

# The Register to the Betsy Jolas Papers

MSS 106



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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicsspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** MSS 106

**CREATOR:** Jolas, Betsy, 1926-

**TITLE:** Betsy Jolas Papers

**DATES:** 1926–2010

**PHYSICAL DESCRIPTION:** 68 boxes

**LANGUAGE:** In French and English.

**SUMMARY:** The Betsy Jolas Papers include music, correspondence, writings, teaching materials, programs, clippings, journals, calendars, photographs, sound recordings, awards and other materials by and about the composer Betsy Jolas. The first series in the collection contains manuscript and printed scores by Jolas and by other composers (1958-2006). Some of Jolas' scores are accompanied by production notes, scenarios, and libretti, and many of the scores she collected contain annotations. The second series contains correspondence (1937-2010), both personal and institutional. Jolas corresponded with notable figures from the American and French Avant-Garde, such as Pierre Boulez, Elliott Carter, Henri Dutilleux, and Darius Milhaud, all of whom are represented in this series. The third series contains teaching materials that Jolas used in her lengthy career as a university instructor. The fourth series, Writings (1963-2009), contains similar material, and also includes a "lesson in poetics" given to a young Jolas in 1940 by James Joyce. Series five (1943-2010) consists of programs for concerts, festivals, and award ceremonies, and Series six (1949-2009) contains related publicity materials and press releases. Series seven contains pocket calendars and personal journals; the latter are restricted until the death of Betsy Jolas. Series eight (1926-2006) includes both professional and personal photos of Jolas and others. Series nine is comprised of degrees earned by Jolas, and awards given to her, including the Legion d'Honneur (1996), and the Ordre National du Mérite (2001). The final series includes sound recordings and media in a variety of formats: test pressings, reel-to-reel tapes, cassettes, CDs, and DVDs. The recordings include a number of performances of Jolas' compositions, as well as interviews and lectures. Note that this series is organized by format.


**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0106>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0106>.

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
        item barcode

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## Administrative Information

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### Conditions Governing Access

The materials are open for research. Access to the journals of Betsy Jolas (Series VII.1), is restricted until her death.

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### Related Materials

Researchers may also wish to consult the Eugène and Maria Jolas papers (GEN MSS 108) in the Beinecke Rare Book and Manuscript Library of Yale University.

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## Biographical / Historical

The Franco-American composer Betsy Jolas ranks among the most distinguished and influential modern composers. She was born in Paris in 1926. Her American parents, Eugène and Maria Jolas edited *Transition*, an important literary journal. Betsy Jolas grew up in a literary environment, and from her childhood she was personally acquainted with many prominent writers, including James Joyce. As war came to France in 1940, the Jolas family moved to New York. Betsy studied at the Lycée Français in New York, and then at Bennington College in Vermont. She studied composition with Paul Boepple, piano with Helen Schnabel, and organ with Carl Weinrich. After the war, she returned to France. She married Gabriel Illouz in 1949; they had three children. At the Paris Conservatoire she studied under Darius Milhaud and Olivier Messiaen, the latter of whom she assisted and then succeeded as professor of analysis (1975) and professor of composition (1978). She has spent most of her career in France, but she retains dual citizenship in France and the United States. She has served as a visiting professor at several American universities, including Yale, and she is a member of the American Academy of Arts and Letters and the American Academy of Arts & Sciences. (She has received many other awards and honors as well.) Jolas has composed numerous instrumental and vocal works in a wide variety of combinations. Her musical style was much influenced by Webern, as well as Boulez and Stockhausen. Her literary background is evident in her exploration of the relationships between words and music. She is the composer of four operas, *Le pavillon au bord de la rivière*, *Le Cyclope*, *Schliemann*, and *Iliade l'amour*.

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## Scope and Contents

The Betsy Jolas Papers include music, correspondence, writings, teaching materials, programs, clippings, journals, calendars, photographs, sound recordings, awards and other materials by and about the composer Betsy Jolas. The first series in the collection contains manuscript and printed scores by Jolas and by other composers (1958-2006). Some of Jolas' scores are accompanied by production notes, scenarios, and libretti, and many of the scores she collected contain annotations. The second series contains correspondence (1937-2010), both personal and institutional. Jolas corresponded with notable figures from the American and French Avant-Garde, such as Pierre Boulez, Elliott Carter, Henri Dutilleux, and Darius Milhaud, all of

whom are represented in this series. The third series contains teaching materials that Jolas used in her lengthy career as a university instructor. The fourth series, Writings (1963-2009), contains similar material, and also includes a "lesson in poetics" given to a young Jolas in 1940 by James Joyce. Series five (1943-2010) consists of programs for concerts, festivals, and award ceremonies, and Series six (1949-2009) contains related publicity materials and press releases. Series seven contains pocket calendars and personal journals; the latter are restricted until the death of Betsy Jolas. Series eight (1926-2006) includes both professional and personal photos of Jolas and others. Series nine is comprised of degrees earned by Jolas, and awards given to her, including the Legion d'Honneur (1996), and the Ordre National du Mérite (2001). The final series includes sound recordings and media in a variety of formats: test pressings, reel-to-reel tapes, cassettes, CDs, and DVDs. The recordings include a number of performances of Jolas' compositions, as well as interviews and lectures. Note that this series is organized by format.

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## Collection Contents

### Series I: Music, 1958-2006

This series is divided into two subseries: Music by Betsy Jolas, and Music by Others. The first subseries, the larger of the two, contains manuscript and printed scores of Jolas's own music. It is organized by genre; works are listed alphabetically within each genre. Materials include but are not limited to: manuscript originals and copies, libretti, scenarios and production notes, performance notes, typescripts and proofs with annotations, and published scores. The first subseries also includes arrangements and transcriptions by Jolas, as well as miscellaneous sketches and songs written for family members. The second subseries comprises published scores by various composers, organized alphabetically by the composer's last name. The majority of the scores contain analytical and historical annotations by Betsy Jolas. Also included are scores that are autographed or dedicated to Jolas.

#### Subseries 1: Music by Jolas

##### Subseries 1: Opera

b. 1, f. 1	Le Cyclope (172 pages) <i>Photocopy of ms. score with annotations in pen and pencil.</i>
b. 1, f. 2	Le Cyclope (93 pages) <i>Typed copies of libretto in English and French, with annotations. Includes correspondence and production notes.</i>
b. 2, f. 1	La Maison qui Chante (29 pages) <i>Holograph in pencil and photocopy of manuscript. "Title provisoire."</i> Standard Title: La Maison qui Chante
b. 2, f. 1	La Maison qui Chante (14 pages) <i>Holograph score in pencil. For narrator, soloists, choir, clarinet, bass clarinet, and piano "Version 1."</i>
b. 2, f. 3	La Maison qui Chante (15 pages) <i>Sketches in pencil.</i>
b. 2, f. 4	Les Voix, Titre provisoire (10 pages) <i>Color proof of book and 1 pages letter from Leigh Sauerwein.</i> Standard Title: La Maison qui Chante
b. 2, f. 5	Les Voix, Titre provisoire (30 pages) <i>Typed libretti and text with annotations in pencil and ink. Several copies in French and English.</i> Standard Title: La Maison qui Chante

## Subseries 1: Music by Jolas &gt; Subseries 1: Opera (continued)

b. 2, f. 6	Le Pavillon au bord de la Riviera (156 pages) <i>Published libretto in French, with annotations; typewritten libretto in French, with annotations; holograph scenario in pencil; photocopy of libretto, with annotations; published scenario, with annotations; photocopy of article, "Le Dramaturge Chinois Kuan Han Chin"; photocopy of libretto, in English; photocopy of Chinese text; photocopy of published libretto, in English; handwritten notes and dialogue in pencil.</i>	
b. 1, f. 3	Le Pavillon au bord de la Riviera (49 pages) <i>Sketches in pen and pencil with annotations, holograph score.</i>	
b. 1, f. 4	Le Pavillon au bord de la Riviera (256 pages) <i>Four bound holograph scores and parts with annotations.</i>	
b. 2, f. 7	Schliemann notes (circa 50 pages) <i>Handwritten notes in pencil; printed score (incomplete).</i>	
b. 2, f. 8	Schliemann Act I (circa 160 pages) <i>Handwritten score in pencil with annotations.</i>	
b. 2, f. 9	Schliemann Act II (circa 160 pages) <i>Handwritten score in pencil with annotations.</i>	
b. 2, f. 10	Schliemann Act II, scene 2 (circa 25 pages) <i>Act II Scene 2, printed orchestral parts with annotations.</i>	
b. 2, f. 11	Schliemann Act III (circa 160 pages) <i>Handwritten score in pencil with annotations.</i>	
b. 2A, f. 1	Schliemann libretto notes (circa 80 pages) <i>Handwritten and typed libretto in pencil, with notes and annotations.</i>	
b. 2A, f. 2	Schliemann libretto (105 pages) <i>Typed, bound libretto with pencil annotations.</i>	1994
b. 2A, f. 3	Schliemann libretto, incomplete (28 pages) <i>Typed libretto with pencil annotations. Incomplete.</i>	
b. 3, f. 1	Schliemann libretto (circa 80 pages) <i>Acts I, II, III with corrections. Typescript with notes and annotations.</i>	
b. 3, f. 2	Schliemann libretto (circa 200 pages) <i>Typed libretto (2 copies), with annotations and notes.</i>	

## Subseries 2: Film, radio, and incidental stage music



## Subseries 1: Music by Jolas &gt; Subseries 2: Film, radio, and incidental stage music (continued)

b. 3, f. 3	Aimée (76 pages) <i>Holograph score in pencil. Includes several photocopies and handwritten notes in pencil.</i>
b. 3, f. 4	Aventure en Laponie (28 pages) <i>Holograph manuscript in black pen with annotations in pencil. Stamped: "S.A.C.E.M 10. Rue Chaptal Paris. 22 Juin 1960 – 017143. Films."</i>
b. 3, f. 5	Le Chant de l'amour triomphant (18 pages) <i>Two complete photocopies and one partial copy of manuscript, with annotations.</i>
b. 3, f. 5	Le Chant de l'amour triomphant (52 pages) <i>Published typescript of radio play with pencil annotations.</i>
b. 3, f. 5	Le Chant de l'amour triomphant (7 pages) <i>Handwritten notes in pencil.</i>
b. 3, f. 6	Code génétique (69 pages) <i>Handwritten notes in pencil; typescript of scene descriptions and corresponding handwritten notes, dated "4.7.67"; photocopies of manuscript with pencil annotations, stamped: "S.A.C.E.M 10 Rue Chaptal Paris. 027055 -- 19 Juil 68. Films."</i>
b. 3, f. 7	Danse et affections rhumatismales (5 pages) <i>Photocopy of manuscript with pencil and pen annotations.</i>
b. 4, f. 1	Dans la chaleur vacante (74 pages) <i>Includes typed pages of text with pencil annotations, handwritten notes, scenarios, and correspondence.</i>
b. 4, f. 2	Dans La chaleur vacante (173 pages) <i>Holograph score in pen with annotations; photocopy of score.</i>
b. 3, f. 8	La Deuxieme existence du camp de Tatenberg d'Armand Gatti (45 pages) <i>Holograph score in pen with annotations in pencil and pen, dated "1962". Includes several sketches and excerpts from musical movements. Stamped: "Société des Auteurs Compositeurs Editeurs de Musique. 20 Avr 1962 – 774, 608."</i>
b. 3, f. 9	Mozart a Manaus ou Le Royaume des Amazones, by Bruno Bayen and Betsy Jolas. (121 pages) <i>Two typescripts of scenarios and dialogue with handwritten annotations. Includes related correspondence and other materials. Contains no music.</i>

## Subseries 1: Music by Jolas &gt; Subseries 2: Film, radio, and incidental stage music (continued)

b. 3, f. 10	Musique d'accompagnement pour Iphigénie (19 pages) <i>Photocopy of manuscript score with handwritten annotations, dated "Paris 16.12.65". Stamped: "Société des Auteurs Compositeurs Editeurs de Musique. 881946. 13 Juil 66."</i>	
b. 3, f. 11	Photo-souvenir (39 pages) <i>Holograph score in ink with pencil annotations. Includes handwritten notes in pencil.</i>	
b. 3, f. 12	Poussin d'un jour (14 pages) <i>Holograph score in ink with pencil annotations. Stamped: "S.A.C.E.M. 22 Juin 1960 - 017142. Films."</i>	
b. 3, f. 13	Rééducation eu rhumatologie (22 pages) <i>Holograph score in ink with annotations in pencil, dated "Paris 9 Mars 1958". Stamped: "S.A.C.E.M. 20 Mar 1958 - 014164. Films."</i>	
b. 3, f. 14	Revue des arts - Riopelle (17 pages) <i>Photocopy of score. Includes several pages of handwritten notes in pencil and other materials.</i>	
b. 4, f. 3	La Tempête (157 pages) <i>Typescript of scenario with annotations in pen; holograph score in pencil; transparencies of scores and parts.</i>  Composed for a French TV production of Shakespeare's <i>Tempest</i> , translation by André du Bouchet, directed by François Gir.	
b. 4, f. 3	La Tempête (2 pages) <i>Manuscript sketch in pencil with note (includes sketch for Tales of the Summer Sea[?])</i>	1962
Subseries 3: Music for orchestra or large ensemble		
b. 5, f. 1A	B Day (39 pages) <i>Manuscript score in pencil with program note.</i>	2006
b. 5, f. 1B	Frauenleben: 9 lieder pour alto et orchestra (36 pages) <i>Holograph score in pencil. Includes notes.</i>	
b. 5, f. 2	J. D. E. (3 pages) <i>Holograph score in pencil.</i>	
b. 5, f. 3	J. D. E.: pour 14 instruments (39 pages) <i>Holograph in ink and pencil. "Durée : environ 9' 30, crée à La Chaux de Fond (Suisse) le 5. 2. 66 par l'Ensemble du Domaine Musical sous la directions de Gilbert Amy."</i>	

## Subseries 1: Music by Jolas &gt; Subseries 3: Music for orchestra or large ensemble (continued)

b. 5, f. 4	J. D. E.: pour 14 instruments (114 pages) <i>Three photocopies of manuscript score with annotations in pencil.</i>
b. 5, f. 5	Just a minute (5 pages) <i>Holograph in pencil. "An anniversary piece for the 1986 Colorado Music Festival, Duration: 50" to 1'; Paris June 6 1986."</i>
b. 5, f. 6	Lumor: 7 Lieder spirituels pour saxophone et orchestre (32 pages) <i>Holograph sketches in pencil; photocopy of manuscript. Includes notes.</i>
b. 5, f. 7	Lumor: 7 Lieder spirituels pour saxophone et orchestre (68 pages) <i>Photocopy of manuscript with annotations in pencil. "Commande de Radio France."</i>
b. 5, f. 6	Lumor: 7 Lieder spirituels pour saxophone et orchestra, arr. Alexis Bacon (20 pages) <i>Computer generated score with annotations in pencil.</i>
b. 7, f. 1	Musique d'hiver (82 pages) <i>Two photocopies of manuscript score with annotations in pencil. Dedicated to: Xavier Darasse, "Chérence 11. 8. 71."</i>
b. 5, f. 7	D'un opera de voyage (1 page) <i>Photocopy of manuscript sketch. "Original in Mots, sketches"</i>
b. 5, f. 7	D'un opera de voyage (40 pages) <i>Holograph in pencil. "1e version (1967), Durée ca 10'."</i>
b. 5, f. 7	D'un opera de voyage (39 pages) <i>Photocopy of manuscript with annotations in pencil and ink.</i>
b. 5, f. 7	D'un opera de voyage (40 pages) <i>Photocopy of manuscript with annotations in pencil and ink.</i>
b. 5, f. 7	D'un opera de voyage (6 pages) <i>Sketch of percussion parts. Includes notes.</i>
b. 7, f. 2	Onze Lieder: pour trompette en ut et orchestre de chambre (26 pages) <i>Photocopy of manuscript with annotations in pencil. Dedicated to Pierre Thibaud, "Paris le 19. 9. 77." Includes 3 pages of sketches.</i>
b. 5, f. 8	Petite symphonie concertante: pour violon dirigeant et orchestre (32 pages) <i>Photocopy of manuscript with annotations in pencil. "Paris le 14 11 1996 Dedicated to: Peter Csaba."</i>

## Subseries 1: Music by Jolas &gt; Subseries 3: Music for orchestra or large ensemble (continued)

b. 5, f. 8	Petite symphonie concertante: pour violon dirigeant et orchestre (9 pages) <i>Condensed score with indications for instrumentation in pencil.</i>	
b. 5, f. 8	Petite symphonie concertante (11 pages) <i>Holograph in pencil.</i>	
b. 5, f. 8	Petite symphonie concertante <i>Holograph in pencil.</i>	
b. 5, f. 9	Points d'or: pour un saxophoniste et quinze instrument (74 pages) <i>Photocopy of manuscript with annotations in pencil. "1e version (à choix), Chérence 30. 12. 81".</i>	
b. 5, f. 9	Points d'or (Sketches) (5 pages) <i>Holograph in pencil.</i>	
b. 7, f. 4	Preludes, fanfares, interludes, sonneries (38 pages) <i>Photocopy of manuscript with annotations in pencil and ink. Dedicated to Frédéric, "Chérence 26. 6. 83."</i>	
b. 6, f. 1	Quatre plages (20 pages) <i>Photocopy of manuscript with annotations in pencil. "Mai 1968."</i>	
b. 6, f. 1	Quatre plages: pour orchestre á cordes 8 6 4 4 2 (8 pages) <i>Holograph in ink.</i>	
b. 6, f. 2	Stances: pour piano et orchestre (57 pages) <i>Photocopy of manuscript with annotations in pencil. Dedicated to Claude Helffer, "Chérence le 5 Mars 1978."</i>	
b. 6, f. 3	Symphonie pour petit orchestre (46 pages) <i>Photocopy of manuscript.</i>	1957
b. 7, f. 3	Tales of a summer sea (1 page) <i>Photocopy of sketch (original filed under "La Tempête")</i>	
b. 7, f. 3	Tales of a summer sea: pour orchestre (41 pages) <i>Published score with annotations in pencil. Dedicated to Gunther Schuller. Commissioned by the Fromm Music Foundation at Harvard for the 1977 Festival of Contemporary Music at Tanglewood.</i>	
b. 7, f. 3	Tales of a summer sea: pour orchestre (28 pages) <i>Photocopy of manuscript with annotations in pencil and ink.</i>	
b. 7, f. 3	Tales of a summer sea: for orchestra (34 pages) <i>Holograph in pencil with annotations in colored pencil.</i>	

## Subseries 1: Music by Jolas &gt; Subseries 3: Music for orchestra or large ensemble (continued)

b. 7, f. 3	Tales of a summer sea 77 (36 pages) <i>Holograph sketches in pencil. Includes notes.</i>	
b. 66, f. 1	Wanderlied (34 pages) <i>Manuscript score in pencil. "Chérence le 21 decembre 2002 (18h30)"</i>	2002
b. 66, f. 1	Wanderlied (68 pages) <i>Bound published score with annotations.</i>	2002
b. 66, f. 1	Wanderlied (34 pages) <i>Manuscript score for engraving, in pencil. "Chérence le 31 decembre 2002"</i>	2002
b. 66, f. 1	Wanderlied (18 pages) <i>Manuscript sketches in ink and pencil.</i>	2002
b. 66, f. 2	Well Met (3 pages) <i>Sketches in pencil.</i>	1973
b. 66, f. 2	Well Met (19 pages) <i>Photocopied score with pencil annotations.</i>	1973
b. 66, f. 2	Well Met (2 pages) <i>Formation layout for performance, with edits for 2004 performance (within score). Pencil annotations.</i>	bulk 1973-2004
b. 66, f. 3	Well Met 04 (9 pages) <i>Scenario</i>	
b. 66, f. 3	Well Met 04 (10 pages) <i>Scenario sketches and notes in ink and pencil.</i>	
b. 66, f. 3	Well Met 04 (73 pages) <i>Photocopy of manuscript score with pencil annotations. "Version 26 07 04"</i>	2004
b. 66, f. 3	Well Met 04 (48 pages) <i>Various sketches in ink and pencil.</i>	
b. 66, f. 3	Well Met 04 (73 pages) <i>Manuscript score in pencil. "Chérence le 10 september 2004"</i>	bulk 1973-2004

## Subseries 4: Chamber music

## Subseries 1: Music by Jolas &gt; Subseries 4: Chamber music (continued)

b. 8, f. 1	2 pièces pour clarinette et piano (9 pages) <i>Holograph in ink.</i>
b. 8, f. 1	2 pièces pour clarinette et piano (3 pages) <i>Photocopy of movement II, with annotations in pencil.</i>
b. 8, f. 2	4 duos: alto piano <i>Holograph in pencil. Includes: L'Interdite, La toute-vive, La Grande Irenée. "New Haven 1. 2. 1979."</i>
b. 8, f. 2	4 duos (9 pages) <i>Photocopy of manuscript and published score. Includes: [L'Interdite], La toute-vive, La Grande Irenée.</i>
b. 8, f. 3	Ah Haydn (25 pages) <i>For violin, violoncello, and piano. Holograph in pencil. Includes themes from Haydn's music.</i>
b. 8, f. 3	Ah Haydn (7 pages) <i>Holograph sketches in pencil.</i>
b. 8, f. 3	Ah Haydn (26 pages) <i>Manuscript score in pencil.</i>
b. 8, f. 4	L'Ardente: pour alto et piano (7 pages) <i>"Commande du Conservatoire National Supérieur de Musique, Paris, le 28-12-1978."</i>
b. 8, f. 4	L'Ardente / Betsy Jolas (3 pages) <i>Photocopy of first 3 pages of score with annotations.</i>
b. 10, f. 1	Come follow (4 pages) <i>Holograph in pencil.</i>
b. 10, f. 1	"Come follow...": pour basson et alto (4 pages) <i>Holograph sketches in pencil.</i>
b. 10, f. 1	Fantaisie à 2: "come follow follow..." pour basson et alto (7 pages) <i>Holograph in pencil. Dedicated to: Pascal Gallois: basson et Garth Knox: alto. Includes 1 page of "Come follow" by John Hilton. "Création le 20 08 02 Paris Hotel d'Albret."</i>
b. 10, f. 2	Dialogue: pour hautbois et alto (7 pages) <i>Photocopy of manuscript with annotations in pencil.</i>

## Subseries 1: Music by Jolas &gt; Subseries 4: Chamber music (continued)

b. 10, f. 2	Dialogue: pour hautbois et alto (6 pages.) <i>Holograph in ink.</i>	
b. 8, f. 5	EA: Petite suite variée pour trompette en ut et vibraphone (11 pages) <i>Holograph in pencil. "Chérence le 22 Avril 1990, ca 9' 30"."</i>	
b. 8, f. 6	L'Echo (7 pages) <i>Holograph in pencil. For violin, viola, violoncello, and piano. "Pour Villecroze, Villecroze 21 Juillet 2005."</i>	
b. 16, f. 1	Etats: pour violon et six percussions (24 pages) <i>Holograph in pencil; photocopy of manuscript with annotations in pencil. Includes notes. Dedicated to: Gérard Jarry - aux Percussions de Strasbourg. "Paris le 29 Mai 1969."</i>	
b. 10, f. 3	Figures I (5 pages) <i>Holograph in ink. For 2 flutes, violin, and string orchestra.</i>	
b. 10, f. 3	Figures: suite pour orchestre à cordes et deux flûte (7 pages) <i>Photocopy of manuscript with annotations in ink and pencil.</i>	1950
b. 8, f. 7	Fuguettes à 12 sax: pour C La V D E (2 pages) <i>Photocopy of manuscript with annotations in ink.</i>	
b. 8, f. 7	Fuguettes à 12 sax (2 pages) <i>Computer-generated score.</i>	
b. 8, f. 8	Invention à 2 voix avec accompagnement à rythme oblige (4 pages) <i>Holograph in ink with annotations in pencil.</i>	
b. 16, f. 2	How now (15 pages) <i>Photocopy of manuscript with annotations in pencil. For clarinet, bassoon, horn, 2 violins, viola, violoncello, and bass. "Paris 29. 1. 73, rev. 29. 7. 79."</i>	
b. 16, f. 2	How now (14 pages) <i>Photocopy of manuscript with annotations in pencil. "Paris 29. 1. 73."</i>	
b. 8, f. 9	Lassus Ricercare (35 pages) <i>Holograph in ink. For 2 trumpets, 3 trombones, 2 percussionists, harp, 2 pianos, Celesta played by the second pianist. Dedicated to Paul Boepple, "Paris le 17. 12. 70."</i>	
b. 8, f. 10	Lassus Ricercare (35 pages) <i>Photocopy of manuscript with annotations in pencil. Includes Lassus transcriptions.</i>	

## Subseries 1: Music by Jolas &gt; Subseries 4: Chamber music (continued)

b. 8, f. 11	Lassus Ricercare (49 pages) <i>Photocopy of manuscript with annotations in pencil and pen. Includes holograph transcriptions of Lassus and Josquin des Prez.</i>	
b. 8, f. 12	Lassus Ricercare: pour dix instruments, arr. X. Hascher 20 pages (score and parts) <i>Holograph in ink with annotations in pencil; photocopy of manuscript with annotations. Includes note.</i>	1992
	Names: Hascher, Xavier	
b. 8, f. 13	Lovemusic (12 pages) <i>Holograph in pencil. For flute and bass clarinet. Dedicated to Mario Caroli and Armand Angster. "Chérence le 11 Septembre 2005."</i>	
b. 8, f. 13	Lovemusic (13 pages) <i>Photocopy of manuscript with annotations in pencil. Includes notes.</i>	
b. 8, f. 13	Lovemusic (9 pages) <i>Holograph sketches in pencil.</i>	
b. 8, f. 14	Lullaby (1945): for violin and piano (4 pages) <i>Photocopy of manuscript.</i>	
b. 8, f. 14	Menuet-Canon: pour quatre instruments de même register (1 page) <i>Computer generated score.</i>	
b. 8, f. 14	Mouvement pour cinq archets (4 pages) <i>Holograph in ink. For 2 violins, 2 violas, violoncello. "Paris, le 7 Janvier 1949."</i>	
b. 8, f. 14	Music for here (6 pages) <i>Holograph in pencil. For bassoon with viola and cello accompaniment. "Commissioned by the Norfolk Chamber Music Festival, Yale Summer School of Music; Bennington le 15 Mai 1994."</i>	
b. 8, f. 15	Music for Joan (9 pages) <i>Photocopy of manuscript with annotations in pencil. For vibraphone and piano; "Paris le 3 Aout 1988."</i>	
b. 8, f. 15	Music to go (3 pages) <i>Holograph in pencil. For viola and violoncello, dedicated to Dominique Troncin. "Paris le 11 Janvier 1995."</i>	
b. 8, f. 15	Music to go (1 page) <i>Holograph in pencil. Includes Schütz arrangements and sketches.</i>	



## Subseries 1: Music by Jolas &gt; Subseries 4: Chamber music (continued)

b. 8, f. 15	Musique pour Delphine: pour violon et violoncelle (6 pages) <i>Holograph in pencil. "23 Octobre 1992."</i>	1992
b. 8, f. 16	Musique pour Xavier: pour clarinette en si bémol, saxophone ténor, violon (7 pages) <i>Holograph in pencil. "Commande du Festival de Charonne; Paris le 24 Avril 1993."</i>	1993
b. 8, f. 16	Musique pour Xavier (4 pages) <i>Holograph in pencil. For clarinet, tenor saxophone, and violin; "1e version, fin modifiée, Chérence 18. 4. 93."</i>	1993
b. 8, f. 16	Musique pour Xavier (2 pages) <i>Holograph sketches in pencil.</i>	
b. 8, f. 17	D'un opera de poupée (84 pages) <i>Holograph score in pencil with annotations; handwritten notes; typed notes and commentary with pencil annotations.</i>	
b. 10, f. 4	O wall: pour quintette à vent (18 pages) <i>Photocopy of manuscript with annotations in pencil. Dedicated to Serge et Natalie Koussevitsky. "Paris, 29 6 1976."</i>	
b. 10, f. 4	O wall: a puppet opera for wind quintet (4 pages) <i>Holograph sketches in pencil.</i>	
b. 8, f. 18	Petite sonnerie de Juin (3 pages) <i>Holograph in pencil. For trumpet, French horn, and trombone.</i>	1997
b. 8, f. 18	Petite sonnerie de Juin (1 page) <i>Photocopy of first pages of manuscript.</i>	
b. 8, f. 18	Petite Sonnerie de Juin (1 page) <i>Thematic sketch in ink, autographed.</i>	1986
b. 8, f. 19	Points d'aube: pour alto et 13 instruments à vent (2 pages) <i>Holograph sketches in pencil.</i>	
b. 8, f. 20	Points d'aube: pour alto et 13 instruments à vent (33 pages) <i>Holograph in ink. Dedicated to Serge Collot, "Paris 1.2. 68, 20. 2. 69" (incomplete).</i>	
b. 8, f. 21	Points d'aube (57 pages) <i>Photocopy of manuscript with annotations in pencil and ink. "1e version et corrections (incomplete), Paris 1. 2. 68."</i>	

## Subseries 1: Music by Jolas &gt; Subseries 4: Chamber music (continued)

b. 8, f. 21	Points d'aube: pour alto et 13 instruments a vent (58 pages) <i>Photocopy of manuscript with annotations in pencil, "Paris 1. 2. 68."</i>
b. 8, f. 22	Points d'aube: pour alto et 13 instruments a vent (55 pages) <i>Photocopy of manuscript with annotations in pencil and ink</i>
b. 8, f. 23	Post Scriptum pour Henri (1 page) <i>Photocopy of manuscript. For clarinet, violin, viola, and violoncello. "Original offert à Henri Dutilleaux pour ses 90 ans (2006), Chérence 24 12 2005."</i>
b. 8, f. 24	Puer apud magistros exercentur (Cicéron) (17 pages) <i>Holograph in pencil and photocopy of manuscript with annotations. For 2 alto saxophones, "3 Octobre 2007."</i>
b. 8, f. 24	Puer apud magistros exercentur (7 pages) <i>Holograph sketches in pencil.</i>
b. 8, f. 25	Quatuor I (18 pages) <i>Holograph in ink, "Paris 16. 12. 56."</i>
b. 9, f. 1	Quatuor III: 9 études (21 pages) <i>Photocopy of manuscript with annotations in pencil. "Paris le 7 Septembre 1973." Includes performance notes.</i>
b. 9, f. 1	Quatuor III: 9 études (22 pages) <i>Photocopy of manuscript with annotations in pencil.</i>
b. 9, f. 1	Quatuor III: 9 études (21 pages) <i>Photocopy of manuscript with annotations in pencil.</i>
b. 9, f. 1	Quatuor III: 9 études (20 pages) <i>Photocopy of manuscript with annotations in pencil.</i>
b. 9, f. 2	Quatuor IV: "menus propos" (4 pages) <i>Proof with annotations in pencil.</i>
b. 9, f. 2	Quatuor IV: "menus propos" (5 pages) <i>Holograph in pencil. "Paris le 26. 10. 88."</i>
b. 9, f. 3	Quatuor V (30 pages) <i>Holograph score in pencil. "Commande de ProQuartet, Chérence le 12 Aout 1994." Quatuor V</i>

## Subseries 1: Music by Jolas &gt; Subseries 4: Chamber music (continued)

b. 9, f. 4	Quatuor V (30 pages) <i>Holograph in pencil.</i> Standard Title: Quatuor V	
b. 9, f. 4	Quatuor V (4 pages) <i>Holograph in pencil, "1ere esquisse."</i> Standard Title: Quatuor V	
b. 9, f. 4	Quartet, no. 5, strings (6 pages) <i>Holograph sketches in pencil and photocopy of manuscript; includes notes.</i> Standard Title: Quatuor V	
b. 9, f. 5	Quatuor V: pour Quatuor à Cordes (37 pages) <i>Proof with annotations in pencil.</i> Standard Title: Quatuor V	
b. 9, f. 6	Quatuor VI: "avec clarinette" (12 pages) <i>Holograph in pencil. "Pour le 10e anniversaire de l'ensemble FA, Chérence le 23 Aout 1997."</i> Standard Title: Quatuor VI	
b. 9, f. 6	Quatuor VI (2 pages) <i>Holograph in pencil, "première esquisse."</i> Standard Title: Quatuor VI	
b. 9, f. 7	"Quoth the raven...": pour clarinette et piano (6 pages) <i>Holograph in pencil and ink.</i> Standard Title: Quoth the Raven	1993
b. 9, f. 7	Quoth the raven (3 pages) <i>Holograph sketches in pencil; contains manuscript sketches.</i> Standard Title: Quoth the Raven	
b. 9, f. 8	Remember (5 pages) <i>Photocopy of manuscript with annotations in pencil; includes manuscript sketches. Dedicated to Jean Pierre Guézec 1934-1971. "Paris 31. 3. 71, 25. 4. 71."</i>	
b. 14, f. 1	Sonata sopra "et sola facta" (9 pages) <i>Holograph sketches in pencil. Includes 1 page of miscellaneous manuscript.</i>	
b. 14, f. 1	Sonata sopra "et sola facta" (7 pages) <i>Holograph in pencil, for violin, clarinet, and piano. Includes sketches.</i>	

## Subseries 1: Music by Jolas &gt; Subseries 4: Chamber music (continued)

b. 10, f. 5	Sonata à 8 (19 pages) <i>Manuscript sketches in pencil.</i>	
b. 9, f. 9	Sonate à trois (19 pages) <i>Holograph in ink with annotations in pencil. "Paris, 5. 4. 56."</i>	
b. 9, f. 10	Suite pour piano, alto et flute (13 pages) <i>Photocopy of manuscript with annotations in pencil. "A Geneviève Noufflard (flute) jouer ensemble, the viola part for me". "New York, Feb 9 1946."</i>	
b. 9, f. 10	Suite pour piano, alto et flute (11 pages) <i>Holograph in ink; includes sketches.</i>	
b. 9, f. 11	Suite en canons: pour trois violons (4 pages) <i>Holograph in ink with annotations in pencil.</i>	1951
b. 9, f. 12	Teletalks (25 pages) <i>Computer generated score with annotations in pencil.</i>	2008
b. 9, f. 13	Theme and variations: for horn, clarinet, violin and cello (13 pages) <i>Photocopy of manuscript with annotations in pencil. "Bennington October 1945."</i>	
b. 9, f. 14	Trifolium: pour flûte et piano (19 pages) <i>Photocopy of manuscript. Dedicated to Claude, "Paris, 7 Mars 1947."</i>	
b. 9, f. 15	Trio: "Les Heures" (35 pages) <i>Holograph in pencil. For violin, viola, and violoncello. "Commande de l'Etat pour les 25 ans du Trio à cordes de Paris." "Chérence le 28 Aout 1990."</i>	
b. 9, f. 15	Trio: "Les Heures" pour violon, alto et violoncelle (22 pages) <i>Proof with annotations in pencil</i>	
b. 9, f. 16	Trio (88): piano violon violoncelle (37 pages) <i>Holograph in pencil; includes notes and index cards (sketches). "Commissioned by the Walter Naumburg Foundation for the Mannes Trio." "Chérence le 28. 12. 88."</i>	
Subseries 5: Solo instrumental music		
b. 10, f. 6	B for Sonata (20 pages) <i>Holograph score in pencil.</i>	1973

## Subseries 1: Music by Jolas &gt; Subseries 5: Solo instrumental music (continued)

b. 10, f. 6	B for Sonata (30 pages) <i>Printed score with annotations in pencil.</i>	1973
b. 10, f. 6	B for Sonata (15 pages) <i>Manuscript sketches in ink and pencil.</i>	
b. 9, f. 17	Calling E.C. (3 pages) <i>Holograph score in pencil.</i>	1982
b. 9, f. 18	Chanson d'Approche (4 pages) <i>Transparency score in pencil.</i>	1972
b. 10, f. 7	Episode 1 for Flute Solo (2 pages) <i>Photocopied sketches with post-it notes in pencil</i> Standard Title: Episode, no. 1	bulk 1963–1965
b. 10, f. 7	Episode (1 page) <i>Photocopy of manuscript cut in sections and pasted on a larger piece of paper. Contains annotations in pencil. "Maquette edition et 1er calque."</i> Standard Title: Episode, no. 1	
b. 10, f. 7	Episode: pour flûte seule (4 pages) <i>Photocopy of manuscript with annotations in pencil. Dedicated to Severino Grazzeloni. "Version definitive, Paris, 15. 1. 64."</i> Standard Title: Episode, no. 1	
b. 10, f. 7	Episode: pour flûte seule (4 pages) <i>Holograph in ink.</i> Standard Title: Episode, no. 1	
b. 10, f. 7	Episodes, no.1, flute (1 page) <i>Holograph sketches in pencil.</i> Standard Title: Episode, no. 1	
b. 10, f. 7	Episodes, no.1, flute (3 pages) <i>Holograph sketches in pencil.</i> Standard Title: Episode, no. 1	
b. 10, f. 7	Episode 1 pour flûte, elem. analyse (37 pages) <i>Holograph in pencil. Includes 3 pages of sketches for an unfinished project (1e project).</i> Standard Title: Episode, no. 1	

## Subseries 1: Music by Jolas &gt; Subseries 5: Solo instrumental music (continued)

b. 9, f. 19	Episode second : Ohne Worte pour flûte seule (4 pages) <i>Holograph in pencil. Includes 2 pages of inserts. "Paris, 12. 2. 1977".</i> Standard Title: Episode, no. 2	1977
b. 9, f. 19	Ohne worte: nouvel Episode pour flûte (3 pages) <i>Holograph in pencil. Includes manuscript sketches. "Paris, 3. 2. 1977."</i> Standard Title: Episode, no. 2	1977
b. 9, f. 19	Episode second: Ohne worte (3 pages) <i>Holograph sketches in pencil.</i> Standard Title: Episode, no. 2	
b. 9, f. 20	Episode troisième: pour trompette en ut (5 pages) <i>Holograph in pencil. "Paris le 4. 1. 82; Dedicated to Antoine [Illouz]."</i> Standard Title: Episode, No. 3	1981
b. 9, f. 20	Episode troisième: pour trompette (5 pages) <i>Holograph in pencil. "a Antoine, 1e esquisse."</i> Standard Title: Episode, no. 3	
b. 10, f. 8	Episode 4e: pour saxophone tenor (4 pages) <i>Holograph in pencil. "Paris le 25. 9. 83."</i>	
b. 10, f. 8	Episode 4e: pour saxophone ténor seul (5 pages) <i>Photocopy of manuscript with annotations in pencil.</i>	
b. 10, f. 8	Episode 4e, 1983 (3 pages) <i>Holograph sketches in pencil.</i>	
b. 10, f. 8	Episode quatrième: pour saxophone ténor seul (6 pages) <i>Proof with annotations.</i>	
b. 9, f. 21	Episode cinquième: pour violoncelle seul (4 pages) <i>Holograph in pencil. "Chérence le 22 Juillet 1983."</i> Standard Title: Episode, No. 5	1983
b. 9, f. 22	Episode sixième: pour alto seul (6 pages) <i>Proof with annotations and notes. "Paris, le 12. 3. 1984".</i> Standard Title: Episode, No. 6	1984
b. 9, f. 22	Episode sixième pour alto (7 pages) <i>Holograph in pencil.</i> Standard Title: Episode, No. 6	1984

## Subseries 1: Music by Jolas &gt; Subseries 5: Solo instrumental music (continued)

b. 9, f. 23	Episode septième pour guitare électrique (6 pages) <i>Holograph score in pencil with annotations and sketches.</i> Standard Title: Episode, No. 7	1984
b. 9, f. 24	Episode huitième pour contrebasse (4 pages) <i>Holograph in pencil. Includes 3 pages of notes. "1e version."</i> Standard title: Episode, No. 8	1984
b. 9, f. 24	Episode 8e pour contrebasse (5 pages) <i>Holograph in pencil. "Paris le 10 Décembre 1984."</i> Standard Title: Episode, No. 8	1984
b. 9, f. 24	Episode huitième pour contrebasse (4 pages) <i>Photocopy of manuscript with annotations in pencil. "Paris le 10 Décembre 1984."</i> Standard Title: Episode, No. 8	1984
b. 9, f. 25	Episode 9e "Fortem magnum coloratum" pour clarinette en si bémol (2 pages) <i>Holograph in pencil. Dedicated to Paul Rovsing Olsen, "Paris le 28. 9. 90." Manuscript sketches on verso. "Version definitive."</i> Standard Title: Episode, No. 9	1990
b. 9, f. 25	Episode 9e: "Fortem magnum coloratum" pour clarinette en si bémol (1 page) <i>Photocopy of manuscript with annotations in pencil. "2e version Paris le 28. 9. 90."</i> Standard Title: Episode, No. 9	1990
b. 9, f. 25	Episode 9e: "Fortem magnum coloratum" pour clarinette en si bémol (1 page) <i>Photocopy of manuscript. "1e version creation Lerchenberg Aout 90, Paris le 29. 3. 90."</i> Standard Title: Episode, No. 9	1990
b. 9, f. 26	Episode 10e "e sempre la notte va..." (2 pages) <i>Holograph score in pencil.</i> Standard Title: Episode, No. 10	2000
b. 9, f. 26	Episode 10e "e sempre la notte va..." (2 pages) <i>Photocopied holograph score with pencil annotations.</i> Standard Title: Episode, No. 10	2000
b. 9, f. 27	Etudes Aperçues (8 pages) <i>Photocopied holograph score with pencil annotations. Includes correspondence with Thierry Miroglio.</i>	1992

## Subseries 1: Music by Jolas &gt; Subseries 5: Solo instrumental music (continued)

b. 9, f. 27	Etudes Aperçues (7 pages) <i>Holograph score in pencil. "Boston 31 10 92"</i>	1992
b. 9, f. 28	Exercises: "Prelude" and "Themes for the four movements of a sonata" (4 pages) <i>Sketches in pencil. Prelude for keyboard: "Allegro molto." Theme sketches for keyboard: "Allegro," "Andante," "Scherzo," "Finale - presto."</i>	1944
b. 9, f. 29	A Fancy for Anssi (2 pages) <i>Holograph score in pencil.</i>	2010
b. 9, f. 30	For Organ: Toccata (6 pages) <i>Holograph score in pencil. "For inauguration of the New North Bennington Baptist church organ."</i>	1944
b. 9, f. 31	Fusain pour un Flûtiste (4 pages) <i>Holograph in ink. "Paris, Décembre 1971."</i> Standard Title: Fusain	1971
b. 9, f. 31	Fusain pour un Flûtiste (6 pages) <i>Photocopy of manuscript with annotations in pencil.</i> Standard Title: Fusain	1971
b. 9, f. 31	Fusain pour un Flûtiste (2 pages) <i>For piccolo/bass flute, and voice. Two proofs of first pages. Note on score in pen.</i> Standard Title: Fusain	1971-1972
b. 9, f. 31	Fusain (12 pages) <i>Holograph in pencil. Includes 5 pages of photocopied note combinations.</i> Standard Title: Fusain	1971
b. 9, f. 41	Générique (3 pages) <i>Manuscript sketches in pen and pencil</i> Standard Title: Tranche	1967
b. 10, f. 9	Leçons du Petit Jour (27 pages) <i>Printed score photocopy with (copied pencil) and pen annotations</i>	2007
b. 10, f. 9	Leçons du Petit Jour (12 pages) <i>Holograph score in pencil</i>	2007
b. 9, f. 32	Morning Thoughts (4 pages) <i>Holograph score in pencil</i>	2009



## Subseries 1: Music by Jolas &gt; Subseries 5: Solo instrumental music (continued)

b. 9, f. 32	Morning Thoughts (1 page) Manuscript sketch in pencil	
b. 9, f. 33	Musique du Jour pour Orgue (8 pages) Photocopied score with annotations in pencil.	
b. 9, f. 33	Musique du Jour pour Orgue (9 pages) Printed score with annotations. "Exemplaire portant nos registration." "Chereuce le 2.1.1976"	1976
b. 9, f. 33	Musique du Jour pour Orgue (8 pages) Printed score. "Chereuce le 2.1.1976"	1976
b. 9, f. 34	Nocturne (3 pages) Holograph score in pencil.	1943
b. 9, f. 35	O Bach (6 pages) Holograph score in pencil.	2007
b. 9, f. 35	O Bach (7 pages) Holograph sketches in pencil.	
b. 9, f. 35	O Bach! (9 pages) Photocopied holograph score with annotations in pencil. Interspersed holograph sketches in pencil.	2007
b. 9, f. 35	O Bach...! (4 pages) Two copies of typed performance instructions.	2007
b. 9, f. 35	O Bach (6 pages) Sketches in pencil. "Toccata-Ricercar in memoriam J.S."	
b. 9, f. 34	Petite Fantasia pour Léo (1 page) Holograph in pencil, for flute.	2000
b. 9, f. 36	Pièce pour St Germain (11 pages) Sketches in pencil.	
b. 10, f. 10	Pièce Pour (4 pages) Manuscript score in pencil. "Paris le 25 Janvier 1997"	1997
b. 10, f. 10	Pièce Pour (6 pages) Manuscript sketches in pencil.	

## Subseries 1: Music by Jolas &gt; Subseries 5: Solo instrumental music (continued)

b. 9, f. 37	Postlude (6 pages) <i>Sketches in pencil.</i>	
b. 9, f. 37	Postlude (8 pages) <i>Photocopies (2) of published score with annotations.</i>	2006
b. 9, f. 37	Postlude (3 pages) <i>Photocopy of holograph score with annotations in pencil.</i>	2005
b. 9, f. 37	Postlude (3 pages) <i>Holograph score in pencil.</i>	2005
b. 9, f. 38	Signets (4 pages) <i>Holograph score in pencil.</i>	1987
b. 9, f. 39	Sonata, viola (4 pages) <i>Holograph in pencil.</i> Standard Title: Sonate	
b. 9, f. 39	Sonate pour alto seul (7 pages) <i>Holograph in ink and photocopy of manuscript with pencil annotations.</i> <i>"Paris, 12. 11. 54."</i> Standard Title: Sonate	1954
b. 9, f. 34	Sonatina (3 pages) <i>Holograph score in pencil.</i>	1944
b. 9, f. 40	Suite pour piano (4 pages) <i>Printed score with pencil annotations. Movements III ("Il fait dimanche sur la mer"), IV ("Je suis parti clair et léger le corps enveloppe de vent et de lumière"), and the opening of V ("Le jours de franc soleil et de belle saison").</i>	1955
b. 9, f. 34	Tango Si (2 pages) <i>Holograph score in pencil. "Cherence le 2 Aout 1984."</i>	1984
b. 9, f. 41	Tranche pour harpe seule (8 pages) <i>Photocopy of manuscript score with pencil annotations and accompanying description.</i>	1967
b. 9, f. 42	Trois Études Campanaires (6 pages) <i>Holograph score in pencil</i>	1980

## Subseries 6: Music for chorus with accompaniment

## Subseries 1: Music by Jolas &gt; Subseries 6: Music for chorus with accompaniment (continued)

b. 10, f. 11	Autres enfantillages : text materials (20 pages) <i>Materials from a word game that Betsy Jolas used in compiling the text, with her explanatory note.</i> French	
b. 10, f. 11	Autres enfantillages (13 pages) <i>Holograph in pencil. "Commande de la ville de Chateauroux; ou l'art d'être grand-mère; pour choeur d'enfants et clarinette oblige ou choeur d'enfants a capella (début et fins marque's de double barres). Textes de Betsy Jolas, realises avec le concours de Léo et ses amis au cours de jeux de 'petits papiers.'"</i>	2000
b. 10, f. 11	Autres enfantillages (9 pages) <i>Holograph in pencil. Includes sketches. "Textes de Betsy Jolas, realises avec le concours de Léo et ses amis au cours de jeux de 'petits papiers.'"</i>	
b. 10, f. 12	Concerto-Fantaisie (4 pages) <i>Lecture notes in pencil: "Notes for a lecture introducing the premiere..."</i>	2001
b. 10, f. 12	Concerto-Fantaisie : "O Night, Oh..." pour piano et choeur (sans orchestra) (37 pages) <i>Published score with annotations in pencil and ink. Dedicated to Jay Gottlieb; "Citations de Shakespeare, Victor Hugo et anonymes; Durée : ca 31'; Commande de 'Octobre en Normandie'; Paris le 30 avril 2001."</i>	2001
b. 10, f. 12	Concerto-Fantaisie: "O Night, Oh..." pour piano et choeur (sans orchestre) (61 pages) <i>Photocopy of manuscript with annotations in pencil and ink. Includes 3 pages of text. Dedicated to Jay Gottlieb; "Durée : ca 31', Citations de Shakespeare, Victor Hugo et anonymes; Commande de 'Octobre en Normandie'; Paris le 30 avril 2001."</i>	2001
b. 10, f. 12	Concerto-Fantaisie: "O Night, Oh..." pour piano et choeur (sans orchestre) <i>Concerto-Fantaisie: "O Night, Oh..." pour Piano et Choeur (sans orchestre)</i> <i>Holograph of corrections in pencil. Includes text by Betsy Jolas about the piece in English and French.</i>	
b. 10, f. 13	Concerto-Fantaisie: "O Night, Oh..." pour piano et choeur (sans orchestre) (22 pages) <i>Holograph sketches in pencil</i>	
b. 10, f. 13	Concerto-Fantaisie: "O Night, Oh..." pour piano et choeur (sans orchestre) (5 pages) <i>Photocopy of manuscript with annotations in pencil, part III. "Durée: ca 3'30"; Citations de Victor Hugo et Shakespeare; Paris le 26 mars 2000"</i>	2000

## Subseries 1: Music by Jolas &gt; Subseries 6: Music for chorus with accompaniment (continued)

b. 10, f. 12	Concerto-Fantaisie: "O Night, Oh..." pour piano et chœur (sans orchestre) (5 pages) <i>Holograph in pencil. "Durée: ca 3' 30"; citations de Victor Hugo et Shakespeare, 2e version avant Concerto; Paris le 26 mars 2000."</i>	
b. 10, f. 12	Concerto-Fantaisie: "O Night, Oh..." pour piano et chœur (sans orchestre) (2 pages) <i>Holograph score in pencil. Contains 3 pages of photocopies of manuscript.</i>	
b. 10, f. 13	Concerto-Fantaisie: "O Night, Oh..." pour piano et chœur (sans orchestre) (4 pages) <i>Holograph score in pencil. "Citations de Victor Hugo et Shakespeare; Chérence le 23 Mars 2000."</i>	
b. 10, f. 13	Concerto-Fantaisie: "O Night, Oh..." pour piano et chœur (sans orchestre) (5 pages) <i>Holograph sketches in pencil.</i>	
b. 10, f. 13	Concerto-Fantaisie: "O Night, Oh..." pour piano et chœur (sans orchestre) (12 pages) <i>Holograph sketches in pencil. Includes 19 pages of notes</i>	
b. 10, f. 14	Enfantillages: pour chœur féminin (4 pages) <i>Proof with annotations. Flute part only. "Version avec Flûte oblige; Dedicated to Claire; 1956 - Chérence le 8 avril 2000."</i>	2000
b. 10, f. 14	Enfantillages: pour chœur féminin (4 pages) <i>Holograph in pencil. "Version avec Flûte oblige; Chérence le 8 avril 2000."</i>	
b. 10, f. 15	Happy Birthday Arts Flo (1 page) <i>Holograph score in pencil.</i>	
b. 11, f. 1	Mass: for women's chorus, soli and orchestra (46 pages) <i>Photocopy of manuscript. Score for chorus and instruments.</i>	1945
b. 11, f. 1B	Mass: for women's chorus, soli and orchestra (27 pages) <i>Photocopy of manuscript. Score for chorus and piano.</i>	1945
b. 16, f. 3	Motet II (45 pages) <i>Holograph in ink with annotations in pencil and ink. Includes 1 page of text and 1 page of notes. "Pour chœur mixte à 12 voix et orchestre de chambre, 1e version."</i>	1965

## Subseries 1: Music by Jolas &gt; Subseries 6: Music for chorus with accompaniment (continued)

b. 16, f. 3	Motet II (28 pages) <i>Photocopy of manuscript with annotations in pencil and ink. "Version définitive, 1965-1983; Paris Decembre 1965, Révision 1983".</i>	
b. 16, f. 3	Motet II (17 pages) <i>Holograph sketches in pencil and ink</i>	1965
b. 12, f. 1	Motet III (17 pages) <i>Holograph sketches in ink and pencil. Fragments of parts.</i>	
b. 12, f. 2	Motet III (2 pages) <i>Holograph score in pencil. Theorbo part. Includes signed letter from BJ to Liz Kenney.</i>	
b. 12, f. 3	Motet III (70 pages) <i>Miscellaneous notes and outlines. Includes 6 pages of photocopies and notes about vocal ranges.</i>	
b. 12, f. 4	Motet III (30 pages) <i>Computer printout and photocopies of several libretti in French and Latin.</i>	
b. 12, f. 5	Motet III (51 pages) <i>Holograph score in pencil. For 5 vocal soloists, choir, and orchestra. "D'après "De rerum natura" Lucrèce; Rome Chérence Mars Avril 1999."</i>	1998
b. 12, f. 6	Motet III (47 pages) <i>Photocopy of manuscript with annotations in pencil. For 5 vocal soloists, choir, and orchestra. "D'après "De rerum natura" Lucrèce; Rome Chérence Mars Avril 1999."</i>	1998
b. 12, f. 7	Motet III (38 pages) <i>Photocopy of manuscript with annotations in pencil. Third section not complete.</i>	
b. 11, f. 2	Motet III (11 pages) <i>Holograph sketches in pencil. "Secunda pars."</i>	
b. 11, f. 2	Motet III (5 pages) <i>Manuscript sketches in pencil.</i>	
b. 12, f. 8	L'Oeil égaré dans les plis de l'obéissance au vent (10 pages) <i>Libretto in English. translated by Tina Jolas. Typed with corrections in pencil. Includes 2 pages of notes.</i>	

## Subseries 1: Music by Jolas &gt; Subseries 6: Music for chorus with accompaniment (continued)

b. 12, f. 9	L'Oeil égaré dans les plis de l'obéissance au vent (5 pages) <i>Holograph score in ink. Possible replacement pages for pages 37, 40, 47, 54, and 83</i>	
b. 12, f. 10	L'Oeil égaré dans les plis de l'obéissance au vent (40 pages) <i>Holograph score in ink with annotations in pencil. "1e version annotée; Reduction piano et chant."</i>	
b. 11, f. 3	L'Oeil égaré dans les plis de l'obéissance au vent (105 pages) <i>Holograph score in ink with annotations in pencil. "Cantate radiophonique pour soprano, contralto, baryton, chœur mixte et quinze instrumentistes; texts de Victor Hugo, musique de Betsy Jolas, adaptation et réalisation d'Alain Trutat; Paris le 3.5.61"</i>	
Subseries 7: Works for unaccompanied chorus		
b. 12, f. 11	Arbres (23 pages) <i>Holograph in ink with annotations in pencil and photocopy of manuscript with annotations in ink and pencil. Includes 1 page of text. "Poèmes d'André du Bouchet; Arbres – Et le reste à l'avenant; durée d'exécution ca: 4'00; Paris Novembre 1950; Et le reste à l'avenant: durée d'exécution ca: 6'05", Dec 1951."</i>	
b. 12, f. 12	Cantique des cantiques (44 pages) <i>Holograph in ink and copy of manuscript with annotations in pencil. For a capella chorus. "1e version de Diurnes."</i>	
b. 12, f. 13	Le Vent Coule et s'en Va (3 pages) <i>Holograph in pencil. "Le vent coule et s'en va (1954) – Savez vous qui est mon ami? (1956); Le vent coule et s'en va: poème de Nazim Hikmet; Savez vous qui est mon ami?: texte et musique Betsy Jolas."</i>	
b. 12, f. 14	A dormant chant du dormant (7 pages) <i>Holograph score in pencil. "Citations de Victor Hugo et Shakespeare; durée: ca 5' 40", 2e version avant concerto; Paris le 15 Mars 2000 (revu le 28 Mars)."</i>	2000
b. 12, f. 15	Depuis six mille ans la guerre (4 pages) <i>Holograph in ink. In folder with cover sheet: Chœurs politiques (1951-54).</i>	
b. 12, f. 16	Diurnes (28 pages) <i>Holograph in pencil.</i>	
b. 12, f. 17	Femme en son Jardin (15 pages) <i>Holograph score in pencil</i>	2009

## Subseries 1: Music by Jolas &gt; Subseries 7: Works for unaccompanied chorus (continued)

b. 12, f. 17	Femme en son Jardin (34 pages) <i>Sketches in pencil. Includes printed score excerpts for "Chanson d'Approche," "Mon Ami," "Piece pour," "Stances," "B for Sonata," and "Frauenleibe."</i>	2009
b. 12, f. 18	Für Celia affettuoso (9 pages) <i>Holograph in pencil.</i>	
b. 12, f. 19	Lamentationes (5 pages) <i>Holograph score for four voices in pencil. Includes tessitura layout.</i>	2009
b. 12, f. 19	Lamentations (6 pages) <i>Holograph score for five voices in pencil</i>	2009
b. 12, f. 19	(Lamentations [?]) - Monsieur Le Soleil (comptine) (7 pages) <i>Holograph score in pencil. Includes 2-voice, 1-voice, and canon versions.</i>	2009
b. 12, f. 20	Liberez Henri Martin (1 page) <i>Holograph in ink. In folder with cover sheet: Choeurs politiques (1951-54).</i>	1953
b. 12, f. 21	Magnificat (22 pages) <i>Holograph in ink with annotations and 7 parts. "Paris 12-12-55."</i>	
b. 12, f. 22	Motet No.1 "To Everything There is a Season" (9 pages) <i>Photocopy of score and 1 page of handwritten text in pen.</i> Standard Title: Motet I - To Everything, There is a Season	1946
b. 12, f. 22	Motet 1 "To Everything There is a Season" (16 pages) <i>Two published scores</i> Standard Title: Motet I - To Everything, There is a Season	1946 April
b. 12, f. 23	La Nuit m'est Courte (4 pages) <i>Holograph in pencil. "Paris 19 Avril 1947."</i>	
b. 12, f. 24	A Nonsensical Birthday Rhyme (2 pages) <i>Holograph score in pencil.</i>	
b. 12, f. 25	Perriault le Déluné (circa 70 pages) <i>Holograph score in pencil with annotations. Includes notes, sketches, and fragments of text.</i>	
b. 12, f. 13	Savez vous qui est mon ami? 1 page (verso of "Le vent coule et s'en va") <i>Holograph score in pencil.</i>	1956

## Subseries 1: Music by Jolas &gt; Subseries 7: Works for unaccompanied chorus (continued)

b. 12, f. 26	Soeurs d'espérance (2 pages) <i>Holograph in ink. In folder with cover sheet: Choeurs politiques (1951-54). "Chérence 5 Sept 52."</i>	
b. 12, f. 27	Sonate a 12 pour chœur mixte a 12 voix solistes (44 pages) <i>Holograph score in pencil with annotations and notes. Contains sketches.</i>	
b. 12, f. 28	Sonate a 12 pour chœur mixte a 12 voix solistes (58 pages) <i>Photocopy of score with pencil annotations.</i>	
b. 12, f. 29	Sonate a 12 pour chœur mixte a 12 voix solistes (119 pages) <i>Published score with pencil annotations and bound published score with pencil annotations, bound.</i>	
Subseries 8: Works for solo voice or small vocal ensemble		
b. 11, f. 4	Caprice à Deux Voix (4 pages) <i>Lyrics sheets, typed and in pencil with annotations.</i>	
b. 11, f. 4	Caprice a Deux Voix (5 pages) <i>Holograph score in ink.</i>	1978
b. 11, f. 4	Caprice à 2 Voix (6 pages) <i>Lyric sheets and manuscript sketches in ink and pencil.</i>	1978
b. 13, f. 1	Carillon d'été (5 pages) <i>Holograph score in pencil with annotations.</i>	
b. 13, f. 2	Carillons d'hiver (11 pages) <i>Holograph score in pencil with several parts.</i>	2006
b. 13, f. 3	Chanson de Mai (3 pages) <i>Holograph in pencil. For voice and oboe.</i>	1943
b. 13, f. 4	Chansons pour Paule (14 pages) <i>Holograph in ink with annotations in pencil. Contents: Tulipe, La mer, Jeux de Construction, Lune, Orage, Le Puits, Au Téléphone, Midi, Le petit marin, Mon Ours, Etoiles, Ma Chatte, Trottinette.</i>	1951
b. 13, f. 5	D'un Journal d'Amour (22 pages) <i>Manuscript sketches in pencil</i>	2009
b. 13, f. 5	D'un Journal d'Amour (7 pages) <i>Holograph score in pencil</i>	2009



## Subseries 1: Music by Jolas &gt; Subseries 8: Works for solo voice or small vocal ensemble (continued)

b. 16, f. 4	Liring Ballade (46 pages) <i>Photocopy of manuscript with annotations in pencil. For baritone and orchestra. Dedicated to Eugene Jolas. "1e version; Partition création de J. Mercier; Chérence le 31 Aout 1980."</i>	
b. 16, f. 4	Liring Ballade (46 pages) <i>Photocopy of manuscript with annotations in pencil. For baritone and orchestra. Dedicated to Eugene Jolas. "1e version; Partition création de J. Mercier; Chérence le 31 Aout 1980."</i>	
b. 16, f. 4	Liring Ballade (15 pages) <i>Holograph sketches in pencil. "Liring Ballade fragments."</i>	
b. 13, f. 6	Mon Ami (1 page) <i>Holograph score in pencil.</i>	1974
b. 13, f. 6	Mon Ami (3 pages) <i>Printed score with pencil annotations.</i>	1974
b. 11, f. 5	Motet IV (59 pages) <i>Holograph in pencil. "(in stile rappresentativo) sopra una lettera del Petrarca che narra l'ascensione a monte Ventoso (1353); Paris le 27 Avril 2002".</i> Standard Title: Motet IV	
b. 11, f. 5	Motet IV (30 pages) <i>Holograph in pencil. For soprano, flute, clarinet, harp, violin, and violoncello.</i> Standard Title: Motet IV	
b. 13, f. 7	Motet IV: L'Ascension du Mont Ventoux (19 pages) <i>Manuscript libretto in pencil with additional notes, original printed text, and relevant correspondence</i> Standard Title: L'ascension du Mont Ventoux (Motet IV + interludes)	
b. 13, f. 7	Motet IV: L'Ascension du Mont Ventoux (16 pages) <i>Text, notes, and composition plans.</i> Standard Title: L'ascension du Mont Ventoux (Motet IV + interludes)	
b. 13, f. 7	Motet IV: L'Ascension du Mont Ventoux (65 pages) <i>Published edition with annotations in pencil. Includes 2 photos of Betsy Jolas on Mt. Ventoux. For soprano, flute, clarinet, harp, violin, and violoncello. "(In stile rappresentativo) sopra una lettera del Petrarca che narra l'ascensione a monte Ventoso (1336)."</i> Standard Title: L'ascension du Mont Ventoux (Motet IV + interludes)	2002

## Subseries 1: Music by Jolas &gt; Subseries 8: Works for solo voice or small vocal ensemble (continued)

b. 13, f. 8	L'Ascension du Mont Ventoux: Interludes 1 a 20 (33 pages) <i>Holograph score in pencil for interludes 1-20</i> Standard Title: L'ascension du Mont Ventoux (Motet IV + interludes)	2003
b. 13, f. 9	L'Ascension du Mont Ventoux (Scenic Adaptation of Motet IV) (7 pages) <i>Narrator booklet for staged performance in ink and pencil</i> Standard Title: L'ascension du Mont Ventoux (Motet IV + interludes)	2007
b. 13, f. 9	L'Ascension du Mont Ventoux (Scenic Adaptation of Motet IV) (8 pages) <i>Photocopy of narrator booklet for staged performance with annotations</i> Standard Title: L'ascension du Mont Ventoux (Motet IV + interludes)	2007
b. 13, f. 9	L'Ascension du Mont Ventoux (Scenic Adaptation of Motet IV) (39 pages) <i>Photocopy of score with annotations and sketches</i> Standard Title: L'ascension du Mont Ventoux (Motet IV + interludes)	2003
b. 13, f. 10	Mots: Sept pièces pour ensemble vocal de cinq voix solistes et huit instruments (3 pages) <i>Holograph sketches in pencil. Includes 2 pages of manuscript with sketches for Quatuor II, B for Sonata, and D'un opéra de Voyage.</i>	
b. 13, f. 10	Mots: Sept pièces pour ensemble vocal de cinq voix solistes et huit instruments (40 pages) <i>Holograph in ink. "Paris, 31. 1. 63, 21. 21. 9. 63; Durée totale: 20' 40."</i>	
b. 13, f. 10	Mots: Sept pièces pour ensemble vocal de cinq voix solistes et huit instruments (38 pages) <i>Photocopy of manuscript. Includes notes. "Paris le 31. 1. 63; Durée totale : 20' 40"; 1e version."</i>	
b. 13, f. 11	Mots: Sept pièces pour ensemble vocal de cinq voix solistes et huit instruments (45 pages) <i>Photocopy of manuscript with annotations in pencil and ink. Missing pages 1-2. "Paris 31. 1. 63, 21. 21. 9. 63."</i>	
b. 13, f. 12	De Nuit : Deux chants à voix seule (4 pages) <i>Holograph in pencil. J'ignore - Dans l'obscurité. "Paris, 19 Septembre 2004, ca 2' 40; Paris le 23 Septembre 2004, ca 3' 25; A Noel Lee."</i>	
b. 13, f. 13	L'Oeil Égaré (22 pages) <i>Computer generated score with pen and pencil annotations; "Six chants pour baryton et piano"</i>	bulk 1961-2002
b. 13, f. 13	L'Oeil Égaré (16 pages) <i>Holograph score in ink and pencil with revisions.</i>	

## Subseries 1: Music by Jolas &gt; Subseries 8: Works for solo voice or small vocal ensemble (continued)

b. 13, f. 14	Petits carillons d'automne (canon à 3) (7 pages) <i>Holograph score in pencil with annotations.</i>	2006
b. 13, f. 14	Petits carillons d'Automne (canon à 3) (2 pages) <i>Manuscript sketches in pencil. Intermingled with "Carillons d'Hiver."</i>	2006
b. 13, f. 15	Petit Pierre: canon à 3 + ornaments (1 pages) <i>Holograph in ink. 3 voices and piano, harp, or guitar.</i>	2006
b. 13, f. 16	Plupart du temps II (5 pages) <i>Holograph sketches in pencil. "1e version avec choeur abandonnee."</i>	1990
b. 13, f. 16	Plupart du temps II (14 pages) <i>Holograph in pencil. Includes 3 pages of notes. "Paris le 9. 11. 89."</i>	1989
b. 13, f. 16	Plupart du temps II (16 pages) <i>Publisher's proof with annotations in pencil. "Durée : 10' 30" ca.; Paris, le 9. 11. 89."</i>	1989
b. 13, f. 17	Pour Edith et Jean Jacques: à 2 chanteurs et une clef (1 page) <i>Holograph score in ink.</i>	
b. 11, f. 6	Quatuor II (49 pages) <i>Manuscript sketches in pencil with description note.</i>	
b. 11, f. 6	Quatuor II (28 pages) <i>Holograph in ink with annotations in ink and pencil. "Paris, Mai Octobre 64 et Mars 65."</i>	
b. 11, f. 6	Quatuor II (17 pages) <i>Holograph sketches in pencil and ink. Includes notes and photocopied manuscript. "Premieres esquisses."</i>	
b. 11, f. 6	Quatuor II <i>Holograph in ink with annotations in pencil.</i>	1964
b. 11, f. 6	Quatuor II (35 pages) <i>Photocopy of manuscript with annotations in pencil. "Crée le 23 Mars 1966 au Domaine Musical par Mady Mesplé et le Trio à Cordes Français; Paris 64."</i>	1966
b. 13, f. 18	Rondeau (6 pages) <i>Holograph in ink with annotations in pencil. For soprano and 2 altos.</i>	1942
b. 14, f. 2	Sigrancia Ballade: pour baryton et orchestre (95 pages) <i>Holograph sketches in pencil.</i>	

## Subseries 1: Music by Jolas &gt; Subseries 8: Works for solo voice or small vocal ensemble (continued)

b. 14, f. 2	Sigrancia Ballade: pour baryton et orchestre (20 pages) <i>Holograph in pencil and ink. Text.</i>	
b. 14, f. 2	Sigrancia Ballade: pour baryton et orchestre (31 pages) <i>Holograph in pencil. For baritone and orchestra. Includes notes and corrections. "Chérence 18. 9. 95."</i>	
b. 14, f. 3	Sigrancia Ballade: pour baryton et orchestre (74 pages) <i>Photocopy of manuscript with annotations in pencil. "Commissioned by the Philharmonia Orchestra with funds provided by the Arts Council of England. "Paris le 23 Janvier 1996."</i>	1996
b. 13, f. 19	Sonnet (Olive, XXVI) (7 pages) <i>Holograph score in ink. "Paris - le 19 Avril 1947."</i>	
b. 13, f. 20	Sur Do (3 pages) <i>Holograph score in pencil</i>	2009
b. 13, f. 21	Titivillus (11 pages) <i>Holograph in pencil. "Petit démon des copistes du Moyen Age. Il prend un malin plaisir á leur faire sauter des lignes ou des lettres (1) pour conjurer le 'bogue'(2)!". For mezzo soprano, flute, and piano. "Chérence 2e version 21 Juillet 2000, 3' 50"."</i>	2000
b. 13, f. 21	Titivillus (4 pages) <i>Holograph in pencil. For mezzo soprano, flute, and piano. "1e version; Paris le 2 Janvier 2000, ca 3' 30"."</i>	2000
b. 13, f. 22	Two rounds for Roger's birthday (1 page) <i>Computer generated manuscript with annotations in pencil.</i>	
Subseries 9: Arrangements and transcriptions of works by others		
b. 15, f. 1	Bach, J.S. Quatorze canons (12 pages) <i>Holograph score in pencil with annotations. Contains preliminary sketches.</i>	
b. 15, f. 2	Brasart, Johannes, O Flos fragran (3 pages) <i>Holograph score in pencil.</i>	
b. 15, f. 3	Dufay, Guillaume, Flos florum (3 pages) <i>Holograph score in pencil.</i>	
b. 15, f. 4	Lassus, Duos (6 pages) <i>Holograph score and sketches in pencil.</i>	

Subseries 1: Music by Jolas > Subseries 9: Arrangements and transcriptions of works by others  
(continued)

b. 15, f. 5	Lassus, Fantasie I and Fantasie V (12 pages) <i>Photocopy of manuscript score with annotations of Fantasie I and Fantasie V</i>	
b. 15, f. 6	Lassus, Psalms (various) (13 pages) <i>Holograph score in pencil and several fragments of additional pieces relating to Lassus.</i>	
b. 14, f. 5	Lassus, Various (7 pages) <i>Parts in ink, on versos of Schütz Psalm 20 &amp; Psalm 117. "Celebrons sans cesse", "Bonjour mon coeur", "O la, o che bon'eccho"</i>	
b. 15, f. 7	Rouget de Lisle, Marseillaise (2 pages) <i>Holograph score in pencil and one photocopy of partial score.</i>	1997
b. 15, f. 8	Schütz, Heinrich, Psalm 20, Psalm 117 (17 pages) <i>Holograph score in pencil of Psalms 20 and 117. Photocopy of manuscript of Psalm 20.</i>	
b. 14, f. 5	Schütz, Heinrich, Psalm 20, Psalm 97 (21 pages) <i>Photocopies of parts with pencil annotations. Include parts for various Lassus arrangements ("Celebrons sans cesse", "Bonjour mon coeur", "O la, o che bon'eccho")</i>	
b. 14, f. 5	Schütz, Heinrich, Psalm 20, Psalm 97 (6 pages) <i>Manuscript sketches in pencil. Two pages copied: "Originals with music to C-O."</i>	
b. 15, f. 9	Various arrangements of French folk songs (19 pages) <i>Holograph scores in pencil with annotations. Various excerpts and song fragments.</i>	
Subseries 10: Miscellaneous and unidentified		
b. 15, f. 10	Á venir (3 pages) <i>Holograph score in pen and holograph score/sketch in pencil.</i>	1967
b. 15, f. 11	Canons (student works) (16 pages) <i>Holograph scores in pencil with annotations.</i>	1946
b. 15, f. 12	Enfantillages pour le 23 Octobre 2005 anniversaire de Claire (1 page) <i>Holograph score in pencil.</i>	
b. 15, f. 13	Esther Illouz (5 pages) <i>Holograph score in pencil. Includes sketches.</i>	1980

## Subseries 1: Music by Jolas &gt; Subseries 10: Miscellaneous and unidentified (continued)

b. 15, f. 17	Miscellaneous sketches (14 pages) 14 pages various sizes.	
b. 15, f. 14	Theme D. Milhaud (2 pages) Holograph score in pen.	1953
b. 15, f. 15	Voix premières (106 pages) Holograph sketches and notes in pencil.	
b. 15, f. 16	Voix premières (51 pages) Holograph score in pen with annotations.	
b. 14, f. 4	Voix premières (68 pages) Handwritten preliminary notes.	
b. 14, f. 4	Voix premières (74 pages) Photocopy of score.	
b. 14, f. 4	Voix premières (17 pages) Holograph score in pen with annotations. Includes parts.	

## Subseries 2: Music by other composers

b. 17, f. 1	Amy, Gilbert
b. 24A, f. 2	Amy, Gilbert
b. 17, f. 2	Bach, J.S.
b. 17, f. 3	Bach, J.S.
b. 17, f. 4	Bach, J.S.
b. 17, f. 5	Bartok, Bela
b. 17, f. 6	Beethoven, Ludwig van
b. 17, f. 7	Beethoven, Ludwig van
b. 17, f. 8	Beethoven, Ludwig van
b. 17, f. 9	Berg, Alban
b. 17, f. 10	Berg, Alban
b. 18, f. 1	Berio, Luciano
b. 18, f. 2	Berlioz, Hector
b. 18, f. 3	Bon, Andre
b. 18, f. 4	Boucouchliiev, Andre

## Subseries 2: Music by other composers (continued)

b. 18, f. 5	Boulez, Pierre
b. 18, f. 6	Boulez, Pierre
b. 18, f. 7	Brahms, Johannes
b. 18, f. 8	Brahms, Johannes
b. 18, f. 9	Brahms, Johannes
b. 19, f. 1	Carter, Elliott
b. 24A, f. 3	Crumb, George
b. 19, f. 2	Debussy, Claude
b. 19, f. 3	Debussy, Claude
b. 19, f. 4	Debussy, Claude
b. 19, f. 5	Debussy, Claude
b. 19, f. 6	Debussy, Claude
b. 19, f. 7	Debussy, Claude
b. 19, f. 8	Debussy, Claude
b. 20, f. 1	Debussy, Claude
b. 20, f. 2	Debussy, Claude
b. 20, f. 3	Debussy, Claude
b. 20, f. 4	Dufay, Guillaume
b. 24A, f. 1	Dusapin, Pascal
b. 20, f. 5	Dutilleux, Henri
b. 20, f. 6	Dutilleux, Henri
b. 20, f. 7	Fauré, Gabriel
b. 20, f. 8	Haydn, Joseph
b. 20, f. 9	Ives, Charles
b. 20, f. 10	Kurtág, György
b. 21, f. 1	Lasso, Orlando di
b. 21, f. 2	Ligeti, György
b. 21, f. 3	Lutoslawski, Witold
b. 21, f. 4	Mahler, Gustav
b. 21, f. 5	Mendelssohn, Felix

## Subseries 2: Music by other composers (continued)

b. 21, f. 6	Messiaen, Olivier
b. 21, f. 7	Milhaud, Darius
b. 21, f. 8	Milhaud, Darius
b. 21, f. 9	Monteverdi, Claudio
b. 21, f. 10	Monteverdi, Claudio
b. 22, f. 1	Mozart, Wolfgang
b. 22, f. 2	Mozart, Wolfgang
b. 22, f. 3	Narboni, Francois
b. 22, f. 4	Purcell, Henry
b. 22, f. 5	Ravel, Maurice
b. 22, f. 6	Ravel, Maurice
b. 22, f. 7	Satie, Eric
b. 22, f. 8	Schoenberg, Arnold
b. 22, f. 9	Schoenberg, Arnold
b. 23, f. 1	Schubert, Franz
b. 23, f. 2	Schubert, Franz
b. 23, f. 3	Schumann, Robert
b. 23, f. 4	Schutz, Heinrich
b. 23, f. 5	Stockhausen, Karlheinz
b. 23, f. 6	Stockhausen, Karlheinz
b. 23, f. 7	Stockhausen, Karlheinz
b. 23, f. 8	Stravinsky, Igor
b. 23, f. 9	Stravinsky, Igor
b. 23, f. 10	Strauss, Richard
b. 24A, f. 4	Tallis, Thomas
b. 24, f. 1	Tchaikovsky, Pyotr
b. 24, f. 2	Varèse, Edgard
b. 24, f. 3	Varèse, Edgard
b. 24, f. 4	Weber, Carl Maria
b. 24A, f. 5	Vecchi, Orazio



Subseries 2: Music by other composers (continued)

b. 24, f. 5	Webern, Anton
b. 24, f. 6	Webern, Anton
b. 24, f. 7	Williencourt, Dominique

**Series II: Correspondence, 1937-2010**

This series contains letters, cards, and telegrams, and is organized alphabetically. There are two subseries: paper correspondence, and electronic correspondence. The series includes personal and institutional correspondence to and from Betsy Jolas, as well as other correspondence relevant to the name under which it is filed. Institutional correspondence is filed under the name of the institution, unless personal letters to the correspondent exist (in which case, all letters are filed under the name of the correspondent). Individuals of importance are cross-referenced. A few letters are filed by subject (piece title, festival, or award), in order to preserve the original order of the material. Most of the correspondence is in French or English. The series includes personal and artistic correspondence with notable figures from the American and French Avant-Garde, such as Gilbert Amy, Pierre Boulez, Elliott Carter, George Crumb, Henri Dutilleux, Olivier Messiaen, Darius Milhaud, Carol Plantamura, Bernard Rands, and Augusta Read Thomas. This series also features a variety of artists, writers, publishers, critics, academics, administrators, and heads of state. Notable arts institutions from both France and the United States are also represented in the series such as Radio France, Conservatoire National Supérieur de Musique de Paris, IRCAM/Centre Georges Pompidou, and Le Ministère de la Culture (France). Family correspondence is also included in this series.

## Subseries 1: Paper

b. 25, f. 1	Aari-Blanchette, Philippe <i>2 pages</i>	1986
b. 25, f. 1	Aboulker, Isabelle <i>2 pages</i>	1991
b. 25, f. 1	Académie Bach <i>1 page</i>	No date
b. 25, f. 1	Académie des Beaux-Arts <i>3 pages</i>	1992-2003
b. 25, f. 1	Académie de France à Rome <i>12 pages</i> See also Klossowski de Rola, Balthus; Leymarie, Jean	1976[?]-1988
b. 25, f. 1	Académie du Disque Français <i>3 pages</i>	1978-1987
b. 25, f. 1	Académie Franco-Japonaise de Musique Contemporaine <i>4 pages</i>	1991-1992
b. 25, f. 1	Académie Royale de Langue et de Littérature Françaises <i>2 pages</i>	2004
b. 25, f. 2	Adami, Valerio <i>4 pages</i>	1997-2006
	Adler, Laure See Présidence de la République (France)	
	Adler, Samuel H. See Eastman School of Music	
b. 25, f. 2	Administrateur Général de la Comédie Française <i>1 page</i>	1975

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b. 31, f. 3	[Illouz?], Nita <i>1 page</i> See also Monier-Illouz, Esther	No date
b. 31, f. 3	Illouz, Michael (Grandson) <i>4 pages</i>	1999-2004



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b. 31, f. 3	Illouz, Veronique (Mrs. Frédéric Illouz) <i>1 page</i> See also Monier-Illouz, Esther	No date
b. 31, f. 3	Inamori, Kazuo (Inamori Foundation) <i>8 pages</i>	1989-2000
b. 31, f. 3	Institut Française <i>1 page</i>	No date
b. 31, f. 3	Institut Memoires de l'Édition Contemporain <i>1 page</i>	1994
	Institut National de L'Audiovisuel (INA) See Couteau, Cati	
b. 31, f. 3	Institut National des Sciences Appliquees de Lyon (INSA) <i>1 page</i>	1986
	Institut de Recherche et de Coordination Acoustique/Musique (IRCAM) See Centre Georges Pompidou	
b. 31, f. 3	Institut Suédois <i>1 page</i>	1958
b. 31, f. 3	Institute for Studies in American Music <i>4 pages</i>	1974
b. 31, f. 3	Instituut voor Psychoacustica en Elektronische Muziek <i>6 pages</i> See also Centre de Documentation e la Musique Contemporaine (CDMC)	1974-1984
b. 31, f. 4	International Biographical Centre (Who's Who in Music) <i>1 page</i>	1993
b. 31, f. 4	International Congress on Women in Music <i>4 pages</i>	1990
	International Cultural Engineering and Management See Olivier, Philippe	
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b. 31, f. 4	International Library of Contemporary Music <i>3 pages</i>	1989-1992
b. 31, f. 4	International Society for Contemporary Music (ISCM) <i>1 page</i> See also Huot, Guy; Levinas, Michaël	2002

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b. 31, f. 4	Internationales Festival Komponistinnen Heidelberg <i>3 pages</i>	1992
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b. 31, f. 4	L'itineraire <i>1 page</i> See also Cohen-Levinas, Danielle; Collège International de Philosophie; Levinas, Michaël	1986-1995
b. 31, f. 5	J., Sylvie <i>3 pages</i>	2001
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	Lecat, Jean-Philippe See Le Ministère de la Culture	



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b. 32, f. 9	Leduc, François <i>19 pages</i> See also Alphonse Leduc Éditeurs de Musique; Heugel et Cie.; United Music Publishers	1982-1995
b. 32, f. 10	Leduc, Jean <i>90 pages</i> See also Alphonse Leduc Éditeurs de Musique; American String Teachers Association; Composers Recordings, Inc.; Personnalité de l'Année; Theodore Presser Company; United Music Publishers	1981-1999, no date
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b. 33, f. 4	Maison de la Radio <i>2 pages</i>	1976
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b. 33, f. 4	Mannes Trio <i>1 page</i> See also Kaufman, Charles; Walsh, Diane; Wajyma, Hiroko	1988
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b. 36A, f. 3	Vanek, Mojmir <i>1 page</i>	1981
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b. 36A, f. 3	Vatelot, Étienne <i>3 pages</i>	1979
b. 36A, f. 3	Veber, Dr. Zdenka <i>1 page</i>	1986
b. 36A, f. 3	Verband deutscher Komponisten und Musikwissenschaftler (VDK) <i>3 pages</i>	1965
b. 36A, f. 4	Verdehr, Elsa (née Ludewig) <i>2 pages</i>	1998-1999
b. 36A, f. 4	Verdehr, Walter <i>5 pages</i>	1996-2001
b. 36A, f. 4	Vermaelen, Denis <i>2 pages</i>	1992-1993
b. 36A, f. 4	Vermont Symphony Orchestra <i>2 pages</i>	1981
b. 36A, f. 4	Vernède, Arielle <i>1 page</i>	1991
	Vetera et Nova See Comoy, Colette	
b. 36A, f. 4	Vezein, Sylvette <i>2 pages</i>	1992
b. 36A, f. 4	Vilcosqui, Marcel <i>2 pages</i>	1977
b. 36A, f. 4	de Villers, André <i>1 page</i>	1995

## Subseries 1: Paper (continued)

b. 36A, f. 4	Villeneuve, Paquerette <i>2 pages</i>	2002
b. 36A, f. 4	Villeurbanne Information Femmes Familles (VIFF) <i>2 pages</i>	1985
b. 36A, f. 4	Viola-Forschungsgesellschaft <i>1 page</i>	1969
b. 36A, f. 4	Vitez, Antoine <i>10 pages</i>	1975-1992
b. 36A, f. 4	Vivien, Guy <i>2 pages</i>	1986
b. 36A, f. 4	Voutsinas, Gerassimos <i>4 pages</i>	1989
b. 36A, f. 4	Vozlinksy, Pierre <i>5 pages</i> See also Radiodiffusion-Télévision Française; Radio France	1974-1978
b. 36A, f. 5	Wadsworth, Charles <i>7 pages</i> See also Chamber Music Society of Lincoln Center	1974-1976
b. 36A, f. 5	Wagner, Christian <i>3 pages</i>	1982
b. 36A, f. 5	Wagner, Laurent <i>1 page</i>	No date
b. 36A, f. 5	Wahl, Bernard <i>3 pages</i>	No date
b. 36A, f. 5	Wajyma, Hiroko <i>5 pages</i>	1988-1989
b. 36A, f. 5	Walsh, Diane <i>12 pages</i> See also Theodore Presser Company	1987-1989
b. 36A, f. 5	Walsh-Wilson, Rita <i>1 page</i> See also Wajyma, Hiroko	1989
b. 36A, f. 5	Wang, Chin-Hwa <i>2 pages</i>	1979
b. 36A, f. 5	Ward, Jennifer <i>1 page</i>	2002
	Washington Post See Page, Tim	



## Subseries 1: Paper (continued)

b. 36A, f. 6	Webb, Barrie <i>2 pages</i> See also United Music Publishers	1996
b. 36A, f. 6	Weber, Alain <i>4 pages</i>	1982-1991
	Webster, Albert K. See New York Philharmonic	
b. 36A, f. 6	Wehage, Paul <i>1 page</i>	1982
b. 36A, f. 6	Wehrlin, François <i>1 page</i>	2004
b. 36A, f. 6	Weinrich, Carl <i>2 pages</i>	1978
b. 36A, f. 6	Weinstein, Micheline <i>4 pages</i>	1969-1993
b. 36A, f. 6	Weiss, Norbert <i>1 page</i>	1990
b. 36A, f. 6	Wellesley College <i>3 pages</i>	1974
b. 36A, f. 6	Werner, Maurice <i>8 pages</i> See also Festival International d'Art Contemporain de Royan; Festival de Shiraz Persepolis	1967-1974
b. 36A, f. 6	West, Ann M. <i>1 page</i>	1994
b. 36A, f. 6	Wetherill, Linda <i>3 pages</i>	1981-1984
b. 36A, f. 6	White, Barbara <i>4 pages</i> See also Wajjyma, Hiroko	1987-1991
b. 36A, f. 6	Whiteley, Sally W. <i>2 pages</i>	1989
	Whitney, Robert See The Louisville Orchestra	
b. 36A, f. 6	Whitten, Brian <i>1 page</i>	1995
b. 36A, f. 6	Wicks, Christopher <i>2 pages</i>	1994
b. 36A, f. 6	Wieder-Atherton, Sonia <i>10 pages</i>	1980-1993, no date

## Subseries 1: Paper (continued)

b. 36A, f. 7	Williams, Jan <i>8 pages</i>	1982-1989
b. 36A, f. 7	Wils, Valérie <i>1 page</i>	1999
b. 36A, f. 7	Wilson-Johnson, David <i>2 pages</i>	No date
b. 36A, f. 7	Wislin, Stéphane <i>1 page</i>	1969
b. 36A, f. 7	Wodehouse, Artis <i>6 pages</i>	1983-1984
b. 36A, f. 7	Won, Yong Sook <i>7 pages</i> See also Feldman, Morton	1978-1999
b. 36A, f. 7	Worms, Michèle <i>4 pages</i>	1991-1992
b. 36A, f. 7	Wou-ki, Zao <i>1 page</i>	1993
b. 36A, f. 7	Wyner, Yehudi <i>18 pages</i>	1979-2010
b. 36A, f. 8	Xenakis, Françoise (Wife of Iannis) <i>3 pages</i>	2000
b. 36A, f. 8	Xenakis, Iannis <i>1 page</i>	1978
b. 36A, f. 8	Xu, Yi <i>3 pages</i>	1995-2006
b. 36A, f. 8	Xuereb, Pierre-Henri <i>2 pages</i>	1992-1993
b. 36A, f. 8	Yale University <i>11 pages</i> See also Bresnick, Martin; Giroud, Vincent; Laderman, Ezra; Nelson, Philip F.; Norfolk Chamber Music Festival; Perlis, Vivian; Shailor, Barbara A.; Soullière, Anne-Marie	1992-1996
b. 36A, f. 8	Yale University Press <i>2 pages</i>	1994
b. 36A, f. 8	Yannotta, Bernard <i>1 page</i>	No date
b. 36A, f. 8	YWCA of Washington, D.C. <i>2 pages</i>	1974
b. 36A, f. 9	Zaffini, Clément <i>2 pages</i>	1975

## Subseries 1: Paper (continued)

b. 36A, f. 9	Zarankin, Julia <i>3 pages</i>	2002
	Zedda, Paolo See Association Française des Professeurs de Chant	
	Zehrfuss, Bernard See Académie des Beaux-Arts	
b. 36A, f. 9	Zivy, Pierre <i>2 pages</i>	1994-1996
b. 36A, f. 9	Zollman, Ronald <i>2 pages</i>	No date
b. 36A, f. 9	Zourabichvili, Nicolas <i>6 pages</i>	2006
	Zumbach, André See Radio Suisse Romande	
b. 36A, f. 9	Zygel, Jean François <i>3 pages</i>	1990-1992
b. 36A, f. 10	Unidentified - From Betsy Jolas <i>37 pages</i>	1967-1995
b. 36A, f. 11	Unidentified - To Betsy Jolas <i>56 pages</i>	1950-2002, no date
Subseries 2: Electronic		
File formats include: .eml, .doc, .txt, .odt, .rtf, .pdf, and .html. These files were received on a USB drive. The files have to transferred off of this drive. Access to these files is possible using a secured laptop in the reading room at the Gilmore Music Library. Please contact the Gilmore Music Library to arrange access.		
	Albèra, Philippe <i>1 Item</i>	2007
	Alex and Shery <i>1 Item</i>	2009
	Alphonse Leduc Éditeurs de Musique <i>4 Items</i>	2003-2010
	Amy, Gilbert <i>7 Items</i>	2007-2010
	Anderson, Julian <i>4 Items</i>	2006-2009
	Angster, Armand <i>8 Items</i>	2008-2010
	Apicella, Anne <i>1 Item</i>	2008

## Subseries 2: Electronic (continued)

Argatti <i>3 Items</i>	2007
Bacon, Alexis <i>1 Item</i>	2004
Baguet, Jacques <i>1 Item</i>	2010
Barlerin, Edouard <i>1 Item</i>	2007
Bayen, Bruno <i>1 Item</i>	2008
Bedrossian, Franck <i>1 Item</i>	2010
Benjamin, George <i>1 Item</i>	2006
Bell, Millicent <i>3 Items</i>	2009-2010
Bello, Aurelien <i>1 Item</i>	2007
Bill <i>1 Item</i>	2009
Blank, William <i>8 Items</i>	2007-2010
Blondeau, Thierry <i>2 Items</i>	2007-2008
Bon, André <i>2 Items</i>	2007
Boepple, [Hans?] <i>1 Item</i>	2004
Boosey Hawkes <i>1 Item</i>	2009
Borsarello, Jacques <i>1 Item</i>	2007
Bortoli, Stephane <i>1 Item</i>	2009
Bugallo, Helena <i>1 Item</i>	2008
Cadoret, Marie-Violaine <i>1 Item</i>	2009
Camus, Renaud <i>1 Item</i>	2009

## Subseries 2: Electronic (continued)

Caws, Mary Ann <i>1 Item</i>	2002
Comité Reverdu <i>1 Item</i>	2009
Chris <i>1 Item</i>	2006
Conde, Gérard <i>1 Item</i>	2006
Costes, Françoise <i>1 Item</i>	2009
Crumb, George <i>1 Item</i>	2006
Daugherty, Michael <i>4 Items</i>	2009-2010
Deissler, Dirk <i>1 Item</i>	2002
Desurmont, Marguerite <i>4 Items</i>	2007-2010
Djupstrom, Michael <i>1 Item</i>	2009-2010
Dominique <i>1 Item</i>	2006
Dubois, Paul-Alexandre <i>2 Items</i>	2008-2009
Dubost, André <i>1 Item</i>	2010
Edwards, Michael <i>1 Item</i>	2009
Eötvos, Maria <i>1 Item</i>	2004
Espinasse, François <i>1 Item</i>	2007
Feder, Guy <i>1 Item</i>	2009
Galerie Lezarts <i>1 Item</i>	2009
Gangneron, Christian <i>2 Items</i>	2007
Gaussin, Allain <i>1 Item</i>	2006

## Subseries 2: Electronic (continued)

Gottlieb, Jay <i>6 Items</i>	2007-2008
Harleman, Ann <i>3 Items</i>	2007
Harnik, Elisabeth <i>1 Item</i>	2010
Heugel-Petit, Catherine <i>1 Item</i>	2007
Hlawsa, Malgorzata (Gosia) <i>8 Items</i>	2007-2010
Iles, Marton <i>1 Item</i>	2009
Hyla, Lee <i>1 Item</i>	2010
Illouz, Antoine <i>1 Item</i>	2010
Illouz, Claire <i>9 Items</i>	2007-2010
Illouz, Michael <i>2 Items</i>	2007-2009
Jolas, Mia <i>3 Items</i>	2009
Kashkashian, Kim <i>1 Item</i>	2007
Kleinzahler, August <i>1 Item</i>	2009
Kolb, Barbara <i>1 Item</i>	2009
Kraft, Nathalie <i>1 Item</i>	2006
La Grange, Henry-Louis de <i>2 Items</i>	2006-2009
Le Bouffo, Emilie <i>1 Item</i>	2009
Lettre du Musicien <i>2 Items</i>	2004-2009
Levinas, Michael <i>2 Items</i>	2009
Levinson, Gerald (Jerry) <i>1 Item</i>	2008

## Subseries 2: Electronic (continued)

Levy, Ernst <i>1 Item</i>	2010
Mansanti, Céline <i>4 Items</i>	2007
Mantovani, Bruno <i>2 Items</i>	2007
Martin, Nathalie <i>1 Item</i>	2009
Memed, Orhan <i>17 Items</i>	2007-2010
Merlet, Dominique <i>1 Item</i>	2008
Milhaud, Daniel <i>1 Item</i>	2009
Molina, Christopher <i>1 Item</i>	2004
Monde Carnet, Le <i>1 Item</i>	2003
Monier-Illouz, Esther <i>20 Items</i>	2007-2010
Monnet, Marc <i>4 Items</i>	2005-2009
Muraro, Roger <i>3 Items</i>	2007-2009
Musée d'Art Moderne Grand Duc Jean <i>1 Item</i>	2005
Myers <i>1 Item</i>	2009
Narboni, François <i>2 Items</i>	2004-2005
Navarro, Catherine <i>1 Item</i>	2007
Opéra International <i>1 Item</i>	2003
O'Leary, Sheila <i>1 Item</i>	2009
Ortega, Jérémy Douville <i>3 Items</i>	2010
Overbeck, Lois <i>2 Items</i>	2004-2010

## Subseries 2: Electronic (continued)

Pascal, Robert <i>1 Item</i>	2005
Perlis, Vivian <i>21 Items</i>	2007-2010
Pesson, Gérard <i>7 Items</i>	2007-2009
Petit, Arnaud <i>1 Item</i>	2009
Pillsbury, Barbara <i>3 Items</i>	2004-2007
Pillsbury, Henry <i>1 Item</i>	2009
Plantamura, Carol <i>3 Items</i>	2007-2009
Pochon, Virginie <i>1 Item</i>	2009
Queré, Yves <i>2 Items</i>	2008-2009
Rands, Bernard <i>1 Item</i>	2010
Range, Ulrike <i>2 Items</i>	2004-2009
Ravenne, Catherine <i>1 Item</i>	2008
Reimann, Aribert <i>3 Items</i>	2009-2010
Rockwell, Svetlana <i>5 Items</i>	2009-2010
Rindfleisch, Andrew <i>1 Item</i>	2008
Roussel, Léonard <i>1 Item</i>	2007
Rumold, Rainer <i>13 Items</i>	2004-2010
Sally and Jim <i>1 Item</i>	2004
Samuel, Virginia <i>1 Item</i>	2009
Schmitz, Johannes <i>1 Item</i>	2010



## Subseries 2: Electronic (continued)

Shloss, Carol <i>1 Item</i>	2002
Soper, Libby <i>2 Items</i>	2008-2010
Soullièrè, Anne-Marie <i>3 Items</i>	2007-2010
Soullièrè, Kathleen <i>1 Item</i>	2007
Sowerwine, Charles "Chips" <i>3 Items</i>	2008
Sutter, Sandrine <i>1 Item</i>	2007
Taberlet, Anne-Christine <i>1 Item</i>	2007
Tamestit, Antoine <i>3 Items</i>	2007-2009
Theodore Presser Company <i>1 Item</i>	2008
Trapani, Christopher <i>1 Item</i>	2010
Tremblay, Gilles <i>1 Item</i>	2009
Thurlow, Jeremy <i>2 Items</i>	2008
Tucker, Colin <i>2 Items</i>	2007
Van Daele, Christine <i>3 Items</i>	2007-2009
Weeger, Yves <i>1 Item</i>	2009
Williams, Amy <i>2 Items</i>	2008
Wolman, Amnon <i>2 Items</i>	2008-2009
Woolrich, John <i>2 Items</i>	2009

## Series III: Teaching materials, 1960-2006

This series is divided into two subseries: Lecture Notes and Analytical Notes. Organized chronologically, the lecture notes are listed with their title and a location. Jolas's lectures address French music, 20th century composers, and various other musical subjects.

The analytical notes, or "notes d'analyse," are arranged alphabetically by composer. The notes feature composers such as J.S. Bach, Beethoven, Brahms, Stravinsky, Schoenberg and Xenakis.

### Subseries 1: Lecture notes

b. 37, f. 1	Darmstadt	1960
b. 37, f. 2	French culture	1969
b. 37, f. 3	[On French composers], St. John's College	1969
b. 37, f. 4	Bali	1972-1973
b. 37, f. 5	Tanglewood	1973, 1976
b. 37, f. 6	"New Music from Paris," Princeton University	1974
b. 37, f. 7	Twentieth-century American composers	1976
b. 37, f. 8	Mills College, I	1979
b. 37, f. 9	Mills College, II	1979
b. 37, f. 10	Musique Francaise	1985-1986
b. 37, f. 11	Miscellaneous	1987-2006
b. 37, f. 12	Colloque "A voix haute"	1992
b. 37, f. 13	"Penser Quatuor," Fifth string quartet	1994
b. 37, f. 14	"Frauenleben," Harvard University	1994
b. 37, f. 15	"Musique et narrative"	1995-2002
b. 37, f. 16	Festival de Charonne	1995-1998
b. 37, f. 17	"Milhaud, Messiaen et l'enseignement de la composition," Bicentennial of Paris Conservatoire	1996
b. 37, f. 18	"Pierrot Lunaire-Episode Second 'ohne worte'"	1997
b. 37, f. 19	Tenth Anniversary Festival de Charonne	1997
b. 37, f. 20	American Academy in Rome	1999
b. 37, f. 21	Lassus	1999
b. 37, f. 22	American Academy in Berlin	2000-2001
b. 37, f. 23	Debussy Festival, Bard College	2001
b. 37, f. 24	Three lectures, Centre Acanthes	2002

## Subseries 1: Lecture notes (continued)

b. 37, f. 25	"French Composers Today," University of Michigan, Ann Arbor	2003
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b. 37, f. 26	[Music in France after Debussy] Tokyo	2006
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## Subseries 2: Analytical notes

b. 38, f. 1	Bach, J.S. Magnificat; Messe en si
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b. 38, f. 2	[Bagpipes]
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b. 38, f. 3	Bartok, Bela
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b. 38, f. 4	Beethoven, Ludwig Grosse Fugue opus 133; opus 59; opus 127; opus 130; opus 132
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b. 38, f. 5	Beethoven, Ludwig 9th symphony; opus 106; Fugue; Missa Solemnis; Scherzo opus 31 number 2
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b. 38, f. 6	Berg, Alban Lyric Suite; Wozzeck
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b. 38, f. 7	Berio, Luciano
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b. 38, f. 8	Berlioz, Hector
-------------	-----------------

b. 38, f. 9	Boulez, Pierre
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b. 38, f. 10	Boulez, Pierre 1st Sonate
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b. 38, f. 11	Brahms, Johannes opus 109 Symphony number 9; Lied
--------------	--

b. 38, f. 12	Brown, Earle
--------------	--------------

b. 38, f. 13	Carter, Elliott
--------------	-----------------

b. 38, f. 14	Chopin, Frederic
--------------	------------------

b. 38, f. 15	[Composition Exercises]
--------------	-------------------------

b. 38, f. 16	[Concertos]
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b. 38, f. 17	Debussy, Claude Pelleas et Melisande
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b. 38, f. 18	Debussy, Claude Jeux; other works
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b. 38, f. 19	Debussy, Claude La Mer
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b. 38, f. 20	Debussy, Claude Pelleas et Melisande
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## Subseries 2: Analytical notes (continued)

b. 38, f. 21	Debussy, Claude Pelleas et Melisande
b. 38, f. 22	de Pablo, Luis
b. 38, f. 23	Des Pres, J.; Dutilleux; Fauré
b. 38, f. 24	Donatoni, Franco
b. 38, f. 25	Dufay, Guillaume
b. 39, f. 1	Genise de Formes; Gesualdo; Ives
b. 66, f. 4	Haydn, Joseph <i>Die Schopfung</i>
b. 39, f. 2	Kagel; Lassus; Ligeti; Lutoslawsky
b. 39, f. 3	Mahler; Messiaen
b. 39, f. 4	Mixed
b. 39, f. 5	Mixed
b. 39, f. 6	Mixed
b. 39, f. 7	Mixed
b. 39, f. 8	Monteverdi
b. 39, f. 9	Mozart; Ockaghem Opera
b. 39, f. 10	Polyphonic notation
b. 39, f. 11	Purcell, Henry Quartets
b. 40, f. 1	Ravel, Maurice
b. 40, f. 2	Schnebel, Dieter
b. 40, f. 3	Schubert, Franz Lieder; Fantasie in C major
b. 40, f. 4	Schumann, Robert Kreisleriana
b. 40, f. 5	Schoenberg, Arnold
b. 40, f. 6	Schutz; Stockhausen
b. 40, f. 7	Strauss, Richard
b. 66, f. 5	Stravinsky, Igor <i>Les Noces</i>

## Subseries 2: Analytical notes (continued)

b. 66, f. 6	Stravinsky, Igor <i>Petrouchka</i>	
b. 66, f. 7	Stravinsky, Igor Rite of Spring	
b. 66, f. 8	Stravinsky, Igor Various	
b. 40, f. 8	Varese, Edgar Variations	
b. 40, f. 9	Variations (Mixed) Composers Included: Bach, Beethoven, Brahms, Byrd, Couperin, Handel, Haydn, Purcell	1986
b. 40, f. 10	Webern, Anton <i>Quatour, Op. 28; Trio, Op. 20; Op. 3-4; Op. 6; 5 pieces, Op. 10; Symphony, Op. 21; Variations, Op. 27</i>	
b. 40, f. 11	Xenakis, Iannis 20th century general	

**Series IV: Writings, 1940-2009**

This series is divided into two subseries: Writings by Jolas and Writings by Others. The first subseries includes writings and written drafts of presentations by Betsy Jolas. The second subseries includes both published works and original manuscripts--most notably, a "lesson in poetics" given to Jolas by James Joyce.

## Subseries 1: Writings by Jolas

b. 41b	Marsyas literary magazine (5 issues)	1944-1945
b. 41, f. 1	Heugel notes for music publications	1963-1967
b. 41, f. 2	Translation of "Sur la grande fugue" by Joseph Kerman	1970
b. 41, f. 3	"Voix et musique"	1972
b. 41, f. 4	"Des deux cotes de l'Atlantique"	1986
b. 41, f. 5	Molto Espressivo draft chapters, notes	1997
b. 41, f. 6	"Apres..." Colloque Roger Désormière	1998
b. 41, f. 7	Molto Espressivo corrections, draft chapters, notes	1998
b. 41, f. 8	Molto Espressivo	1999
b. 41, f. 9	"Happy Birthday" Les Arts Florissants 20th Anniversary	1999
b. 41, f. 10	"Laurent Martin, portrait d'un eleve et d'un ami"	1999
b. 41, f. 11	"A propos de Wanderlied"	2003-2004
b. 41, f. 12	"Pretontaine" draft	2004
b. 41, f. 13	Pierre Boulez Documentary, BBC Radio	2005
b. 41, f. 14	"Many happy returns..." [on Pierre Boulez at 80]	2005
b. 41, f. 15	"Domaine Prive Betsy Jolas"	2006
b. 41, f. 16	"Edith Canat de Chizy!" no date	
b. 41, f. 17	"Gilbert Amy" no date	
b. 41, f. 18	Miscellaneous notes corrections to "La musique sous les mots dans les operas de Betsy Jolas"	1995
b. 41, f. 19	Miscellaneous notes	1968-2009, n.d.

## Subseries 2: Writings by others

## Subseries 2: Writings by others (continued)

b. 41, f. 20	"Dans La Chaleur Vacante" by Andre Du Bouchet <i>Two editions, published by Mercvre de France.</i> Both include dedications by the author.	1961, 1995
b. 41a, f. 1	"At the hour of night" by Thomas Moore. Copied by James Joyce, for Betsy Jolas "Scansion. A lesson in 'poetics' given to Betsy Jolas (aged 14) by James Joyce, when both were refugees from the war, during the summer of 1940, in St. Gerand-le-Puy, Allier."	1940
b. 41a, f. 2	"L'Oeil" par Victor Hugo; "Les Soldats" de Reinhold Lenz; "Revolving Door" by Frank Moore "L'Oeil", published copy with annotations, dedication by Andre du Bouchet; "Les Soldats" screenplay (typescript), "projet non realise"; "Revolving Door" poem, holograph ink.	1945-1968
b. 41a, f. 3	Notes Notes on literature; notes from John Cage lecture	

**Series V: Programs, 1943-2010**

This series consists chiefly of programs for concerts in which Betsy Jolas performed or had works performed. Other items include conference/festival programs, brochures, programs for awards ceremonies, articles and newspaper reviews.

Organized by date, materials span Jolas's career from her earliest church, choir, and dance recitals through her 80th birthday celebration concerts and beyond. Events of note include performances at or by: Carnegie Hall/Lincoln Center, Tanglewood Festival, Chamber Music Society, Opera de Bastille, Opera de Paris, BBC Symphony Orchestra, Concord String Quartet, Stockholm Philharmonic Orchestra, and Groupe Vocal de France. Ceremonial programs include the Prix Italia 1961, Cannes Film Festival 1980, and various honorary concerts.

b. 42, f. 1	1943-1946	1943-1946
b. 42, f. 2	1947-1954	1947-1954
b. 42, f. 3	1955-1962	1955-1962
b. 42, f. 4	1964-1966	1964-1966
b. 42, f. 5	1967	1967
b. 42, f. 6	1968	1968
b. 42, f. 7	1969-1970	1969-1970
b. 42, f. 8	1971	1971
b. 42, f. 9	1972	1972
b. 42, f. 10	1973	1973
b. 42, f. 11	1974	1974
b. 42, f. 12	1975	1975
b. 42, f. 13	1976	1976
b. 43, f. 1	1977	1977
b. 43, f. 2	1978	1978
b. 43, f. 3	1979	1979
b. 43, f. 4	1980	1980
b. 43, f. 5	1981	1981
b. 43, f. 6	1982	1982
b. 43, f. 7	1983	1983
b. 43, f. 8	1984	
b. 43, f. 9	1985	
b. 43, f. 10	1986	



b. 43, f. 11	1987	
b. 43, f. 12	1988	1988
b. 43a, f. 1	1989	1989
b. 43a, f. 2	1990	1990
b. 43a, f. 3	1991	1991
b. 43a, f. 4	1992	1992
b. 43a, f. 5	1993	1993
b. 43a, f. 6	1994	1994
b. 43a, f. 7	1995	1995
b. 43a, f. 3	1996	1996
b. 43a, f. 9	1996	1996
b. 43a, f. 10	1997	1997
b. 43b, f. 1	1998	1998
b. 43b, f. 2	1998	1998
b. 43b, f. 3	1999	1999
b. 43b, f. 4	1999	1999
b. 43b, f. 5	2000	2000
b. 44, f. 1	2001	2001
b. 44, f. 2	2001	2001
b. 44, f. 3	2001	2001
b. 44, f. 4	2001	2001
b. 44, f. 5	2002	2002
b. 44, f. 6	2002	2002
b. 44, f. 7	2002	2002
b. 44, f. 8	2003	2003
b. 44, f. 9	2004	2004
b. 45, f. 1	2005	2005
b. 45, f. 2	2005	2005
b. 45, f. 3	2005	2005
b. 45, f. 4	2006	2006

b. 45, f. 5	2006	2006
b. 45, f. 6	2006	2006
b. 45, f. 7	2007	2007
b. 45, f. 8	2007	2007
b. 45, f. 9	2007	2007
b. 45, f. 10	2008-2010	2008-2010
b. 45, f. 11	No date	

## Series VI: Clippings, publicity materials, documents, and scrapbooks, 1949-2009

This series, organized chronologically, contains articles, publicity materials, press releases, catalogs, and other memorabilia related to Betsy Jolas's career. The last subseries also includes miscellaneous personal documents. The series is divided into four subseries: Clippings, Publicity, Scrapbooks, and Miscellaneous Documents.

Subseries 1: Clippings		
b. 46, f. 1	1949-1968	1949-1968
b. 46, f. 2	1969	1969
b. 46, f. 3	1970-1976	1970-1976
b. 46, f. 4	1977-1988	1977-1988
b. 46, f. 5	1990-1995	1990-1995
b. 46, f. 6	1996-1999	1996-1999
b. 46, f. 7	2001-2004	2001-2004
b. 46, f. 8	2004-2009	2004-2009
b. 46, f. 9	No date	
Subseries 2: Publicity materials		
b. 46, f. 10	1978-1995 Includes Schliemann press book, posters, and various publicity.	1978-1995
b. 65, f. 4	1995-2010 Oversize posters for Peniche Opera (2010) and Opera de Lyon (1995).	
b. 46, f. 11	Personal and Miscellaneous Documents Personal and honorarium receipts, government documents, American saving bonds, Francs.	
Subseries 3: Scrapbooks		
b. 47	1964-1973	1964-1973
b. 47	1969-1988	1969-1988
b. 48	1985-1994	1985-1994
b. 48	1990-1991	1990-1991

**Series VII: Journals and pocket calendars, 1940-1993**

This series is divided into two subseries, each organized by date. The Calendars subseries contains pocket calendars, address books, and compositional timelines. Some of the calendars include rehearsal times, concert setup, compositional notes and personal thoughts. Correspondence kept with the calendars is included in this subseries.

	Subseries 1: Journals	1940-1984
	Access to the journals is restricted until the death of Betsy Jolas.	
b. 49, f. 1	1940	1940
b. 49, f. 2	1942-1943	1942-1943
b. 49, f. 3	1943-1950	1943-1950
b. 49, f. 4	1972-1973	1972-1973
b. 49, f. 4	1984	1984
b. 49, f. 5	1984	1984
b. 49, f. 5	1964-1998	1964-1998
	Subseries 2: Pocket calendars	1946-1993
b. 50, f. 1	1946	1946
b. 50, f. 2	1956	1956
b. 50, f. 3	1962-1964	1962-1964
b. 50, f. 4	1966-1967	1966-1967
b. 50, f. 5	1968-1969	1968-1969
b. 50, f. 6	1970	1970
b. 50, f. 7	1971-1973	1971-1973
b. 50, f. 8	1974	1974
b. 50, f. 9	1975	1975
b. 50, f. 10	1976	1976
b. 50, f. 11	1977	1977
b. 50, f. 12	1978	1978
b. 51, f. 1	1979	1979
b. 51, f. 2	1980	1980
b. 51, f. 3	1981	1981
b. 51, f. 4	1982	1982
b. 51, f. 5	1983-1984	1983-1984

## Subseries 2: Pocket calendars (continued)

b. 51, f. 6	1985-1986	1985-1986
b. 51, f. 7	1987-1989	1987-1989
b. 51, f. 8	1990	1990
b. 51, f. 9	1991-1992	1991-1992
b. 51, f. 10	1993	1993
b. 51, f. 11	2004-2007, no date Includes composition planning calendar	

**Series VIII: Photographs, 1926-2006**

This series is divided into the following subseries: Jolas alone; Jolas with significant musical figures; Jolas with groups; Family; and Photos of others. Photographic prints constitute the bulk of the series. Camera film and slides have been digitized, and are indicated within the series by printed contact sheets.

	Subseries 1: Jolas alone	1926-2006
b. 52, f. 1	1920-1939	1920-1939
b. 52, f. 2	1940-1949	1940-1949
b. 52, f. 3	1960-1979	1960-1979
b. 52, f. 4	1980-1999	1980-1999
b. 52, f. 5	2000-2009	2000-2009
b. 65, f. 3	Oversize photos	circa 1990, circa 2005
	Subseries 2: Jolas with significant musical figures	
b. 53, f. 1	Amy, Gilbert; Antoniou, Theodore; Auric, Georges; Berio, Luciano; Bon, André; Boulez, Pierre; Boucourechliev, André; Carter, Elliott; Casadesus, Gaby; Copland, Aaron; Christie, William & Les Arts Florissants; Schuller, Gunther	
b. 53, f. 2	Darasse, Xavier; Dutilleux, Henri; Druckman, Jacob; Gerard, Yves; Gottlieb, Jay; Guezec, Jean-Pierre	
b. 53, f. 3	Helffer, Claude; Leduc, Jean; Ligeti; Györgi; Messiaen, Olivier; Milhaud, Darius; Perlis, Vivian	
b. 53, f. 4	Rands, Bernard; Riemann, Aribert; Riopell, Jean-Paul; Samuel, Claude; Sarasse, Xavier; Schuller, Gunther; Stockhausen, Karlheinz; Xenakis, Yannis	
	Subseries 3: Jolas with groups	1939-2004
b. 53, f. 5	1939-1954	1939-1954
b. 53, f. 6	1966-1975	1966-1975
b. 53, f. 7	1978-1990	1978-1990
b. 53, f. 8	1991-1996	1991-1996
b. 53, f. 9	1998-2000	1998-2000
b. 53, f. 10	2001-2004 no date	2001-2004
	Subseries 4: Family	1912-2001
	Subseries 1: Jolas and family	
b. 54, f. 1	1912-1937	1912-1937
b. 54, f. 2	1942-1968	1942-1968

## Subseries 4: Family &gt; Subseries 1: Jolas and family (continued)

b. 54, f. 3	1970-2001	1970-2001
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b. 54, f. 4	No date	
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Subseries 2: Jolas and Gabriel Illouz

b. 54, f. 5	1977-1989 no date	1977-1989
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Subseries 5: Photos of others

b. 54, f. 6	1945-1989	1945-1989
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**Series IX: Awards and degrees, 1940-2003**

This series contains Betsy Jolas's awards, degrees, and related materials, organized by date. Awards include her 2001 Ordre National du Mérite and her 1996 Legion d'Honneur as well as programs and award certificates for membership induction into the American Academy of Arts and Sciences (1995) and the American Academy and Institute of Arts and Letters (1983). Degrees include her Bachelor of Arts degree from Bennington College (1946) and her Dalcroze School of Music certification (1945). Also included are a Livret Scolaire (Student Report Book) from the Lycée Française de New York (1940-1942), and a French translation of her birth certificate (1946).

b. 65, f. 2	Award certificates Three award certificates are rolled up, and included in this box.	1969-2003
b. 65, f. 1	Degree certificates Includes Betsy Jolas' Livret Scholaire (1940-42).	1940-1953



**Series X: Sound recordings and media**

## Subseries A: Test pressings, transcription discs and promotional discs

b. 55, f. 1	D'un opera de voyage <i>7" commercial 33rpm disc, promotional copy</i> "Impact de la musique contemporaine", Orchestre du Domaine Musical, Dir. Gilbert Amy	circa 1950
b. 55, f. 6	Dans la chaleur vacante <i>12" shellac single-sided transcription disc, 78rpm</i> language material note Andre du Bouchet, author	circa 1935 - 1955
b. 55, f. 2	Chansons pour Paule, Dialogue alto hautbois <i>8" aluminum-core test pressing [33rpm]</i> Le kiosque d'orphee Disc is currently unplayable.	circa 1950s
b. 55, f. 3	Side 1: Figures I; Side 2: Figures I (mauvaise version) <i>10" aluminum-core test pressing, 33rpm</i> Le kiosque d'orphee Disc is currently unplayable.	circa 1950s
b. 55, f. 4	I. Bid Adieu, II. Anna Livia (copie de 78 tours); I. Anna Livia Copie non filles de 33t. <i>10" aluminum-core transcription disc, 33rpm</i> microsillon service Disc is damaged, but likely playable.	circa 1950s
b. 55, f. 5	To everything there is a season <i>10" aluminum-core transcription disc [33rpm]</i> Bennington chorus, Paul Boepple	circa 1950
b. 55, f. 7	La nuit n'est courte le vers <i>12" shellac transcription disc [78rpm]</i> Madrigal fur Marcel [Courard]	circa 1950
b. 55, f. 8	Madrigal <i>12" shellac transcription disc [78rpm]</i>	circa 1950
b. 55, f. 9	a. Quatour II b. Herma <i>12" vinyl test pressing[?] [33rpm]</i>	circa 1968
b. 55, f. 10	Sonate a 12 <i>12" vinyl test pressing [33rpm]</i> Barclay	1972
b. 55, f. 11	Trifolium <i>12" aluminum-core test pressing [78rpm]</i>	circa 1940s-1950s
b. 55, f. 12	Trifolium 3e mvt <i>12" aluminum-core single-sided test pressing [78rpm]</i>	circa 1940s-1950s

## Subseries A: Test pressings, transcription discs and promotional [...] (continued)

b. 55, f. 13	Trio vl, piano, ve <i>12" aluminum-core single-sided transcription disc [78rpm]</i>	circa 1943
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## Subseries B: Reel-to-reel tapes

b. 56,  39002126526921	Aimee <i>10" reel-to-reel tape</i>	1980
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b. 56, f. 2	Lecon d'analyse <i>10" reel-to-reel tape</i> Symphonie pour instruments a vent - Stravinsky	1984
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b. 56, f. 3	Le Cyclope <i>11" reel-to-reel tape</i>	circa 1987
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b. 56, f. 4	Dans la chaleur vacante, Josephine Baker <i>7.25" reel-to-reel tape</i> "copie" magnetic tape. Tape has no spool.	no date
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b. 57, f. 8	Dans la chaleur vacante, Quatuor II <i>7" reel-to-reel tape</i> interviews sur	1966
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b. 59, f. 7	Dans la chaleur vacante <i>8.5" reel-to-reel tape</i> pour Prix Italia Tape has no spool.	no date
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b. 57, f. 20	D'un opera du voyage <i>5" reel-to-reel tape</i> Ades 17001	circa 1968
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b. 59, f. 16	D'un opera de voyage <i>5" reel-to-reel tape</i> dir: Michael [Gielen]	1967
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b. 56, f. 5	Generique Geijy <i>4.5" reel-to-reel tape</i> Tape has no spool.	1968
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b. 56, f. 6	Points d'or <i>7" reel-to-reel tape</i> Claude Delangle: saxophones, N.O.P. dir: Yves Pnin	1985
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b. 56, f. 7	Le Troyennes <i>11" reel-to-reel tape</i> Tape has no spool.	circa 1940s-1960s
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b. 57, f. 1	3 Recontres <i>7" reel-to-reel tape</i> Trio for strings, orchestra radio Strasbourg, dir. R. Albin	1974
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## Subseries B: Reel-to-reel tapes (continued)

b. 57, f. 2	3 Etudes campanaires <i>5" reel-to-reel tape</i> au clavier: Renaud Gagneux	1980
b. 57, f. 3	Quatre Plages <i>5" reel-to-reel tape</i> orch. de chambre de l'ORTF. Dir. Andre Girard	1968
b. 57, f. 4	Quatre Plages <i>7" reel-to-reel tape</i> B.B.C. orchestra, dir. Gilbert Amy	circa 1960s-1980s
b. 57, f. 5	5 poemes de Jacques Dupin <i>7" reel-to-reel tape</i> version avec orchestra supprimee	1959
b. 59, f. 2	5 poemes de Jacques Dupin <i>7" reel-to-reel tape</i> Claude Giroux, Betsy Jolas piano, Radio France	1978
b. 57, f. 6	La Ponie <i>5" reel-to-reel tape</i>	circa 1950s
b. 57, f. 7	Caprice a 2 voix <i>7" reel-to-reel tape</i>	circa 1970s-1980s
b. 57, f. 9	J.D.E., Entratien d'Amiens <i>5" reel-to-reel tape</i>	1968, 1969
b. 59, f. 12	J.D.E. <i>5" reel-to-reel tape</i>	1966
b. 57, f. 10	Episode Fusain <i>5" reel-to-reel tape</i> Henryk Switzer, copy of WBAI concert	1976
b. 59, f. 9	Fusain <i>5" reel-to-reel tape</i> Pierre [Yves] Artaud	1972
b. 57, f. 11	Etats <i>7" reel-to-reel tape</i> University of Iowa Recording Studios	1979
b. 57, f. 12	Frauenleben <i>7" reel-to-reel tape</i> Tape has no spool.	1993
b. 57, f. 13	Granny (some of it excellent) with piano in Charence <i>7" reel-to-reel tape</i> Maria J. Evarts	1963
b. 57, f. 14	How Now <i>7" reel-to-reel tape</i> Yale, concert performance	1981

## Subseries B: Reel-to-reel tapes (continued)

b. 59, f. 10	How Now <i>5" reel-to-reel tape</i> Octuor de Paris	1973-1974
b. 57, f. 15	Perspectives du 20th siecle, journee Betsy Jolas <i>7" reel-to-reel tape</i> interviews and performances	1978
b. 59, f. 11	Perspectives du 20th siecle, Mots de Betsy Jolas <i>7" reel-to-reel tape</i>	1978
b. 57, f. 16	Messe <i>5" reel-to-reel tape</i>	1945
b. 57, f. 17	Motet II <i>7" reel-to-reel tape</i> interview par Georges Leon	1984
b. 57, f. 18	Musique d'hiver <i>5" reel-to-reel tape</i> Xavier Darasse: organ, Orch. Du Sudwertfunk de Baden Baden. Dir: Ernest Bour, Studio Hans Rosband	1971
b. 57, f. 19	Musique du notre temps <i>7" reel-to-reel tape</i>	1975
b. 57, f. 21	Phonothèque nationale, Betsy Jolas <i>7" reel-to-reel tape</i>	1969
b. 59, f. 1	Quatre duos <i>7" reel-to-reel tape</i> Serge Collot, Daniele Bellik	1980
b. 57, f. 22	Quatre duos <i>5" reel-to-reel tape</i> Collot Decrept	1979
b. 57, f. 23	Quatuor III <i>5" reel-to-reel tape</i> 9 Etudes	1974
b. 57, f. 24	Quatuor III <i>7" reel-to-reel tape</i> first performance by the Concord String quartet	1974
b. 57, f. 25	Quatuor II <i>7" reel-to-reel tape</i> Pathe Marioni CVB 2190, Mady Mesple	1967
b. 59, f. 20	Quatuor II <i>5" reel-to-reel tape</i> Extrait du "Domaine Musical" BBC, Mady Mesple, Le trio a cords Francais	1966
b. 58, f. 1	Interview Royan <i>7" reel-to-reel tape</i>	1967

## Subseries B: Reel-to-reel tapes (continued)

b. 58, f. 2	Musique du film Rhumatologie <i>7" reel-to-reel tape</i> Danse et affections rhumatismals, episode flute seule	1958, 1960, 1964
b. 58, f. 3	Signets <i>5" reel-to-reel tape</i> Helge Anthony Tape has no spool.	1987
b. 59, f. 21	Sonate a 12 <i>5" reel-to-reel tape</i>	1971
b. 58, f. 4	Sonate pour alto seul <i>7" reel-to-reel tape</i> M. Th. Chailley	1953-1954
b. 58,  39002126526939	La deuxieme existence du camp de tatenberg <i>7" reel-to-reel tape</i> Armand Gatte	1962
b. 58, f. 6,7	La Tempete <i>6" reel-to-reel tape and 7" reel-to-reel tape</i> for TV	no date
b. 58, f. 8	La Tempete <i>7" reel-to-reel tape</i> for TV, contains notes	no date
b. 59, f. 24	La Tempete <i>7" reel-to-reel tape</i>	no date
b. 58, f. 9	Voix Premieres <i>5" reel-to-reel tape</i>	no date
b. 57, f. 26	Voix Premieres <i>7" reel-to-reel tape</i>	no date
b. 59, f. 3	11 Lieder pour trompette et orchestra <i>5" reel-to-reel tape</i> Pierre Thibaud, N.O.P. dir. Denis Cohen	1982
b. 59, f. 4	Ajax <i>6" reel-to-reel tape</i> musique du scene, text	1960
b. 59, f. 5	Autour <i>5" reel-to-reel tape</i> Elizabeth Chojnaka: clavecin, Erato	circa 1970s
b. 59, f. 6	Chanson d'approche <i>7" reel-to-reel tape</i> Musique du jour, Monique Haas: piano, Bernard [Focroulles]	circa 1970s

## Subseries B: Reel-to-reel tapes (continued)

b. 59, f. 8	Musique pour film enfant <i>5" reel-to-reel tape</i> Il Signore di Campagna	1963
b. 59, f. 13	Liring Ballade <i>7" reel-to-reel tape</i> John Ostendorf: baryton, Orch. Phil. De Lille, dir. Jacques Mercier	1980
b. 59, f. 14	Mots <i>7" reel-to-reel tape</i> Ensemble polyphonique et instr. Dir: Jean Lamy	1968
b. 59, f. 15	L'oeil egare dans les plis de l'obeissance au vent <i>7" reel-to-reel tape</i>	1967
b. 59, f. 17	O Wall <i>7" reel-to-reel tape</i> premiere Lincoln Center chamber music ensemble	1976
b. 59, f. 18	Plupart du Temps <i>5" reel-to-reel tape</i> Betsy Jolas, piano	no date
b. 59, f. 19	[Prie] Italia <i>8.5" reel-to-reel tape</i> Tape has no spool.	no date
b. 59, f. 22	Side 1: Symphonie; Side 2: Quatuor I <i>7" reel-to-reel tape</i> copy of LE11450	1959
b. 59, f. 23	Tales of a summer sea <i>6" reel-to-reel tape</i> Orchestra Philharmonique de Radio France, dir. Gilbert Amy	1983

## Subseries C: Cassette Tapes

b. 62, f. 1	Bach <i>cassette tape</i>	no date
b. 62, f. 2	Black and Blue <i>cassette tape</i> Betsy Jolas-Antoine Illouz, émission, F. Culture	1993
b. 62, f. 3	Composer Aujourd'hui <i>cassette tape</i> Sommaire side A, Betsy Jolas, Entretien et Musique	no date
b. 62, f. 4	Euphonia <i>cassette tape</i> Filiation, Betsy Jolas, Antoine Illouz	1996

## Subseries C: Cassette Tapes (continued)

b. 62, f. 5	Encounters with composers <i>cassette tape</i> Jolas Concert 4-2-85, Boston University, Caprice 1v, Quatuor III	1985
b. 62, f. 6,7,8,9,10	French Culture 1-5 <i>5 cassette tapes</i> Rythme et Raison	1990
b. 62, f. 11	France Culture <i>cassette tape</i> Betsy Jolas avec D. Cohen Levinas	2004
b. 62, f. 12	Figures <i>cassette tape</i> Ensemble de musique contemporaine de l'universite de California du sud Espace Interdisciplinaire	1958
b. 62, f. 13	In Tune <i>cassette tape</i> BBC 1996	1996
b. 62, f. 14	Interview - BBC World <i>cassette tape</i> Russian Service	1992
b. 62, f. 15	Inverview - Emission radio <i>cassette tape</i> 2 Faces	1990
b. 62, f. 16	What matters <i>cassette tape</i> Kentucky Humanities Center, in English	no date
b. 62, f. 17	Votre Mozart <i>cassette tape</i>	1991
b. 62, f. 18	Stage 84 Ircam <i>cassette tape</i> Emission "saxophone" interviews	1985
b. 63, f. 1	Motet II <i>cassette tape</i> D'un opera de poupea (extr); Quatre duos (L'Ardente); Serge Collot, alto; Sylvia [Decregt], piano. Note attached: "Motet II only, beginning, Radio France recording"	no date
b. 63, f. 2	Motet III <i>cassette tape</i> Scansion Lucrece	no date
b. 63, f. 3	Motet IV <i>cassette tape</i> Texte, Scansion latine-italienne, Lector Mario Caroli	

## Subseries C: Cassette Tapes (continued)

b. 63, f. 4	Schliemann <i>cassette tape</i> "naissance d'un opera": Schliemann; France Culture; par D.C. Lavinias avec Betsy Jolas et Henri Dutilleux	1995
b. 63, f. 5	Schliemann 1 <i>cassette tape</i> presentation premiere; Sylvia Leroy, Laurence Monteyrol, Olivier Laloutte, Fumie Ito, Betsy Jolas, Antoine [Vivez], Cecile Frankel, Georges Goubert, Elizabeth Leonetti Gisele Barrean	1988
b. 63, f. 6	Schliemann 2 <i>cassette tape</i> côté suite	1988
b. 63, f. 7	Schliemann 3 <i>cassette tape</i> Act III Chanteurs	1988
b. 63, f. 8	Schliemann 4 <i>cassette tape</i> Côté 1 Suite, Livret Page 98	1988
b. 63, f. 9	Schliemann <i>cassette tape</i> Opera Bastille (studio)	1990
b. 63, f. 10	Schliemann <i>cassette tape</i> Act II (extraits)	1988
b. 63, f. 11	Radio France interview - Schliemann <i>cassette tape</i> en allemand	1995
Subseries D: CDs		
b. 64, f. 1,2,3	A voix nue, 1-2, 3-4, 5 <i>CD</i> France Culture	2006
b. 64, f. 4	Comme il vois plaira, 1/3 <i>CD</i> Charles Sigel recoit Betsy Jolas, Episode 1, Duos Lasso, Come Follow, Quatuor II	2004
b. 64, f. 5	Comme il vous plaira, 2/3 <i>CD</i> Signets, Musique d'hiver, Points d'or	2004
b. 64, f. 6	Comme il voux plaira, 3/3 <i>CD</i> [Lovely], Motet III, Stances	2004



## Subseries D: CDs (continued)

b. 64, f. 13	Betsy Jolas <i>CD Sleeve (Missing CD)</i> Stances, Points D'Aube, J.D.E. D'un Opera de Voyage. Marius Constant, Gilber Amy, Serge Collot, Claude Helffer. Disques Ades.	1986
b. 64, f. 7	Bonheur des gammes <i>CD</i> Sonata a 12, Mots (en 2 partes), Copie emission. Betsy Jolas/J.P. Derrien, France Musique	2006
b. 64, f. 8	Bonheur des gammes <i>CD</i> Copie emission, Stances, Musique d'hiver, B. Jolas/J.P. Derrien, France Musique	2006
b. 64, f. 9	Bonheur des gammes <i>CD</i> Copie emission, texte presentation de Motet III non [diffuse] par erreur. B. Jolas/J.P. Derrien, France Musique	2006
b. 64, f. 10	Bonheur des games <i>CD</i> Emission, Liring Ballade mais 1 seul canal. B. Jolas/J.P. Derrien, France Musique.	2006
b. 64, f. 11	Bonheur des games <i>CD</i> Copie emission, Quartour II, lovemusic, Trio "les heures". B. Jolas/J.P. Derrien.	2006
b. 64, f. 12	Die Komponistin Betsy Jolas <i>CD</i> German Porträt von Walter Kläy. Schweizer Radio DRS, Studio Bern.	2004
b. 64A, f. 1	Motet III - Hunc Igito Terrorem <i>CD</i> Les Arts Florissants (Concert du XXe anniversaire). William Christie (direction). 33m38s.	1999
b. 64A, f. 2	Quatuor V <i>CD</i> Arpeggione Quartet. c. 19 minutes	1995
b. 64A, f. 3	Various Recordings <i>CD</i> Bugallo/Williams Piano Duo: "Teletalks", "Calling E.C."; Haydn Theme from Symphony 104; Eisenstadt Trio: "Ah! Haydn"	2008-2009

## Subseries D: CDs (continued)

- b. 64A, f. 4                      Various Recordings  
*CD*  
 Orchestre de Paris, Virginie Pochon (Soprano), Jean Deroyer (Director): "Lovaby"; Nouvel Ensemble Moderne, Sonia Wieder-Atherton (Cello), Lorraine Vaillancourt (Director): "Wanderlied"; Boston Modern Orchestra, Gil Rose (Director): "B-Day"; Eleves du conservatoire de Lausanne, William Blank (Director): "Sonate a Huit"; Boulder Festival Orchestra, Giora Bernstein (Director): "Just a Minute". 1h9m43s

## Subseries E: DVDs

- b. 64A, f. 5                      Betsy Jolas Joue Bach et Debussy  
*DVD*  
 Betsy Jolas, piano. J.S. Bach - Le Clavecin bien Tempéré: Prelude VII; Claude Debussy - Des pas sur la Neige, Premier Livre: Prelude VI. Sonic Solutions. 2001
- 
- b. 64A, f. 6                      Le Pavillon au bord de la Rivière  
*DVD*  
 Theatre de Gennevilliers. Festival d'Avignon et Radio France. Running time: 1h27m 1975, 2006
- 
- b. 64A, f. 7                      Une journée sur le Mont Ventoux  
*DVD*  
 French  
 Documentary and staged performance of "L'ascension du Mont Ventoux." Performed by l'Ensemble Accroche Note. ARTE France, Sodaperaga, Metis Films. Running time: 52 minutes. 2005

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Composers -- France -- 20th Century

### **Names**

Jolas, Betsy, 1926-