

Yale University
Yale Center for British Art, Institutional Archives

Yale Center for British Art Prints and Drawings Department records

A026



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Institutional Archives
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P. O. Box 208280
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ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
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CALL NUMBER: A026

CREATOR: Yale Center for British Art. Prints and Drawings Department

TITLE: Yale Center for British Art Prints and Drawings Department records

DATES: 1975–2018

PHYSICAL DESCRIPTION: 99.37 linear feet (100 boxes)

LANGUAGE: English

SUMMARY: The Prints and Drawings department records document the department's curatorial activities from 1975 to 2018. The collection includes administrative documents, correspondence, acquisition records, exhibition records, and documentation of curators' scholarship and research.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A026>

Administrative Information

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Biographical / Historical

The Prints and Drawings department has more than 20,000 drawings and watercolors and 30,000 prints. The collection offers a comprehensive view of the development of British graphic art from the Tudor age to the twenty-first century. There is a particular emphasis on the British watercolor school of the late eighteenth and early nineteenth centuries. Areas of specialized interest include topographical prints, caricatures, mezzotint portraits, sporting prints, architectural drawings, Shakespearean subjects, and works relating to the former British Empire.

Scope and Contents

The Prints and Drawings department records document the department's curatorial activities from 1975 to 2018. The collection includes administrative documents, correspondence, acquisition records, exhibition records, and documentation of curators' scholarship and research.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, British
Art -- Collectors and collecting
Art museum curators -- United States

Corporate Body

Yale Center for British Art