Yale Center for British Art Rare Books and Manuscripts Department records

A028



Institutional Archives 1080 Chapel Street P. O. Box 208280 New Haven, CT 06520-8280 (203) 432-8395 ycba.institutionalarchives@yale.edu https://britishart.yale.edu/about-us/departments/institutional-archives

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Table of Contents

Collection Overview	3
Administrative Information	3
Conditions Governing Access	3
Biographical / Historical	3
Scope and Contents	4
Selected Search Terms	

Collection Overview

REPOSITORY:	Yale Center for British Art, Institutional Archives Institutional Archives 1080 Chapel Street P. O. Box 208280 New Haven, CT 06520-8280 (203) 432-8395 ycba.institutionalarchives@yale.edu https://britishart.yale.edu/about-us/departments/institutional-archives
CALL NUMBER:	A028
CREATOR:	Yale Center for British Art. Rare Books and Manuscripts Department
TITLE:	Yale Center for British Art Rare Books and Manuscripts Department records
DATES:	1974–2018
PHYSICAL DESCRIPTION:	37 linear feet (37 boxes)
PHYSICAL DESCRIPTION:	8.33 Gigabytes
LANGUAGE:	English
SUMMARY:	The Rare Books and Manuscripts department records comprise general administrative records, correspondence, and exhibition records. Additionally, there are rare book dealer files that document the acquisition of books by the department.
ONLINE FINDING AID:	To cite or bookmark this finding aid, please use the following link: <u>https://hdl.handle.net/10079/fa/ycba.ia.A028</u>

Administrative Information

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Biographical / Historical

The Rare Books and Manuscripts department holds approximately 35,000 volumes. The collection represents a broad range of material relating to the visual arts and cultural life in the United Kingdom and the former British Empire, dating from the fifteenth century to the present. Particular strengths include illustrated "color-plate" books from the renowned J. R. Abbey collection, drawing manuals, sporting books and manuscripts, early maps and atlases, early printed books by William Caxton and his contemporaries, private press and contemporary artists' books, as well as archival and manuscript material relating to British artists, writers, and travelers of all periods.

Scope and Contents

The Rare Books and Manuscripts department records comprise general administrative records, correspondence, and exhibition records. Additionally, there are rare book dealer files that document the acquisition of books by the department.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, British Art -- Collectors and collecting Art museum curators -- United States

Corporate Body

Yale Center for British Art