

Yale Center for British Art Registration Department records

A030



Institutional Archives
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ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
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CALL NUMBER: A030

CREATOR: Yale Center for British Art. Registration Department

TITLE: Yale Center for British Art Registration Department records

DATES: 1974–2001

PHYSICAL DESCRIPTION: 35 linear feet (35 boxes)

LANGUAGE: English

SUMMARY: This collection consists of loan files, special exhibition files, accession files, and black and white photographic prints and their accompanying negatives. The photographs depict objects from Paul Mellon's bequest.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A030>

Administrative Information

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Biographical / Historical

The Registration department tracks all objects in the permanent collection as well as incoming and outgoing loans for special exhibitions.

Scope and Contents

This collection consists of loan files, special exhibition files, accession files, and black and white photographic prints and their accompanying negatives. The photographs depict objects from Paul Mellon's bequest.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, British
Art -- Collectors and collecting
Art museums
Museums -- Management

Corporate Body

Yale Center for British Art