

Yale Center for British Art Reference Library and Archives Department records

A029



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

Table of Contents

Collection Overview	3
Administrative Information	3
Conditions Governing Access	3
Biographical / Historical	3
Scope and Contents	4
Selected Search Terms	5

Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

CALL NUMBER: A029

CREATOR: Yale Center for British Art. Reference Library and Archives

TITLE: Yale Center for British Art Reference Library and Archives Department records

DATES: 1973–2015

PHYSICAL DESCRIPTION: 36 linear feet (36 boxes)

LANGUAGE: English

SUMMARY: This collection consists of Reference Library and Archives department administrative records, documentation of the Reference Library's book collection, and documents pertaining to the development of its Photograph Archive.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A029>

Administrative Information

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Biographical / Historical

The Reference Library contains over 30,000 titles and 80 current periodicals devoted to British art, artists, and culture from the fifteenth through twenty-first centuries. Formats include periodicals and auction catalogues, catalogues raisonnés, biographies, architectural surveys, ephemera, microfilm, and recorded lectures.

The Reference Library also contains the Photograph Archive, a study collection of over 200,000 photographic reproductions of British artworks from the sixteenth to early twentieth century, mainly from collections in the United States, Canada, and Australia.

The Center's Institutional Archives is the official repository for all historical documentation of the Center, recording its development from its inception in the mid-1960s to the present.

Scope and Contents

This collection consists of Reference Library and Archives department administrative records, documentation of the Reference Library's book collection, and documents pertaining to the development of its Photograph Archive.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, British
Art museums
Art -- Reproduction
Museums -- Management

Corporate Body

Yale Center for British Art