian-who-explored-social-history-of-ideas-dies-at-91.html?\\_r=0](https://www.nytimes.com/2015/05/13/arts/peter-gay-historian-who-explored-social-history-of-ideas-dies-at-91.html?_r=0)

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## Scope and Contents

The papers document the research, writing, teaching, and personal life of cultural historian Peter J. Gay. The papers consist of research and teaching files, writings, correspondence, photographs and slides, and personal papers. An extensive part of his research files is the work he completed on Sigmund Freud while writing *Sigmund Freud: A Life for Our Time* (1998). His teaching files are mainly lecture drafts and also include outlines and notes. His research files are organized both by topic area or writing project; his teaching files are exclusively by topic area.

Gay's writing files contain more of his later articles, book manuscripts, and lectures than his earlier works. Of the books he wrote, only three of them are documented in detail in the papers: *My German Question* (1998), *Modernism: The Lure of Heresy* (2007), and *Why the Romantics Matter* (2015). Writings on Freud in the papers are limited to a handful of articles and lectures and include drafts of an unpublished *Encyclopedia Britannica* article.

Correspondence is both personal and professional in nature. Correspondents include members of Gay's family, friends, researchers and academics, archivists and librarians at institutions Gay was planning on visiting, publishers, and university and/or conference staff extending invitations to Gay to speak. Most of the photographs in the papers are personal in nature, with subjects being Gay's family or monuments and buildings from vacations. Some photographs from professional event are also present.

Personal papers include a mixture of professional records not related to teaching, research, or writing, and include minutes from professional association meetings and business directories, as well as personal records, such as financial documents and notebooks used as journals. A significant amount of the personal papers also includes newspaper clippings and print outs of interviews with Gay and reviews of his works. Materials date from 1865 to 2015.

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## Arrangement

The papers are arranged in five series: I. Research and teaching files, 1865-2015. II. Writings, 1938-2015. III. Correspondence, 1960-2015. IV. Photographs and slides, 1891-2015. V. Personal papers, 1950-2008.

## Collection Contents

### Series I: Research and teaching files, 1845–2015

Series I comprises materials Gay used for researching his academic and instructional writings. The majority of his research files consist of articles, offprints, and newspaper clippings that he filed together by either subject area or by title of the article or book he was researching. Especially notable is research that Gay performed on Sigmund Freud while writing *Sigmund Freud: A Life for Our Time* (1988). This includes articles, book chapters, copies of relevant archival materials, notes, annotated and edited drafts, and related correspondence. There is also a significant amount of research related to *Modernism: The Lure of Heresy* (2007). Some drafts of his writings are included in this series as they were interfiled with research materials. Please view Series II, Writings, for the bulk of his drafts.

Gay's teaching files are filed by topic and mainly consist of outlines, drafts, and final copies of his lectures. There are some course syllabi and lecture slides. Some student work is also present. In many cases, folder topics are specific people he lectured on, rather than courses he taught.

Series I is arranged under two headings, Research files and Teaching files, and alphabetically therein.

Research files		
b. 1, f. 1	General	1908–2004
b. 1, f. 2	Architecture	1893–2005
b. 1, f. 3	Art and art history	1976–2003
b. 1, f. 4	<i>L'Athenaeum Francais</i> (copies) French	1852–1856
b. 1, f. 5	Australian art	1996
b. 1, f. 6	Clippings from the <i>Nation</i>	1952–1953
b. 1, f. 7	Colleagues' reprints	1993
b. 1, f. 8	Cultural revolution	1978–1991
b. 1, f. 9	Dance	2003
b. 1, f. 10	Deutschen Literaturarchiv German	1976
b. 1, f. 11	Dissertation abstract by Newt Gringrich	1972
b. 1, f. 12	Douglas, Lawrence, and George, Alexander, "Freud's Phonographic Memory and the Case of the Missing Kiddish Cups"	1994
b. 1, f. 13	Dutch art	1999
b. 1, f. 14	E.B. [?] correspondence	1977
b. 1, f. 15	Fichtner, Gerhard, "Freud and the Hammerschlag Family: A Formative Relationship"	2010
Freud, Sigmund		
b. 2, f. 1-5	General	1886–2006

## Research files &gt; Freud, Sigmund (continued)

b. 2, f. 6-7	Abraham papers	Circa 1986- Circa 1987
b. 2, f. 8	Cases	Circa 1986
b. 2, f. 9	Copyright holders	1984–1986
b. 2, f. 10	Freud-Ferenczi German	Circa 1981- Circa 1989
b. 2, f. 11	Freud-Grinker correspondence German	1933–1936
b. 3, f. 1-2	Freud-Jones correspondence German	Circa 1986
b. 3, f. 3-4	Freud Museum German	1929–1986
b. 3, f. 5	Freud-Rank correspondence	1986
b. 3, f. 6	Jones Papers German	1953–1955, Circa 1980–Circa 1989
b. 3, f. 7	Freud, Manuscripts and Archives, Yale University materials	Circa 1986
b. 3, f. 8	New York Psychoanalysis   Brill Library	Circa 1928- Circa 1989
b. 3, f. 9-10	Offprints	1949–1987
b. 3, f. 11	Personal correspondence	1884–1885
b. 4, f. 1-2	Research correspondence A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1981–1987
b. 4, f. 3-4	Second edition research A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1989–1992
b. 4, f. 5	García Márquez, Gabriel	2005
b. 4, f. 6	George Eliot and blackmail	1985
b. 4, f. 7	Great Histories	1978–1987
b. 4, f. 7b. 5, f. 1	"Hidden Agendas" article	1955–1988
b. 5, f. 2	History	1990–2003
b. 5, f. 3	"Jews in Germany at Home"	1985
b. 5, f. 4	Johnson, Terry. <i>Hysteria</i>	1995
b. 5, f. 5	Jones Co, Eugene	1969–2015

## Research files (continued)

b. 5, f. 6	Landauer, Carl. "The Ambivalence of Power: Launching the American Journal of International Law in the era of Empire and Globalization"	2007
b. 5, f. 7-8	Levi (copies)	1861-1975
b. 5, f. 9	Liber   Mottos	Circa 2006
b. 5, f. 10	"The Liberal Temperment"	2003-2007
b. 6, f. 1-4b. 5, f. 11-12	Liberalism	1865-2006
b. 6, f. 5	Liberalism, philosophy	1948-2000
b. 6, f. 6-7	Library of Congress notes and copies	1912-1986
b. 6, f. 8	Liebermann (copies)	1896-1904
b. 6, f. 9	Literature and literary theory	1977-2003
b. 6, f. 10	Seven   Camera works ( <i>Maya Deren and the American Avant Garde</i> )	2001
b. 6, f. 11	Loewenberg, Peter. "Nixon, Hitler, and Power: An Ego Psychological Study" A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1986
b. 6, f. 12	Mechanization	1976-2002
<i>Modernism: The Lure of Heresy</i>		
b. 7, f. 1-5	General	1931-2002
b. 7, f. 6	Art	1972-2006
b. 7, f. 7-8b. 8, f. 1-2	Classics	1985-2003
b. 8, f. 3	Gravediggers	2001-2002
b. 8, f. 4	"Life After Death" chapter	2002
b. 8, f. 5	Literature	1903-2005
b. 8, f. 6-7	Music	1981- Circa 2004
b. 8, f. 8	"Music and Dance" chapter	1965-2005
b. 8, f. 9	Prose	1989-2005
b. 8, f. 10	Munich	Undated
b. 8, f. 11	Music	2002-2003
b. 8, f. 12	Newsweek: "How U.S Catholics View their Church"	March 20, 1967
b. 8, f. 13	Notecards with citations	Circa 1975- Circa 2007



## Research files (continued)

b. 9, f. 1	Notes on "The Open Hand: Essay on Le Corbusier"	Circa 1977
	Offprints	
b. 9, f. 2-7	General	1938-2005
b. 9, f. 8	Art	1975, 2001-2005
b. 9, f. 9	Clive, John, "Peter and the Wallah: From Kinsfolk to Competition"	1981
b. 9, f. 10	German language German	1996-2003
b. 9, f. 11	German, 19th century German	Circa 1880- Circa 1915, 1974
b. 9, f. 12	Liberalism	1976-2005
b. 10, f. 1	Modernism	1995-2003
b. 10, f. 2	Realism	1888-1890, 1972
b. 10, f. 3	Research notes	Circa 2001- Circa 2003
b. 10, f. 4	Romanticism/confrontation	1981-1997
b. 10, f. 5	Ross, Alex. "The Unforgiven: Why the Wagner Problem won't go away"	August 10, 1998
b. 10, f. 6-7	Schack (copies)	1845-1902, 1969-1974
b. 10, f. 8	Schack, notes	1974
b. 10, f. 9	<i>Sigmund Freud and His Impact on the Modern World</i>	2001
b. 10, f. 10	Schnitzer diary	1977
b. 10, f. 11	Shaw, George Bernard	1973-1977
b. 11, f. 1	Social Control	1975-1990
b. 11, f. 2	<i>Société des Gens de Lettres</i> French	1938- Circa 1989
b. 11, f. 3-4	"Spirit of Letter," used notes	1872-1994
b. 11, f. 5	State University of New York at Binghamton, forward to the Freud catalog	1988-1995
b. 11, f. 6	"Travail of L. Cult"	1978-1983
	Teaching files	
b. 11, f. 7	Aristotle	Circa 1989
b. 11, f. 8	Augustine	1927-1965
b. 11, f. 9	Bacon, Francis	Circa 1939
b. 11, f. 10	Calvin, John	1980- Circa 1989

## Teaching files (continued)

b. 11, f. 11	"Freud Reads Goethe"	Circa 1980- Circa 1989
b. 11, f. 12	Gibbon, Edward	Circa 1980- Circa 1989
b. 12, f. 1	Hobbes, Thomas	Circa 1989
b. 12, f. 2	Hume, David	1956- Circa 1989
b. 12, f. 3	Impressionism	Circa 1969- Circa 1999
b. 12, f. 4	Machiavelli, Niccolo	Circa 1989
b. 12, f. 5	Mill  Nietzsche  Freud A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	Circa 1969- Circa 1999
b. 12, f. 6	Montaigne, Michel de	Undated
b. 12, f. 7	Nietzsche, Frederic	Circa 1969- Circa 1999
b. 12, f. 8	Pascal, Blaise	Circa 1980- Circa 1989
b. 12, f. 9	Plato	1984-1989
b. 12, f. 10	Rome-Cicero, Tacitus	Circa 1969- Circa 1993
b. 12, f. 11	Rousseau, Jean-Jacques	Circa 1980- Circa 1989
b. 13, b. 1b. 12, f. 12	Shakespeare, William	1987-1989
b. 13, f. 2	Slides for two lectures on Jews in Germany	Undated
b. 13, f. 3	Student thesis, "Professionalisation of Jewish Cantors" by Esther Schmidt	2003
b. 13, f. 4	Sublimation A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1969-2000
b. 13, f. 5	Symbolism	Circa 1969- Circa 1999
b. 13, f. 6	Thucydides	Circa 1989
b. 13, f. 7	Poennies	1973
b. 13, f. 8	Voltaire	Circa 1989

## Series II: Writings, 1938–2015

Series II comprises drafts and outlines of Gay's writing projects. About half of the series consist of shorter pieces like articles and lectures. Book drafts are also included, primarily from *Modernism: The Lure of Heresy* (2007) and *Why the Romantics Matter* (2015). Both drafts are subdivided by chapter, book section, or time frame. Background materials for *My German Question*, including physical objects photographed for the book, are within this series. For family photographs also used in the book, see Series IV, Photographs and slides.

Series II is arranged alphabetically.

b. 14, f. 1	General drafts and notes	Circa 1975- 2001
b. 14, f. 2	General writings	Circa 1978- 2003
	Articles	
b. 14, f. 3	General	Circa 2000- circa 2010
b. 14, f. 4	"Against Postmodernism"	1999
b. 14, f. 5	"Carl Becker's Heavenly City"	June 1957
b. 14, f. 6	Countertransference	1959–1977
b. 14, f. 7	Encyclopedia Britannica manuscript on Freud	1995
b. 14, f. 8	"Freud as Jew"	Circa 1988- circa 1989
b. 14, f. 9	"Freud's Identity" partial draft	Circa 1980- circa 1985
b. 14, f. 10	Hanslick	1974
b. 14, f. 11	"The History of History"	Circa 1970- circa 1979
b. 14, f. 12	Jewish Origins of Psychoanalysis	Circa 1980- circa 1989
b. 14, f. 13-14	Levi	1974
b. 14, f. 15	"Libby" Draft	2002–2003
b. 14, f. 16	"The Liberal Temperament"	Circa 2003
b. 14, f. 17	May, Karl	1962
b. 14, f. 18	"Menschen Leben Mit Vielen Identitäten" German	November 23, 1999
b. 15, f. 1	Modernism   Classics	1993–2002
b. 15, f. 2	Nietzsche	1983–1999
b. 15, f. 3	"Philosophy of History"	Circa 1965- circa 1979

## Articles (continued)

b. 15, f. 4	"Pleasure and Books"	Circa 1994
b. 15, f. 5	Postmodernism	2006
b. 15, f. 6	"Surprise! Jews in Modern Art"	Circa 2004
b. 15, f. 7	"Toward a New, New History"	Circa 1980- 1989
b. 15, f. 8	"Vulgarians at the Gate"	Circa 1999- circa 2015
Books		
b. 15, f. 9	<i>Imperial Culture</i> , outline	1975–1978
b. 15, f. 10	"Love and Work" partial draft	Circa 1960
<i>Modernism: The Lure of Heresy</i>		
b. 15, f. 11	"Art for Artists' Sake" chapter	Circa 2003- circa 2007
b. 15, f. 12	Bibliographical essay	Circa 2009
b. 15, f. 13	Deleted material	Circa 2003-circa 2007
b. 36	Digital files 1 <i>Audiocassette</i>  The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> . The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.	Circa 2003-circa 2007
b. 15, f. 14	Early drafts	Circa 2003-circa 2007
b. 15, f. 15	Endnotes and footnotes	Circa 2003-circa 2007
b. 16, f. 1-2b. 15, f. 16-17	Full draft	Circa 2003-circa 2007
b. 16, f. 3	"Hard Times" (early draft)	2007
b. 15, f. 4	"Music and Dance: The Liberation of Sound" chapter	Circa 2007
b. 16, f. 5	Outlines	2001–2006
b. 16, f. 6	"Painting and Sculpture: The Madness of the Unexpected" chapter	2007
b. 16, f. 7	"Professional Outsiders" chapter	2007

## Books &gt; Modernism: The Lure of Heresy (continued)

b. 16, f. 8	Prose and poetry chapter, early drafts	1988–2003
b. 16, f. 9	"Prose and Poetry: Intermittences of the Heart" chapter	Circa 2007
b. 16, f. 10	<i>My German Question</i>	1938–1997
b. 16, f. 11	<i>My German Question</i> , documents	Circa 1936-1940
b. 16, f. 12	<i>Nervousness: A Short Anthology</i>	Circa 1965- circa 1999
<i>Why the Romantics Matter</i>		
b. 16, f. 13	"Art for Artists Sake" Chapter	Circa 2015
b. 16, f. 14	"The Beethoven Decades" Chapter	Circa
b. 17, f. 1	Bibliography and chapter endnotes	Circa 2015
b. 17, f. 2	Deleted Material	Circa 2015
b. 17, f. 3-4	Endnotes	2013- Circa 2015
b. 17, f. 5	Epilogue	Circa 2015
b. 17, f. 6	"Middlemen as Pedagogues" Chapter	Circa 2007
b. 17, f. 7	Outlines	2006–2007
b. 17, f. 8	Partial full draft	Circa 2015
b. 17, f. 9	Preface	Circa 2015
b. 17, f. 10	"The Re-enchantment of the World" chapter	Circa 2015
b. 17, f. 11	"The Re-enchantment of the World" early draft	Circa 2015
b. 17, f. 12	Romantic psychology chapter	Circa 2015
b. 17, f. 13	Table of Contents and Preface	Circa 2015
Lectures		
b. 17, f. 14	General	2015
b. 17, f. 15-16	"A Century of European Cultural History"	1983–1991
b. 32	"A Godless Jew Revisited" (lecture at the American Psychiatric Association) <i>1 Audiocassette</i>  Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	1990
b. 17, f. 17	Class of 1946 address, University of Denver	1996
b. 17, f. 18	"Eating People is Wrong: Reflections on the Liberal Temper"	2004

## Lectures (continued)

b. 17, f. 19	"Eros: Veiled and Naked"	Circa 1999
b. 17, f. 20	Ex-Germans German	Circa 2005- circa 2015
b. 33	Freud <i>1 Audiocassette</i>  Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	Circa 1985-circa 1990
b. 17, f. 21	"Freud's Jewish Identity"	Circa 1980- circa 1989
b. 17, f. 22	Gartenlaube	1976
b. 18, f. 1	Gunter Grass, Northwestern University	2003-2007
b. 18, f. 2	"It is Better to Give than Receive: German Jews in German High Culture	Circa 1995- circa 2015
b. 34	John Dippel Lecture <i>1 Audiocassette</i>  Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	February 20, 1997
b. 18, f. 3-4	Keynote speeches, Unidentified	Circa 2000- Circa 2015
b. 18, f. 5	Language, Literature and Society Symposium at Loyola College, Maryland	2005-2007
b. 18, f. 6	"Modernism in Exile"	2003
b. 18, f. 7	"On the Future of Psychoanalysis"	Circa 1996- 1999
b. 35	Philosophy of history <i>1 Audiocassette</i>  Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	September 23, 1982
b. 18, f. 8	"The Psychoanalytic Historian: A Utopian Program"	Circa 1985- circa 1999
b. 18, f. 9	Romanticism	Circa 2000- circa 2015
b. 18, f. 10	"Stories: Reflections on the Historian's Responsibility"	July 1971

## Lectures (continued)

b. 18, f. 11	"The Task of Cultural History"	Circa 1989- circa 1992
b. 18, f. 12	"Towards a New, New History"	Circa 1962- circa 1970
b. 18, f. 13	"Unfinished Business"	Circa 2006

**Series III: Correspondence, 1960–2015**

Series III comprises personal and professional correspondence to and from Peter Gay. In most cases, his correspondence was filed by whether it was answered or not answered rather than by any specific subject or correspondent. In some cases, he filed by topic.

Series III is arranged alphabetically.

b. 19, f. 1-11b. 20, f. 1-4	General	1961–2015
b. 20, f. 5-6	Addresses	2003–2006
b. 20, f. 7-12	Answered mail	1960–2006
b. 20, f. 13	Beck, Wolfgang	1995
b. 20, f. 14	Berlioz talk	2000
b. 20, f. 15	Brown Univeristy	1993
b. 20, f. 16	Celebration of Sigmund Freud in Berlin	May 7, 2006
b. 21, f. 1-5	Correspondence to answer	2003–2008
b. 21, f. 6	Eissler	1988
b. 21, f. 7	<i>Encyclopedia Britannica</i>	1994–1995
b. 21, f. 8	Family correspondence	1948–1960
b. 21, f. 9	Figlio-Essex	1994–1996
b. 21, f. 10-11	Freud research and leads A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1985–1987
b. 21, f. 12	German Institutions	1971–2006
b. 22, f. 1	Modernism	2006–2007
b. 22, f. 2	Penguin-Schnitzler	December 13, 2007
b. 22, f. 3	Postcards	1982–2003
b. 22, f. 4	Quack, Sibylle	May 27, 2006– May 29, 2006
b. 22, f. 5	Recommendations	2004–2006
b. 22, f. 6	Reichert	1994–1995
b. 22, f. 7	Sales Tax	2003
b. 22, f. 8	Talk at Athens	2006
b. 22, f. 9	Universiteit Utrecht	1994–1995



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b. 22, f. 10	Unknown manuscript on the 19th Century	1980–1990
b. 22, f. 11	<i>Why Romanticism Matters</i>	2012–2013

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**Series IV: Photographs and slides, 1891–2015**

Series IV comprises photographs, slides, and negatives that are mainly personal in nature. Subjects of the photographs include Gay, his family, buildings and monuments from various vacations, and professional events and activities. Also available in this series are the photographs with arrangement notes that he used for *My German Question*. For drafts and other materials related to *My German Question*, see Series II, Writings.

Series IV is arranged alphabetically.

b. 23, f. 1	General	Circa 1990 - Circa 2015
b. 23, f. 2	Amsterdam Prize for History	1990–1991
b. 23, f. 3	Cape Sounio, Greece	2007
b. 23, f. 4	England	1955
	Events	
b. 23, f. 5	General	2004–2006
b. 23, f. 6	Time Life People of the Century, German press, Yale University, and New York Public Library events	1999–2000
b. 23, f. 7-13	Family photographs	1912–2006
b. 24, f. 1-2b. 23, f. 14	France	1955
b. 24, f. 3-6	Gay, Peter	Circa 1950 - Circa 2003
b. 24, f. 7	Honeymoon	1959
b. 24, f. 8	Housebuilding	1978
b. 25	Institute of World Affairs scrapbook volume I	1945
b. 26	Institute of World Affairs scrapbook volume II	1945
b. 24, f. 9-10	Italy	1955
b. 24, f. 11	Japan	1945
b. 24, f. 12	Manderscheid	Undated
b. 24, f. 13	<i>My German Question</i>	1891–1946, 1998
b. 24, f. 14-15	Negatives	1949–1978
b. 27, f. 1-2	New York Public Library Cullman Center	Circa 1999 - Circa 2003
b. 27, f. 3	Pagoda - Vermont	1960s?
b. 27, f. 4	Professional associations	2000–2008

b. 27, f. 5	Professional events	2005
b. 27, f. 6	Spain	2000
b. 27, f. 7	Venice, Italy	1955
b. 27, f. 8	Vermont	1979 April

**Series V: Personal papers, 1950–2008**

Series V comprises personal papers, records, and mementos. Materials include notebooks and diaries; reviews of Gay's works; interviews with Gay; administrative documents from professional organizations such as phone directories and minutes; and financial and property records. There is also ephemera from events and trips Gay made.

Series V is arranged alphabetically.

b. 28, f. 1-3	General Materials in this folder were received from the donor in the same folder without any unifying title. They include unidentified photographs, insurance records, clippings, and correspondence.	2002–2007
b. 28, f. 4	Address book	Circa 1999 - Circa 2003
b. 28, f. 5	American Academy and Institute of Arts and Letters, membership roster	1991
b. 28, f. 6	American Psychoanalytic Association, Committee on History and Archives	1983–1986
b. 28, f. 7	Apartment lease	2006
b. 28, f. 8	Appearances by Peter Gay	1976, 1989–1993
b. 28, f. 9	Architectural drawings of Peter Gay's apartment	March 28, 2002
	Articles	
b. 28, f. 10-11	General	1950 - Circa 2006
b. 28, f. 12	Peter Gay	1978–2009
b. 29, f. 1-2	Book reviews	1987–2000
b. 29, f. 3	<i>Book World</i> interview with Peter Gay	June 1991
b. 29, f. 4	Brazilian press clippings	1997–1999
b. 29, f. 5	Contracts	1997–2006
b. 29, f. 6	Cullman Center for Scholars and Writers Fellows directory	1999–2003
b. 29, f. 7	Diabetes information	1995–2002
b. 29, f. 8	Dorchester Abbey history	Undated
b. 29, f. 9	End notes on Rehfeld text on Peter Gay	Circa 1983 - Circa 1990
b. 29, f. 10	Estate planning	2005

b. 37	Freud's death <i>1 Audiocassette</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	Circa 1995
b. 29, f. 11	German language book reviews	1996–1998
b. 29, f. 12	Induction of Harry C. Payne as President of Williams College	1990
b. 29, f. 13	Interview with Peter Gay Croatian	Circa 1999 - Circa 2002
b. 29, f. 14	Letter to the editor of the <i>Jewish Daily Forward</i>	March 6, 1992
b. 29, f. 15	Manhattan diaries	2006–2007
b. 29, f. 16	Medical records	1984–1999
b. 29, f. 17	Mementos	1965–1967, 1993– 1994
b. 29, f. 18	Modern Language Association Chicago meeting	1990
b. 29, f. 19	National Endowment for the Humanities grant proposal RO-21851	1954–1993
	Notebooks	
b. 30, f. 1	General	Circa 1969 - Circa 1975
b. 30, f. 2-3	Modernity	Circa 1969 - Circa 1975
b. 30, f. 4	Psychoanalysis A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1976
b. 30, f. 5-6b. 31, f. 1-2	The Science of Memory	1969–1971
b. 31, f. 3	PEN America event invitation	1968
b. 38	Peter Gay <i>1 Audiocassette</i>	January 10, 1989
b. 39	Peter Gay interview <i>1 Audiocassette</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	October 21, 1989

b. 31, f. 4	Poster for talk at the Whitney Humanities Center	Circa 1970 - Circa 1993
b. 40	Post war in Germany and Poland reflections, Roma Ben-Atar <i>1 Audiocassette</i>  Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	November 14, 1999
b. 31, f. 5	Program from performance of <i>Ariadne auf Naxos</i>	Circa 2003
b. 31, f. 6	Records related to Ruth Gay's death	2006
b. 31, f. 7	Reviews	1958-1962
b. 31, f. 8-9	Reviews of Peter Gay's work	1997-2003
b. 31, f. 10	Reviews of <i>Modernism</i>	2007-2008
b. 31, f. 11	Reviews of Schnitzer's Century German	2002-2003
b. 31, f. 12	Solicitations for contributions for a statue German	Undated
b. 31, f. 13	Swales, Peter	September 28, 2006
b. 31, f. 14	"Two Centuries of France," TOTAL Information	1989
b. 42	Unidentified tape <i>1 Audiocassette</i>  Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	
b. 41	WNYC Radio- Peter Gay <i>1 Audiocassette</i>  Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	Circa 1990-circa 2015

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Geographic Names**

Europe -- Intellectual life -- 20th Century

### **Subjects**

Holocaust, Jewish (1939-1945)

Judaism and culture

Modernism (Art)

Modernism (Literature)

Psychoanalysis

Romanticism

### **Names**

Freud, Sigmund, 1856-1939

Gay, Peter, 1923-2015

### **Corporate Body**

Yale University -- Faculty