Yale University
Yale Center for British Art, Institutional Archives

Collection of Mellon Family and Yale Center for British Art-related Publications

A010

YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Cate Peebles

September 16, 2019

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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-8395
ycba.institutionalarchives@yale.edu
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CALL NUMBER: A010

CREATOR: Yale Center for British Art, Institutional Archives

TITLE: Collection of Mellon Family and Yale Center for British Art-related Publications

DATES: 1963–2018

PHYSICAL DESCRIPTION: 9 linear feet (5 boxes)

LANGUAGE: English

SUMMARY: This collection contains publications related to the Yale Center for British Art and its directors, the Paul Mellon Centre, Paul Mellon, Rachel Lambert Mellon, the Mellon family, and Louis I. Kahn.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://hdl.handle.net/10079/fa/ycba.ia.A010

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/ycba.ia.A010.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

This collection is available without restrictions.

Preferred Citation

Collection of Mellon Family and Yale Center for British Art-related Publications. Yale Center for British Art, Institutional Archives.

Scope and Contents

This collection contains publications related to the Yale Center for British Art and its directors, the Paul Mellon Centre, Paul Mellon, Rachel Lambert Mellon, the Mellon family, and Louis I. Kahn.

Series 1: Paul Mellon and Mellon family-related publications contains publications that address topics that detail the lives of Paul Mellon and other Mellon family members, including Rachel "Bunny" Lambert Mellon and Andrew W. Mellon, as well as titles that relate to Paul Mellon's collection of sporting and British art, exhibitions of works from his collection, homes, charitable foundations, as well as books about Rachel Mellon's gardening and library of rare books relating to horticulture.

Series 2: Paul Mellon Centre and Yale Center for British Art-related Publications includes books related to the Paul Mellon Centre in London, and the founding, architecture, and art collection of the Yale Center for British Art. Titles in this series also explore Louis Kahn's designs and vision for the Center and the importance of Mellon's legacy to the Yale community.

Series 3: Publications by Directors of the Yale Center for British Art includes books written by former directors of the Yale Center for British Art, including: Jules Prown, Edmund Pillsbury, Duncan Robinson, Patrick McCaughy, and Amy Meyers.

Arrangement

The Collection of Mellon Family and Yale Center for British Art related publications was assembled by the Institutional Archives.

This collection is arranged in three series: 1. Paul Mellon and Mellon family-related publications; 2. Paul Mellon Centre and Yale Center for British Art-related Publications; 3. Yale Center for British Art: Publications by Directors. Series 3 is arranged in sections chronologically according to Directors' tenureship at the Center. Within each section, publications have been organized alphabetically by title.

Collection Contents
Paul Mellon and Mellon family-related Publications

b. 001B	America: Pictured to the Life: Illustrated Works from the Paul Mellon Bequest, by George A Miles and William S. Reese: book	2002
b. 1350, f. 2	Apollo Magazine: Modern British Art: magazine *4 issues*	January 2007
b. 001B	The Beinecke Rare Book and Manuscript Library: A Guide to the Collections: book	1994
b. 1263, f. 18	Bollingen Foundation Report, 1966 and 1977: annual report publication	1967
b. 001B	Books on the Horse and Horsemanship: Riding, Hunting, Breeding Racing, 1400-1941, by John B, Podeschi : a catalogue	1981
b. 1263, f. 8	The Brick House: A Gallery of British Sporting Art: booklet *2 copies*	circa 1989
b. 001B	British Sporting and Animal Drawings: 1500-1850, by Judy Egerton and Dudley Snelgrove: a catalogue	1978
b. 001B	British Sporting and Animal Paintings 1655-1867, by Judy Egerton: a catalogue	1978
b. 1263, f. 20	British Sporting and Animal Paintings, 1655-1867, by Judy Egerton : book purchase pamphlet *4 copies of pamphlet*	1978
b. 001B	British Sporting and Animal Prints 1658-1874, by Dudley Snelgrove: a catalogue	1981
b. 001B	British Sporting Paintings: the Paul Mellon collection in the Virginia Museum of Fine Arts, by Judy Edgerton: book	1985
b. 001A	Bunny Mellon: The Life of an American Style Legend, by Meryl Gordon	2018
b. 1350, f. 8-9	The Burlington Magazine, Art in Britain: a special issue marking the centenary of the birth of Paul Mellon (1907-99), issue 149.1255: magazine	2007
b. 001B	Christie's: Imported British and Old Master Pictures Collected by Paul Mellon, K.B.E.: auction catalogue	1989
b. 1189, f. 3	Christie's "Works of Art Collected by Paul Mellon": auction catalogue	1989
b. 1263, f. 14	A Collector Recollects, remarks made by Paul Mellon at the opening of the Exhibition "Painting in England 1700-1850": booklets *3 copies*	1963
b. 001A	Country Pursuits: British, American, and French Sporting Art from the Mellon Collections in the Virginia Museum of Fine Arts, by Malcom Cormack: book	2007
b. 001A	Curtis's Botanical Magazine: John Bradby Blake Special Part, Volume 34, part 4, December 2017: magazine	2017
b. 001B	The Drawings of Thomas Rowlandson in the Paul Mellon Collection, by John Baskett and Dudley Snelgrove: book	1978

b. 001B	English Drawings and Watercolors 1550-1850 in the Collection of Mr. and Mrs. Paul Mellon, by John Baskett and Dudley Snelgrove: book *2 copies : one paperback, one hardbound*	
b. 001B	The Gardens of Bunny Mellon, by Linda Jane Holden: book	2018
b. 001B	The Horse in Art, by John Baskett: book *2 copies*	2006
b. 001A	Jean Schlumberger: The Rachel Lambert Mellon Collection from the Virginia Museum of Fine Arts, catalougue by Kristie Couser: book	2018
b. 001B	Mellon: An American Life, by David Cannadine: book	2008
b. 001B	Monumentum Spring 2009: pamphlet	2009
b. 001B	National Gallery of Art: Art History in Latin America: grant report *2 copies*	2003
b. 1263, f. 19	National Gallery of Art: English Drawings and Water Colors from the Collection of Mr. and Mrs. Paul Mellon, foreword by John Walker: exhibition catalogue	1962
b. 001B	National Gallery of Art: John Constable: A Selection of Paintings From the Collection of Mr. and Mrs. Paul Mellon, April 30 - November 1,1969, by John Walker and Ross Watson: exhibition catalogue	1969
b. 001B	National Gallery of Art: William Hogarth: A Selection of Paintings from the Collection of Mr. and Mrs. Paul Mellon, February 12 - May 30, 1971, by Ross Watson: exhibition catalogue	1971
b. 001B	National Gallery of Art: J.M.W. Turner: A Selection of Paintings from the Collection of Mr. and Mrs. Paul Mellon,October 31, 1968 - April 21, 1969, by John Walker and Ross Watson: exhibition catalogue	1968
b. 001B	National Gallery of Art: Joseph Wright of Derby: A Selection of Paintings from the Collection of Mr. and Mrs. Paul Mellon, November 22 - May 1, 1971, by John Walker and Ross Watson: exhibition catalogue	1969
b. 1189, f. 4	National Museum of Racing: British Racing Paintings from the Collections of Mr Paul Mellon, The YCBA and the Virginia Museum of Fine Art, Judy Egerton and Duncan Robinson: exhibition catalogue *2 copies*	1988
b. 001A	An Oak Spring Flora: Flower Illustration from the Fifteenth Century to the Present Time: A Selection of the Rare Books, Manuscripts, and Works of Art in the Collection of Rachel Lambert Mellon, by Lucia Tongiorgi Tomasi: book	1997
b. 001A	An Oak Spring Herbaria: Herbs and Herbals from the Fourteenth to the Nineteenth Centuries: A Selection of the Rare Books, Manuscripts and Works of Art in the Collection of Rachel Lambert Mellon, by Lucia Tongiorgi Tomasi: book	2009
b. 001A	An Oak Spring Pomona: a selection of the rare books on fruit in the Oak Spring Garden Library, by Sandra Raphael: book	1990
b. 001A	An Oak Spring Sylva: a selection of the rare books on trees in the Oak Spring Garden Library, by Sandra Raphael: book	1989

b. 001B	Painting in England 1700-1850: From the Collection of Mr. and Mrs. Paul Mellon, VMFA, 1963, edited by Basil Taylor: book *2 Items : 2 copies of boxed set of 2 books ea.*	1963
b. 1263, f. 15	Paintings on Loan to the Trustees' Room, Belmont Park: From the English Collection of Mr. and Mrs. Paul Mellon: catalogue, 1968	
b. 001A	In Praise of Paul Mellon, essays by various authors: book	1987
b. 001B	The Prints of George Stubbs, by Basil Taylor: book	1969
b. 001A	Redoute to Warhol: Bunny Mellon's Botanical Art, edited by Joanna Groarke: book	2016
b. 1263, f. 9	Royal Academy of Arts: English Drawings and Watercolors 1550-1850 in the Collection of Mr. and Mrs. Paul Mellon with introduction by Graham Reynolds: exhibition handlist	1973
b. 1263, f. 13	St. Kiven and the Gentle Kathleen, by Edward Lear: booklet *2 books*	1985
b. 1263, f. 12	Sir Joshua Reynolds exhibition at the Beinecke Rare Book and Manuscript Library: pamphlet	1973
b. 001B	Sotheby's: Paintings from the Paul Mellon Collection 18 November 1981: Auction Catalog	1981
b. 001B	A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts, by Dr. Colleen Yarger: book	2018
b. 1189	Sterling Memorial Library "Treasure of the Yale Library": booklet	2005
b. 1351, f. 4	Town & Country: "A Most Generous Gentleman" by Philip Herrera: magazine	1994 December
b. 1351, f. 5	Vanity Fair: "Bunny Mellon's Secret Garden" by James Reginato: magazine	August 2008
b. 001B	World Monuments Fund: St George's Bloomsbury, London	2008
b. 1263, f. 17	Yale University Art Gallery: English Drawings and Watercolors from the collection of Mr. and Mrs. Paul Mellon, April 15- June 20, 1965: exhibition catalogue	1973
b. 1263, f. 16	Yale University Art Gallery: Life in England 1770-1860, Books from the library of Paul Mellon, April 15- June 20, 1965, by Willis VanDevanter and Dale R. Roylance: exhibition pamphlet	1965
b. 1351, f. 11	Yale University Art Gallery: guide	Summer 2007
b. 1263, f. 11	Yale University Art Gallery: Painting in England 1700-1850, from the collection of Mr. and Mrs. Paul Mellon, introduction by Andrew Carnduff Ritchie: exhibition catalogue with images *2 books*	1965
b. 1263, f. 10	Yale University Art Gallery: Painting in England 1700-1850, from the collection of Mr. and Mrs. Paul Mellon, introduction by Basil Taylor: text only exhibition catalogue	1965

Paul Mellon Centre and Yale Center for British Art-related Publications

b. 1263, f. 1	All I Know about Book Design I Learned on the Racetrack, by Greer Allen: booklet	2005
b. 1350, f. 1	Apollo Magazine: British Art at Yale, v. CV, No. 182: magazine	April 1977
b. 1350, f. 3-4	Apollo Magazine: The Yale Center for British Art: magazine	April 2007
b. 1350, f. 5-6	Apollo Magazine: 2009 Awards, Exhibition of the Year: magazine *4 copies*	December 2009
b. 1350, b. 7	Apollo Magazine: David Hockney: magazine	January 2010
b. 001B	Architecture for Art: American Art Museums 1938-2008, ed. Scott J. Tilden: book	2004
b. 001B	British Vision: Observation and Imagination in British Art, by Robert Hoozee: book *2 books*	2008
b. 1189, f. 1	Conference on British Art, proceedings: book	1965
b. 1351, f. 1	Ink Publications, "The Yale Center for British Art: the Passion of Paul Mellon", issue 3.12: magazine *2 copies*	December 2008
b. 001B	Kimbell Art Museum: Handbook of the Collection, ed. Timothy Potts: book	2003
b. 1263, f. 5	A Library for Its Time: Collections Then and Now: 1701/2001: pamphlet	2001
b. 001B	Light is the theme : Louis I. Kahn and the Kimbell Art Museum: comments on architecture, compiled by Nell E. Johnson: book	2002 edition
b. 001B	Louis I. Kahn: Silence and Light, ed. Alessandro Vasella: book and CD	2013
b. 1351, f. 2	The Magazine Antiques: "John Robert Cozens and English Watercolor" by Matthew Hargraves: magazine	June 2007
b. 001B	National Gallery of Art: Center 24, Center for Advanced Study in the Visual Arts, Record of Activities and Research Reports June 2003-2004: book	2004
b. 001B	The Old State House Preservation Plan: project plan	1989
	The Paul Mellon Centre for Studies in British Art: A History, 1970-2010, preface by Brian Allen: book	2010
b. 001A	Perspecta 16, The Yale Architectural Journal, "The Yale Center for British Art", by David Sipiker and Kirk Train: journal	1980
b. 001A	The Provost of Yale University: A History of the Office, 1919-1994, by Josephine Broude: book	2002
b. 1351, f. 3	The Samuel H. Kress Foundation, Old Masters in Context 2000-2006, "Sensation and Sensibility: Viewing Gainsborough's "Cottage Door": project report	2006
b. 1189	"Seeing Double: Portraits Copies and Exhibition in 1820s London" Pamphlet	2010 January 1–2010 December 31
	Selected Paintings Drawings and Books [Yale Center for British Art]: book	
b. 001B	Strange Details, by Michael Cadwell: book	2007

b. 1263, f. 4	Special Collections at Yale University: booklet	2002
b. 001B	This Other Eden: Paintings from the Yale Center for British Art, catalogue by Julia Marciari Alexander and Malcolm Warner: book	1998
b. 001B	Windows on that World: Essays on British Art Presented to Brian Allen, foreword by Amy Meyers: book	2012
b. 1351, f. 7	Yale Alumni Magazine, issue 65.1: magazine	October 2001
b. 1351, f. 8	Yale Alumni Magazine, issue: 65.4: magazine	February 2002
b. 1351, f. 9	Yale Alumni Magazine,"Faces: New BAC Director", issue 65.6: magazine	April 2002
b. 1351, f. 10	Yale Alumni Magazine, "Back to the BAC", issue 66.4: magazine	February 2003
b. 001B	The Yale Center for British Art: A Tribute to the Genius of Louis I Kahn: book	1997
b. 1351, f. 6	Yale Nursing Matters, "Looking is Not Seeing, Listening is Not Hearing", issue 10.1: magazine	Fall 2009
b. 001B	Yale University Art Gallery: Selections, editor Alan Shestack: book	1983
b. 001B	Yale University Collections Guide: African American Studies: book	2008
b. 001B	Yale University Collections Guide: Modernism: book	2008
b. 001B	The Yale University Library Gazette, 75.3-4: book	2001

Publications by Directors of the Yale Center for British Art

	Jules Prown	
b. 1400	American Artifacts: Essays in Material Culture: book	2000
b. 1400	American Painting, Vol I: From Its Beginnings to the Armory Show: book	1987
b. 001B	The Architecture of the Yale Center for British Art, by Jules David Prown: book	1977
b. 001B	The Architecture of the Yale Center for British Art (reissue), by Jules David Prown: book	1982
b. 001A	Art as evidence: writings on art and material culture, by Jules Prown: book	2001
b. 1400	Discovered Lands, Invented Pasts: Transforming Visions of the American West: book	1992
b. 1400	John Singleton Copley, Vol I: In America 1738-1774 & Vol II: In England 1774-1815: book	1966
b. 1400	The Smithsonian Journal of History, Vol 1, "The Art Historian and the Computer; An Analysis of Copley's Patronage 1753-1774" (journal essay)	1966
b. 001B	The Architecture of the Yale Center for British Art (reissue), by Jules David Prown: book	2009
b. 1263, f. 6	The Paul Mellon Center for British Art and British Studies 1968-1969 Annual Report, by Jules Prown (drafts): booklet *7 copies*	1969
b. 1263, f. 7	The Paul Mellon Center for British Art and British Studies 1968-69, by Jules Prown (final publication): booklet	1969
	Edmund Pillsbury	
b. 1400	The Art and Life of Lucas Johnson, "Lucas Johnson: A Humanist's Vision":essay in book	2006
b. 1400	The British Art Center at Yale: An Introduction for Visitors and Students: booklet	1979
b. 1400	David Hockney: Travels with Pen, Pencil, and Ink: catalogue	1978
b. 1400	David Hockney: Visions and Revisions: catalogue	2000
b. 1400	The Graphic Art of Federico Barocci: Selected Drawings and Prints: catalogue	1978
b. 1400	John Alexander: 35 Years of Works on Paper: catalogue	2003
b. 1400	Julie Speed: Alters of My Ancestors and Other Recent Work: catalogue	2002
b. 1402	Julie Speed: Paintings, Constructions, and Works on Paper: book	2004
b. 1400	Roger Winter: Urban Naturalist, Recent Paintings: catalogue	2002
b. 1400	Texas Vision: The Barrett Collection, The Art of Texas and Switzerland: book	2004

Edmund Pillsbury (continued)

b. 1189, f. 2	Yale Alumni Magazine, "A New British Art Center Enriches the Yale Family" by Edmund Pillsbury: magazine	April 1977
	Duncan Robinson	
b. 1401	European Drawings from the Fitzwilliam: catalogue	1976
b. 1401	Morris & Company in Cambridge, book	1980
b. 001B	Paul Mellon: A Cambridge Tribute, by Duncan Robinson: book	2007
b. 1401	Stanley Spencer: Visions from a Berkshire Village: book	1979
b. 1401	William Morris, Edward Burne-Jones and the Kelmscott Chaucer: book	1982
b. 1401	Worldviews: The Watercolor Diaries of Tony Foster: catalogue	2000
b. 1401	The Yale Center for British Art: A Tribute to the Genius of Louis I. Kahn: book	1997
b. 1350, f. 10	The Magazine Antiques: "George Stubbs" by Duncan Robinson: magazine	February 1985
	Patrick McCaughey	
b. 1401	Arthur Boyd: Agony and Ecstasy, "Arthur Boyd and Sidney Nolan: Victims and Heroes": essay in book	2014
b. 1401	Behold, America! Art of the United States from Three San Diego Museums, "From Spectacle to Environment: Albert Bierstadt to Andy Warhol": essay in book	2013
b. 1401	The Bright Shapes and the True Names: A Memoir: book	2003
b. 1401	Colour and Transparency: The Watercolours of Lesley Dumbrell, Robert Jacks, Victor Majzner: catalogue	1986
b. 1401	Field to Figuration: Australian Art 1960-1986, "The Transition from 'Field' to Court": essay in catalogue	1987
b. 1401	Fred Williams 1927-1982: book	1987
b. 1401	Fred Williams: The Pilbara Series 1979-1981: catalogue	1984
b. 1401	Goya to Matisse: Paintings, Sculpture and Drawings from the Wadsworth Atheneum of Hartford, Connecticut: book	1991
b. 1401	Henry Moore and the Heroic: A Centenary Tribute: book	1999
b. 1401	Picasso: National Gallery of Victoria 28.7.84-23.9.84, Art Gallery of New South Wales 10.10.84-2.12.84: catalogue	1984
b. 1401	Strange Country: Why Australian Painting Matters: book	2014
	Amy Meyers	
b. 1402	Art and Science in America: Issues of Representation: book	1999
b. 1402	Art and Science in America: Issues of Representation, published in Huntington Library Quarterly, Vol 59, Numbers 2 & 3 :journal	1998

Amy Meyers (continued)

b. 1402	The Art of Natural History: Illustrated Treatises and Botanical Paintings, 1400-1850: book	2010
b. 1402	Classic Essays on Photography: headnotes in book	1980
b. 1402	Knowing Nature: Art and Science in Philadelphia, 1740-1840: book	2011
b. 1402	Mark Catesby's Natural History of America: The Watercolors from the Royal Library Windsor Castle: book introduction	1997

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture, Modern -- 20th Century
Art, British
Art -- History
Gardening -- United States
Yale University. Alumni

Names

Kahn, Louis I., 1901-1974
Mellon, Paul

Corporate Bodies

Paul Mellon Centre for Studies in British Art
Yale Center for British Art