

# Paul Mellon Brick House photographs

S005



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Institutional Archives  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
[ycba.institutionalarchives@yale.edu](mailto:ycba.institutionalarchives@yale.edu)  
<https://britishart.yale.edu/about-us/departments/institutional-archives>

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## Collection Overview

**REPOSITORY:** Yale Center for British Art, Institutional Archives  
Institutional Archives  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
ycba.institutionalarchives@yale.edu  
<https://britishart.yale.edu/about-us/departments/institutional-archives>

**CALL NUMBER:** S005

**CREATOR:** Tucker, Steven

**TITLE:** Paul Mellon Brick House photographs

**DATES:** 1980s

**PHYSICAL DESCRIPTION:** .75 linear feet (1 box) : Color photographs

**LANGUAGE:** English

**SUMMARY:** This collection consists of 126 8x10 color photographs taken of the Brick House, Paul Mellon's personal gallery on his property in Virginia. The photographs detail both the collection of work amassed within the gallery and the exterior of the house. The photos are attributed to Steven Tucker. They are believed to have been taken in the 1980's and sent to the Yale Center for British Art in 2001 for use in the exhibition catalogue "The Paul Mellon Bequest: Treasures of a Lifetime."

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.S005>

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## Administrative Information

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### Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

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### Biographical / Historical

The Brick House was the location of Paul Mellon's private collection of fine art, racing memorabilia, and rare books until 1999. Much of the collection was donated to the Yale Center for British Art for its founding; the rest was distributed to a number of public institutions upon Mellon's death.

The house itself is a neo-colonial property on Mellon's Virginia estate in Upperville, originally designed by William Adams Delano. Mellon moved into the house with his family in 1941, just prior to serving in World War II. In 1961, after a decade of being unoccupied, the Brick House was renovated to house the collection. There was a room dedicated specifically to Mellon's second wife Rachel's collection of wax sculptures by Degas.

## Scope and Contents

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art -- Collectors and collecting

### **Names**

Delano, William Adams, 1874-1960 , architect  
Mellon, Paul