

Paul Mellon Centre for Studies in British Art newsletters

A007



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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
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CALL NUMBER: A007

CREATOR: Paul Mellon Centre for Studies in British Art

TITLE: Paul Mellon Centre for Studies in British Art newsletters

DATES: 1995-2017

PHYSICAL DESCRIPTION: .417 linear feet (1 box)

LANGUAGE: English

SUMMARY: This collection consists of the biannual newsletters for the Paul Mellon Centre for Studies in British Art from the charity's inaugural issue in December 1995 to May 2017.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A007>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ycba.ia.A007>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Transfer from Constance Clement, 2013.

Conditions Governing Access

The collection is open for research.

Preferred Citation

Paul Mellon Centre for Studies in British Art newsletters. Yale Center for British Art, Archives.

Biographical / Historical

The Paul Mellon Centre for Studies in British Art, founded in 1970, is an educational charity committed to supporting original research into the history of British art and architecture of all periods. The Centre contains an extensive library and manuscript collection, with over 12,000 books about British art. It is the sister institution to the Yale Center for British Art, with which it collaborates closely, and is part of Yale University.

Scope and Contents

This collection consists of the biannual newsletters for the Paul Mellon Centre for Studies in British Art from the charity's inaugural issue in December 1995 to May 2017.

Arrangement

Organized into two series: Series I. Paul Mellon Centre for Studies in British Art Newsletters, 1995 - 2014; Series II. PMC Notes, 2015 - 2017.

Collection Contents

Series I. Paul Mellon Centre for Studies in British Art Newsletters, 1995–2014

1 linear foot (1 box)

This series contains the Paul Mellon Centre for Studies in British Art's newsletter.

Materials are arranged chronologically.

b. 905, f. 1	Issue 1	1995 December
b. 905, f. 2	Issue 2	1996 June
b. 905, f. 3	Issue 3	1996 December
b. 905, f. 4	Issue 4	1997 June
b. 905, f. 5	Issue 5	1997 December
b. 905, f. 6	Issue 6	1998 June
b. 905, f. 7	Issue 7	1998 December
b. 905, f. 8	Issue 8	1999 June
b. 905, f. 9	Issue 9	1999 December
b. 905, f. 10	Issue 10	2000 June
b. 905, f. 11	Issue 11	2000 December
b. 905, f. 12	Issue 12	2001 June
b. 905, f. 13	Issue 13	2001 December
b. 905, f. 14	Issue 14	2002 June
b. 905, f. 15	Issue 15 [empty]	2002 December
b. 905, f. 16	Issue 16	2003 June
b. 905, f. 17	Issue 17	2003 December
b. 905, f. 18	Issue 18	2004 June
b. 905, f. 19	Issue 19	2004 December
b. 905, f. 20	Issue 20	2005 June
b. 905, f. 21	Issue 21	2005 December
b. 905, f. 22	Issue 22	2006 June
b. 905, f. 23	Issue 23	2006 December
b. 905, f. 24	Issue 24	2007 June
b. 905, f. 25	Issue 25	2007 November

b. 905, f. 26	Issue 26	2008 June
b. 905, f. 27	Issue 27	2008 December
b. 905, f. 28	Issue 28	2009 June
b. 905, f. 29	Issue 29	2009 December
b. 905, f. 30	Issue 30	2010 June
b. 905, f. 31	Issue 31	2010 December
b. 905, f. 32	Issue 32	2011 June
b. 905, f. 33	Issue 33	2011 December
b. 905, f. 34	Issue 34	2012 June
b. 905, f. 35	Issue 35	2012 December
b. 905, f. 36	Issue 36	2013 May
b. 905, f. 37	Issue 37	2013 September
b. 905, f. 38	Issue 38	2014 January
b. 905, f. 39	Issue 39	2014 May

Series II. PMC Notes, 2015–2017

This series contains the second iteration of the Paul Mellon Centre for Studies in British Art's newsletter, titled "PMC Notes."

Material is arranged chronologically.

b. 905, f. 40	Issue 1	2015 October
b. 905, f. 41	Issue 2	2016 January
b. 905, f. 42	Issue 3	2016 May
b. 905, f. 43	Issue 4	2016 October
b. 905, f. 44	Issue 5	2017 January
b. 905, f. 45	Issue 6	2017 May

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, British

Art -- Periodicals