

# Yale Center for British Art Communications and Marketing Department records

A014



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Institutional Archives  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
(203) 432-8395  
[ycba.institutionalarchives@yale.edu](mailto:ycba.institutionalarchives@yale.edu)  
<https://britishart.yale.edu/about-us/departments/institutional-archives>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Conditions Governing Access .....	3
Biographical / Historical .....	4
Scope and Contents .....	4
Collection Contents .....	5
Series I. Public Communications, 1964–2025, 1969-1978, 1998–2018 .....	5
Sub-series 1: Administrative Materials [RESTRICTED], 1969 May–2022 .....	5
Sub-series 2: Press Releases, 1966 December-2008 June .....	5
Yale Center for British Art Sole Us Venue for Patrick Caulfield Retrospective, 1999 September 1 .....	21
Sub-series 3: Press Kits, 2001 May–2024 November .....	24
Sub-series 4: Press Coverage, 1964 December–2023 April .....	34
Sub-series 5: Advertisements, 1999 August–2025 January .....	39
Sub-series 6: Promotional Materials, 1964–2020 .....	45
Sub-series 7: Slides and Images, 1998–2001 .....	48
Selected Search Terms .....	49

## Collection Overview

**REPOSITORY:** Yale Center for British Art, Institutional Archives  
Institutional Archives  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
(203) 432-8395  
ycba.institutionalarchives@yale.edu  
<https://britishart.yale.edu/about-us/departments/institutional-archives>

**CALL NUMBER:** A014

**CREATOR:** Yale Center for British Art. Communications and Marketing Department

**TITLE:** Yale Center for British Art Communications and Marketing Department records

**DATES:** 1966–2024

**PHYSICAL DESCRIPTION:** 41.17 linear feet (51 boxes)

**PHYSICAL DESCRIPTION:** 5.08 Gigabytes

**LANGUAGE:** English

**SUMMARY:** This collection consists of administrative files, promotional materials, press releases, and records of Yale Center for British Art exhibitions. This collection also contains media, mostly videos and photographs, created by the Communications Department from 1995 to the present.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A014>

---

## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ycba.ia.A014>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

---

## Administrative Information

---

### Conditions Governing Access

Portions of this collection are unprocessed and may not be available for immediate access.

## **Biographical / Historical**

The Communications and Marketing department oversees media relations, marketing, communications, advertising, and visitor services at the Yale Center for British Art. It promotes special exhibitions and programs, conducts market research and analysis, and manages all of the museum's e-communications and social media programs. The department also works to increase awareness about the Center with colleagues at the university, in the arts community, and abroad.

---

## **Scope and Contents**

This collection consists of administrative files, promotional materials, press releases, and records of Yale Center for British Art exhibitions. This collection also contains media, mostly videos and photographs, created by the Communications Department from 1995 to the present.

## Collection Contents

### Series I. Public Communications, 1964–2025, 1969–1978, 1998–2018

This series comprises administrative and public-facing materials produced between 1964 and 2025 to promote and chronicle events, exhibitions, and programs at the Yale Center for British Art. Materials include press releases, press kits, newspaper clippings, external publications containing Museum advertisements, promotional materials, and photographic prints, slides, and negatives. These materials demonstrate the Yale Center for British Art's printed media footprint, the scope of Museum publicity and marketing efforts, and the institution's evolving voice over five decades.

Documents span multiple departmental reorganizations and thus include records from the departments of Public Information (1977-1979), Publications and Information (1979-circa 1995), Public Relations and Marketing (circa 1995-2006), Communications and Marketing, and Development.

Material in Series 1 is arranged into seven sub-series: *Administrative Materials [RESTRICTED]*, *Press Releases*, *Press Kits*, *Press Coverage*, *Advertisements*, *Promotional Materials*, and *Slides and Images*.

Each subseries is arranged chronologically, except for the following:

*Sub-series 1: Administrative Materials* - Materials are grouped by document type and arranged chronologically within each category.

*Sub-series 2: Press Releases* - Materials derive from separate accessions and maintain their original order. Some documents are grouped by category and arranged chronologically within that category. Documents received separately are individually described and arranged chronologically.

*Sub-series 7: Slides and Images* - Materials are arranged in their original, rough chronological order.

#### Sub-series 1: Administrative Materials [RESTRICTED]

1969 May–2022

This sub-series contains administrative records including project files and department calendars that fall under access restrictions.

This subseries is restricted. Please contact the Yale Center for British Art Archives for more information.

Materials in this sub-series are grouped by document type and arranged chronologically within that category.

#### Sub-series 2: Press Releases

1966  
December-2008  
June

This sub-series contains formal announcements by Yale University and the Yale Center for British Art to publicize the Museum's activities from 1966-2008. Press releases provide a detailed chronicle of the Yale Center for British Art's staff appointments, programs, events, and exhibitions from its inception as the Paul Mellon Center for British Art and British Studies through its 2008 curatorial season.

Materials in this sub-series derive from separate accessions and maintain their original order. Some are grouped by category and date range into folders containing multiple press releases. These are: Yale University News Releases 1977-1978, Programs 2002-2008, Calendars 2003-2008, Exhibitions 2003-2008, and Research 2003-2008. Remaining press releases are individually described and arranged chronologically.

b. 4023, f. 1

Paul Mellon's Gift of British Art and Funds for a New Yale Art Gallery

1966 December  
9

## Sub-series 2: Press Releases (continued)

b. 4023, f. 2	Educational and Cultural Programs for the New Paul Mellon Center for British Art and British Studies by the Director	1968 December 18
b. 4023, f. 3	Louis I. Khan Has Been Confirmed as the Architect for the Paul Mellon Center for British Art and British Studies	1969 October 27
b. 4023, f. 4	Supplementary Information on the Paul Mellon Center for British Art and British Studies	1972 February 23
b. 4023, f. 5	Yale Unveiled the Architect's Model and Plans for Construction of the Paul Mellon Center for British Art and British Studies	1972 February 23
b. 4023, f. 6	Mayor Guida Agreed to Construct the Paul Mellon Center for British Art and British Studies	1972 February 23
b. 4023, f. 7	Architects Model for the New Paul Mellon Center for British Art and British Studies at Yale University	1972 February
b. 1151, f. 14	Announcing the Paul Mellon Center	1972 February
b. 4023, f. 8	Appointment of Edmund P. Pillsbury as the Director of Yale Center for British Art	1976 February 10
b. 4023, f. 9	A Thorough Introduction to Yale Center for British Art	1976 September 15
b. 4023, f. 10	Appointment of Andrew Wilton as the First Curator of Prints and Drawings at Yale Center for British Art	1976 October 1
b. 4023, f. 11	Facts about Yale Center for British Art	1976 October 15
b. 4023, f. 12	Appointment of Sir Ellis Waterhouse as the First Visiting Fellow	1976 October 25
b. 4023, f. 13	Paul Mellon's Dedication to Yale Center for British Art	1977 January 14
b. 4023, f. 14	Appointment of Ursula Dreibholz as the First Paper Conservator at Yale Center for British Art	1977 January 24
b. 4023, f. 15	The Pursuit of Happiness: A View of Life in Georgian England English Landscape 1630-1850	1977 April 1
b. 4023, f. 16	Two Opening Exhibitions of Yale Center for British Art	1977 April 1
b. 4023, f. 17	Yale Center for British Art Announces Resident Fellowship Program	1977 October
b. 4023, f. 18	Lunchtime Recital at Yale Center for British Art	1977 October
b. 4023, f. 19	Public Events at the Yale Center for British Art	1977 October-1977 December
b. 4023, f. 20	Children's Concert to Perform at the Yale Center for British Art	1977 November
b. 4023, f. 21	The Yale Center for British Art Presents the Redeemer Oratorio Choir in a Christmas Concert	1977 December
b. 4023, f. 22	Yale Center for British Art Opens Exhibitions of Wildlife in British Art	1977 December
b. 4023, f. 23	Yale Center for British Art Opens Exhibition of Wildlife in British Art	1977 December

## Sub-series 2: Press Releases (continued)

b. 4023, f. 24	The Collection of Rare Illustrated Books at Yale Center for British Art	1977 April 19
b. 4023, f. 25	The Collections, the Study Facilities and the Programs of the New Center	1977 April
b. 4023, f. 26	"Hitchcock in England" Film Screening	1977 June 17
b. 4023, f. 27	Brass Rubbing Exhibition at British Art Center	1977 July
b. 4023, f. 28	Drawings Exhibition Opens at Yale Center for British Art	1977 August 5
b. 4023, f. 29	Drawing Exhibition Opens at the Yale Center for British Art	1977 August 11
b. 4023, f. 30	Fall Concert Series at Yale Center for British Art	1977 September 8
b. 4023, f. 31	Events at the British Art Center	1977 September 18-1977 October 2
b. 4023, f. 32	Yale Center for British Art Exhibits Nineteenth Century Toys and Games	1977 October 15
b. 4023, f. 33	Yale Center for British Art to Show Rowlandson Drawings	1977 October 15
b. 4023, f. 34	Marine Paintings on View at Yale Center for British Art	1977 October 15
b. 4023, f. 35	Rowlandson Drawings from the Paul Mellon Collection	1977 October 15
b. 4023, f. 36	Yale Center for British Art Announces Future Exhibitions	1977 October
b. 4023, f. 37	Marine Paintings on View at Yale Center for British Art	1977 October
b. 4023, f. 38	Yale Center for British Art Exhibits Nineteenth Century Toys and Games	1977 October
b. 4023, f. 39	Reference Librarian Appointed at the Yale Center for British Art	1977 October
b. 4023, f. 40	Yale Center for British Art Presents Film Series on Dickens	1977 October
b. 4023, f. 41	The Yale Center for British Art Presents "Charles Dickens on Film"	1977 October
b. 4023, f. 42	Yale Center for British Art - Schedule of Exhibitions	1978 January
b. 4023, f. 43	"Travel with Pen, Pencil and Ink - Prints and Drawings by David Hockney"	1978 January
b. 4023, f. 44	David Hockney at Yale Center for British Art	1978 January
b. 4023, f. 45	Yale Center for British Art Presents English Chamber Music	1978 January 25
b. 4023, f. 46	Public Events at the Yale Center for British Art	1978 February- 1978 April
b. 4023, f. 47	English Color Printing Exhibition Opens at the Yale Center for British Art	1978 March
b. 4023, f. 48	Joseph Losey Screened at Yale Center for British Art	1978 March
b. 4023, f. 49	English Color Printing Exhibition Opens at the Yale Center for British Art	1978 March
b. 4023, f. 50	Public Events at the Yale Center for British Art	1978 March- 1978 May
b. 4023, f. 51	Yale Center for British Art to Hold Free Dramatic Performance	1978 March

## Sub-series 2: Press Releases (continued)

b. 4023, f. 52	Exhibition of Newly Acquired Works Opens at Yale Center for British Art	1978 June
b. 4023, f. 53	Public Events at the Yale Center for British Art	1978 June
b. 4023, f. 54	Free Film Series at Yale Center for British Art Held in July and August	1978 June
b. 4023, f. 55	Yale Center for British Art Announces Future Schedule of Exhibitions	1978 July
b. 4023, f. 56	Yale Center for British Art Announces Second Fellowship Program	1978 July
b. 4023, f. 57	Yale Center for British Art Opens Exhibition of Works by Augustus John	1978 August
b. 4023, f. 58	Yale Center for British Art Opens Two Exhibitions with Paintings of India	1978 August
b. 4023, f. 59	Exhibition on Thomas Bewick Opens at the Yale Center for British Art	1978 November
b. 4023, f. 60	Public Events at the Yale Center for British Art	1978 September–1978 December
b. 4023, f. 61	Public Events at the Center for British Art	1978 November
b. 4023, f. 62	Drawings by George Romney: Walter Sickert as Printmaker; Kenneth Martin; Recent Acquisitions (Exhibitions)	1978–1979
b. 4024, f. 1	Drawings by George Romney Opens at British Art Center	1979 January
b. 4024, f. 2	Sicket Print Exhibition Opens at Yale Center for British Art	1979 January
b. 4024, f. 3	Free Film Series Offered at British Art Center	1979 January
b. 4024, f. 4	Public Events at the Yale Center for British Art	1979 January– 1979 May
b. 4024, f. 5	British Art Center to give Special Gallery Talks: Highlights of the Collection	1979 February
b. 4024, f. 6	Mark Girouard to Lecture at British Art Center	1979 February
b. 4024, f. 7	Kenneth Martin Retrospective at British Art Center	1979 April 18
b. 4024, f. 8	Free Film Series Offered at British Art Center	1979 April 28
b. 4024, f. 9	British Art Center Celebrates Second Anniversary	1979 April
b. 4024, f. 10	Slide Lecture on Louis I. Khan at British Art Center	1979 April
b. 4024, f. 11	Public Events at the Yale Center for British Art	1979 April–1979 August
b. 4024, f. 12	Resident Fellowships Announced at Yale Center for British Art	1979 May
b. 4024, f. 13	English Monumental Brasses	1979 May
b. 4024, f. 14	Connecticut Chamber Orchestra Presenting the Final Concert at YCBA	1979 May 9
b. 4024, f. 15	Recent Acquisitions: Prints, Drawings and Rare Books	1979 May 15
b. 4024, f. 16	Scholars Awarded Grants from the Third Annual Resident Fellowship Program	1979 May



## Sub-series 2: Press Releases (continued)

b. 4024, f. 17	Country House in Great Britain Opens at the British Art Center	1979 October 9
b. 4024, f. 18	The Fuseli Circle in Rome at the British Art Center	1979 September 11
b. 4024, f. 19	The English in Rome: A Symposium Held at British Art Center	1979 September 29
b. 4024, f. 20	English Portrait Drawings and Miniatures Opens at the British Art Center	1979 December 4
b. 4024, f. 21	New Acquisition from George Stubbs	1980 January 24
b. 4024, f. 22	Paintings and Engraving Opens at the British Art Center	1980 March 26
b. 4024, f. 23	The Camden Town Group Opens at the British Art Center	1980 April 15
b. 4024, f. 24	The Art of Alexander and John Robert Cozens Opens at the British Art Center	1980 September 16
b. 4024, f. 25	The Conversation Piece: Arthur Devis and His Contemporaries Opens at the British Art Center	1980 October 1
b. 4024, f. 26	Stanley Spencer Exhibition to Open at the British Art Center	1981 January 21
b. 4024, f. 27	Turner and the Sublime Opens at the British Art Center	1981 April 19
b. 4024, f. 28	Exhibition of Shakespearean Illustration Opens at British Art Center	1981 April 22
b. 4024, f. 29	Recent Acquisitions to Open at the Yale Center for British Art	1981 May 13
b. 4024, f. 30	Duncan Robinson Named Director of the Yale Center for British Art	1981 June 9
b. 4024, f. 31	Classic Ground Exhibition Opens at British Art Center	1981 July 29
b. 4024, f. 32	Exhibition Watercolor Exhibit Opens at British Art Center	1981 September 16
b. 4024, f. 33	Exhibit of Figurative Paintings to Open at British Art Center	1981 October 14
b. 4024, f. 34	Patrick Noon Named Curator of Prints and Drawings at Yale Center for British Art	1981 November
b. 4024, f. 35	Selected Watercolors Exhibit to Open at the Yale Center for British Art	1981 December 2
b. 4024, f. 36	Resident Fellows at British Art Center	1981
b. 4027, f. 94	Sporting and Animal Paintings on Display at the British Art Center	1981
b. 4024, f. 37	Yale's Art Museums Receive Federal Funds for General Operating Support	1981
b. 4024, f. 38	British Biscuit Tins Exhibition Opens at British Art Center	1982 January 27
b. 4024, f. 39	Crystal Palace Exhibition of 1851 to Be Subject of Display at British Art Center	1982 March 24
b. 4024, f. 40	Exhibition of Victorian Painting Opens at the British Art Center	1982 April 14

## Sub-series 2: Press Releases (continued)

b. 4024, f. 41	Exhibition of Eighteenth and Nineteenth Century British Architectural Drawings Opens at Yale Center for British Art	1982 April 21
b. 4024, f. 42	Noble Exercise Exhibition Opens at British Art Center	1982 July 14
b. 4024, f. 43	British Art Center Organizes Special Programs on the Victorian Age	1982 April 16
b. 4024, f. 44	William Blake Exhibition Opens at British Art Center	1982 September 15
b. 4024, f. 45	British Landscape Exhibit Opens at the Yale Center for British Art	1982 October 20
b. 4024, f. 46	British Art Center Appoints Resident Fellows	1982-1983
b. 4024, f. 47	John Linnell: A Centennial Exhibition	1983 January 26
b. 4024, f. 48	The Early Georgian Landscape Garden Exhibition Opens at the Yale Center for British Art	1983 April 20
b. 4024, f. 49	Richard Wilson Exhibition Opens at British Art Center	1983 April 20
b. 4024, f. 50	Yale Center for British Art Acquires Constable Oil Sketch	1983 July 8
b. 4024, f. 51	Vauxhall Gardens Exhibition Opens at the Yale Center for British Art	1983 July 20
b. 4024, f. 52	Rembrandt in Eighteenth-Century England Opens at the Yale Center for British Art	1983 August 23
b. 4024, f. 53	Ruskin Symposium to be Held at Yale Center for British Art	1983 September 24
b. 4024, f. 54	British Art Center Appoints Visiting Fellows	1983 November 1
b. 4024, f. 55	Bancroft Exhibition of Pre-Raphaelite Art Opens at British Art Center	1983 November 30
b. 4024, f. 56	The McCormick Collection of Victorian Art at British Art Center	1983 November 30
b. 4024, f. 57	Yale Center for British Art Receives Funds for General Operative Support from Institute of Museum Services	1984
b. 4024, f. 58	Gainsborough Drawings Exhibition Opens at British Art Center	1984 January 17
b. 4024, f. 59	The Critical Eye/I Exhibition Opens at British Art Center	1984 March 15
b. 4024, f. 60	English Caricature Exhibition Opens at Yale	1984 July 18
b. 4024, f. 61	Studies Exhibition Opens at Yale Center for British Art	1984 November 15
b. 4024, f. 62	British Art Center Appoints Visiting Fellows for 1984-1985	1984-1985
b. 4024, f. 63	Paul Sandby Exhibition Opens at the Yale Center for British Art	1985 February 27
b. 4024, f. 64	British Art Center Appoints Visiting Fellow for 1985-86	1985 April 11

## Sub-series 2: Press Releases (continued)

b. 4024, f. 65	Institute for Museum Services Awards General Operating Funds to Yale Center for British Art	1985 August 20
b. 4024, f. 66	Gilded Scenes and Strong Prospects: Panoramic Views of British Towns, 1575 - 1900	1985 August 20
b. 4024, f. 67	Yale Center for British Art Museum Shop Publishes First Holiday Catalogue; Museum Shop Sale at British Art Center	1985 September
b. 4024, f. 68	Stephen Buckley Exhibition Opens at Yale Center for British Art	1985 November 20
b. 4024, f. 69	Yale Center for British Art Publishes Concise Catalogue of Paintings	1985 November 26
b. 4024, f. 70	Thomas Girtin Exhibition Opens at Yale Center for British Art (original and reused)	1985 December 17
b. 4024, f. 71	Gwen John Exhibition Opens at the Yale Center for British Art	1986 January 9
b. 4024, f. 72	British Art Center Appoints Visiting Fellows for 1986-87	1986 January 14
b. 4024, f. 73	Paintings by Robert Mason to Open at British Art Center	1986 March 16
b. 4024, f. 74	Fay Godwin Exhibition to Open at British Art Center	1986 May 4
b. 4024, f. 75	'Oil On Water': Oil Sketches by British Watercolorists to Open at the Yale Center for British Art	1986 July 15
b. 4024, f. 76	John Hubbard Paintings to Open at British Art Center	1986 September 3
b. 4024, f. 77	British Avant-garde Film (two-day program)	1986 October 14
b. 4024, f. 78	Victorian Childhood in Paintings from the Forbes Magazine Collection to Open at the Yale Center for British Art	1986 November 12
b. 4024, f. 79	Acquisitions: the First Decade to Open at the Yale Center for British Art	1986 November 19
b. 4024, f. 80	Sir David Wickie Exhibition to Open at the Yale Center for British Art	1986 December 2
b. 4024, f. 81	The New Museum Shop	1987 January 26
b. 4024, f. 82	The forties (film series)	1987 January 26
b. 4024, f. 83	Exhibition of Henri Gaudier-Brzeska	1987 February 4
b. 4024, f. 84	British Art Center Appoints Visiting Fellows for 1987-88	1987 February 13
b. 4024, f. 85	Two Lectures by Sir Lawrence Gowing	1987 February 23
b. 4024, f. 86	Victorian Story Paintings; The Bloomsbury Groups Thomas Gainsborough and His Works (seminars)	1987 March 4
b. 4024, f. 87	The Technical and Scientific Examination of Sculpture	1987 March 26
b. 4024, f. 88	Francis Hayman Exhibition to Open at the Yale Center for British Art	1987 April

## Sub-series 2: Press Releases (continued)

b. 4024, f. 89	Marine Watercolors Exhibition to Open at the Yale Center for British Art	1987 June 10
b. 4024, f. 90	Wordsworth and the Borders of Romanticism (symposium)	1987 October 28
b. 4024, f. 91	New Institute on Culture and Society in Victorian Britain to be Held at the Yale Center for British Art	1987 November 11
b. 4024, f. 92	English Artists' Paper: Renaissance to Regency	1987 December 2
b. 4025, f. 1	Drawing in England, from Hilliard to Hogarth Will Open at the Yale Center for British Art	1987 September 19
b. 4025, f. 2	Paintings by Michael Upton to Open at Yale Center for British Art	1987 September 26
b. 4025, f. 3	Donald Cooper: Photographs of the Classic British Theatre to Open at the Yale Center for British Art	1987 October 1
b. 4025, f. 4	English Artists' Paper: Renaissance to Regency Will Open at the Yale Center for British Art	1987 December 2
b. 4025, f. 5	Luigi Baulgani's Drawings of African Plants to Open at the British Art Center	1988 January 11
b. 4025, f. 6	Sculpture and Drawings by Garth Evans to Open at the British Art Center	1988 January 27
b. 4025, f. 7	Exhibitions, Lecture and Symposium Mark Tercentenary of Birth of Poet Alexander Pope	1988 February 9
b. 4025, f. 8	Hard Times: Victorian Social Realism to Open at British Art Center	1988 April 6
b. 4025, f. 9	Yale Center for British Art Appoints Visiting Fellows for 1988-89	1988 May 6
b. 4025, f. 10	The Exhibition Richard Redgrave is Open at the Yale Center for British Art	1988 June 15
b. 4025, f. 11	David Bomberg Exhibition Opens at Yale Center for British Art	1988 July 21
b. 4025, f. 12	Bloomsbury Artists at Charleston: Paintings from the Reader's Digest Collection to Open at British Art Center	1988 September 9
b. 4025, f. 13	Victor Pasmore Exhibition to Open at Yale Center for British Art	1988 October 1
b. 4025, f. 14	Van Cleve, Boratgis, and Van Hezewijk to Perform at British Art Center	1988 October 5
b. 4025, f. 15	Richard Rodney Bennett to be Honored in Contemporary Composers Series at Yale Center for British Art	1988 November 20
b. 4025, f. 16	Roger Fenton Exhibition to Open at the Yale Center for British Art	1988 November 20
b. 4025, f. 17	Fare British Map Exhibition to Open at British Art Center	1988 November 20
b. 4025, f. 18	Power Celestial: Snuff Boxes, 1700-1880 to Open at Yale Center for British Art	1989 January 8
b. 4025, f. 19	Pastel Drawings by British Artist David Blackburn to Open at Yale Center for British Art	1989 February 13

## Sub-series 2: Press Releases (continued)

b. 4025, f. 20	Yale Center for British Art Appoints Visiting Fellows for 1989-90	1989 April 10
b. 4025, f. 21	British Landscape Exhibition to Open at Yale Center for British Art	1989 February 13
b. 4025, f. 22	John Golding: Works from a Decade Opens at Yale Center for British Art on September 16	1989 August 2
b. 4025, f. 23	John Golding: Biographical Notes	1989 August 2
b. 4025, f. 24	Frederick H. Evans: "The Pesireo Haven" to Open at the Yale Center for British Art	1989 September 1
b. 4025, f. 25	Exhibition of Works from Coracle Press to Open at Yale Center for British Art	1989 September 19
b. 4025, f. 26	Friends of British Art Donate Contemporary Painting to Yale Center for British Art	1989 November 3
b. 4025, f. 27	British Pleasures and Pastimes Featured in Exhibition at Yale Center for British Art	1989 December 11
b. 4025, f. 28	Graphic Works by John Copley (1875-1950) on View at Yale Center for British Art	1989 December 18
b. 4025, f. 29	Byron and the Dream of Romanticism Conference to be Held at Yale Center for British Art	1990 February 23
b. 4025, f. 30	Dan Butterworth and His Marionettes to Perform Carnival at Yale Center for British Art	1990 February 27
b. 4025, f. 31	Yale Center for British Art Announces Acquisition of Works by "The Glasgow Bows"	1990 March 6
b. 4025, f. 32	20th-Century Acquisitions: Works on Paper Open at Yale Center for British Art	1990 March 15
b. 4025, f. 33	Yale Center for British Art Appoints Visiting Fellows for 1990-91	1990 April 2
b. 4025, f. 34	Robert Mason: Broadgate Paintings and Drawings 1989-90 to Open at Yale Center for British Art	1990 September 12
b. 4025, f. 35	Paintings Inspired by T.S. Eliot's "For Quartets" on View at Yale Center for British Art	1990 July 15
b. 4025, f. 36	Paintings in Focus: Mercier's Five Senses on View at the Yale Center for British Art	1990 October 10
b. 4025, f. 37	Pre-Raphaelite Book Illustration on View at Yale Center for British Art	1990 November 12
b. 4025, f. 38	A Royal Commission: Portraits of Prince Charles on View at Yale Center for British Art	1990 November 15
b. 4025, f. 39	Crown Pictorial: Art and the British Monarchy on View at the Yale Center for British Art	1990 December 5
b. 4025, f. 40	Photographs of Kentucky Racing Scene on View at the Yale Center for British Art	1990 December 20

## Sub-series 2: Press Releases (continued)

b. 4025, f. 41	James Boswell's Life of Samuel Johnson Focus of Exhibition at Yale Center	1991 February 3
b. 4025, f. 42	Yale Center for British Art Appoints Visiting Fellows for 1991-92	1991 April 11
b. 4025, f. 43	First American Exhibition of Richard Parkes Bonington to Open at the Yale Center for British Art	1991 May 1
b. 4025, f. 44	Maggi Hambling: An Eye Through a Decade to Open at the Yale Center for British Art	1991 January 19
b. 4025, f. 45	Yale Center for British Art Cancels Symposium Lee Johnson to Lecture at Yale Center for British Art	1991 September 17
b. 4025, f. 46	Yale Center for British Art to Host Colloquium for Connecticut High School Teachers	1991 October 1
b. 4025, f. 47	Recent Work by Peter Nadin on View at Yale Center for British Art	1991 December 2
b. 4025, f. 48	A Group of Anglo-American Supporters Give a Major Work by John Monks to the Yale Center for British Art	1991 October 14
b. 4025, f. 49	Contemporary British Letterpress Printing to be Featured at Yale Center for British Art	1991 January 11
b. 4025, f. 50	Transportation Exhibition to Open at Yale Center for British Art	1992 January 24
b. 4025, f. 51	Victorian Landscape Watercolors to be Showcased at Yale Center for British Art	1992 March 2
b. 4025, f. 52	Yale Center for British Art Appoints Ten Fellows for 1992-93	1992 April 13
b. 4025, f. 53	Exhibition of 19th-Century Book Covers to Open at Yale Center for British Art	1992 July 15
b. 4025, f. 54	Yale Center for British Art to Host Second Colloquium for Connecticut High School Teachers	1992 August 5
b. 4025, f. 55	Victorian Landscape Watercolors to be Featured at Yale Center for British Art	1992 August 14
b. 4025, f. 56	Contemporary Artist Martin Naylor to Show at Yale Center for British Art	1992 September 1
b. 4025, f. 57	Works by Augustus and Gwen John From the Collection of Mr. And Mrs. Paul Mellon to be Featured at Yale Center for the British Art	1992 November 3
b. 4025, f. 58	Portraits by Sir Thomas Lawrance Featured in Special Exhibition at Yale Center for British Art	1992 November 23
b. 4025, f. 59	Early Nineteenth-Century Archaeologist Featured at the Yale Center for British Art	1993 February 3
b. 4025, f. 60	Prints of J.M.W. Turner to be Showcased at Yale Center for British Art	1993 March 25
b. 4025, f. 61	Yale Center for British Art Appoints Eleven Fellows for 1993-94	1993 April 12
b. 4025, f. 62	Photographs by Horatio Ross Featured at Yale Center for British Art	1993 June 11

## Sub-series 2: Press Releases (continued)

b. 4025, f. 63	Henry Moore's Life and Work Captured in Photographs by David Finn at Yale Center for British Art	1993 June 16
b. 4025, f. 64	Images of Agricultural Landscape in England on View at Yale Center for British Art	1993 June 22
b. 4025, f. 65	Dennis Creffield to Lecture on Architectural Drawing at the Yale Center for British Art	1993 August 25
b. 4025, f. 66	The Great British Art Search is on at the Yale Center for British Art	1993 September 1
b. 4025, f. 67	Marble Bust of Alexander Pope Given to Yale	1993 September 27
b. 4025, f. 68	Selected Works by Victorian Women Artists and Authors on View at Yale Center for British Art	1993 September 28
b. 4025, f. 69	Tom Philips Unites Art, Poetry, and Music in Exhibition at Yale Center for British Art	1993 December 1
b. 4025, f. 70	British and American Landscape Symposium to Be Held at Yale Center for British Art	1993 December 16
b. 4025, f. 71	Shakespeare from Script to Screen at the Yale Center for British Art	1994 January 12
b. 4025, f. 72	Workshop for High School Teachers to Take Place at Yale Center for British Art	1994 January 11
b. 4025, f. 73	John Wilton-Ely to Lecture on William Beckford and Fonthill Abbey at Yale Center for British Art	1994 March 4
b. 4025, f. 74	Yale Center for British Art Appoints Twelve Fellows for 1994-95	1994 April 12
b. 4025, f. 75	Report on Museum Collaboration With Connecticut Teachers Published by Yale Center for British Art	1994 May 3
b. 4025, f. 76	Artist Tom Philips to Speak at Yale Center for British Art	1994 March 7
b. 4025, f. 77	Prints, Drawings and Watercolors by Wenceslaus Hollar to Be Showcased at Yale Center for British Art	1994 June 22
b. 4025, f. 78	The Art Life of Neglected 19th-Century Artist James Smetham Featured in Exhibition at Yale Center for British Art	1994 July 1
b. 4025, f. 79	Early Mezzotints by Robert Robinson and His Contemporaries on View at Yale Center for British Art	1994 July 5
b. 4025, f. 80	Works by Twentieth-Century Sculptor Barbara Hepworth on View at Yale Center for British Art	1994 August 24
b. 4025, f. 81	Workshop for High School Teachers to Take Place at Yale Center for British Art	1994 September 1
b. 4025, f. 82	Julius Bryant to Lecture on Chiswick House at Yale Center for British Art	1994 September 28
b. 4025, f. 83	Symposium Highlighting Life and Work of Wenceslaus Hollar to be Held at Yale Center for British Art	1994 October 16

## Sub-series 2: Press Releases (continued)

b. 4025, f. 84	Yale Center to Host Romanticism Colloquium for Connecticut High School Teachers	1994 October 26
b. 4025, f. 85	Yale Center to Screen Derek Jarman's Edward II in Honor of a Day Without Art	1994 November 1
b. 4025, f. 86	Symposium Exploring Modern British Cinema to Be Held at Yale Center for British Art	1995 February 14
b. 4025, f. 87	Director of Ashmolean Museum to Lecture on the Earl of Arundel at Yale Center for British Art	1995 March 9
b. 4025, f. 88	Photographs by Constance Stuart Larrabee on View at Yale Center for British Art	1995 March 7
b. 4025, f. 89	Yale Center for British Art Appoints 1995-96 Fellows	1995 April 26
b. 4025, f. 90	Contemporary Prints Published by Paragon Press on View at Yale Center for British Art	1995 May 22
b. 4025, f. 91	Romanticism Exhibition Organized by Connecticut High School Teachers on View at Yale Center for British Art	1995 May 22
b. 4025, f. 92	Symposium Honoring Jonathan Swift to Be Held at Yale Center for British Art	1995 August 2
b. 4025, f. 93	Bible Exhibit Opens at Yale Center for British Art	1995 August 21
b. 4025, f. 94	Stephen Bann to Lecture on Canon Bargrave	1995 September 11
b. 4025, f. 95	Innovative London Victorian Gallery Celebrated in Exhibition at Yale Center for British Art	1995 September 29
b. 4025, f. 96	Andrew Forge Retrospective to be Featured at Yale Center for British Art	1995 October 16
b. 4025, f. 97	Elizabeth S. Tower Collection of British Drawings and Watercolors on View at Yale Center for British Art	1995 October 20
b. 4025, f. 98	Symposium on Changes in Art and Institutions in Victorian England to be Held at Yale Center for British Art	1995 December 19
b. 4025, f. 99	Colleen Denney to Lecture on Grosvenor Gallery at Yale Center for British Art	1996 January 17
b. 4025, f. 100	Workshop for High School Teachers to Take Place at Yale Center for British Art	1996 January 25
b. 4025, f. 101	Jaroslav Pelikan to Lecture on the Bible of the Reformation at Yale Center for British Art	1996 February 9
b. 4025, f. 102	Yale Center for British Art Appoints 1996-97 Fellows	1996 April 26
b. 4025, f. 103	British Art Treasures from the Hermitage Unveiled in Exhibition at Yale Center for British Art	1996 May 1
b. 4025, f. 104	The World Returned: Artist Books by Ken Campbell on View at Yale Center for British Art	1996 May 9



## Sub-series 2: Press Releases (continued)

b. 4025, f. 105	"Among The Whores and Thieves" William Hogarth and the Beggar's Opera	1996 July 23
b. 4025, f. 106	Malcolm Warner Named New Curator of Paintings at Yale Center for British Art	1996 September 20
b. 4025, f. 107	The Art of William and His Contemporaries Celebrated in Two Exhibitions at Yale Center for British Art	1996 October 15
b. 4026, f. 1	Professor Lisa Tickner to Present the Paul Mellon Lectures at Yale Center for British Art	1997 January 17
b. 4026, f. 2	Yale Center for British Art Unveils Major New Acquisition by Damien Hirst	1997 February 1
b. 4026, f. 3	Donald Gallup, Yale Scholar, Makes \$1 Million Gift to Yale Center for British Art	1997 February 26
b. 4026, f. 4	Yale's Youngest Museum Comes of Age	1997 March 24
b. 4026, f. 5	Recent Abstract Paintings by Gillian Ayres in American Debut at Yale Center for British Art	1997 March 27
b. 4026, f. 6	William Blake in the Twentieth Century: Programs at the Yale Center for British Art	1997 March 27
b. 4026, f. 7	'Themselves' to Perform Traditional Irish Music at Yale Center for British Art	1997 April 4
b. 4026, f. 8	1997 Fall Exhibition Schedule	1997 April 10
b. 4026, f. 9	Humphery Spender's Photographs of the Thirties at Yale Center for British Art	1997 June 17
b. 4026, f. 10	Biblical Flood Engulfs Yale Center for British Art	1997 June 17
b. 4026, f. 11	Yale Goes Green Ireland's Rich Artistic Heritage on Display at Yale Center for British Art	1997 June 17
b. 4026, f. 12	Yale Center for British Art Appoints 1997-98 Fellows	1997 June 18
b. 4026, f. 13	October 1997 Calendar	1997 August 4
b. 4026, f. 14	Yale Center for British Art October Calendar	1997 August 11
b. 4026, f. 15	British Rock Band to Perform at Yale Center for British Art	1997 August 19
b. 4026, f. 16	Children to Explore Photography at Yale Center for British Art	1997 August 27
b. 4026, f. 17	Artist Demonstration at Yale Center for British Art	1997 August 27
b. 4026, f. 18	Professor Eric Fernie to Lecture at Yale Center for British Art	1997 August 27
b. 4026, f. 19	Yale Center for British Art November Calendar	1997 November 2
b. 4026, f. 20	At Yale Center for British Art December Calendar	1997 September 8
b. 4026, f. 21	Themselves to Perform at Yale Center for British Art	1997 September 8

## Sub-series 2: Press Releases (continued)

b. 4026, f. 22	Biblical Flood Engulfs Yale Center for British Art	1997 September 15
b. 4026, f. 23	Yale Center for British Art Honors Queen Victoria's Diamond Jubilee	1997 September 15
b. 4026, f. 24	Yale Center for British Art Fall Season 1997	1997 September 15
b. 4026, f. 25	From Labor Day to Thanksgiving: Yale Center for British Art Opens Its Doors on Wednesday Nights	1997 September 25
b. 4026, f. 26	Yale Goes Green: British Art Center Presents Series of Irish Programs	1997 September 25
b. 4026, f. 27	1997 Fall Exhibition Schedule	1997 September 25
b. 4026, f. 28	Yale Goes Green Ireland's Rich Artistic Heritage on Display at Yale Center for British Art	1997 September 25
b. 4026, f. 29	Humphrey Spender's Photographs of the Thirties at Yale Center for British Art	1997 September 25
b. 4026, f. 30	Yeats Curator to Lecture at Yale Center for British Art	1997 September 29
b. 4026, f. 31	Richard Digby Day to Speak at Yale Center for British Art	1997 September 29
b. 4026, f. 32	Yale Center for British Art Honors Photographer Humperey Spender with Series of Programs	1997 September
b. 4026, f. 33	Long Wharf Theatre's Artistic Director to Speak at Yale Center for British Art	1997 October 6
b. 4026, f. 34	Barbara Dawson to Lecture at Yale Center for British Art	1997 October
b. 4026, f. 35	Fintan Cullen to Lecture at Yale Center for British Art	1997 October
b. 4026, f. 36	Roy Foster to Speak at Yale Center for British Art	1997 November
b. 4026, f. 37	Yale Center for British Art Purchases Rediscovered Painting Self-portrait, by Joseph Wright of Derby	1997 November
b. 4026, f. 38	Pendragon to Perform at Yale Center for British Art	1997 November
b. 4026, f. 39	Elogia String Quartet to Perform Lunchtime Concert at Yale Center for British Art	1997 November
b. 4026, f. 40	John Mangan and Larry Zukof to Perform at Yale Center for British Art	1997 November
b. 4026, f. 41	Tabor Woodwind Quintet to Perform at Yale Center for British Art	1997 November
b. 4026, f. 42	Three Generations of Irish Fiddlers to Perform at Yale Center for British Art	1997 November
b. 4026, f. 43	Karen Diyanni and Lydia Leizman to Perform at Yale Center for British Art	1997 November
b. 4026, f. 44	Lost Masterpiece Recovered	1997 December

## Sub-series 2: Press Releases (continued)

b. 4026, f. 45	Yale Center for British Art Nears the 'Year of the Roof'	1997 December
b. 4026, f. 46	Exhibition 'JUXTApositions' Opens at Yale Center for British Art	1997 December
b. 4026, f. 47	Yale Center for British Art Exhibits Eighty Masterpieces in Australia This Other Eden: British Paintings from the Paul Mellon Collection at Yale	1998 February
b. 4026, f. 48	Connecticut High School Teachers Study the Nature of British Leadership	1998 February
b. 4026, f. 49	Charles Moffett to Speak at Yale University Art Gallery in 1998 Andrew Carnduff Rithie Memorial Lecture Series: Private Collection into Public Museum: Four Great Collectors	1998 March
b. 4026, f. 50	Edgar Munhall to Speak at the Yale University Art Gallery in 1998 Andrew Carnduff Ritchie Memorial Lecture Series: Private Collection into Public Museum: Four Great Collectors	1998 March
b. 4026, f. 51	John Ingamells to Speak at Yale University Art Gallery in 1998 Andrew Carnduff Ritchie Memorial Lecture Series: Private Collection into Public Museum: Four Great Collectors	1998 March
b. 4026, f. 52	Hyde Leadership School Murals Give Yale Center for British Art a New Look	1998 March 26
b. 4026, f. 53	English Chapel Choir to Include Yale in 1998 Summer Tour	1998 May 1
b. 4026, f. 54	Yale Center for British Art Announces 1998-1999 Fellows	1998 June 12
b. 4026, f. 55	Yale Center for British Art Conservation Laboratory Becomes State-of-the-Art	1998 October 15
b. 4026, f. 56	Open House Celebration!	1998 December 14
b. 4026, f. 57	Yale Center for British Art to Reopen in 1999 With Three Major Exhibitions	1999 January
b. 4026, f. 58	Concert: Netta Hadari and Ginger Anders	1999 January 27
b. 4026, f. 59	Statement of Yale University on the Death of Paul Mellon	1999 February 2
b. 4026, f. 60	Andrew Forge to Speak at the Yale Center for British Art	1999 February 3
b. 4026, f. 61	David Cohen to Speak at the Yale Center for British Art	1999 February 10
b. 4026, f. 62	March Films at the Yale Center for British Art Part of the Spring Film Series "Unreal City" The Urban Experience	1999 February 10
b. 4026, f. 63	Francis Bacon: A Retrospective Exhibition	1999 February 15
b. 4026, f. 64	Lucian Freud Etchings from the Paine Webber Art Collection	1999 February 15
b. 4026, f. 65	Henry Moore and the Heroic: A Century Tribute	1999 February 15
b. 4026, f. 66	Richard Cork to Speak at the Yale Center for British Art	1999 February 17
b. 4026, f. 67	Staged Reading: Three Plays by Harold Pinter	1999 March
b. 4026, f. 68	Picture This! Children's Art Program	1999 March 1
b. 4026, f. 69	Concert: The Prism Quartet	1999 March 21

## Sub-series 2: Press Releases (continued)

b. 4026, f. 70	William Vaughan to Present Mellon Lectures "Painting in English": The Making of the British School	1999 March
b. 4026, f. 71	Concert: Jesús Castro-Balbi	1999 March 24
b. 4026, f. 72	Graphic! British Prints Now	1999 April 1
b. 4026, f. 73	Rachel Whiteread's Untitled (Ten Tables) Unveiled at the Yale Center for British Art	1999 April 1
b. 4026, f. 74	Symposium Just What Is It that Makes Today's British Prints So Different, So Appealing?	1999 April 9
b. 4026, f. 75	George Stubbs in the Collection of Paul Mellon: A Memorial Exhibition	1999 April 29
b. 4026, f. 76	Adult Class: The Inked Image at the Yale Center for British Art	1999 April 7
b. 4026, f. 77	Concert: Bryce, Dessner, guitar	1999 April 21
b. 4026, f. 78	Spring 1999-Summer 2000 Exhibition Schedule at the Yale Center for British Art	1999 April 8
b. 4026, f. 79	Yale Center for British Art Appoints Fellows For 1999-2000	1999 May 5
b. 4026, f. 80	Yale Center for British Art Presents Free Programs to Celebrate Summer Exhibitions and International Festival	1999 June 1
b. 4026, f. 81	"Doomed Youth": The Poetry and the Pity of the First World War	1999 June 1
b. 4027, f. 1	John Walker: A Theater of Recollection and the Anthony and Madeleine Carter Gift	1999 June 1
b. 4027, f. 2	Children's New School Sponsors Summer Program at the Yale Center for British Art	1999 June 18
b. 4027, f. 3	Yale Center for British Art 1999 Summer Exhibitions and Programs	1999 June 18
b. 4027, f. 4	Jay Winter to Speak at the Yale Center for British Art	1999 June 22
b. 4027, f. 5	Staged Reading: George Bernard Shaw's "The Philanderer"	1999 August 1
b. 4027, f. 6	James Tissot: Victorian Life / Modern Love Program of Events	1999 August 1
b. 4027, f. 7	James Tissot: Victorian Life / Modern Love	1999 August 1
b. 4027, f. 8	New World Consort to Perform at Yale Center for British Art	1999 August 15
b. 4027, f. 9	Yale Center for British Art Presents Children's Art Program 'Picture This'	1999 September 1
b. 4027, f. 10	The Ionian Singers to Perform at the Yale Center for British Art	1999 September 1
b. 4027, f. 11	Yale Center for British Art Presents Fall Film Series "Fashion and Passion"	1999 September 1
b. 4027, f. 12	Yale Center for British Art to Present Family Funday Shakespeare's World: Theater and Visual Art Alive and Action	1999 September 1

## Sub-series 2: Press Releases (continued)

b. 4027, f. 13	Yale Center for British Art Offers Adult Class	1999 September 1
b. 4027, f. 14	Rediscovered Tissot Painting to be Exhibited for First Time in 120 Years at the Yale Center for British Art	1999 September 1
b. 4027, f. 15	Fall 1999 - Winter 2020 Exhibition Schedule at the Yale Center for British Art	1999 September
b. 4027, f. 16	October Lectures at the Yale Center for British Art	1999 September 1
b. 4027, f. 17	Yale Center for British Art Sole Us Venue for Patrick Caulfield Retrospective	1999 September 1
b. 4027, f. 18	James Tissot: Victorian Life / Modern Love at the Yale Center for British Art	1999 September 2
b. 4027, f. 19	Christie's and the Yale Center for British Art Invite You to an Evening on James-Jacques-Joseph Tissot Discussion and Reception	1999 September 8
b. 4027, f. 20	Yale Center for British Art Unveils Langlands and Bell Masterpiece	1999 September 27
b. 4027, f. 21	James Tissot: Victorian Life / Modern Love Program of Events	1999 October 1
b. 4027, f. 22	Yale Center for British Art to Present Family Funday Victorian Bible Show and Hymn Sing	1999 October 6
b. 4027, f. 23	November Concerts at the Yale Center for British Art	1999 October 7
b. 4027, f. 24	Jane Gang to Introduce British Underground Film at the Yale Center for British Art	1999 October 7
b. 4027, f. 25	Michael Lobel to Speak at the Yale Center for British Art	1999 October 7
b. 4027, f. 26	Yale Center for British Art Presents Series of Free Wednesday Evening Programs	1999 October 15
b. 4027, f. 27	Sir Roy Strong to Deliver 1999 Andrew Carnduff Ritchie Memorial Lectures	1999 October 15
b. 4027, f. 28	A Treasure House in Farmington: The Lewis Walpole Library	1999 October 15
b. 4027, f. 29	John Mangan and John Meeske to Perform at the Yale Center for British Art	1999 December 10
b. 4027, f. 30	Ruskin Symposium at the Yale Center for British Art	1997 December 10
b. 4027, f. 31	Yale Center for British Art Presents Spring Film Series "Unreal City" The Urban Experience	1999 December 10
b. 4027, f. 32	[Press release announcing museum's opening day]	1977 April 1
b. 4027, f. 33	[Architectural features and building statistics fact sheet]	1977 April
b. 4027, f. 34	Annual Screening of Scrooge at Yale Center for British Art	1999 November 16

## Sub-series 2: Press Releases (continued)

b. 4027, f. 35	Connecticut Chamber Orchestra to Perform at the Yale Center for British Art	1999 November 16
b. 4027, f. 36	January 2000 Calendar	2000 January
b. 4027, f. 37	February Lectures at the Yale Center for British Art	2000 January 10
b. 4027, f. 38	February Films at the Yale Center for British Art	2000 January 10
b. 4027, f. 39	February Concert at the Yale Center for British Art	2000 January 10
b. 4027, f. 40	Ruskin: Past: Present: Future	2000 January 20
b. 4027, f. 41	February 2000 Calender	2000 February
b. 4027, f. 42	Blast! A Celebration of British Modernism	2000 February
b. 4027, f. 43	The Twentieth-Century Collection: Paintings Sculpture and Works of Art on Paper	2000 January 27
b. 4027, f. 44	Lisa Messinger to Speak at the Yale Center for British Art	2000 February 10
b. 4027, f. 45	Spring Family Fundays at the Yale Center for British Art	2000 February 10
b. 4027, f. 46	Libby van Cleve to Organize Performance of 20th-Century Music and Dance at the Yale Center for British Art	2000 February 10
b. 4027, f. 47	C.R.W Nevinson: The Twentieth Century	2000 February 25
b. 4027, f. 48	March 2000 Calender	2000 March
b. 4027, f. 49	Restoration of "Rediscovered" Jacob Epstein Sculpture Scheduled for Public View	2000 March
b. 4027, f. 50	April 2000 Calender	2000 April
b. 4027, f. 51	May 2000 Calender	2000 May
b. 4027, f. 52	The Art of Bloomsbury	2000 March 20
b. 4027, f. 53	Yale Center for British Art Appoints Fellows for 2000-2001 Revised	2000 May 25
b. 4027, f. 54	June 2000 Calender	2000 June
b. 4027, f. 55	July 2000 Calender	2000 July
b. 4027, f. 56	Susan Brady Named New Librarian at Yale Center for British Art	2000 July 13
b. 4027, f. 57	August 2000 Calendar	2000 August
b. 4027, f. 58	Vivien Noakes to Lecture on Edward Lear	2000 August 10
b. 4027, f. 59	Yale Center for British Art Presents Fall Film Series The Imperial Eye	2000 August 10
b. 4027, f. 60	Yale Center for British Art Presents Series of Free Wednesday Evening Programs	2000 August 10

## Sub-series 2: Press Releases (continued)

b. 4027, f. 61	September 2000 Calender	2000 September
b. 4027, f. 62	The Paul Mellon Bequest: Treasures of a Lifetime	2000 September
b. 4027, f. 63	'How Delightful to Know Mr. Lear' A Multimedia Performance Comes to the Yale Center for British Art	2000 September 10
b. 4027, f. 64	Yale Center for British Art to Host Dryden Conference	2000 September 10
b. 4027, f. 65	Viewpoints: Artists and Collectors Speak a Conversation Series at the Yale Center for British Art	2000 September 10
b. 4027, f. 66	Mirror Visions Ensemble to Perform at the Yale Center for British Art	2000 September 10
b. 4027, f. 67	Yale Center for British Art Celebrates Exhibition Opening with Panel Discussion	2000 September 10
b. 4027, f. 68	Directors of Shakespeare on Film A Three-Part Lecture Series at the Yale Center for British Art	2000 September 10
b. 4027, f. 69	Painter Andrew Forge to Lecture at the Yale Center for British Art	2000 September 10
b. 4027, f. 70	October Films at the Yale Center for British Art	2000 September 10
b. 4027, f. 71	Fall Family Fundays at the Yale Center for British Art	2000 September 15
b. 4027, f. 72	Tercentennial Open House Celebration!	2000 September 18
b. 4027, f. 73	Fall 2000 - Winter 2002 Exhibition Schedule at the Yale Center for British Art	2000 September
b. 4027, f. 74	Edward Lear and the Art of Travel	2000 September 20
b. 4027, f. 75	October 2000 Calendar	2000 October
b. 4027, f. 76	AUROS Group for New Music to Perform Concert at the Yale Center for British Art	2000 October 6
b. 4027, f. 77	November Films at the Yale Center for British Art Film Series: the Imperial Eye	2000 October 6
b. 4027, f. 78	November 2000 Calendar	2000 November
b. 4027, f. 79	December 2000 Calendar	2000 December
b. 4027, f. 80	Spring 2001 - Winter 2002 Exhibition Schedule at the Yale Center for British Art	2001 January
b. 4027, f. 81	September 2001 Calender	2001 September
b. 4027, f. 82	The School of London and Their Friends: The Collection of Elaine and Melvin Merians	2000 October 11

## Sub-series 2: Press Releases (continued)

b. 4027, f. 83	November 2001 Calendar	2001 November
b. 4027, f. 84	December 2001 Calendar	2001 December
b. 4027, f. 85	Painted Ladies: Women at the Court of Charles II	2002 January 25
b. 4027, f. 86	March 2002 Calendar	2002 March
b. 4027, f. 87	June 2002 Calendar	2002 June
b. 4027, f. 88	July 2002 Calendar	2002 July
b. 4027, f. 89	The Romantic Landscape Print: "The Chiaroscuro of Nature"	2002 September 25
b. 4027, f. 90	Romantic Watercolor: The Hilkman Bacon Collection	2002 October 10
b. 4027, f. 91	Taste & Beauty in Three Dimensions: Paul Mellon and British Sculpture	2002 October 24
b. 4027, f. 92	Yale Center for British Art Features Exhibition on the Romantic Print in the Age of Revolutions	2003 January 1
b. 4027, f. 93	Romantics & Revolutionaries Come to the Yale Center for British Art	2003 January 23
b. 1151, f. 15	Yale University News Releases	1977 December– 1978 September
b. 1151, f. 16	Programs 2002-2008	2002 November– 2008 February
b. 1151, f. 17	Calendars 2003-2008 (1 of 2)	2002 November– 2005 December
b. 1151, f. 18	Calendars 2003-2008 (2 of 2)	2006 January– 2008 May
b. 1151, f. 19	Exhibitions 2003-2008	2003 March– 2008 June
b. 1151, f. 20	Research 2003-2008	2003 October– 2008 February

## Sub-series 3: Press Kits

This sub-series contains press kits compiled between 2001-2024 for distribution to staff and external media to publicize Yale Center for British Art programs and exhibitions. Kits may contain press releases, promotional materials such as brochures and buttons, photocopies of articles relevant to exhibition themes, born-digital materials (DVD-Rs), and realia.

Contains restricted fragile material. All material has been digitized. Researchers must consult the digital surrogates instead of the originals. For further information consult the Yale Center for British Art Archives.

Materials in this sub-series are arranged chronologically.

2001 May–2024  
November



## Sub-series 3: Press Kits (continued)

b. 1151, f. 21	2001 International Festival of Arts and Ideas – Photographs by Snowdon: A Restrospective, June 15-September 2, 2001	2001 May
b. 1151, f. 22	Paula Rego: Celestina's House, April 18-July 14, 2002	2002 March
b. 1151, f. 23	Bill Brandt: A Retrospective, April 16-July 20, 2003	2003
b. 1151, f. 23, item 1	Bill Brandt: A Retrospective, April 16-July 20, 2003 2015-ycba-0025_046 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;1d9c710b-20ed-478a-a1fc-b27c23a983ae">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;1d9c710b-20ed-478a-a1fc-b27c23a983ae</a>	
b. 1151, f. 24	Behold, the Sea Itself, June 14-September 7, 2003	2003
b. 1151, f. 24, item 1	Behold, the Sea Itself, June 14-September 7, 2003 2015-ycba-0025_047 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;2bdf0447-6ed9-412f-a58e-4e580e7c2092">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;2bdf0447-6ed9-412f-a58e-4e580e7c2092</a>	
b. 1151, f. 25	Traces of India: Photography, Architecture, and the Politics of Representation, October 16, 2003-January 11, 2004	2003-2004
b. 1151, f. 25, item 1	Traces of India: Photography, Architecture, and the Politics of Representation, October 16, 2003-January 11, 2004 2015-ycba-0025_048 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;d77139b7-1df5-481b-9d79-1171b87095eb">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;d77139b7-1df5-481b-9d79-1171b87095eb</a>	
b. 1151, f. 26	Richard Hamilton: Prints and Multiples, 1939-2002	2004 January
b. 1151, f. 27	Ocean Flowers: Impressions from Nature in the Victorian Era, June 12-August 8, 2004	2004
b. 1151, f. 27, item 1	Ocean Flowers: Impressions from Nature in the Victorian Era, June 12-August 8, 2004 2015-ycba-0025_049 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;c9bd7c97-f029-4bf8-a06e-93f3b1d4abbc">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;c9bd7c97-f029-4bf8-a06e-93f3b1d4abbc</a>	
b. 1151, f. 28	The Poetry of Truth: Alfred William Hunt and the Art of Landscape, September 18-December 12, 2004	2004 August
b. 1151, f. 29	The Beauty of Life: William Morris and the Art of Design, October 14, 2004-January 2, 2005	2004
b. 1151, f. 29, item 1	The Beauty of Life: William Morris and the Art of Design, October 14, 2004-January 2, 2005 2015-ycba-0025_050 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;1daf83eb-a2a5-411c-a2e6-e66dc787e241">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;1daf83eb-a2a5-411c-a2e6-e66dc787e241</a>	
b. 1151, f. 30	William Hodges, 1744-1797: The Art of Exploration, January 27-April 24, 2005	2004

## Sub-series 3: Press Kits &gt; William Hodges, 1744-1797: The Art of Exploration, January 27-Apr [...] (continued)

b. 1151, f. 30, item 1	William Hodges, 1744-1797: The Art of Exploration, January 27-April 24, 2005 2015-ycba-0025_051 1 DVD-R <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;eaf2edce-8cf7-4e6e-8293-67e263db7869">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;eaf2edce-8cf7-4e6e-8293-67e263db7869</a>	
b. 1151, f. 31	Recent Gifts and Acquisitions – Whistler: The Naval Review, May 19-August 15, 2005	2005
b. 1151, f. 32	Sensation and Sensibility: Viewing Gainsborough's "Cottage Door," October 6-December 31, 2005	2005
b. 1151, f. 32, item 1	Sensation and Sensibility: Viewing Gainsborough's "Cottage Door," October 6-December 31, 2005 2015-ycba-0025_053 1 DVD-R <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;618603a7-d065-4e4d-90a6-01fc3647b5e9">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;618603a7-d065-4e4d-90a6-01fc3647b5e9</a>	
b. 1151, f. 33	London: John Virtue, February 2-April 23, 2006	2005 August
b. 1151, f. 34	Mr. Whatman's Mill: Papermaking and the Art of Watercolor in Eighteenth-Century Britain, February 22-June 4, 2006	2005
b. 1151, f. 35	2006 Exhibition Schedule	2005
b. 1151, f. 35, item 1	The Worlds of Francis Wheatley 2015-ycba-0025_052 1 DVD-R <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;4e5a2f21-434d-4db3-ba25-2ae01a993842">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;4e5a2f21-434d-4db3-ba25-2ae01a993842</a>	
b. 1151, f. 36	Britannia and Muscovy: English Silver at the Court of Tsars, May 25-September 10, 2006	2006 April
b. 1151, f. 37	Searching for Shakespeare, June 23-September 17, 2006	2006 May
b. 1151, f. 38	Art and Music in Britain and Four Encounters, 1730-1900	2006 August
b. 1151, f. 39	Canaletto in England: A Venetian Artist Abroad, 1745-1755	2006 August
b. 1151, f. 40	Howard Hodgkin: Paintings 1992-2007, February 1-April 1, 2007	2006
b. 1151, f. 40, item 1	Howard Hodgkin: Paintings 1992-2007, February 1-April 1, 2007 2015-ycba-0025_054 1 DVD-R <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;2419d4be-e57b-4d05-adfd-f74b983adfbe">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;2419d4be-e57b-4d05-adfd-f74b983adfbe</a>	
b. 1152, f. 1	2007 Exhibition Schedule	2007
b. 1152, f. 2	Paul Mellon's Legacy: A Passion for British Art, April 18-July 29, 2007	2007 March
b. 1152, f. 3	2008 Exhibition Program	2007

## Sub-series 3: Press Kits &gt; 2008 Exhibition Program (continued)

b. 1152, f. 3, item 1	The Year Ahead 2008 Exhibition Program 2015-ycba-0025_040 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;70ec89a0-8063-4de6-a992-7cbdd399bbc8">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;70ec89a0-8063-4de6-a992-7cbdd399bbc8</a>	
b. 1152, f. 4	The Lure of the East – Pearls to Pyramids, February 7-April 27, 2008	2007
b. 1152, f. 5	A New World: England's First View of America, March 6-June 1, 2008	2008
b. 1152, f. 5, item 1	A New World: England's First View of America, March 6-June 1, 2008 2015-ycba-0025_041 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;d31704c8-ac54-487d-a8f2-7c0b9028fcfa">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;d31704c8-ac54-487d-a8f2-7c0b9028fcfa</a>	
b. 1152, f. 6	Joseph Wright of Derby in Liverpool, May 22-August 31, 2008	2008
b. 1152, f. 6, item 1	Joseph Wright of Derby in Liverpool, May 22-August 31, 2008 2015-ycba-0025_042 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;ea540fec-81b3-4056-b07e-22117ef8a0c7">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;ea540fec-81b3-4056-b07e-22117ef8a0c7</a>	
b. 1152, f. 6, item 2	Exhibition Final Report - Joseph Wright of Derby in Liverpool, May 22-August 31, 2008 2015-ycba-0025_043 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;9b539062-62ef-4103-889a-9e1da430820a">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;9b539062-62ef-4103-889a-9e1da430820a</a>	
b. 1152, f. 7	Great British Watercolors from the Paul Mellon Collection, June 10-August 17, 2008	2008
b. 1152, f. 7, item 1	Great British Watercolors from the Paul Mellon Collection, June 10-August 17, 2008 2015-ycba-0025_044 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;1fed0024-39e6-45c8-8861-fb382bd9f2ad">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;1fed0024-39e6-45c8-8861-fb382bd9f2ad</a>	
b. 1152, f. 7, item 2	Exhibition Final Report - Great British Watercolors from the Paul Mellon Collection, June 10-August 17, 2008 2015-ycba-0025_045 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;33fff2b6-685e-4327-b16d-d62d6de37e09">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;33fff2b6-685e-4327-b16d-d62d6de37e09</a>	
b. 1152, f. 8	Benjamin West and the Venetian Secret, September 18, 2008-January 4, 2009	2008

Sub-series 3: Press Kits > Benjamin West and the Venetian Secret, September 18, 2008-Januar [...]  
(continued)

b. 1152, f. 8, item 1	Benjamin West and the Venetian Secret, September 18, 2008-January 4, 2009 2015-ycba-0025_081 1 DVD-R <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:7&amp;a90d3236-0f12-471f-af0f-e5a43fe14314">https://preservica.library.yale.edu/explorer/explorer.html#prop:7&amp;a90d3236-0f12-471f-af0f-e5a43fe14314</a>	
b. 1152, f. 9	Sun, Wind, and Rain: The Art of David Cox, October 16, 2008-January 4, 2009 <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;137b2f9c-6b2d-4979-9e2e-a270afa0b391">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;137b2f9c-6b2d-4979-9e2e-a270afa0b391</a>	2008
b. 1152, f. 9, item 1	Sun, Wind, and Rain: The Art of David Cox, October 16, 2008-January 4, 2009 2015-ycba-0025_082 1 DVD-R <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;8ea73f03-fd2a-43db-939f-66f7e7afebf0">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;8ea73f03-fd2a-43db-939f-66f7e7afebf0</a>	
b. 1152, f. 10	2009 Exhibition Program <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;cd8266c5-d152-4309-bbe6-2e6aa2aabceb">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;cd8266c5-d152-4309-bbe6-2e6aa2aabceb</a>	2009
b. 1152, f. 10, item 1	Press Contact: Ricardo.Sandoval@yale.edu 2015-ycba-0025_079 1 DVD-R <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;0f2f6b24-d132-46eb-baf2-9524929a6049">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;0f2f6b24-d132-46eb-baf2-9524929a6049</a>	
b. 1152, f. 11	Endless Forms: Charles Darwin, Natural Science and the Visual Arts, February 12-May 3, 2009 <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;931db956-c6f9-4d6e-a18e-2b831deb4903">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;931db956-c6f9-4d6e-a18e-2b831deb4903</a>	2009
b. 1152	[no label information] 2015-ycba-0025_071 1 CD-R <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;1895316c-97e5-4576-b1ac-21848dcfbdf5">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;1895316c-97e5-4576-b1ac-21848dcfbdf5</a>	
b. 1152	[no label information] 2015-ycba-0025_072 1 CD-R <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;bf74f2cf-7f2d-4b9b-a94f-128423353b5c">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;bf74f2cf-7f2d-4b9b-a94f-128423353b5c</a>	
b. 1152	[no label information] 2015-ycba-0025_073 1 CD-R <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;a31a61a2-7d9b-4860-ae91-848f149d5331">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;a31a61a2-7d9b-4860-ae91-848f149d5331</a>	

Sub-series 3: Press Kits > Endless Forms: Charles Darwin, Natural Science and the Visual Ar [...]  
(continued)

b. 1152, f. 11, item 4	Endless Forms: Charles Darwin, Natural Science and the Visual Arts, February 12-May 3, 2009 2015-ycba-0025_084 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;6af6e8bc-da60-4043-892f-fc2d9390a590">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;6af6e8bc-da60-4043-892f-fc2d9390a590</a>	
b. 1152, f. 11, item 5	Exhibition Final Report - Endless Forms: Charles Darwin, Natural Science and the Visual Arts, February 12-May 3, 2009 2015-ycba-0025_085 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;0ea6751f-e5d2-4a74-8eaf-2e9ee100dda5">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;0ea6751f-e5d2-4a74-8eaf-2e9ee100dda5</a>	
b. 1152, f. 12	Summer 2009	2009
b. 1152	Summer 2009 Exhibitions 2015-ycba-0025_074 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;1638baa1-c1fa-492e-b61f-f21e842c566e">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;1638baa1-c1fa-492e-b61f-f21e842c566e</a>	
b. 1152, f. 13	Paintings from the Reign of Victoria: The Royal Holloway Collection, London, May 7-July 26, 2009	2009
b. 1152, f. 13	Exhibition Final Report - Paintings from the Reign of Victoria: The Royal Holloway Collection, London, May 7-July 26, 2009 2015-ycba-0025_080 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;051b44c1-d8f0-449b-8c5e-ebede7991bf7">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;051b44c1-d8f0-449b-8c5e-ebede7991bf7</a>	
b. 1152, f. 14	Exhibitions September 2009-August 2010	2009
b. 1152	Exhibitions 2009-2010 2015-ycba-0025_083 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;f801f7ab-bf82-49d0-87f5-9745a6ce906f">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;f801f7ab-bf82-49d0-87f5-9745a6ce906f</a>	
b. 1152, f. 15	Mrs. Delany and Her Circle, September 24, 2009-January 3, 2010  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;60fd2168-4bc3-40ce-a431-ab5ab8100a6d">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;60fd2168-4bc3-40ce-a431-ab5ab8100a6d</a>	2009
b. 1152, f. 15, item 1	Mrs. Delany and Her Circle, September 24, 2009-January 3, 2010 2015-ycba-0025_077 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;af0ed7f2-6752-4b43-bd88-deeff335ea4c">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;af0ed7f2-6752-4b43-bd88-deeff335ea4c</a>	
b. 1152, f. 15, item 2	Exhibition Final Report - Mrs. Delany and her Circle, September 24, 2009-January 3, 2010 2015-ycba-0025_078 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;a6eabd59-9a36-4888-b09c-f28c9ec0e7b6">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;a6eabd59-9a36-4888-b09c-f28c9ec0e7b6</a>	

## Sub-series 3: Press Kits (continued)

b. 1152, f. 16	Horace Walpole's Strawberry Hill, October 15, 2009-January 3, 2010 <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;7ace3f92-ed5b-4313-a14e-240e1d6186b3">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;7ace3f92-ed5b-4313-a14e-240e1d6186b3</a>	2009
b. 1152, f. 16, item 1	Horace Walpole's Strawberry Hill, October 15, 2009-January 3, 2010 2015-ycba-0025_075 1 DVD-R <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;dc91daad-8365-40ab-95f1-14dc4f2ab190">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;dc91daad-8365-40ab-95f1-14dc4f2ab190</a>	
b. 1152, f. 16, item 2	Exhibition Final Report: Horace Walpole's Strawberry Hill, October 15, 2009-January 3, 2010 2015-ycba-0025_076 1 DVD-R <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;ee41a328-de2e-4818-9995-8f94edbbcf2b">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;ee41a328-de2e-4818-9995-8f94edbbcf2b</a>	
b. 1152, f. 17	Compass and Rule: Architecture as Mathematical Practice in England, 1500-1700, February 18-May 30, 2010	2010
b. 1152, f. 17, item 1	Compass and Rule Architecture as Mathematical Practice in England, 1500-1750 2015-ycba-0025_068 1 DVD-R <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;b0d9604b-6b04-4acb-b223-68ac7cf955fb">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;b0d9604b-6b04-4acb-b223-68ac7cf955fb</a>	
b. 1152, f. 17, item 2	Exhibition Final Report - Compass and Rule Architecture as Mathematical Practice in England, 1500-1751 2015-ycba-0025_069 1 DVD-R <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;1a94edd9-bca3-40e4-be56-66198de5f433">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;1a94edd9-bca3-40e4-be56-66198de5f433</a>	
b. 1152, f. 18	Art for All: British Posters for Transport, May 27-August 2010	2010
b. 1152, f. 17, item 1	Exhibition Final Report - Art for All: British Posters for Transport, May 27-August 2010 2015-ycba-0025_062 1 DVD-R <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;3ee9648f-e2cd-484e-a2a7-7af42c6db83e">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;3ee9648f-e2cd-484e-a2a7-7af42c6db83e</a>	
b. 1152, f. 19	The Year Ahead 2010-11 <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;3220878c-b93d-482a-a123-afa2e1c8c5bd">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;3220878c-b93d-482a-a123-afa2e1c8c5bd</a>	2010
b. 1152, f. 19, item 1	The Year Ahead 2010-11 2015-ycba-0025_070 1 DVD-R <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;a73ff908-cc92-4ba5-bbd5-ab16e6f8899e">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;a73ff908-cc92-4ba5-bbd5-ab16e6f8899e</a>	
b. 1152, f. 20	The Independent Eye: Contemporary British Art from the Collection of Samuel and Gabrielle Lurie, September 16, 2010-January 2, 2011	2010

Sub-series 3: Press Kits > The Independent Eye: Contemporary British Art from the Collectio [...]  
(continued)

b. 1152, f. 20, item 1	The Independent Eye: Contemporary British Art from the Collection of Samuel and Gabrielle Lurie, September 16, 2010-January 2, 2011 2015-ycba-0025_066 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;c197b528-c2b2-4787-8cfc-3ccb391de478">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;c197b528-c2b2-4787-8cfc-3ccb391de478</a>	
b. 1152, f. 20, item 2	The Independent Eye: Contemporary British Art from the Collection of Samuel and Gabrielle Lurie, September 16, 2010-January 2, 2011 2015-ycba-0025_086 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;ee030a2e-3e51-49a5-97b9-5a123ca5c71c">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;ee030a2e-3e51-49a5-97b9-5a123ca5c71c</a>	
b. 1152, f. 20, item 3	Exhibition Final Report - The Independent Eye: Contemporary British Art from the Collection of Samuel and Gabrielle Lurie, September 16, 2010-January 2, 2011 2015-ycba-0025_067 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;ff513d33-987b-4898-93c4-f04068cecae8">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;ff513d33-987b-4898-93c4-f04068cecae8</a>	
b. 1152, f. 20, item 4	Exhibition Final Report - The Independent Eye: Contemporary British Art from the Collection of Samuel and Gabrielle Lurie, September 16, 2010-January 2, 2011 2015-ycba-0025_087 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;1ebe2381-365d-4499-b470-c5e2f428d200">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;1ebe2381-365d-4499-b470-c5e2f428d200</a>	
b. 1152, f. 21	Seeing Double: Portraits, Copies, and Exhibitions in 1920s London – Structured Elegance: Bookbindings and Jewelry by Romilly Suamarez Smith, June 24-September 19, 2010	2010
b. 1152, f. 21, item 1	Seeing Double: Portraits, Copies, and Exhibitions in 1920s London – Structured Elegance: Bookbindings and Jewelry by Romilly Suamarez Smith, June 24-September 19, 2010 2015-ycba-0025_063 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;926f8f17-39d1-414a-8434-be3d24d4abd5">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;926f8f17-39d1-414a-8434-be3d24d4abd5</a>	
b. 1152, f. 22	Notes from the Archive: James Frazer Stirling, Architect and Teacher, October 14, 2010-January 2, 2011	2010
b. 1152, f. 22, item 1	Notes from the Archive: James Frazer Stirling, Architect and Teacher, October 14, 2010-January 2, 2011 2015-ycba-0025_057 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;f86c6e12-65a0-4db5-b1e1-1f6d99b74086">https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;f86c6e12-65a0-4db5-b1e1-1f6d99b74086</a>	

Sub-series 3: Press Kits > Notes from the Archive: James Frazer Stirling, Architect and Tea [...]  
(continued)

b. 1152, f. 22, item 2	Notes from the Archive: James Frazer Stirling, Architect and Teacher, October 14, 2010-January 2, 2011 2015-ycba-0025_088 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;45c251dc-f9b7-48d8-a5e0-c2d18b8a8a92">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;45c251dc-f9b7-48d8-a5e0-c2d18b8a8a92</a>	
b. 1152, f. 23	Varieties of Romantic Experience: Drawings from the Collection of Charles Ryskamp, February 4-April 25, 2010	2010
b. 1152, f. 23, item 1	Varieties of Romantic Experience: Drawings from the Collection of Charles Ryskamp, February 4-April 25, 2010 2015-ycba-0025_055 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;0832a371-b9fe-46bc-84e2-e888ad22fc54">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;0832a371-b9fe-46bc-84e2-e888ad22fc54</a>	
b. 1152, f. 23, item 2	Varieties of Romantic Experience: Drawings from the Collection of Charles Ryskamp, February 4-April 25, 2010 2015-ycba-0025_056 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;e120be7b-997e-4a08-9946-63076768501b">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;e120be7b-997e-4a08-9946-63076768501b</a>	
b. 1152, f. 24	Into the Light of Things: Rebecca Salter, Works 1981-2010, February 3-May 1, 2011	2011
b. 1152, f. 24, item 1	Into the Light of Things: Rebecca Salter, Works 1981-2010, February 3-May 1, 2011 2015-ycba-0025_064 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;f20be9b4-97e9-41e1-98b2-600baff9cb76">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;f20be9b4-97e9-41e1-98b2-600baff9cb76</a>	
b. 1152, f. 24, item 2	Exhibition Final Report - Into the Light of Things: Rebecca Salter, Works 1981-2010, February 3-May 1, 2011 2015-ycba-0025_065 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;f5843aa6-872b-4207-878b-37e50fd96e6e">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;f5843aa6-872b-4207-878b-37e50fd96e6e</a>	
b. 1152, f. 25	Thomas Lawrence: Regency Power and Brilliance, February 24-June 5, 2011	2011
b. 1152, f. 25, item 1	Thomas Lawrence: Regency Power and Brilliance, February 24-June 5, 2011 2015-ycba-0025_060 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;eb440c-3d5b-4330-852e-84f117024b3f">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;eb440c-3d5b-4330-852e-84f117024b3f</a>	
b. 1152, f. 25, item 2	Exhibition Final Report - Thomas Lawrence: Regency Power and Brilliance, February 24-June 5, 2011 2015-ycba-0025_061 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;ab2ac547-202b-4807-bb18-9be4ea37924a">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;ab2ac547-202b-4807-bb18-9be4ea37924a</a>	



## Sub-series 3: Press Kits (continued)

b. 1152, f. 26	Reflections on Constable's Cloud Studies: Paintings by Mark Leonard, November 30, 2012-March 10, 2013	2012
b. 1152, f. 26, item 1	Reflections on Constable's Cloud Studies: Paintings by Mark Leonard, November 30, 2012-March 10, 2013 2015-ycba-0025_058 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;a21e2f94-fb7f-430f-93ed-818234e902c5">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;a21e2f94-fb7f-430f-93ed-818234e902c5</a>	
b. 1152, f. 26, item 2	Reflections on Constable's Cloud Studies: Paintings by Mark Leonard, November 30, 2012-March 10, 2013 2015-ycba-0025_059 1 DVD-R  <a href="https://preservica.library.yale.edu/explorer/explorer.html#prop:4&amp;2abfdbb8-0aa2-4b1b-bbe4-a7daabbba6c5">https://preservica.library.yale.edu/explorer/ explorer.html#prop:4&amp;2abfdbb8-0aa2-4b1b-bbe4-a7daabbba6c5</a>	
b. 1153, f. 1	Sculpture by Nicola Hicks, November 14, 2013-March 9, 2014	2013
b. 1153, f. 2	The Year Ahead 2016	2015 November
b. 1153, f. 3	Reopening 2016	2016 May
b. 1153, f. 4	The Poet of Them All: William Shakespeare and the Miniature Designer Bindings from the Collection of Neale and Margaret Albert, June 16-August 21, 2016	2016 May
b. 1153, f. 5	2016 Fall Exhibitions	2016 September
b. 1153, f. 6	The Year Ahead 2017	2017 December
b. 1153, f. 7	Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World, February 2-April 30, 2017	2017 January
b. 1153, f. 8	A Decade of Gifts and Acquisitions, June 1-August 13, 2017	2017 April
b. 1153, f. 9	Things of Beauty Growing: British Studio Pottery, September 14-December 3, 2017	2017 September
b. 1153, f. 10	The Year Ahead 2018	2017 December
b. 1153, f. 11	The Paston Treasure: Microcosm of the Known World, February 15-May 27, 2018	2018 February
b. 1153, f. 12	Celia Paul, April 3-August 12, 2018	2018 April
b. 1153, f. 13	Salt and Silver: Early Photography, 1840-1860, June 28-September 9, 2018	2018 April
b. 1153, f. 14	The Year Ahead 2018-19	2018 July
b. 1153, f. 15	George Shaw: A Corner of a Foreign Field, October 4-December 30, 2018	2018 August
b. 1153, f. 16	The Year Ahead 2019	2018 October
b. 1153, f. 17	William Hunter and the Anatomy of a Modern Museum, February 14-May 20, 2019	2019 February
b. 1153, f. 18	Eileen Hogan: Personal Geographies, May 6-August 16, 2019	2019 April

## Sub-series 3: Press Kits (continued)

b. 1153, f. 19	Photographs, Contemporary Art: Recent Gifts and Acquisitions, June 20-September 8, 2019	2019 June
b. 1153, f. 20	The Year Ahead 2020	2019 August
b. 1153, f. 21	Lynette Yiadom-Boakye, September 12-December 15, 2019 – Migrating Worlds: The Art of the Moving Image in Britain, October 10-December 19, 2019	2019 October
b. 1153, f. 22	Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement, February 13-May 10, 2020	2019 December
b. 1153, f. 23	Reopening Spring 2025	2024 November–2024 December
	<p>Sub-series 4: Press Coverage</p> <p>This sub-series contains printed media coverage of Yale Center for British Art events, programs, and exhibitions published between 1964-1978, 1997-2012, 2017-19, and 2023. The bulk of materials are newspaper and magazine clippings and online printouts arranged by topic or date range. Full newspaper and magazine issues are listed by publication title. Topics include Paul Mellon's founding endowment to Yale and the Yale Center for British Art's construction and opening, the 2007 Paul Mellon Centennial, numerous exhibitions, appointments, and acquisitions, and early-2000s outreach and education programs undertaken to expand the Museum's reach within Yale and New Haven.</p> <p>Materials in this sub-series are arranged chronologically.</p>	1964 December– 2023 April
b. 1952, oversize_folder 1	Miscellaneous Publications on Paul Mellon's Gift to Yale	1964 December– 1976 October
b. 1153, f. 24	New Haven Register and Journal Courier	1966 December– 1978 December
b. 1153, f. 25	New York Times	1966 December– 1978 May
b. 1153, f. 26	Yale Daily News	1968 December– 1977 December
b. 1154, f. 1	Miscellaneous Publications	1969 January– 1979 February
b. 1154, f. 2	The Observation Post	1970 July
b. 1154, f. 3	Yale Alumni Magazine	1970 November– 1978 October
b. 1154, f. 4	Yale Weekly Bulletin and Calendar	1976 November– 1978 May
b. 1154, f. 5	Yale Alumni Magazine and Journal	1977 March– 1977 May
b. 1154, f. 6	Apollo Magazine	1977 April

## Sub-series 4: Press Coverage (continued)

b. 1952, oversize_folder 2	Union Trust Topics Magazine	1977 May/June
b. 1154, f. 7	Southern New England Telephone New Haven Area Market Report	1977-1978
b. 1154, f. 8	John Martin: Visions of the Biblical Flood, September 17-November 30, 1997	1997 October
b. 1154, f. 9	Canaletto to Constable: Paintings of Town and Country from the Yale Center for British Art, February 6-April 26, 1998	1997 December- 1998 October
b. 1154, f. 10	Rachel Whiteread Acquisition	1997 December- 1999 March
b. 1154, f. 11	Joseph Wright of Derby Acquisition	1998 February- 1999 June
b. 1154, f. 12	Miscellaneous (1 of 3) Clippings originally compiled chronologically in a single binder and have been divided into three folders. Folder 1 of 3 includes materials dated from March to October 1998. Topics include travelling and contemporary exhibitions; YCBA programs, events, and collaborations; feature articles on New Haven arts and tourism; and other mentions of the YCBA.	1998 March- 2000 March
b. 1154, f. 13	Miscellaneous (2 of 3) Clippings originally compiled chronologically in a single binder and have been divided into three folders. Folder 2 of 3 includes materials dated from November 1998-September 1999. Topics include travelling and contemporary exhibitions; YCBA programs, events, and collaborations; feature articles on New Haven arts and tourism; and other mentions of the YCBA.	1998 March- 2000 March
b. 1154, f. 14	Miscellaneous (3 of 3) Clippings originally compiled chronologically in a single binder and have been divided into three folders. Folder 3 of 3 includes materials dated from October 1999-March 2000. Topics include travelling and contemporary exhibitions; YCBA programs, events, and collaborations; feature articles on New Haven arts and tourism; and other mentions of the YCBA.	1998 March- 2000 March
b. 1154, f. 15	George Stubbs in the Collection of Paul Mellon, April 30-September 5, 1999	1999 February- 1999 August
b. 1154, f. 16	Graphic! British Prints Now, April 8-June 6, 1999	1999 March- 1999 May
b. 1154, f. 17	James Tissot: Victorian Life, Modern Love, September 22-November 28, 1999	1999 September-1999 December
b. 1154, f. 18	Patrick Caulfield, October 27, 1999-January 9, 2000	1999 February- 1999 December
b. 1154, f. 19	Doomed Youth: the Poetry and the Pity of the First World War, June 22-September 26, 1999	1999 October- 1999 November
b. 1154, f. 20	A Treasure House in Farmington: the Lewis Walpole Library, October 15, 1999-January 9, 2000	1999 October- 2000 January

## Sub-series 4: Press Coverage (continued)

b. 1154, f. 21	Ruskin: Past, Present, and Future, January 20-February 27, 2000	1999 December- 2000 February
b. 1154, f. 22	Reinstallation of Twentieth Century Collection, January 27-April 30, 2000	2000 January- 2000 March
b. 1154, f. 23	C. R. W. Nevison: The Twentieth Century, February 25-May 7, 2000	2000 January- 2000 March
b. 1154, f. 24	Miscellaneous 2004 (1 of 3)	2002-2005
b. 1154, f. 25	Miscellaneous 2004 (2 of 3)	2002-2005
b. 1154, f. 26	Miscellaneous 2004 (3 of 3)	2002-2005
b. 1154, f. 27	Amy Meyers	2002 March- 2003 February
b. 1328, f. 1	Romantic Print in the Age of Revolution, January 23-June 1, 2003	2003 January- 2004 February
b. 1328, f. 2	Bill Brandt: A Retrospective, April 16-July 20, 2003	2003 April-2003 June
b. 1328, f. 3	Behold, the Sea Itself, June 14-September 7, 2003	2003 June-2003 August
b. 1328, f. 4	Traces of India: Photography, Architecture, and the Politics of Representation, October 16, 2003-January 11, 2004 (1 of 2)	2003 June-2004 January
b. 1328, f. 5	Traces of India: Photography, Architecture, and the Politics of Representation, October 16, 2003-January 11, 2004 (2 of 2)	2003 June-2004 January
b. 1328, f. 6	Searching for Shakespeare, June 23-September 17, 2006 (1 of 2) Materials in this folder include press coverage of the scientific research leading up to the exhibition's London opening at the National Portrait Gallery, March 2-May 29, 2006, as well as press coverage and promotional materials for the London exhibition. Dates range from September 2004-March 2006.	2004 September- 2007 March
b. 1328, f. 7	Searching for Shakespeare, June 23-September 17, 2006 (2 of 2) Materials in this folder include press coverage of the American iteration of Searching for Shakespeare at the Yale Center for British Art. Dates range from March 2006-February 2007.	2006 March- 2007 February
b. 1328, f. 8	London: John Virtue, February 2-April 23, 2006	2005 August- 2006 April
b. 1328, f. 9	Britannia and Muscovy: English Silver at the Court of Tsars, May 25-September 10, 2006	2005 September- 2006 August
b. 1328, f. 10	2007 Programs, General Articles, Miscellaneous Mentions (1 of 3) Clippings originally compiled in a single binder and have been divided into three folders in their original order. Topics include traveling and contemporary exhibitions; YCBA programs, events, and collaborations; feature articles on New Haven arts and tourism; and other mentions of the YCBA.	2006 February- 2007 December

## Sub-series 4: Press Coverage (continued)

b. 1328, f. 11	2007 Programs, General Articles, Miscellaneous Mentions (2 of 3) Clippings originally compiled in a single binder and have been divided into three folders in their original order. Topics include traveling and contemporary exhibitions; YCBA programs, events, and collaborations; feature articles on New Haven arts and tourism; and other mentions of the YCBA.	2006 February– 2007 December
b. 1328, f. 12	2007 Programs, General Articles, Miscellaneous Mentions (3 of 3) Clippings originally compiled in a single binder and have been divided into three folders in their original order. Topics include traveling and contemporary exhibitions; YCBA programs, events, and collaborations; feature articles on New Haven arts and tourism; and other mentions of the YCBA.	2006 February– 2007 December
b. 1328, f. 13	Joseph Wright of Derby in Liverpool, May 22-August 31, 2008	2006 August– 2008 November
b. 1328, f. 14	Art and Music in Britain and Four Encounters, 1730-1900, October 5-December 31, 2006	2006 September– 2006 December
b. 1328, f. 15	Canaletto in England: A Venetian Artist Abroad, 1745-1755	2006 October– 2007 March
b. 1328, f. 16	2009 Miscellaneous Programs and Events	2007 January– 2009 December
b. 1328, f. 17	Paul Mellon Centennial: An American's Passion for British Art: Paul Mellon's Legacy, Royal Academy of Arts, October 20, 2007-January 27, 2008	2007 February– 2008 January
b. 1328, f. 18	Paul Mellon's Legacy: A Passion for British Art, April 18-July 29, 2007	2007 March– 2007 October
b. 1328, f. 19	Paul Mellon Centennial: Apollo Magazine	2007 April
b. 1952, oversize_folder 3	Paul Mellon Centennial: The New York Times	2007 April 20
b. 1952, oversize_folder 4	Paul Mellon Centennial: The Financial Times	2007 May 9
b. 1328, f. 20	Great British Watercolors from the Paul Mellon Collection, June 10-August 17, 2008	2007 June–2008 August
b. 1952, oversize_folder 5	Paul Mellon Centennial: The New York Sun Weekend Edition	2007 July 6
b. 1328, f. 21	Jem Southam: Upton Pyne, August 28-December 30, 2007	2007 July–2007 October
b. 1329, f. 1	Paul Mellon Centennial: Fine Art Connoisseur, Vol 4, Issue 4	2007 August
b. 1329, f. 2	Art and Emancipation in Jamaica: Isaac Mendes Belisario and His Worlds, September 27-December 30, 2007	2007 August– 2008 March

## Sub-series 4: Press Coverage (continued)

b. 1329, f. 3	Paul Mellon Centennial: Royal Academy of Arts Magazine, No. 96, Autumn Issue	2007
b. 1952, oversize_folder 6	Paul Mellon Centennial: The New York Times	2007 September 9
b. 1329, f. 4	Paul Mellon Centennial: The Burlington Magazine	2007 October
b. 1329, f. 5	Works by Ori Gersht, November 5-December 21, 2007	2007 November-2008 July
b. 1329, f. 6	2008 Miscellaneous Programs and Events (1 of 3) Clippings originally compiled in approximate chronological order in a single binder, divided here into three folders. Folder 1 of 3 includes materials dated from December 2007 to March 2008. Topics include traveling and contemporary exhibitions; YCBA programs, events, and collaborations; feature articles on New Haven arts and tourism; and other mentions of the YCBA.	2007 December-2008 December
b. 1329, f. 7	2008 Miscellaneous Programs and Events (2 of 3) Clippings originally compiled in approximate chronological order in a single binder, divided here into three folders. Folder 2 of 3 includes materials dated September 2008. Topics include traveling and contemporary exhibitions; YCBA programs, events, and collaborations; feature articles on New Haven arts and tourism; and other mentions of the YCBA.	2007 December-2008 December
b. 1329, f. 8	2008 Miscellaneous Programs and Events (3 of 3) Clippings originally compiled in approximate chronological order in a single binder, divided here into three folders. Folder 3 of 3 includes materials dated from October to December, 2008. Topics include traveling and contemporary exhibitions; YCBA programs, events, and collaborations; feature articles on New Haven arts and tourism; and other mentions of the YCBA.	2007 December-2008 December
b. 1329, f. 9	The Lure of the East - Pearls to Pyramids, February 7-April 27, 2008	2008 January-2008 December
b. 1329, f. 10	A New World: England's First View of America, March 6-June 1, 2008	2008 January-2008 December
b. 1329, f. 11	Benjamin West and the Venetian Secret, September 18, 2008-January 4, 2009	2008 August-2009 January
b. 1329, f. 12	Sun, Wind, and Rain: The Art of David Cox, October 16, 2008-January 4, 2009	2008 September-2009 February
b. 1329, f. 13	Endless Forms: Charles Darwin, Natural Science and the Visual Arts, February 12-May 3, 2009	2008 October-2010 April
b. 1952, oversize_folder 7	Endless Forms: Charles Darwin, Natural Science and the Visual Arts, February 12-May 3, 2009	2009 March
b. 1329, f. 14	Paintings from the Reign of Victoria: The Royal Holloway Collection, London, May 7-July 26, 2009	2009 February-2009 November

## Sub-series 4: Press Coverage (continued)

b. 1329, f. 15	Dalou in England: Portraits of Womanhood, 1871-1879, June 11-August 23, 2009	2009 June–2009 July
b. 1329, f. 16	Seascapes: Marine Paintings and Watercolors from the U Collection, May 27-October 18, 2009	2009 May–2009 September
b. 1329, f. 17	Thomas Lawrence: Regency Power and Brilliance, February 24-June 5, 2011	2010 July–2011 June
b. 1329, f. 18	Into the Light of Things: Rebecca Salter Works 1981-2010, February 3-May 1, 2011	2010 December–2012 August
b. 1329, f. 19	Miscellaneous	2011 January–2011 December
b. 1329, f. 20	Art for All: British Posters for Transport, The Wolfsonian—Florida International University, April 15-August 14, 2011	2011 April–2011 September
b. 1329, f. 21	Connections/Online Catalogue Summer 2011	2011 May
b. 1329, f. 22	Adapting the Eye, October 11-December 31, 2011	2011 August–2012 February
b. 1329, f. 23	The Sunday Republican: British Castles	2017 April 30
b. 1329, f. 24	The Sunday Republican: The Revelation of Celia Paul	2018 April 22
b. 1329, f. 25	The Sunday Republican: The Earliest Days of Photography	2018 July 22
	<p>Sub-series 5: Advertisements</p> <p>This sub-series contains printed advertisements for Yale Center for British Art exhibitions and events published between 1999-2002 and 2012-2018. Materials from 1999-2002 are primarily newspaper and magazine clippings; materials from 2012-2018 are full publications (magazines, newspapers, theater and event programs, other ephemera) containing Yale Center for British Art advertisements in situ.</p> <p>Materials in this sub-series are arranged chronologically.</p>	1999 August–2025 January
b. 1329, f. 26	Clippings	1999 August–2002 February
b. 1329, f. 27	Yale Alumni Magazine	1999 November
b. 400, oversize_folder 1	The Country and Abroad	2012 April/May
b. 1329, f. 28	Fine Art Connoisseur	2012 June
b. 1329, f. 29	Fine Art Connoisseur	2014 October
b. 1329, f. 30	Yale Health Flyer	circa 2015
b. 1329, f. 31	New Haven Register	circa 2015
b. 400, oversize_folder 2	Boston Sunday Globe	2015 May 17

## Sub-series 5: Advertisements (continued)

b. 1329, f. 32	Fine Art Connoisseur	2015 June
b. 1330, f. 1	Guide to New York Fine Art, Antiques, Design, Fall Issue	2015
b. 400, oversize_folder 3	New Haven Register	2015 October 4
b. 400, oversize_folder 4	Boston Sunday Globe: Museums Special	2015 October 18
b. 1330, f. 2	Apollo Magazine	2015 December
b. 1330, f. 3	Print Quarterly	2015 December
b. 1330, f. 4	The Arts Council of Greater New Haven: 2016 Arts Awards: Creative Communicators	2016
b. 1330, f. 5	Artspace: City-Wide Open Studios	2016 October
b. 1330, f. 6	Long Wharf Theatre: The Lion	2016 January
b. 1330, f. 7	The Arts Paper	2016 January/ February
b. 1330, f. 8	Yale Alumni Magazine	2016 January/ February
b. 441, oversize_folder 1	Yale Daily News	2016 February– 2016 October
b. 1330, f. 9	Connecticut Explored, Spring Issue	2016
b. 1330, f. 10	Blouin Gallery Guide	2016 March
b. 1330, f. 11	The Arts Paper	2016 March
b. 400, oversize_folder 5	The New York Times	2016 March 17
b. 1330, f. 12	Yale Alumni Magazine	2016 March/ April
b. 1330, f. 13	Fine Art Connoisseur	2016 April
b. 1330, f. 14	Artspace Gala	2016 April
b. 400, oversize_folder 6	Artforum	2016 May
b. 1330, f. 15	The Arts Paper	2016 May
b. 1330, f. 16	Apollo Magazine	2016 May
b. 1330, f. 17	Blouin Gallery Guide	2016 May



## Sub-series 5: Advertisements (continued)

b. 1330, f. 18	Paul Mellon Centre: Conversations and Conservation	2016 May
b. 400, oversize_folder 7	The New York Times	2016 May 1
b. 400, oversize_folder 8	New Haven Register	2016 May 8
b. 400, oversize_folder 9	Boston Sunday Globe	2016 May 29
b. 1330, f. 19	Yale Alumni Magazine	2016 May/June
b. 1330, f. 20	Journeys Magazine	2016 May/June
b. 1330, f. 21	Art New England	2016 May/June
b. 1330, f. 22	Fine Art Connoisseur	2016 June
b. 1330, f. 23	Apollo Magazine	2016 June
b. 1330, f. 24	Even Magazine, Summer Issue	2016
b. 1330, f. 25	Connecticut Explored, Summer Issue	2016
b. 1330, f. 26	Art and Antiques, Summer Issue	2016
b. 1330, f. 27	Art New England	2016 July/ August
b. 1330, f. 28	Yale Alumni Magazine	2016 July/ August
b. 1330, f. 29	Artscape	2016 July/ August
b. 1330, f. 30	The Arts Paper	2016 July/ August
b. 1330, f. 31	Fine Art Connoisseur	2016 August
b. 1330, f. 32	Art In America	2016 August
b. 1330, f. 33	Bomb, Fall Issue	2016
b. 401, oversize_folder 1	Artforum	2016 September
b. 1330, f. 34	British Heritage and Travel	2016 September/ October
b. 1330, f. 35	Yale Alumni Magazine	2016 September/ October

## Sub-series 5: Advertisements (continued)

b. 1330, f. 36	Apollo Magazine	2016 October
b. 401, oversize_folder 2	The Hartford Courant	2016 October 2
b. 401, oversize_folder 3	The New York Times, Sunday	2016 October 30
b. 1330, f. 37	Yale Alumni Magazine	2016 November/ December
b. 1330, f. 38	British Heritage and Travel	2016 November/ December
b. 1330, f. 39	Artscape	2016 November/ December
b. 1330, f. 40	Art New England	2016 November/ December
b. 1330, f. 41	The Arts Paper	2016 November
b. 1330, f. 42	Yale Reperatory Theatre: Assassins Playbill	2016
b. 1330, f. 43	Connecticut Explored, Winter Issue	2016–2017
b. 1330, f. 44	Yale Athletics Event Information Card	2017
b. 1330, f. 45	Knight Architecture Brochure	2017
b. 441, oversize_folder 2	Yale Daily News	2017 January– 2017 December
b. 1330, f. 46	Crafts	2017 January/ February
b. 1330, f. 47	Yale Alumni Magazine	2017 January/ February
b. 1330, f. 48	Art New England	2017 January/ February
b. 1330, f. 49	The Burlington Magazine	2017 February
b. 1330, f. 50	Apollo Magazine	2017 February
b. 401, oversize_folder 4	Boston Sunday Globe	2017 February 12
b. 1330, f. 51	Even, Spring Issue	2017
b. 401, oversize_folder 5	The New York Times: Museums	2017 March 16

## Sub-series 5: Advertisements (continued)

b. 1330, f. 52	New Haven Register	2017 March 22
b. 1330, f. 53	Yale Alumni Magazine	2017 March/ April
b. 1330, f. 54	Fine Art Connoisseur	2017 April
b. 1330, f. 55	The New Journal	2017 April
b. 1330, f. 56	Artspace Benefit Auction: Paris, Texas	2017 April 29
b. 1330, f. 57	The Arts Paper	2017 May
b. 401, oversize_folder 6	The Times Literary Supplement	2017 May 12
b. 401, oversize_folder 7	The New York Times	2017 May 28
b. 1366, f. 1	Art New England	2017 May/June
b. 1366, f. 2	Yale Alumni Magazine	2017 May/June
b. 401, oversize_folder 8	CT Now	2017 June 14
b. 1366, f. 3	The Economist	2017 July 1-7
b. 1366, f. 4	Cystic Fibrosis Foundation	2017 July 13
b. 1366, f. 5	Yale Summer Cabaret: Mies Julie	2017 July 14-23
b. 1366, f. 6	Art New England	2017 July/ August
b. 1366, f. 7	Apollo Magazine	2017 July/ August
b. 1366, f. 8	Yale Alumni Magazine	2017 July/ August
b. 1366, f. 9	The Arts Paper	2017 July/ August
b. 1366, f. 10	Connecticut Magazine	2017 August
b. 1366, f. 11	The National	2017 August/ September
b. 1366, f. 12	Blouin Gallery Guide	2017 September
b. 1366, f. 13	The Shops at Yale: Shopping and Dining Guide	2017 September
b. 1366, f. 14	Apollo Magazine	2017 September

## Sub-series 5: Advertisements (continued)

b. 1366, f. 15	Shubert Theatre: The Book of Mormon	2017 September–2017 October
b. 1366, f. 16	Art New England	2017 September/ October
b. 1366, f. 17	New Haven Magazine	2017 September/ October
b. 1366, f. 18	Yale Alumni Magazine	2017 September/ October
b. 1366, f. 19	The Arts Paper	2017 October
b. 1366, f. 20	The New York Times Review of Books	2017 October 2
b. 1366, f. 21	Antiques and the Arts Weekly	2017 October 13
b. 1366, f. 22	Long Wharf Theatre: Fireflies	2017 October– 2017 November
b. 1366, f. 23	Shubert Theatre: The Sound of Music, the Buddy Holly Story	2017 November
b. 1366, f. 24	Creative Ecosystem: 37th Annual Awards	2017 November
b. 1366, f. 25	The Arts Paper	2017 December
b. 1366, f. 26	National Trust Historic Houses and Collections Annual	2018
b. 1366, f. 27	Connecticut Official Visitors Guide	2018
b. 1366, f. 28	Apollo Magazine	2018 February
b. 1366, f. 29	Long Wharf Theatre: Ken Ludwig's Baskerville	2018 February 28–2018 March 25
b. 1366, f. 30	Royal Academy of Arts Magazine, Spring Issue	2018
b. 1366, f. 31	Shubert Theatre: Beautiful, the Carol King Musical	2018 March 6-11
b. 401, oversize_folder 9	The New York Review of Books	2018 March 8
b. 401, oversize_folder 10	The New York Times: Museums	2018 March 15
b. 401, oversize_folder 11	The Times Literary Supplement	2018 March 30
b. 1366, f. 32	Art and Antiques	2018 April

## Sub-series 5: Advertisements (continued)

b. 1366, f. 33	Blouin Gallery Guide	2018 April
b. 1366, f. 34	New York Lifestyles Magazine	2018 April
b. 1366, f. 35	Long Wharf Theatre: Crowns	2018 April 18– 2018 May 13
b. 1366, f. 36	Shubert Theatre: Bright Star	2018 April 26-29
b. 1366, f. 37	ArtSpace Benefit Auction: Super/Natural	2018 April 28
b. 441, oversize_folder 3	Yale Daily News	2018 April 27– 2018 May 21
b. 401, oversize_folder 12	Bookforum	2018 April–2018 May
b. 1366, f. 38	The Arts Paper	2018 May
b. 1366, f. 39	Blouin Gallery Guide	2018 May
b. 1366, f. 40	The Burlington Magazine	2018 May
b. 1366, f. 41	Art New England	2018 May/June
b. 1366, f. 42	Crafts	2018 May/June
b. 1366, f. 43	Yale Alumni Magazine	2018 May/June
b. 1366, f. 44	Bomb Magazine, Summer Issue	2018
b. 1366, f. 45	Art and Antiquities, Summer Issue	2018
b. 1366, f. 46	Connecticut Explored, Summer Issue	2018
b. 1366, f. 47	The Arts Paper	2018 June
b. 1366, f. 48	Goodspeed Musicals: Lionel Bart's Oliver!	2018 June
b. 1366, f. 49	Apollo Magazine	2018 June
b. 1366, f. 50	New Haven Register: Summer 2018	2018 June 28
b. 1366, f. 51	Art New England	2018 July/ August
b. 1366, f. 52	Yale Alumni Magazine	2018 July/ August
b. 1366, f. 53	Connecticut Magazine	2018 August

## Sub-series 6: Promotional Materials

1964–2020

This sub-series contains promotional materials for public distribution, including newsletters, pamphlets, brochures, information booklets, calendars, postcards, posters, and realia.

Materials in this sub-series are arranged chronologically.

## Sub-series 6: Promotional Materials (continued)

b. 1972, f. 1	Events and Exhibitions Materials include: annotated catalog to the Royal Academy of Arts in London's Winter Exhibition 1964-1965, "Painting in England, 1700-1850"; invitations to opening receptions for "Rowlandson Drawings from the Paul Mellon Collection" (November 15, 1977) and "Walter Sickert as Printmaker" (February 20, 1979); flyer for "Thomas Bewick: artist and naturalist" (1978-1979); miscellaneous postcards.	undated, 1964, 1977-1978
b. 1972, f. 2	Paul Mellon Centre Newsletter	1997 December
b. 1972, f. 3	Events and Exhibitions: Programs	2000 May-2000 August
b. 1972, f. 4	Paul Mellon Centre Newsletter	2005 June
b. 1972, f. 5	Year in Review 2005, Marketing Initiatives 2006	2006
b. 1972, f. 6	Events and Exhibitions: Paul Mellon Centennial Materials include: programs - "Paul Mellon Centennial Year Press Luncheon" (February 26, 2007), "Paul Mellon Centennial Year Press Briefing and Breakfast (April 13, 2007); invitations, media preview (April 16, 2007) and exhibition opening (April 17, 2007) for "Paul Mellon's Legacy: A Passion for British Art"; pamphlets - "Paul Mellon's Legacy" (YCBA, 2007), "An American's Passion for British Art" (Royal Academy of Arts, 2007-2008); betacam - "Paul Mellon Centennial: National Gallery of Art's Paul Mellon: In His Own Words, Press Clips" (2007)	2007 February- 2008 January
b. 1972, f. 7	Events and Exhibitions: Paul Mellon, a Cambridge Tribute: The Fitzwilliam Museum, June 12-September 23, 2007 Additional large-format exhibition poster of same image housed in oversize.	2007
b. 401, oversize_folder 13	Events and Exhibitions: Paul Mellon, a Cambridge Tribute: The Fitzwilliam Museum, June 12-September 23, 2007 Large-format version of poster in Box 1972, Folder 7.	2007
b. 1972, f. 8	Events and Exhibitions: Reflections on a Life of Art and Sport, National Sporting Library	2008 February 9
b. 1972, f. 9	Art, Lux, et Veritas 2012: Personal Responses to Collections at Yale	2012
b. 1972, f. 10	Events and Exhibitions	2013 April-2016 December
b. 1972, f. 11	Events and Exhibitions	undated, [2014-2020]
b. 1972, f. 12	Events and Exhibitions: Reopening	2016 May
b. 1972, f. 13	Events and Exhibitions 2017	2017 February- 2017 December
b. 1972, f. 14	Events and Exhibitions: A Decade of Gifts and Acquisitions	2017 June-2017 August
b. 1972, f. 15	Paul Mellon Center Notes	2017 October- 2019 May

## Sub-series 6: Promotional Materials (continued)

b. 1972, f. 16	Events and Exhibitions 2018	2018 March– 2018 December
b. 1972, f. 17	Events and Exhibitions 2019 (1 of 2)	2019 April–2019 June
b. 1972, f. 18	Events and Exhibitions 2019 (2 of 2)	2019 May–2019 December
b. 1972, f. 19	Events and Exhibitions 2020	2020 January– 2020 February
b. 1972, f. 20	Calendar of Events	1979 February– 1984 December
b. 1972, f. 21	Calendar of Events	1985 January– 1989 August
b. 1972, f. 22	Calendar of Events	1989 August– 1996 July
b. 1972, f. 23	Calendar of Events	1996 August– 2003 September
b. 1972, f. 24	Calendar of Events	2003 June–2005 December
b. 1977, f. 1	Calendar of Events	2006 January– 2007 December
b. 1977, f. 2	Calendar of Events	2007 September– 2009 December
b. 1977, f. 3	Calendar of Events	2010 January– 2011 December
b. 1977, f. 4	Calendar of Events	2012 January– 2014 April
b. 1977, f. 5	Calendar of Events	2014 January– 2015 December
b. 1977, f. 6	Calendar of Events	2016 May–2017 April
b. 1977, f. 7	Calendar of Events	2017 May–2019
b. 1977, f. 8	Calendar of Events	2019–2020 April
b. 1977, f. 9	A4 Architects and Designers Diary	2016
b. 1977, f. 10	A4 Architects and Designers Diary 2018 (1 of 2)	2018
b. 1977, f. 11	A4 Architects and Designers Diary 2018 (2 of 2)	2018
b. 1977, f. 12	Pins and Badges	undated, 2005

## Sub-series 7: Slides and Images

1998–2001

This sub-series contains photographic prints, negatives, and slides depicting the Yale Center for British Art. Most images are black and white and document the building's architecture, installations, and objects from 1998-2001. Other images depict YCBA events and pre-1989 exhibitions. Richard Caspole was the primary photographer of images captured between 1998 and 2001.

Materials in this sub-series are arranged in their original, rough chronological order.

b. 1977, f. 13	Building Exterior Photographs Black and white photographic prints. Photography by Richard Caspole.	1998
b. 1977, f. 14	Building Interior Photographs Film negatives, contact sheets, 35 mm slides. Photography by Richard Caspole.	undated, 1999
b. 1977, f. 15	Installation Photos Black and white photographic prints. Photography by Richard Caspole.	undated, 1998
b. 1977, f. 16	Programs and Concerts Black and white photographic prints by Richard Caspole. Three color photographs of "Picture This" event, photographer unknown.	undated, 1999-2000
b. 1977, f. 17	Paul Mellon Black and white photographic prints.	[1999]
b. 1977, f. 19	Permanent Collection Negatives, black and white photographic prints, 35 mm slides.	1989–2001
b. 1977, f. 20	Old Exhibition Images Black and white photographic prints, 35 mm slides.	undated



## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art museums  
Art museums -- Public relations  
Museums and community

### **Corporate Body**

Yale Center for British Art